

Lot nr.: L262326

Country/Type: Europe

Germany DDR collection, with MNH stamps, on 6 folders, between 1984 and 1990.

Price: 15 eur

[Go to the lot on www.sevenstamps.com]



Foto nr.: 2

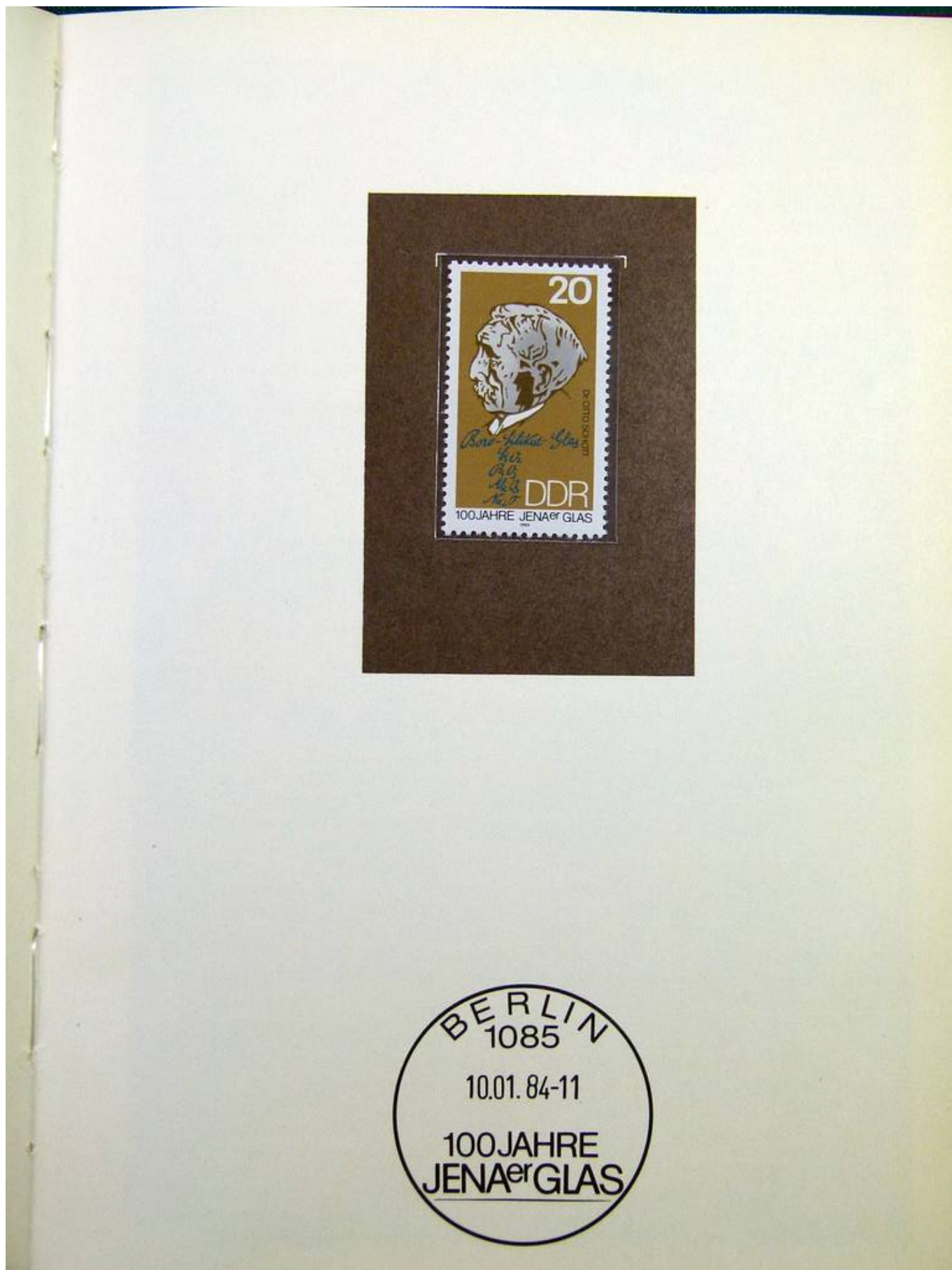


Foto nr.: 3

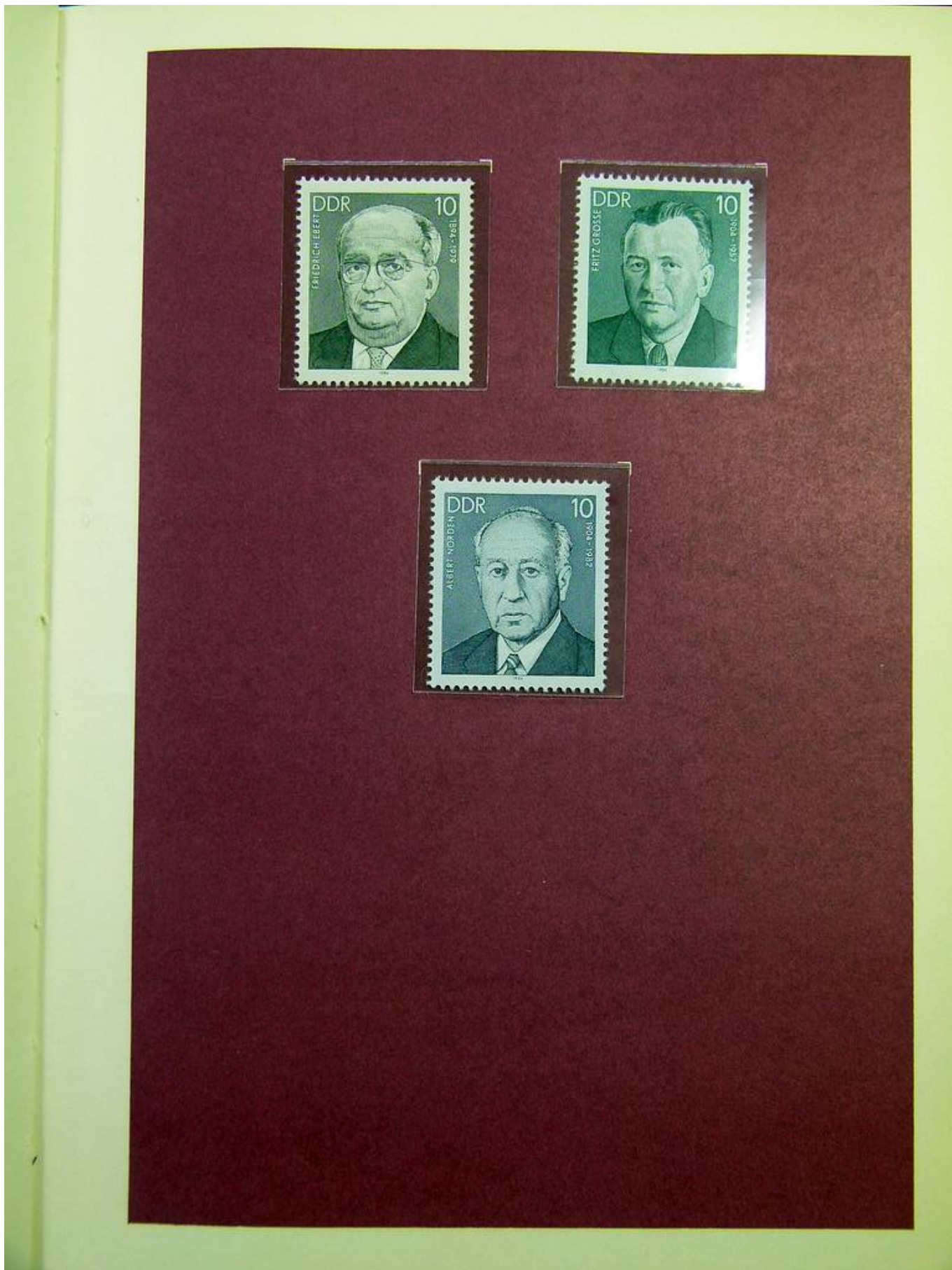


Foto nr.: 4

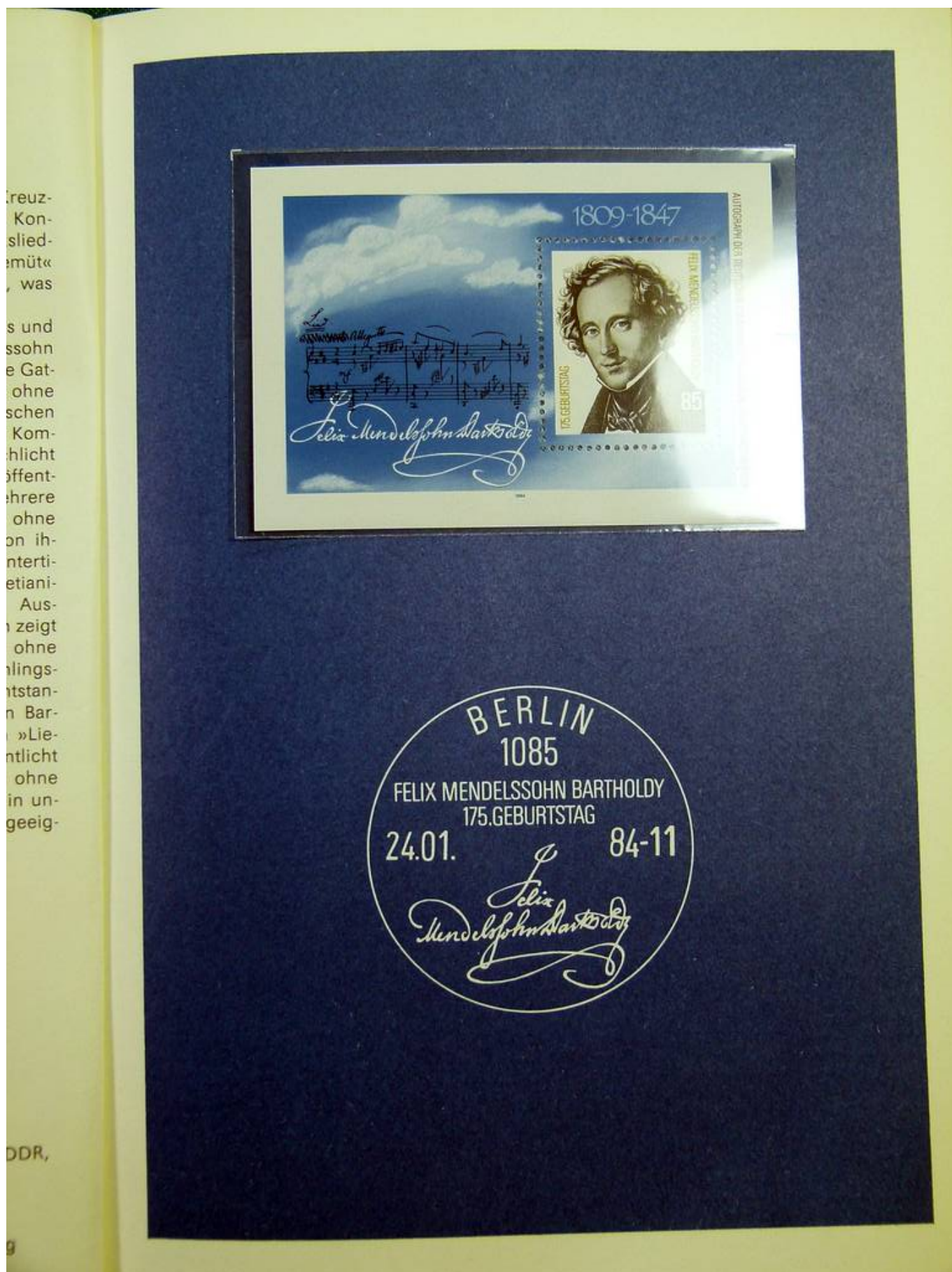


Foto nr.: 5



Foto nr.: 6



Foto nr.: 7



Foto nr.: 8



Foto nr.: 9

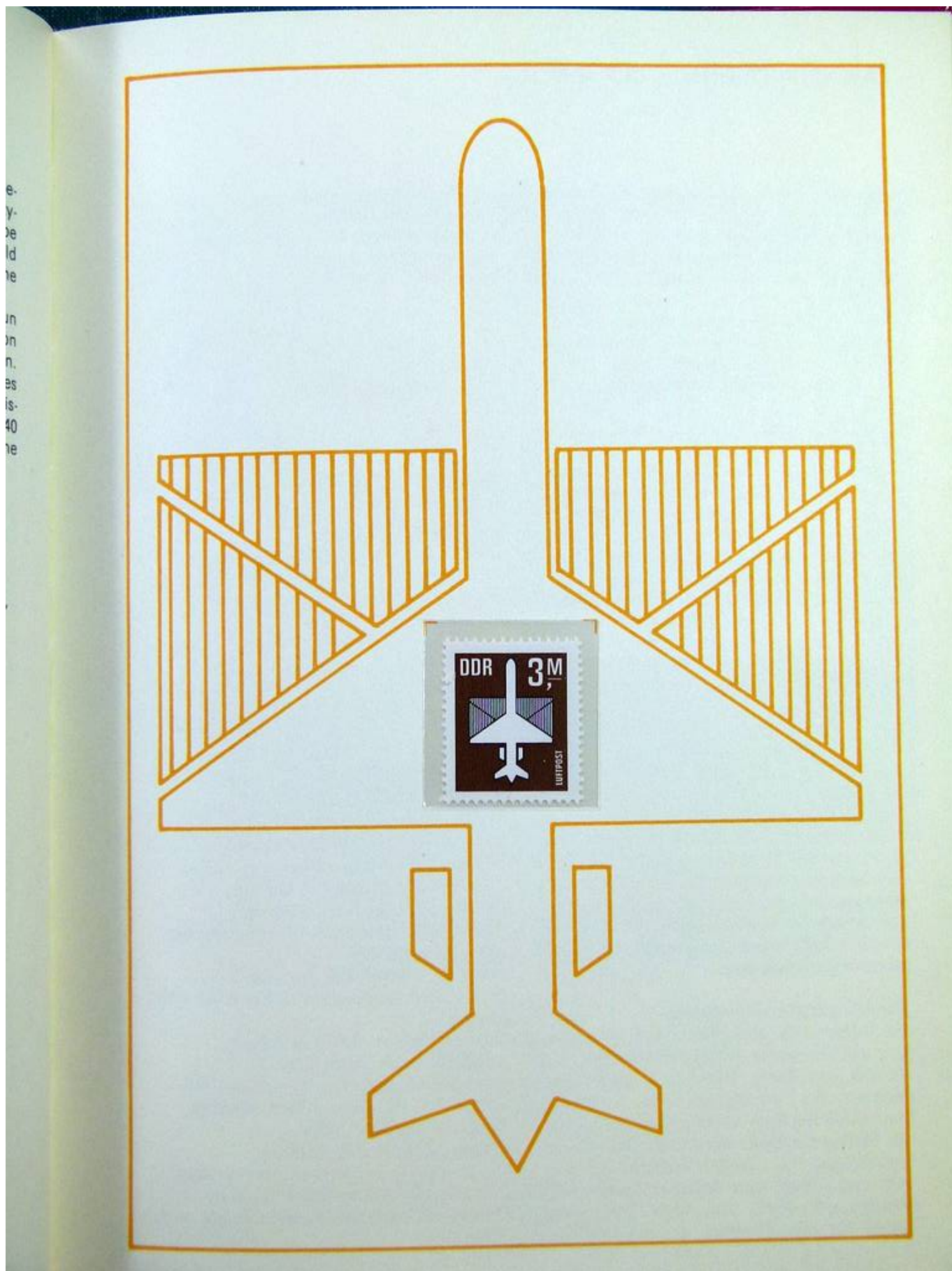


Foto nr.: 10



Foto nr.: 11



Foto nr.: 12



Foto nr.: 13



Foto nr.: 14

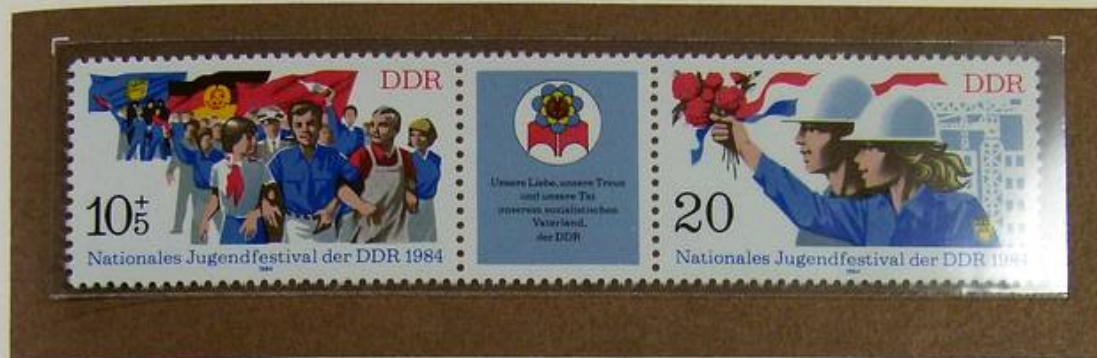


Foto nr.: 15



Foto nr.: 16

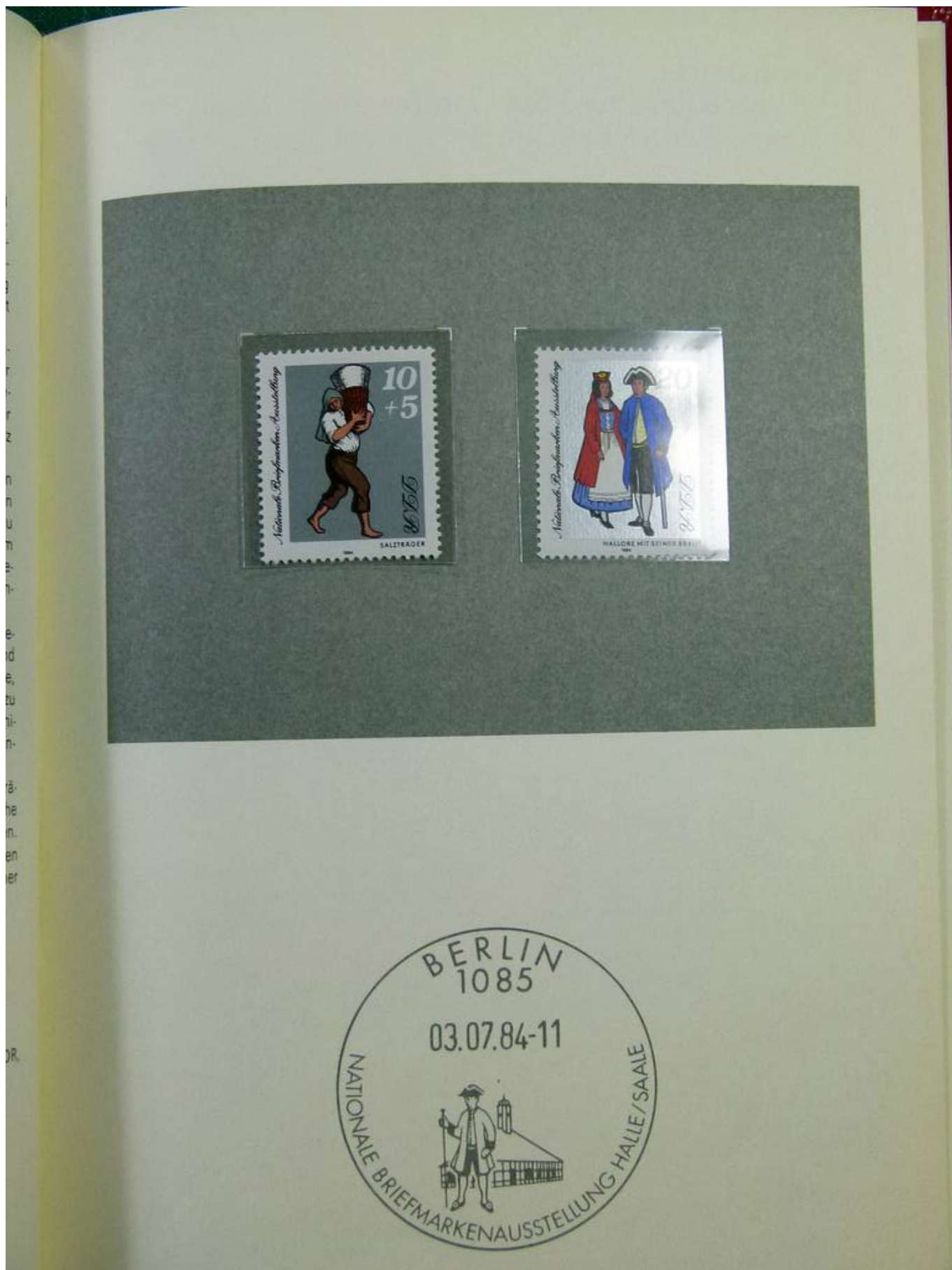


Foto nr.: 17



ßigjährigen Kriegen, auf der zweiten Marke historische und moderne Bauten der gastgebenden Bezirksstadt. Die Umrandung der Marken erfolgte in diesem Fall nach dem Bildformat, beim vergleichbaren Sch-Dr II wurde die Zusammendruckvorlage durch einen alles umfassenden Rahmen angedeutet.

1983. Sch-Dr VII; Junior-Sozphilex 1983, Berlin – Hauptstadt der DDR

SOZPHILEX-Ausstellungen sind Briefmarkenausstellungen der sozialistischen Länder, in diesem Falle jugendlicher Philatelisten. Das bestimmte auch die Wahl der Motive unter dem Leitgedanken, Kunstwerke auf Briefmarken wiederzugeben. Die Lithografie von

Th. Hosemann aus dem Revolutionsjahr 1848 zeigt die Jugendlichen Zinna und Glasewald auf einer Barrikade, das zeitgenössische Gemälde von H. Metzkes stellt Jugendliche beim polytechnischen Unterricht dar. Im Schwarzdruck sind die Postwertzeichen DDR 2598/99 senkrecht zueinander angeordnet.

1984. Sch-Dr VIII; Nationale Briefmarkenausstellung der DDR 1984

Die in diesem Schwarzdruck zusammengestellten Markenmotive entsprechen den bereits beschriebenen Sonderpostwertzeichen des gleichen Anlasses. Sie sind waagrecht zueinander angeordnet.

Foto nr.: 18



Symbolische Darstellung
mittelalterlichen Gewerbefleißes



Foto nr.: 19

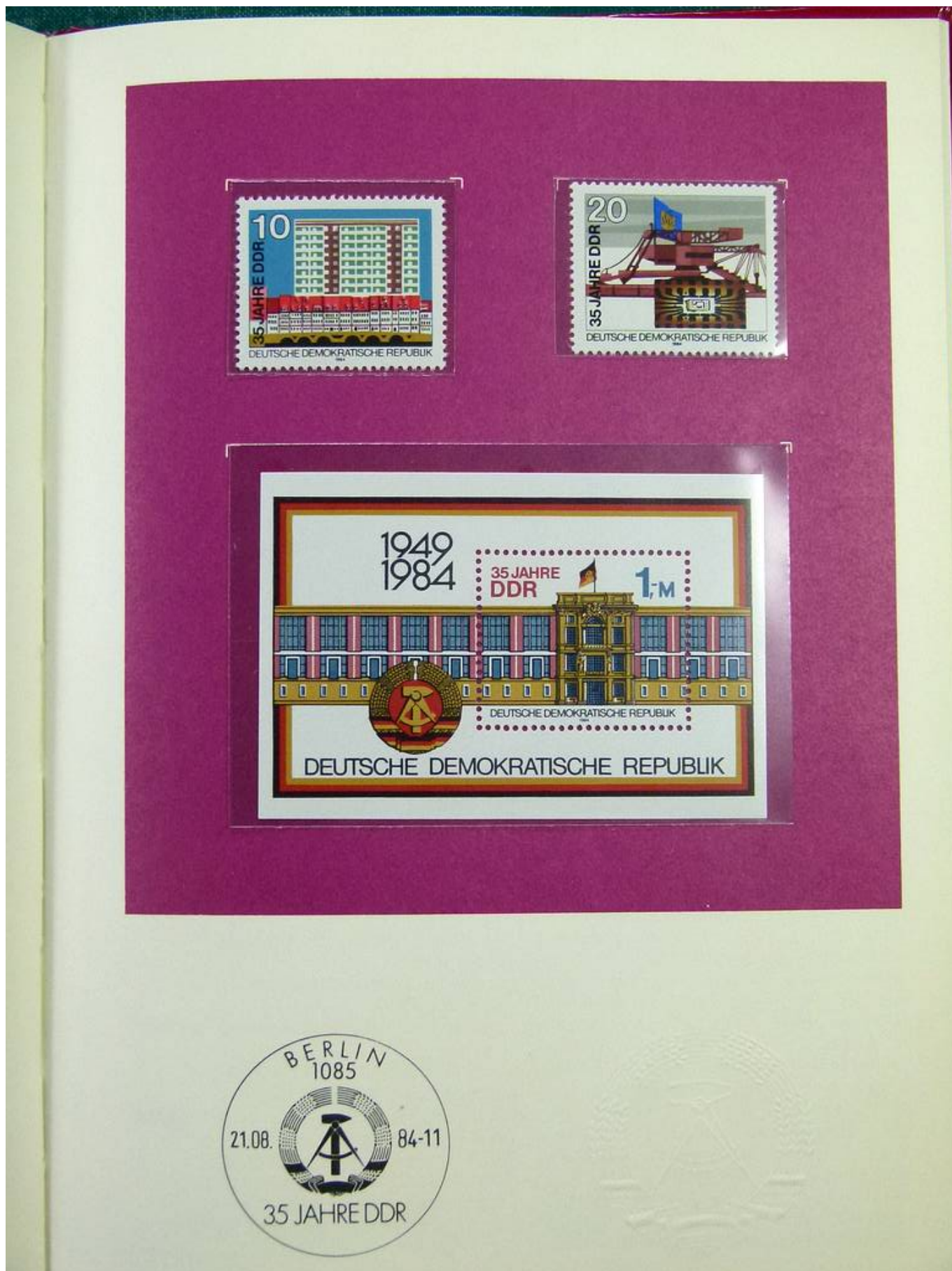


Foto nr.: 20

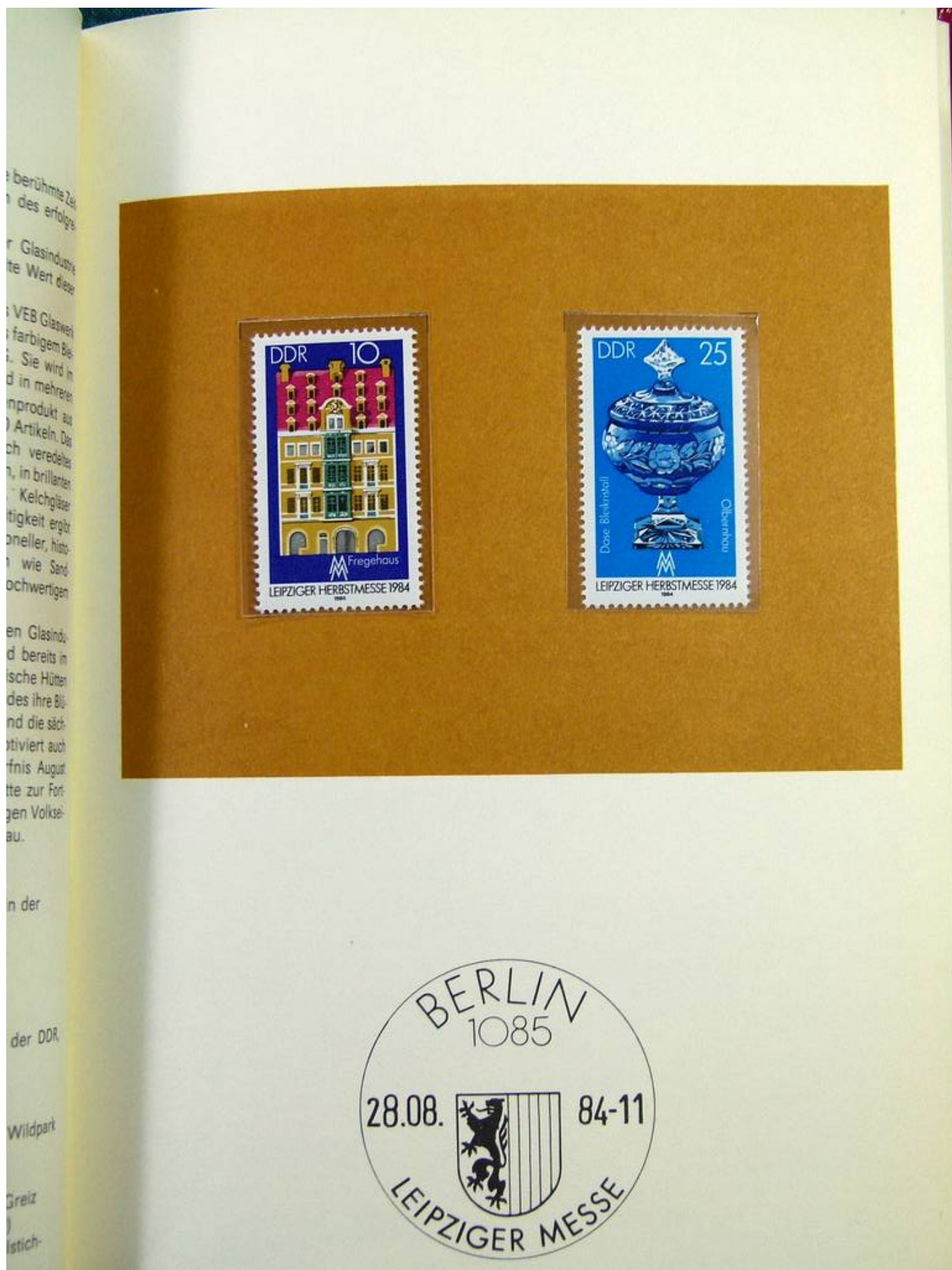


Foto nr.: 21



Foto nr.: 22

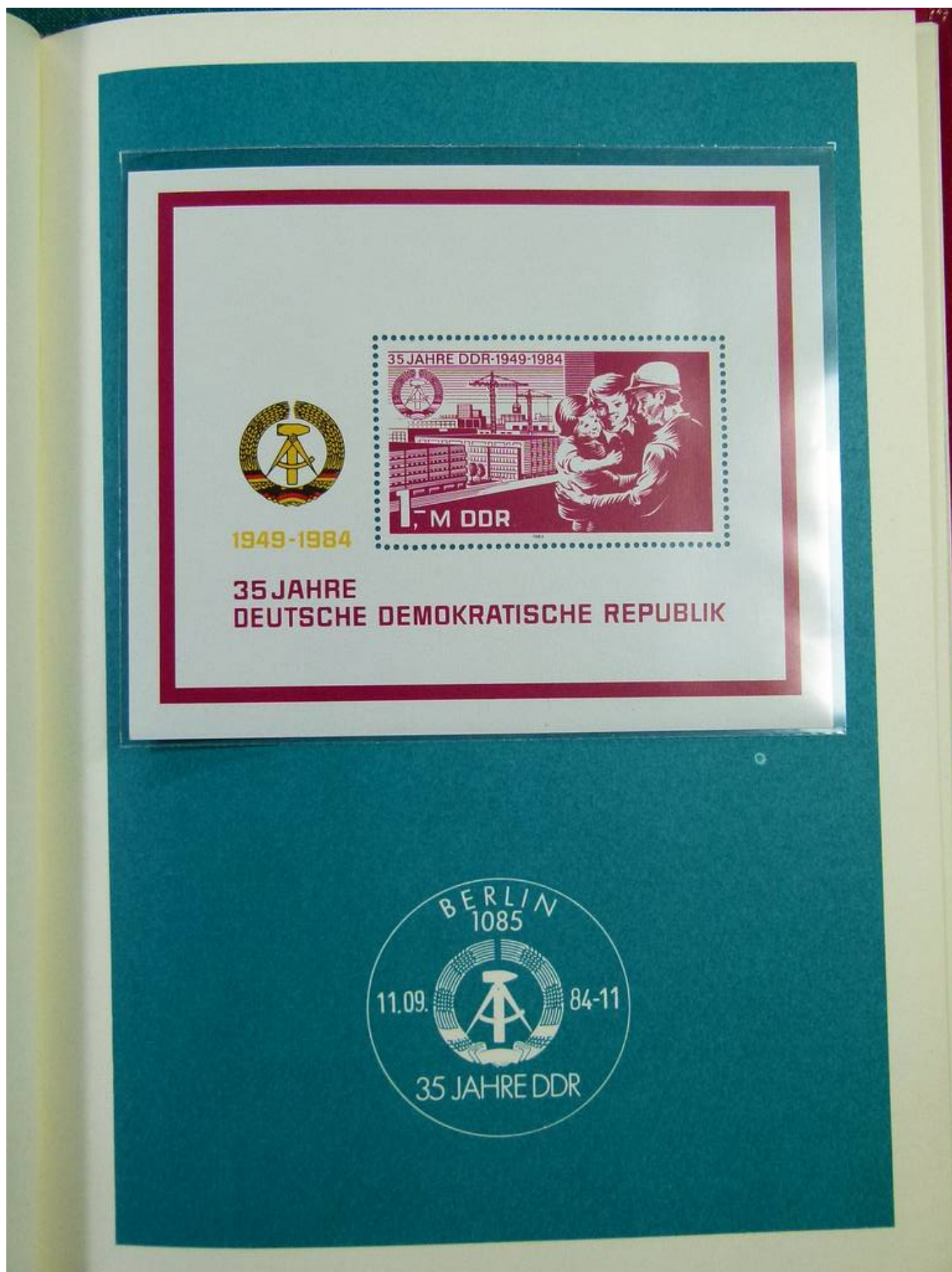


Foto nr.: 23



Foto nr.: 24



Foto nr.: 25

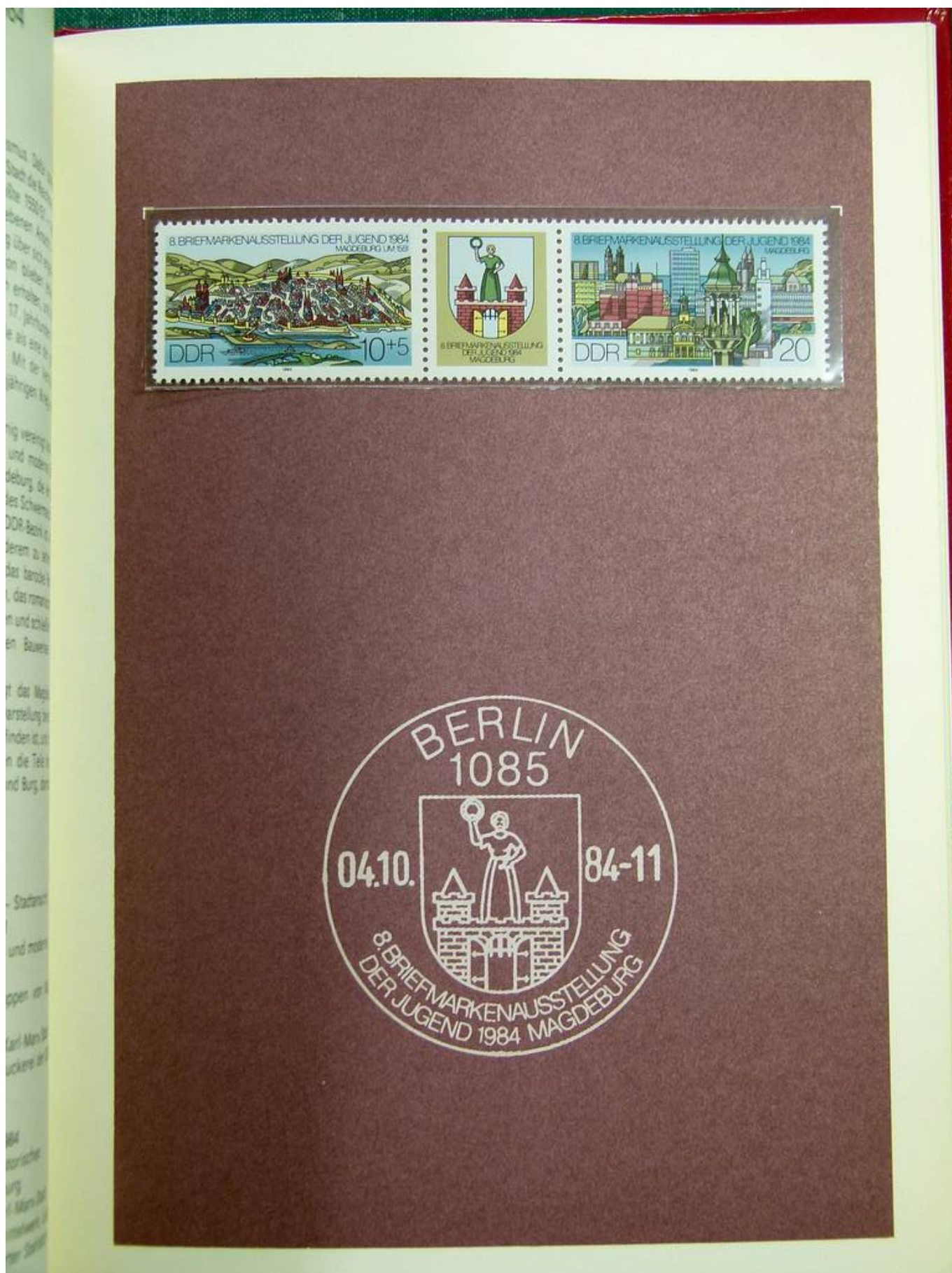


Foto nr.: 26



Foto nr.: 27

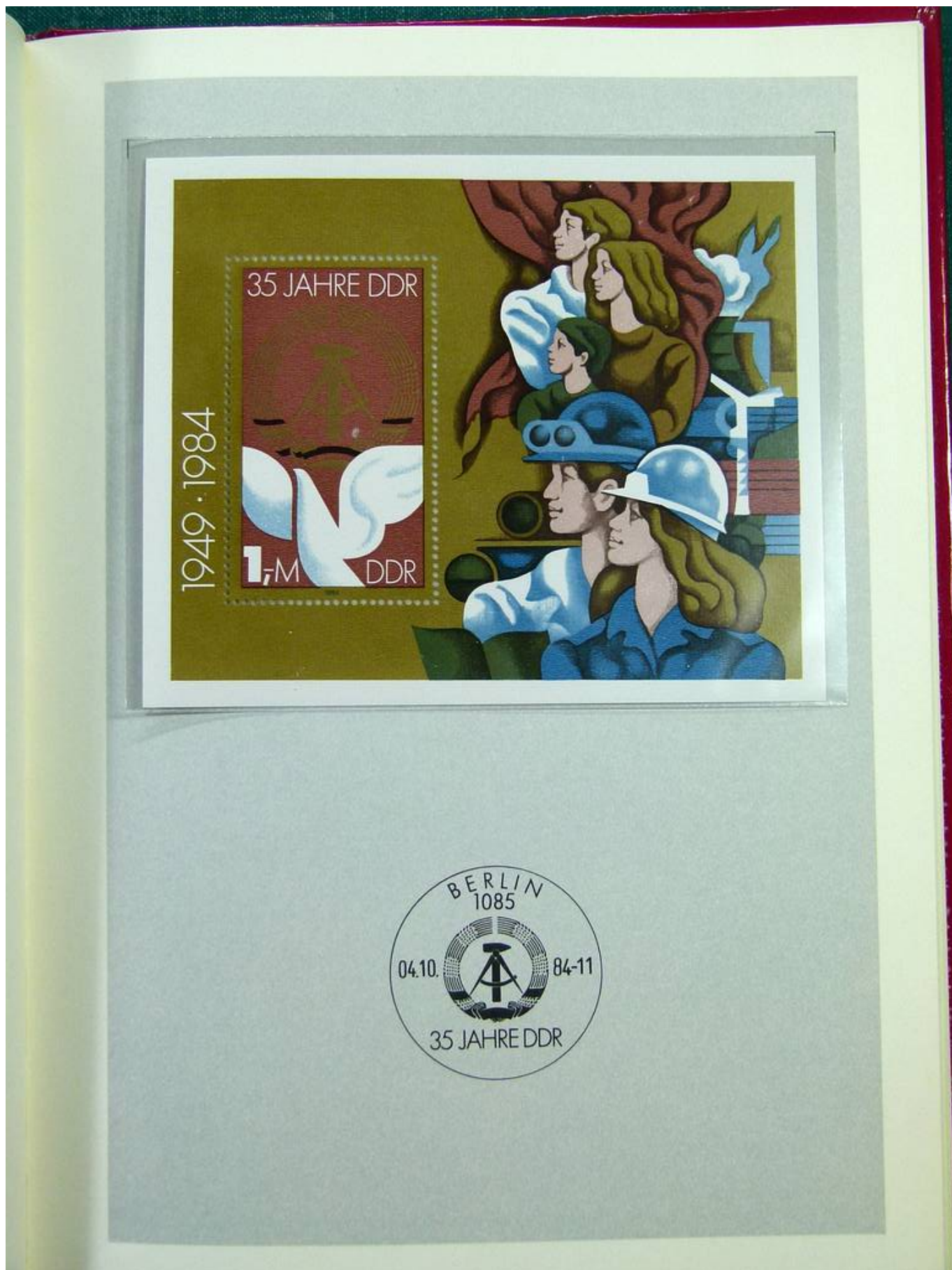


Foto nr.: 28



Foto nr.: 29



Foto nr.: 30

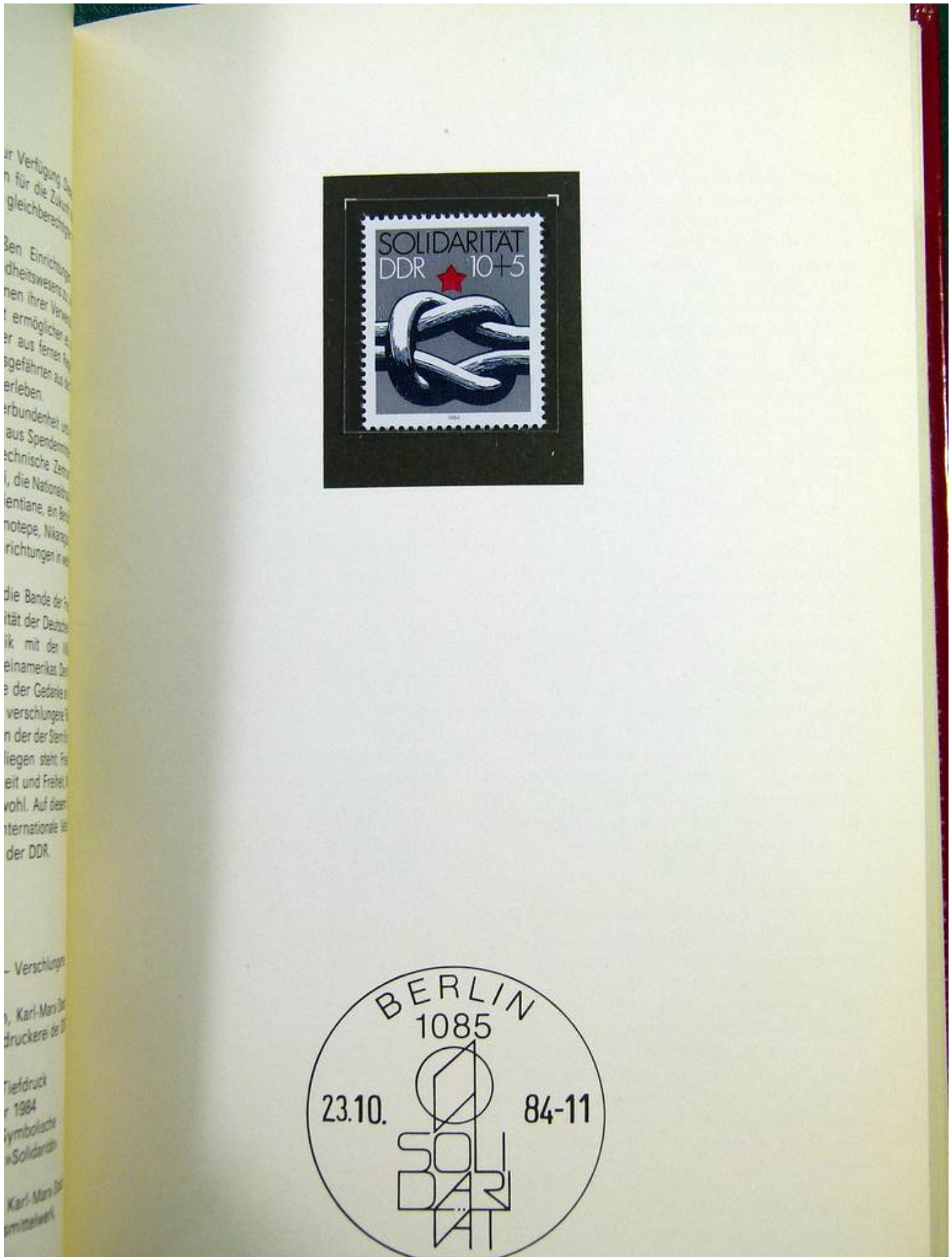


Foto nr.: 31



Foto nr.: 32



Foto nr.: 33

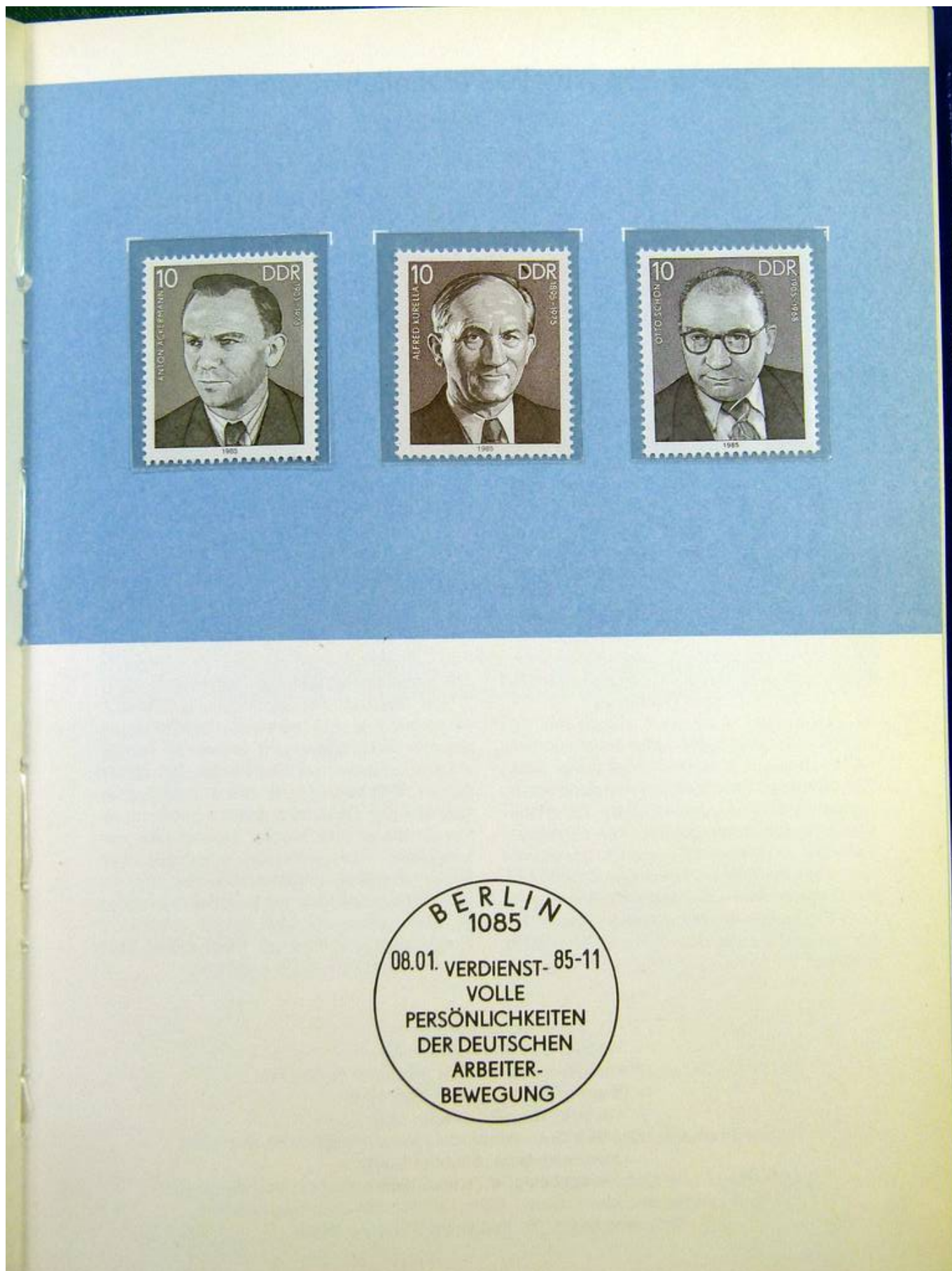


Foto nr.: 34



Foto nr.: 35



Foto nr.: 36

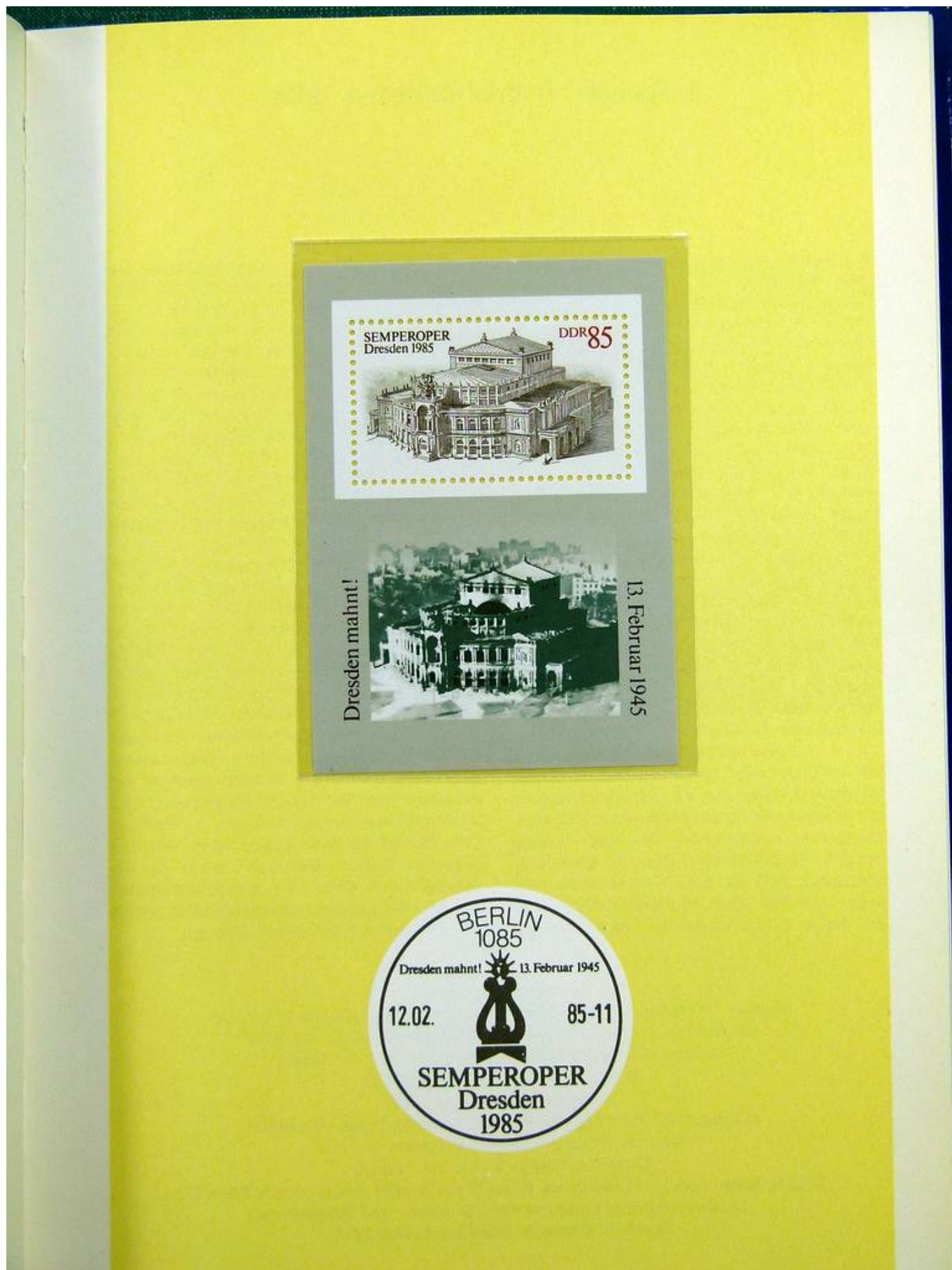


Foto nr.: 37



Foto nr.: 38



Foto nr.: 39



Foto nr.: 40



Foto nr.: 41



Foto nr.: 42



Foto nr.: 43

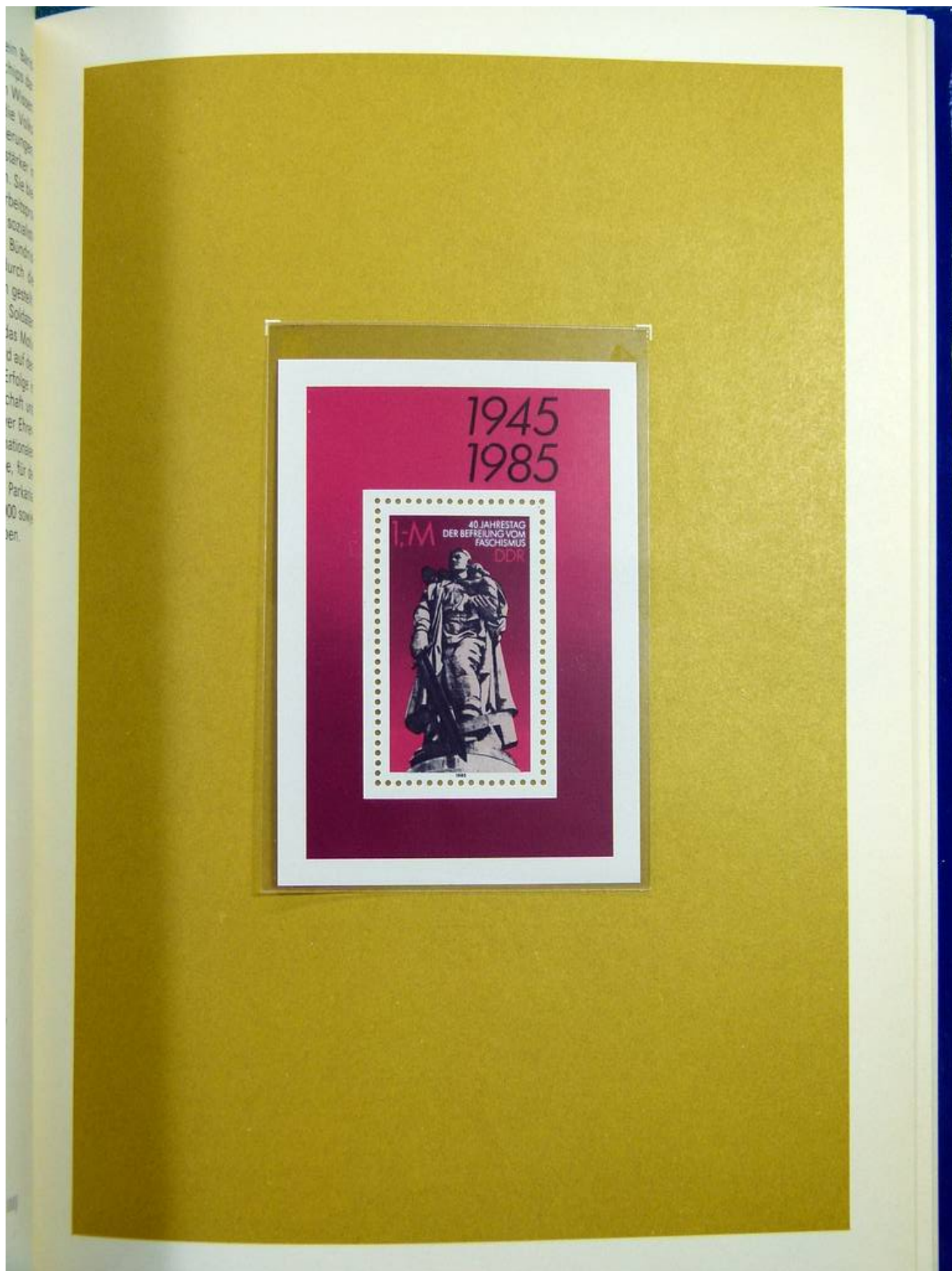


Foto nr.: 44



Foto nr.: 45



Foto nr.: 46



Foto nr.: 47



Foto nr.: 48

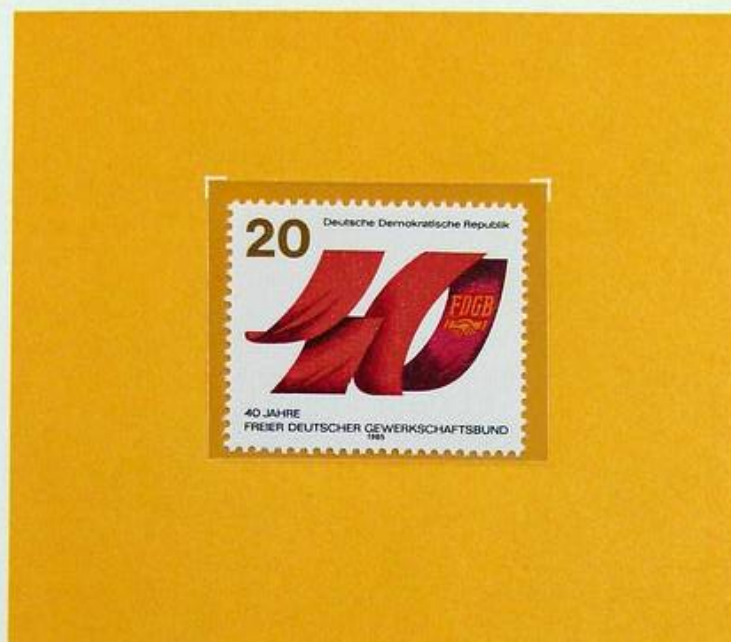


Foto nr.: 49



Foto nr.: 50



Foto nr.: 51



Foto nr.: 52



Foto nr.: 53

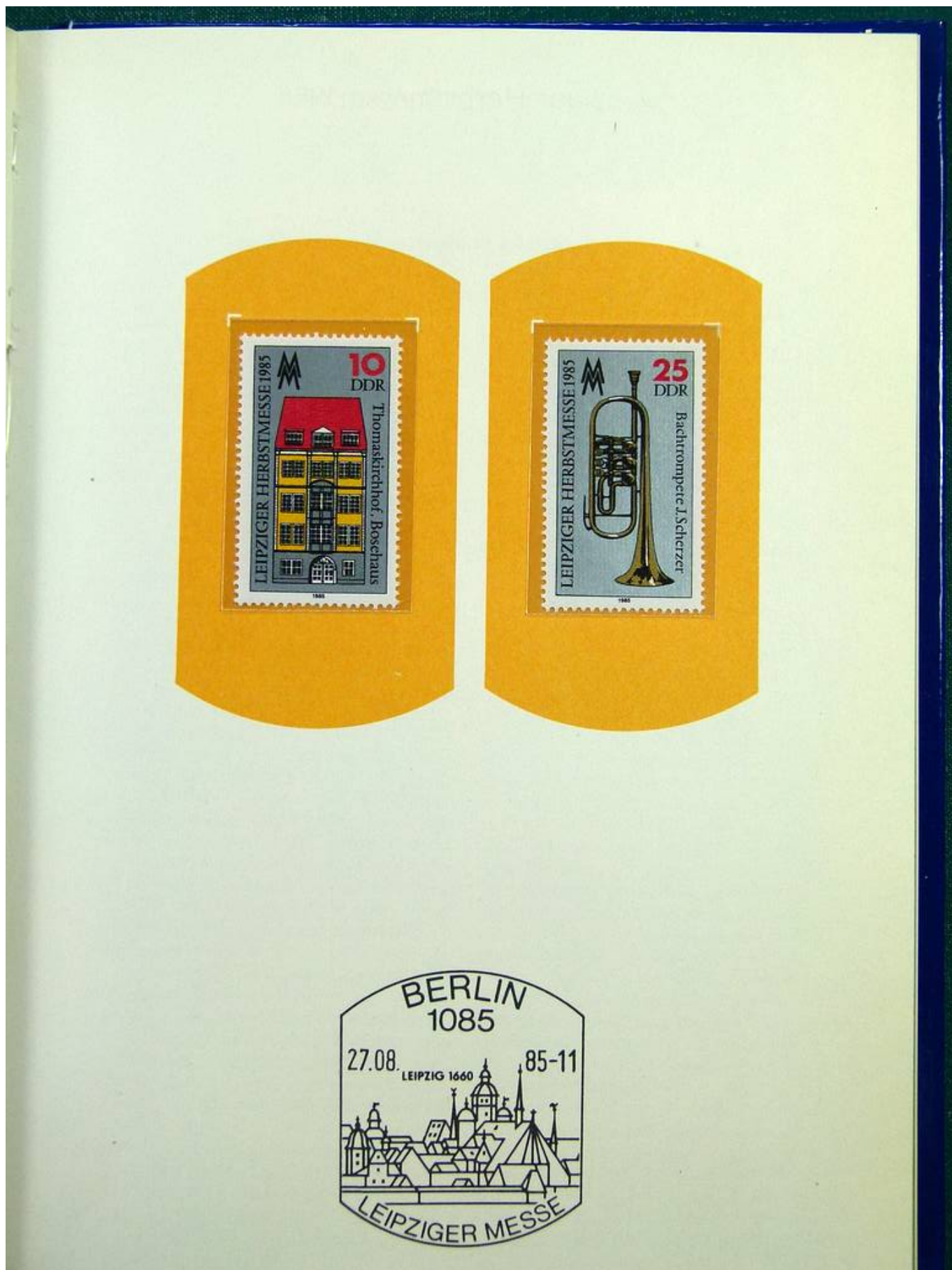


Foto nr.: 54



Foto nr.: 55

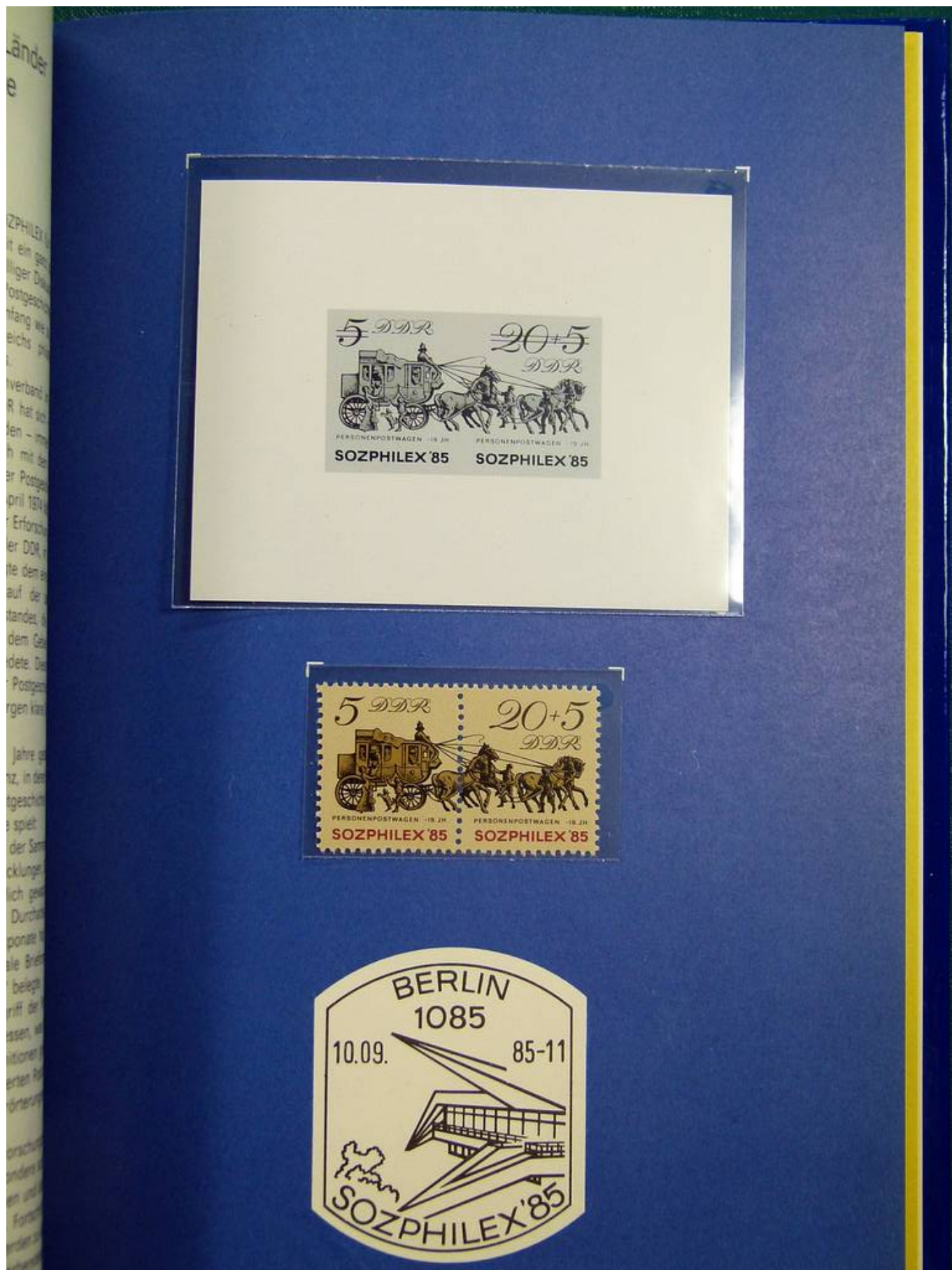


Foto nr.: 56



Foto nr.: 57

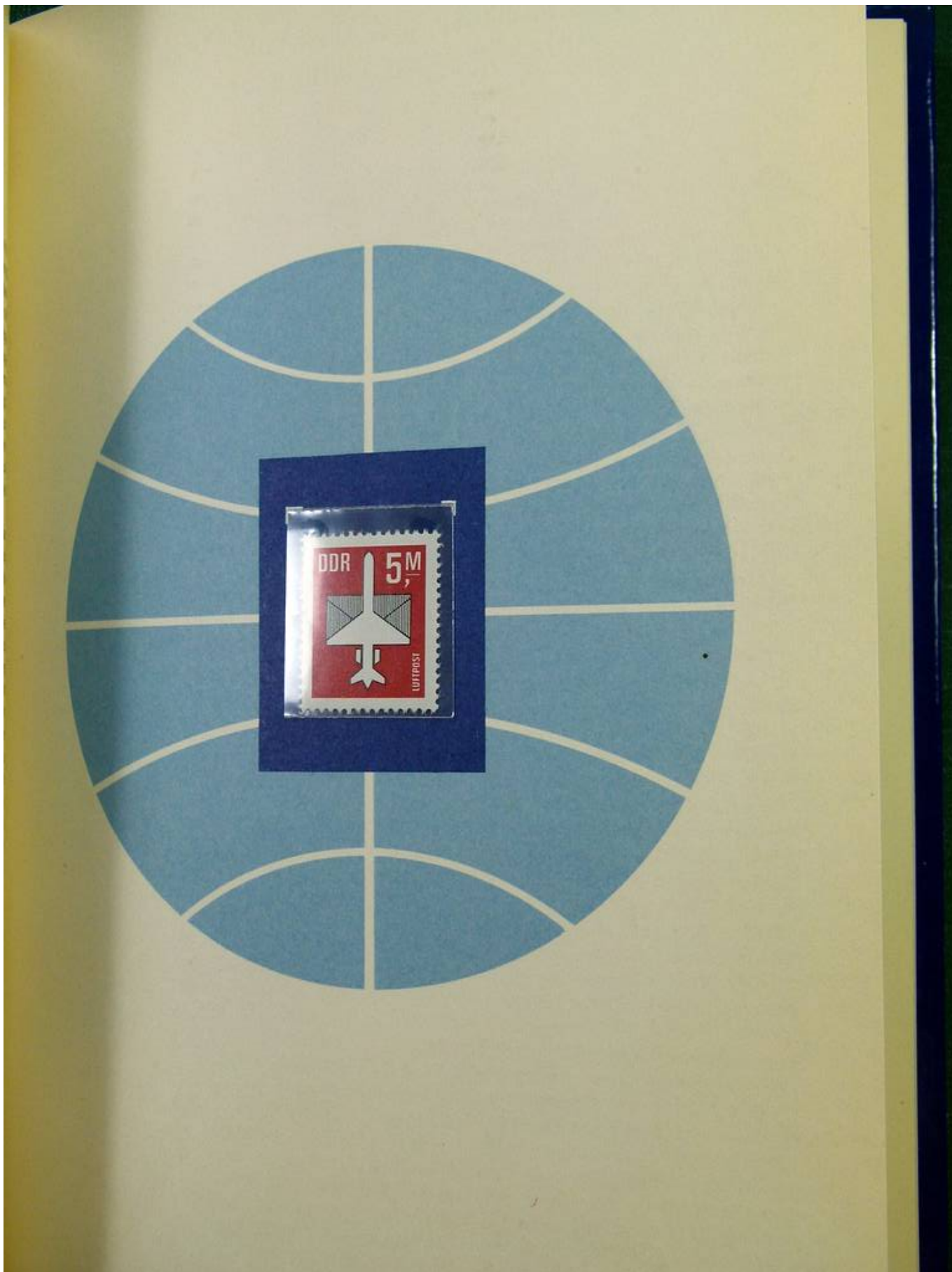


Foto nr.: 58



Foto nr.: 59



Foto nr.: 60



Foto nr.: 61

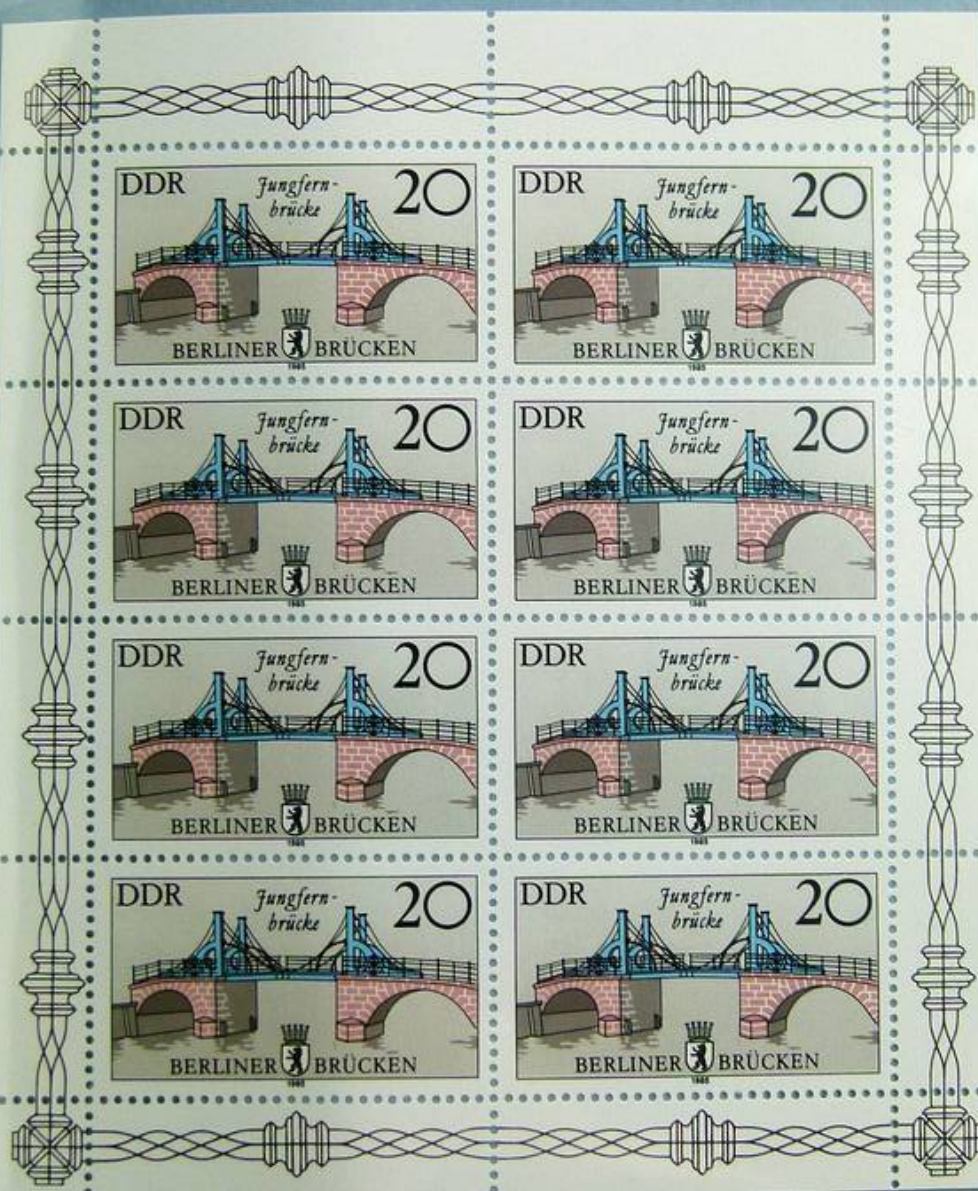


Foto nr.: 62



Foto nr.: 63

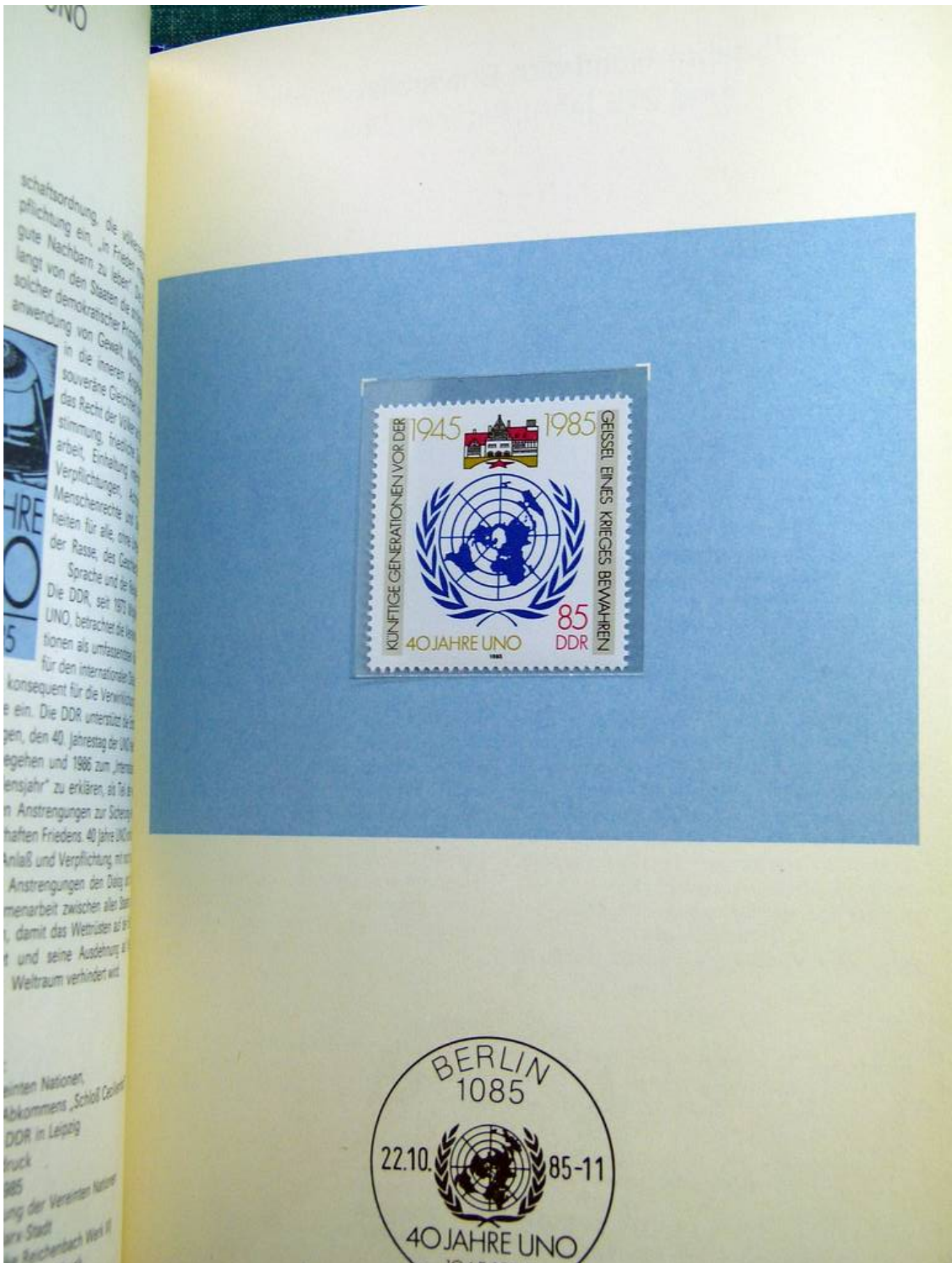


Foto nr.: 64

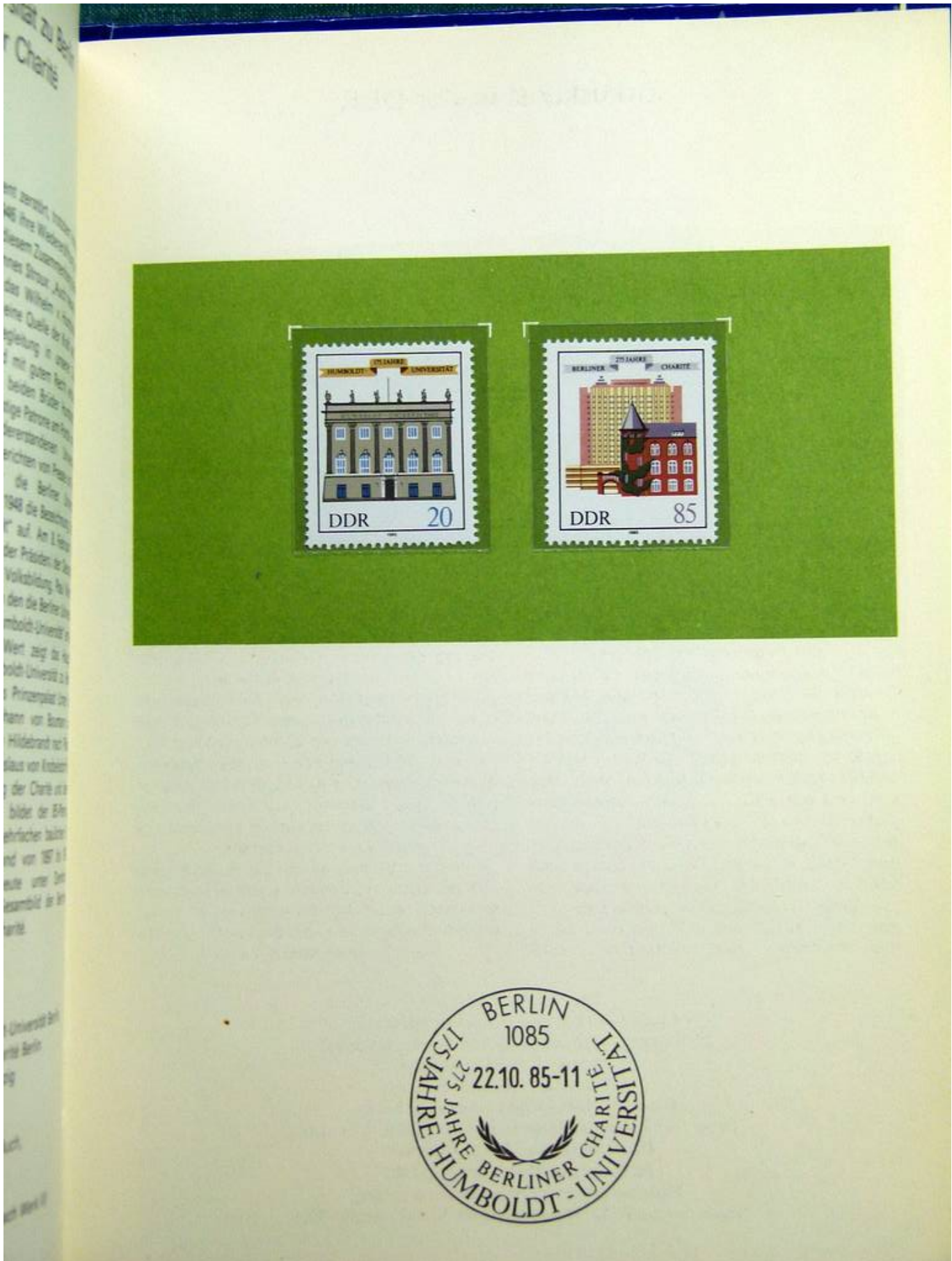


Foto nr.: 65



Foto nr.: 66

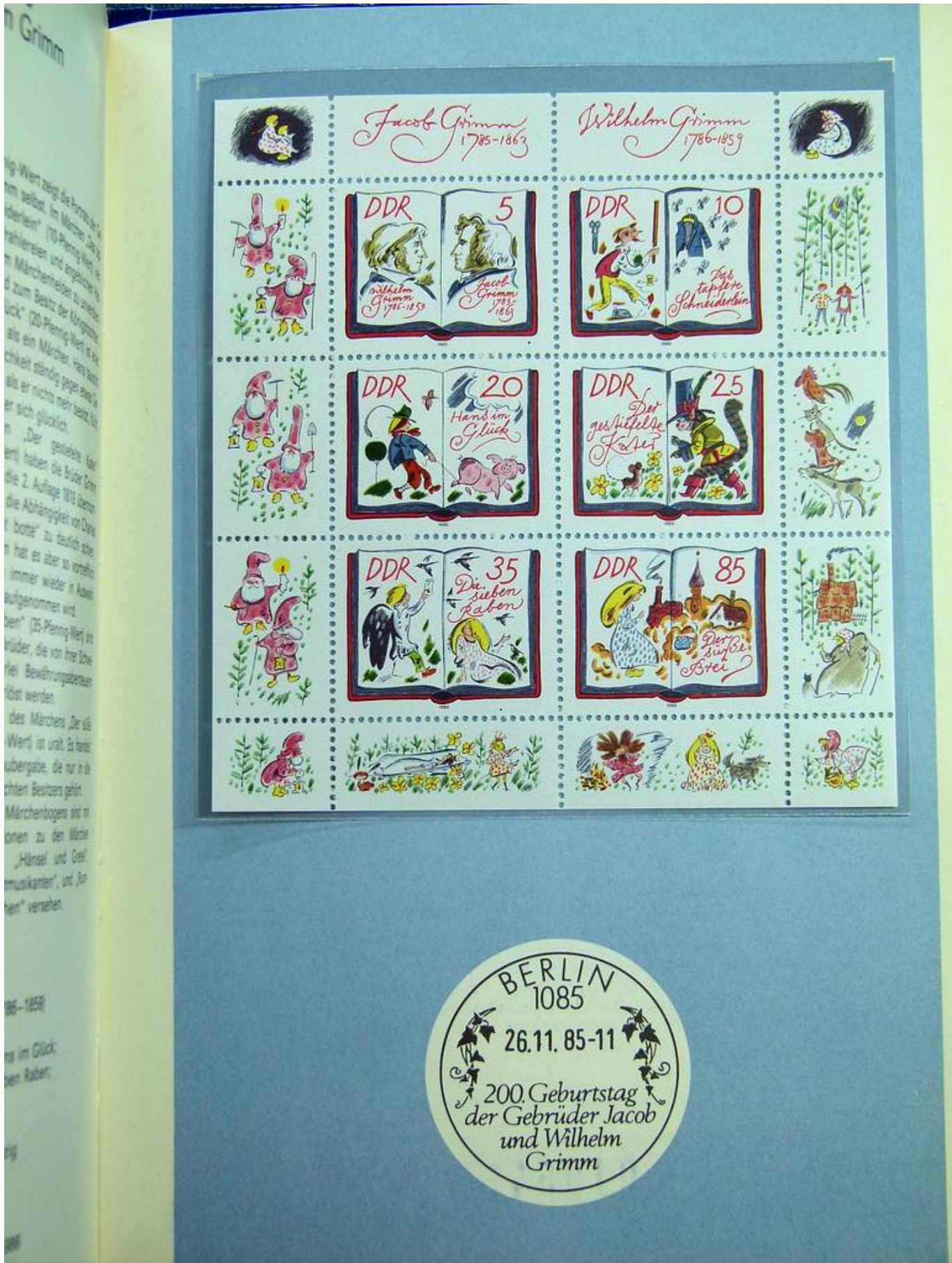


Foto nr.: 67



Foto nr.: 68



Foto nr.: 69



Foto nr.: 70



Foto nr.: 71

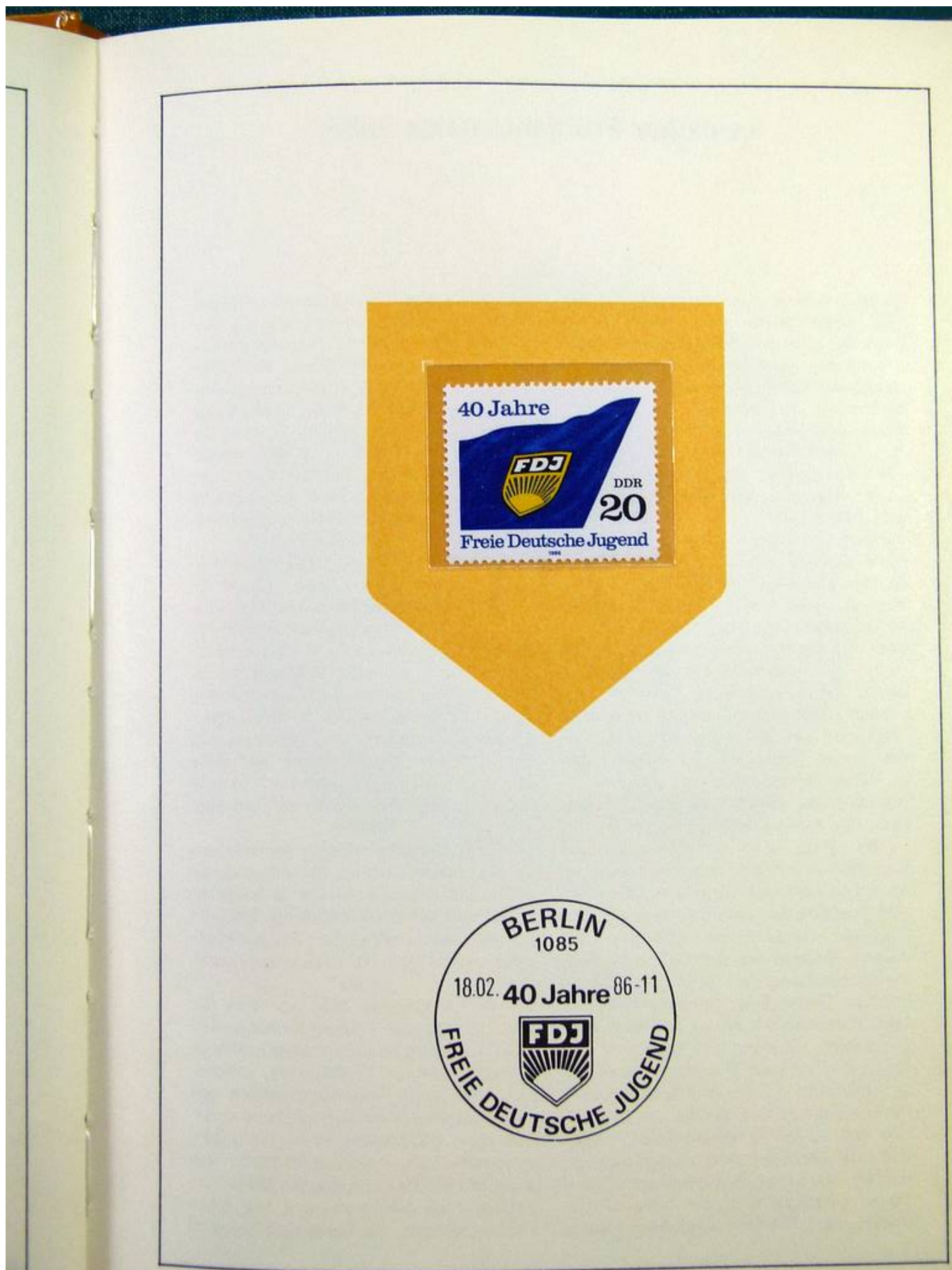


Foto nr.: 72

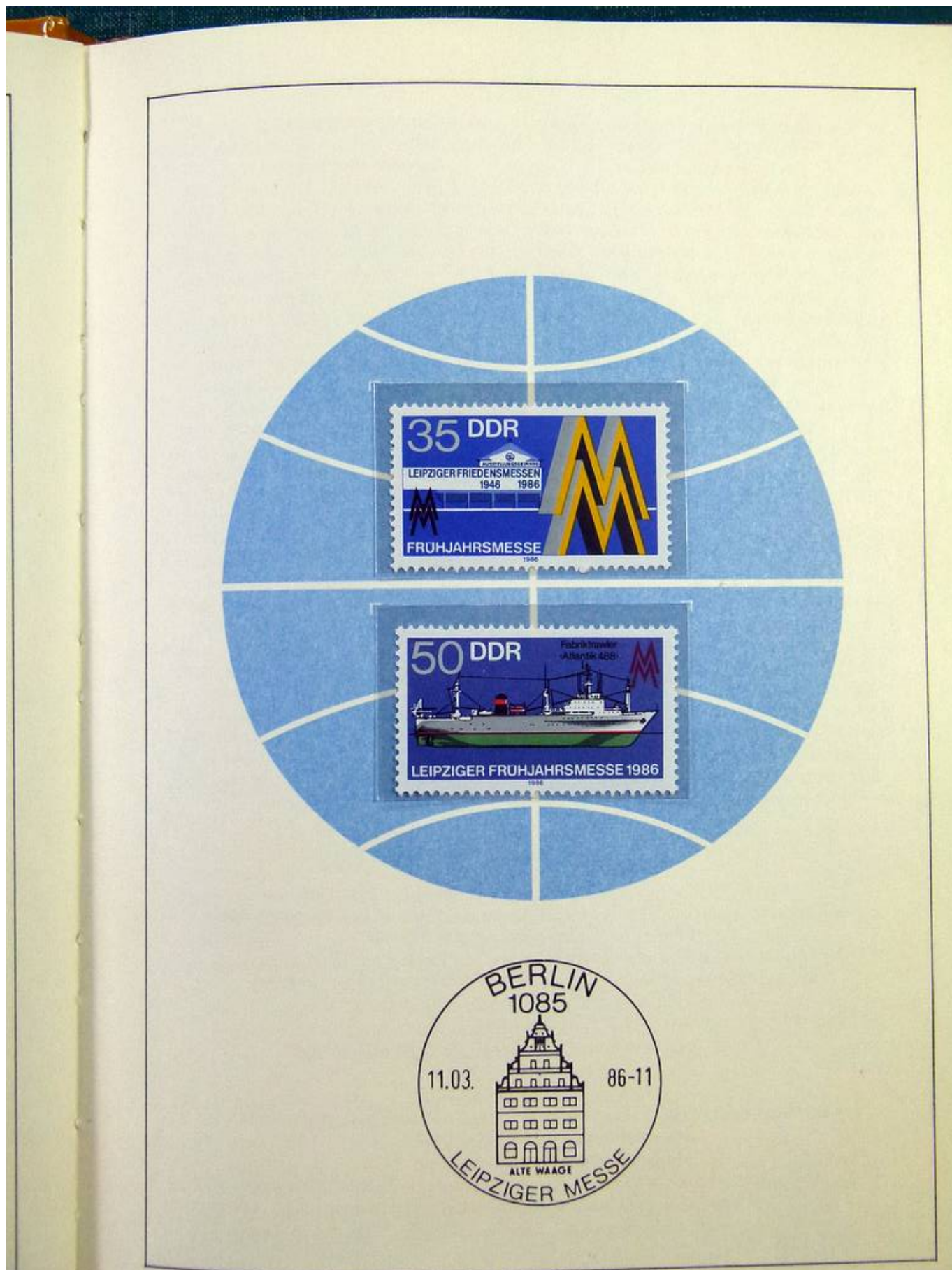


Foto nr.: 73

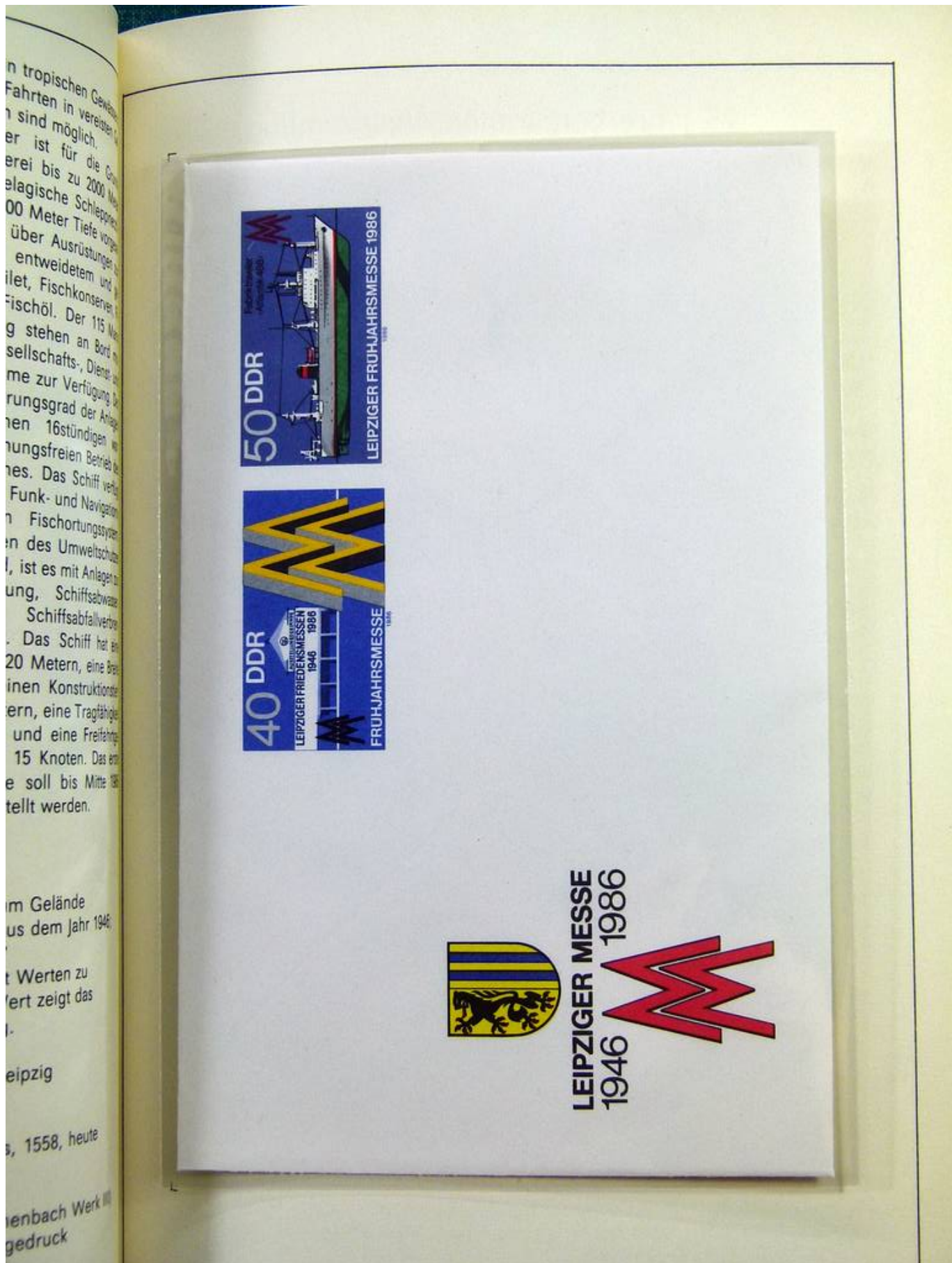


Foto nr.: 74

Venera
Einsetz
meters
erte Ge
ten Auf
ichtbar.
Geräte
er Erde
ren zu
aftliche
Mit der
UdSSR
ten und
na kon
en Mul
ine lei
aparatur
nten Va
ute zur
etischen
gzeuge
ies For
die Me
de „aus

lexes
Kf 6



Foto nr.: 75



Foto nr.: 76



Foto nr.: 77



Foto nr.: 78



Foto nr.: 79

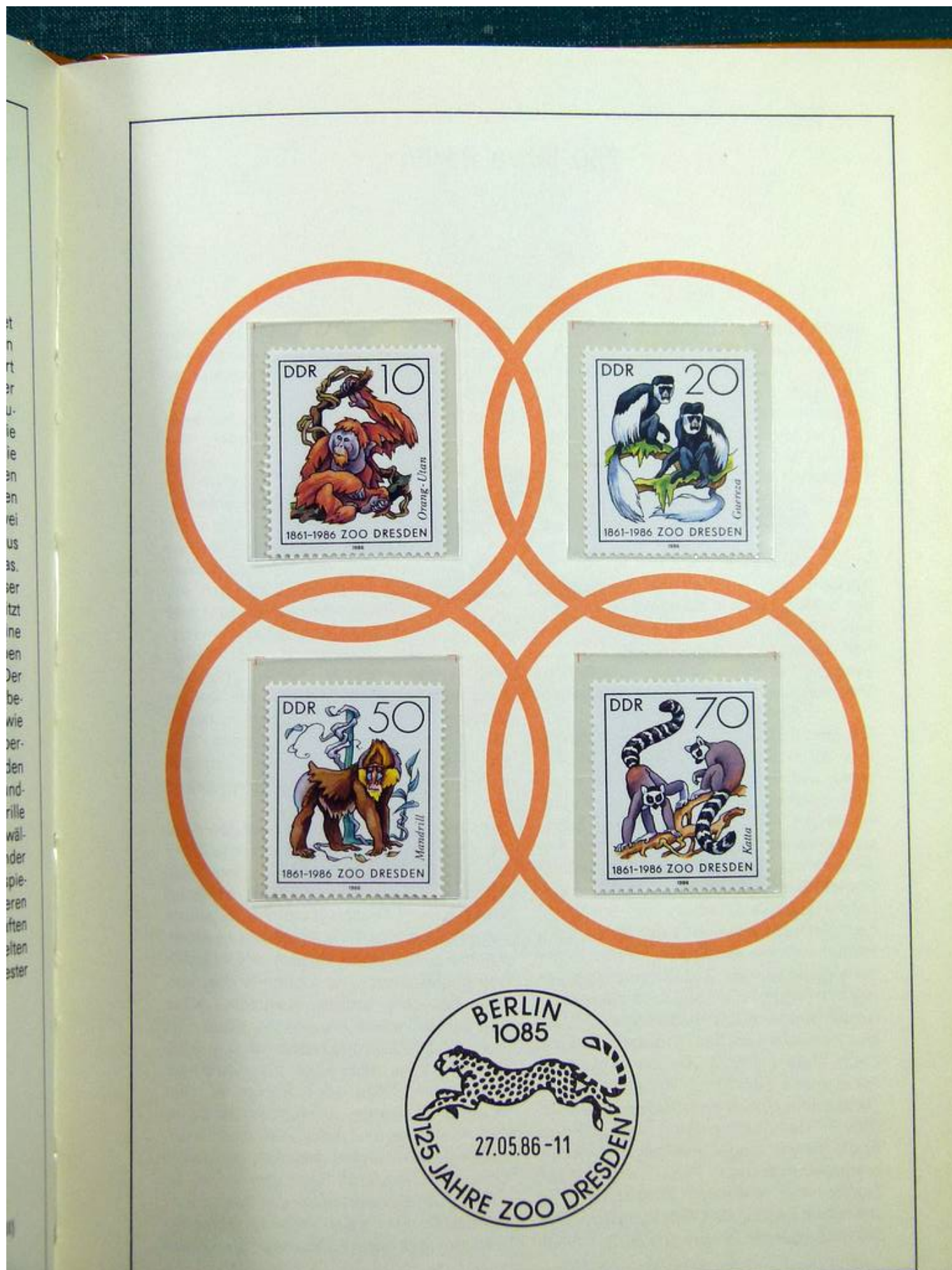


Foto nr.: 80



Foto nr.: 81

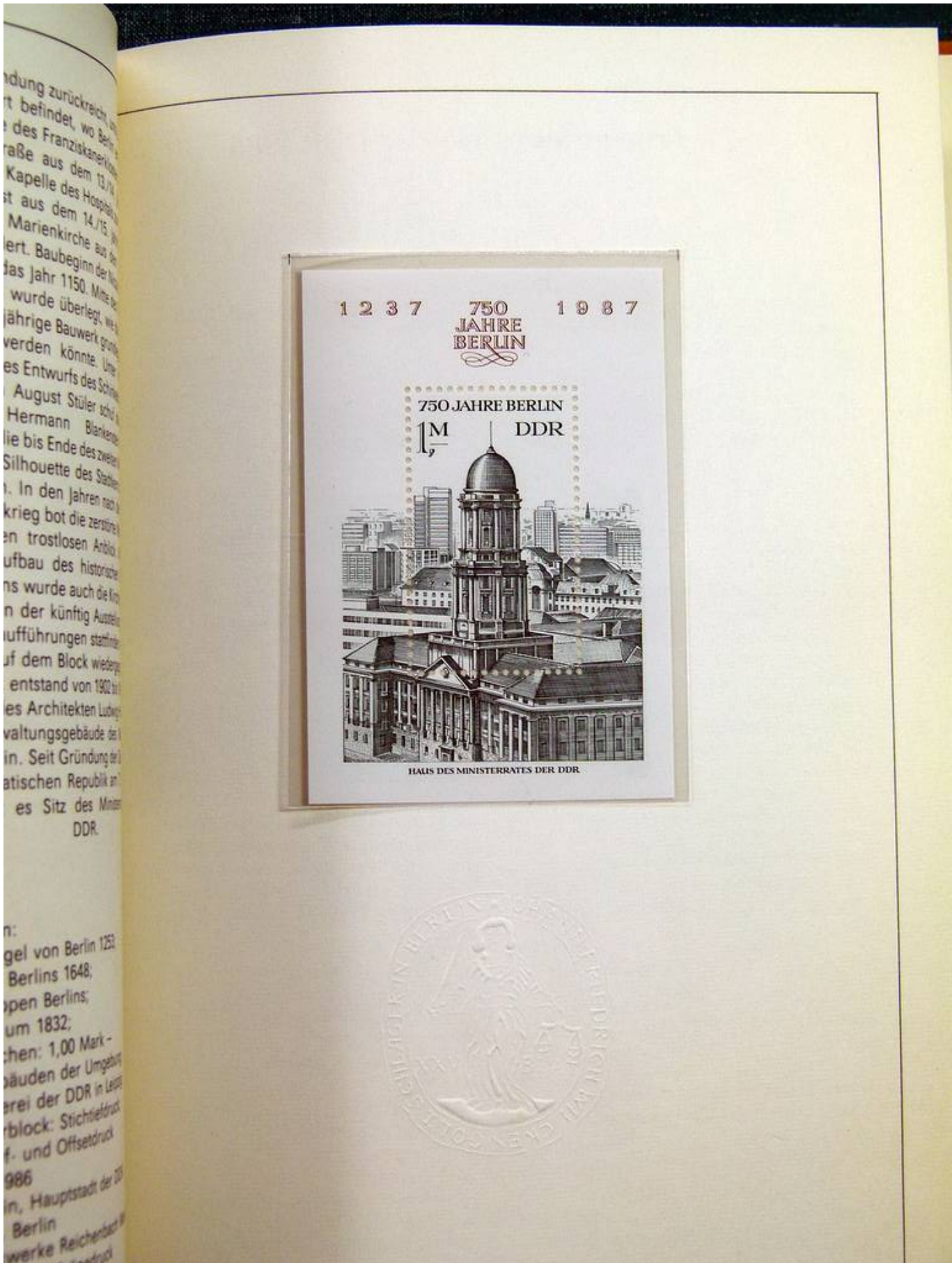


Foto nr.: 82

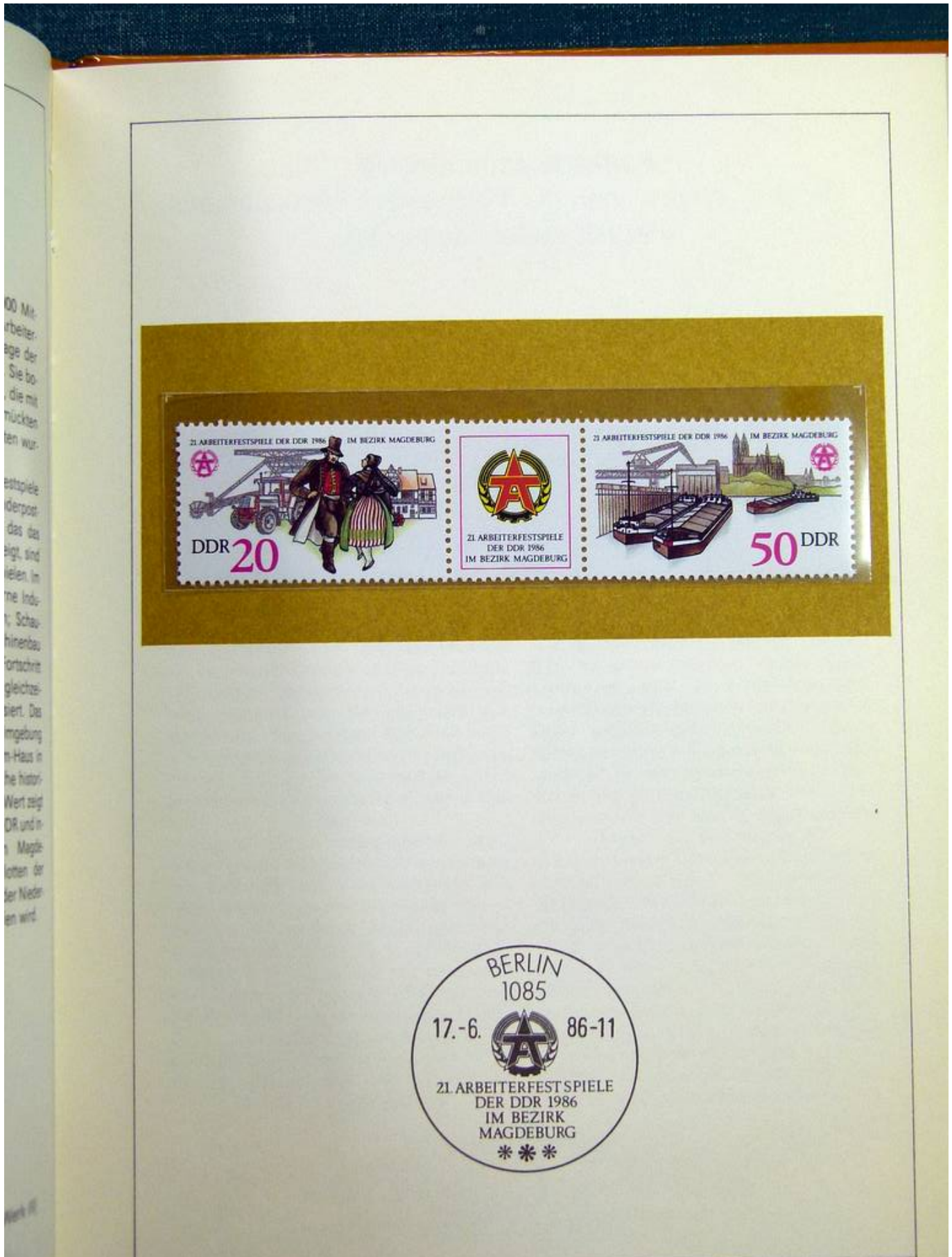


Foto nr.: 83



Foto nr.: 84

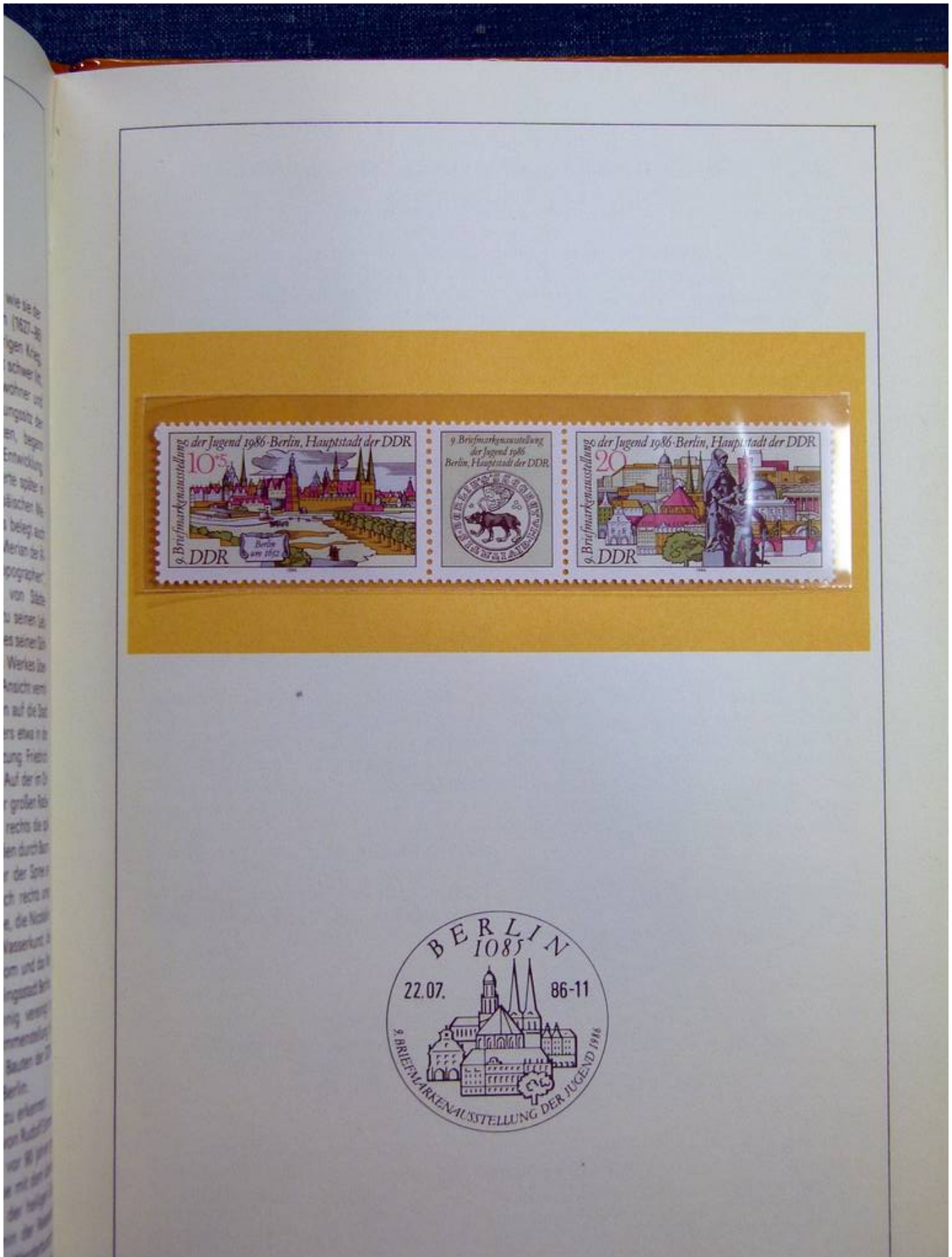


Foto nr.: 85

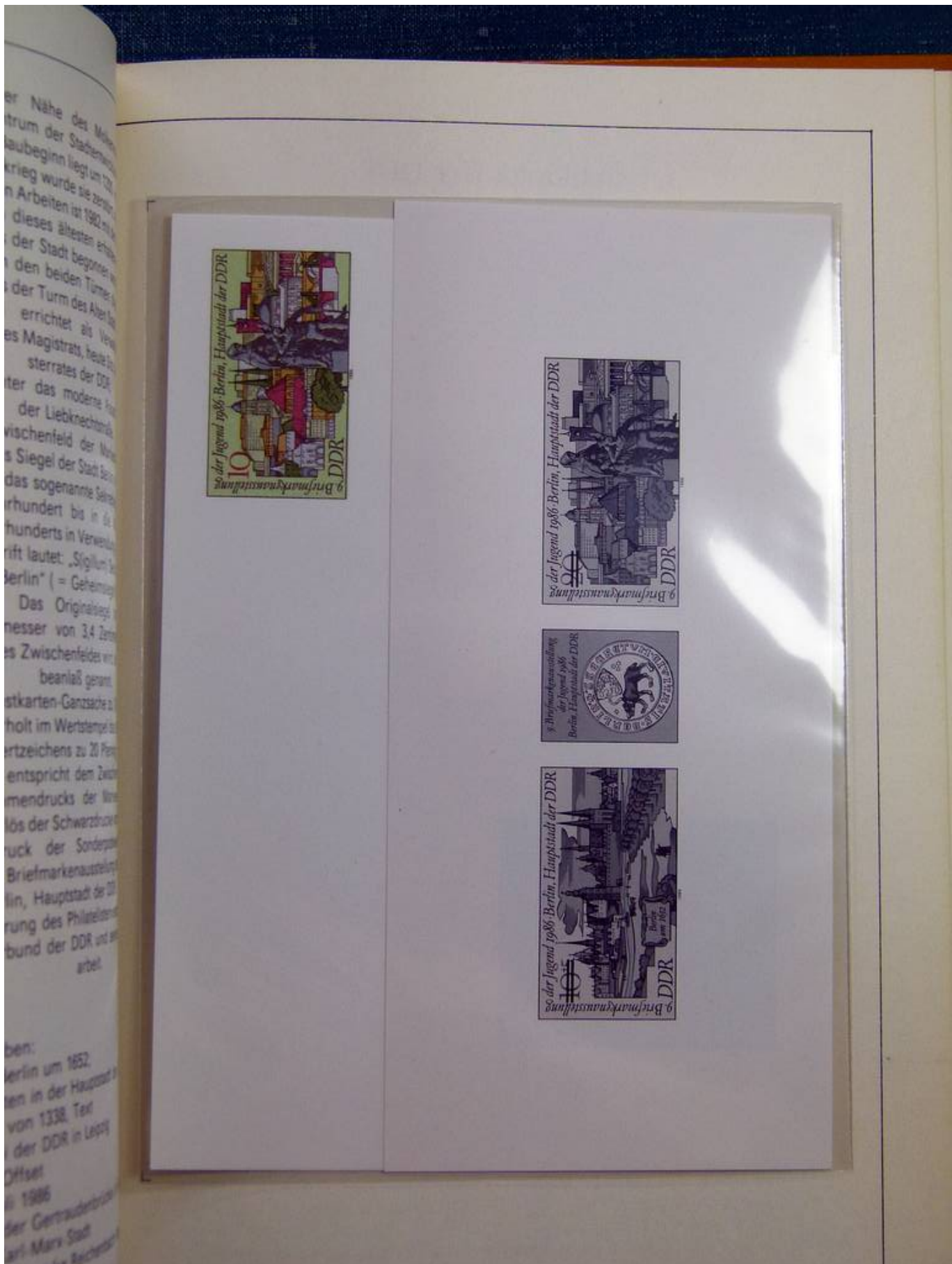


Foto nr.: 86



Foto nr.: 87



Foto nr.: 88

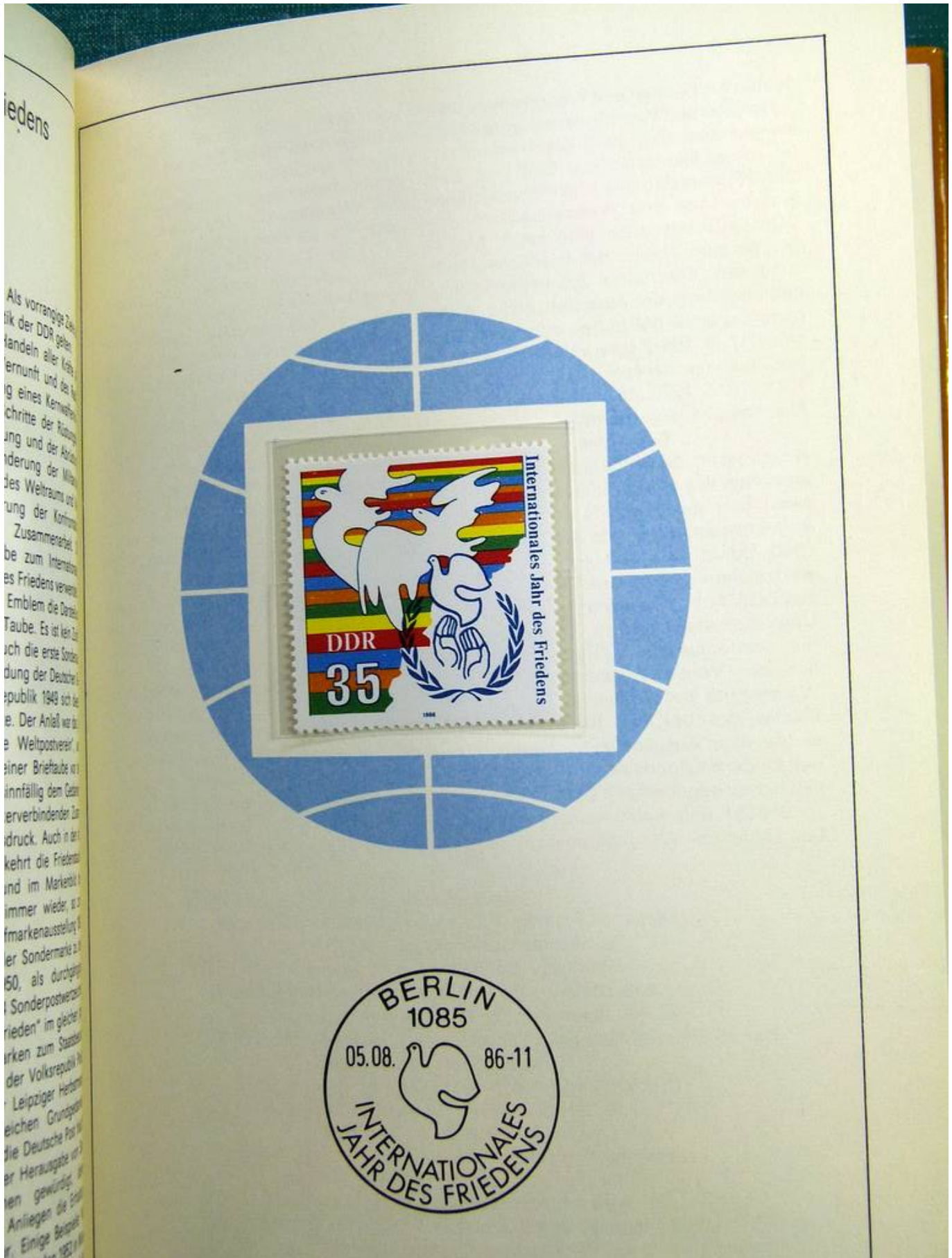


Foto nr.: 89

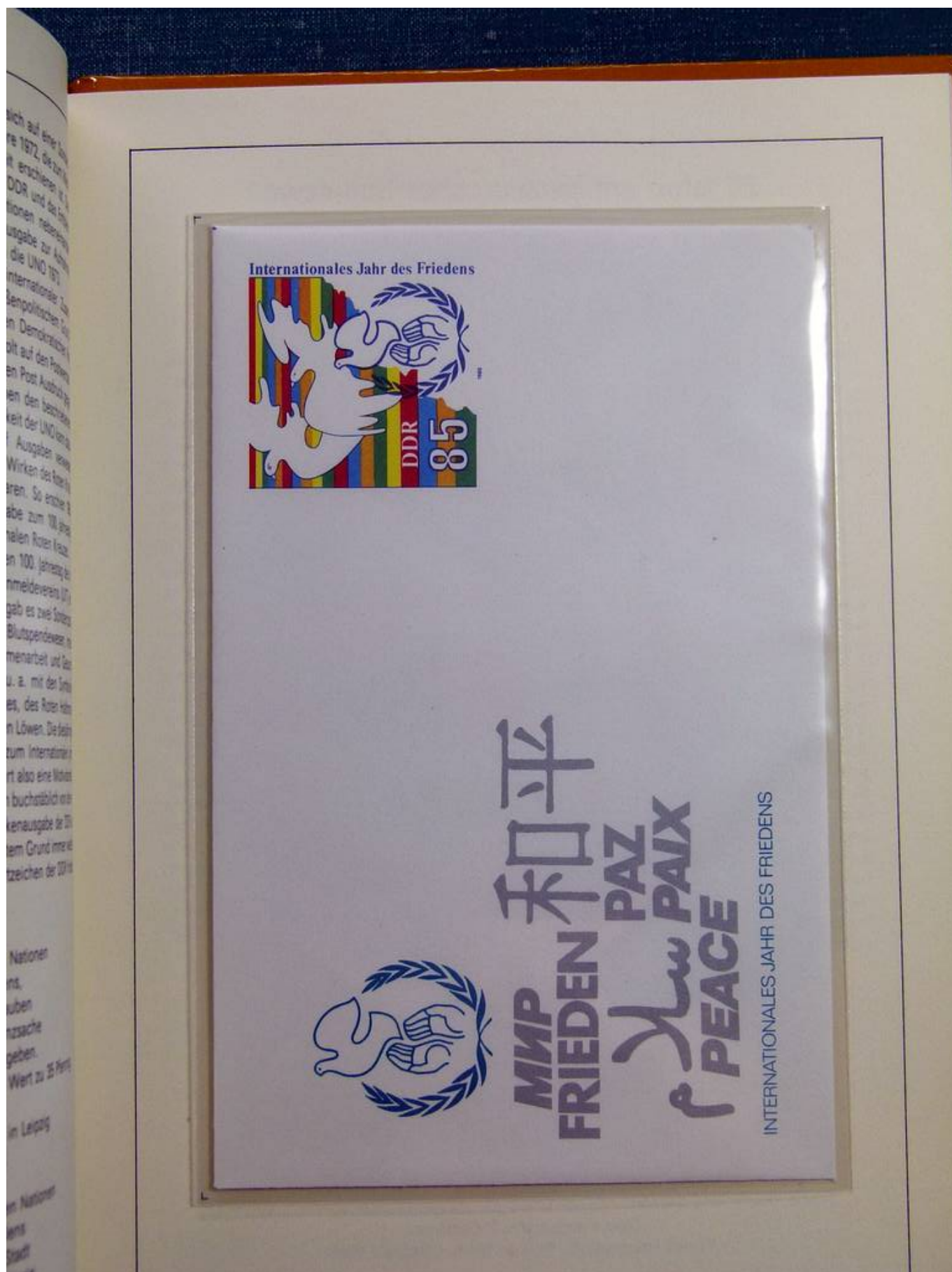


Foto nr.: 90

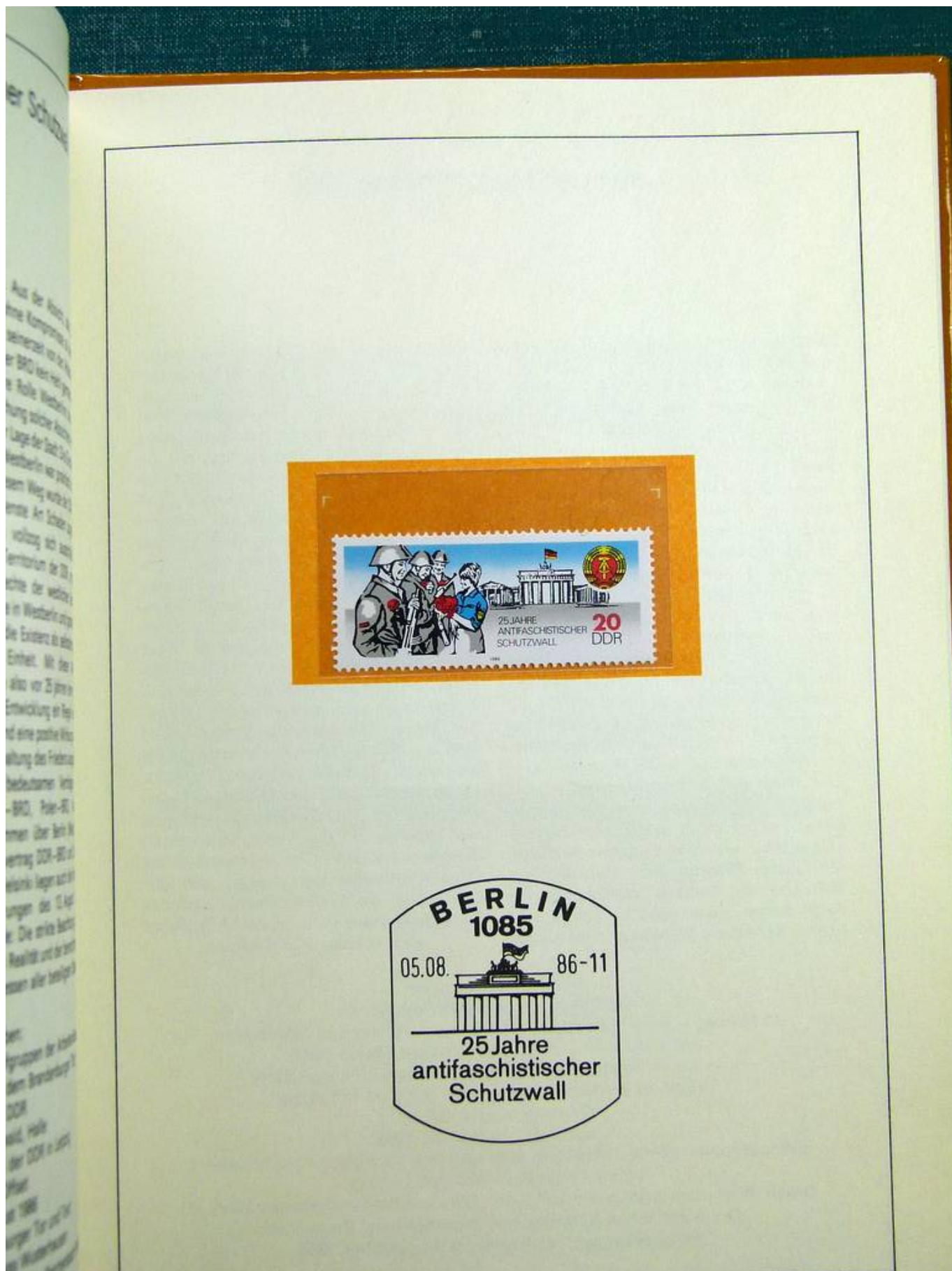


Foto nr.: 91

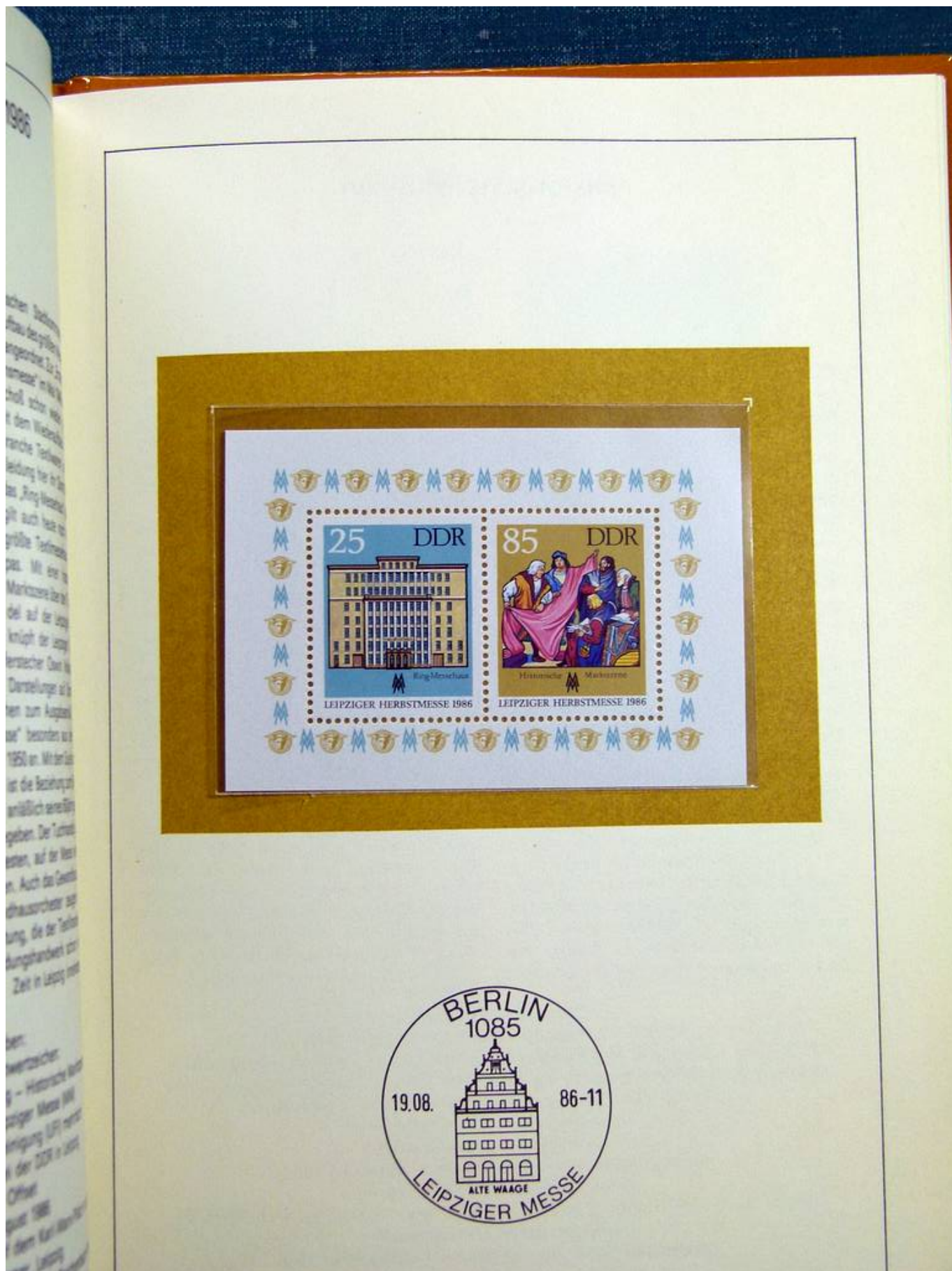


Foto nr.: 92



Foto nr.: 93

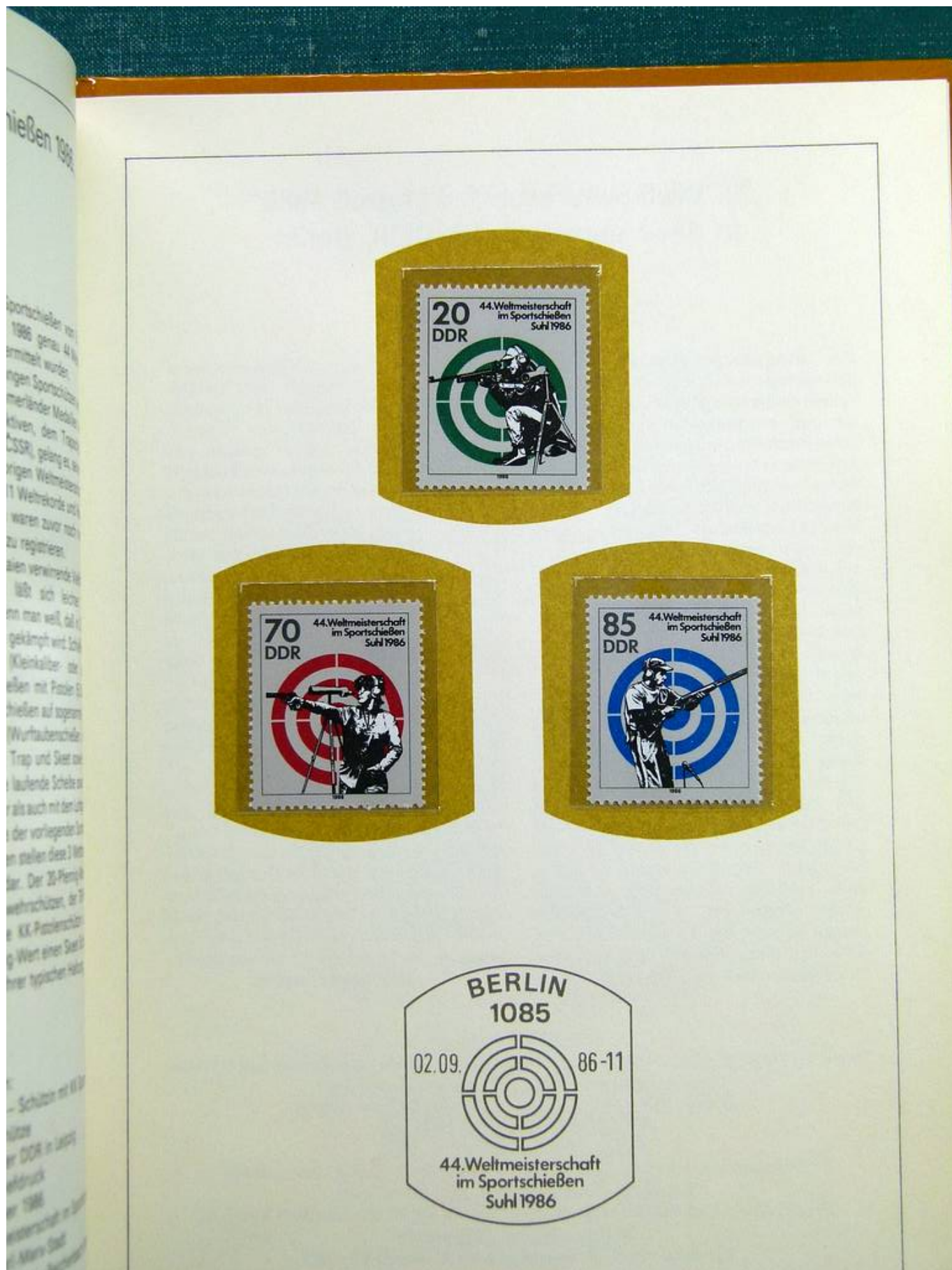


Foto nr.: 94



Foto nr.: 95

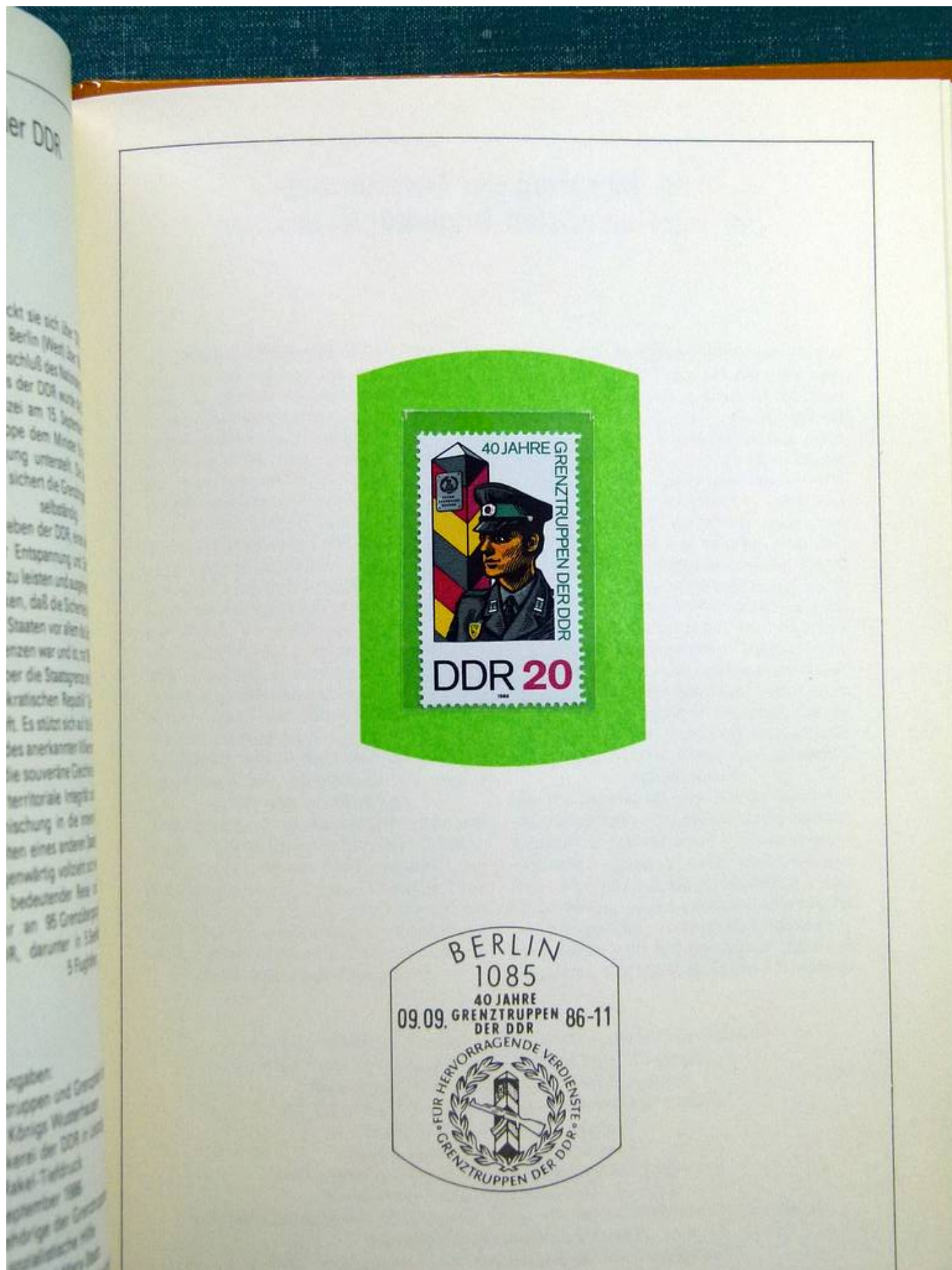


Foto nr.: 96

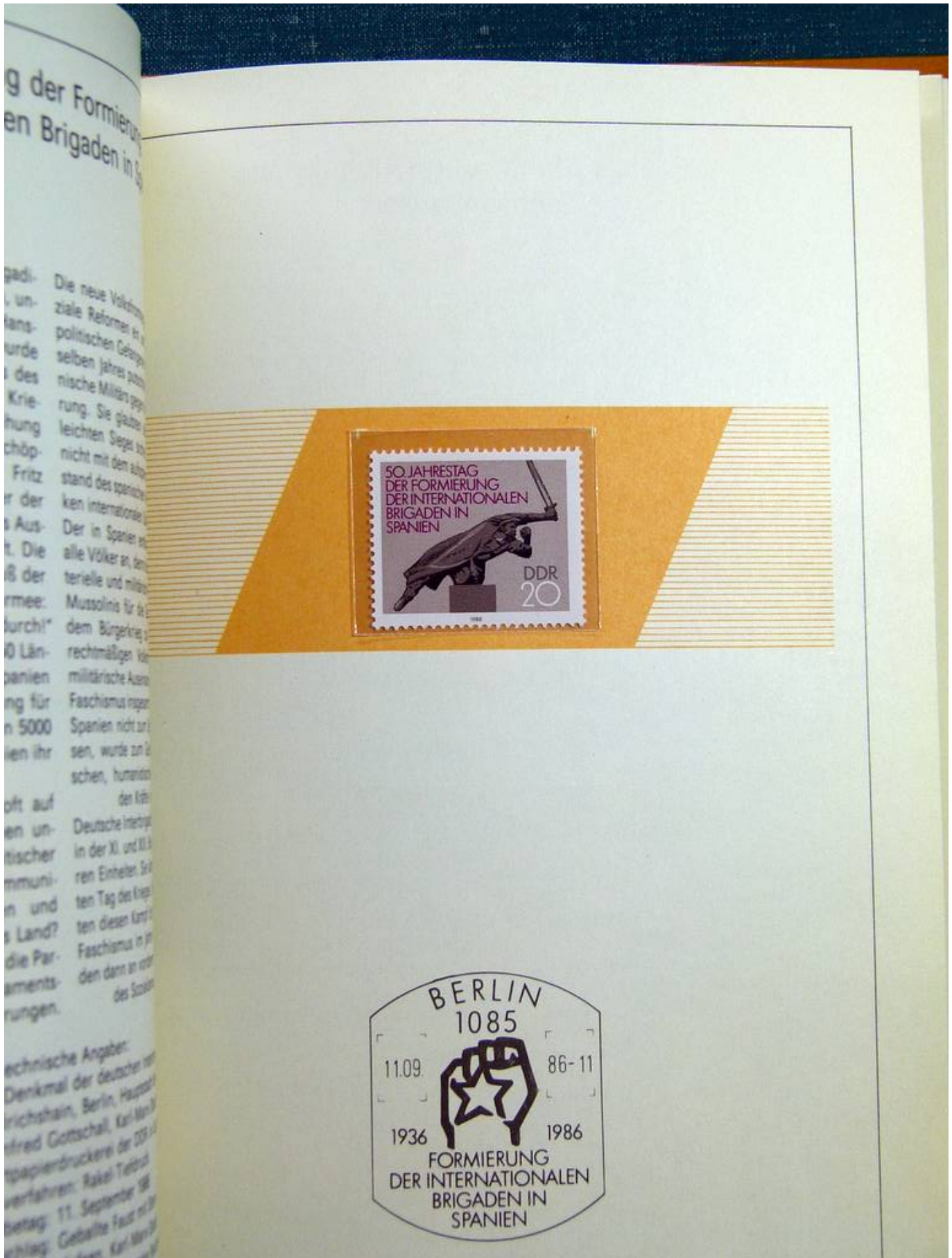


Foto nr.: 97

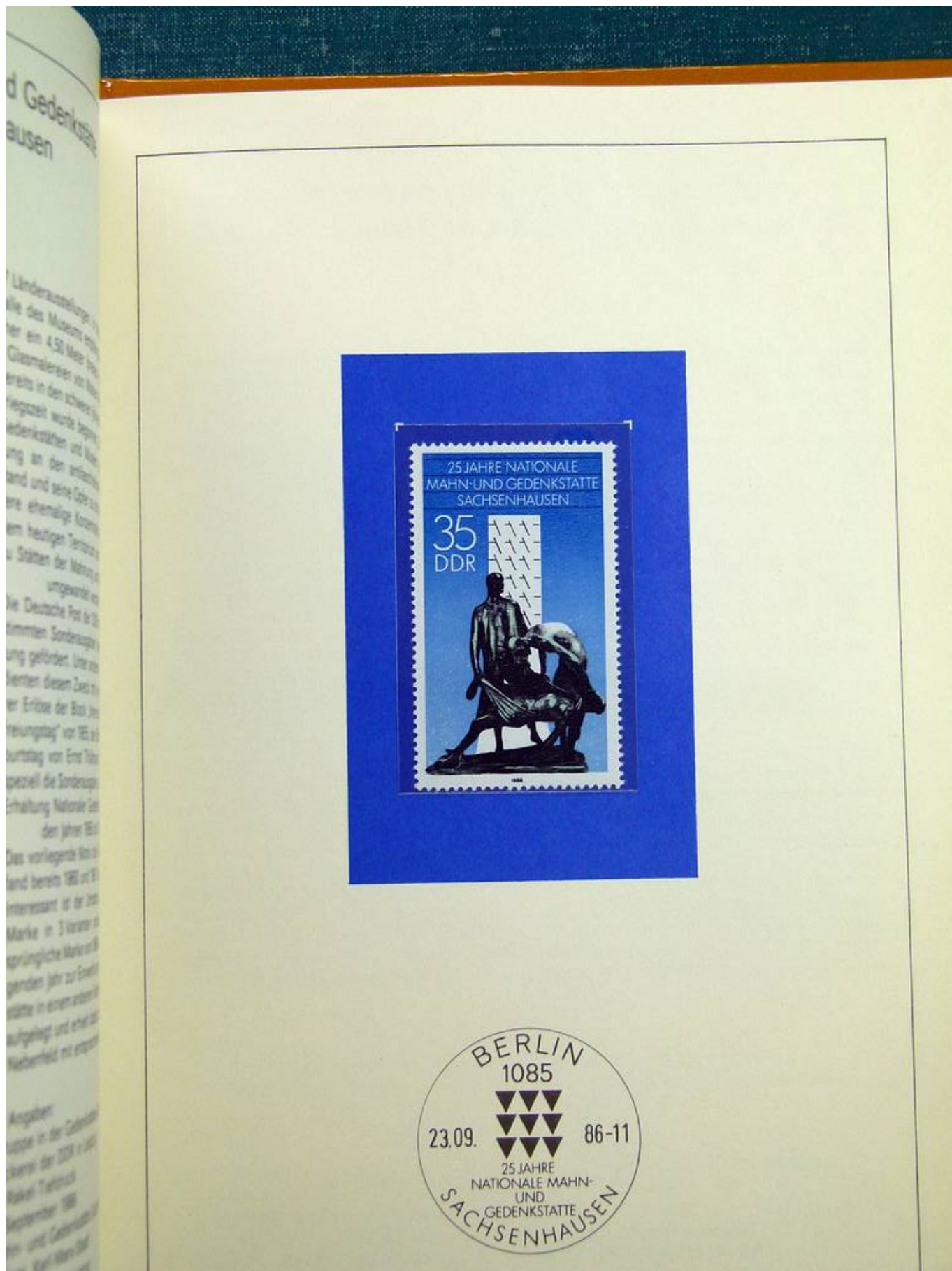


Foto nr.: 98

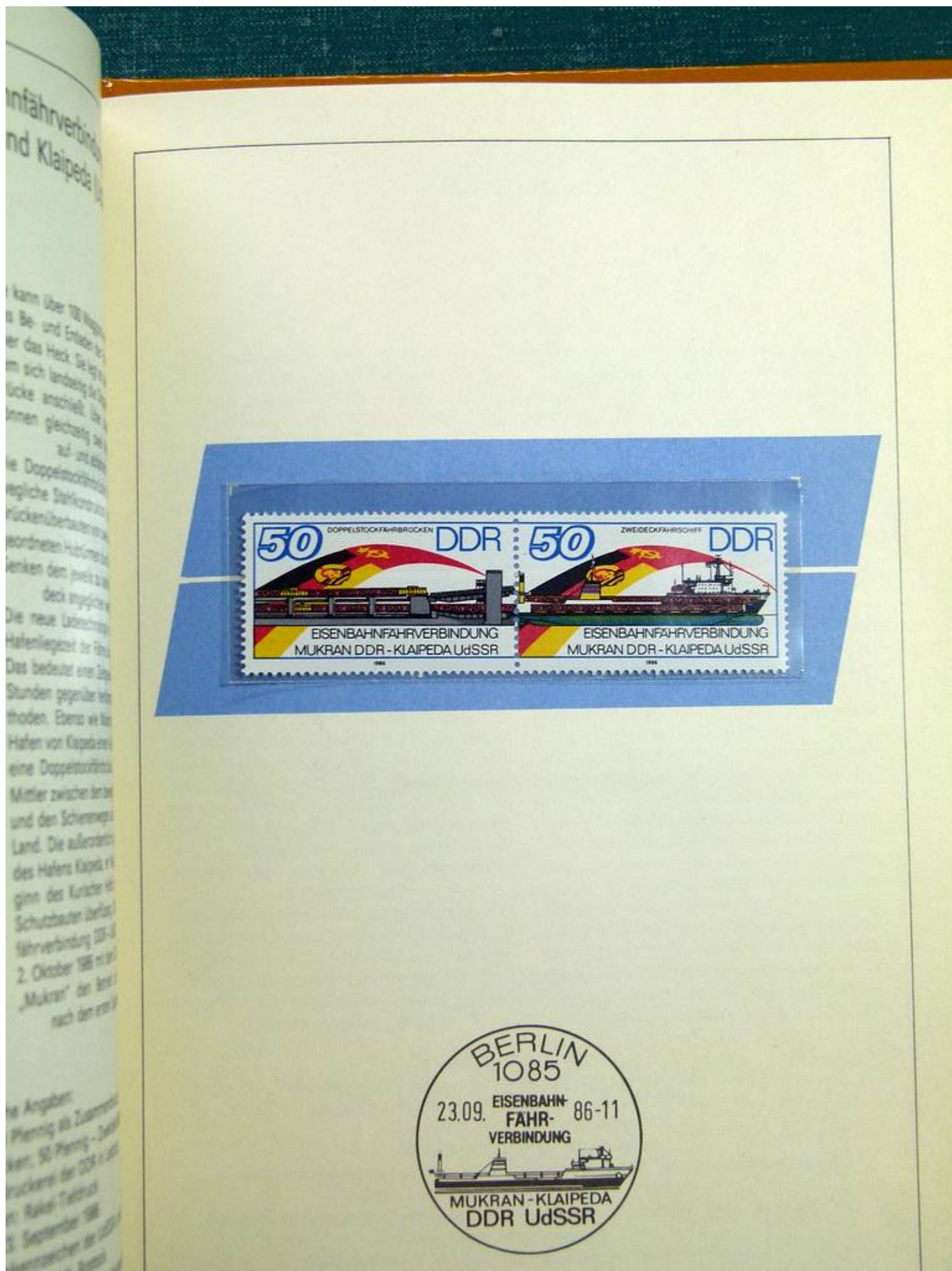


Foto nr.: 99



Foto nr.: 100

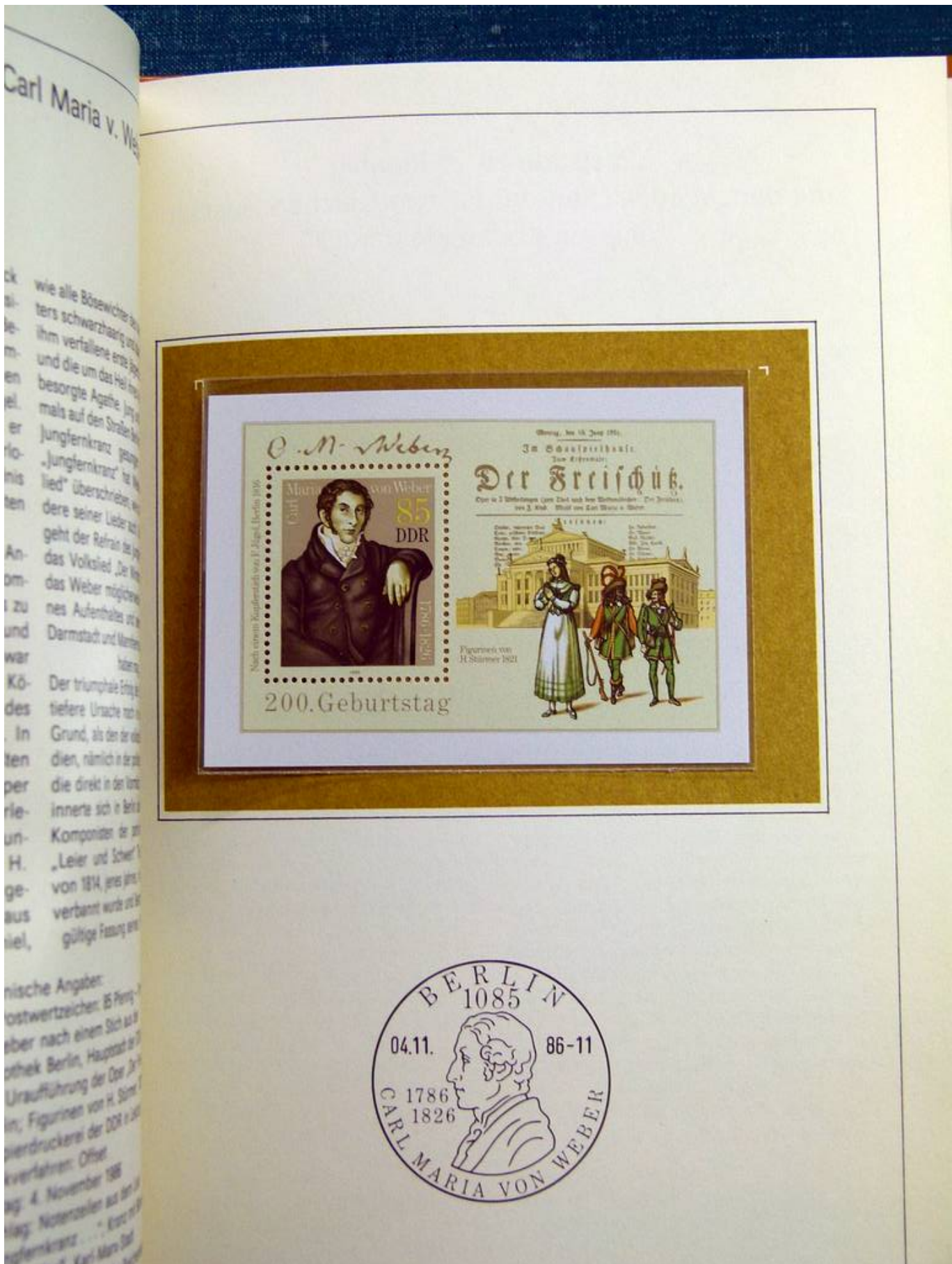


Foto nr.: 101

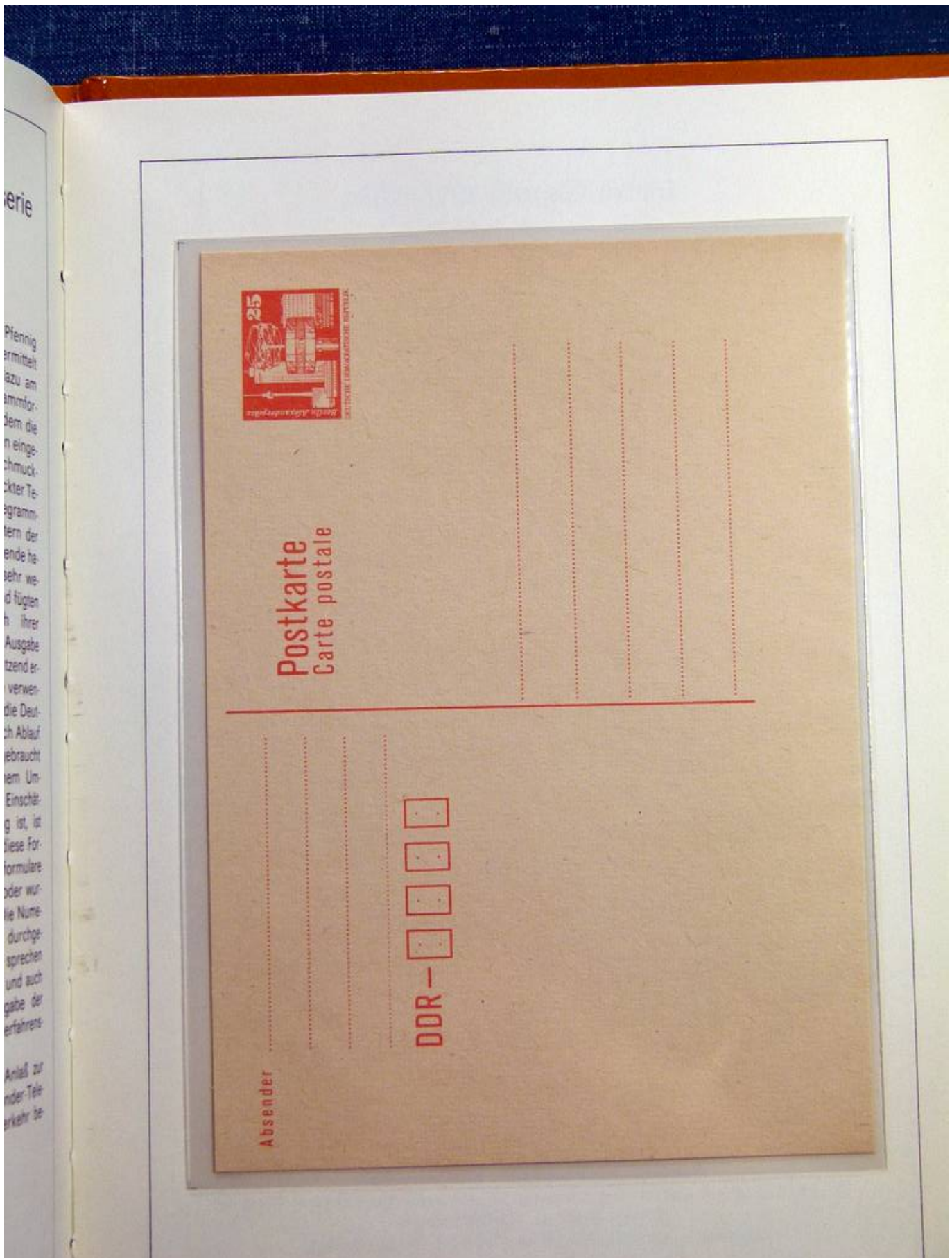


Foto nr.: 102

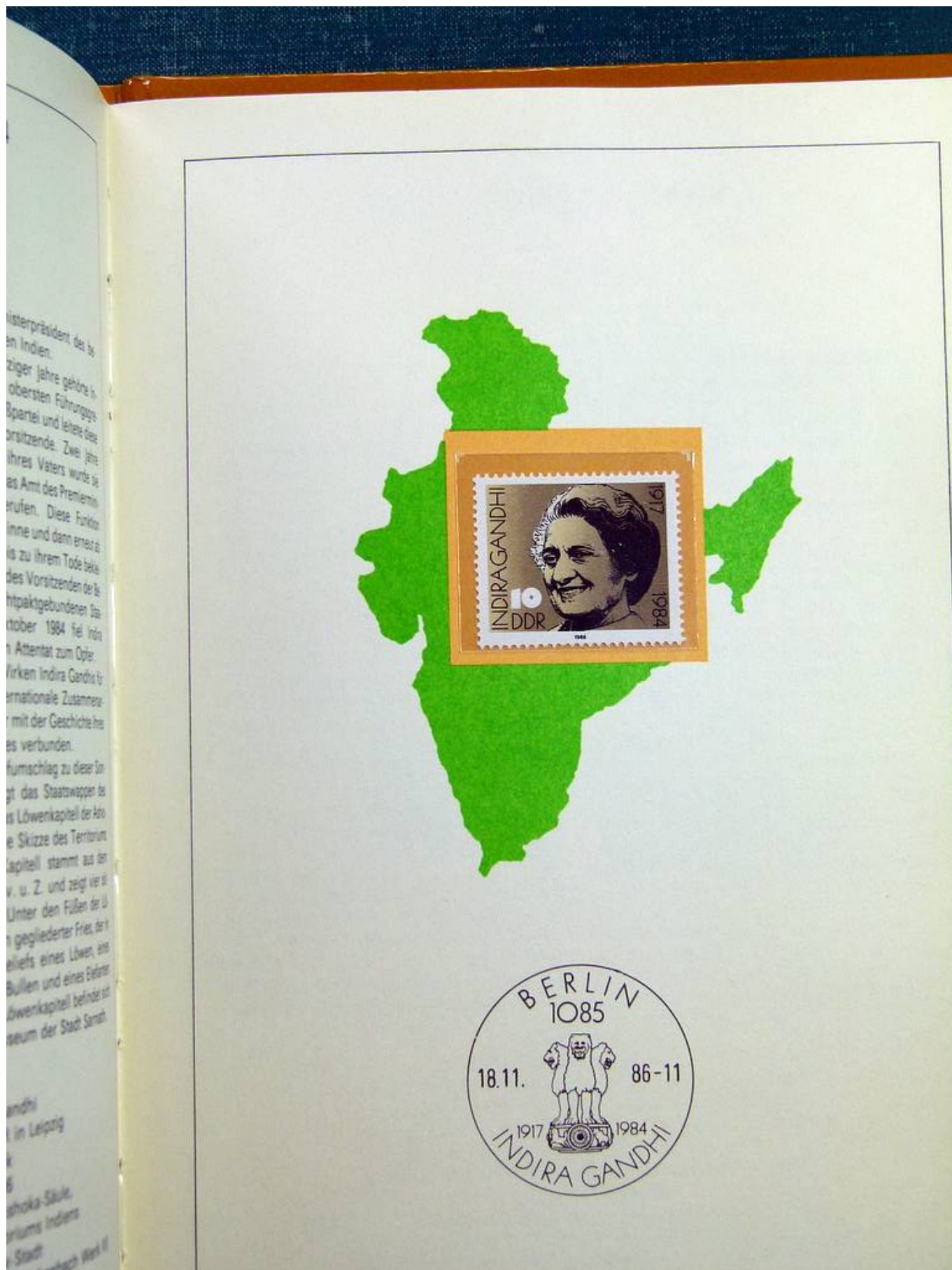


Foto nr.: 103

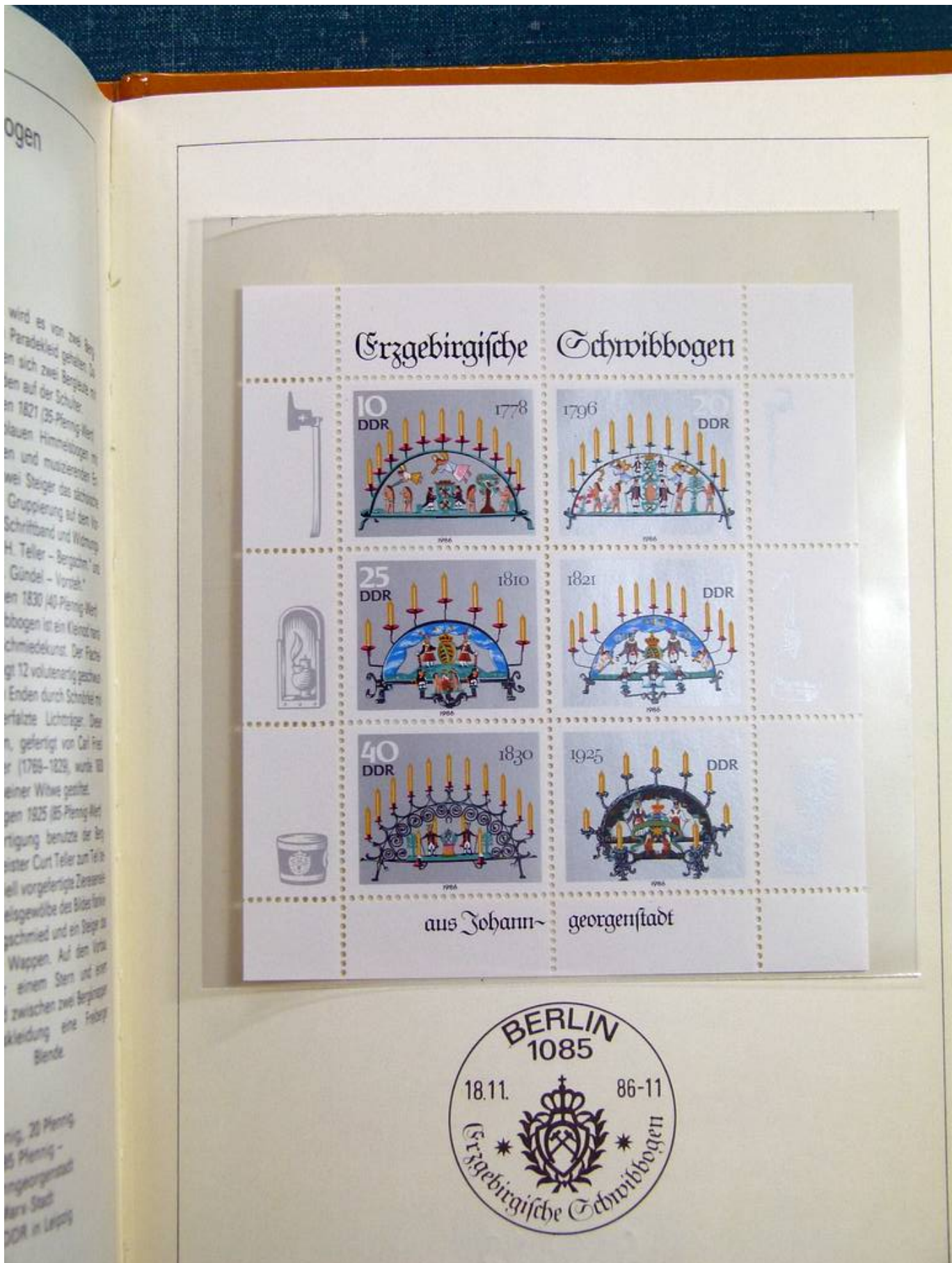


Foto nr.: 104



Foto nr.: 105

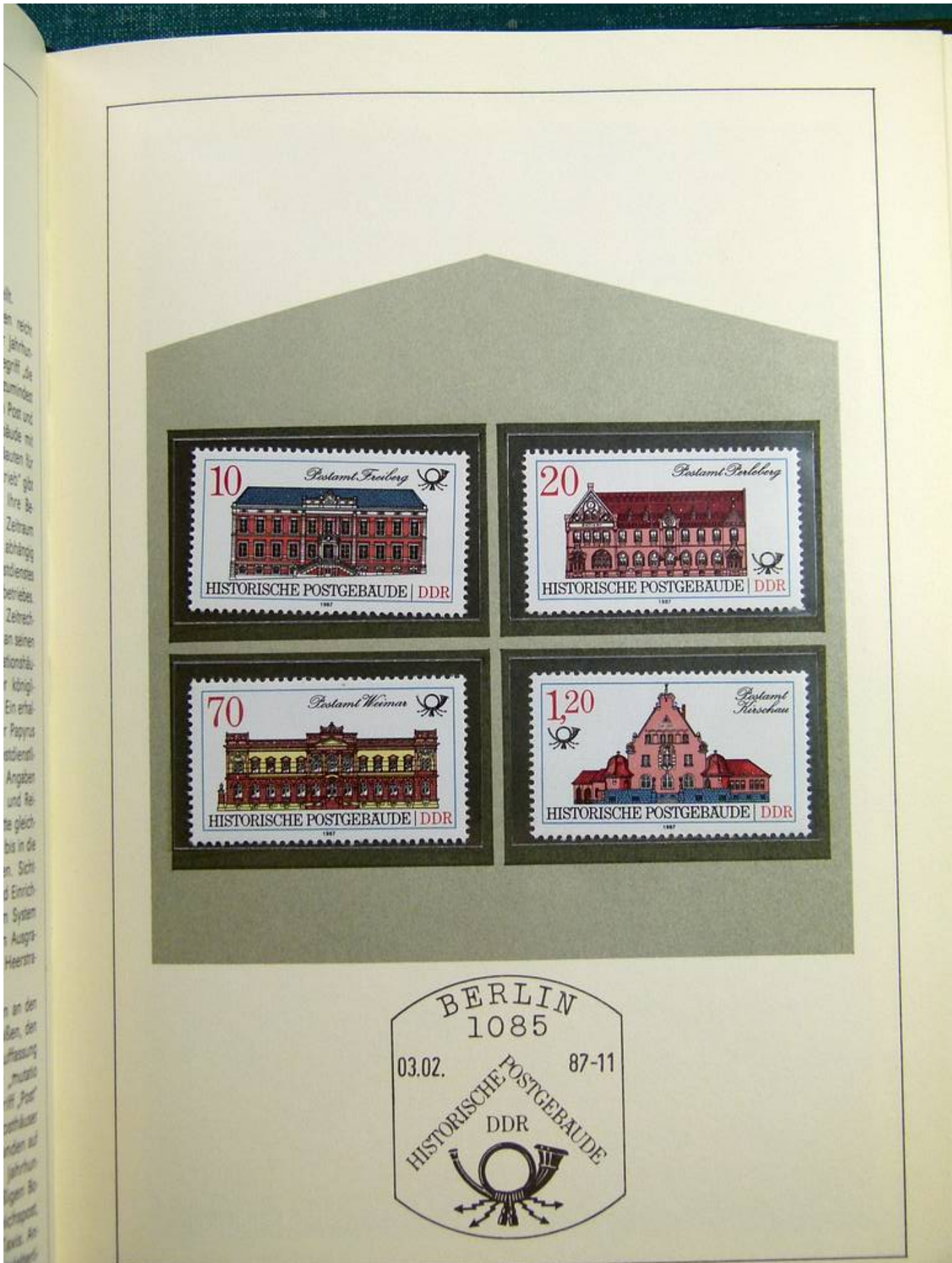


Foto nr.: 106

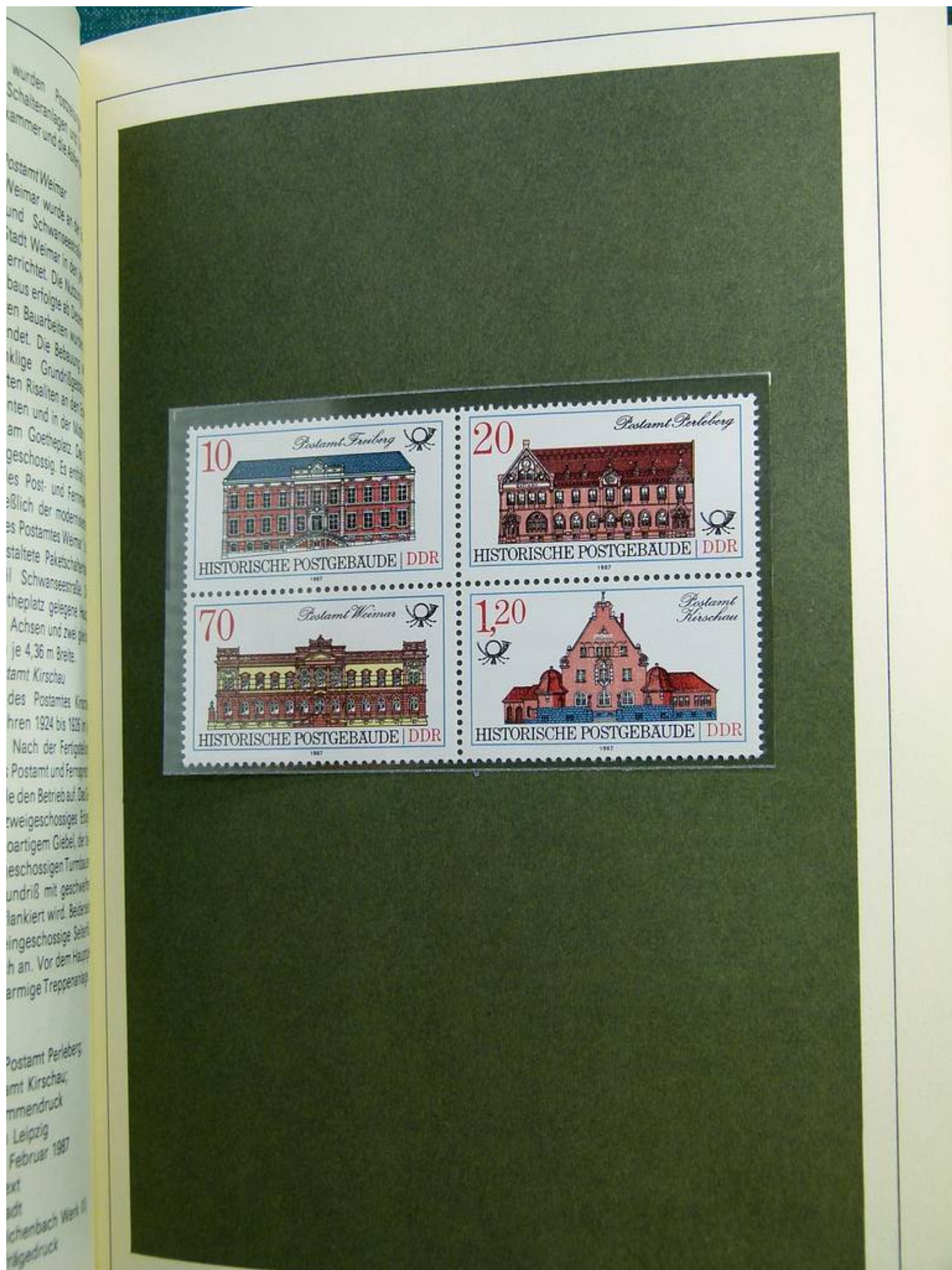


Foto nr.: 107

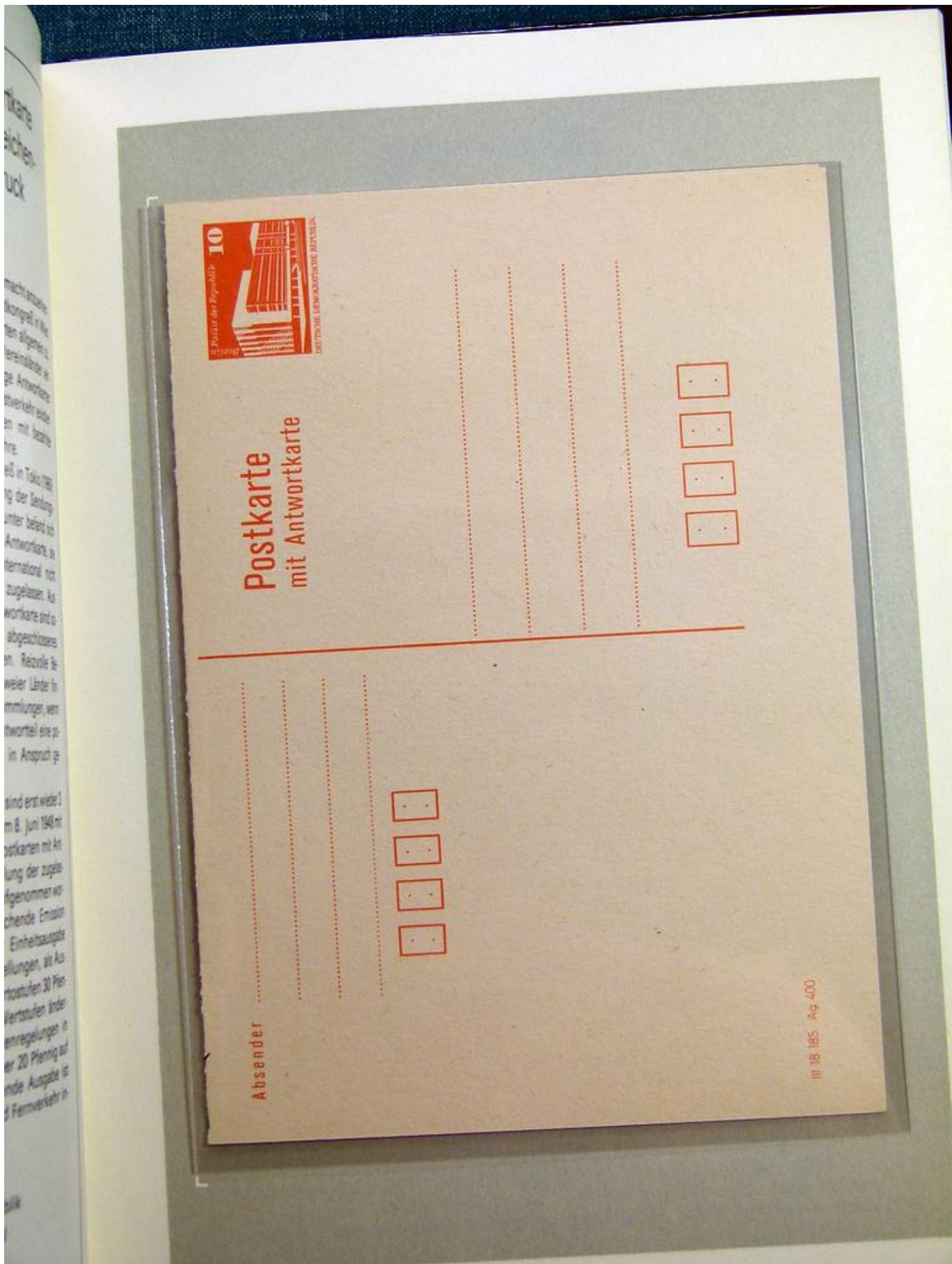


Foto nr.: 108



Foto nr.: 109



Foto nr.: 110



Foto nr.: 111



Foto nr.: 112

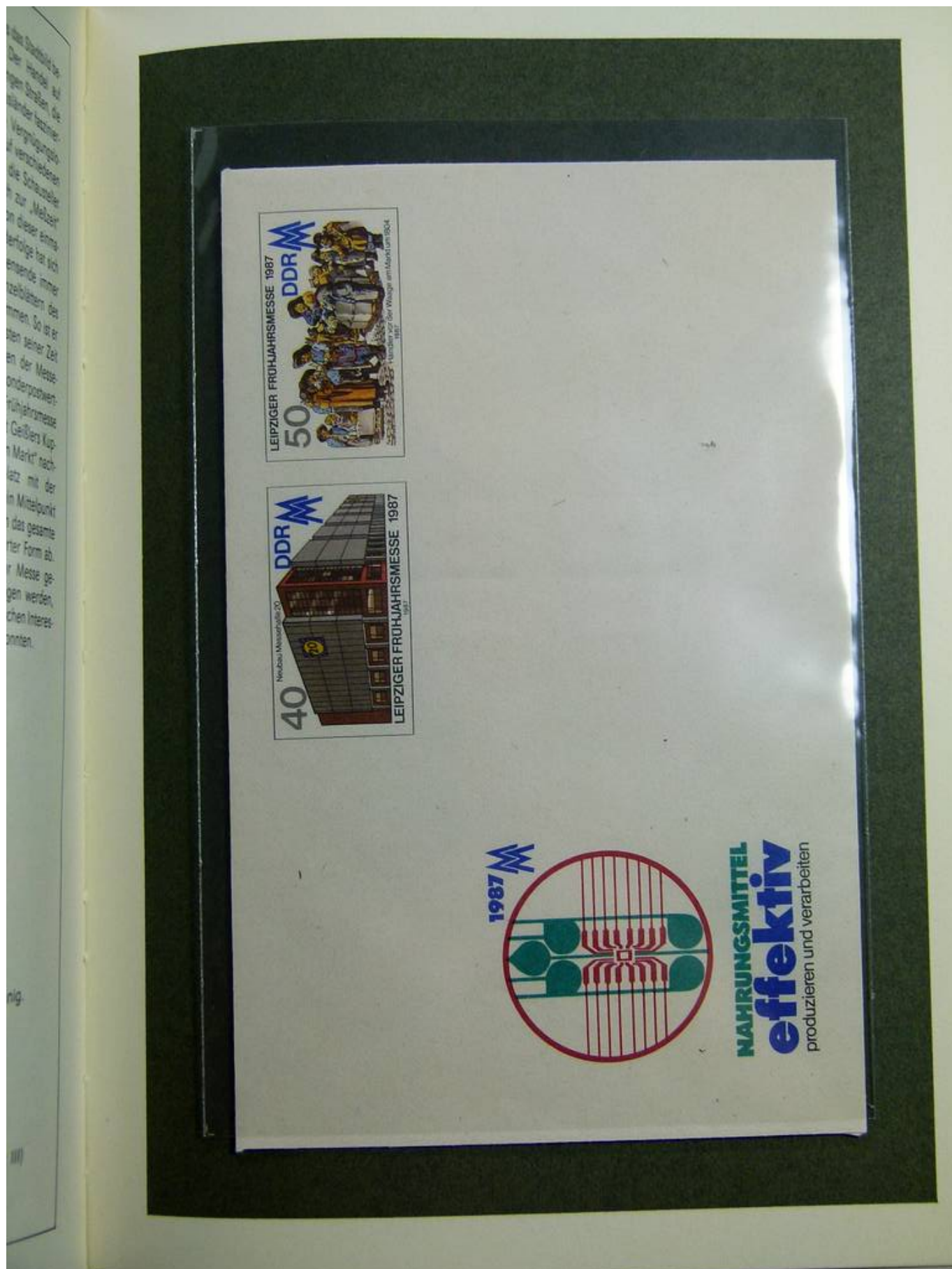


Foto nr.: 113

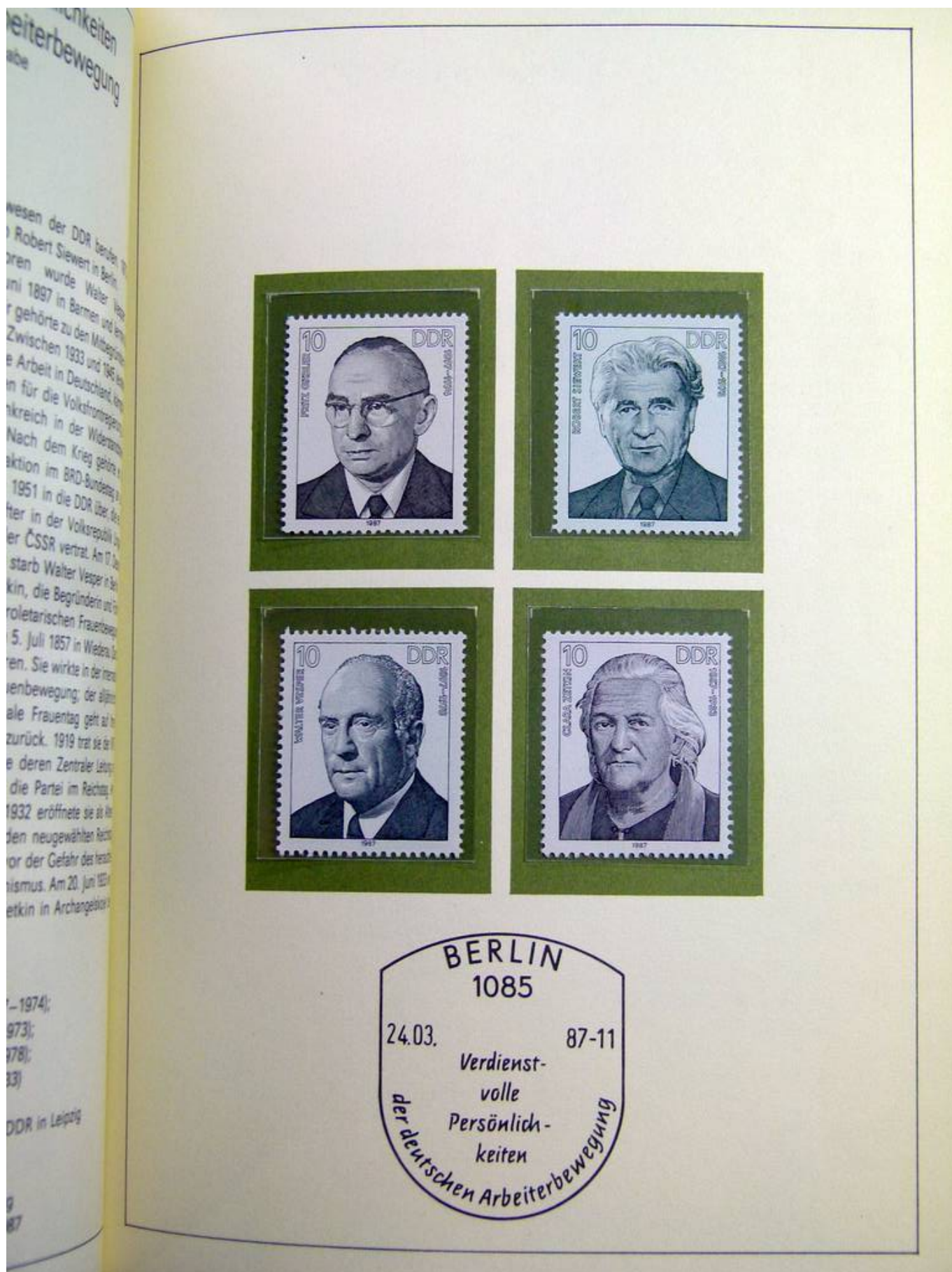


Foto nr.: 114

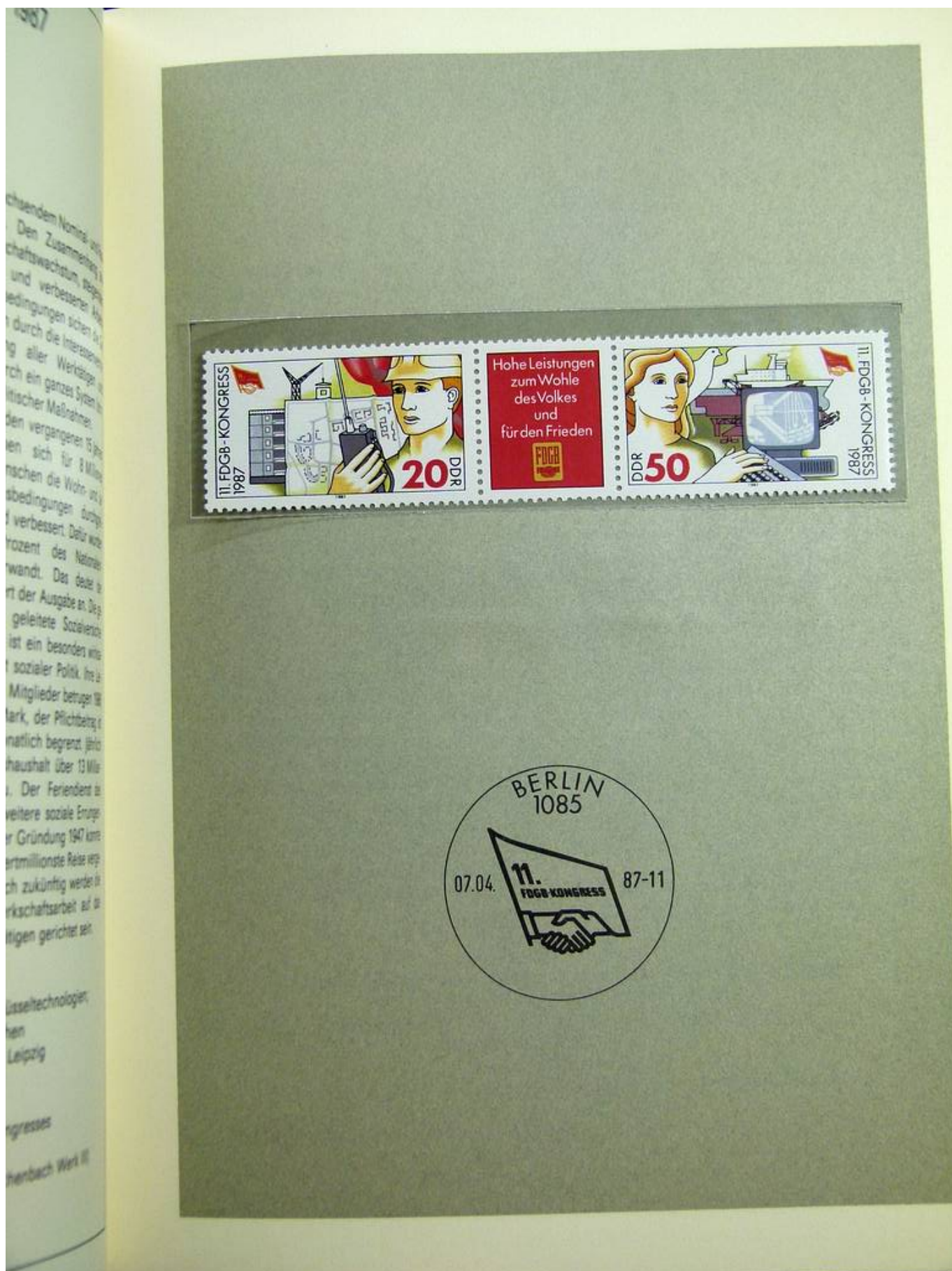


Foto nr.: 115

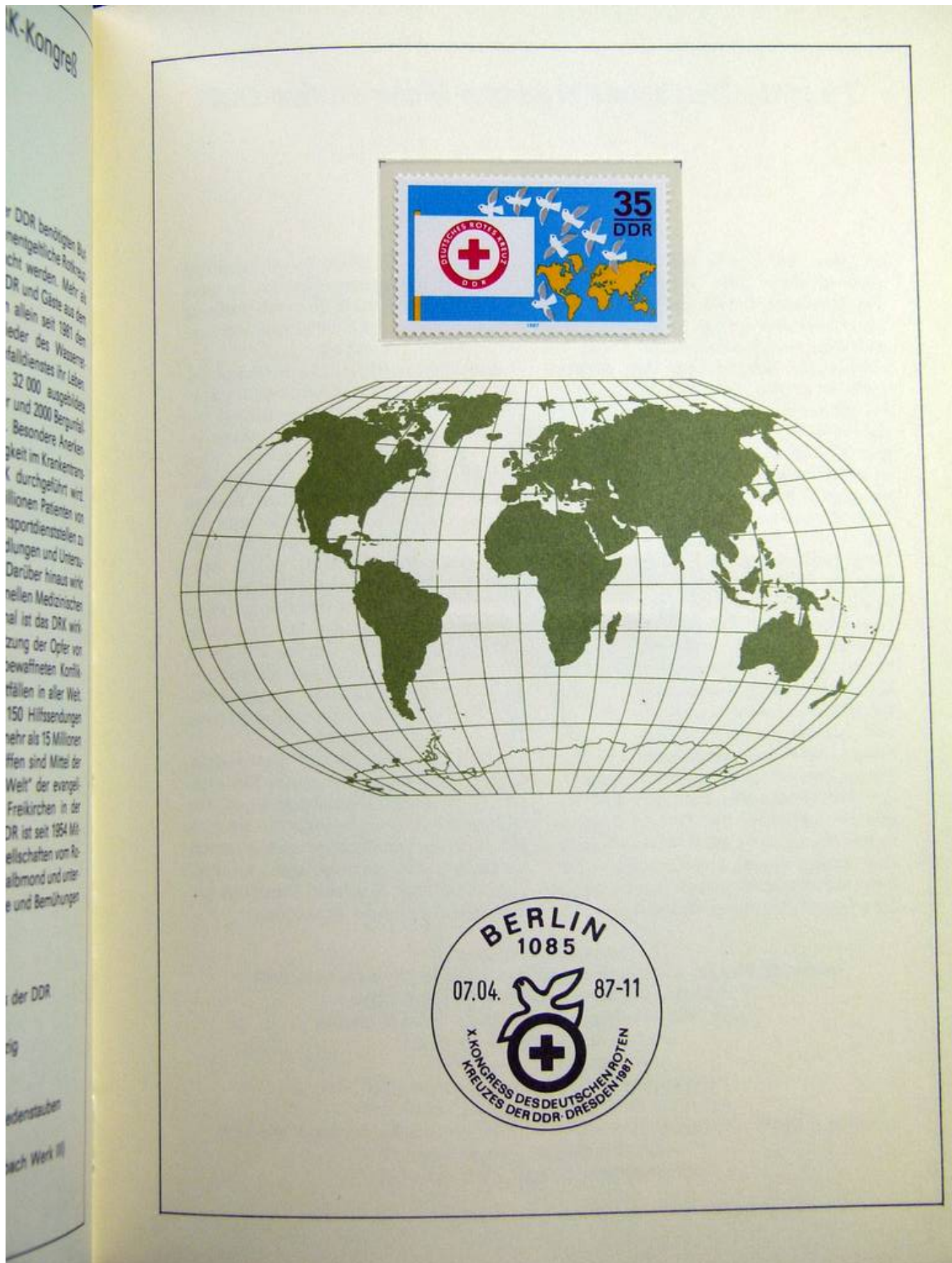


Foto nr.: 116

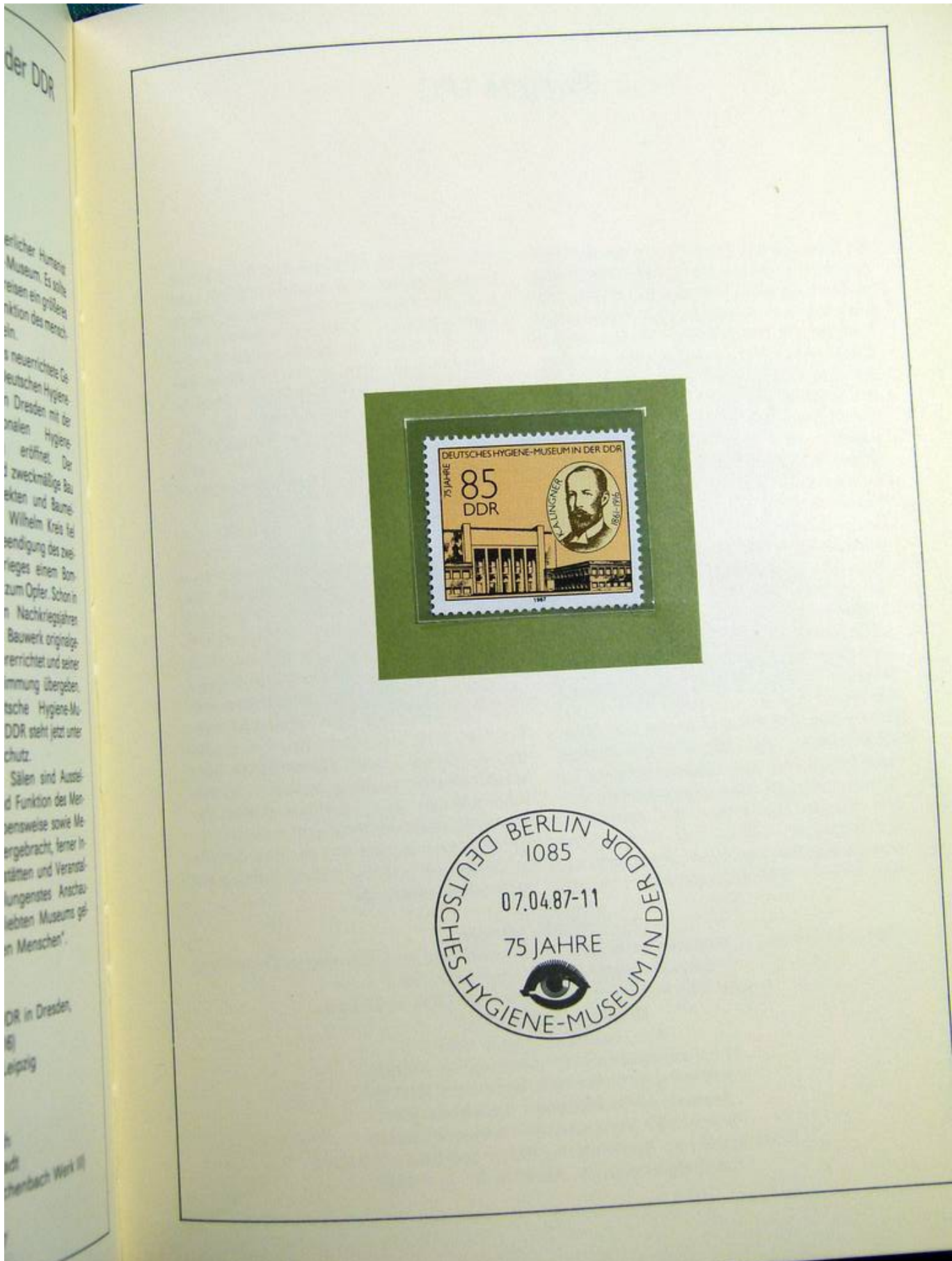


Foto nr.: 117



Foto nr.: 118

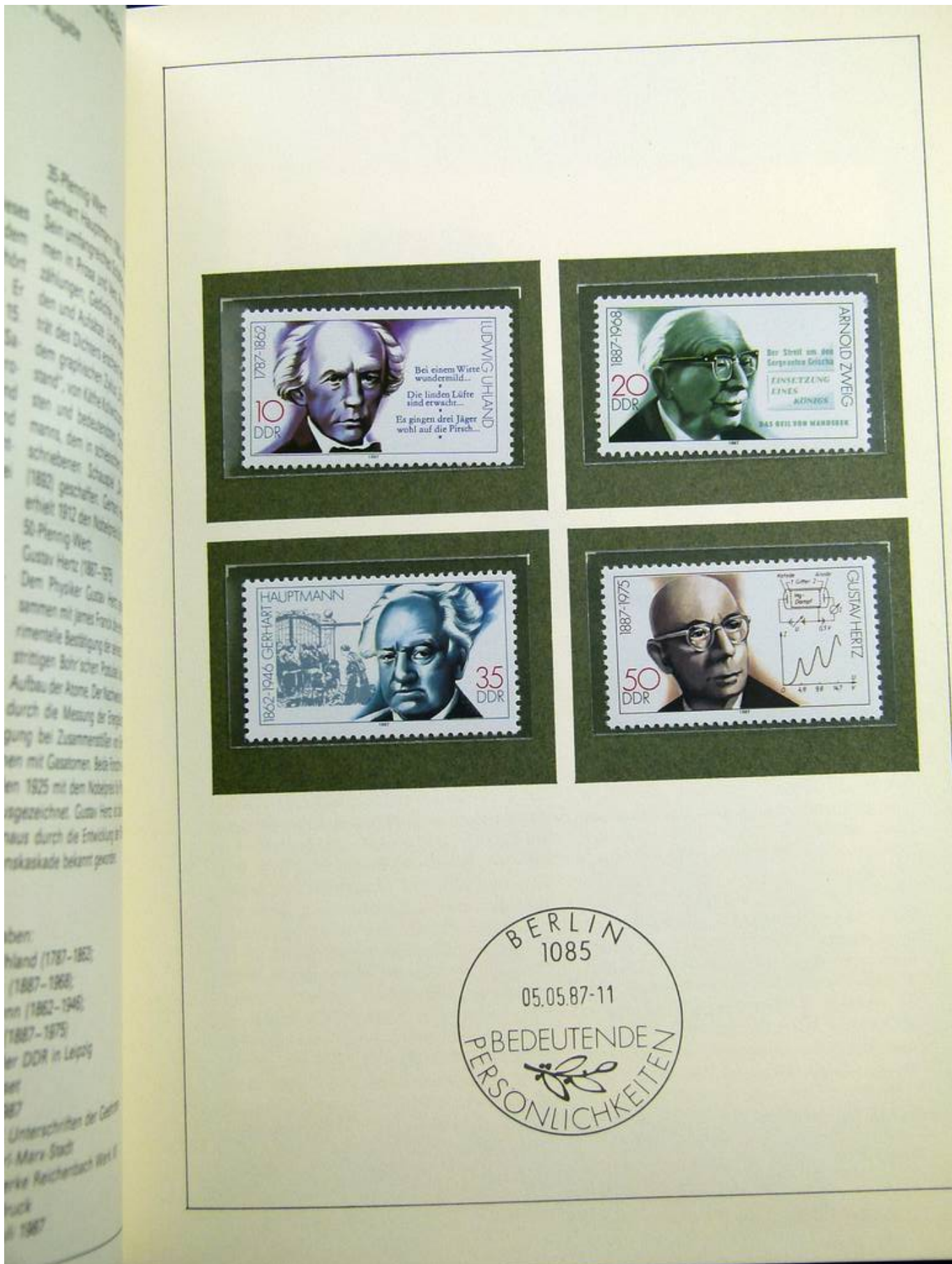


Foto nr.: 119

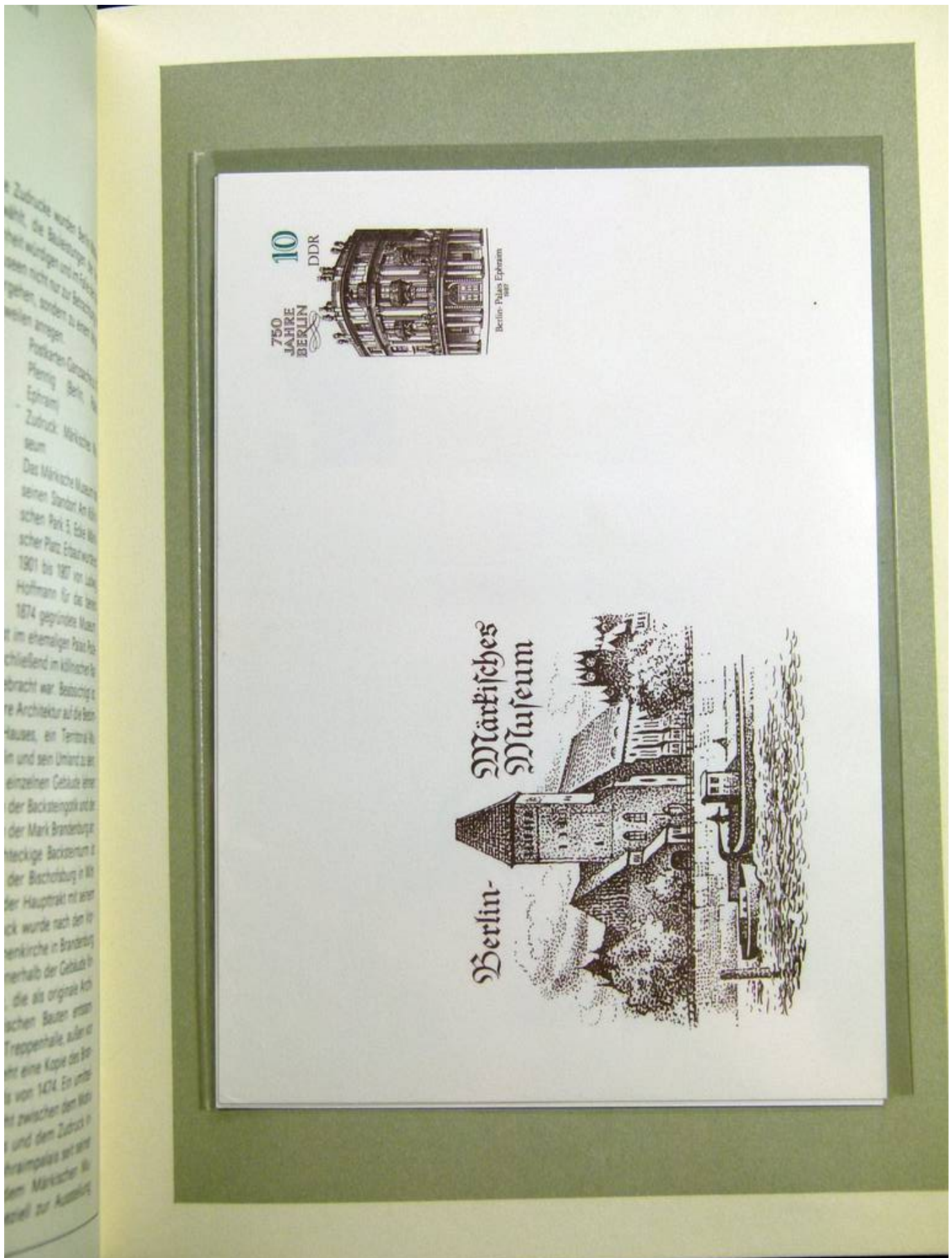


Foto nr.: 120

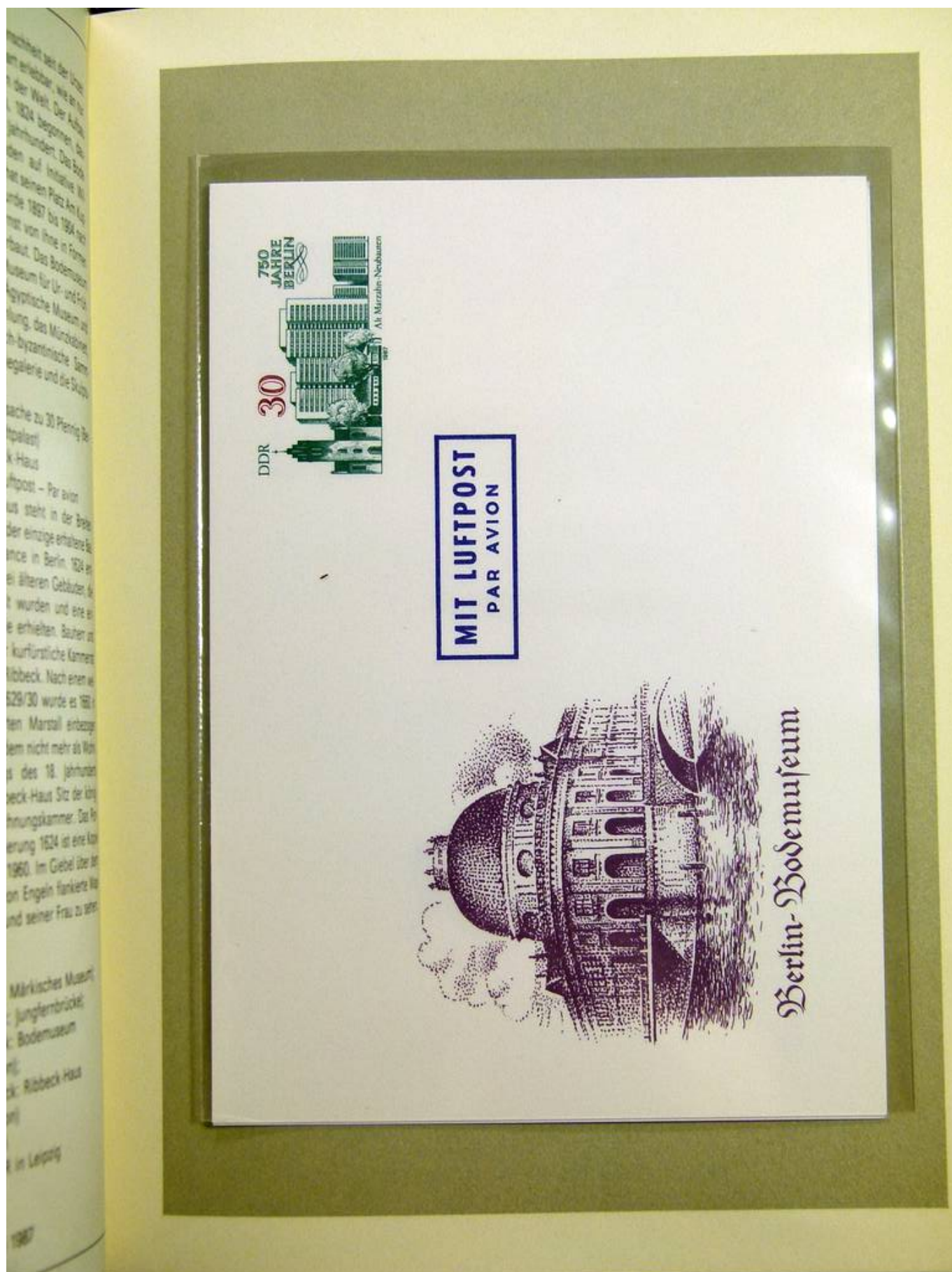


Foto nr.: 121



Foto nr.: 122

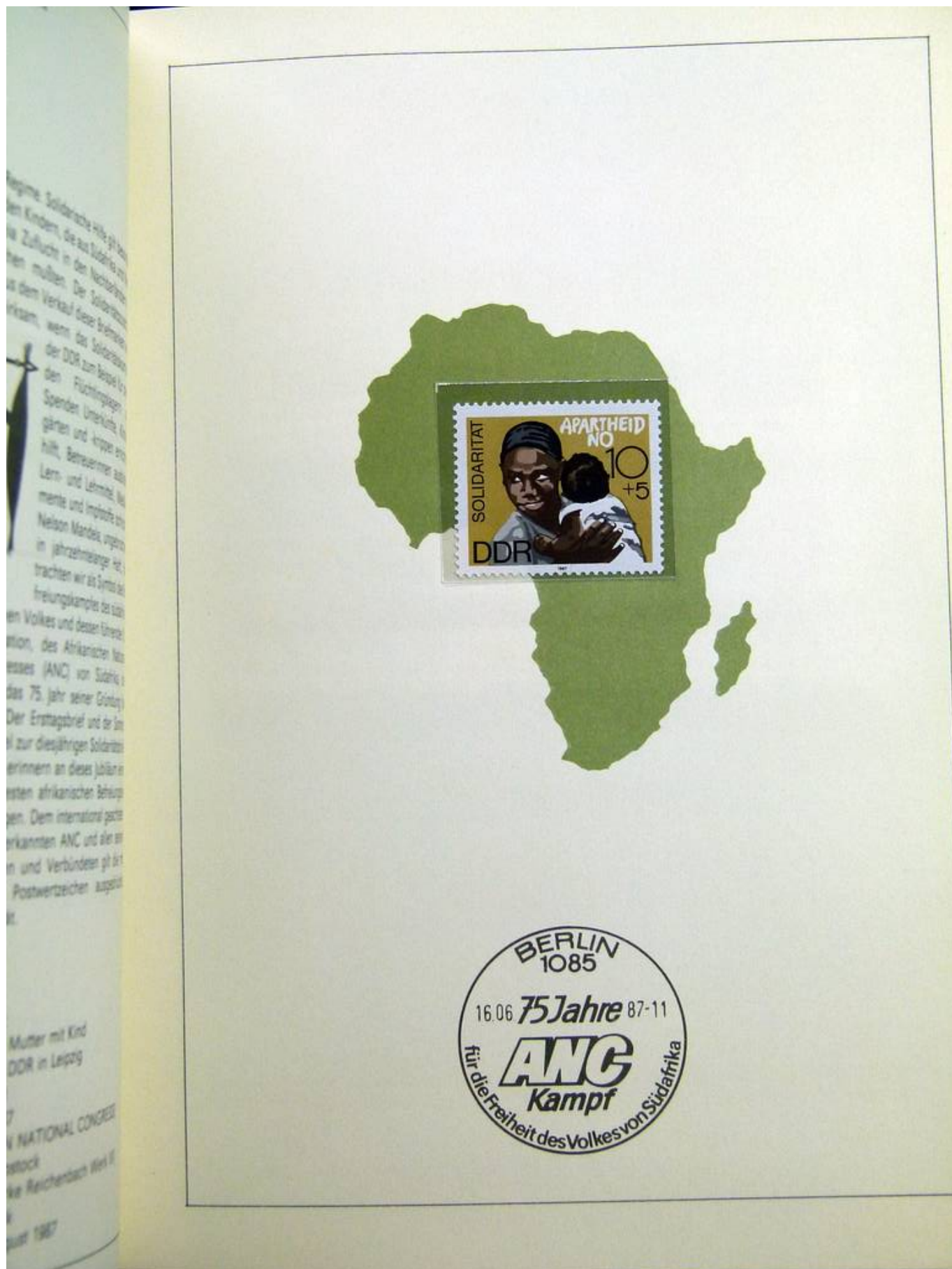


Foto nr.: 123

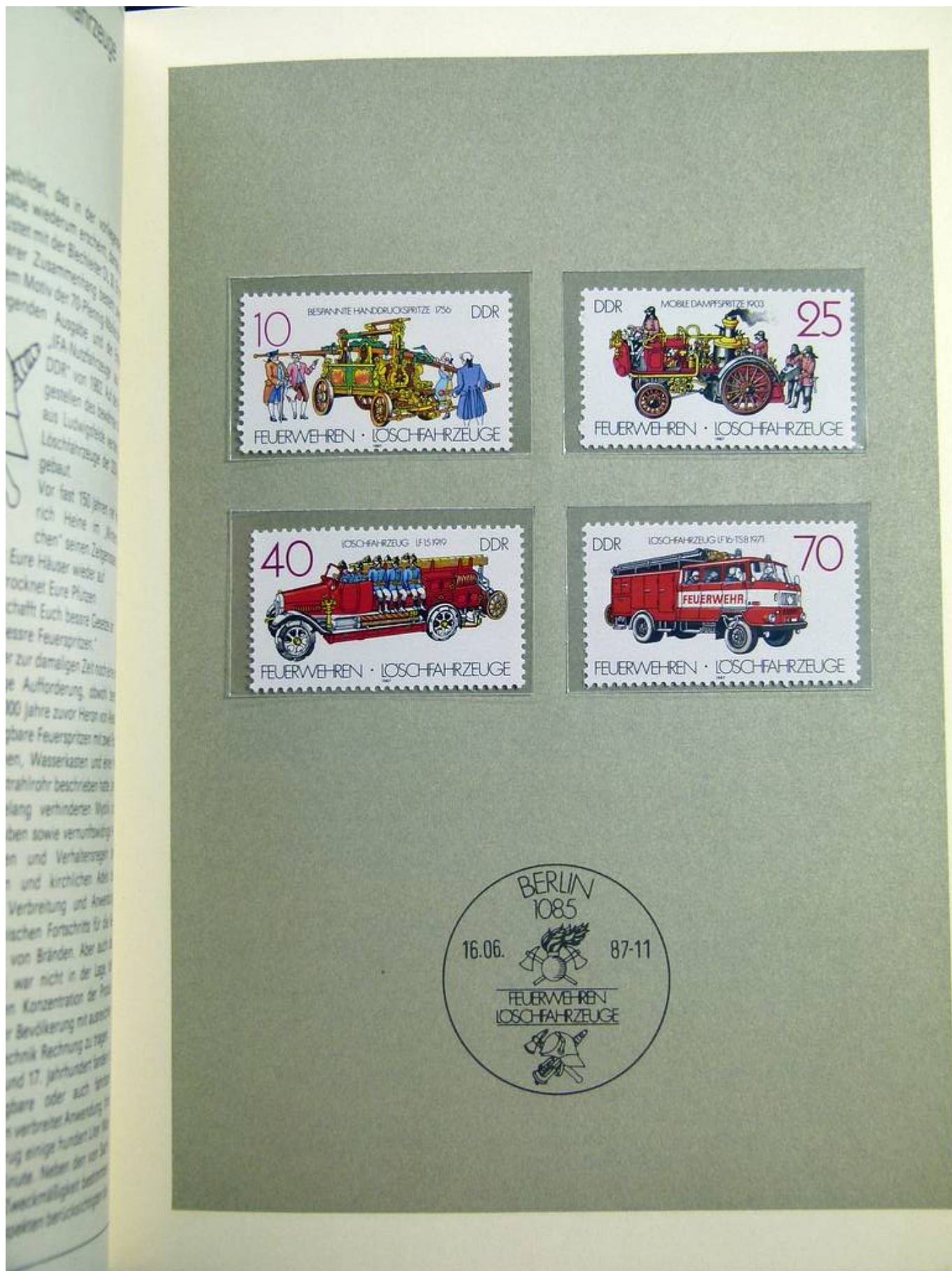


Foto nr.: 124



Foto nr.: 125



Foto nr.: 126



Foto nr.: 128



Foto nr.: 129

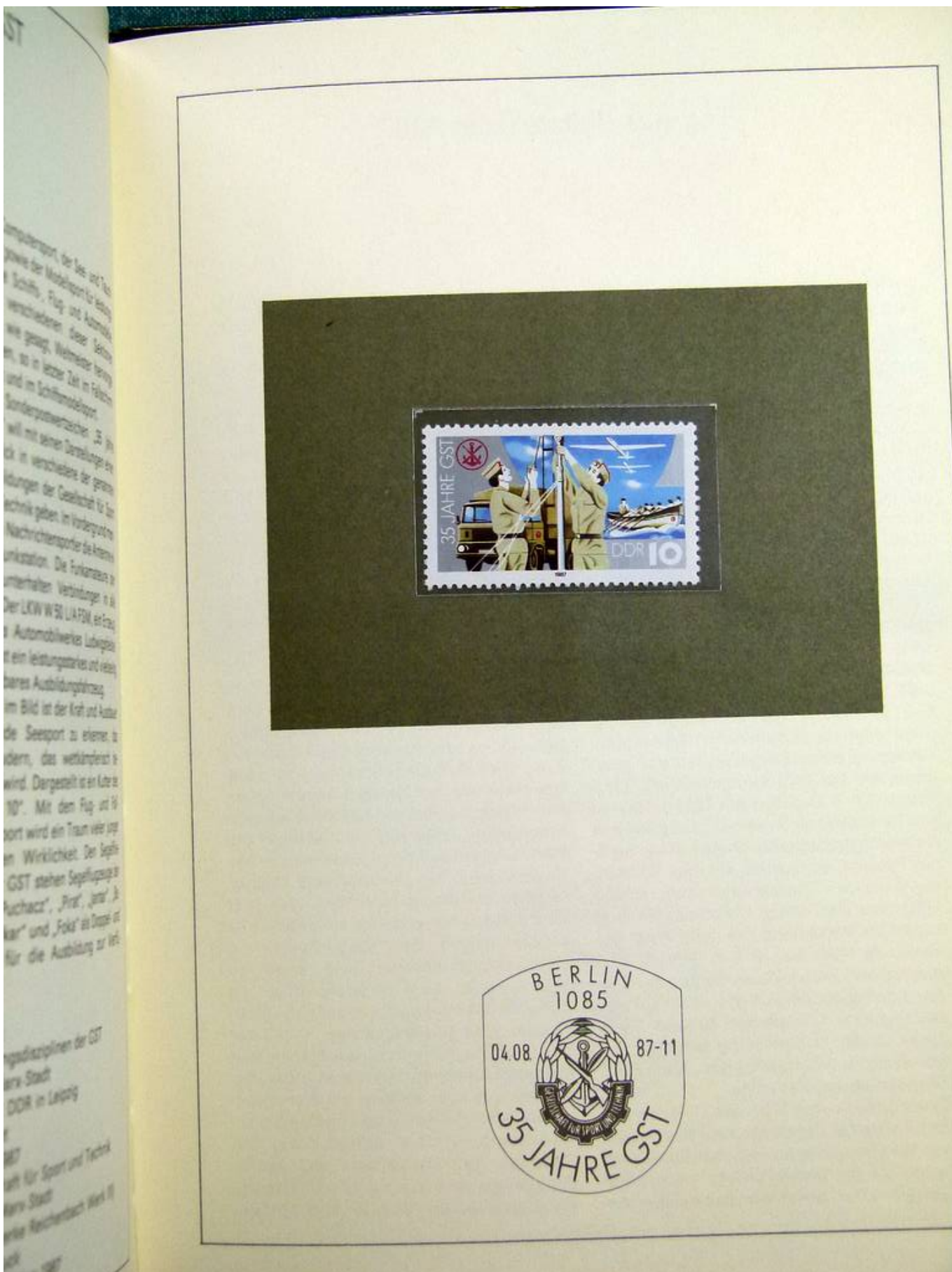


Foto nr.: 130

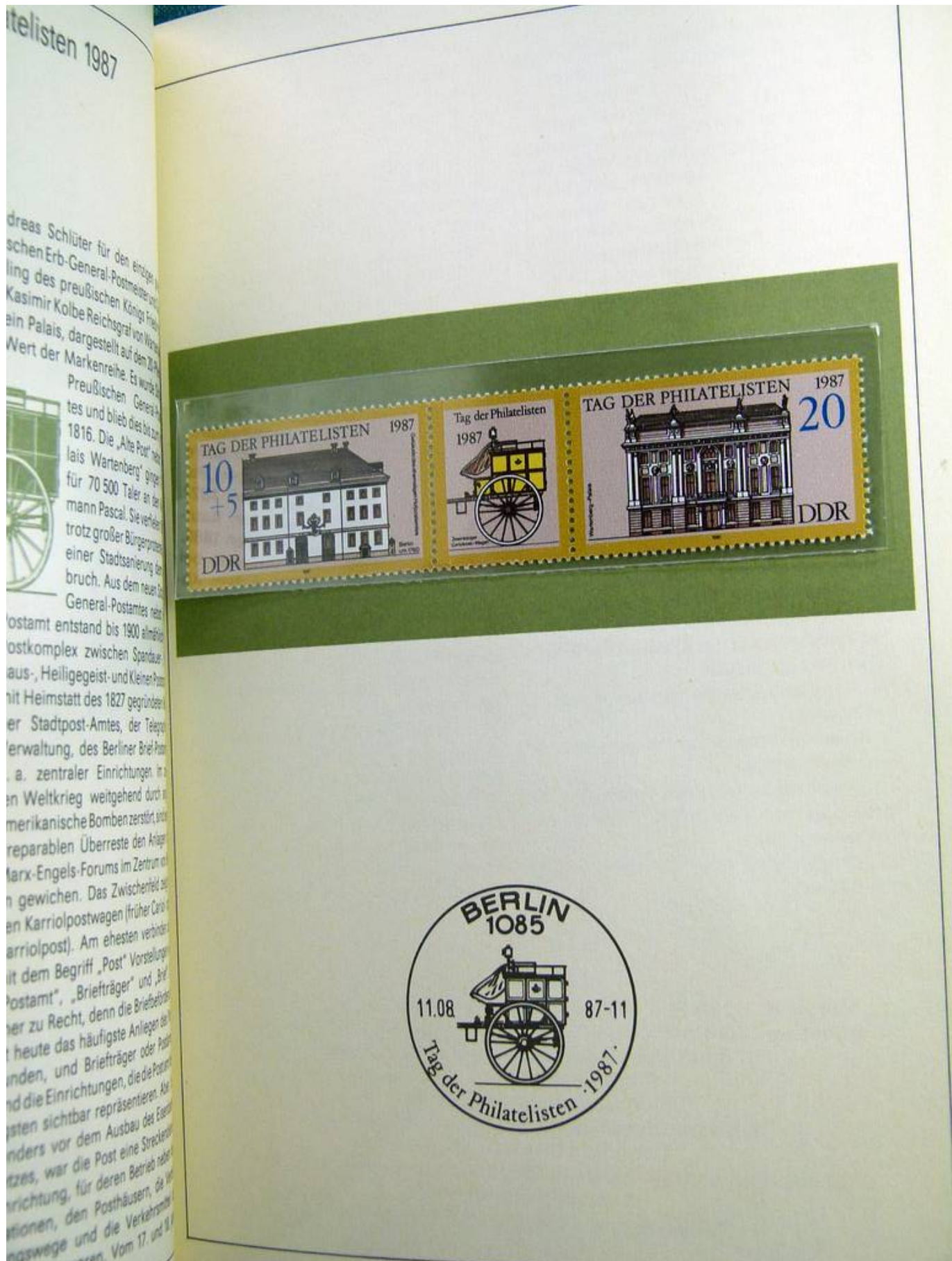


Foto nr.: 131

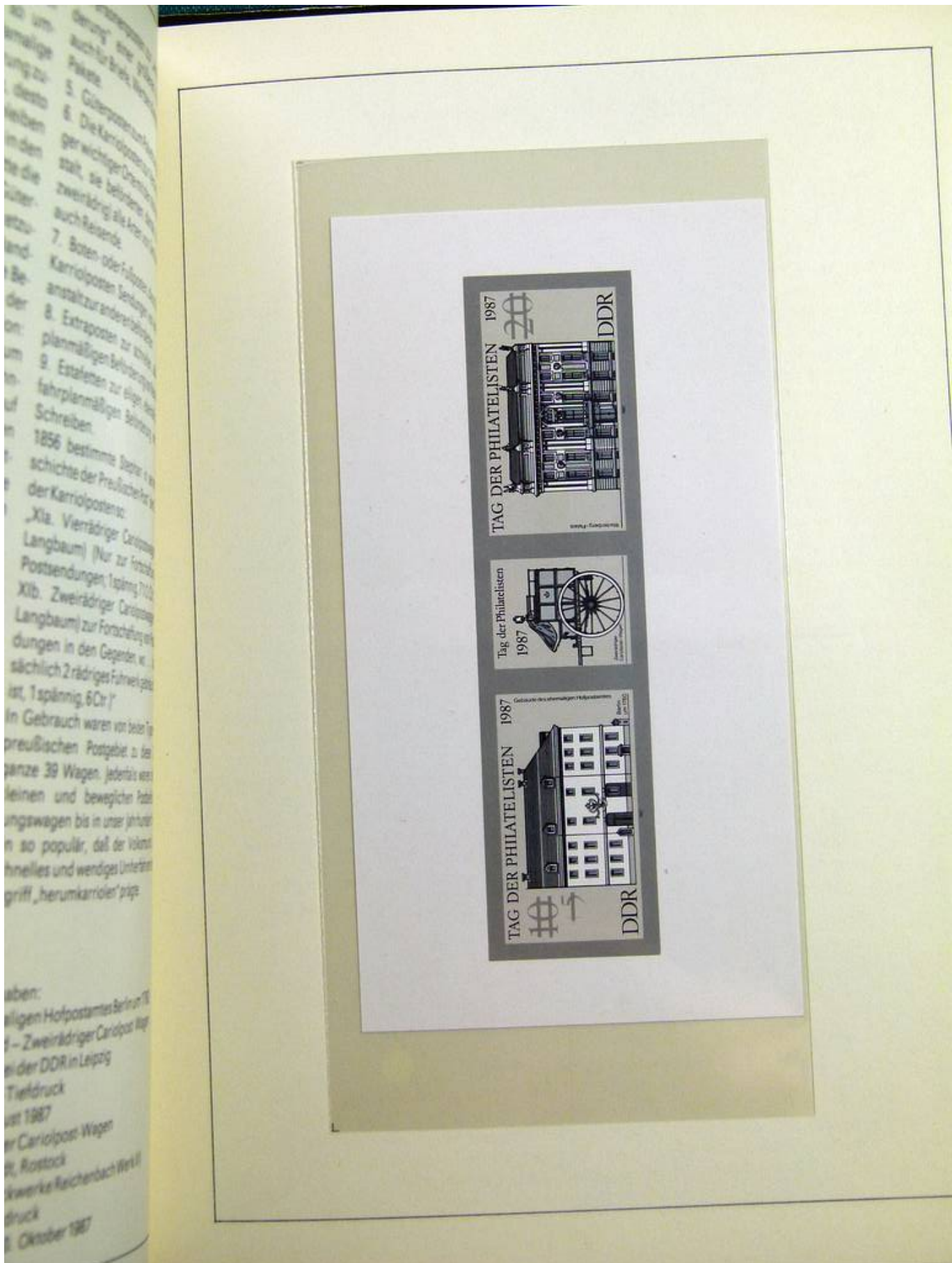


Foto nr.: 132

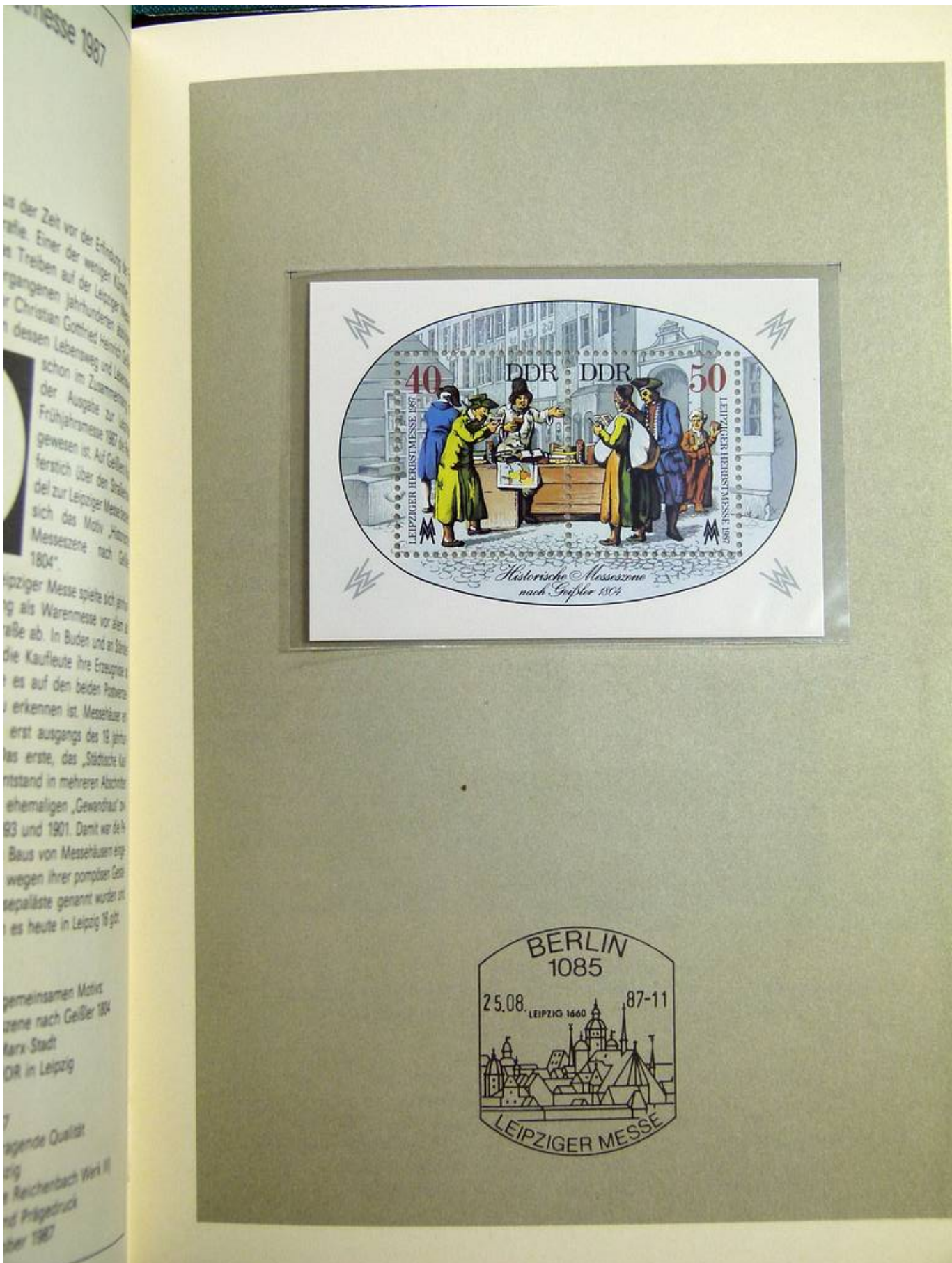


Foto nr.: 133

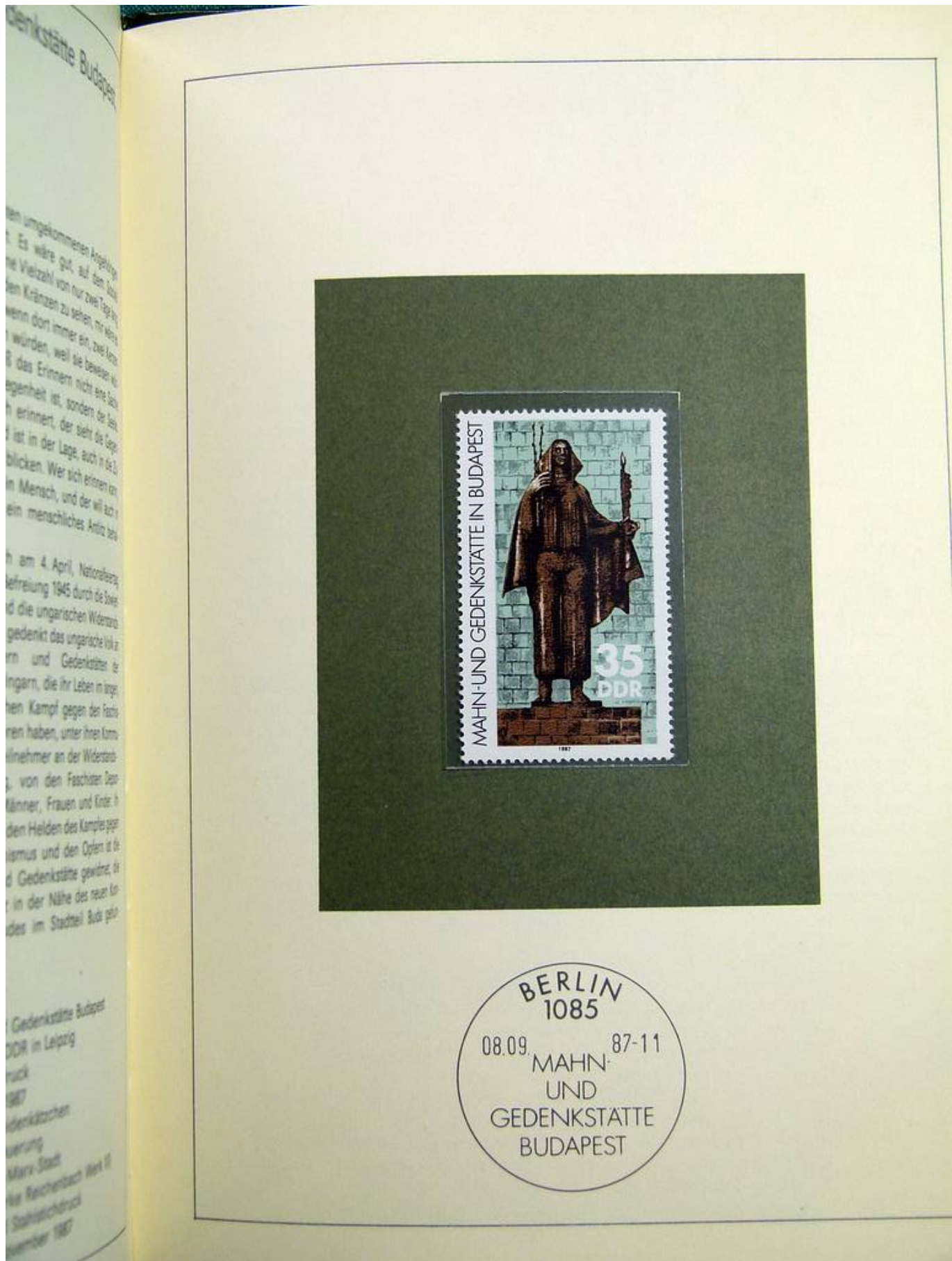


Foto nr.: 134

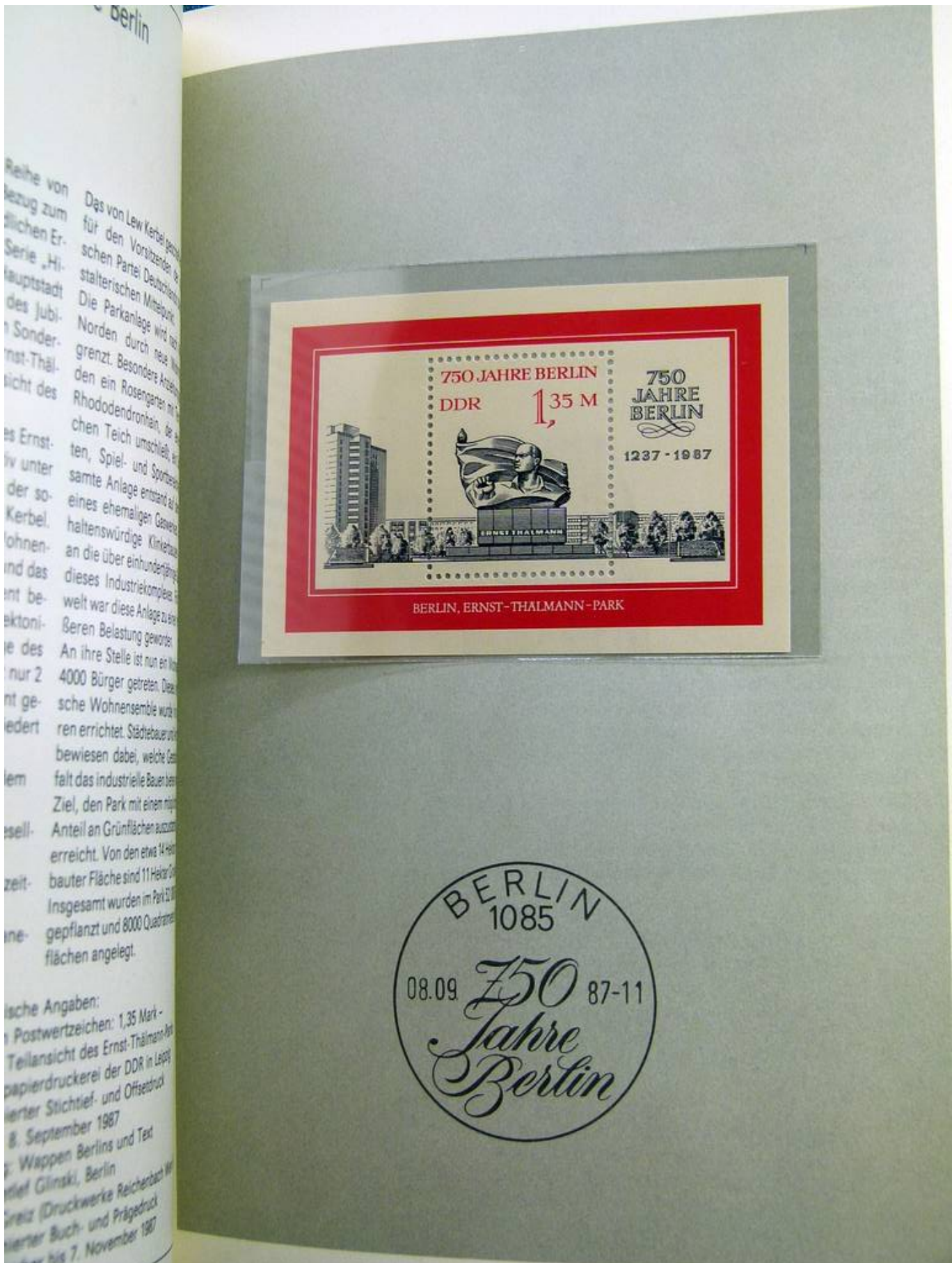


Foto nr.: 135



Foto nr.: 136



Foto nr.: 137



Foto nr.: 138

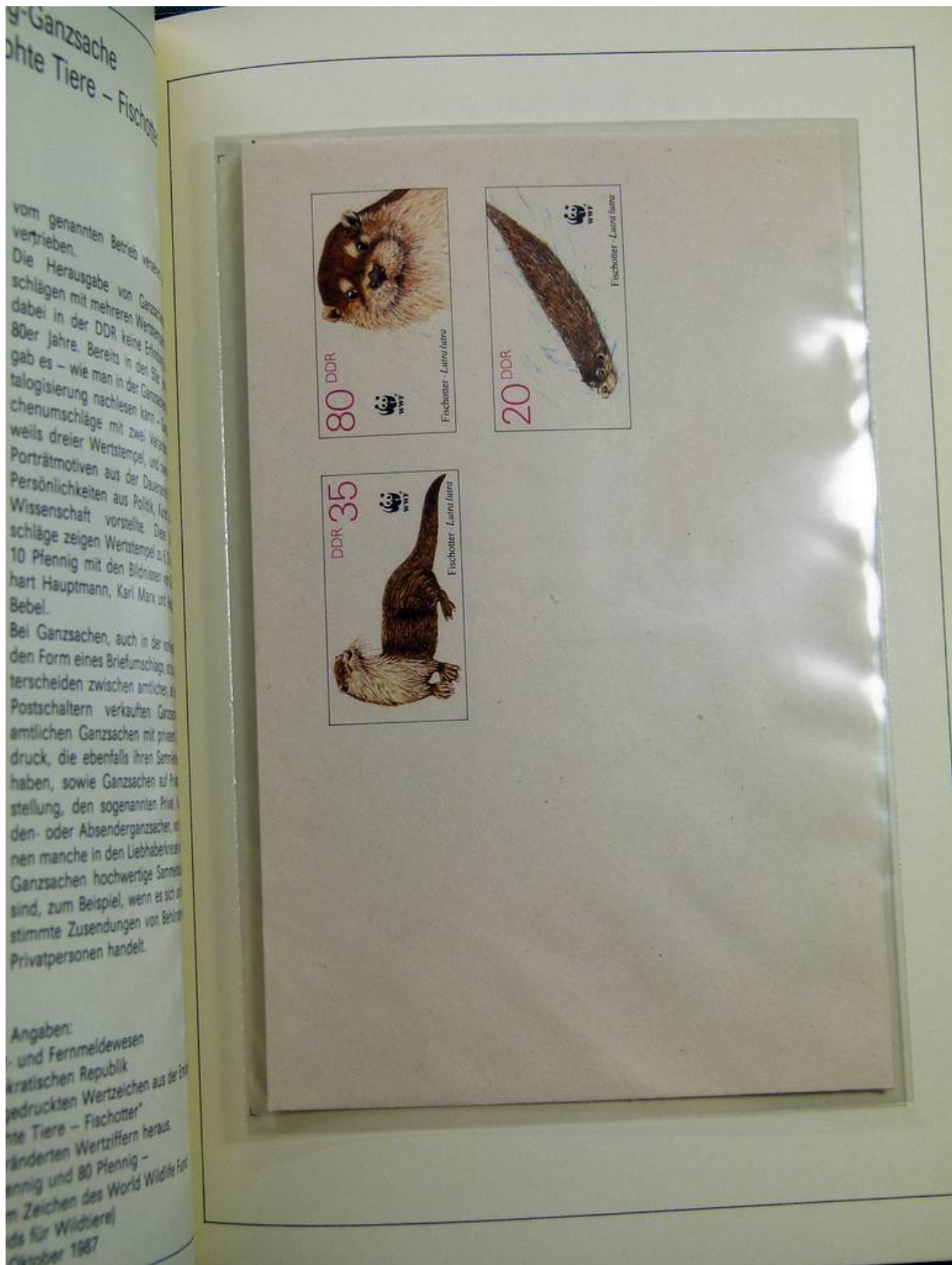


Foto nr.: 139



Foto nr.: 140



Foto nr.: 141



Foto nr.: 142



Foto nr.: 143

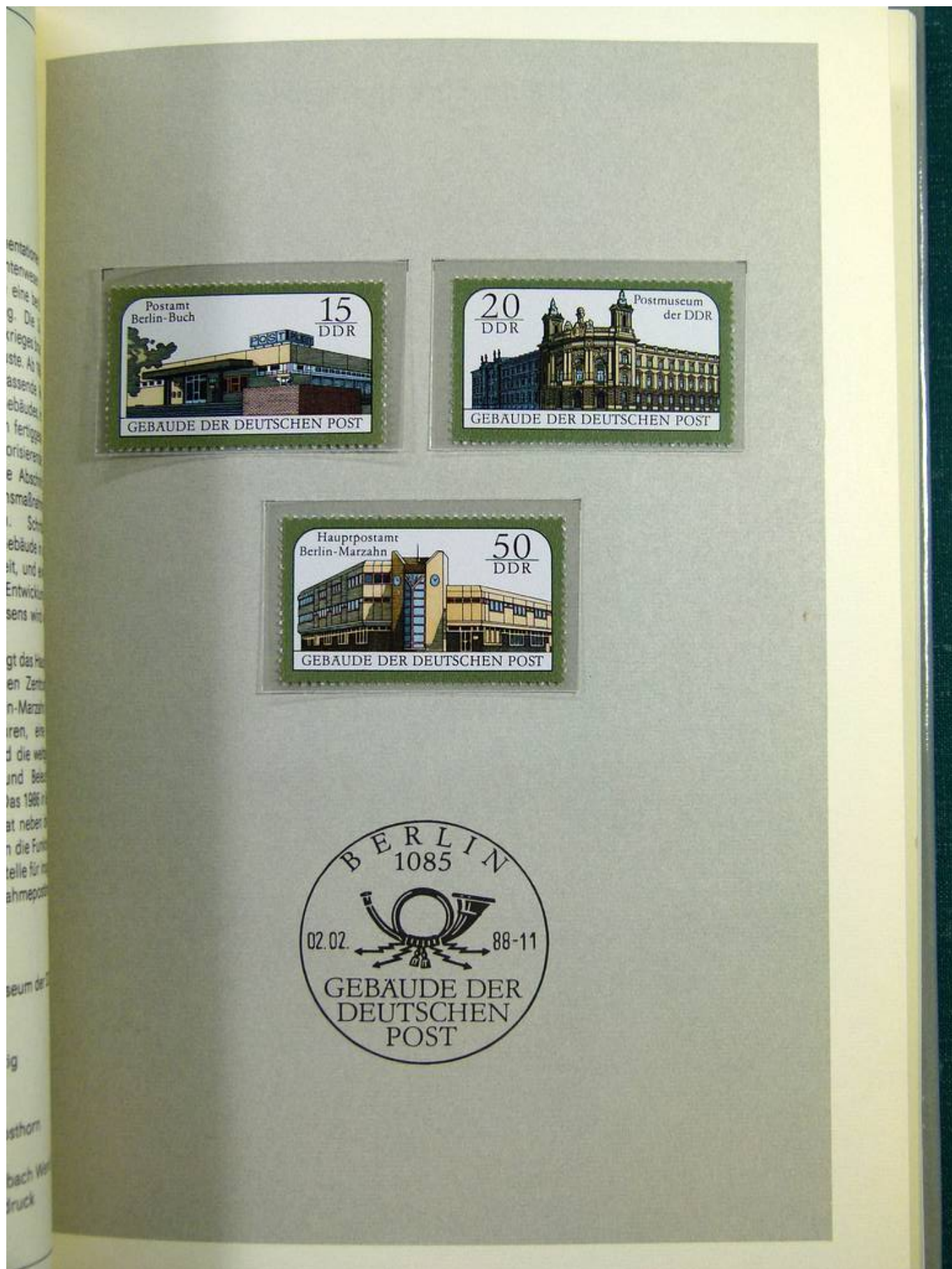


Foto nr.: 144

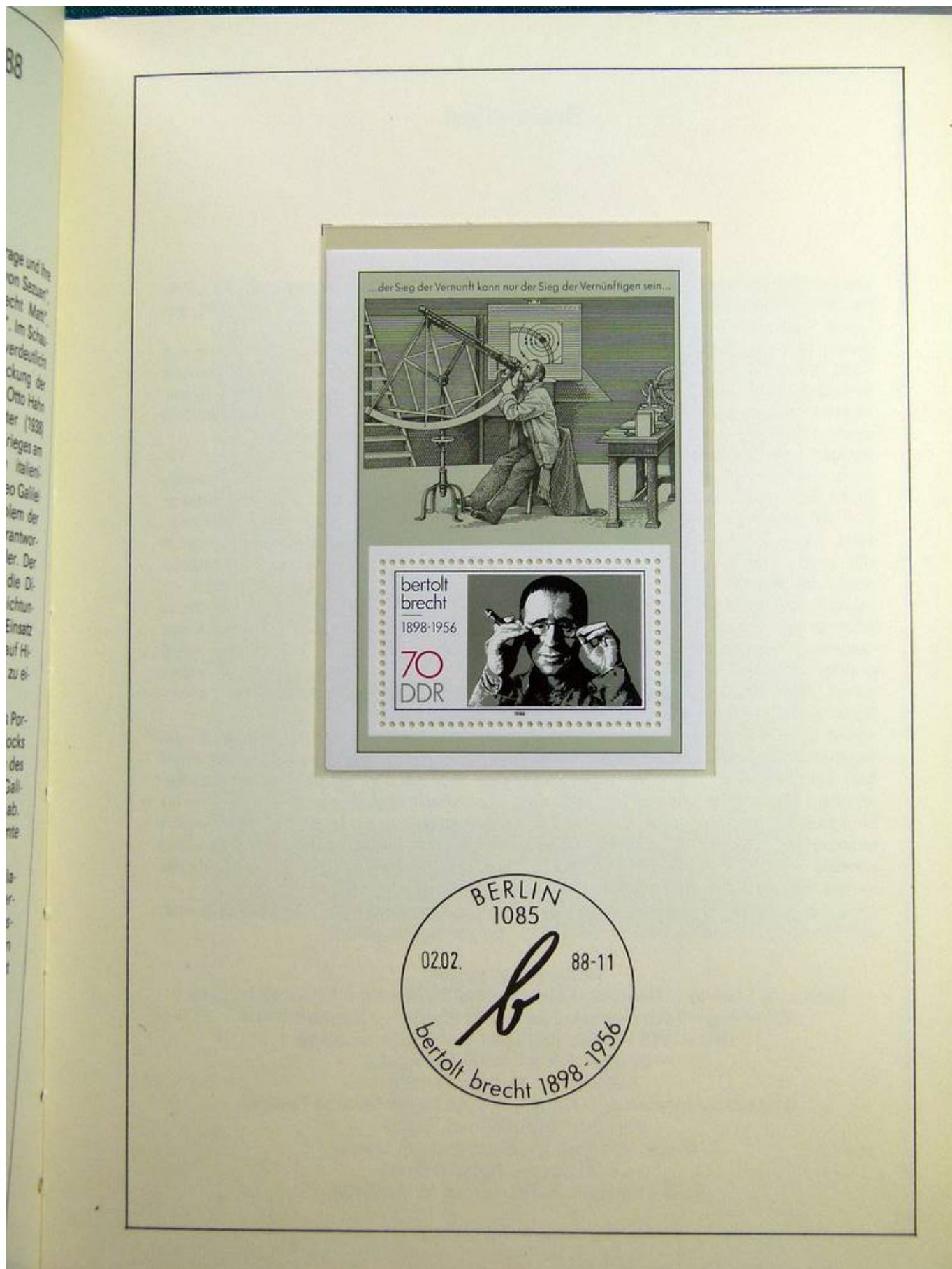


Foto nr.: 145

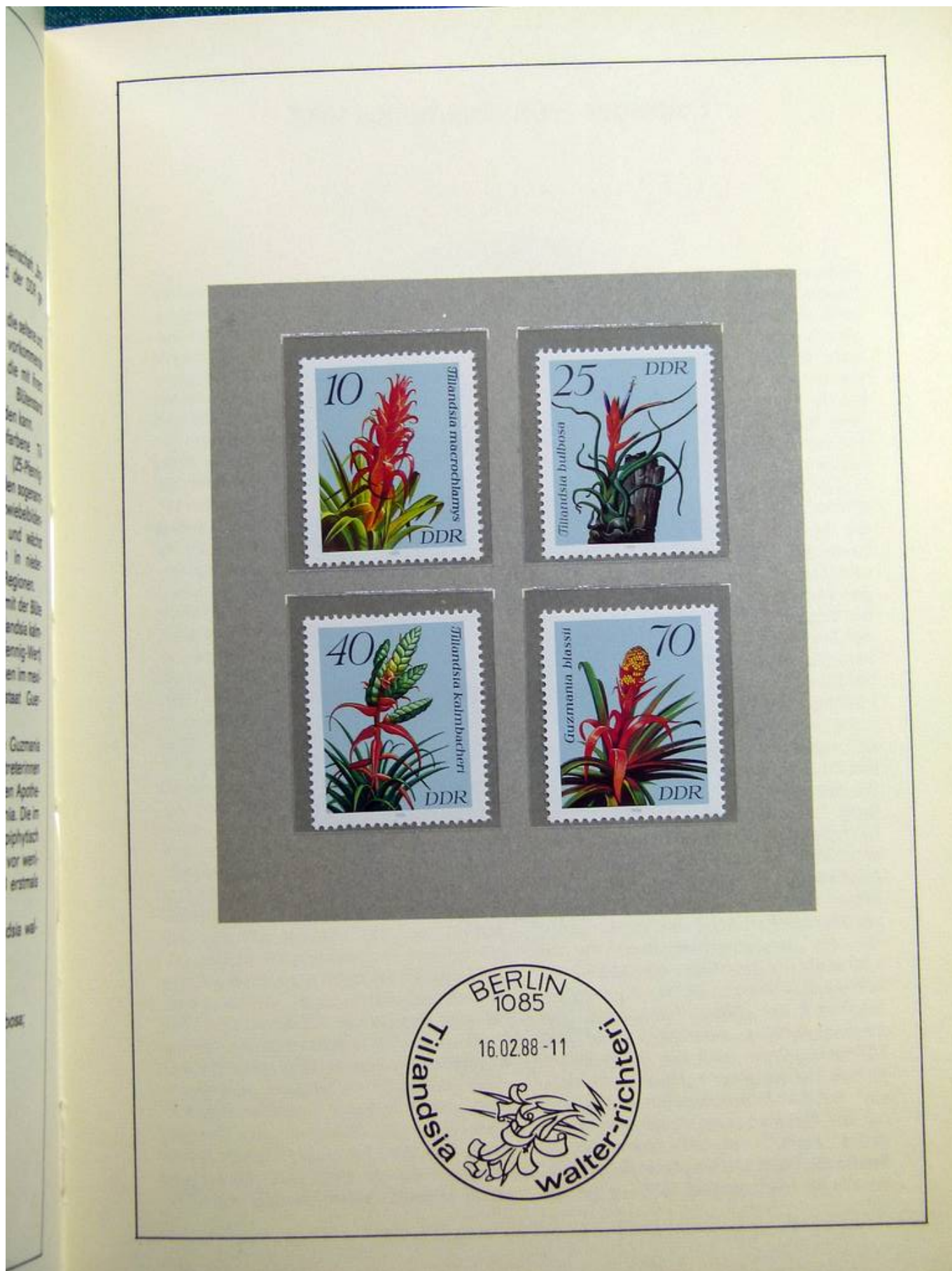


Foto nr.: 146

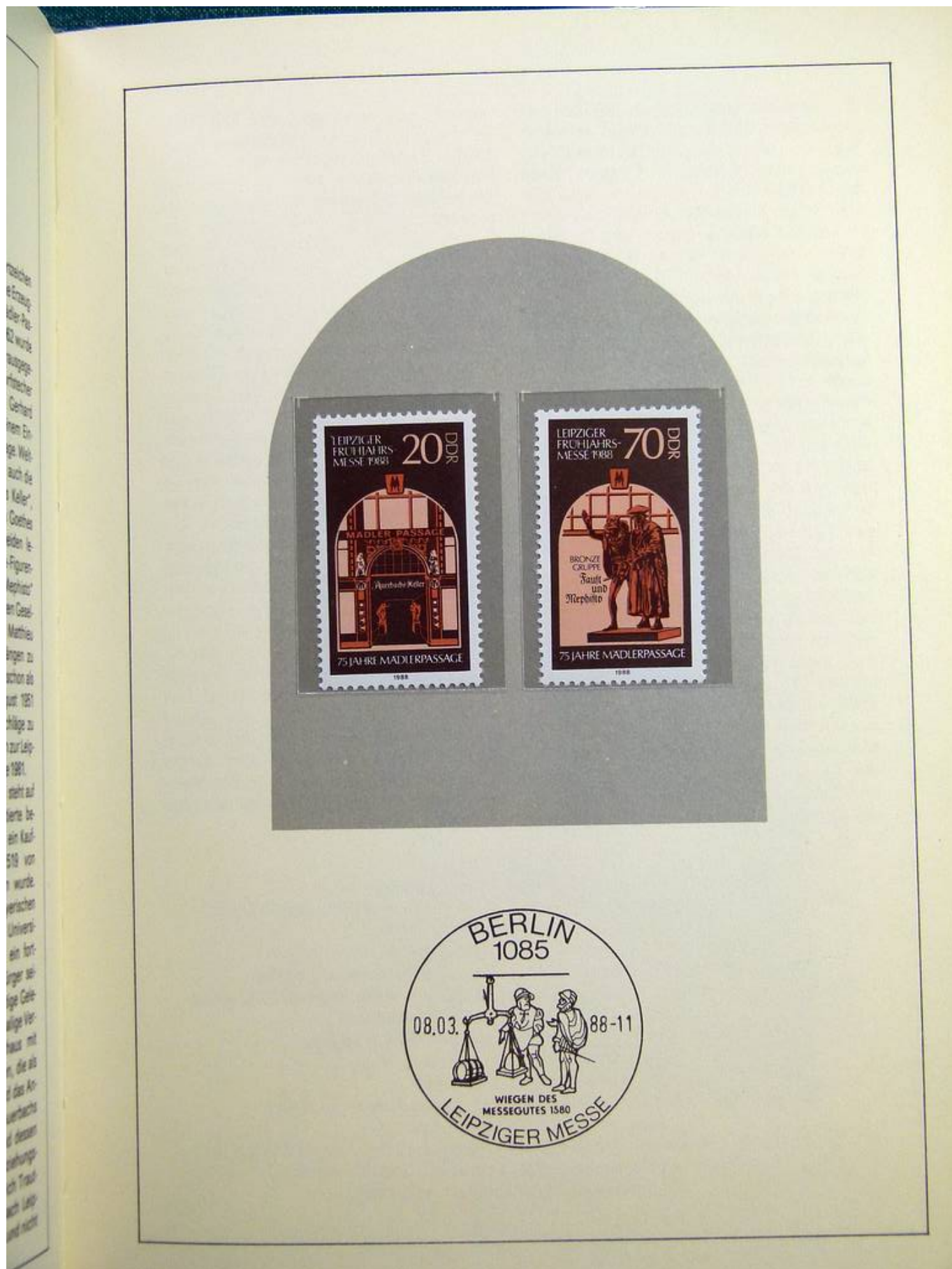


Foto nr.: 147

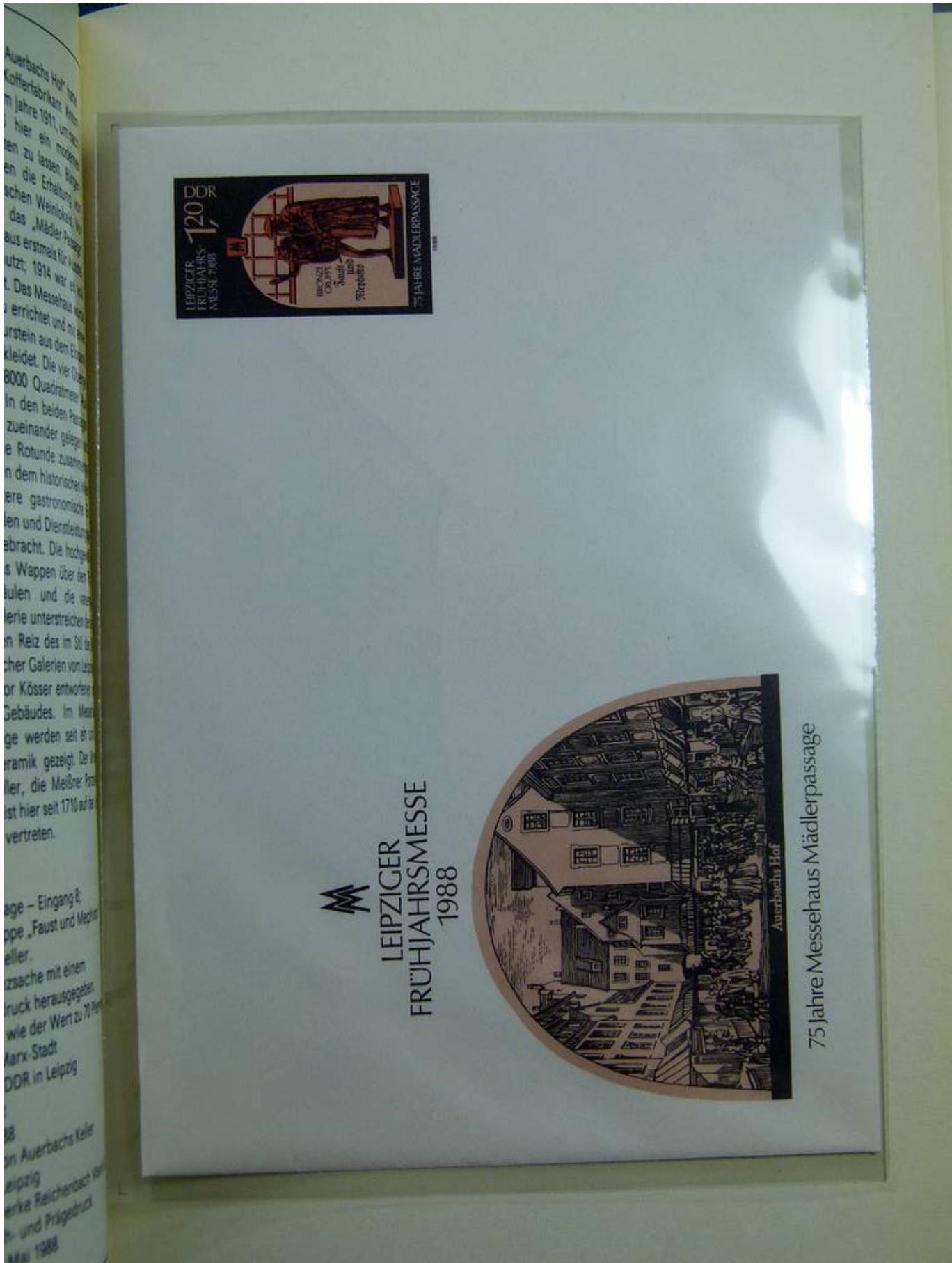


Foto nr.: 148

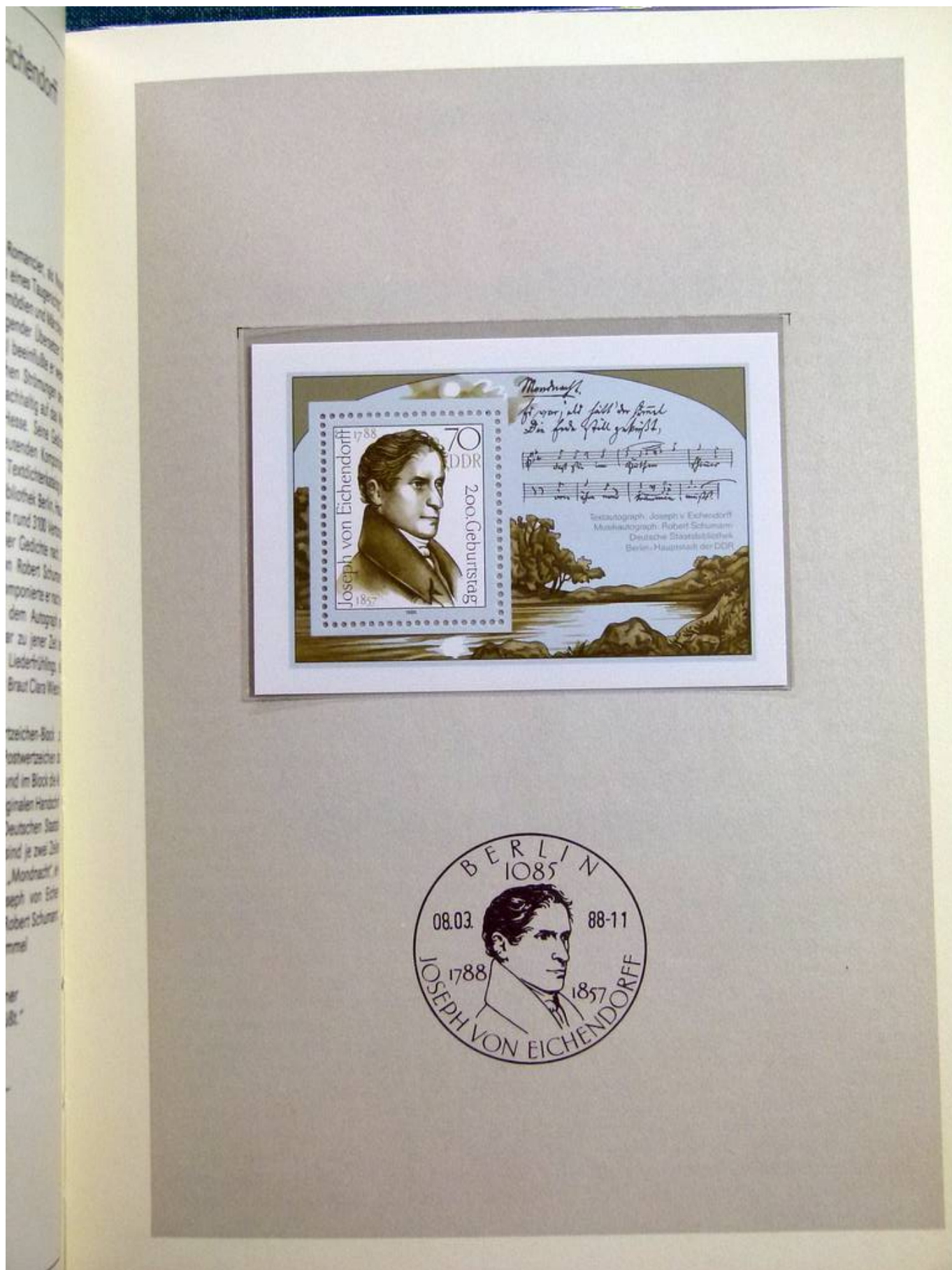


Foto nr.: 149

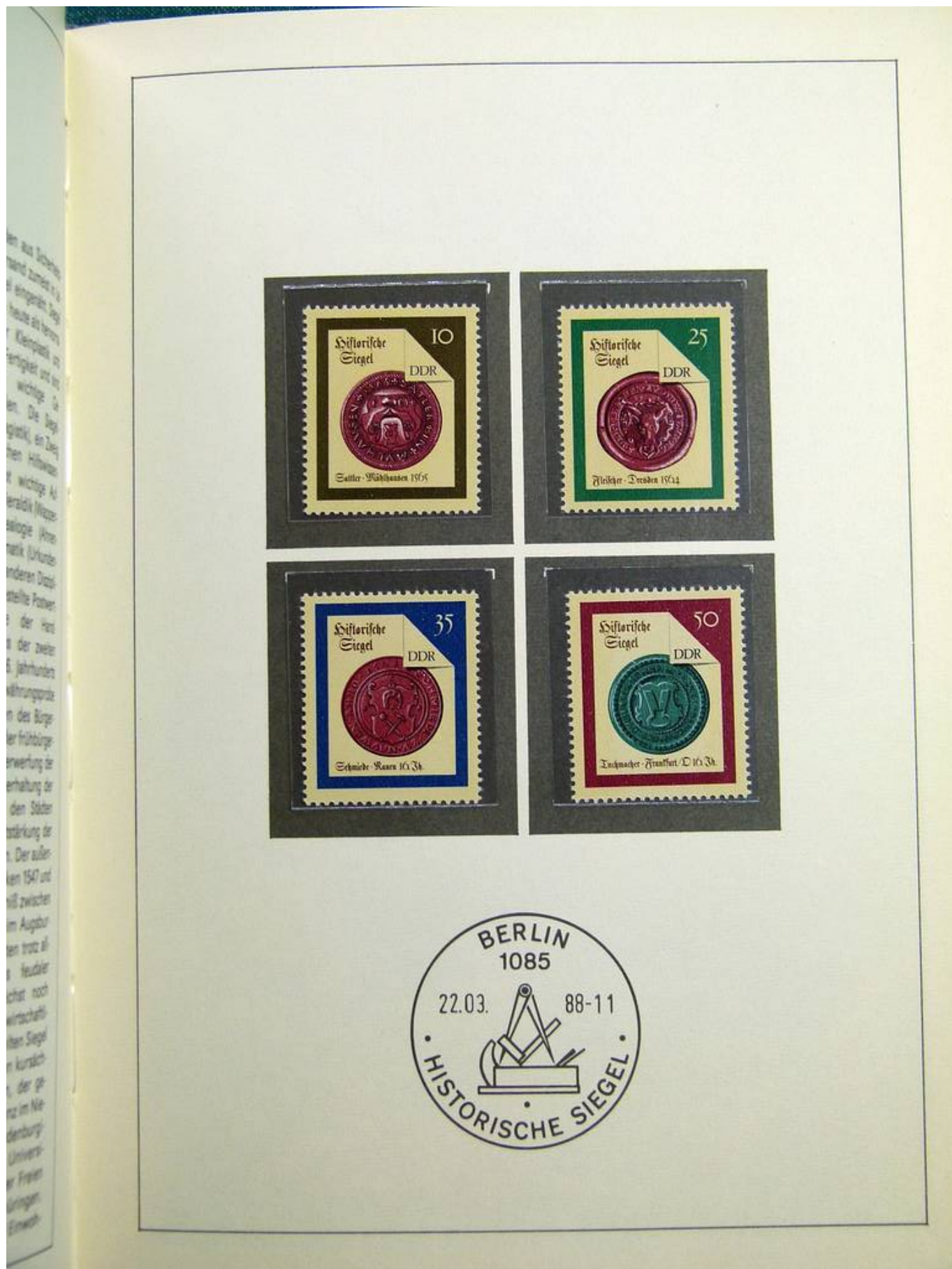


Foto nr.: 150

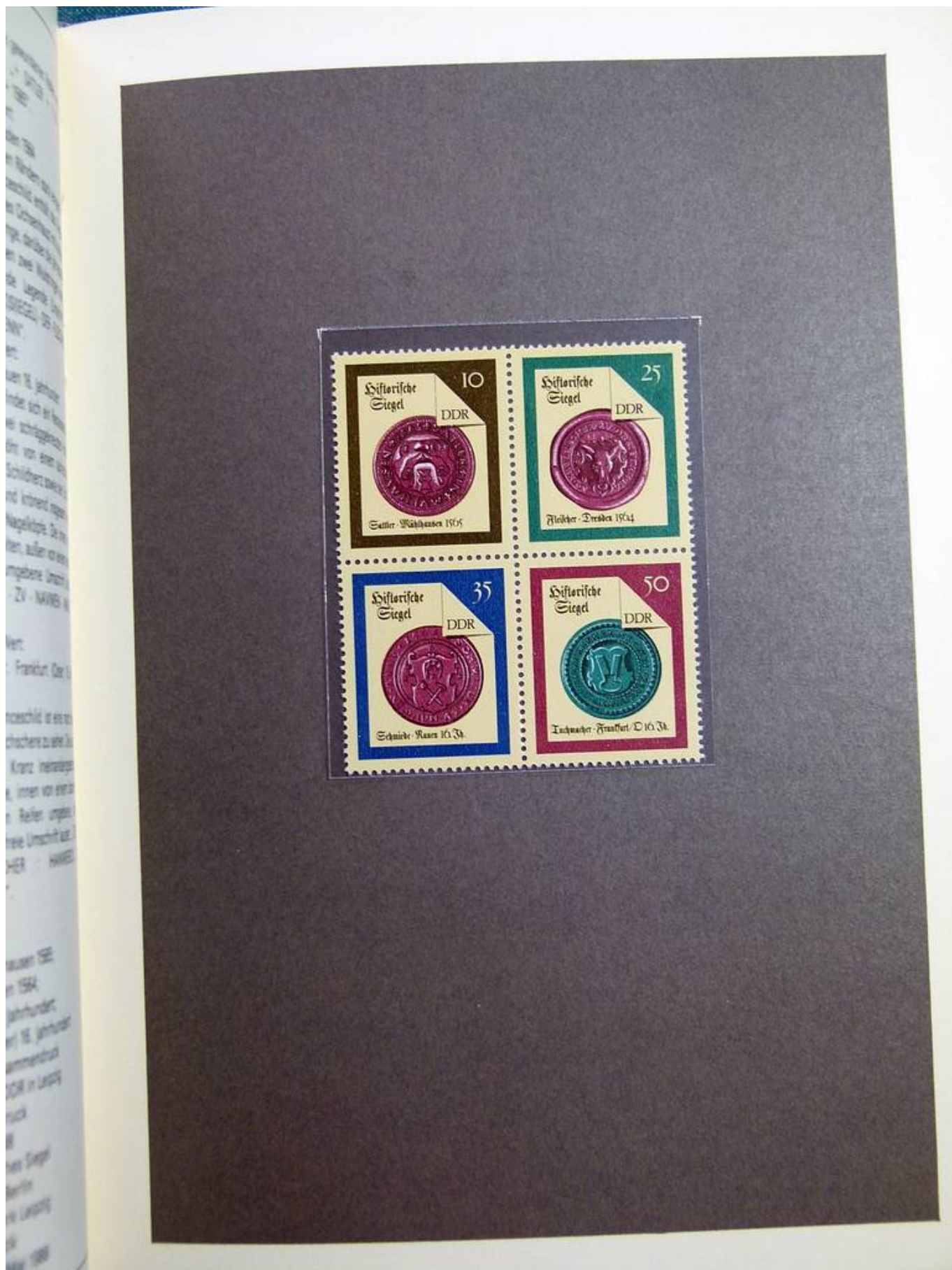


Foto nr.: 151



Foto nr.: 152



Foto nr.: 153

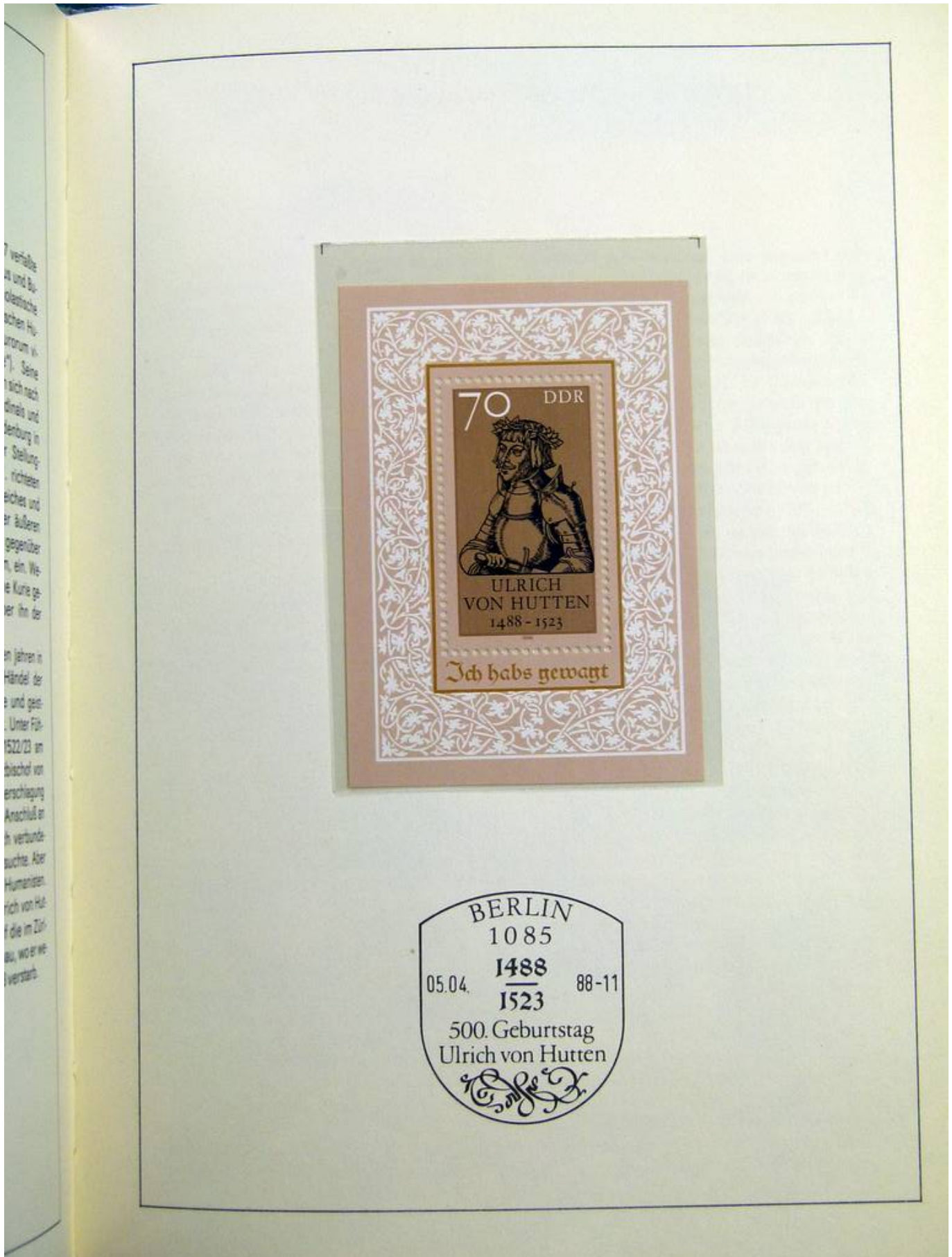


Foto nr.: 154



Foto nr.: 155

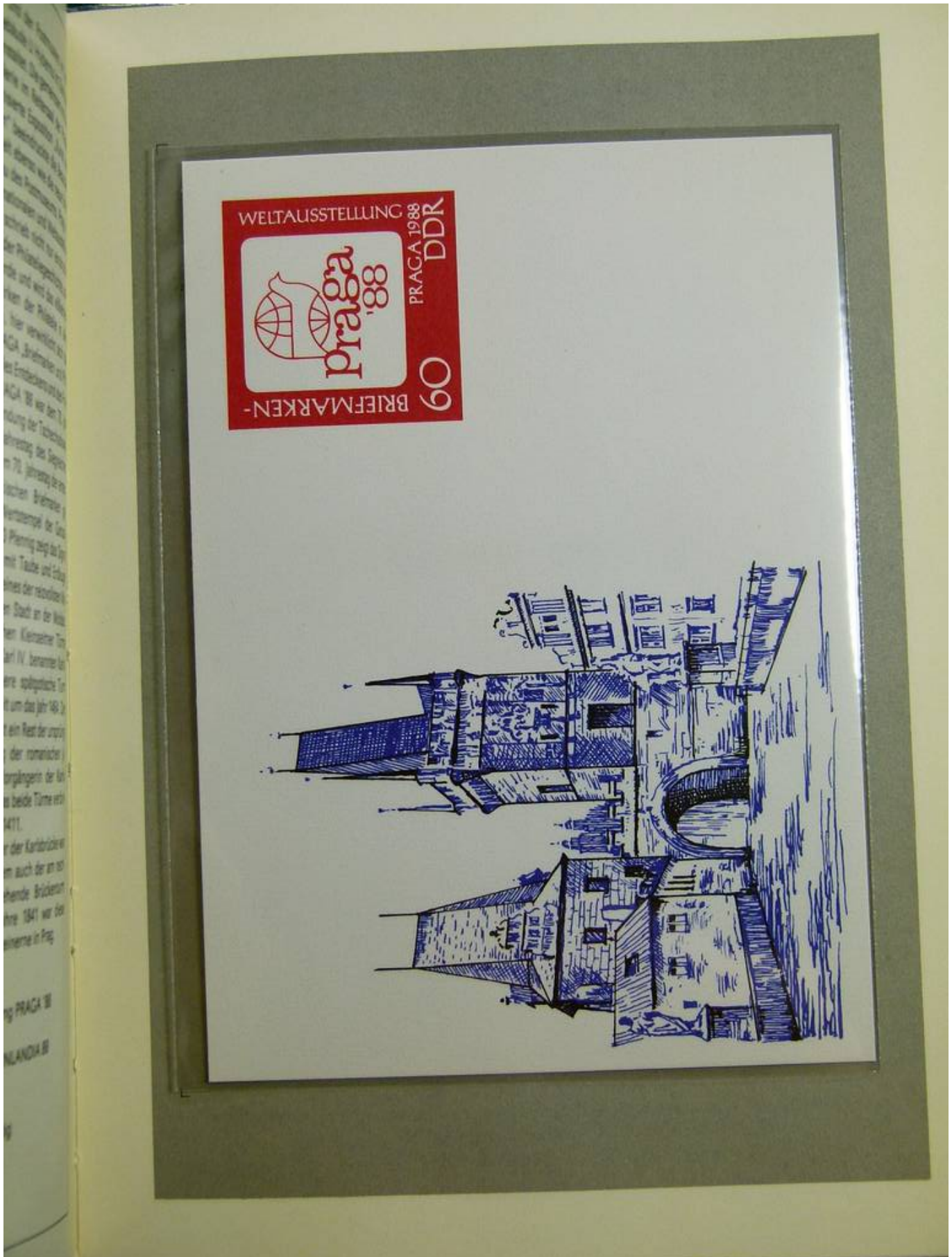


Foto nr.: 156



Foto nr.: 157

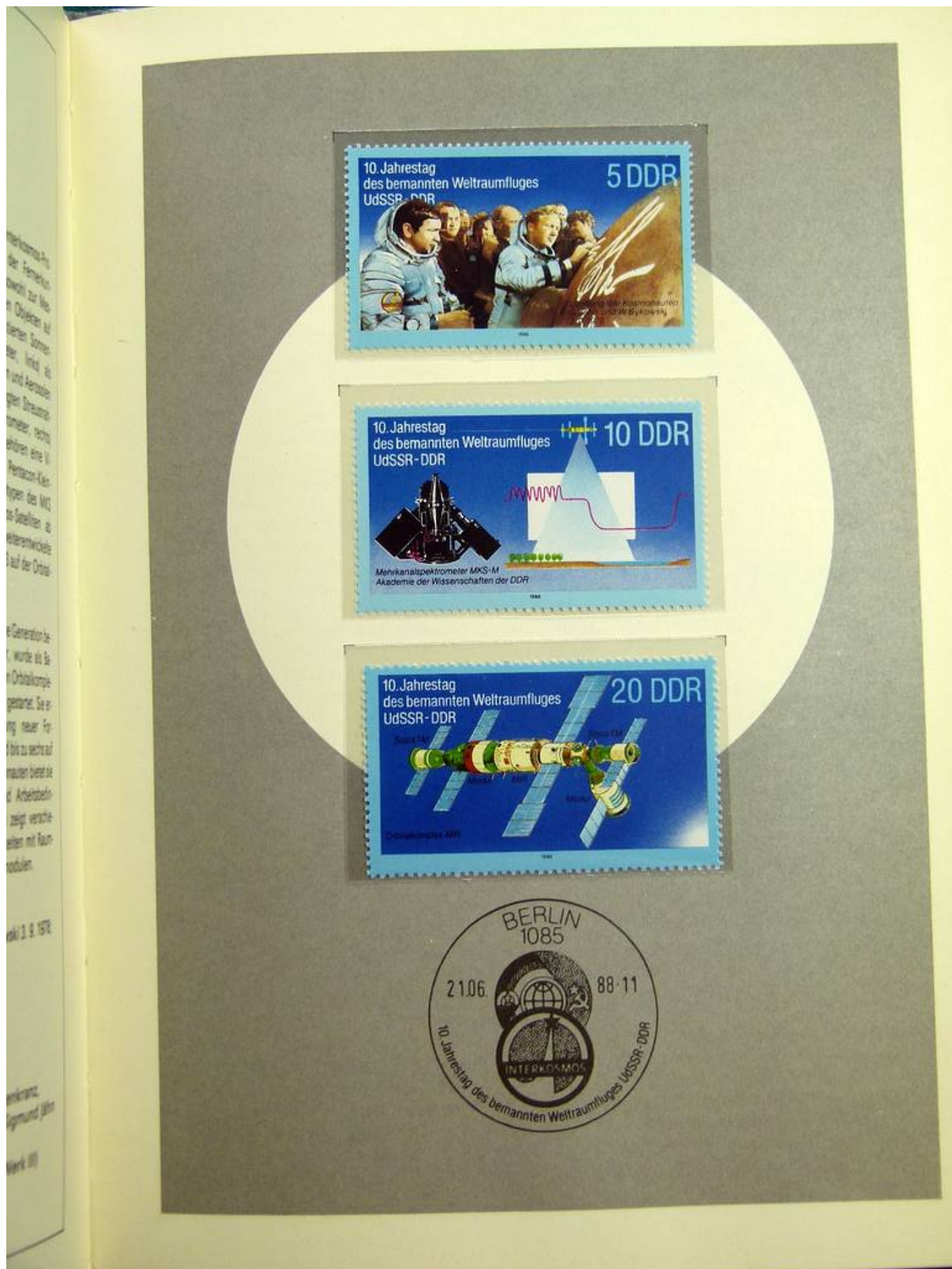


Foto nr.: 158



Foto nr.: 159

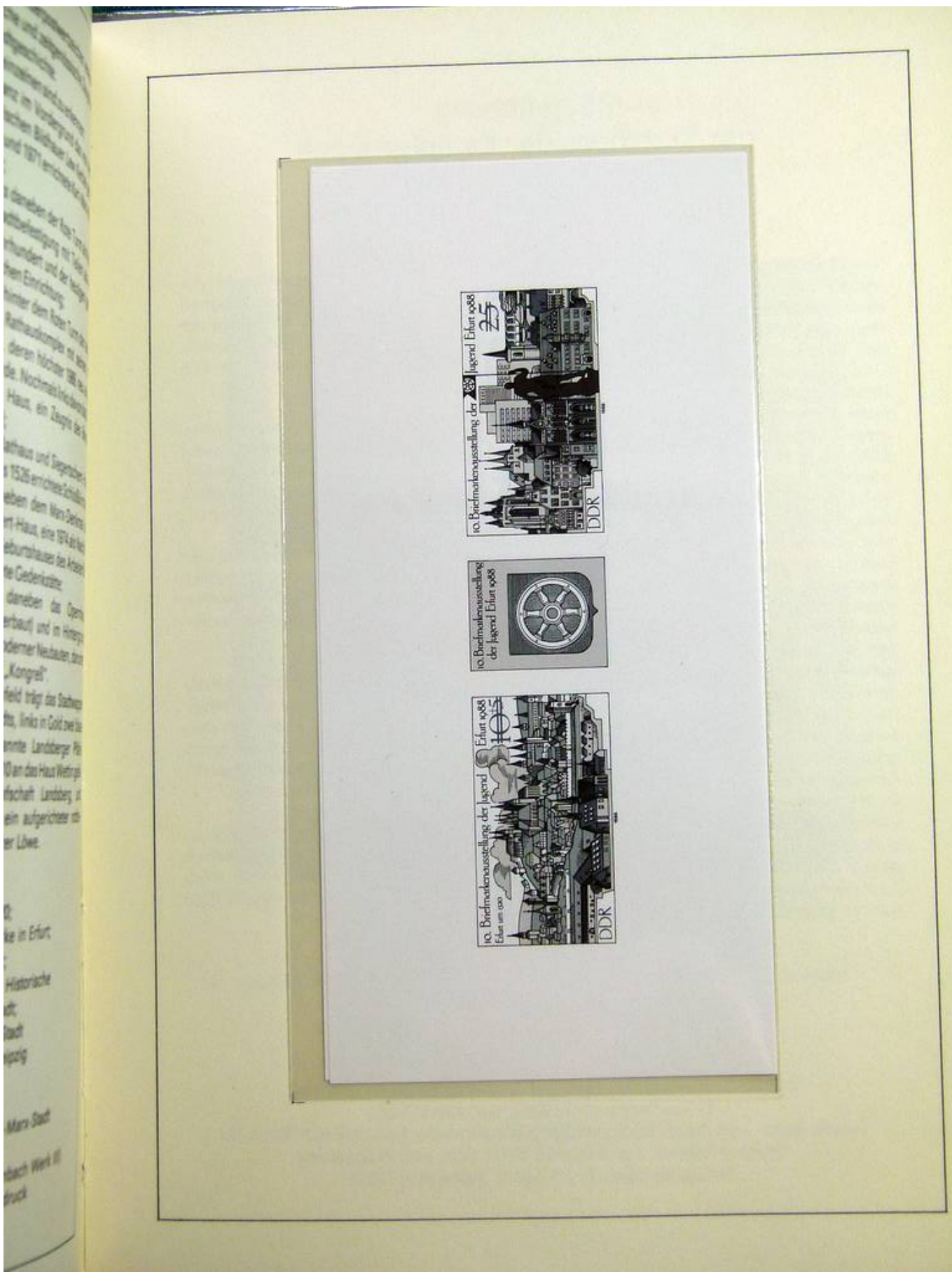


Foto nr.: 160



Foto nr.: 161

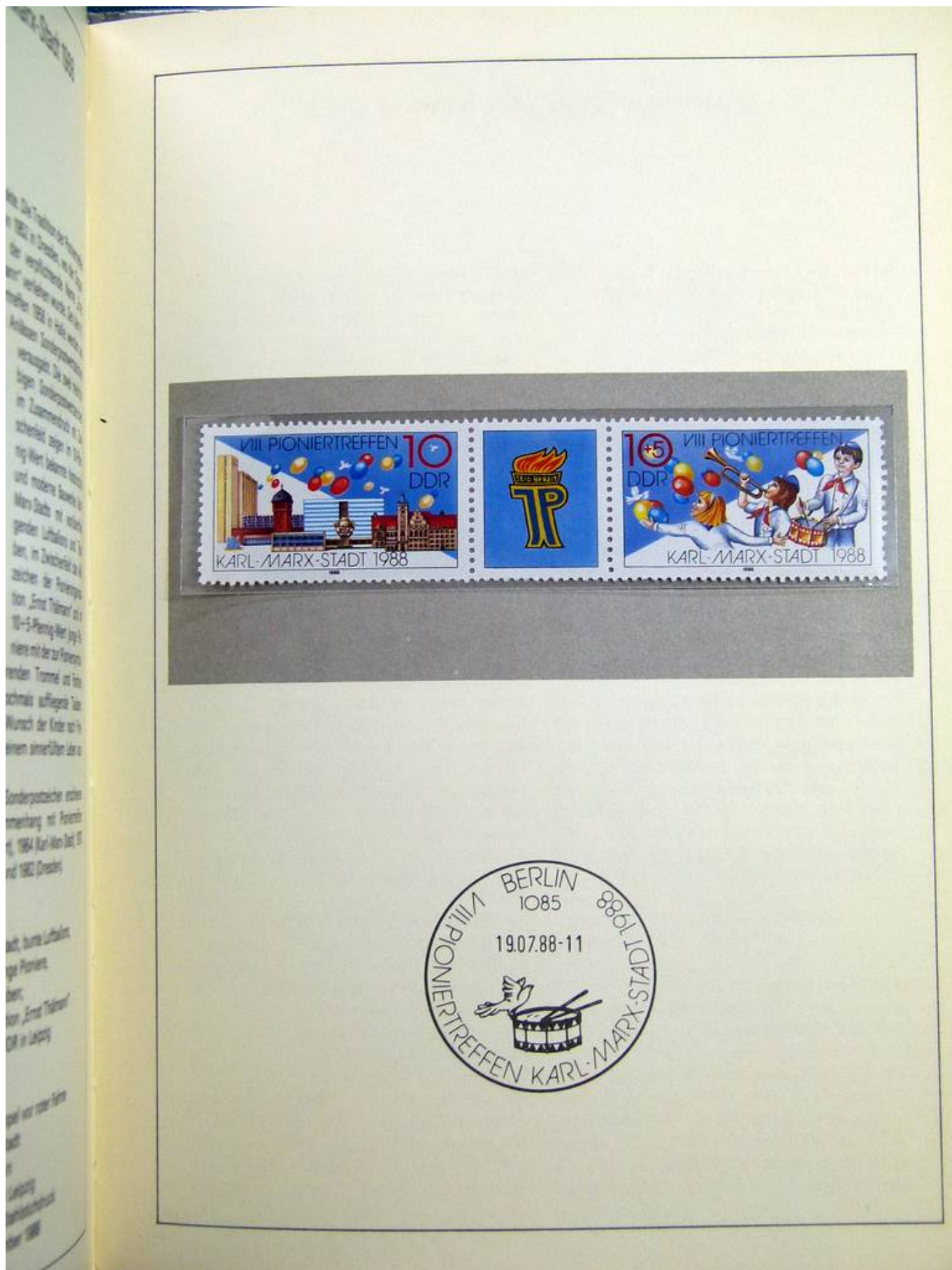


Foto nr.: 162



Foto nr.: 163

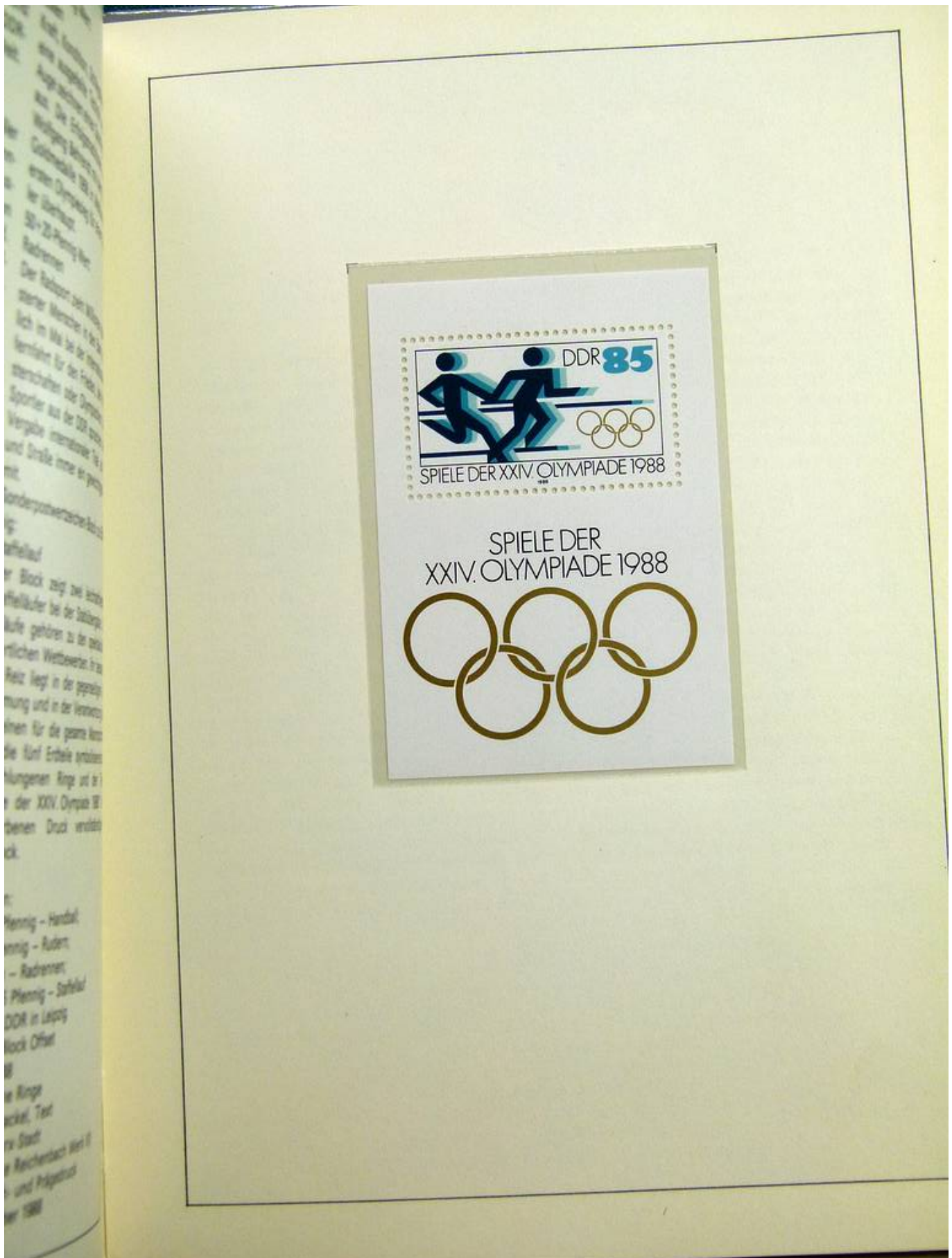


Foto nr.: 164



Foto nr.: 165



Foto nr.: 166



Foto nr.: 167

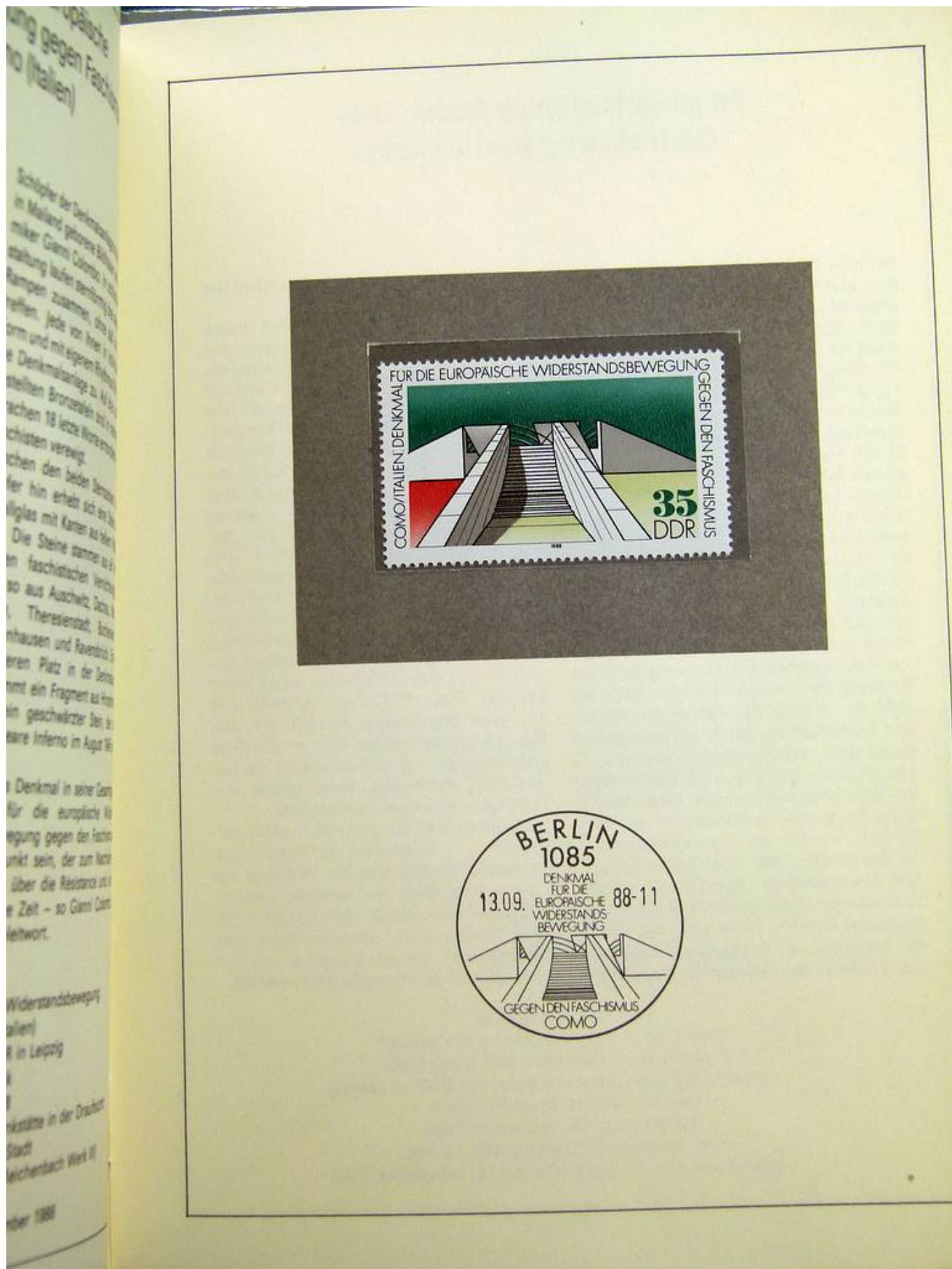


Foto nr.: 168

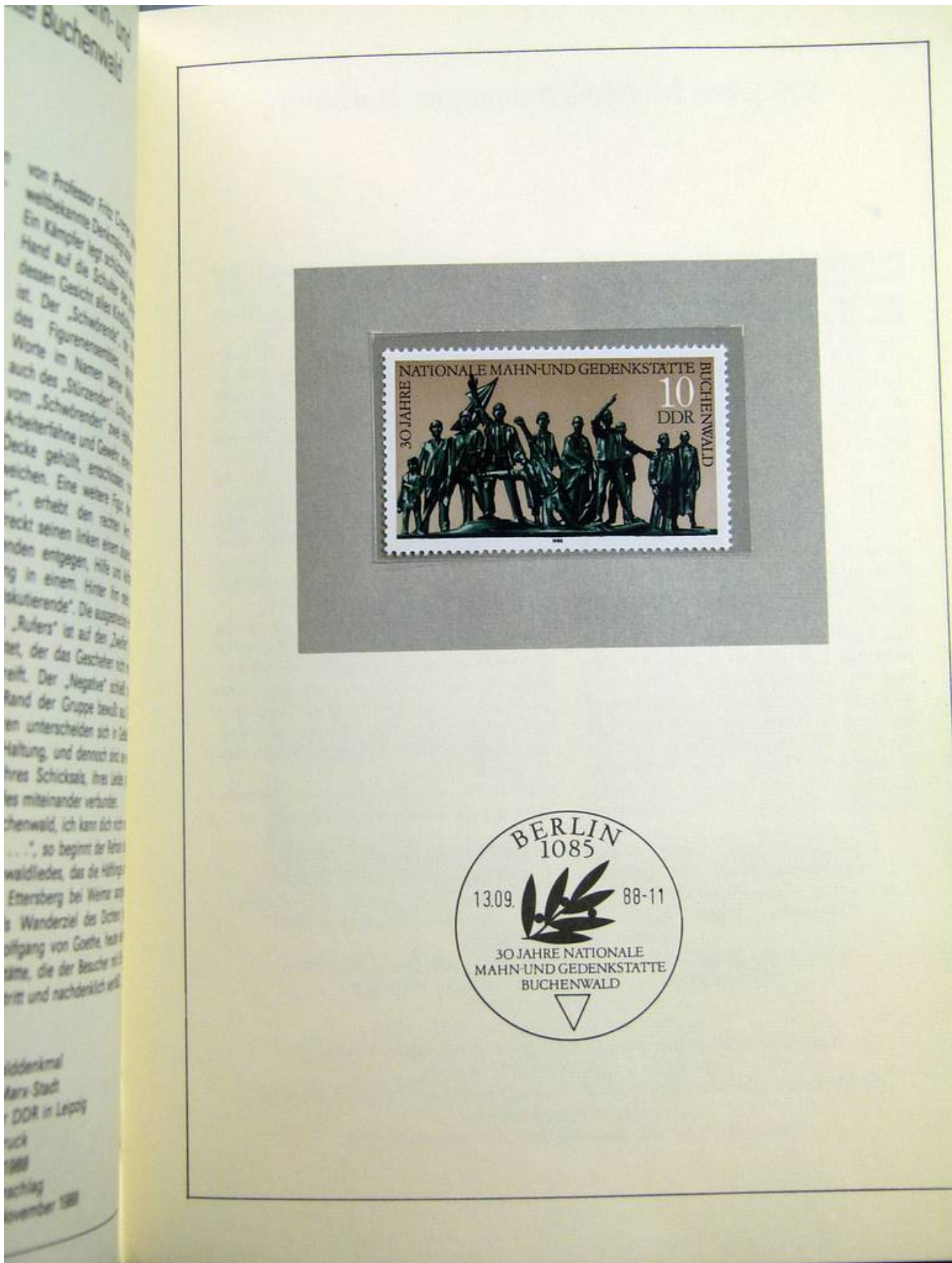


Foto nr.: 169

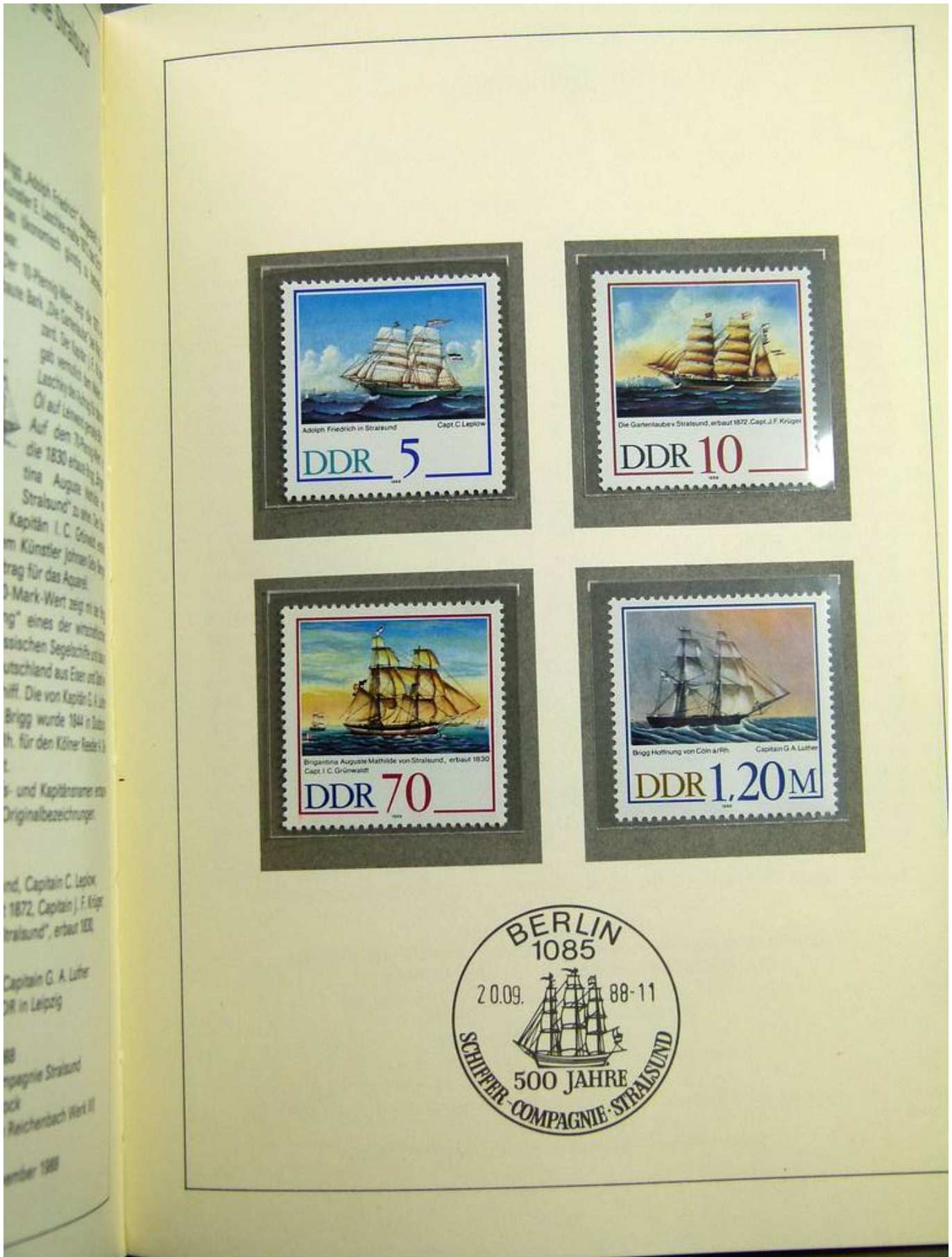


Foto nr.: 170

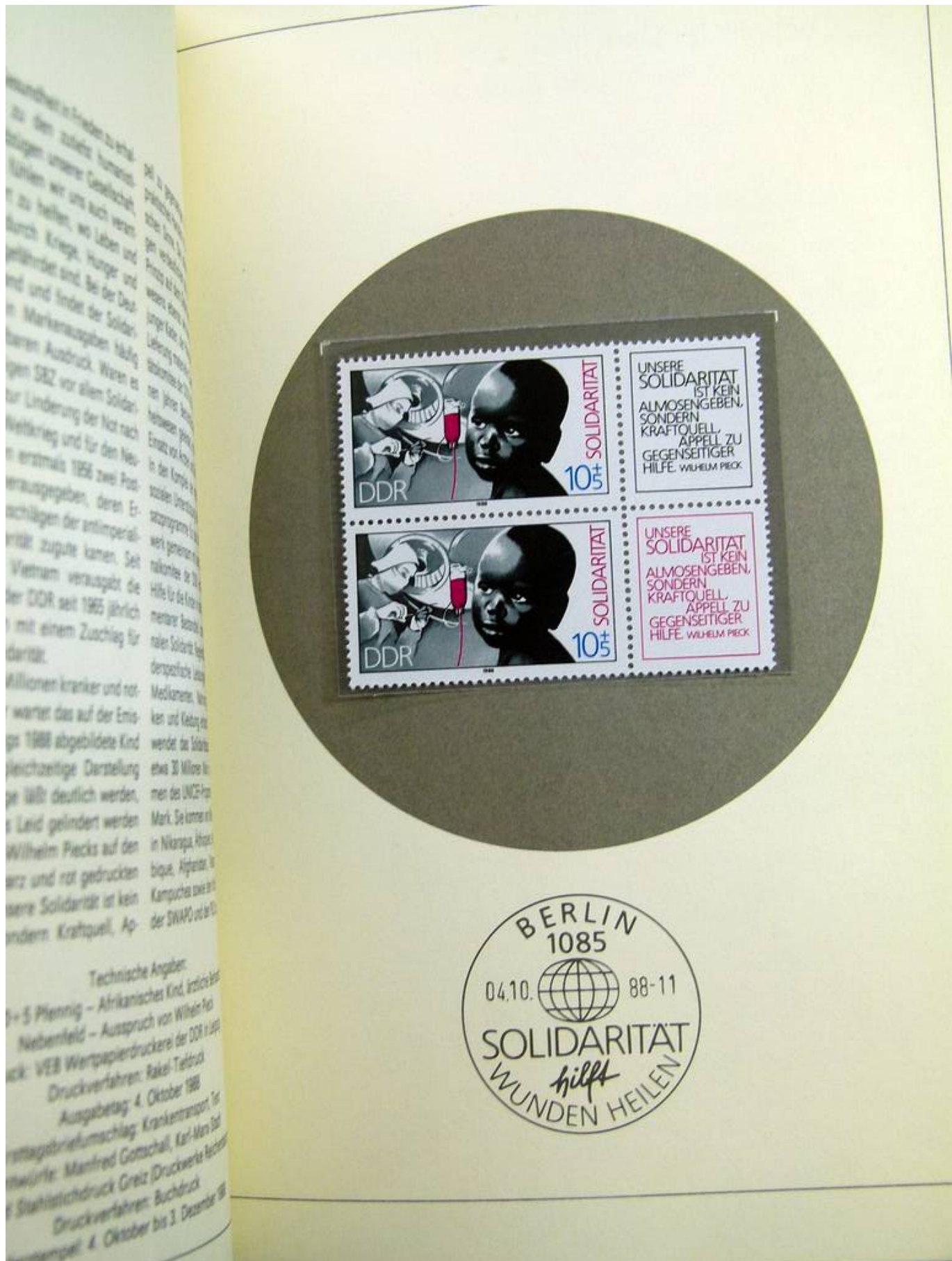


Foto nr.: 171



Foto nr.: 172

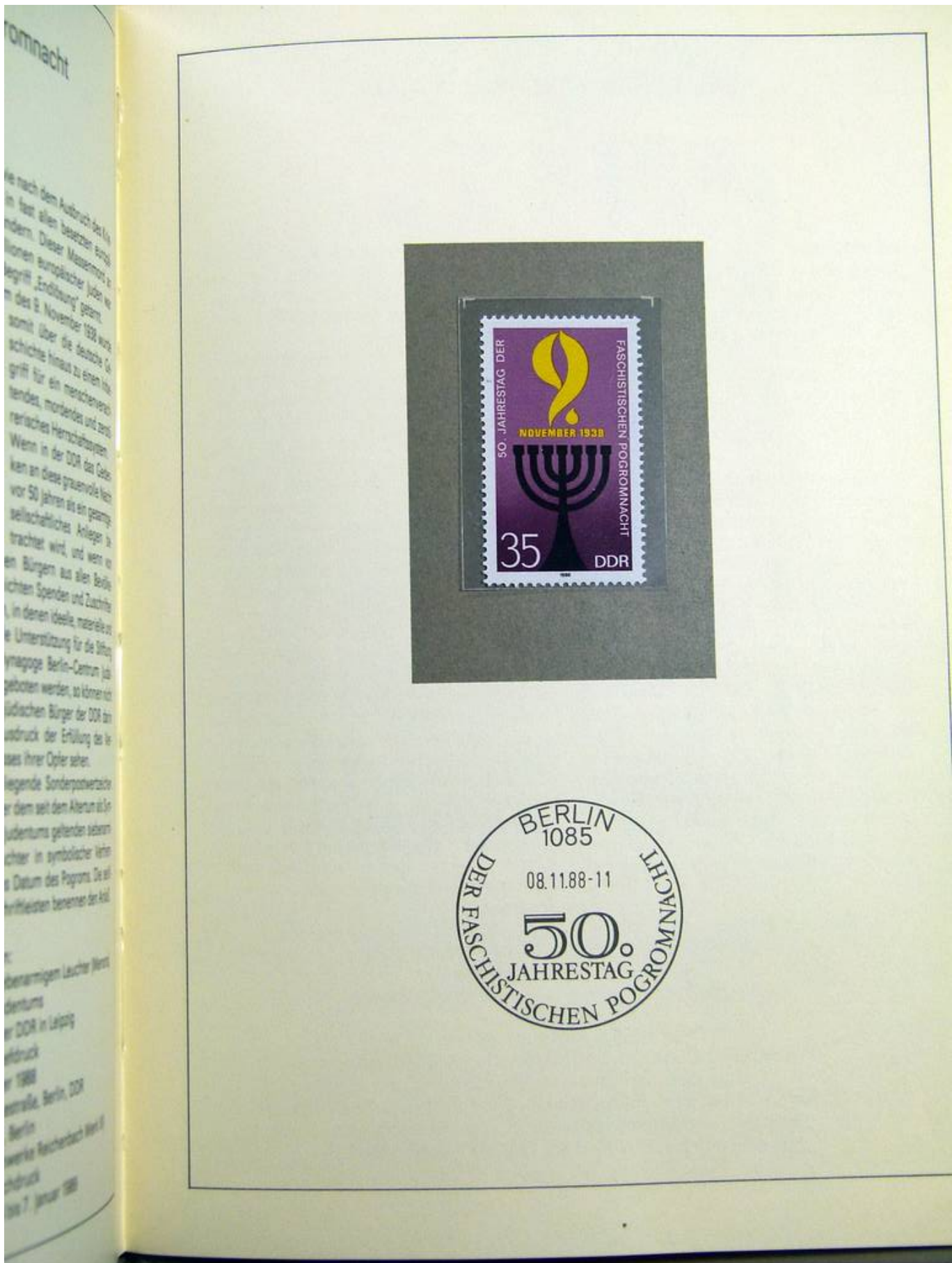
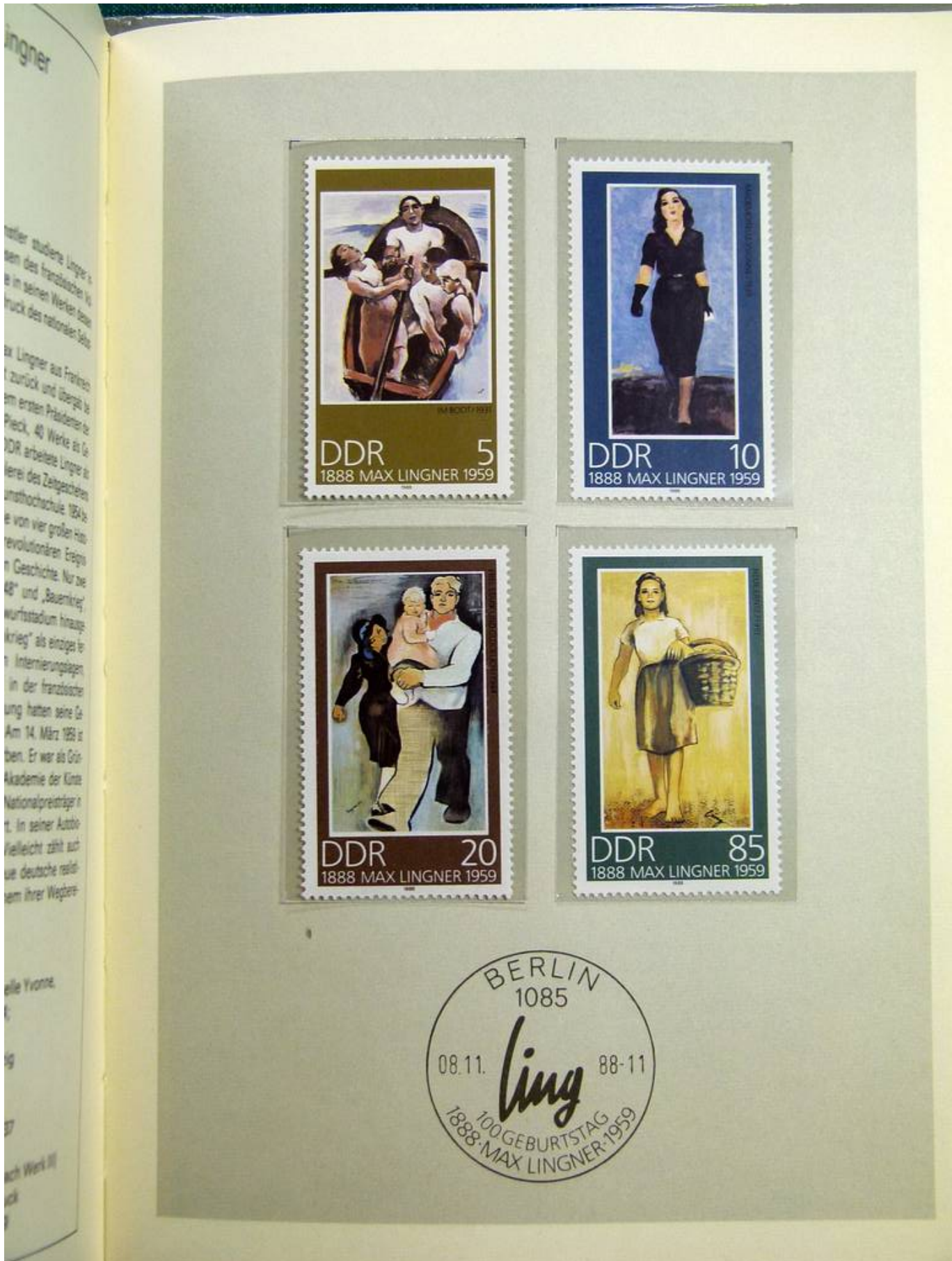


Foto nr.: 173



zum
Volks-
ung
die
vari-
m-

ungen während der Nor-
tion 1918 in Deutschland
Mitglied der Kommunisti-
Deutschlands, mußte nach
Heimat verlassen. Auf der
Exil schrieb er das schon in
Jahren weltberühmte
dane Schauspiel
Mamlock", ein Be-
gen Faschismus und
französischer Internen-
fenbarte sich 1940 in
deutsamen dramatische
„Beaumarchais oder die
burt des Fingers“ bei
Schaffenskraft des Dichters
Wolf. 1941 von der Regierung
union zum Sowjetbürger erklä-
hin ausgereist, wirkte er dort in
nisterium, am Rundfunk, an der
in Kriegsgefangenenlagern als
ter, Publizist und Propaganda-
1945 kehrte Friedrich Wolf nach
land, nach Berlin, zurück. Mitre-
men, Romanen, Novellen, Mär-
Filmszenarien wirkte er für eine
ung des geistigen Lebens. Nach
Gründung der DDR vertrat Fried-
iese als Botschafter in der Volks-
hina.
er Dichter, Arzt und Politiker
n 5. Oktober 1953.

gaben:
ichen: 1,10 Mark – Porträt
kündigung der Uraufführung
1930 in der Berliner Volksbühne
est, Berlin
i der DDR in Leipzig
Offset
mber 1988
riefumschlag
8 bis 21. Januar 1989

ung der DDR

VOLKSBUHNE
Theater am Bülowplatz
Sonabend, den 8. November 1930
Die
**Matrosen
von Cattaro**
Uraufführung
Ein Schauspiel von Friedrich Wolf

110
DDR
Dr. Friedrich Wolf 1888-1953
Friedrich Wolf

Generell: Puppentheater und Puppentheater
Theater: Theater auf dem Wasser
Johann: Johann auf dem Wasser
Liedermacher auf dem Wasser
Friedrich Wolf auf dem Wasser
Orchester: Orchester auf dem Wasser

Regie: Regie
Produktion: Produktion
Musik: Musik
Szenario: Szenario
Szenario: Szenario
Szenario: Szenario

BERLIN
1085
22.11. 88-11
Friedrich-Wolf-
Ehrung der
DDR

Foto nr.: 175



Foto nr.: 176



Foto nr.: 177

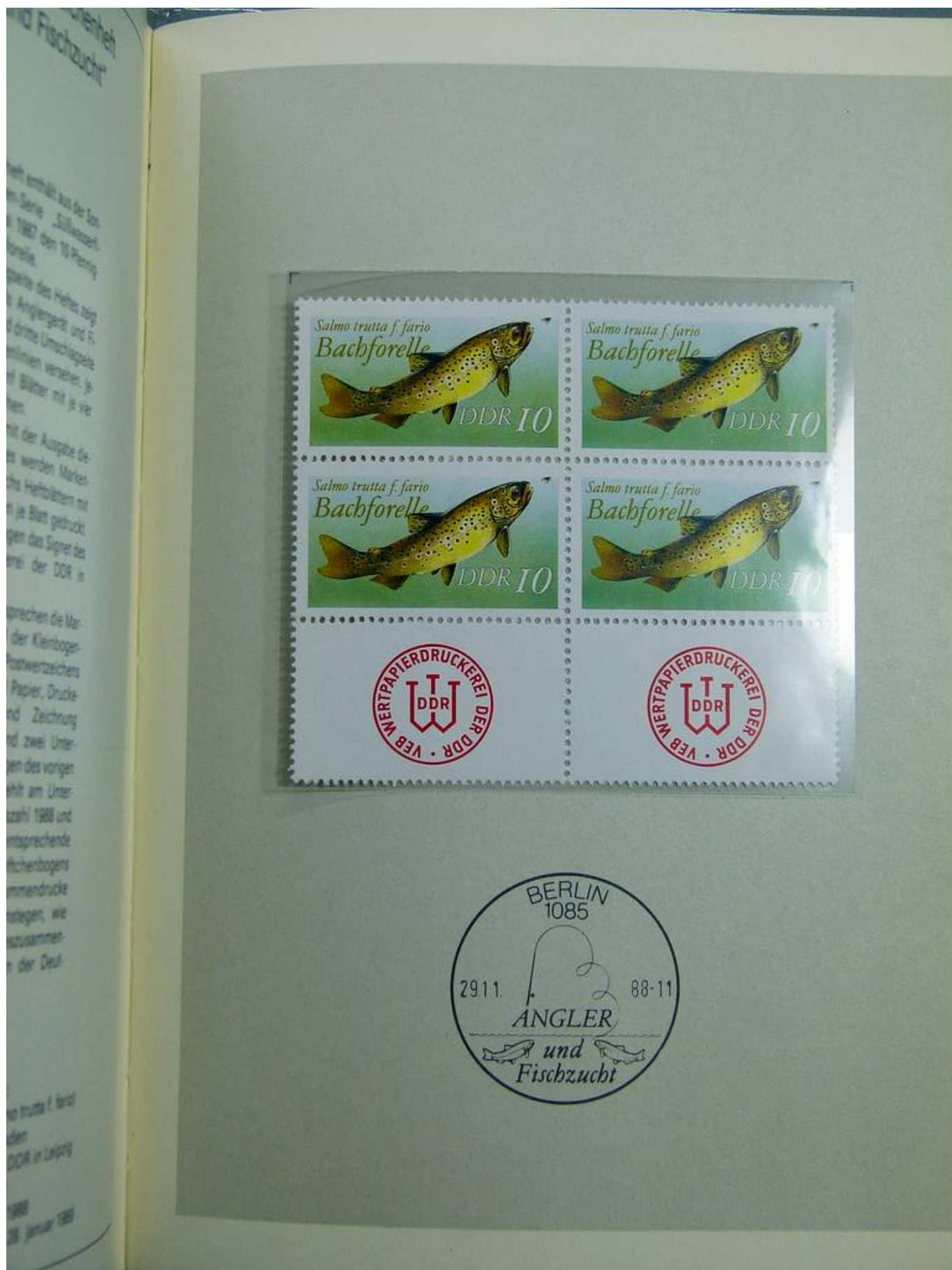


Foto nr.: 178

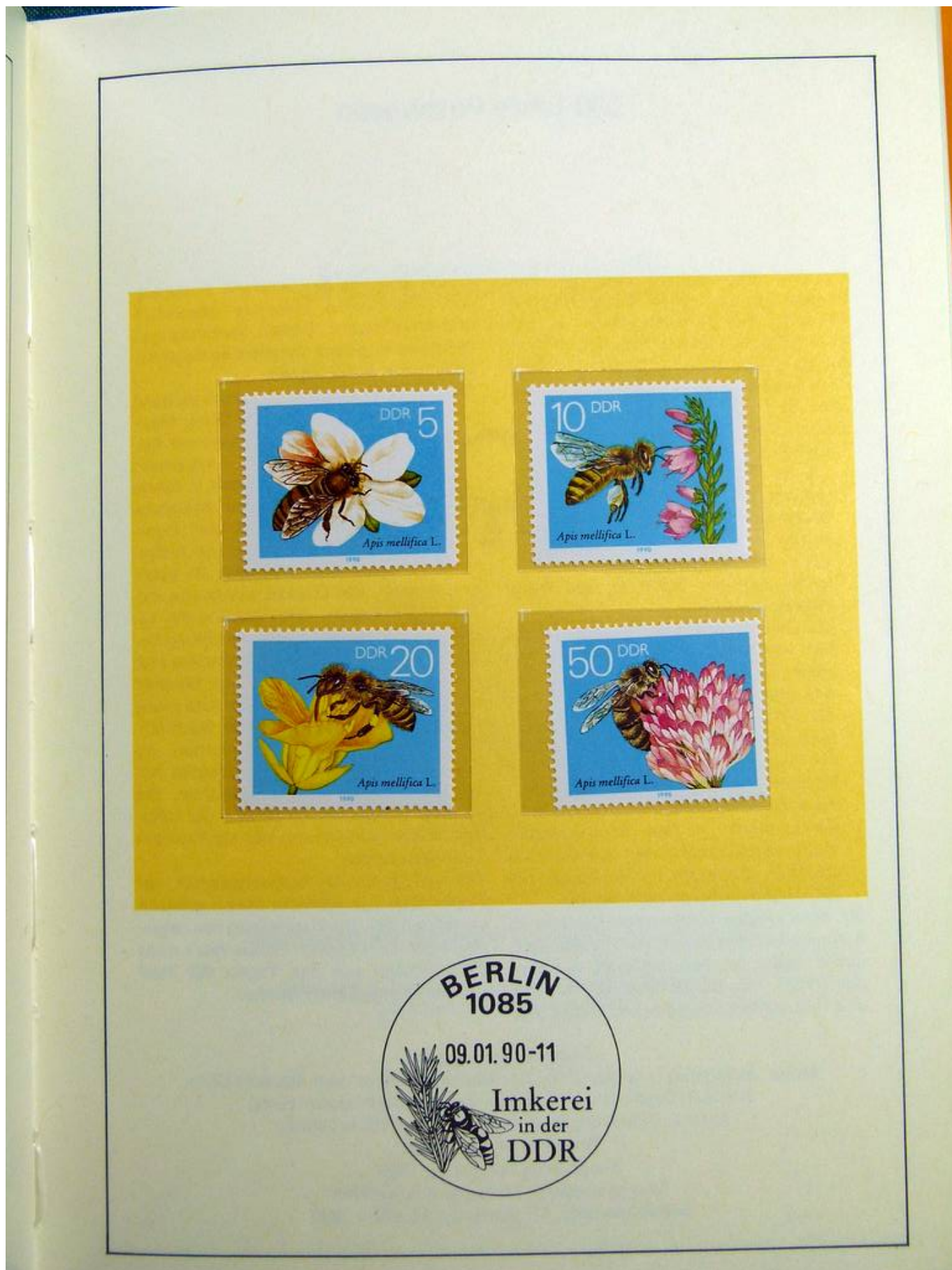


Foto nr.: 179

Gemeinschaftsausgabe vom Januar 1990
zum 500jährigen Jubiläum der Post in Europa



Schwarzdruck der Sonderpostwertzeichen „500 Jahre Post“

Ausgaben:

Deutsche Bundespost, Deutsche Bundespost Berlin
und Deutsche Post der DDR

Foto nr.: 180

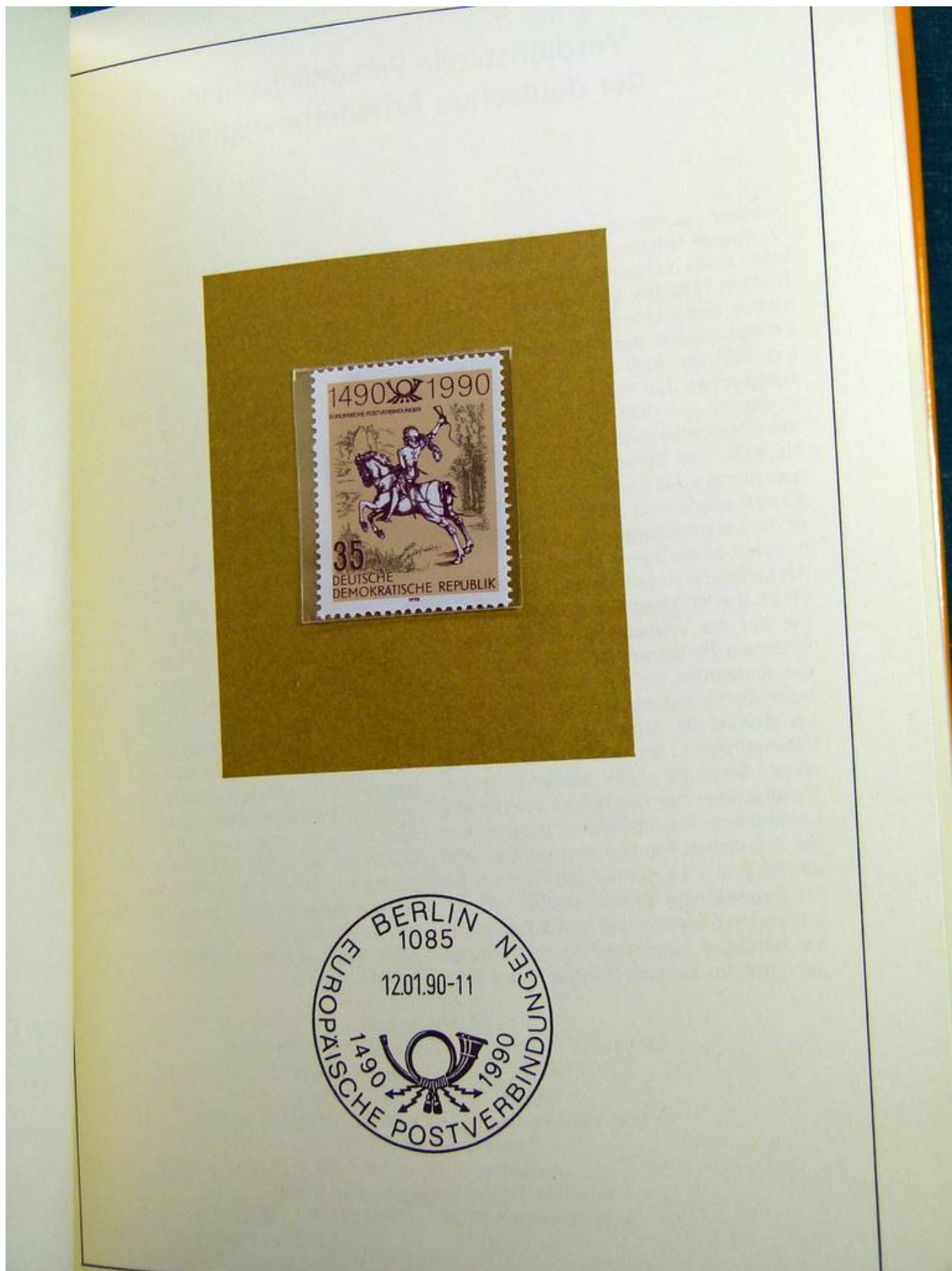


Foto nr.: 181

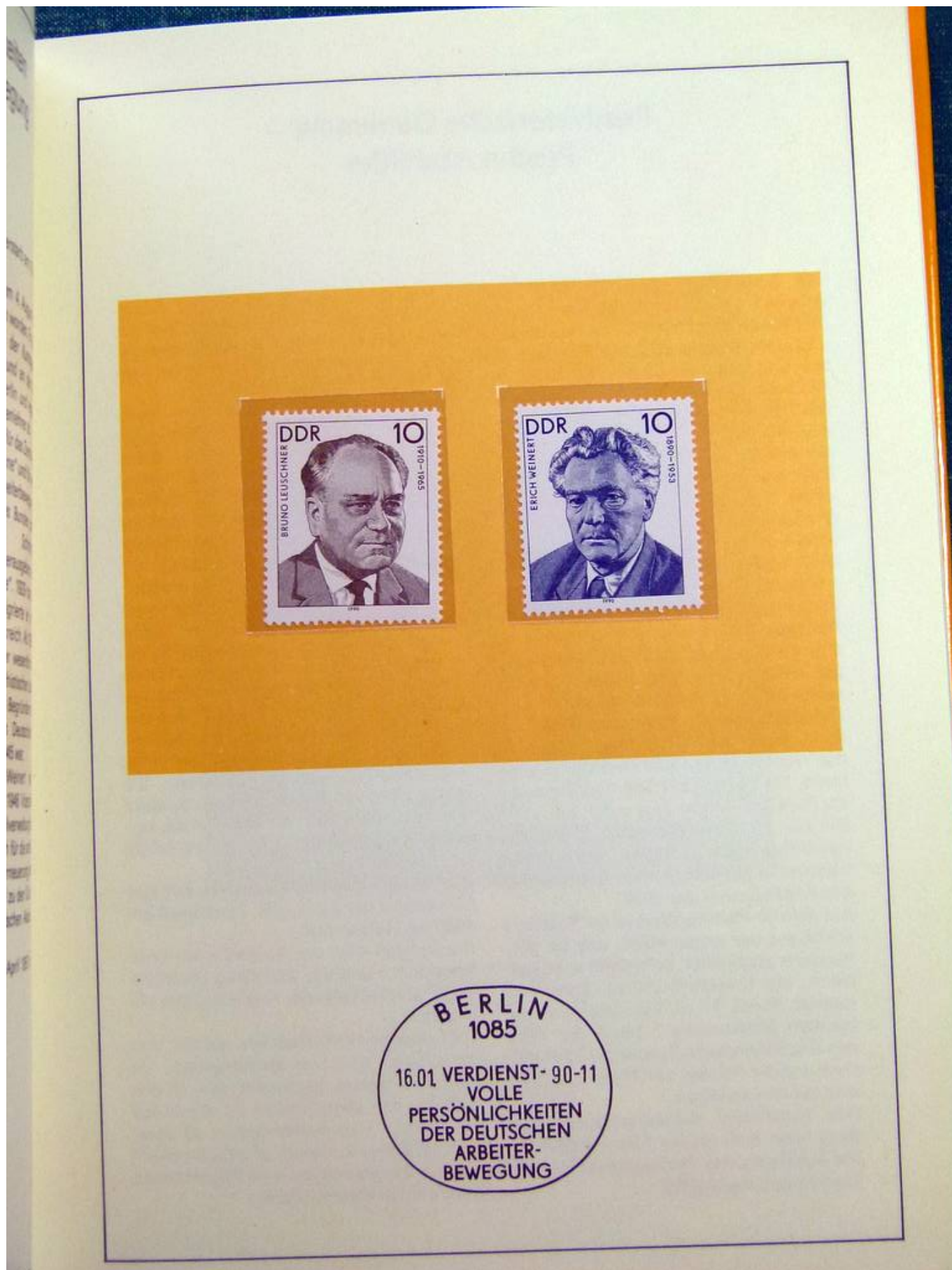


Foto nr.: 182



Foto nr.: 183



Foto nr.: 184

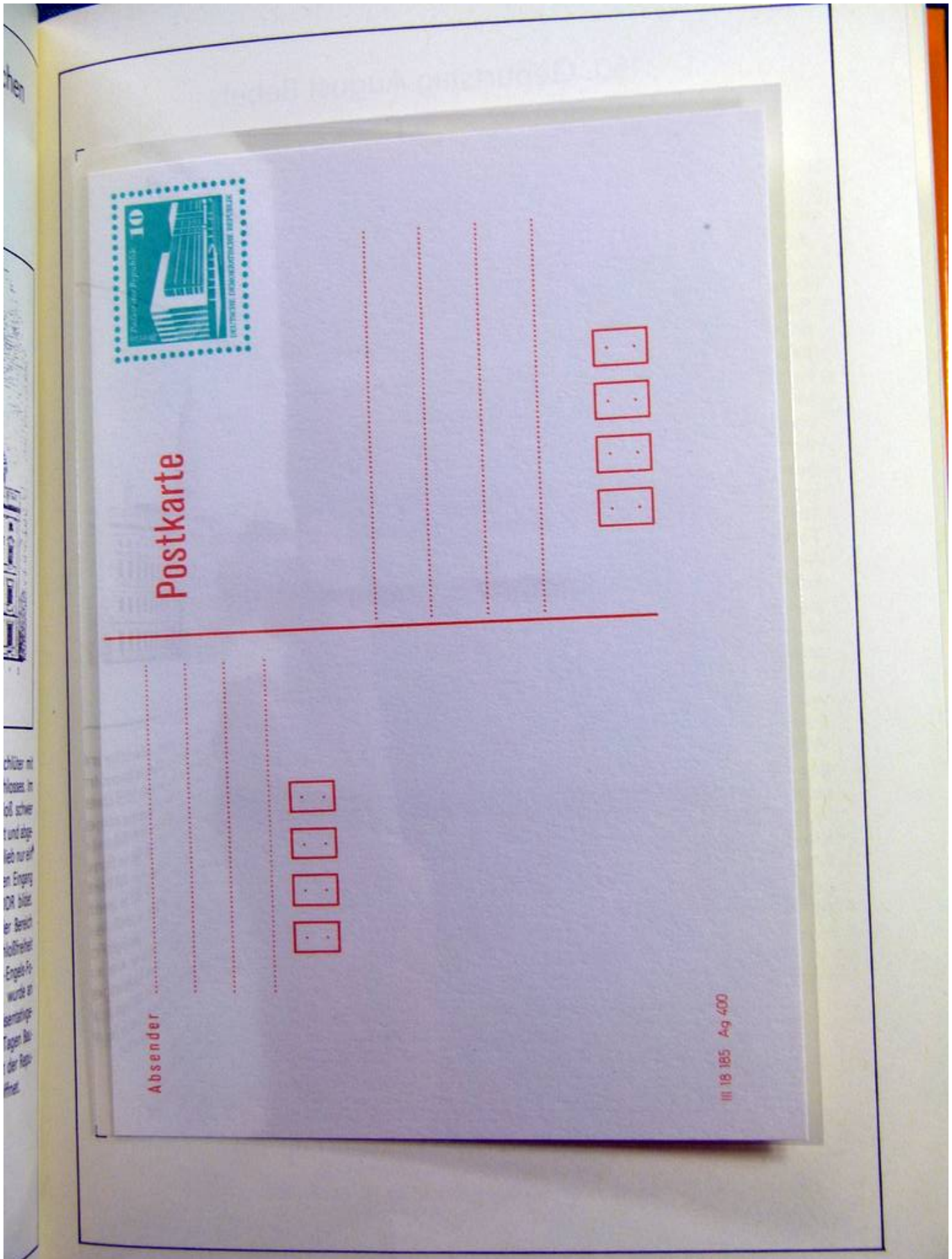


Foto nr.: 185

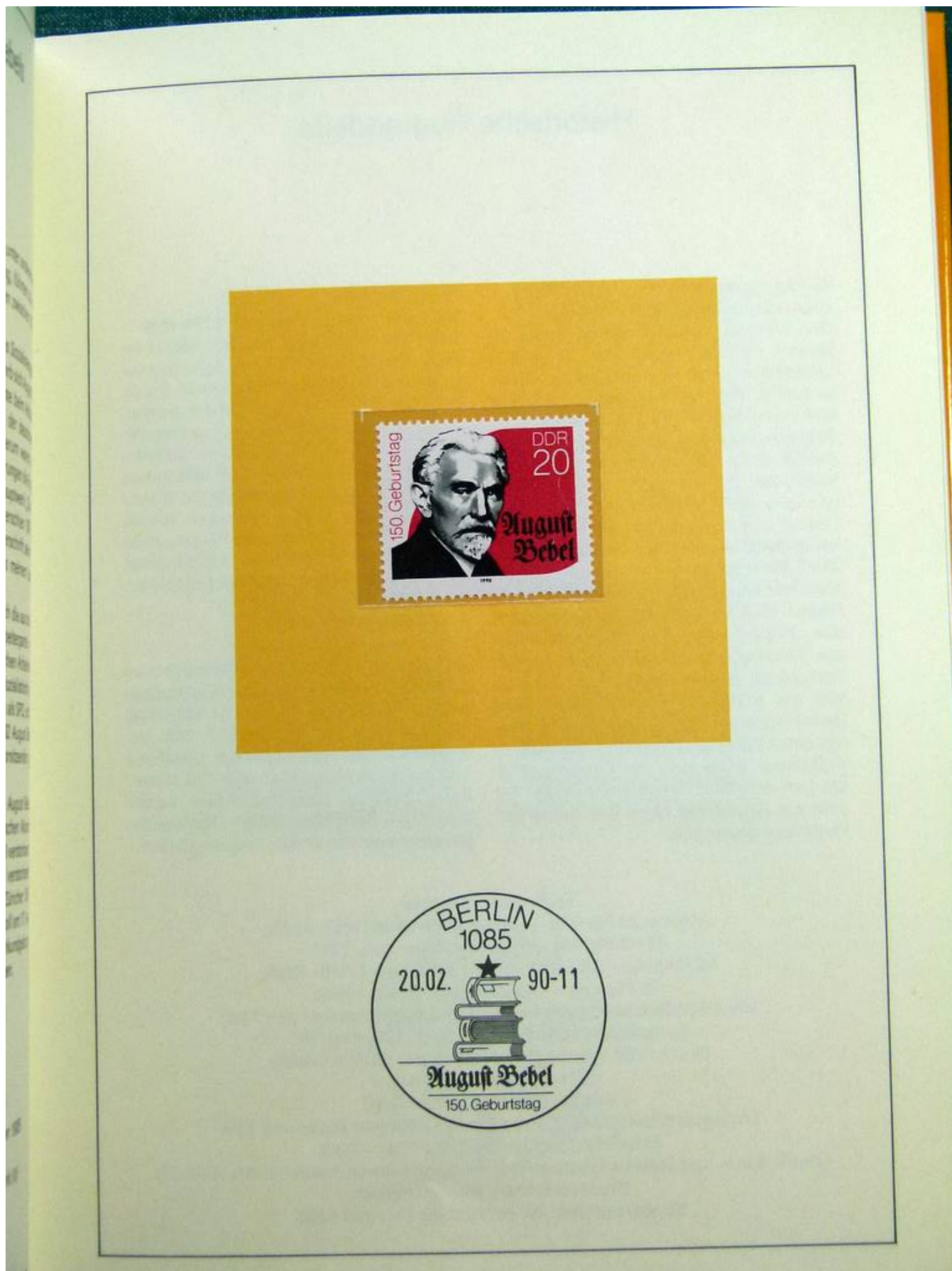


Foto nr.: 186



Foto nr.: 187

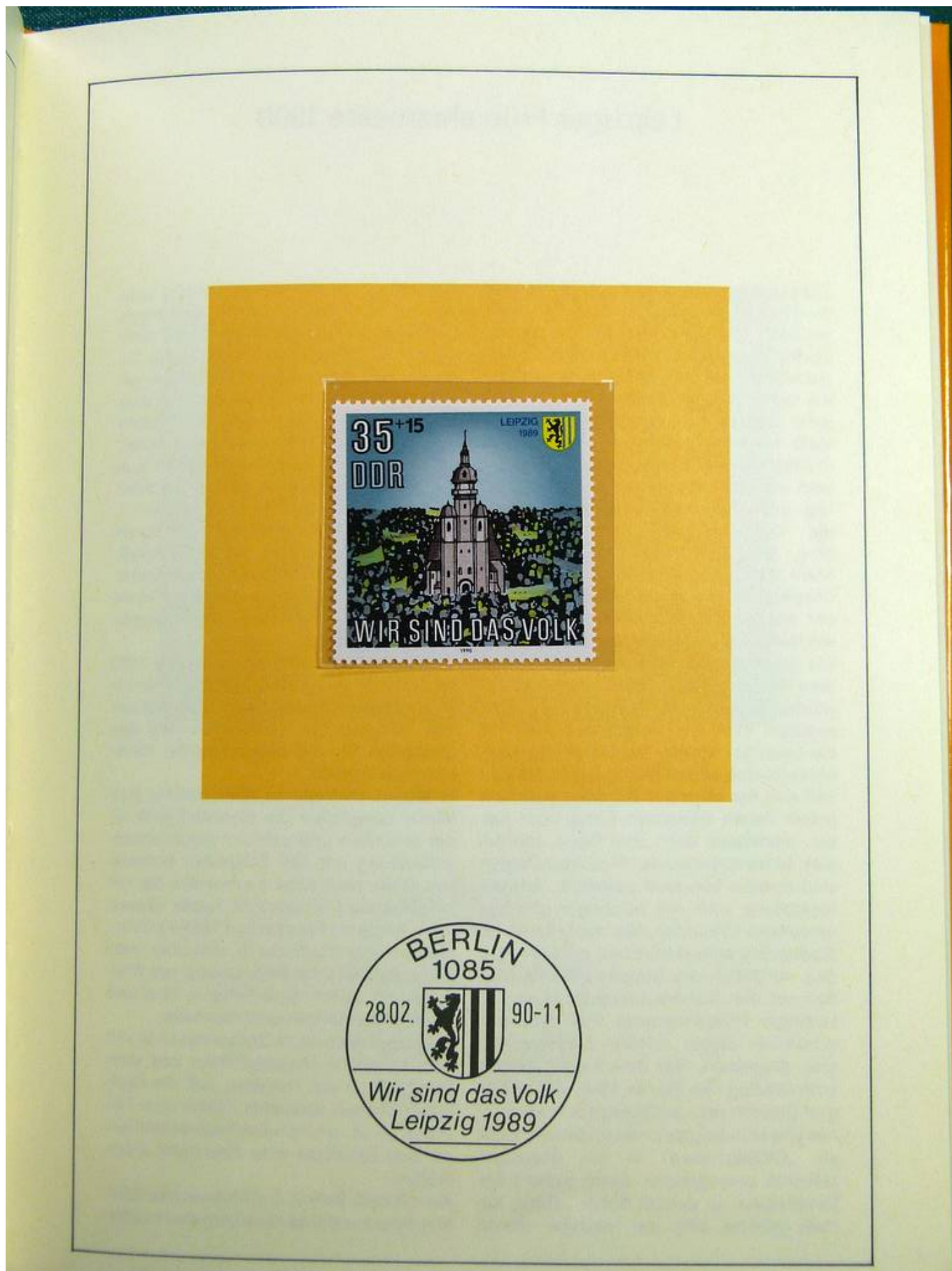


Foto nr.: 188

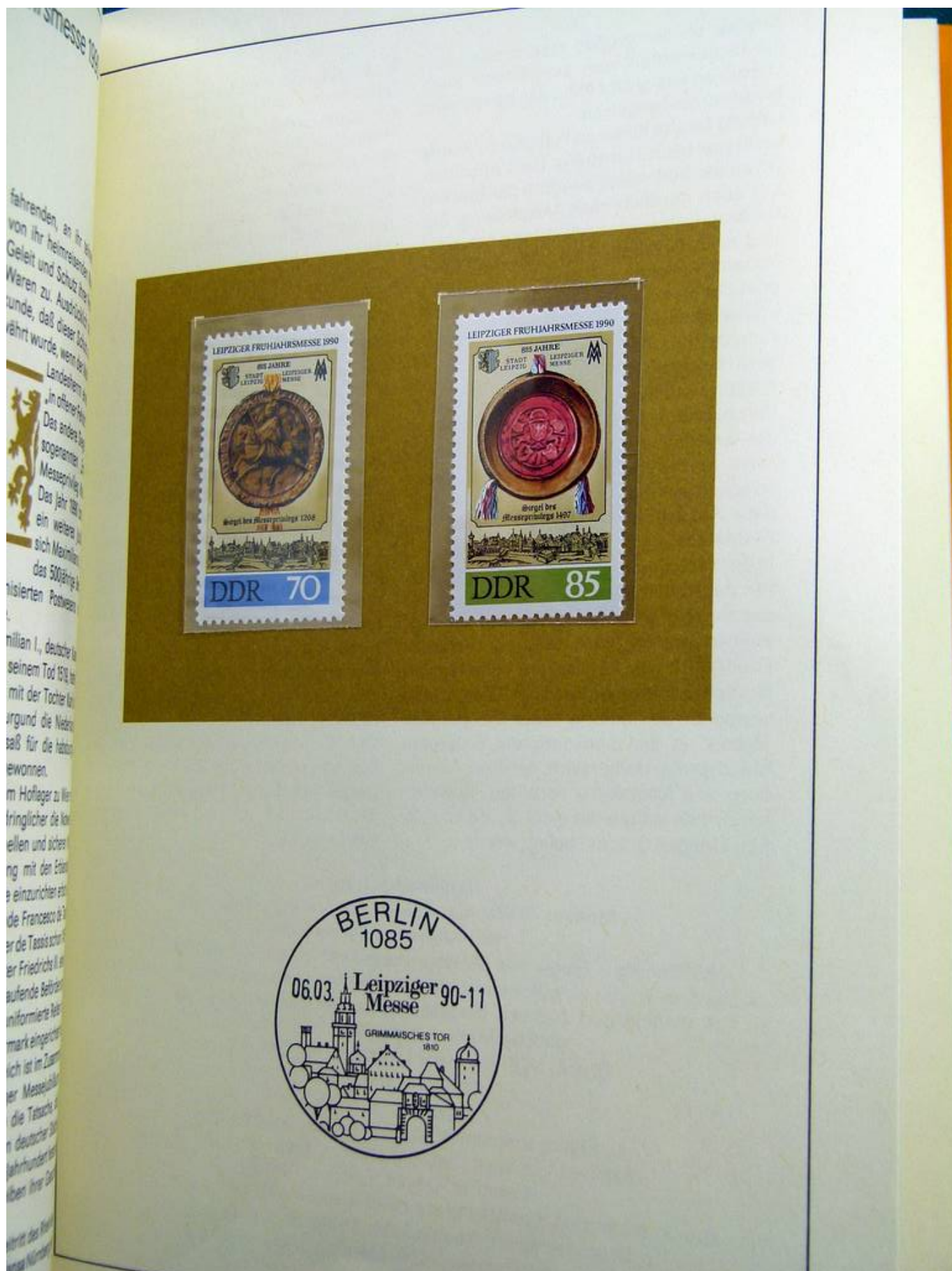


Foto nr.: 189



Foto nr.: 190

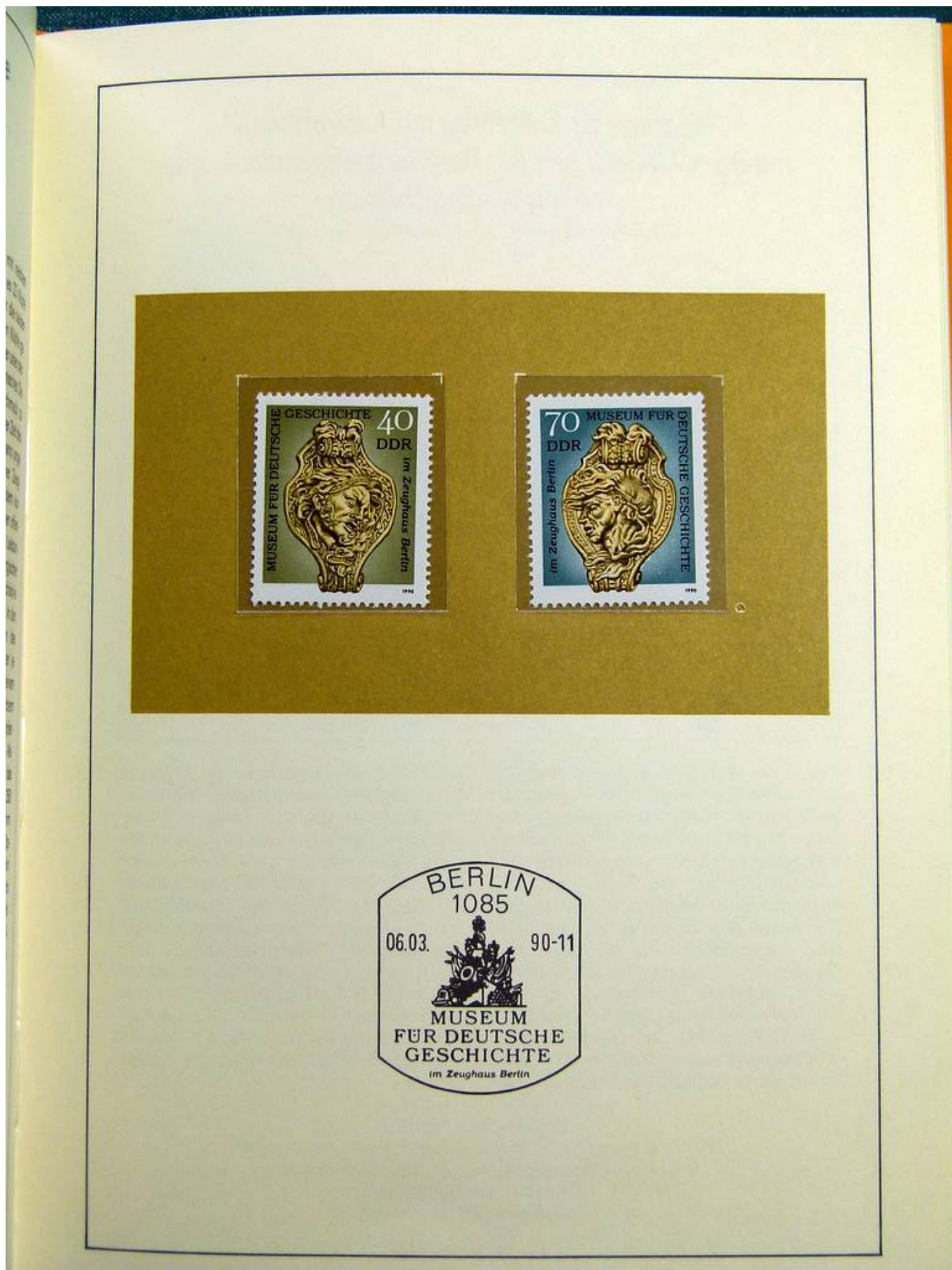


Foto nr.: 191



Foto nr.: 192

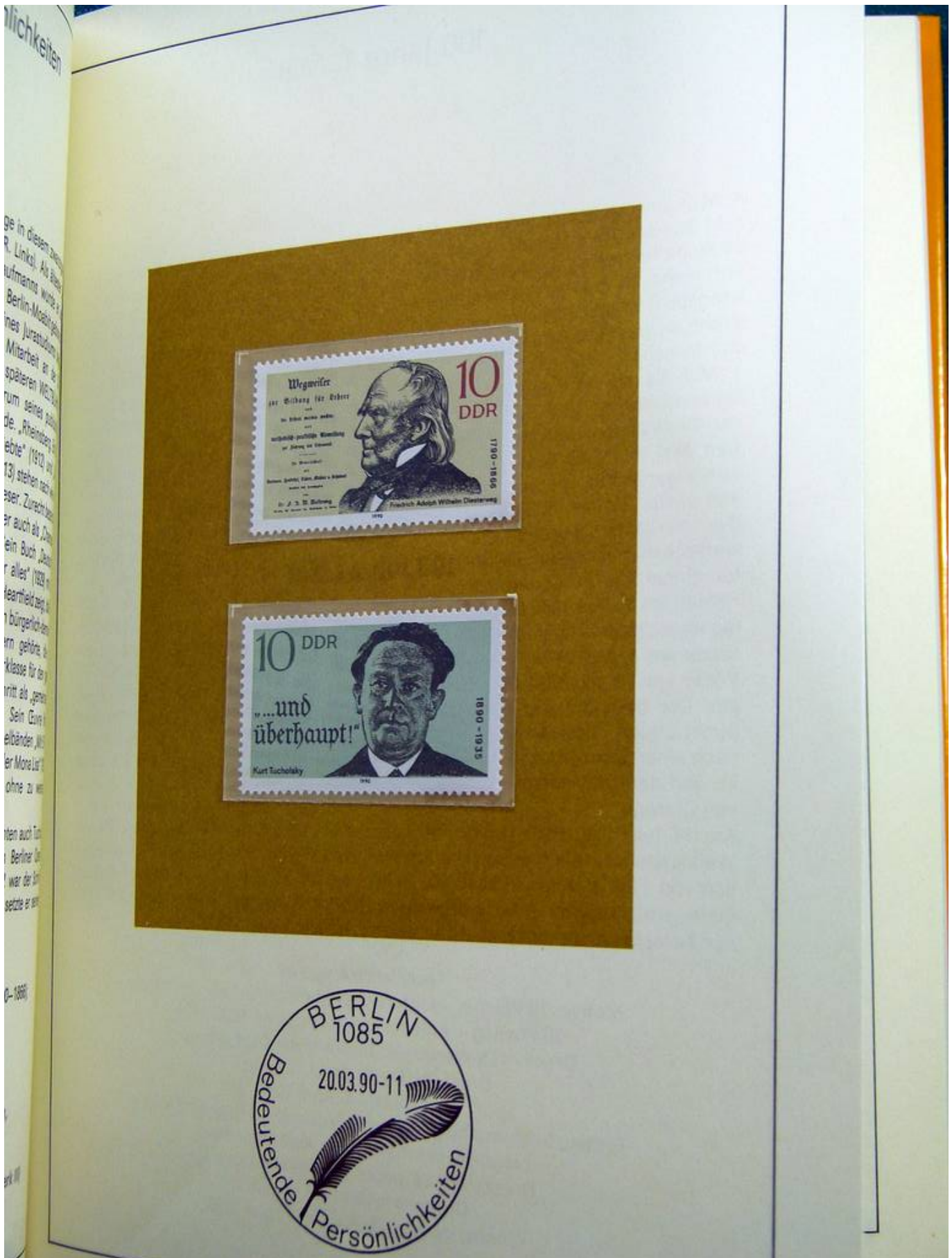


Foto nr.: 193

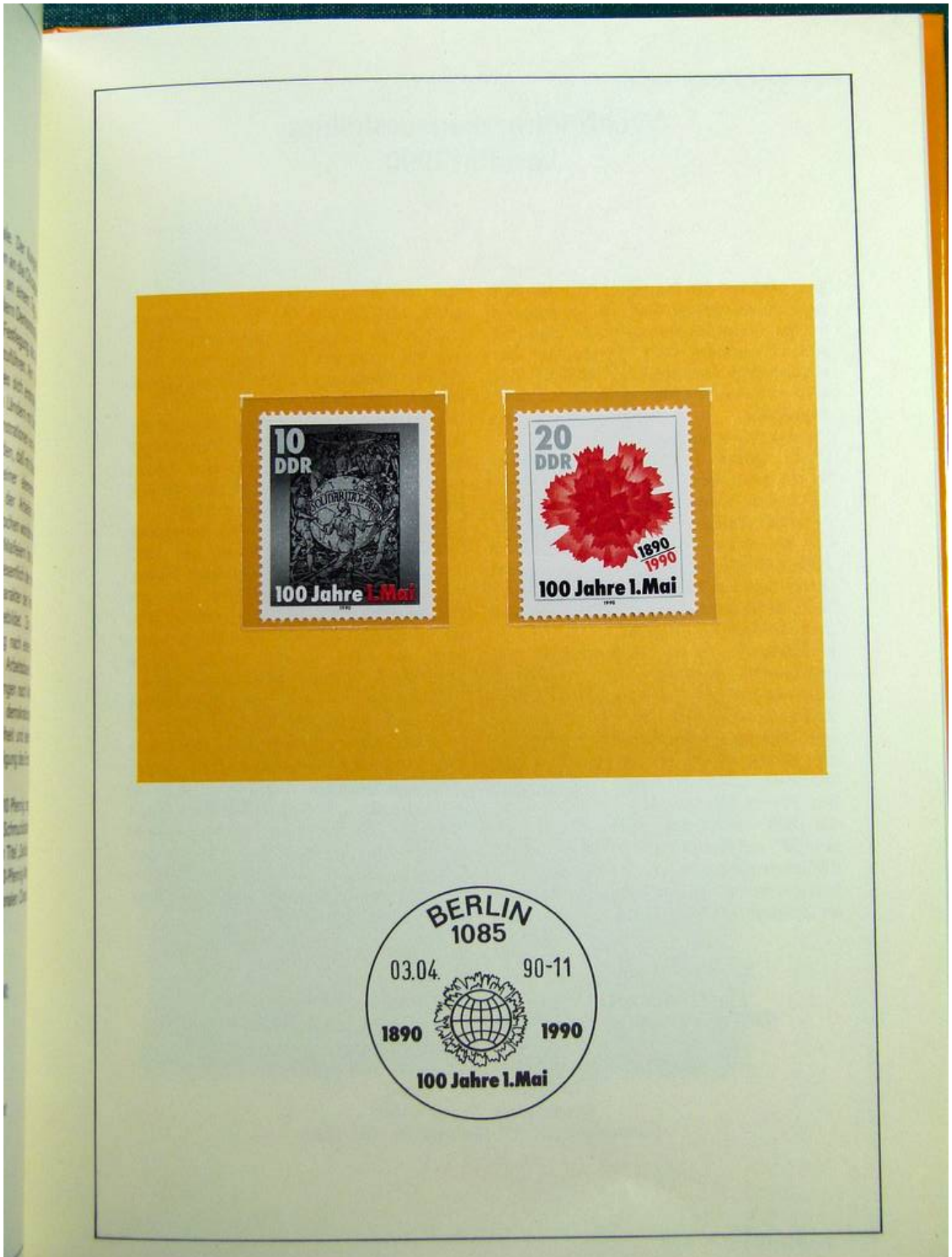


Foto nr.: 194

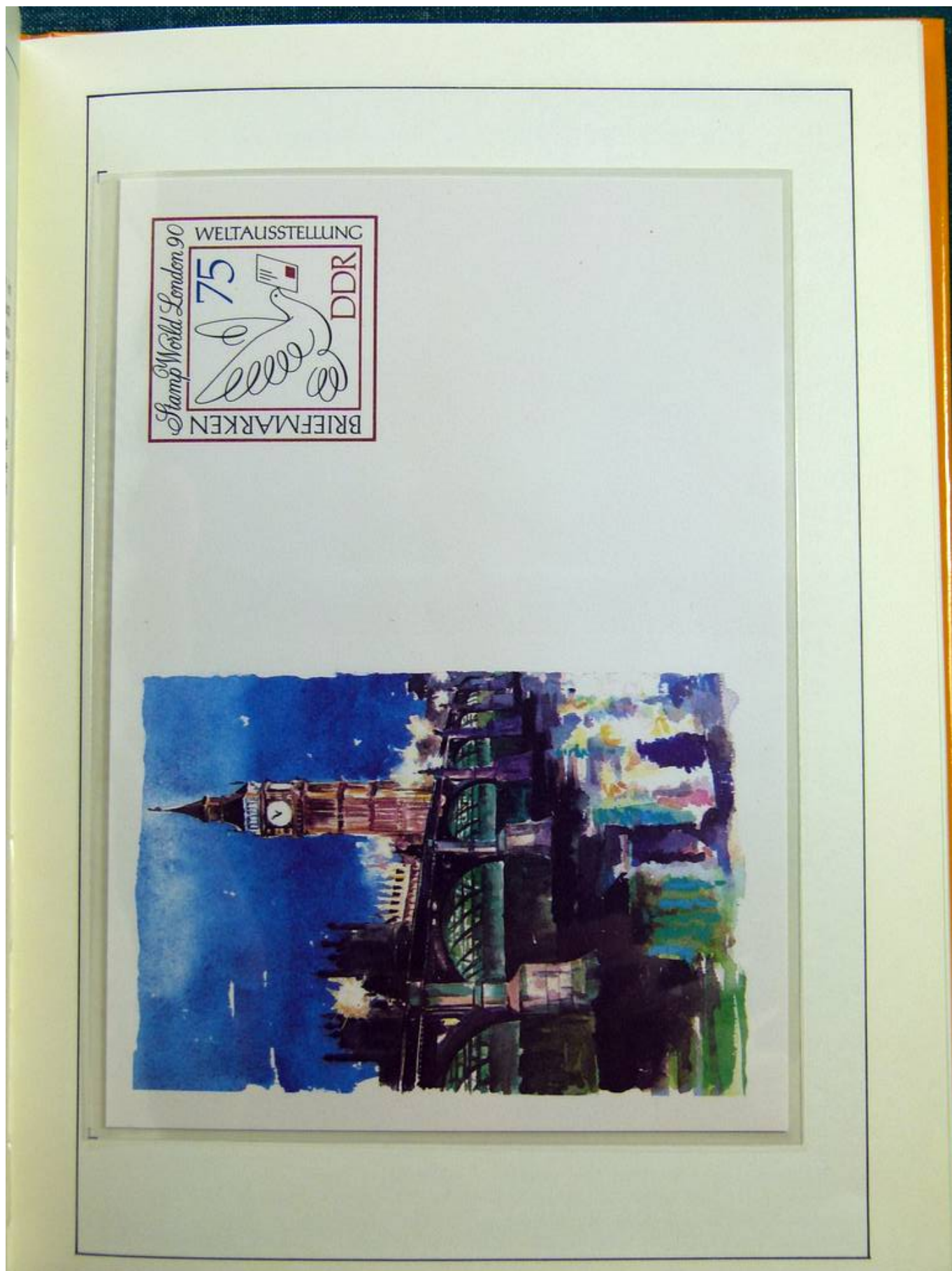


Foto nr.: 195



Foto nr.: 196



Foto nr.: 197



Foto nr.: 198

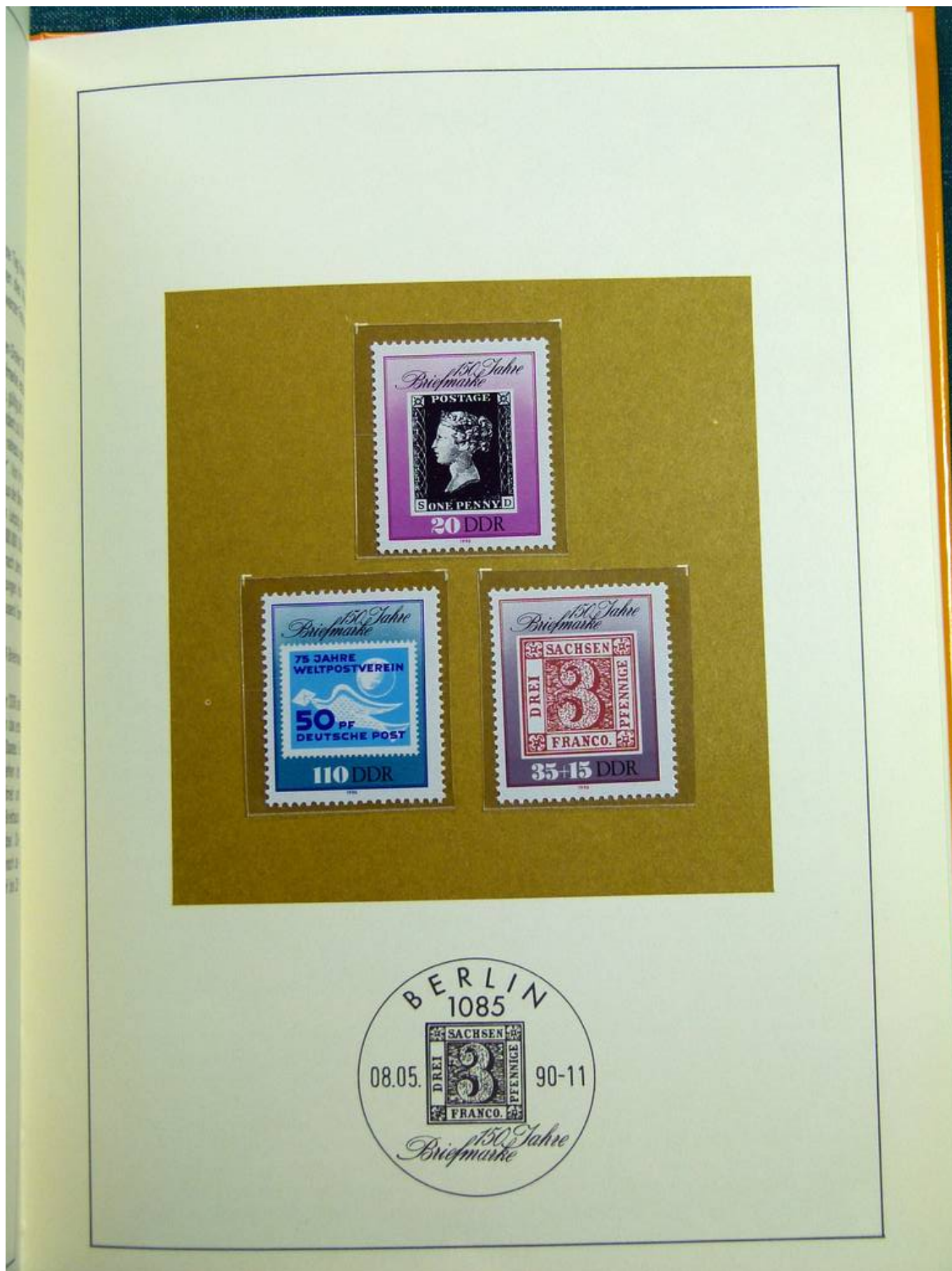


Foto nr.: 199



Foto nr.: 200

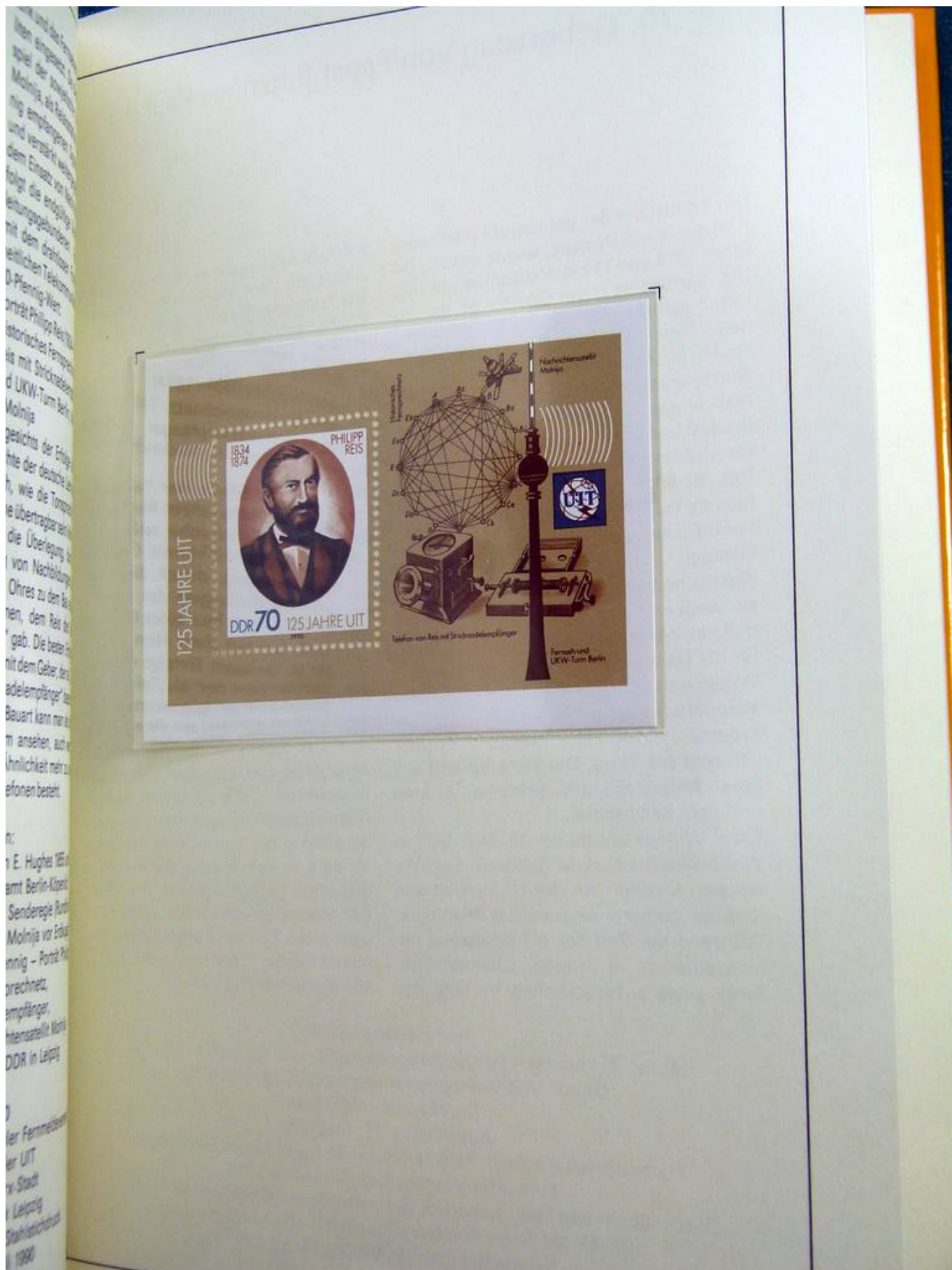


Foto nr.: 201

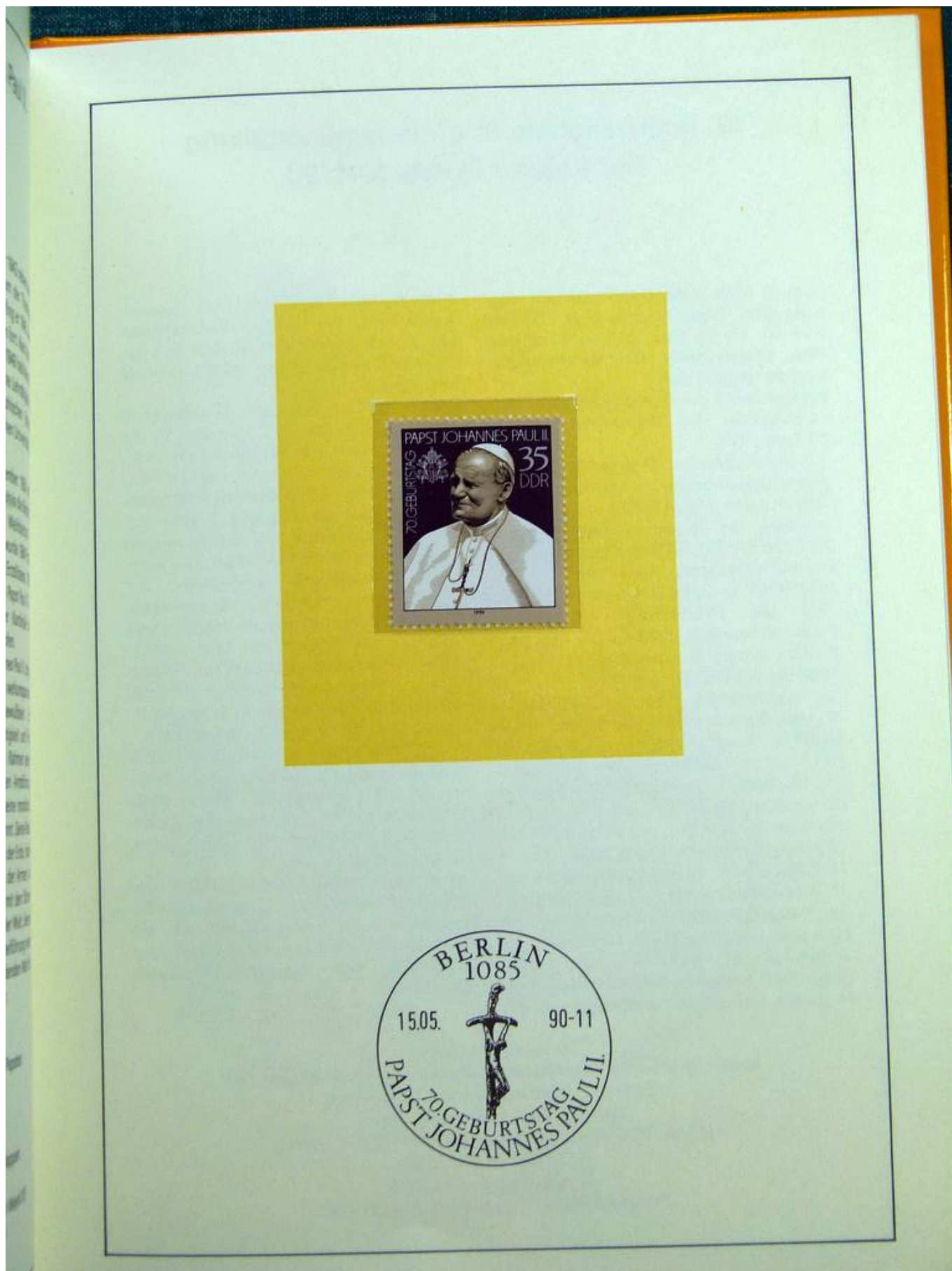


Foto nr.: 202

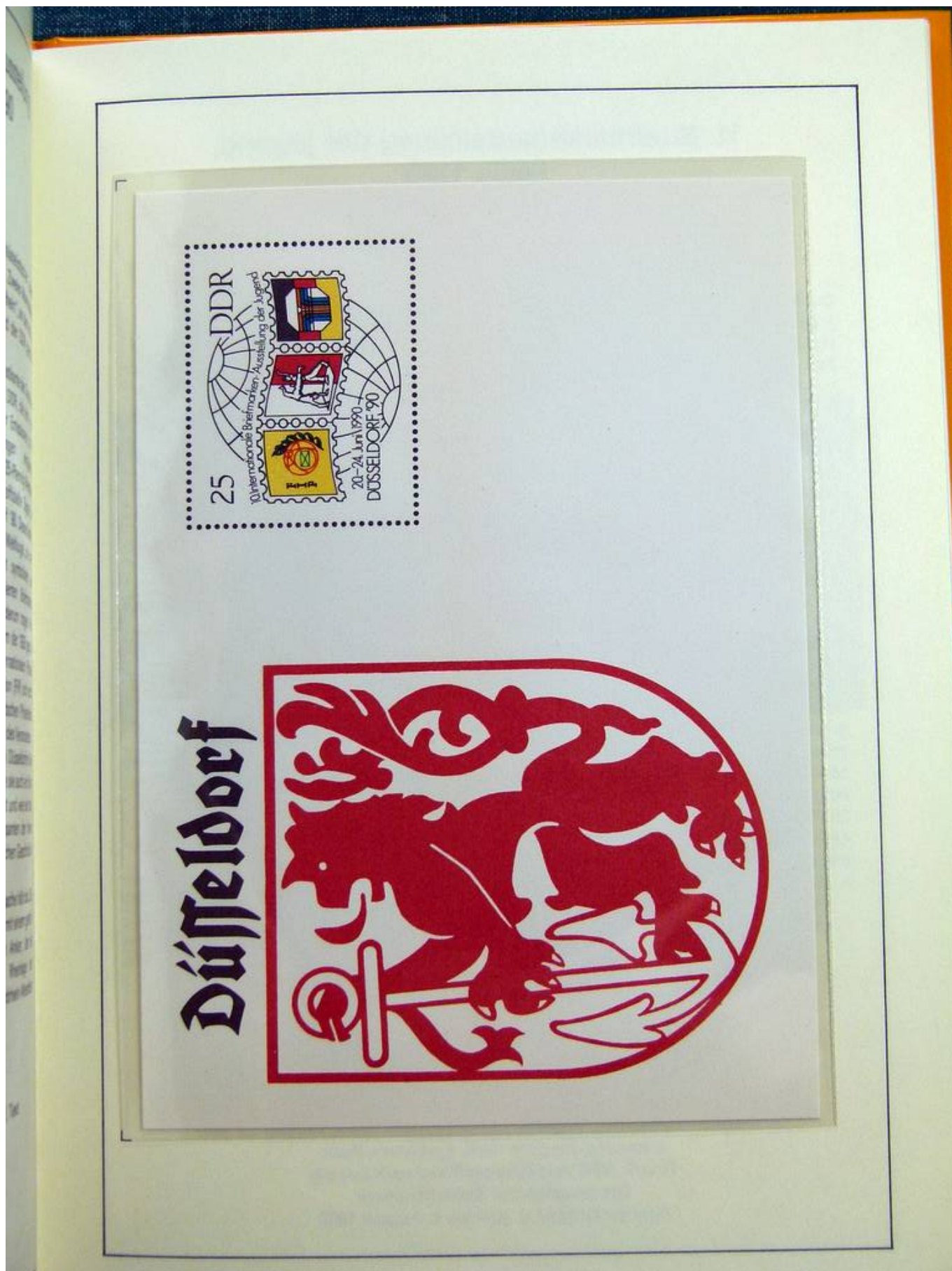


Foto nr.: 203



Foto nr.: 204

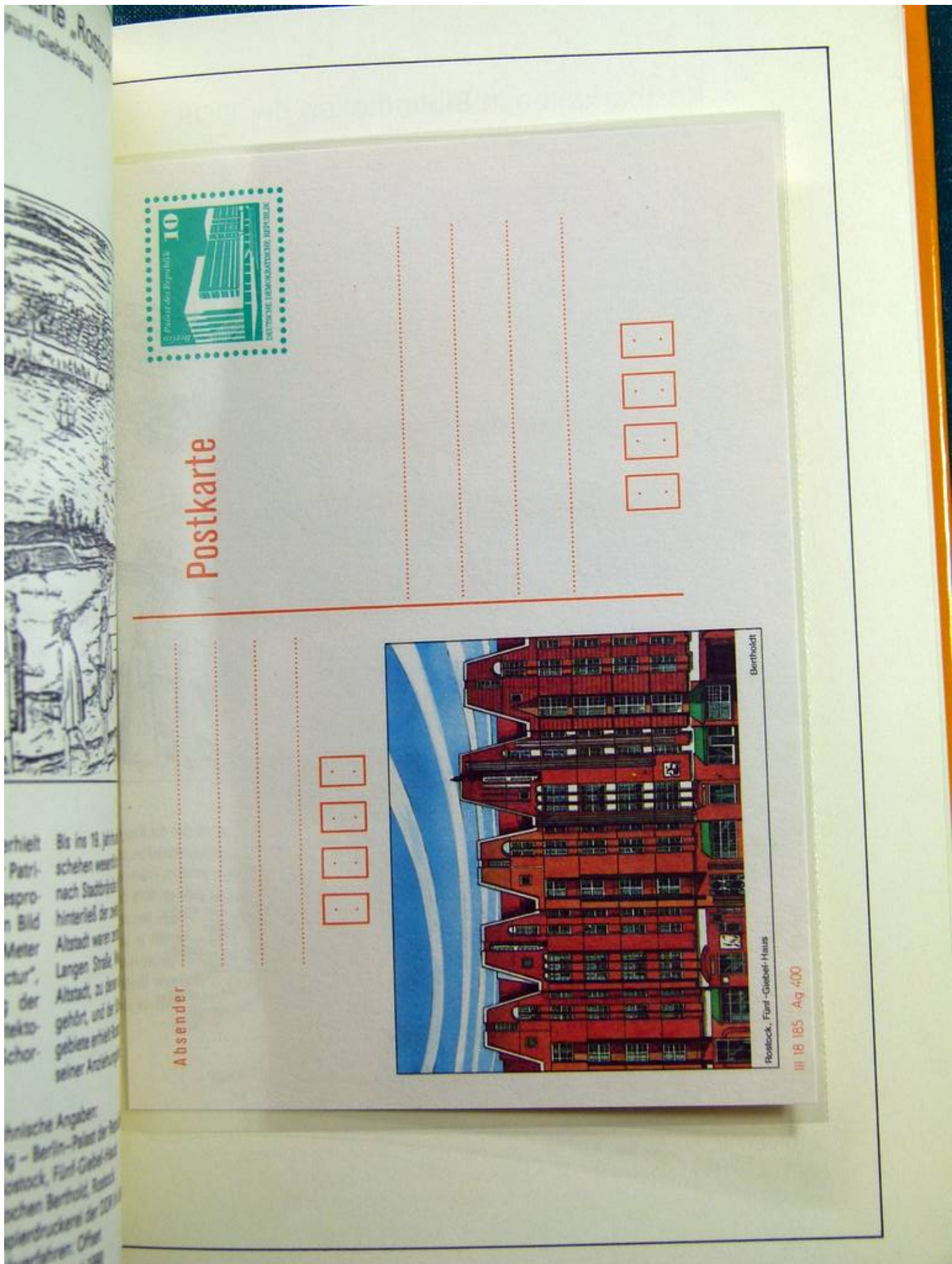


Foto nr.: 205



Foto nr.: 206



Foto nr.: 207

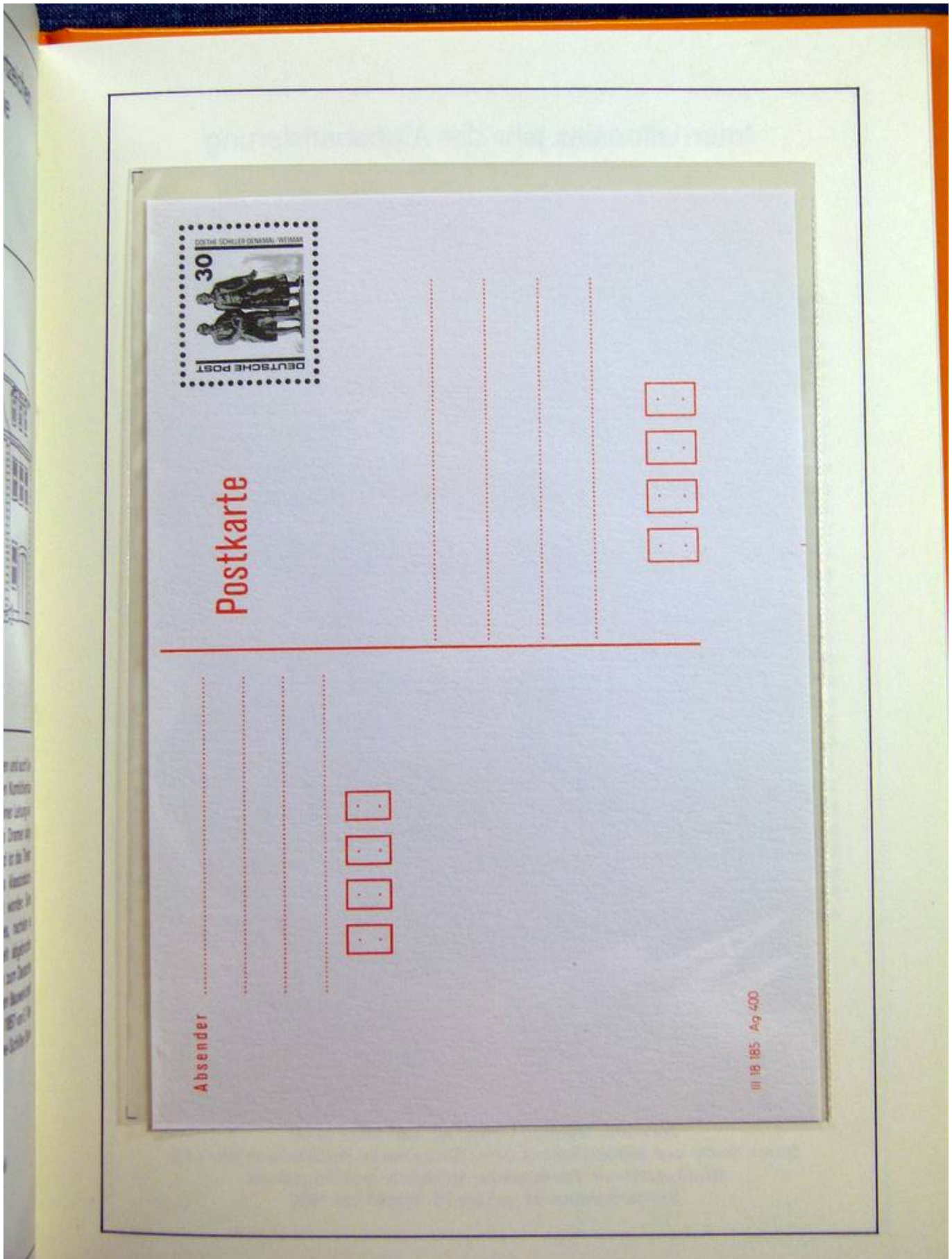


Foto nr.: 208



Foto nr.: 209

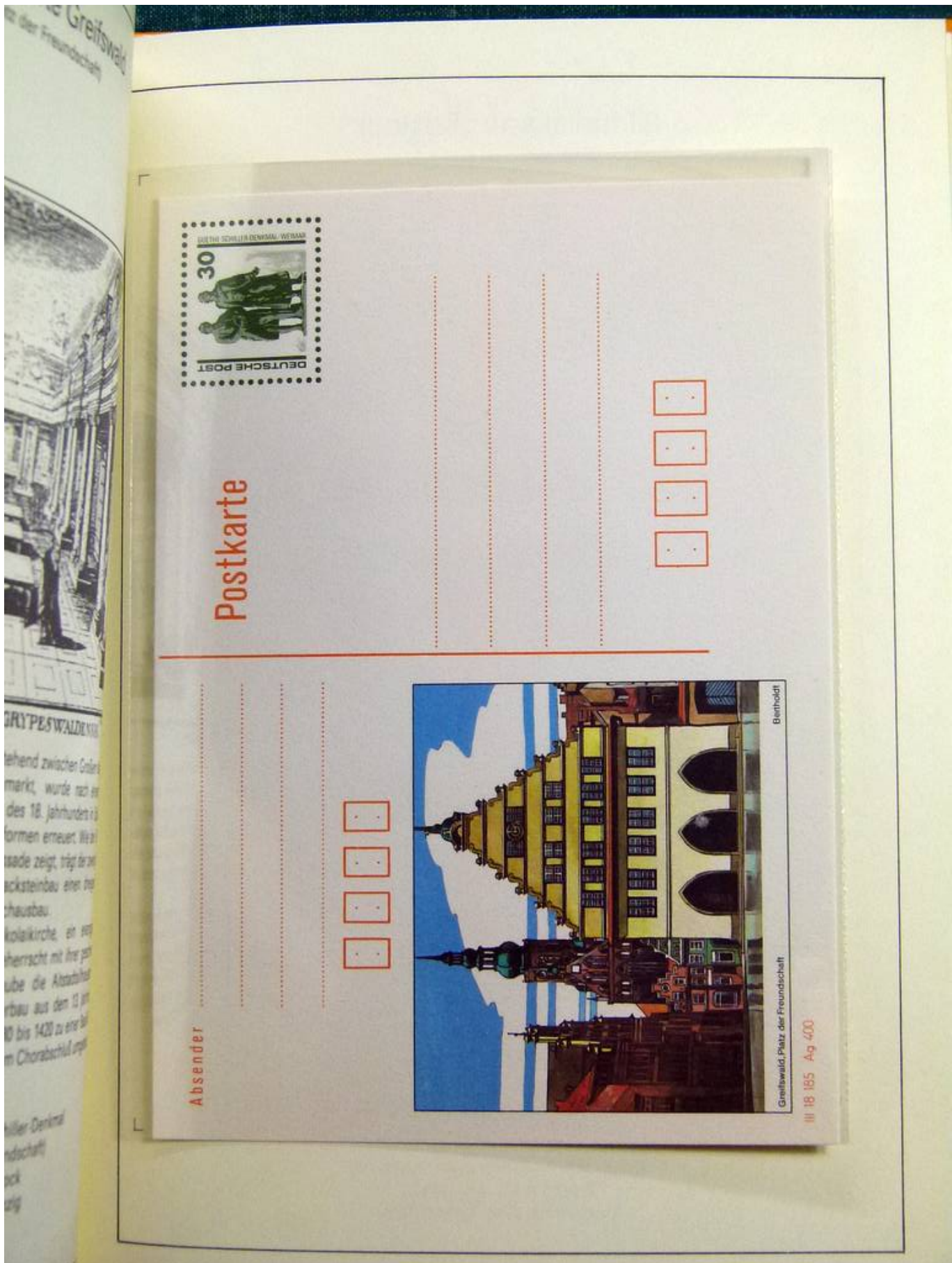


Foto nr.: 210

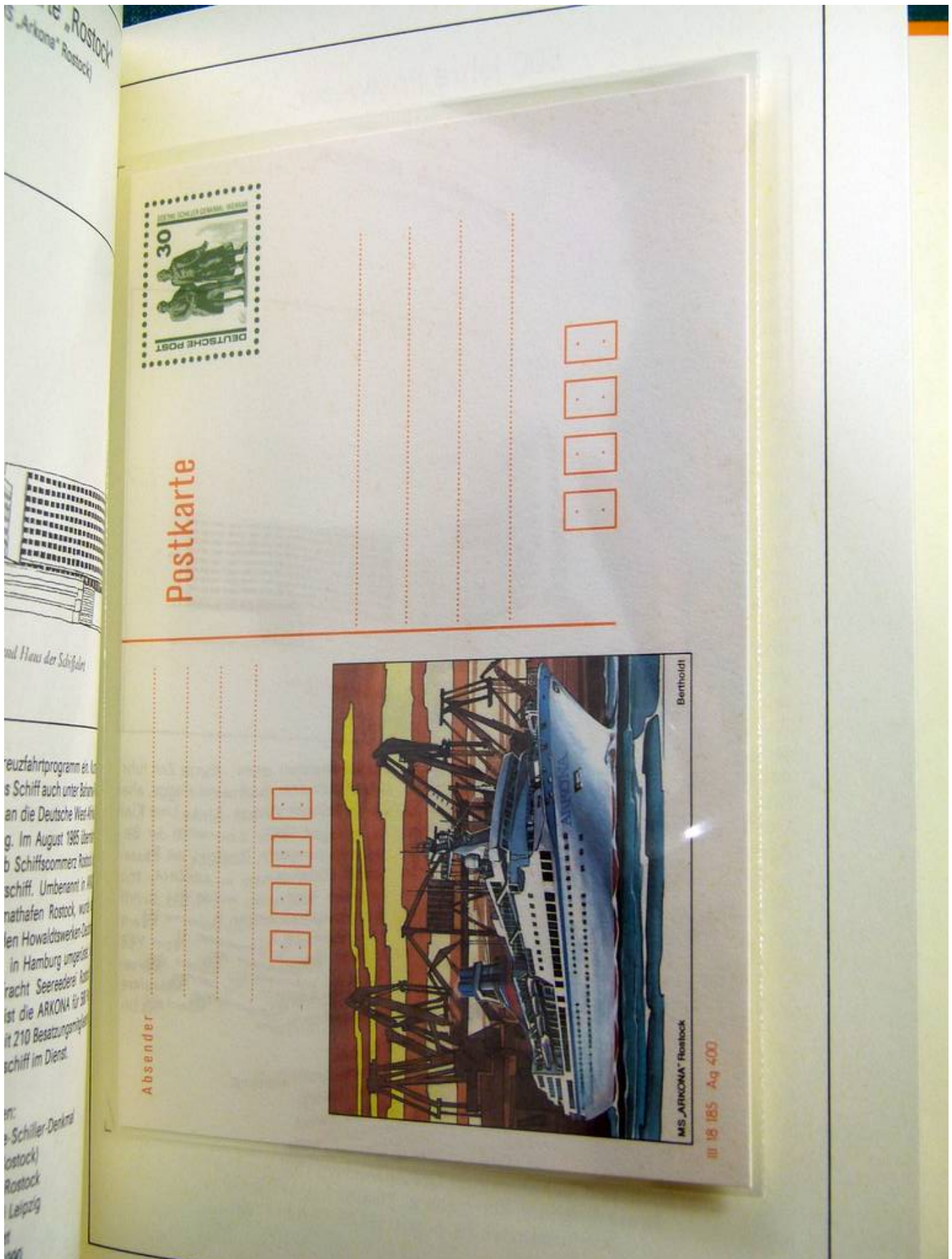


Foto nr.: 211

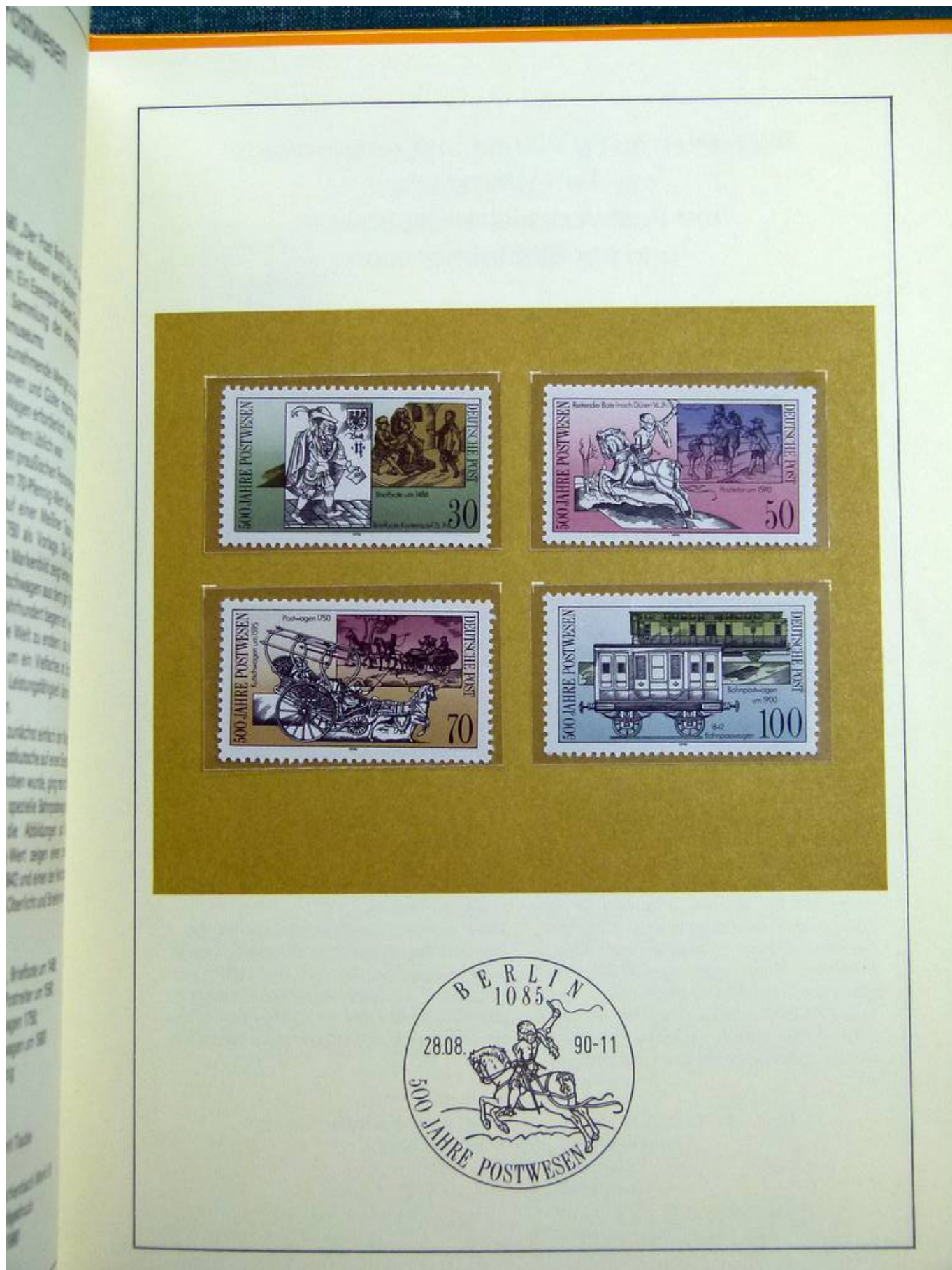


Foto nr.: 212



Foto nr.: 213



Foto nr.: 214

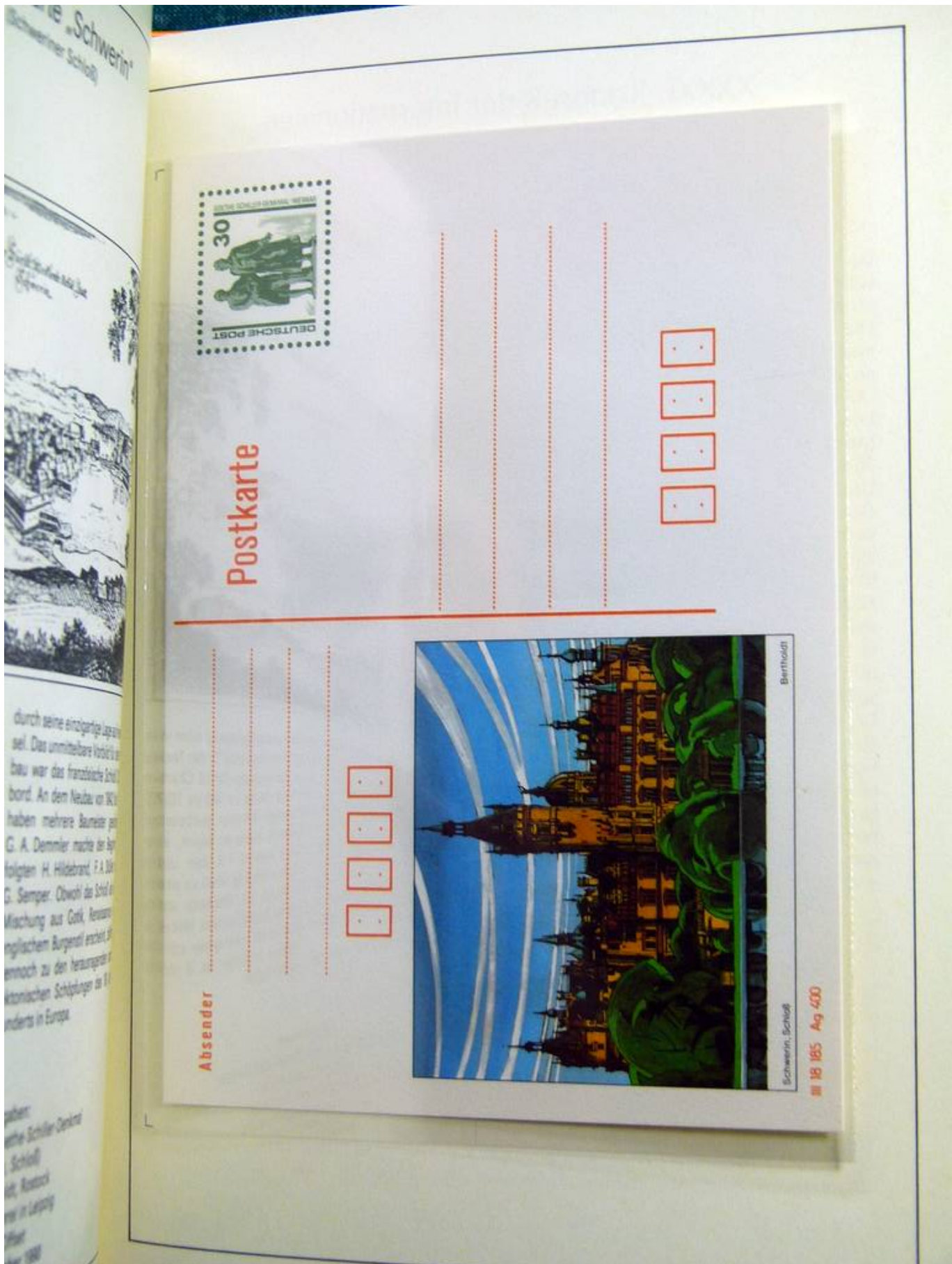


Foto nr.: 215

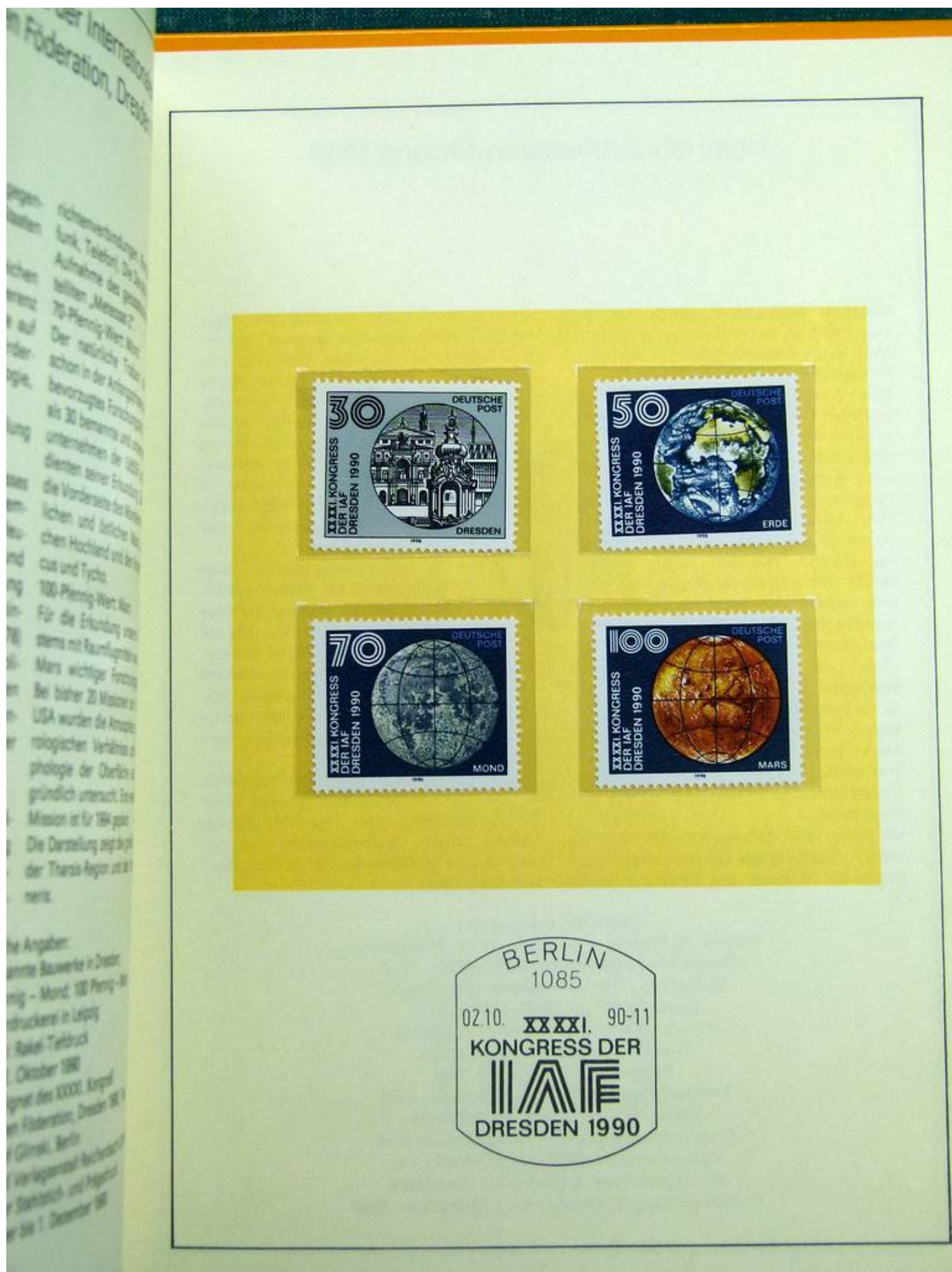


Foto nr.: 216

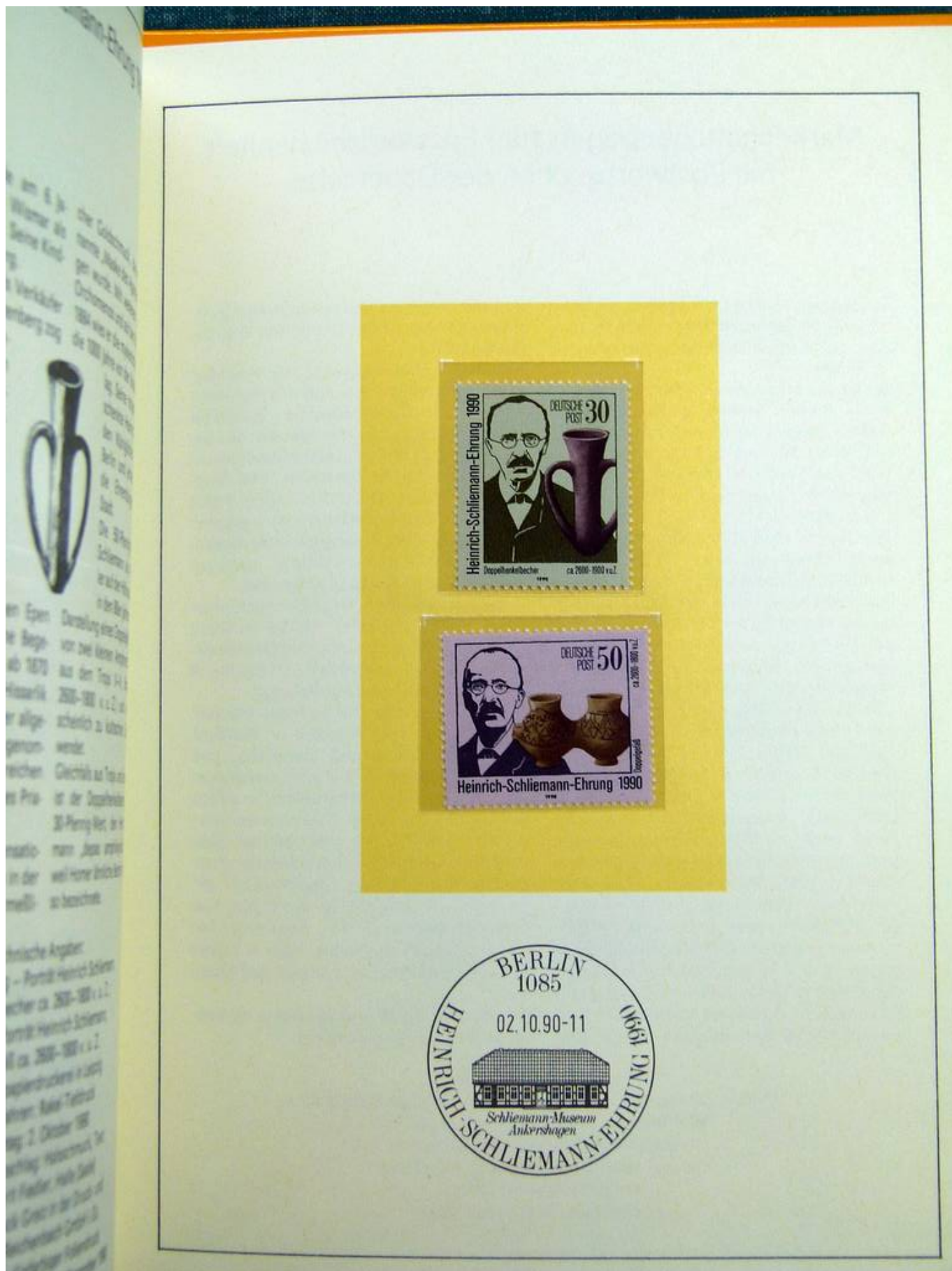


Foto nr.: 217



Foto nr.: 218



Foto nr.: 219

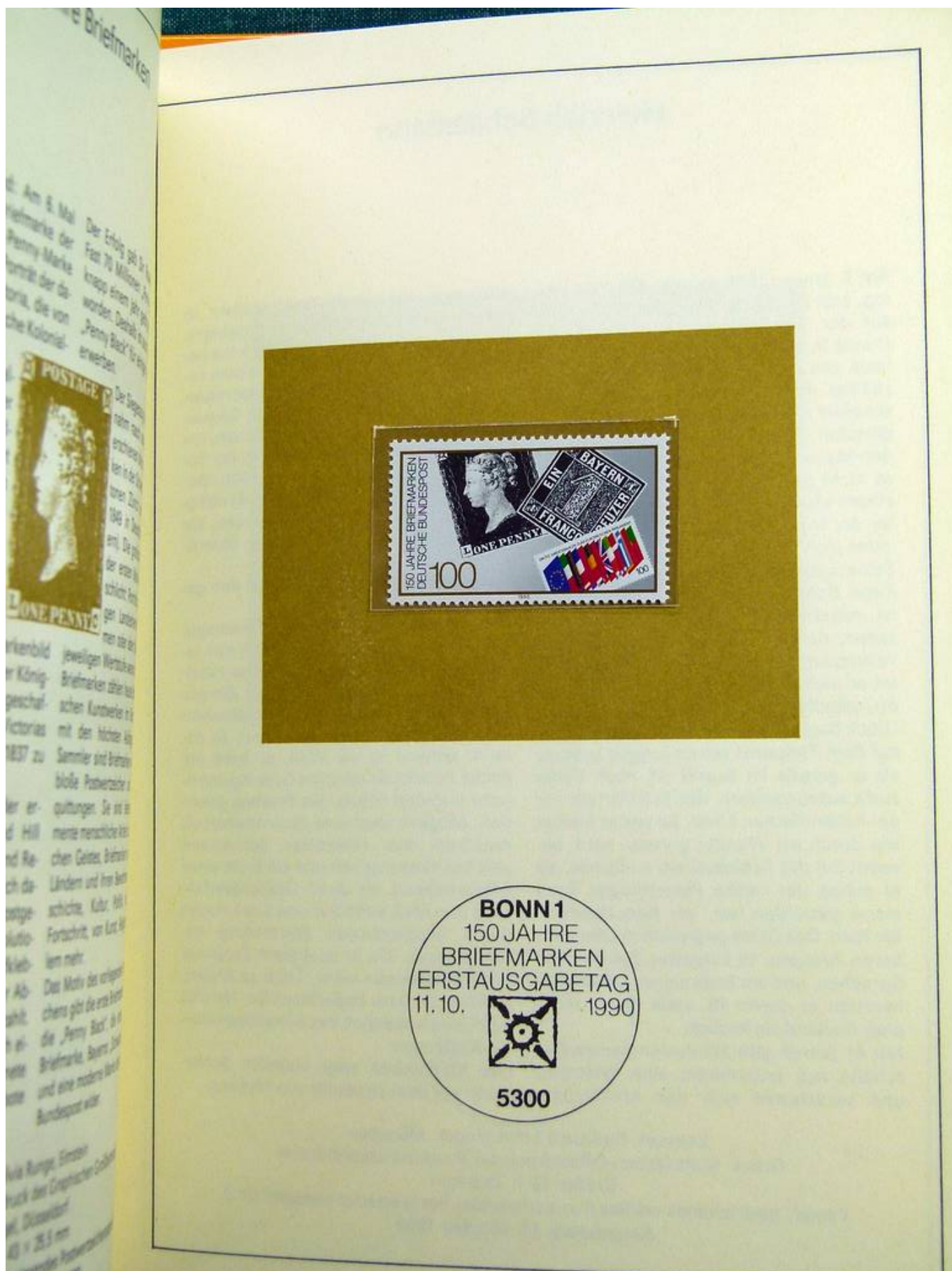


Foto nr.: 220

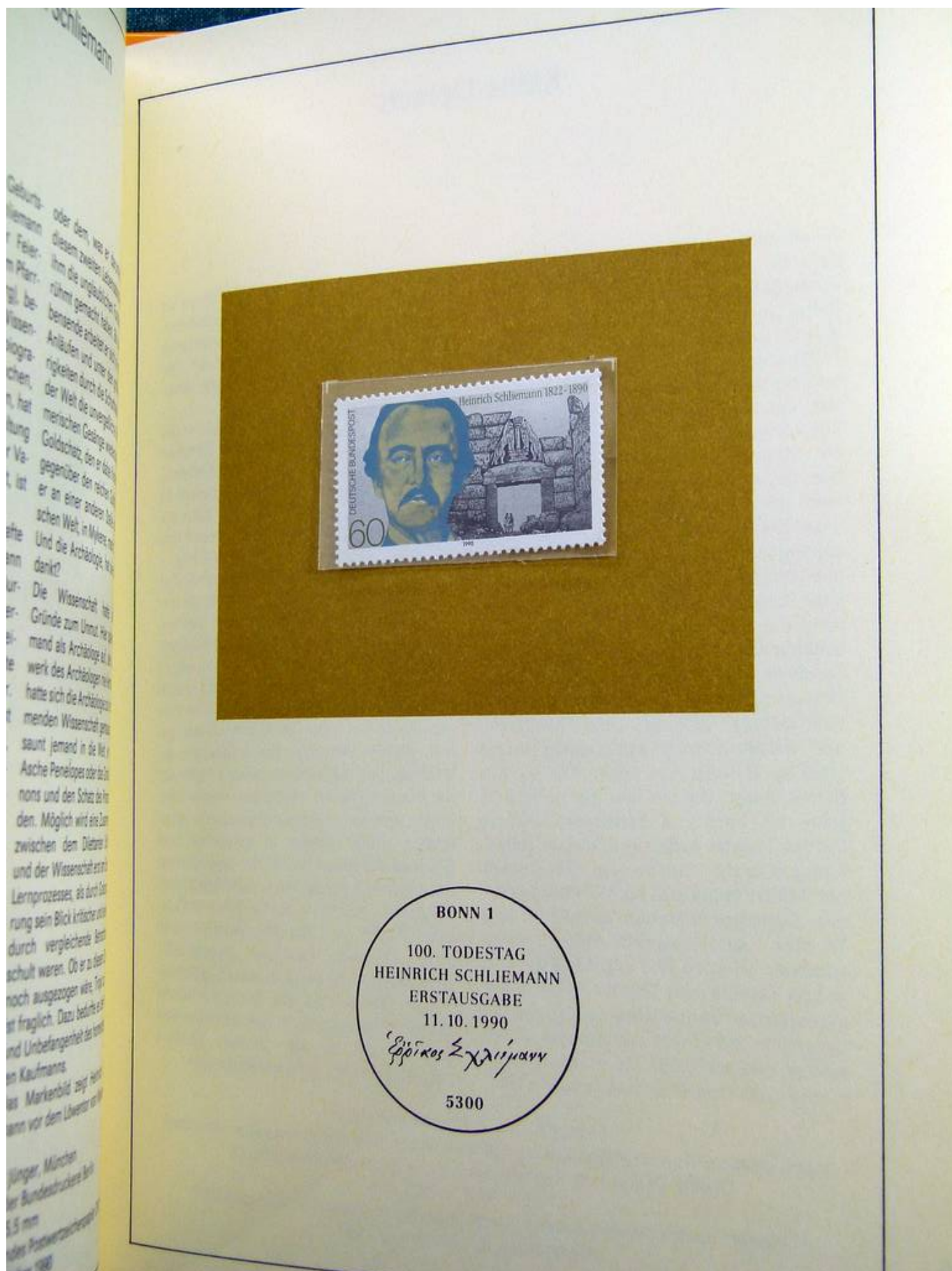


Foto nr.: 221

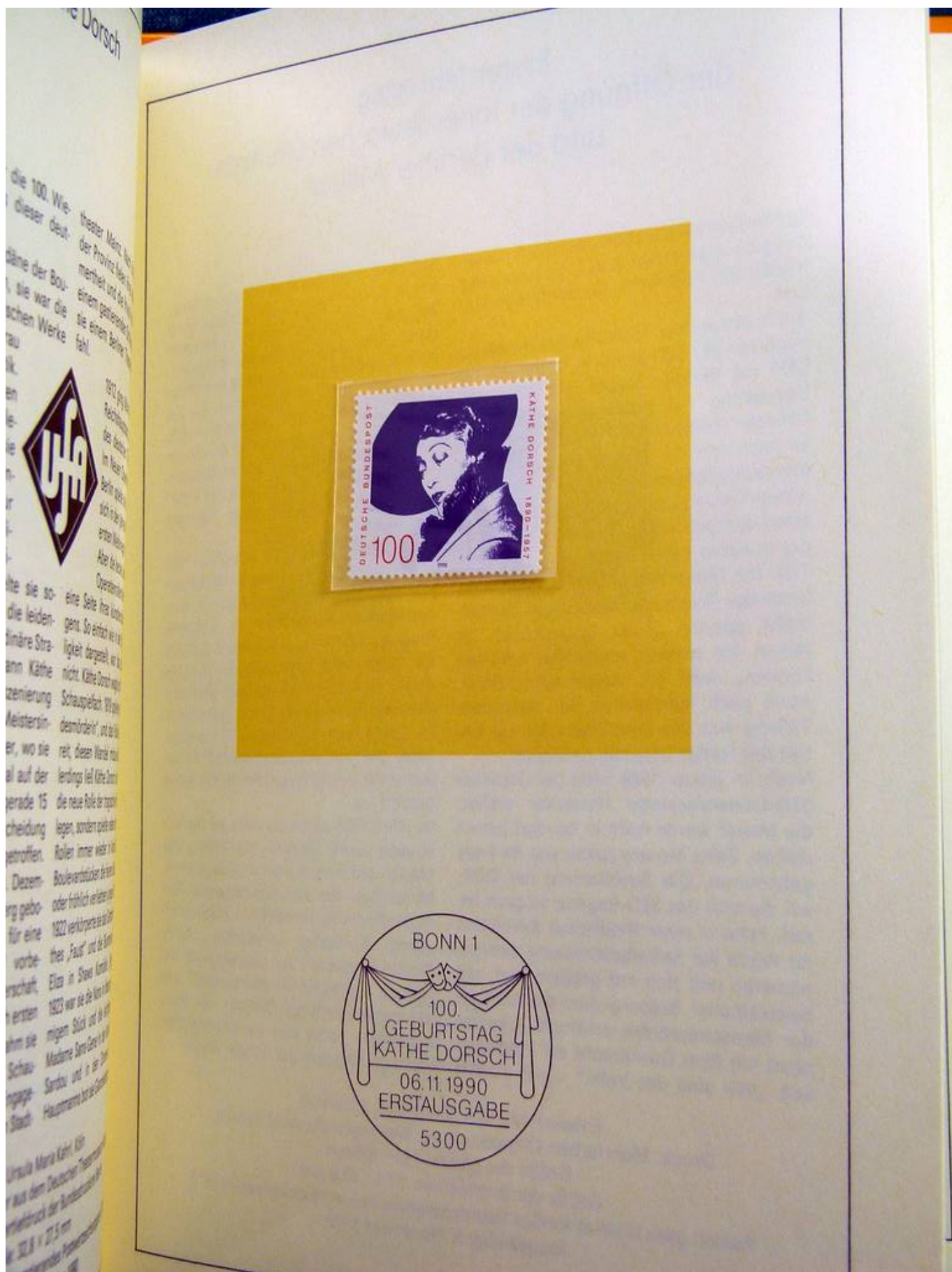


Foto nr.: 222

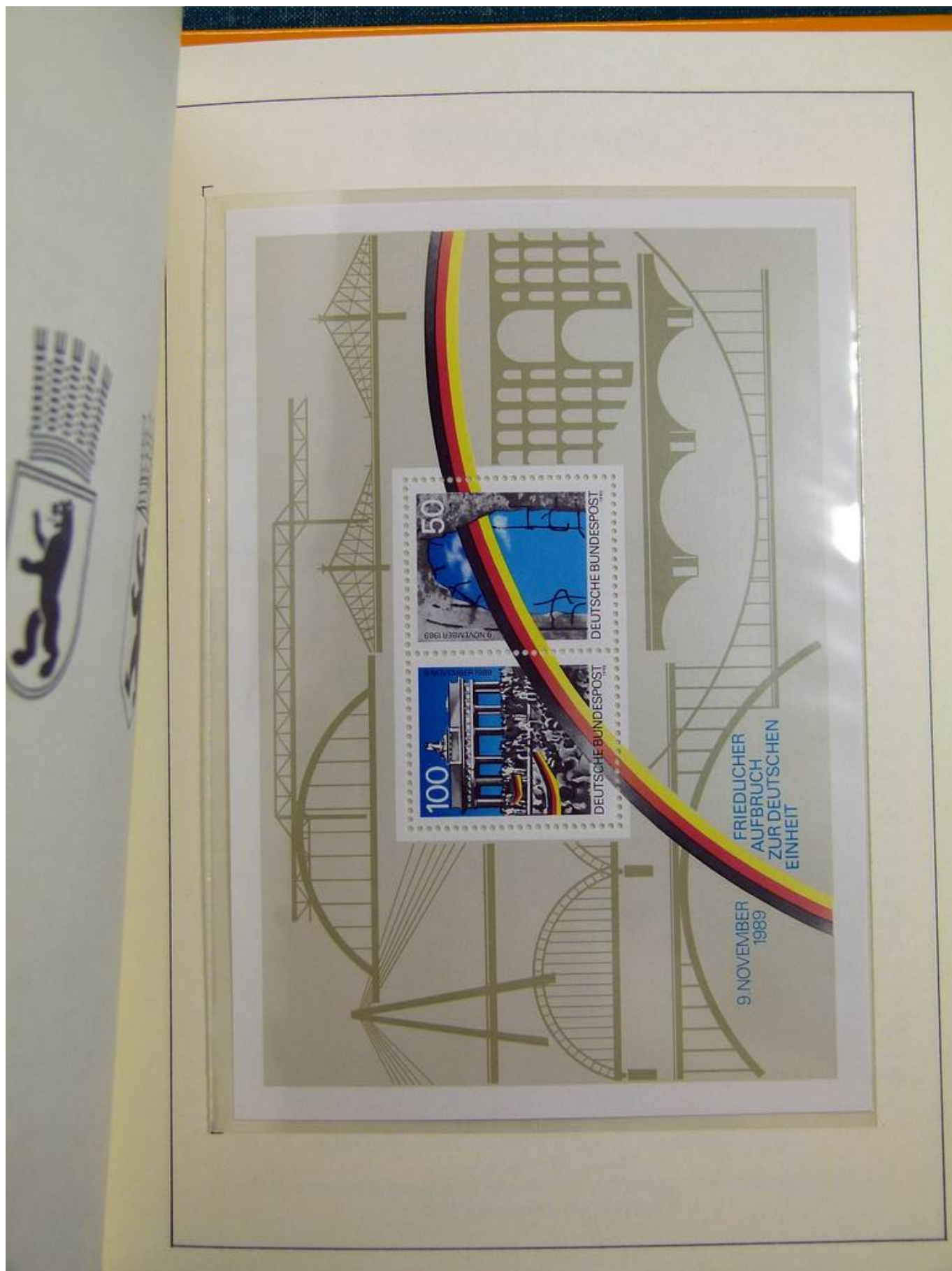


Foto nr.: 223



Foto nr.: 224

