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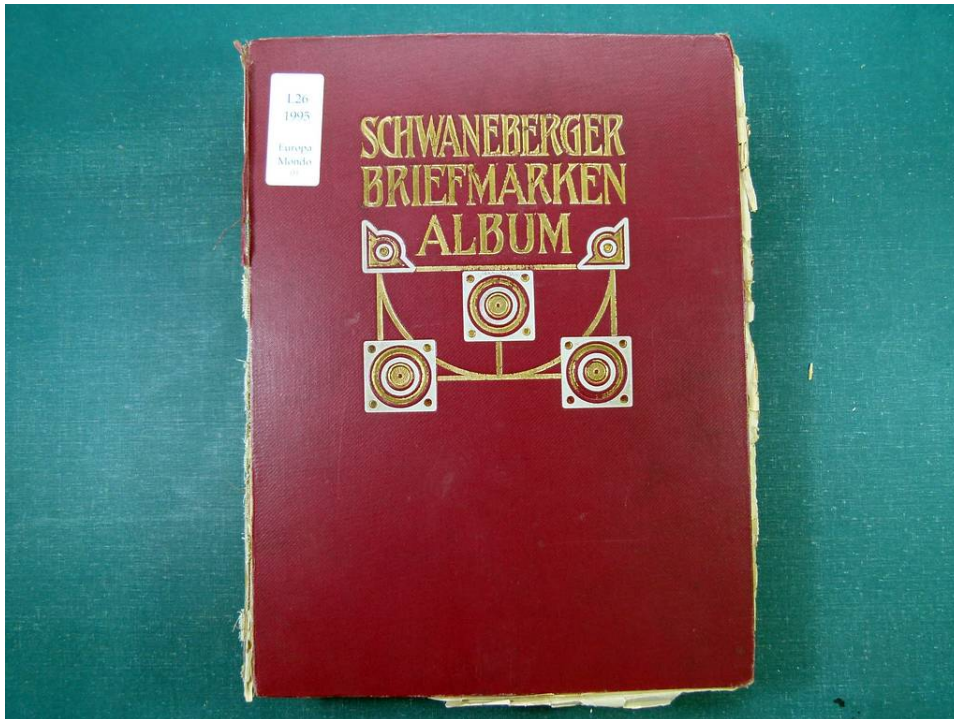




Foto nr.: 2





Foto nr.: 3

BELGIEN.		BELGIUM.		BELGIQUE.	
Zeitungsmarken.		Newspaper stamps.		Timbres de journaux.	
1866/67.		do.		do.	
Nr. 1. 1 centime grau—grey—gris.		Nr. 2. 1 c. grau—grey—gris.		Nr. 3. 2 c. blau—blue—bleu.	
1869.		1884/89.		Nr. 4. 5 c. braun—brown—brun.	
Nr. 5. 1 c. grün—green—vert.		Nr. 6. 2 c. blau—blue—bleu.		Nr. 7. 5 c. braungelb—bistre.	
1893/94.		Nr. 8. 8 c. lila—lilac—lilas.		Nr. 9. 1 c. bronzegrün—bronze-green—vert gris.	
Nr. 10. 1 c. grau—grey—gris.		Nr. 11. 2 c. lila—lilac—lilas.		Nr. 12. 5 c. grün—green—vert.	
Nr. 13. 1 c. grau—grey—gris.		Nr. 14. 2 c. gelb—yellow—jaune.		Nr. 15. 2 c. rötlichbraun—red-brown—rouge brun.	
Nr. 16. 2 c. rötlichbraun—red-brown—rouge brun.		Nr. 17. 5 c. grün—green—vert.		Nr. 18. 1 c. grau—grey—gris.	
Nr. 19. 2 c. gelb—yellow—jaune.		Nr. 20. 5 c. grün—green—vert.		Nr. 21. 1 c. grau—grey—gris.	
Nr. 22. 1 lilabraun—brun.		T. I. PASLIVRE		T. II. PAS LIVRE	
Nr. 23. 1 c. grau—grey—gris.		Nr. 24. 1 c. grau—grey—gris.		Nr. 25. 2 c. braun—brown—brun.	
Nr. 26. 5 c. grün—green—vert.		Nr. 27. 1 c. grau—grey—gris.		Nr. 28. 2 c. braun—brown—brun.	
Nr. 29. 5 c. grün—green—vert.		Nr. 30. 5 c. grün—green—vert.		Nr. 31. 5 c. grün—green—vert.	
Nachportomarken.		Unpaid letter stamps.		Timbres-taxe.	
1870.		1870.			
Nr. 1. 10 centimes grün—green—vert.		Nr. 2. 20 c. blau—blue—bleu.			
1895.					
Nr. 3. 5 c. grün—green—vert.		Nr. 4. 10 c. orangebr'n.		Nr. 5. 20 c. graugrün—bronze-green vert gris.	
1900/09. do.		Nr. 6. 50 c. gelbbraun—bistre.		Nr. 7. 1 franc dunkelrosa—dark rose rose foncé.	
(T. No. 3.)					
Nr. 8. 10 c. karmelrosa—rose.		Nr. 9. 30 c. blan—blue—bleu.		Nr. 10. 50 c. grau—grey—gris.	
				Nr. 11. 1 fr. ocker—ochre—ocre.	

*) Ohne Zierleiste zwischen Marke und Anhängsel.



Foto nr.: 4

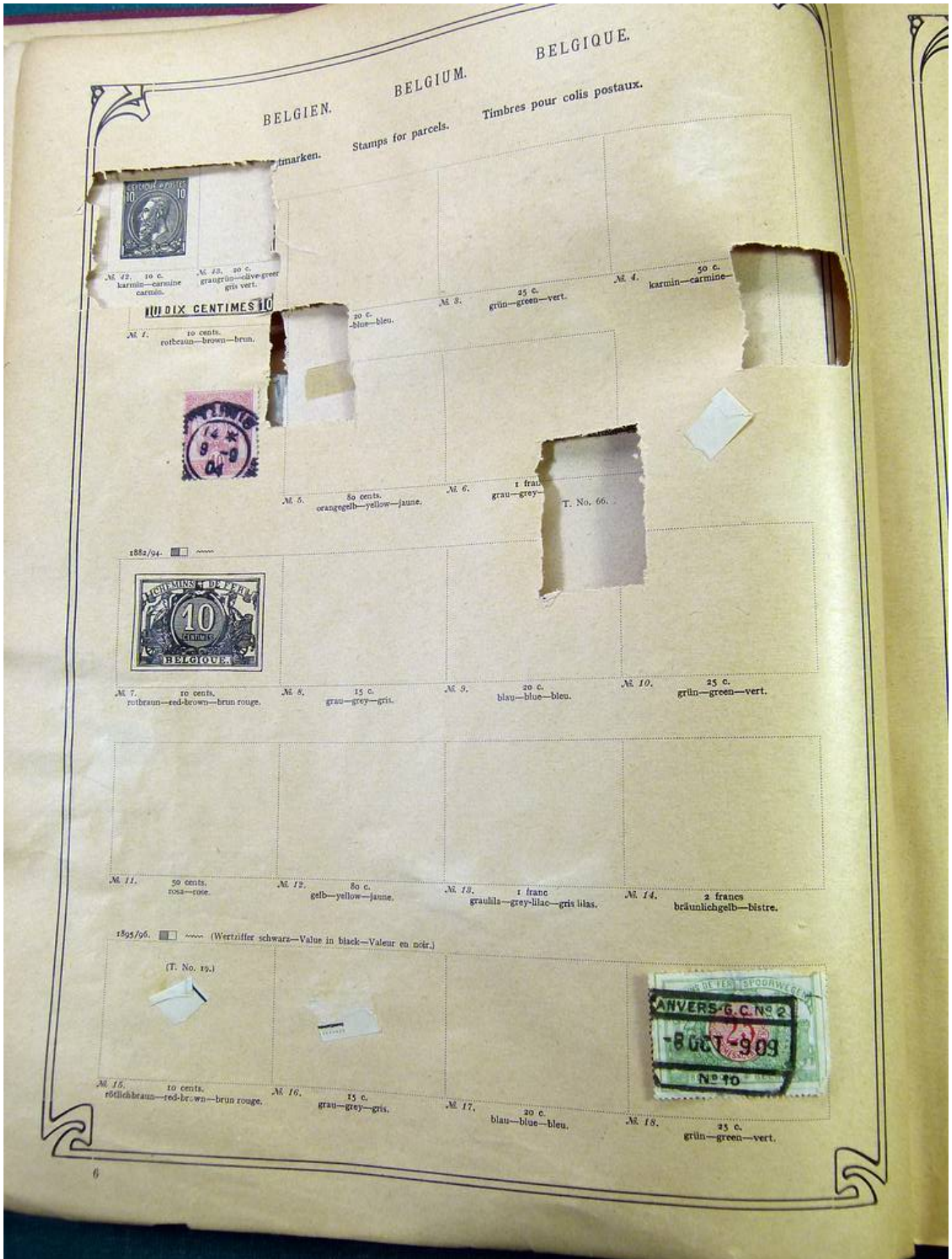




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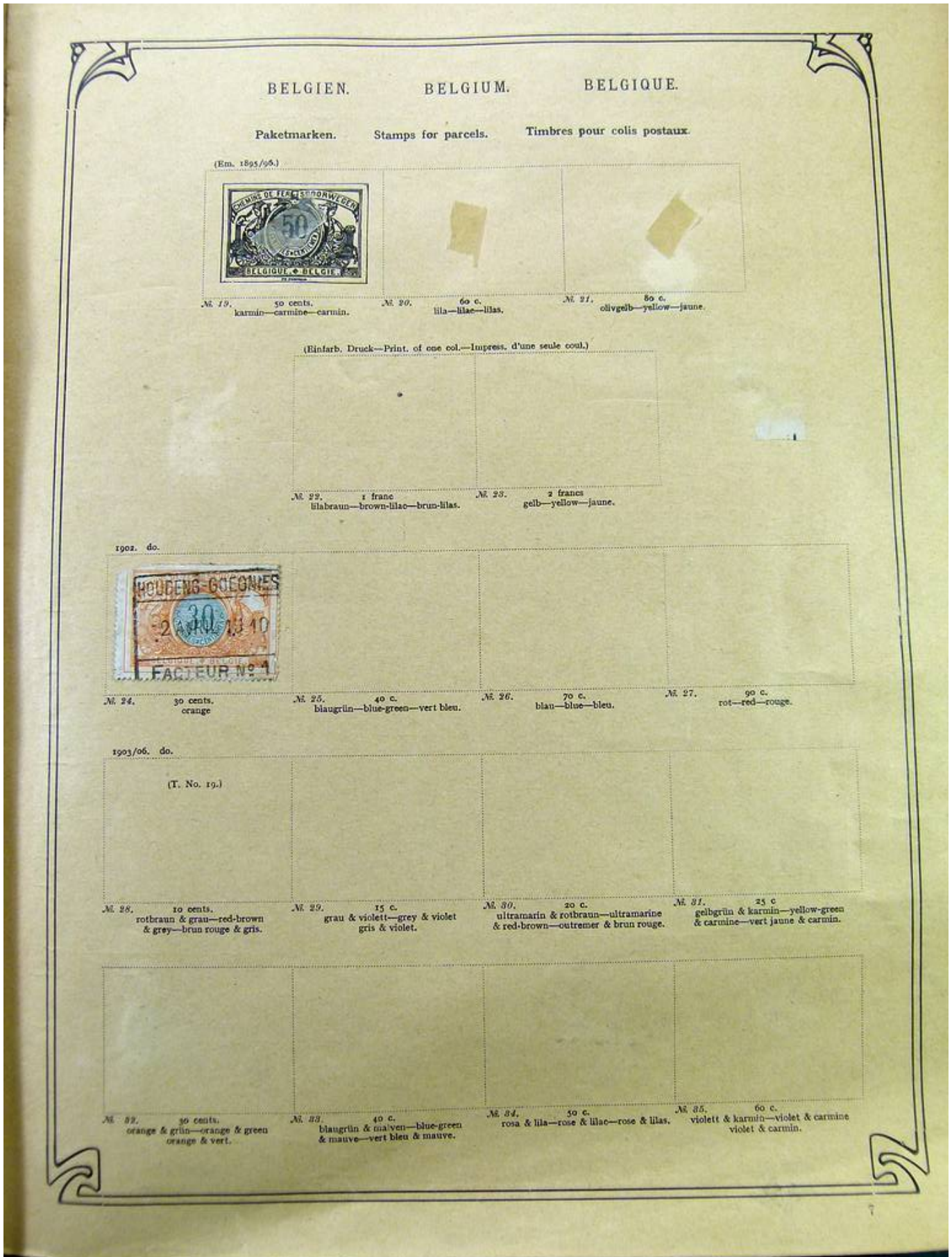




Foto nr.: 6





Foto nr.: 7

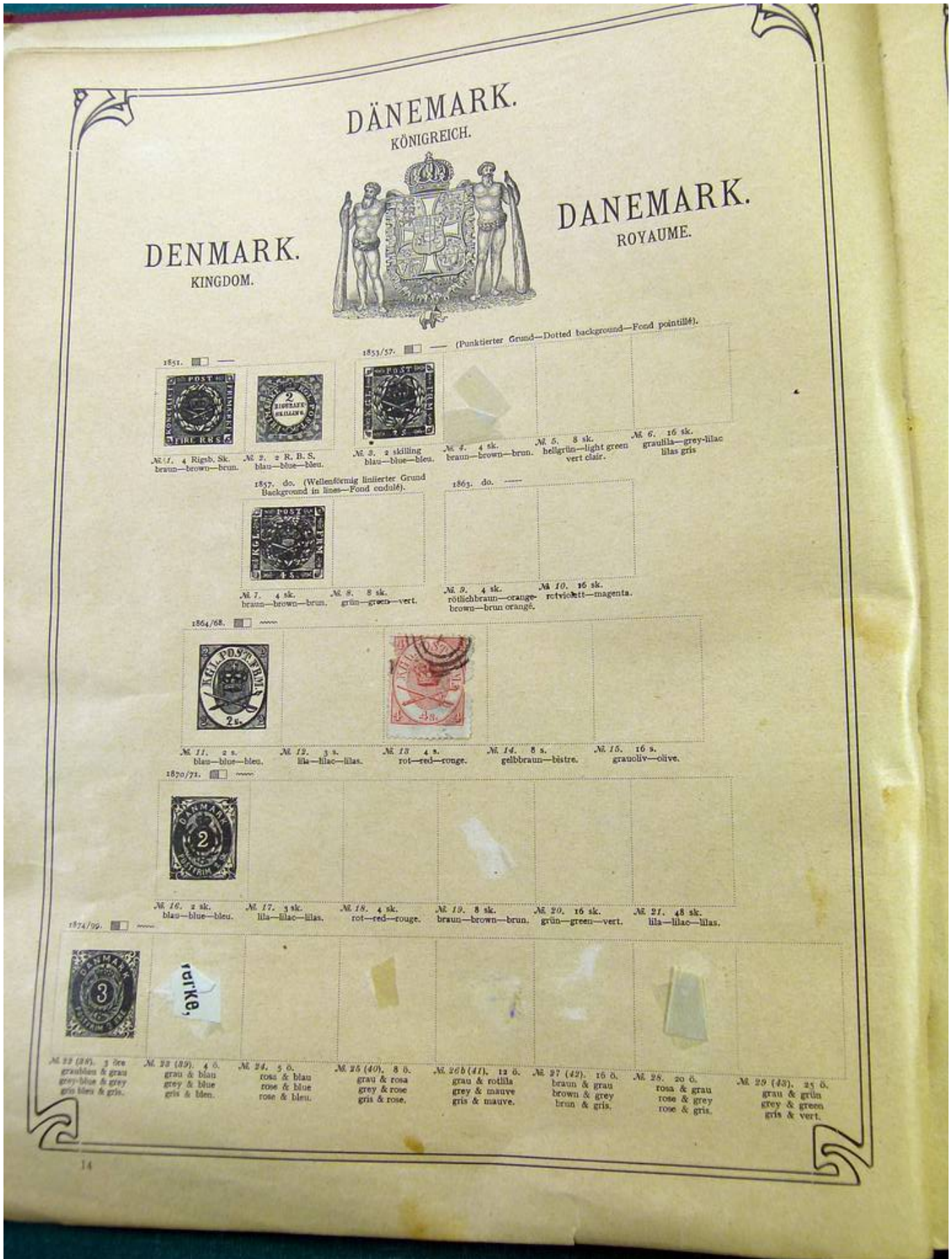




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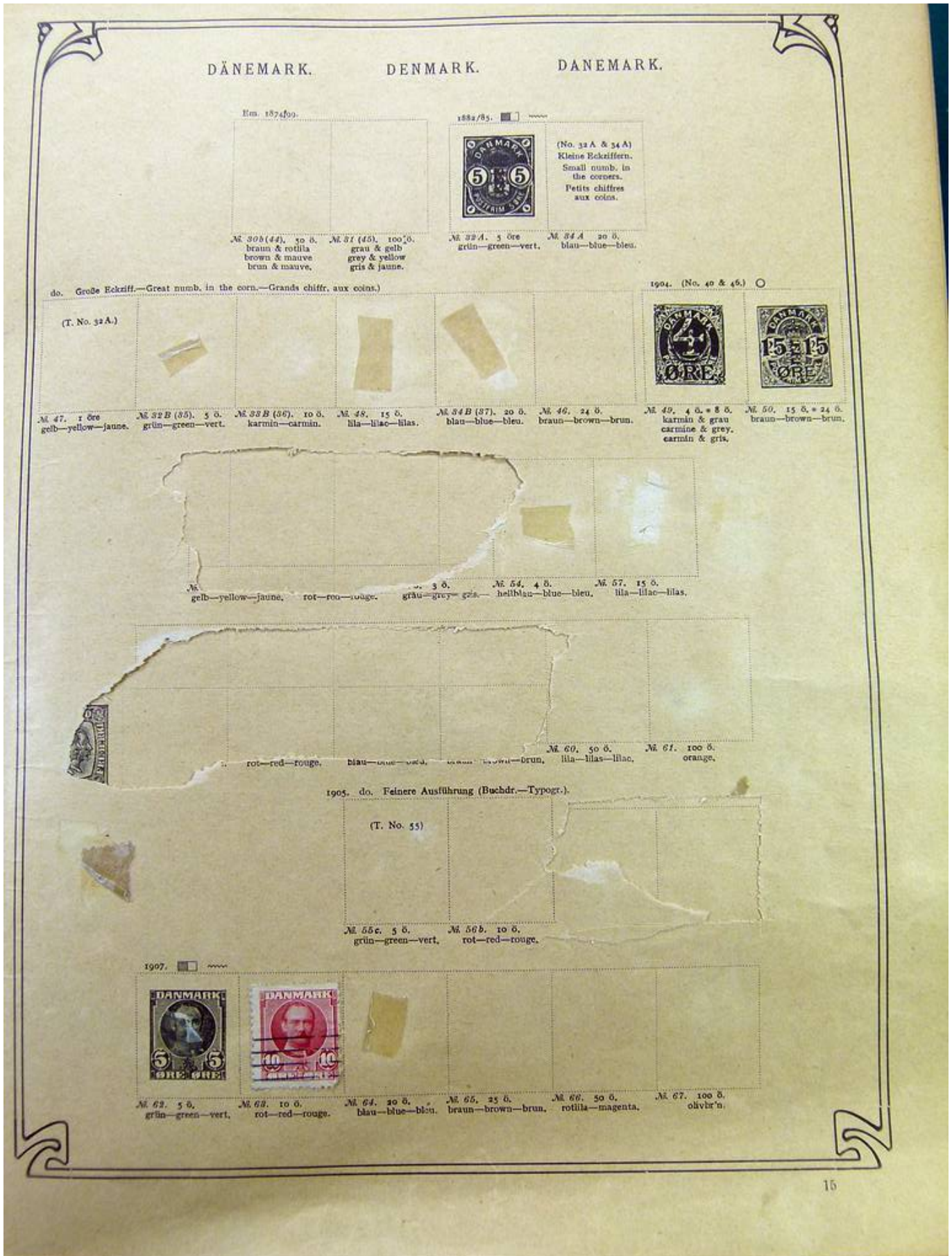




Foto nr.: 9





Foto nr.: 10





Foto nr.: 11

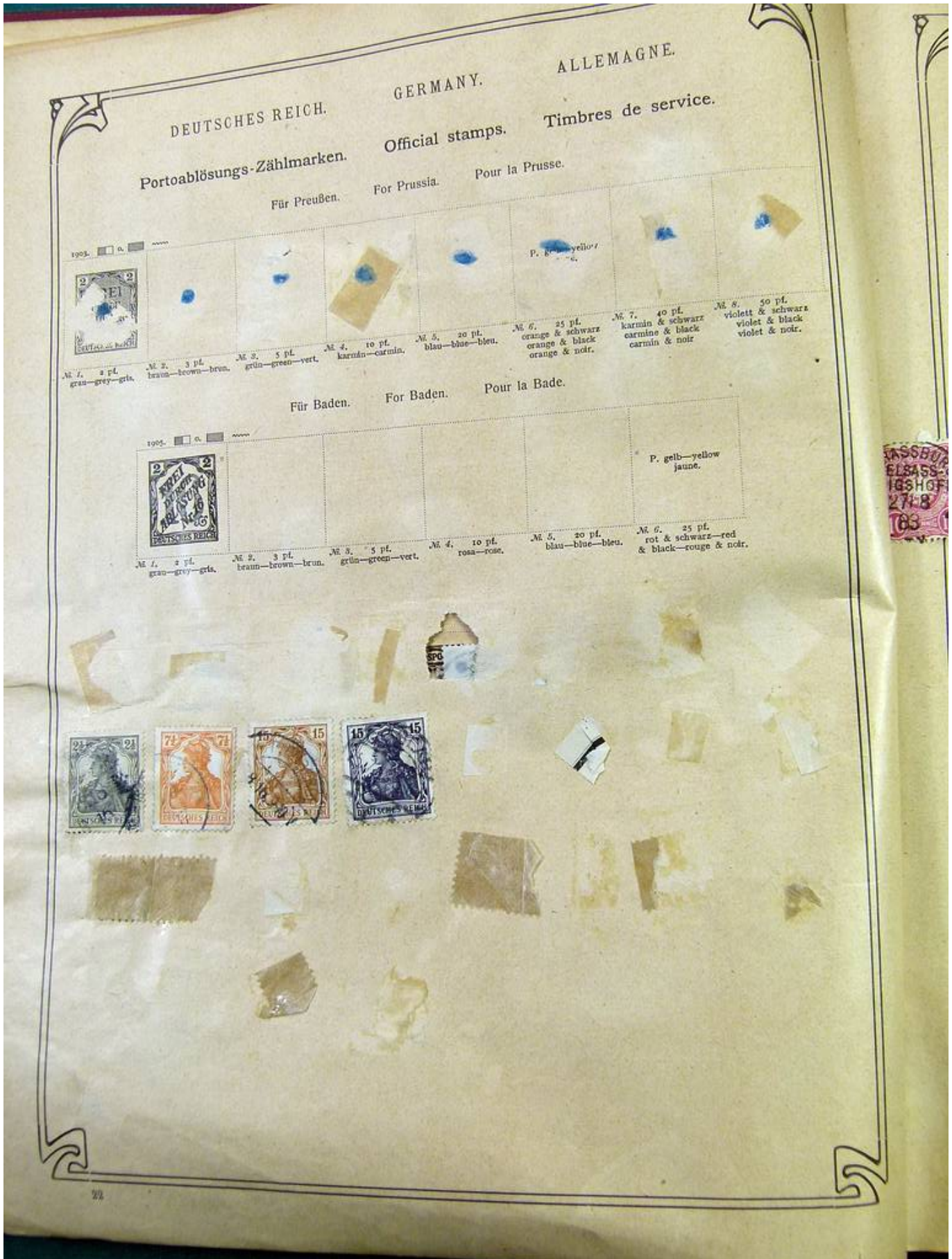







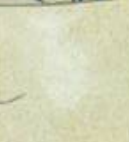
Foto nr.: 12

DEUTSCHES REICH. GERMANY. ALLEMAGNE.



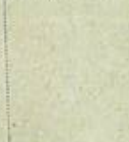

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LEVANTE. LEVANT. LEVANT.



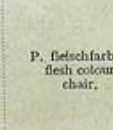
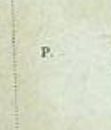

1884. (Fm. 1880.) ○

 10 PARA 10	 20 PARA 20	 1 PIASTER 1	 5 PIASTER 5
N ^o 1. 10 para = 5 pf. violett—violet.	N ^o 2. 20 p. = 10 pf. rosa—rose.	N ^o 3. 1 piaster = 20 pf. blau—blue—bleu.	N ^o 4. 1 1/2 pi. = 25 pf. braun—brown—brun.

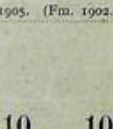
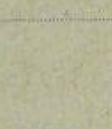
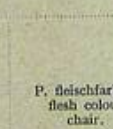
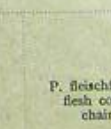

1889. (Fm. 1889.) ○

 10 PARA 10	 1 PIASTER 1	 5 PIASTER 5	 10 PARA 10
N ^o 5. 10 para = 5 pf. grün—green—vert.	N ^o 6. 20 p. = 10 pf. karmin—carmin.	N ^o 7. 1 piaster = 20 pf. blau—blue—bleu.	N ^o 8. 1 1/2 pi. = 25 pf. gelb—yellow—jaune.

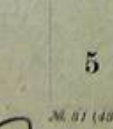
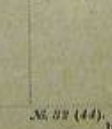
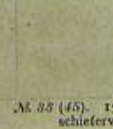
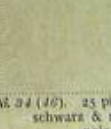

1901. (Fm. 1900.) ○

 5 PARA 5	 10 PARA 10	 1 PIASTER 1	 5 PIASTER 5	 10 PARA 10
N ^o 9. 10 p. = 5 pf. grün—green—vert.	N ^o 10. 20 p. = 10 pf. karmin—carmin.	N ^o 11. 1 pi. = 20 pf. blau—blue—bleu.	N ^o 12. 1 1/2 pi. = 25 pf. gelbrot—orange.	N ^o 13. 1 1/2 pi. = 30 pf. gelbrot—orange.

1905. (Fm. 1902.) ○

 10 Para 10	 5 PIASTER 5	 10 PARA 10	 5 PIASTER 5	 10 PARA 10
N ^o 14(35). 10 p. = 5 pf. grün—green—vert.	N ^o 15(36). 20 p. = 10 pf. rosa—rose.	N ^o 16(37). 1 pi. = 20 pf. blau—blue—bleu.	N ^o 17(38). 1 1/2 pi. = 25 pf. gelbrot—orange.	N ^o 18(39). 1 1/2 pi. = 30 pf. gelbrot—orange.

1907. (Fm. 1907.) ○

 5 PIASTER 5	 10 PARA 10	 5 PIASTER 5	 10 PARA 10	 10 PARA 10
N ^o 19(40). 5 pi. = 1 mk. rosa—rose.	N ^o 20(41). 10 pi. = 2 mk. blau—blue—bleu.	N ^o 21(42). 15 pi. = 3 mk. schieferviolett—grey violet—gris violet.	N ^o 22(43). 25 pi. = 5 mk. karmin & schwarz—carmine & black carmin & noir.	N ^o 23(44). 25 pi. = 5 mk. schwarz & rot—black & red noir & rouge.

23



Foto nr.: 13

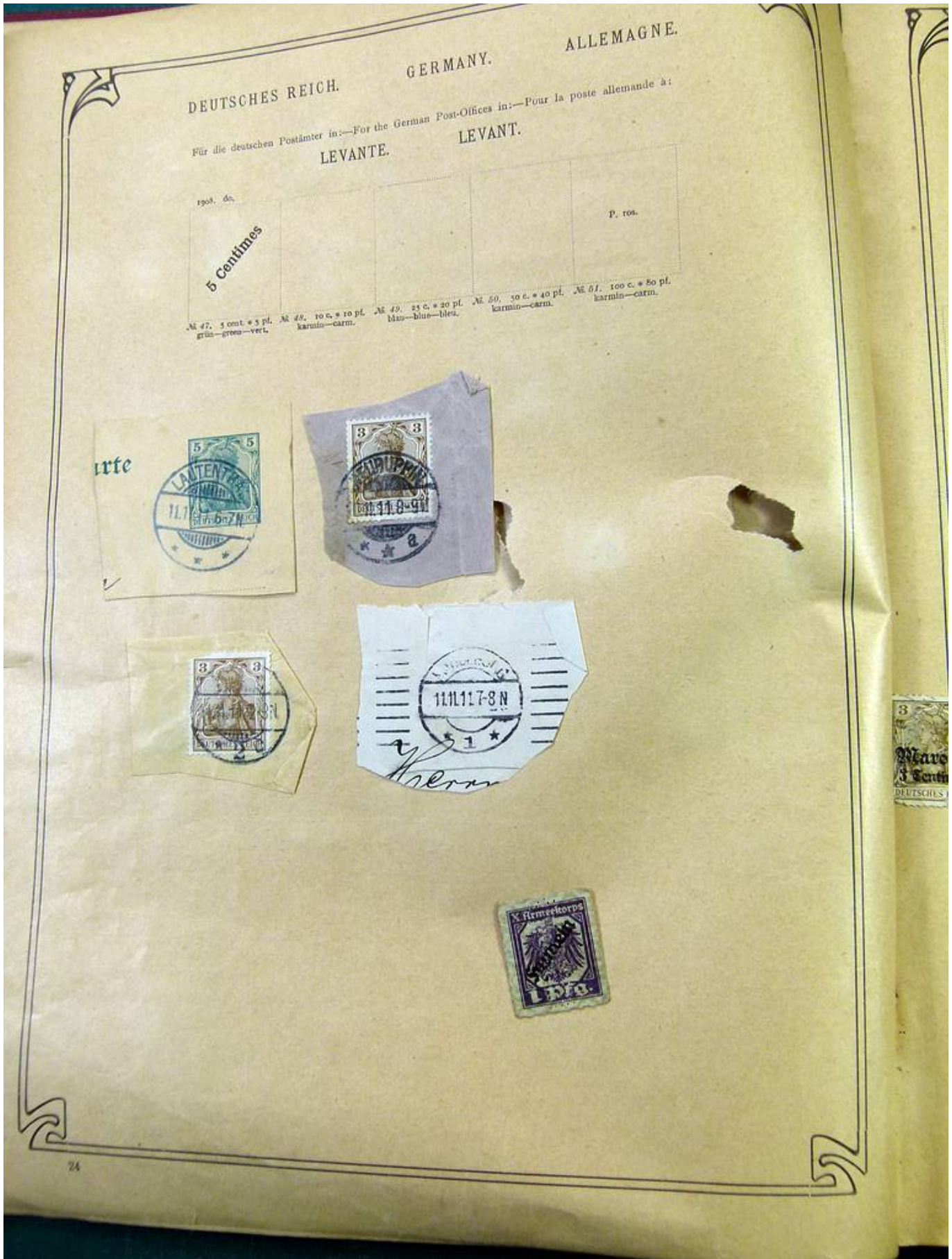




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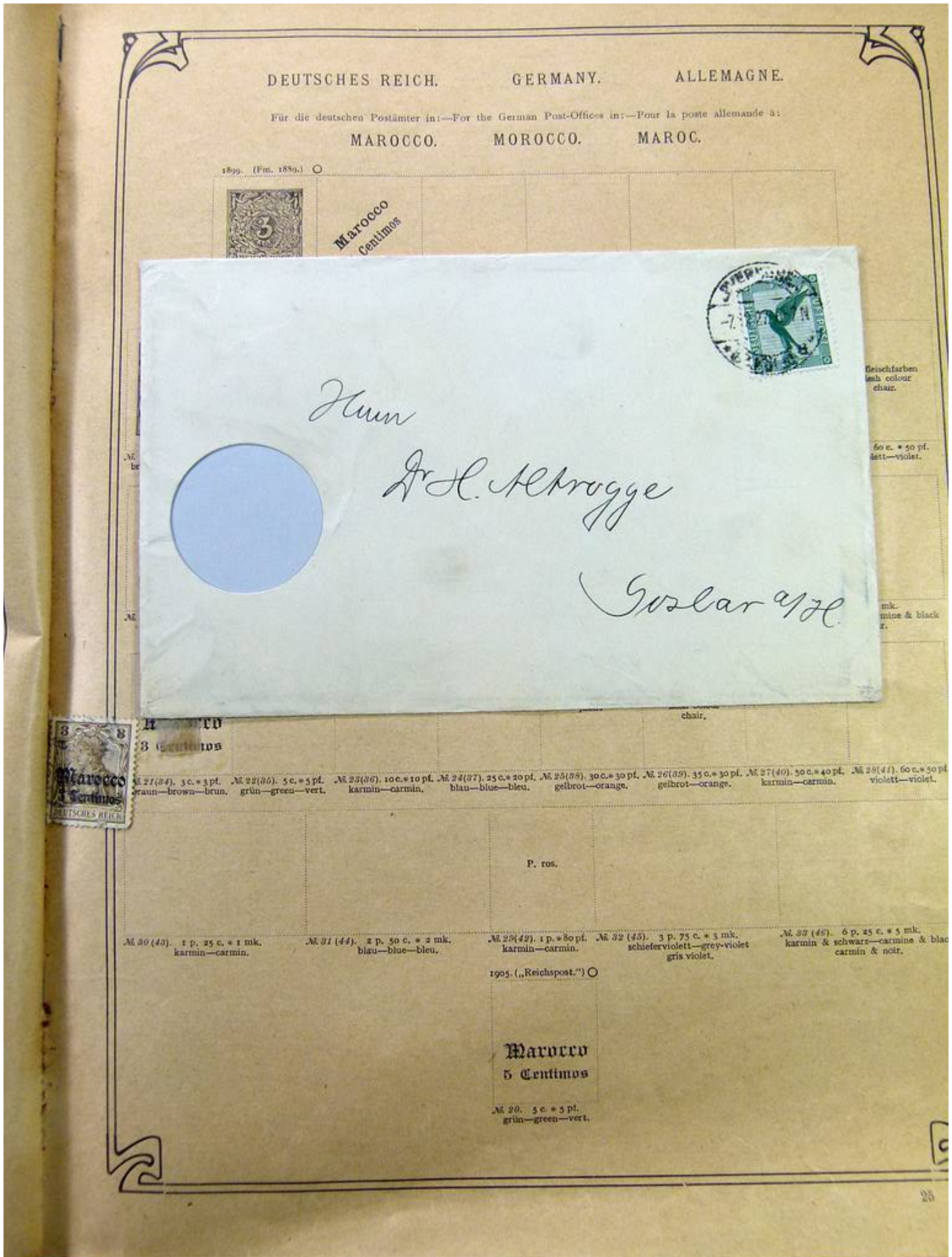




Foto nr.: 15





Foto nr.: 16





Foto nr.: 18

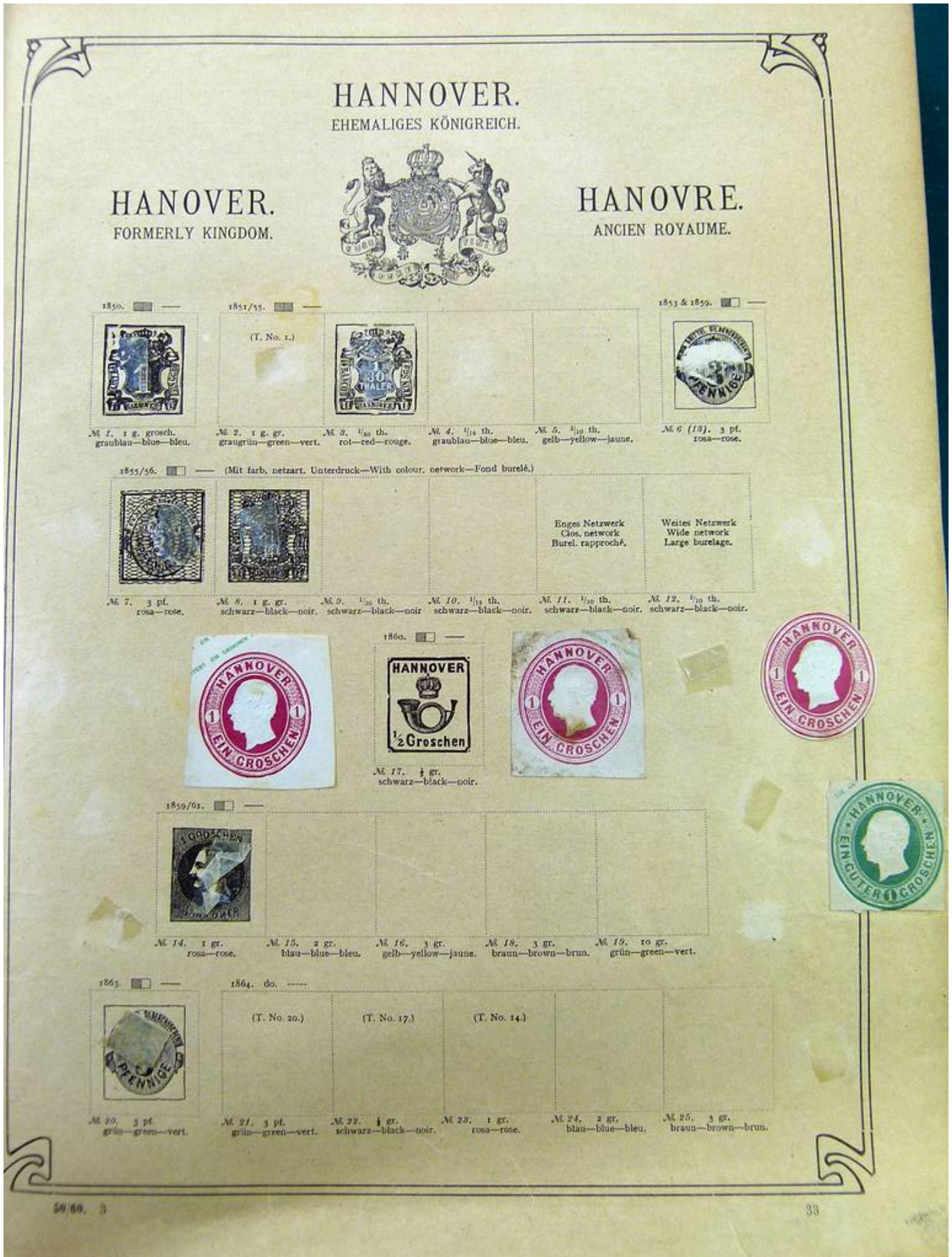




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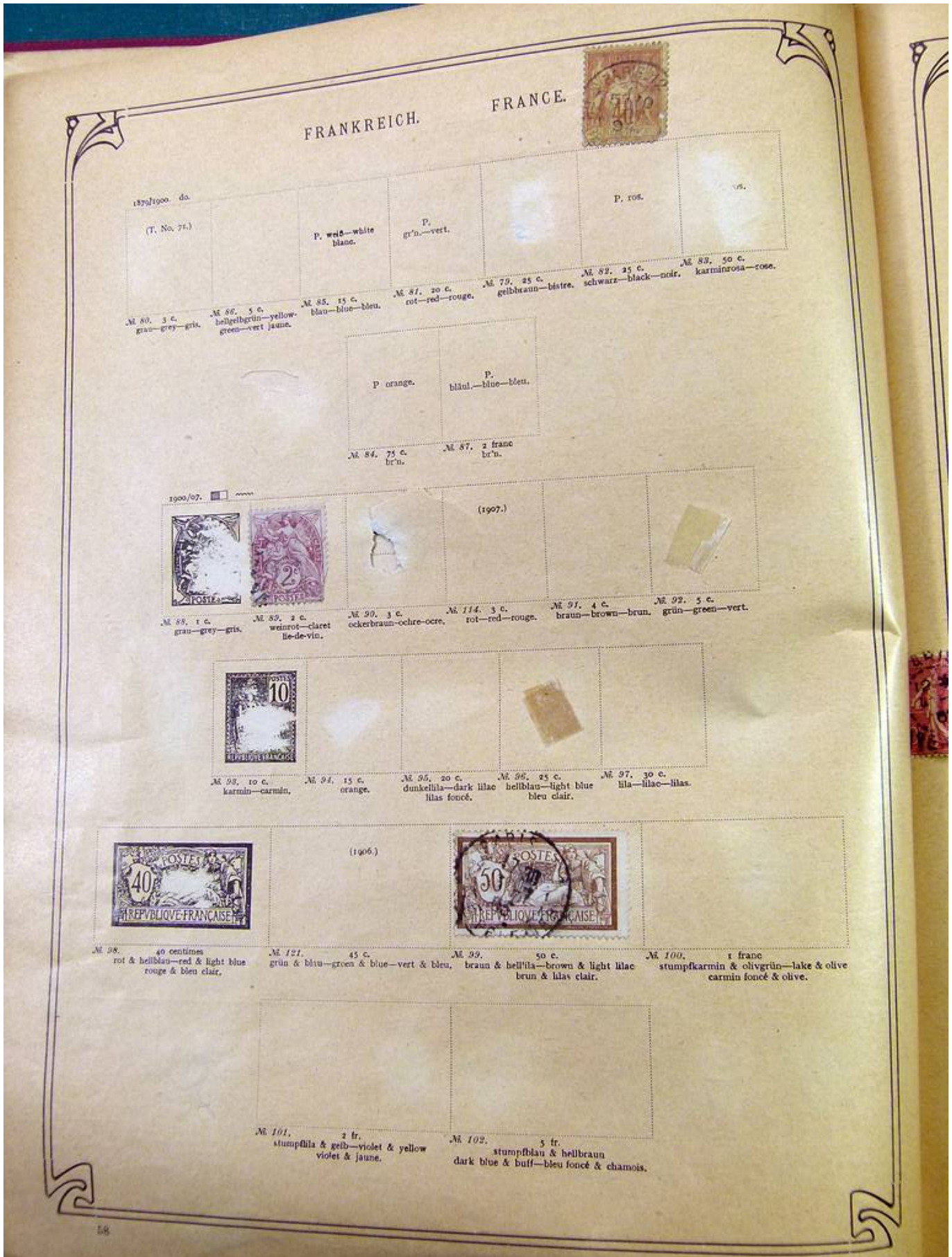




Foto nr.: 20





Foto nr.: 21





Foto nr.: 22

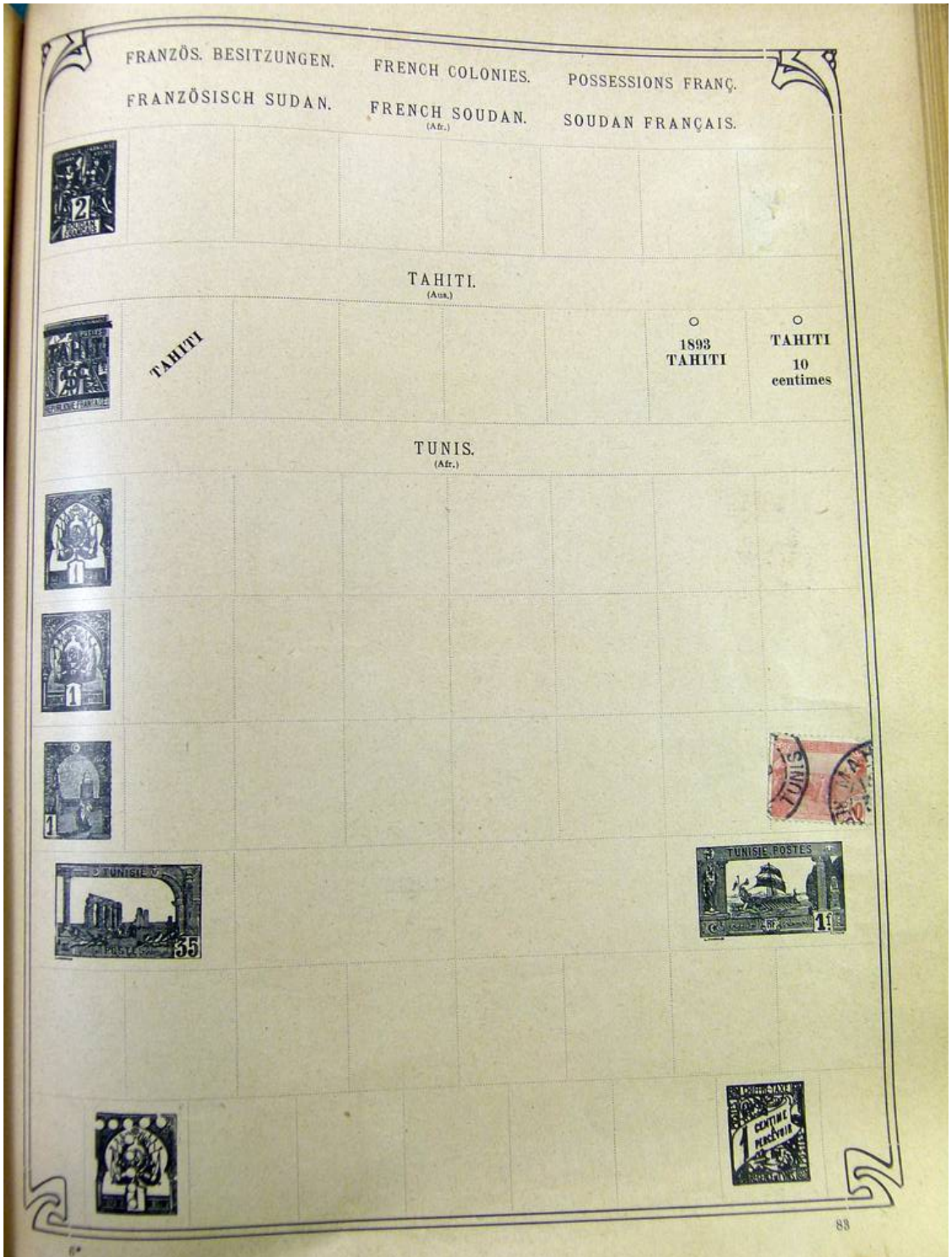




Foto nr.: 23





Foto nr.: 24





Foto nr.: 25





Foto nr.: 26





Foto nr.: 27





Foto nr.: 28

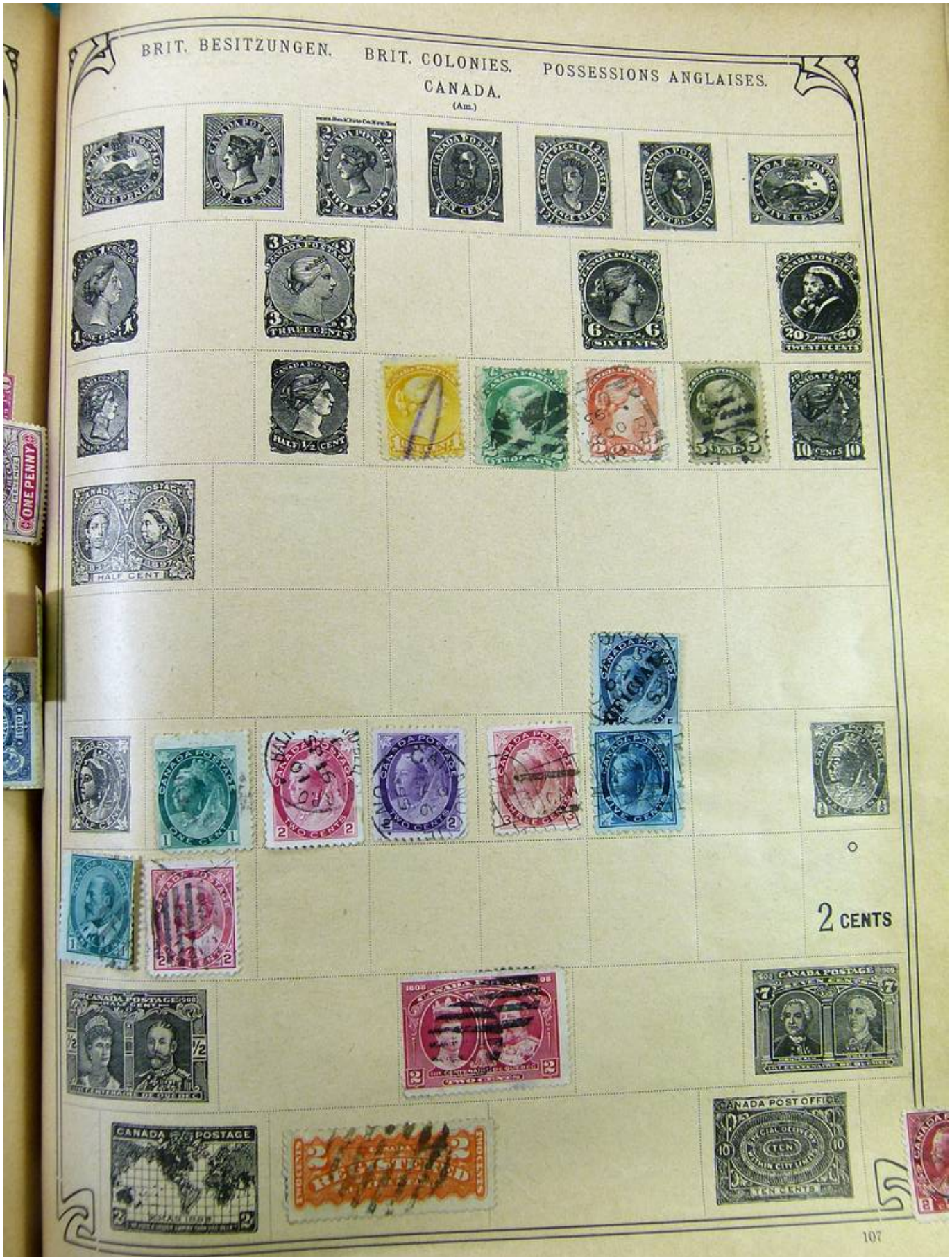




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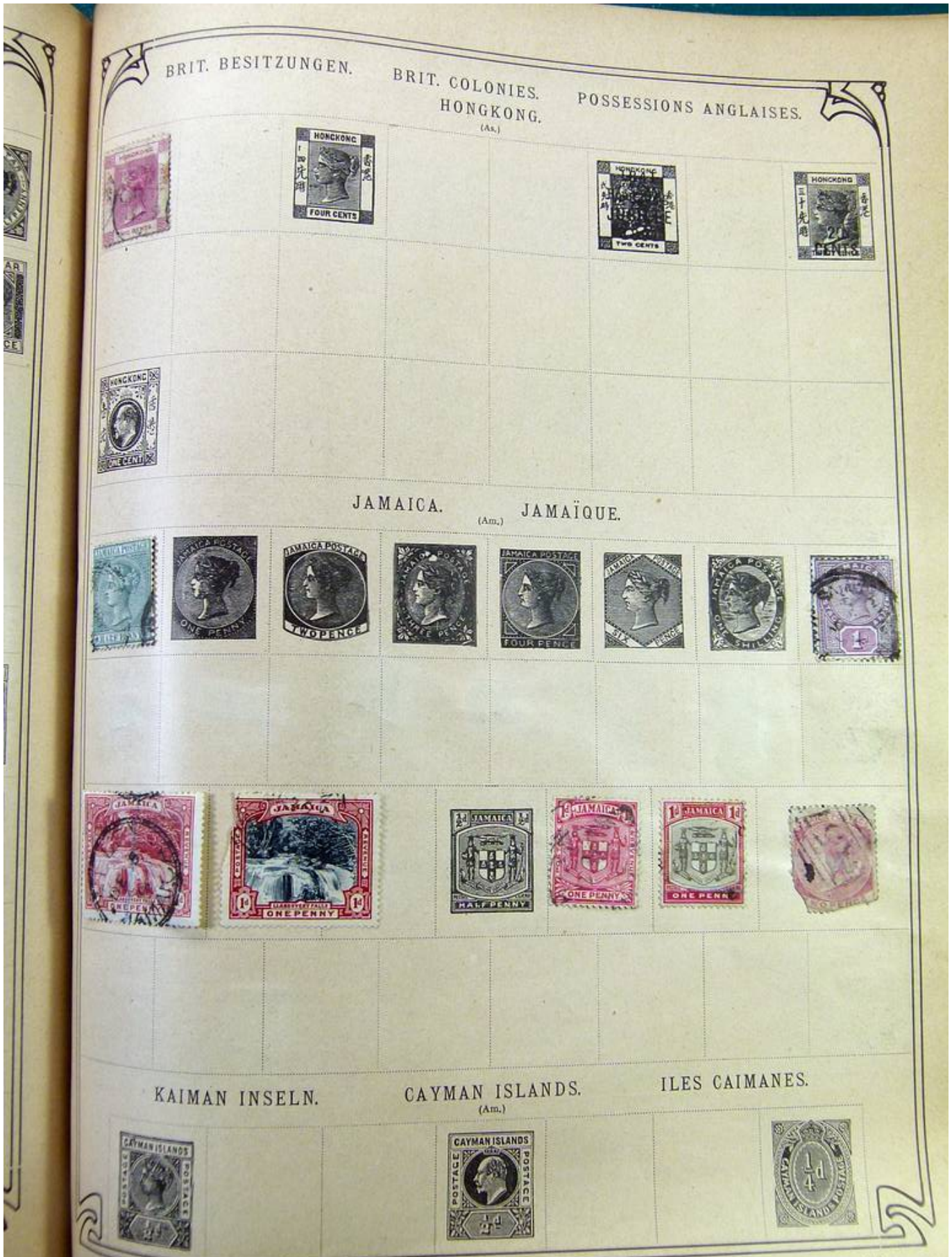




Foto nr.: 30





Foto nr.: 31

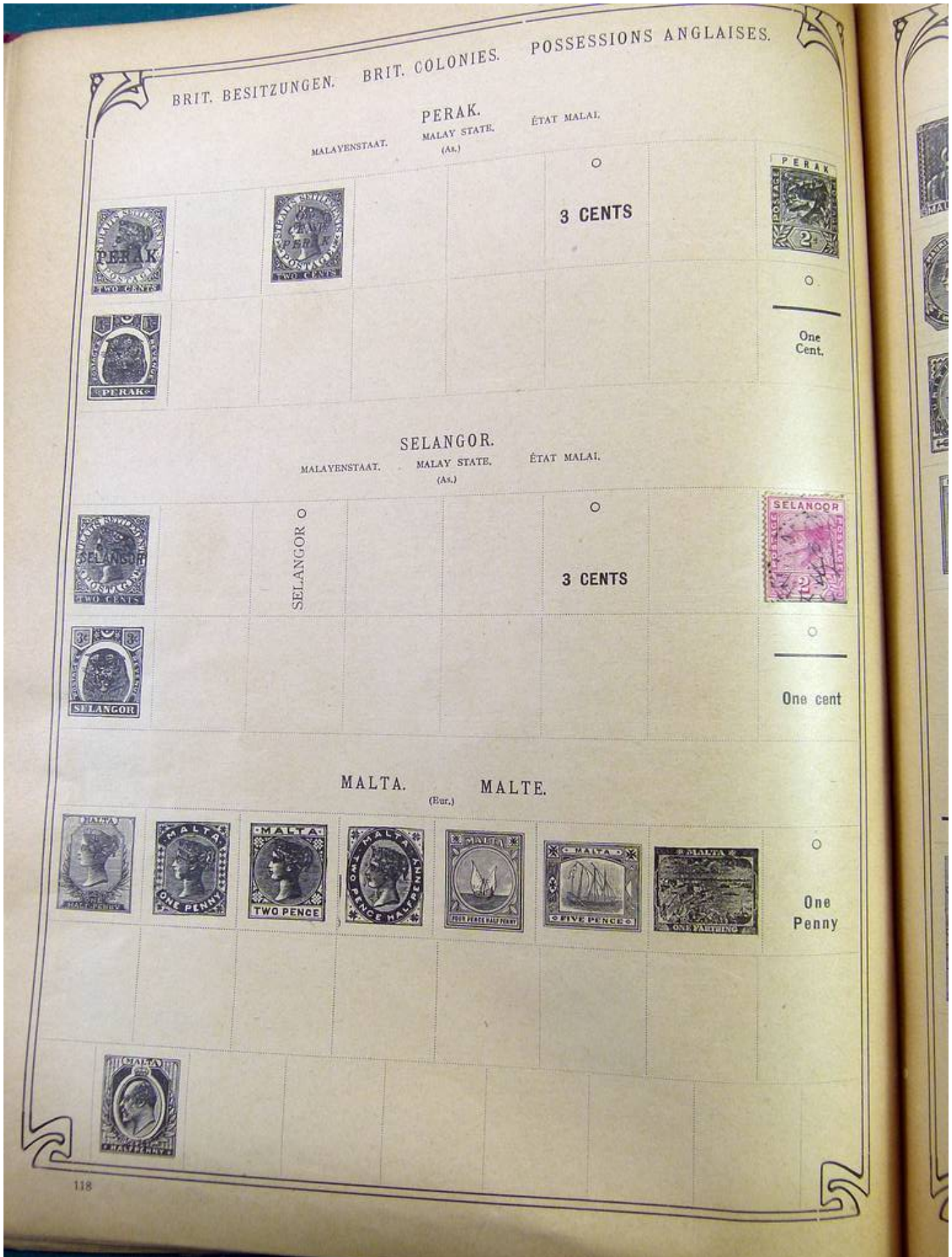




Foto nr.: 35





Foto nr.: 36

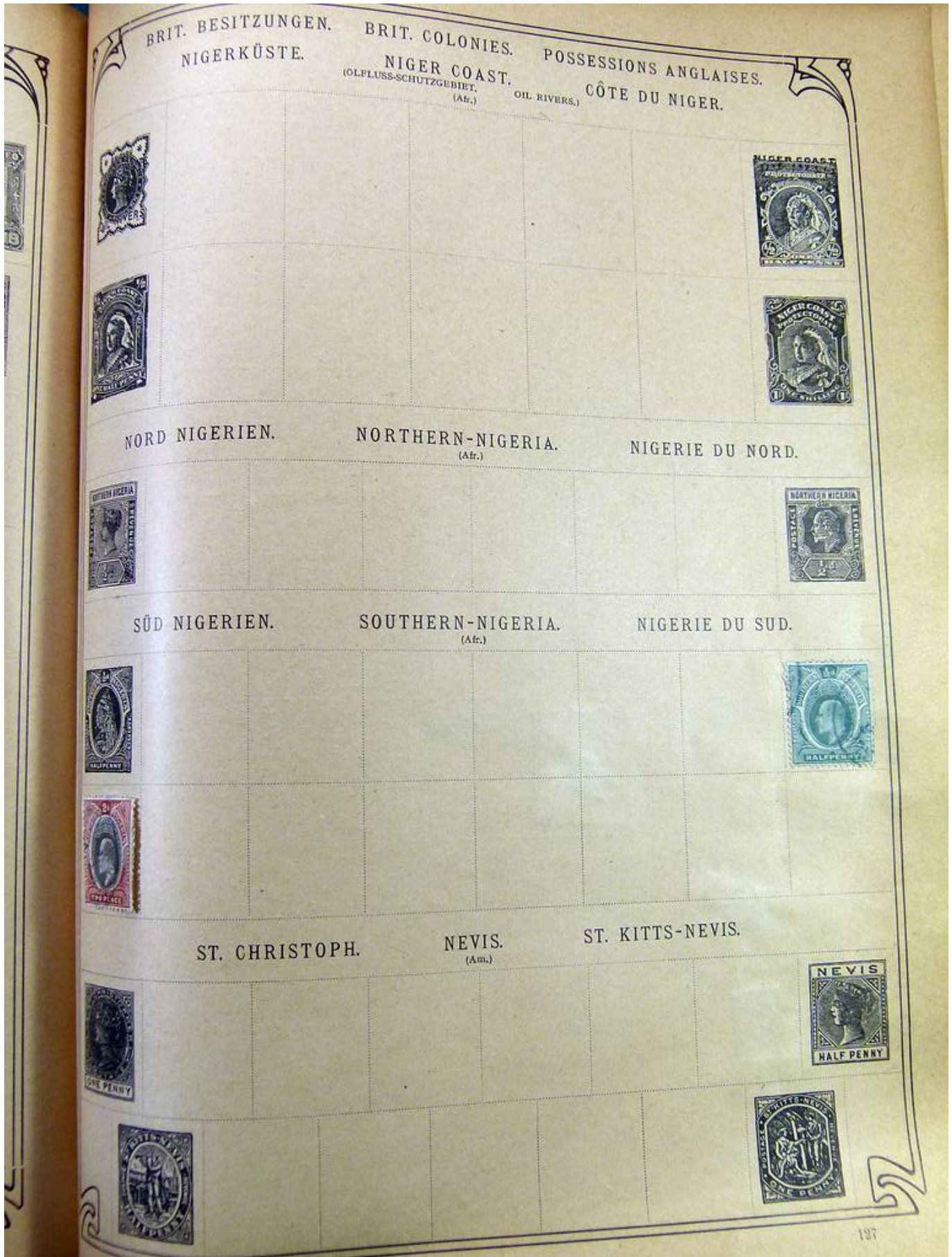




Foto nr.: 37





Foto nr.: 40

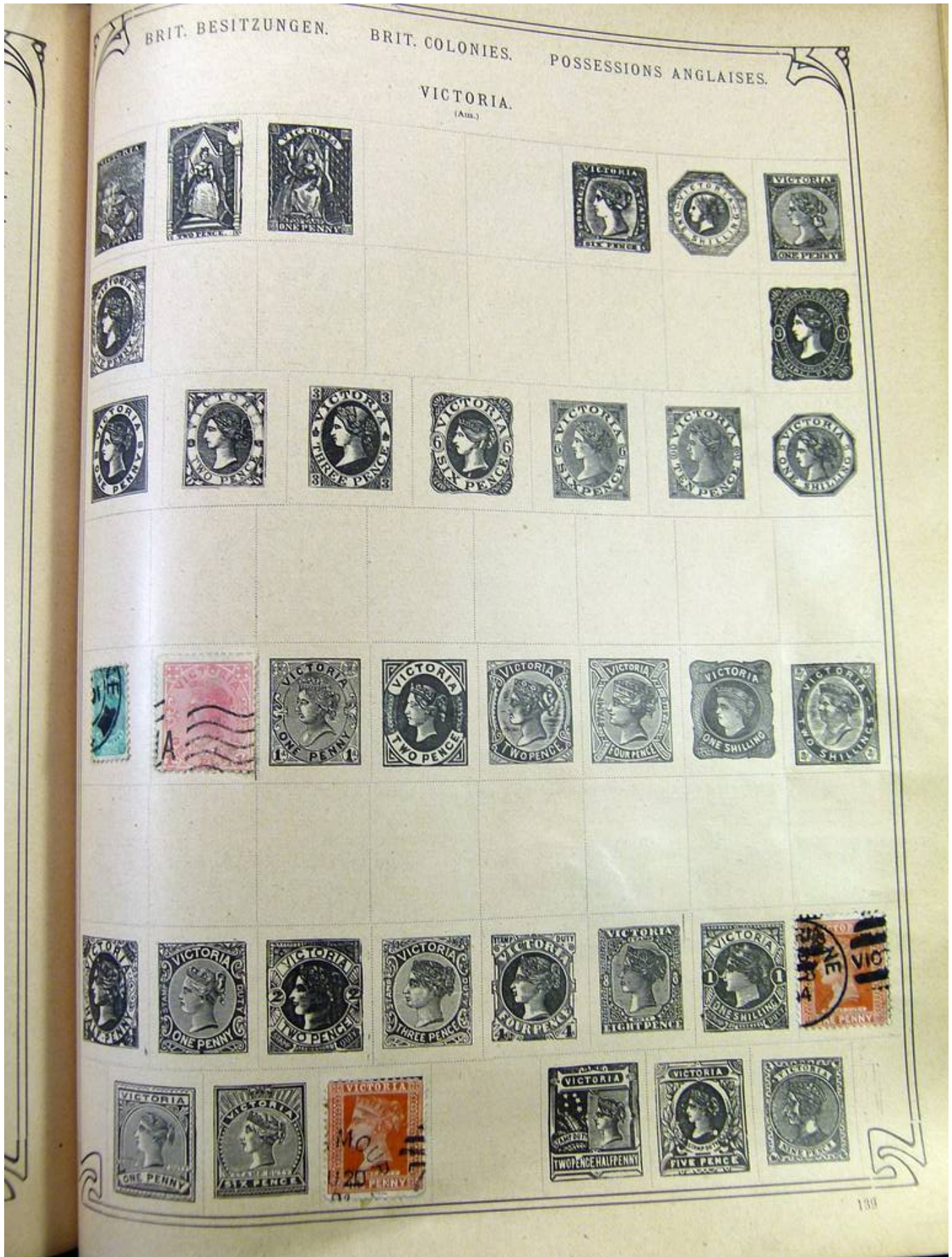




Foto nr.: 41

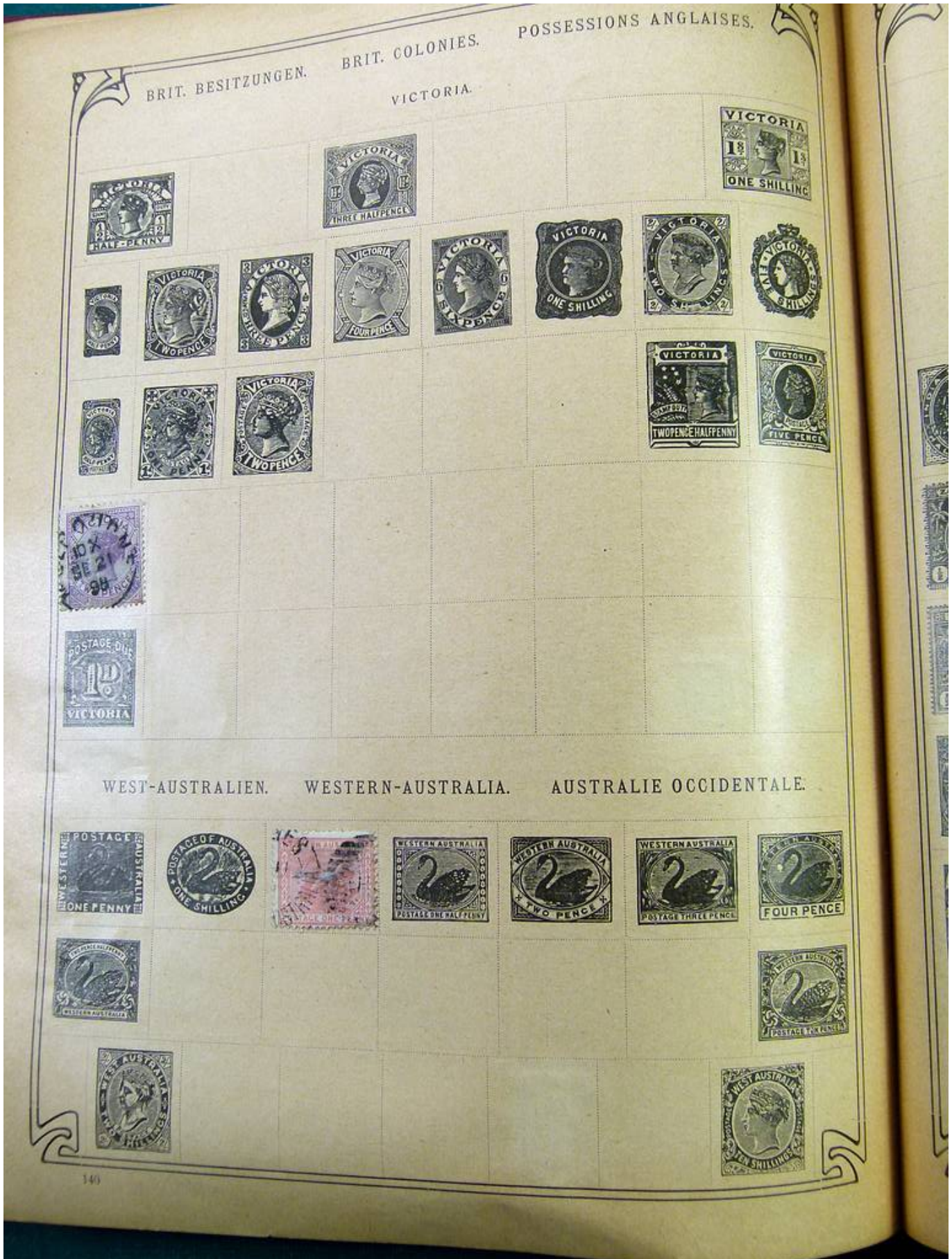


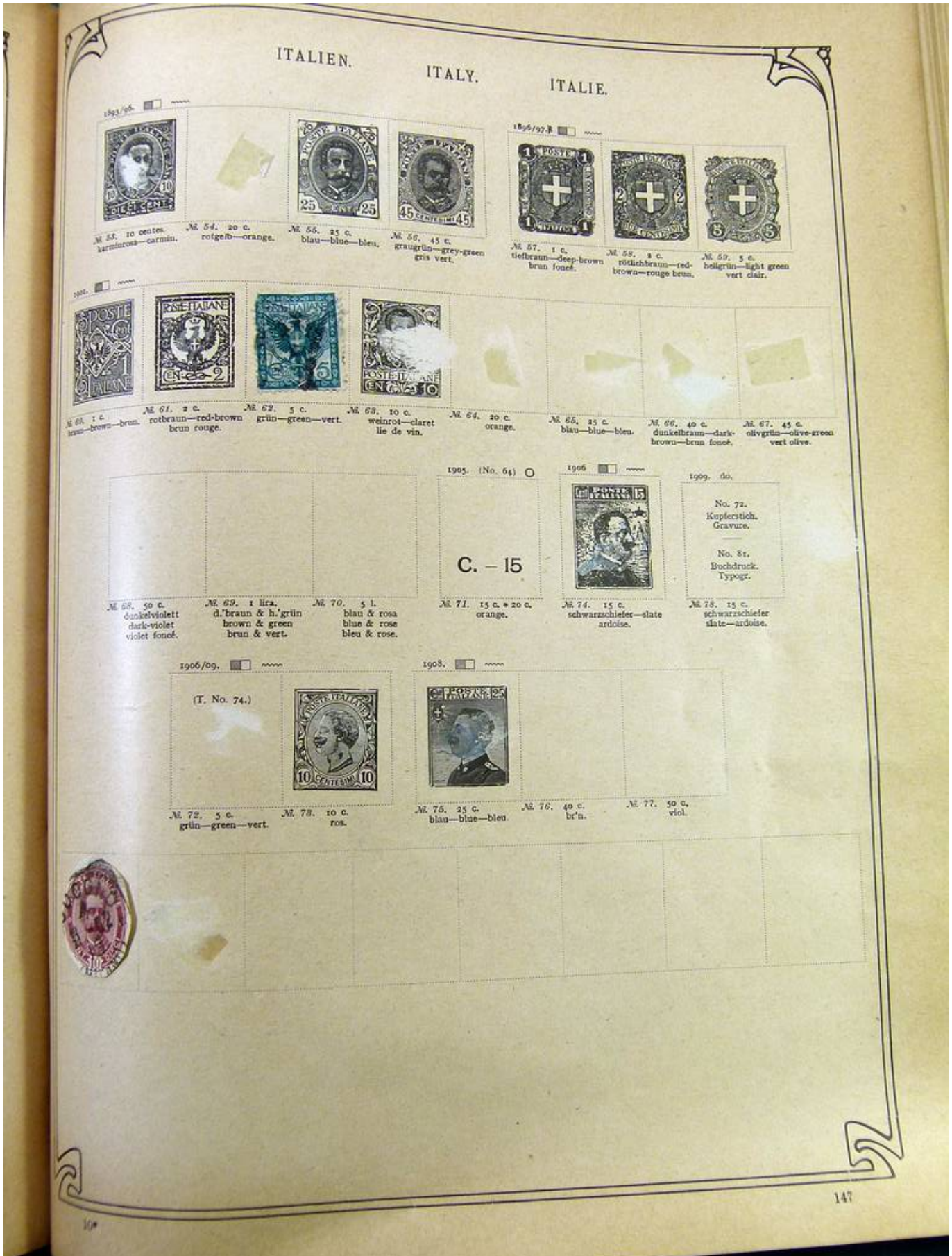


Foto nr.: 42





Foto nr.: 43



ITALIEN.

ITALY.

ITALIE.

1893/96



Nr. 53. 10 centes. carminosa-carmin.



Nr. 54. 20 c. rotgelb-orange.



Nr. 55. 25 c. blau-blue-bleu.



Nr. 56. 45 c. graugrün-grey-green gris vert.

1896/97



Nr. 57. 1 c. tiefbraun-deep-brown brun foncé.



Nr. 58. 2 c. rötlichbraun-red-brown-rouge brun.



Nr. 59. 5 c. hellgrün-light green vert clair.

1896



Nr. 60. 1 c. braun-brown-brun.



Nr. 61. 2 c. rotbraun-red-brown brun rouge.



Nr. 62. 5 c. grün-green-vert.



Nr. 63. 10 c. weinrot-claret lie de vin.

Nr. 64. 20 c. orange.

Nr. 65. 25 c. blau-blue-bleu.

Nr. 66. 40 c. dunkelbraun-dark-brown-brun foncé.

Nr. 67. 45 c. olivgrün-olive-green vert olive.

C. - 15

Nr. 68. 50 c. dunkelviolet dark-violet violet foncé.

Nr. 69. 1 lira. d. braun & h. grün brown & green brun & vert.

Nr. 70. 5 l. blau & rosa blue & rose bleu & rose.

Nr. 71. 15 c. + 20 c. orange.

Nr. 74. 15 c. schwarschiefer-slate ardoise.

Nr. 78. 15 c. schwarschiefer slate-ardoise.

1906/09

(T. No. 74.)



Nr. 72. 5 c. grün-green-vert.

1908



Nr. 75. 25 c. blau-blue-bleu.

Nr. 76. 40 c. br'n.

Nr. 77. 50 c. viol.



Foto nr.: 44





Foto nr.: 46

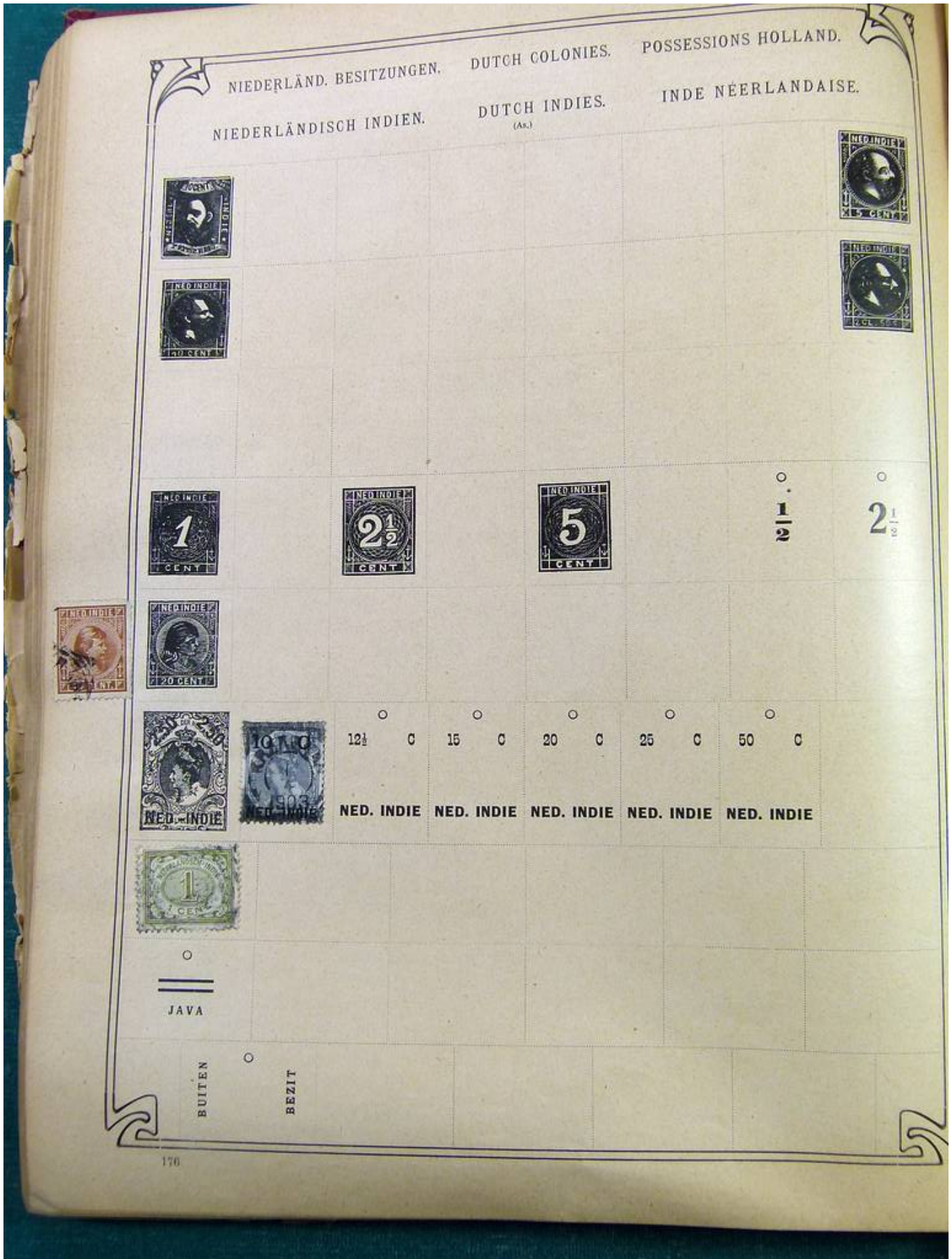




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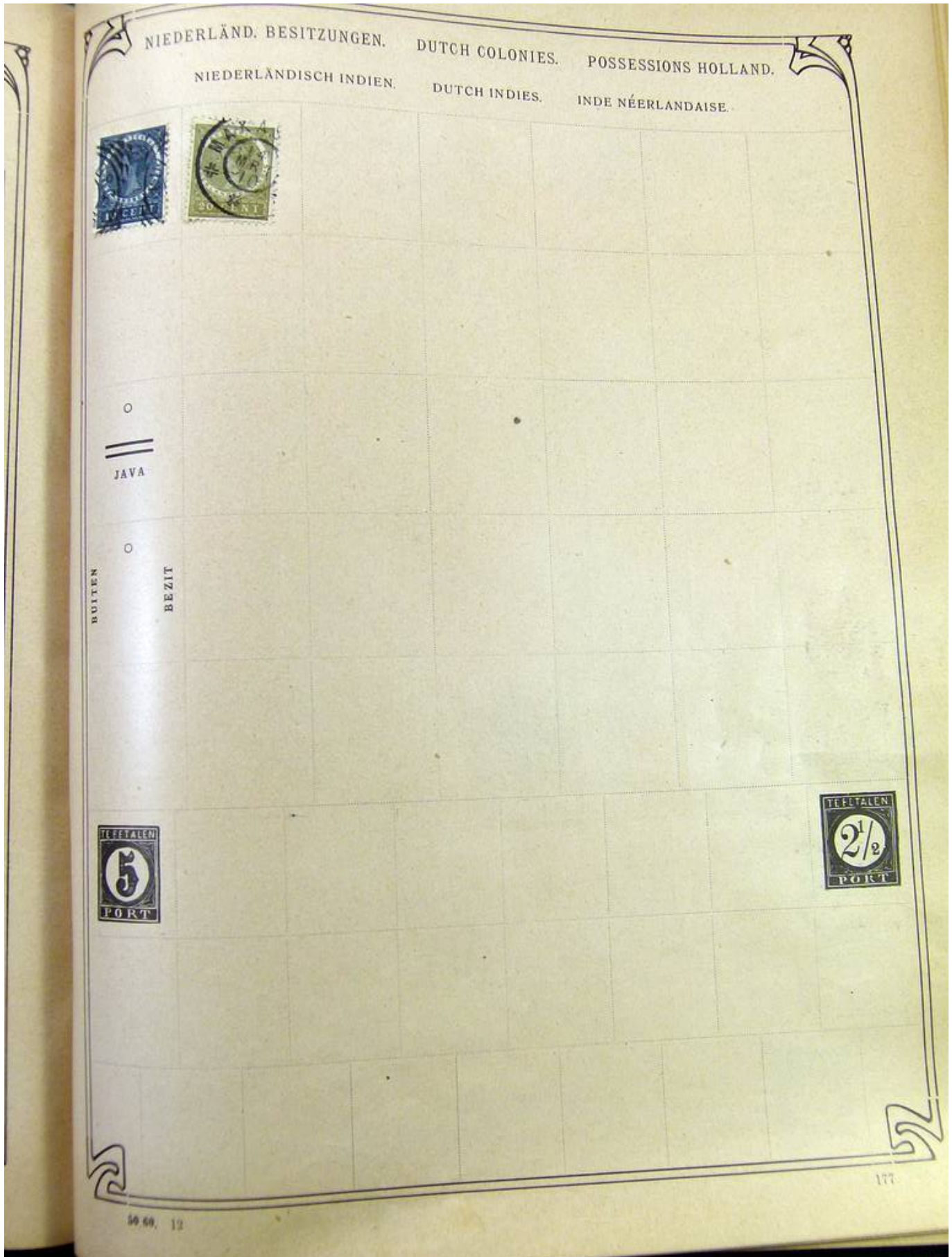
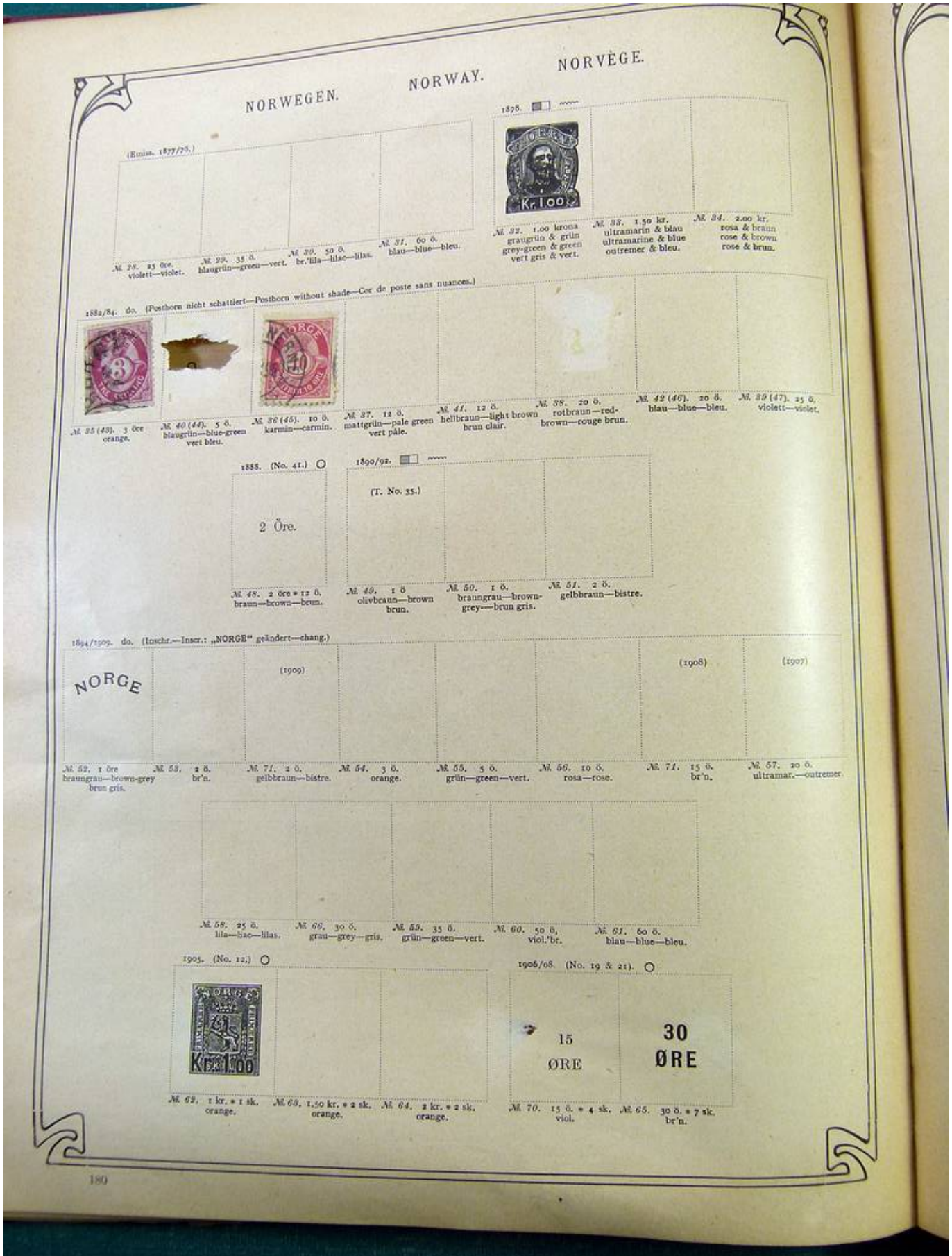




Foto nr.: 48



NORWEGEN.

NORWAY.

NORVÈGE.

(Emiss. 1877/78.)

1878.



Nr. 28. 25 öre. violett-violet.
Nr. 29. 35 ö. blågrün-grün-vert.
Nr. 30. 50 ö. be. lila-lilac-lilas.
Nr. 31. 60 ö. blau-blue-bleu.

Nr. 32. 1,00 krona. grügrün & grün. greyn-green & green. vert gris & vert.
Nr. 33. 1,50 kr. ultramarin & blau. ultramarine & blue. outremer & bleu.
Nr. 34. 2,00 kr. rosa & braun. rose & brown. rose & brun.

1882/84. do. (Posthorn nicht schattiert—Posthorn without shade—Coe de poste sans nuances.)



Nr. 35 (43). 3 öre orange.
Nr. 40 (44). 5 ö. blågrün-blue-green. vert bleu.
Nr. 36 (46). 10 ö. karmin-carmin.
Nr. 37. 12 ö. mattgrün-pale green. vert pâle.
Nr. 41. 12 ö. hellbraun-light brown. brun clair.
Nr. 38. 20 ö. rotbraun-red-brown. rouge brun.
Nr. 42 (46). 20 ö. blau-blue-bleu.
Nr. 39 (47). 25 ö. violett-violet.

1885. (No. 41.)



1890/92. (T. No. 35.)



Nr. 48. 2 öre = 12 ö. braun-brown-brun.
Nr. 49. 1 ö. olivbraun-brown. brun.
Nr. 50. 1 ö. braungrau-brown. grey-brun gris.
Nr. 51. 2 ö. gelbbraun-bistre.

1894/1909. do. (Inscr.—Inscr.: „NORGE“ geändert—chang.)

NORGE	(1909)	(1908)	(1907)
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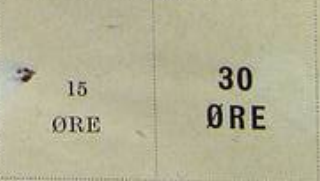
Nr. 52. 1 öre braungrau-brown-grey. brun gris.
Nr. 53. 2 ö. br'n.
Nr. 71. 2 ö. gelbbraun-bistre.
Nr. 54. 3 ö. orange.
Nr. 55. 5 ö. grün-green-vert.
Nr. 56. 10 ö. rosa-rose.
Nr. 71. 15 ö. br'n.
Nr. 57. 20 ö. ultramar.—outremer.

Nr. 58. 25 ö. lila-lilac-lilas.
Nr. 68. 30 ö. grau-grey-gris.
Nr. 59. 35 ö. grün-green-vert.
Nr. 60. 50 ö. viol.br.
Nr. 61. 60 ö. blau-blue-bleu.

1905. (No. 12.)



1906/08. (No. 19 & 21.)



Nr. 69. 1 kr. = 1 sk. orange.
Nr. 63. 1,50 kr. = 2 sk. orange.
Nr. 64. 2 kr. = 2 sk. orange.
Nr. 70. 15 ö. = 4 sk. viol.
Nr. 65. 30 ö. = 7 sk. br'n.



Foto nr.: 49





Foto nr.: 50

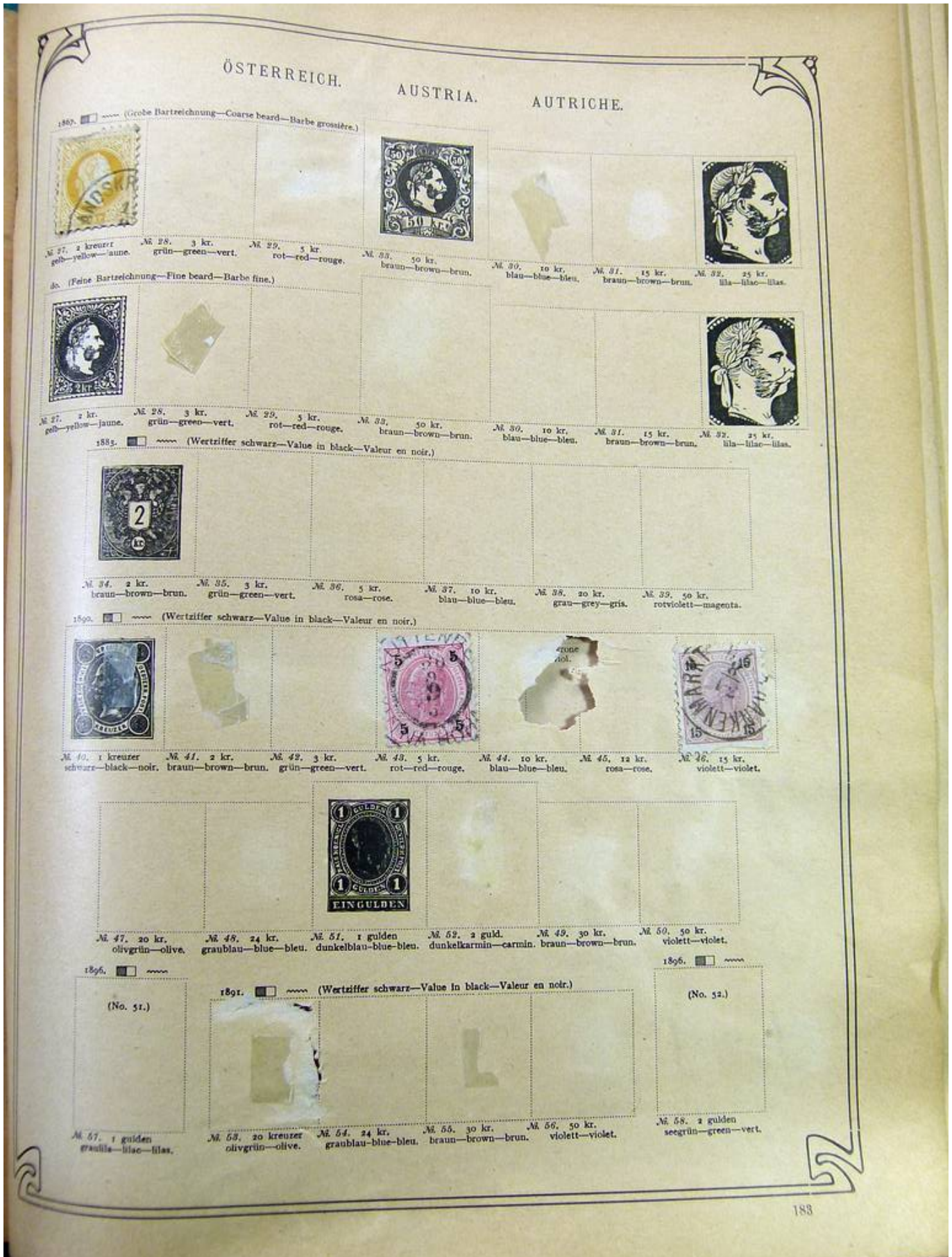




Foto nr.: 51





Foto nr.: 52



ÖSTERREICH. AUSTRIA. AUTRICHE.

1907



Nr. 121. 1 heller schwarz—black—noir.
Nr. 122. 2 h. viol.
Nr. 123. 3 h. rotviolett—magenta.
Nr. 124. 5 h. grün—green—vert.
Nr. 125. 6 h. chromgelb—gelb—jaune.
Nr. 126. 10 h. weinrot—claret—lie de vin.



Nr. 127. 12 h. zinnoberröt—vermill.
Nr. 128. 20 h. br'n.
Nr. 129. 25 h. blau—blue—bleu.
Nr. 130. 30 h. olivengrün—olive.
Nr. 131. 35 h. schieferblau—grey-blue gris bleu.



Nr. 135. 2 kr. karot & schwarz—mauve & blau mauve & noir.
Nr. 139. 50 h. olivengrün—olive.
Nr. 133. 60 h. karminrot—carmin.
Nr. 134. 1 krone viol.
Nr. 136. 5 kr. gelbbraun & violett bistre & viol.



Nr. 137. 10 kr. braun & blau—brown & blue brun & bleu.





Foto nr.: 53

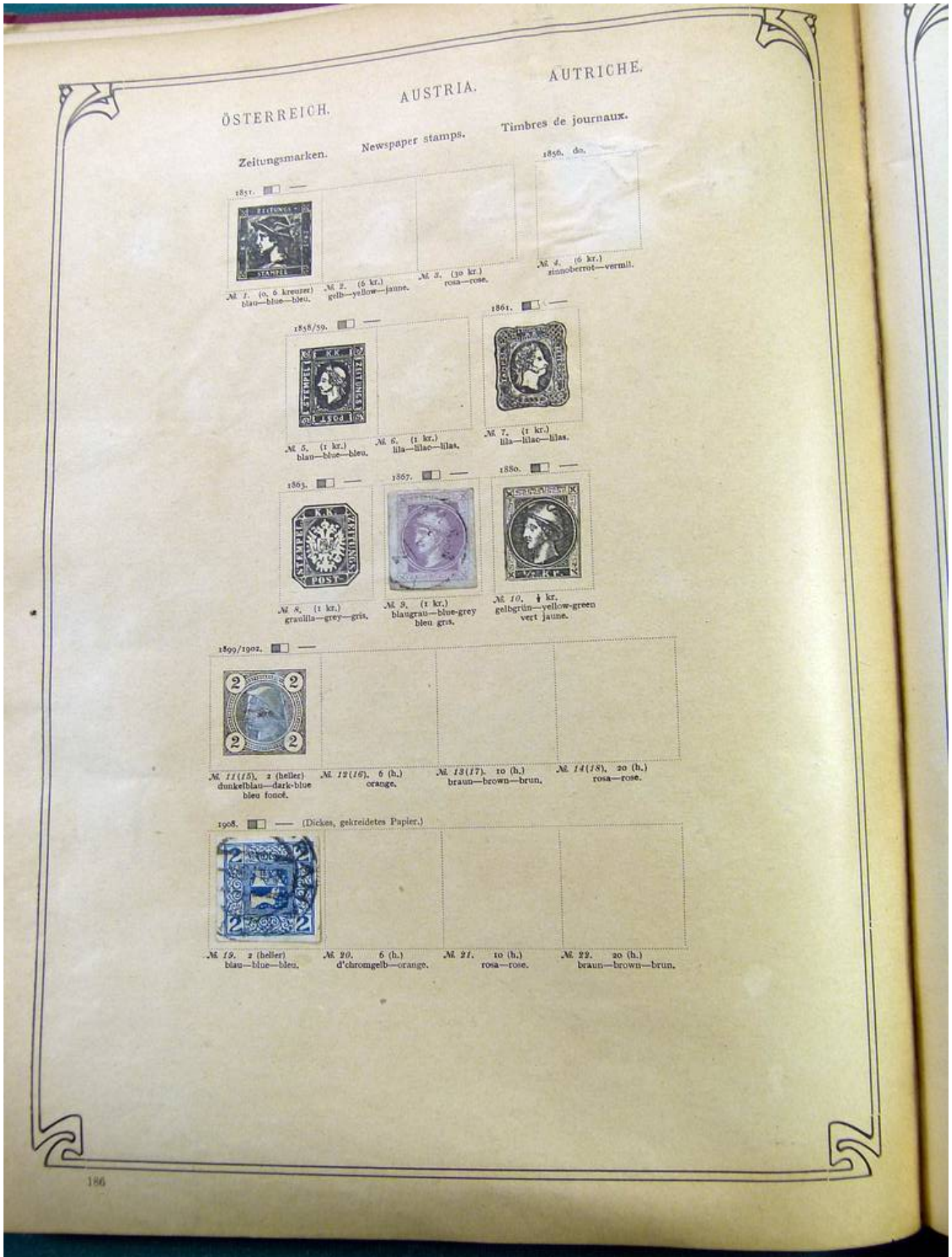




Foto nr.: 54

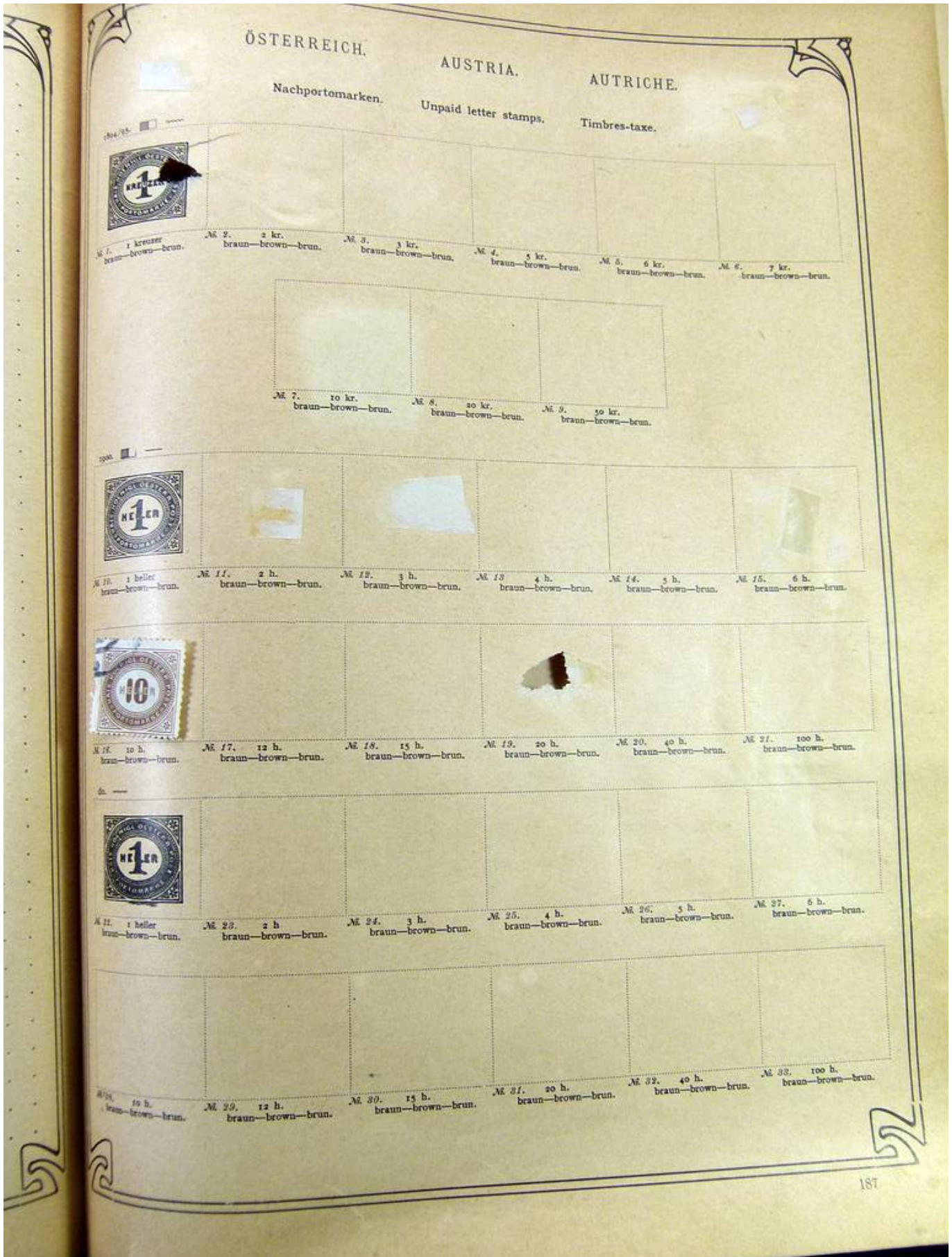




Foto nr.: 55

ÖSTERREICH. AUSTRIA. AUTRICHE.
 Für die österreichischen Postämter in:—For the Austrian Post-Offices in:—Pour la poste autrich. à:
 LEVANTE. LEVANT.

 187. 2 schilli gelb—yellow—jaune.		 188. 3 s. grün—green—vert.		 189. 5 s. rot—red—rouge.		 190. 50 s. rötlichbraun—brown—brun.		 191. 10 s. blau—blue—bleu.		 192. 15 s. braun—brown—brun.		 193. 25 s. lila—lilac—lilas.	
(Inschriften schwarz—Inscript. in black—en noir.)													
 185. 2 s. braun—brown—brun.		 186. 3 s. grün—green—vert. 1888. (Fm. 1883.)		 187. 5 s. rosa—rose.		 188. 10 s. blau—blue—bleu.		 189. 20 s. grau—grey—gris.		 190. 50 s. lila—lilac—lilas.		 191. 10 para * 3 s. grün—green—vert.	
10 PARA 10				 1 PIASTER 1		2 PIASTER 2		5 PIASTER 5					
 195. 10 para * 3 kr. grün—green—vert. 1890. (Fm. 1890.)		 196. 20 p. * 5 kr. rot—red—rouge.		 197. 1 piaster * 10 kr. blau—blue—bleu.		 198. 2 pi. * 20 kr. grau—grey—gris.		 199. 5 pi. * 50 kr. be'lila—lilac—lilas.					
 20 PARA 20				1 PIASTER 1		2 PIASTER 2		5 PIASTER 5					
 201. 10 para * 3 kr. grün—green—vert.		 202. 20 p. * 5 kr. rosa—rose.		 203. 1 piaster * 10 kr. blau—blue—bleu.		 204. 2 pi. * 20 kr. olivgrün—olive.		 205. 5 pi. * 50 kr. violett—violet. 1896. (Fm. No. 57. 58.)					
1892. do.													
 4 PIASTER 4		 5 PIASTER 5		 10 PIASTER 10		 8 PARA 8		 20 PIASTER 20		 10 PIASTER 10		 20 PIASTER 20	
 213. 2 pi. * 20 kr. olivgrün—olive.		 214. 5 pi. * 50 kr. violett—violet.		 215. 10 pi. * 1 gulden blau—blue—bleu.		 216. 8 par. * 2 kr. braun—brown—brun.		 217. 20 pi. * 2 g. karmin—carmin.		 218. 10 pi. * 1 g. helilila—lilac—lilas.		 219. 20 pi. * 2 g. seegrün—green—vert.	
1900. (Fm. 1899/1901.)													
 10 PARA 10		 20 PARA 20		 5 PIASTER 5		 10 PIASTER 10		 20 PIASTER 20		 1 PIASTER 1		 2 PIASTER 2	
 227. 10 pa. * 5 h. grün—green—vert.		 228. 20 p. * 10 h. rosa—rose.		 229. 5 piaster * 1 kr. karminrosa—carmin.		 230. 10 pi. * 2 k. grau-violett—violet.		 231. 20 pi. * 4 k. hellgrün—green—vert.		 232. 1 p. * 25 h. ultramar.—outremer.		 233. 2 pi. * 50 h. graublau—blue—bleu.	

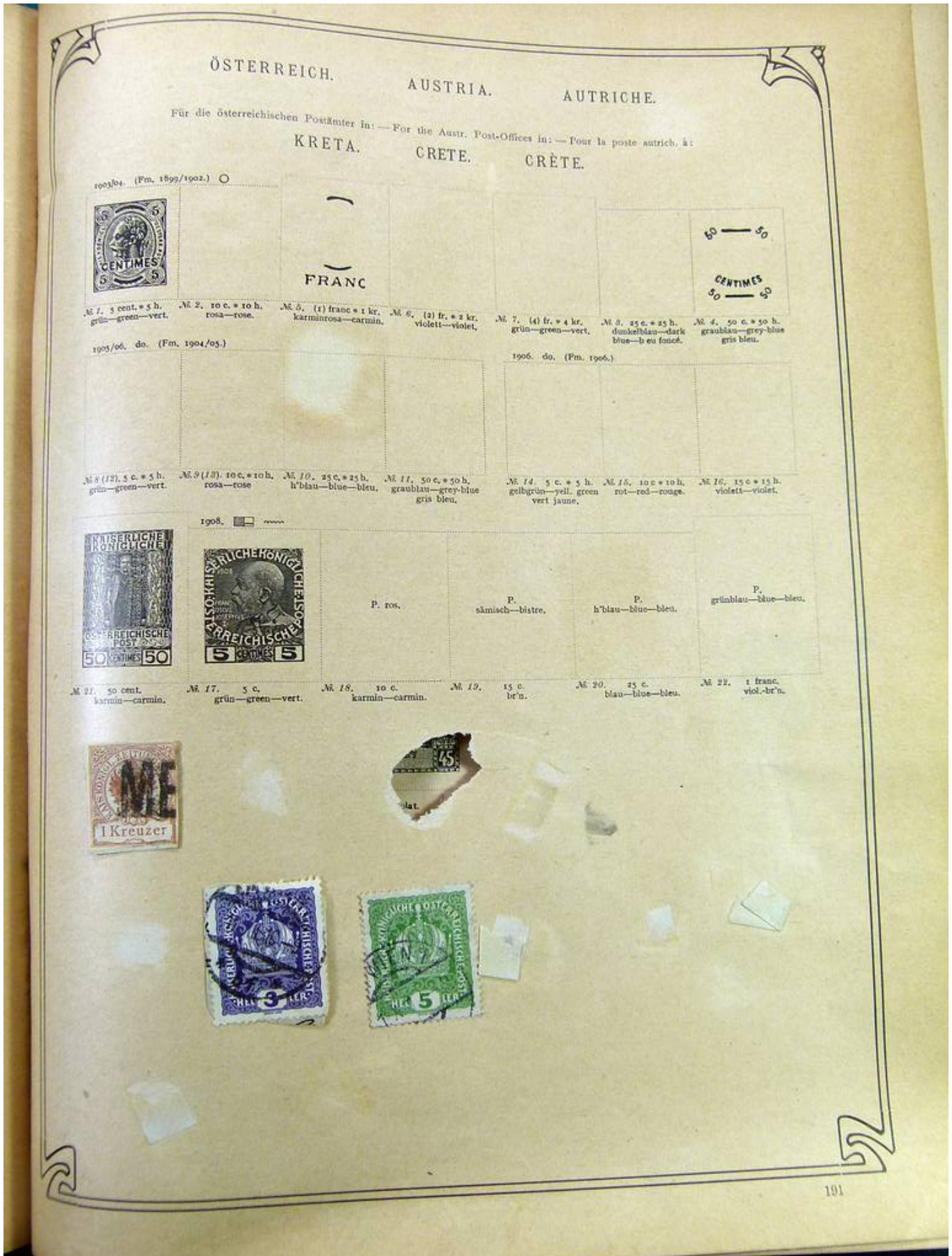


Foto nr.: 56





Foto nr.: 57



ÖSTERREICH. AUSTRIA. AUTRICHE.

Für die österreichischen Postämter in: — For the Austr. Post-Offices in: — Pour la poste autrich. à:

KRETA. CRETE. CRÈTE.

1903/04. (Pm. 1899/1902.) ○



FRANC

50 — 50
CENTIMES
50 — 50

Nr. 7. 5 cent. * 5 h.
grün—green—vert.

Nr. 8. 10 c. * 10 h.
rosa—rose.

Nr. 9. (1) franc * 1 kr.
karminrosa—carmin.

Nr. 6. (2) fr. * 2 kr.
violett—violet.

Nr. 7. (4) fr. * 4 kr.
grün—green—vert.

Nr. 8. 25 c. * 25 h.
dunkelblau—dark
blue—bleu foncé.

Nr. 4. 50 c. * 50 h.
graublau—grey-blue
gris bleu.

1905/06. do. (Pm. 1904/05.)

1906. do. (Pm. 1906.)

Nr. 9 (12). 5 c. * 5 h.
grün—green—vert.

Nr. 9 (13). 10 c. * 10 h.
rosa—rose

Nr. 10. 25 c. * 25 h.
h'blau—blue—bleu.

Nr. 11. 50 c. * 50 h.
graublau—grey-blue
gris bleu.

Nr. 14. 5 c. * 5 h.
gelbgrün—yell. green
vert jaune.

Nr. 15. 10 c. * 10 h.
rot—red—rouge.

Nr. 16. 15 c. * 15 h.
violett—violet.

1908. ■■■■■



P. ros.

P.
sämisch—bistre.

P.
h'blau—blue—bleu.

P.
grünblau—blue—bleu.

Nr. 21. 50 cent.
karmin—carmin.

Nr. 17. 5 c.
grün—green—vert.

Nr. 18. 10 c.
karmin—carmin.

Nr. 19. 15 c.
br'n.

Nr. 20. 25 c.
blau—blue—bleu.

Nr. 22. 1 franc.
viol.—br'n.





Foto nr.: 58





Foto nr.: 59

UNGARN.
KÖNIGREICH.

HONGRIE.
ROYAUME.

HUNGARY.
KINGDOM.

1871. (Lithograph.)

Nr. 1. 2 kreuzer gelb—yellow—jaune.	Nr. 2. 3 kr. grün—green—vert.	Nr. 3. 5 kr. rot—red—rouge.	Nr. 4. 10 kr. blau—blue—bleu.	Nr. 5. 15 kr. braun—brown—brun.	Nr. 6. 25 kr. violett—violet.

1872. do. (Stahlsch—Engraving—Gravure.)

Nr. 7. 2 kreuzer gelb—yellow—jaune.	Nr. 8. 3 kr. grün—green—vert.	Nr. 9. 5 kr. rot—red—rouge.	Nr. 10. 10 kr. blau—blue—bleu.	Nr. 11. 15 kr. braun—brown—brun.	Nr. 12. 25 kr. violett—violet.

1874/81.

Nr. 13 (18). 2 (kreuzer) violett—violet.	Nr. 14 (19). 3 (kr.) grün—green—vert.	Nr. 15 (20). 5 (kr.) rot—red—rouge.	Nr. 16 (21). 10 (kr.) blau—blue—bleu.	Nr. 17 (22). 20 (kr.) grau—grey—gris.	

1881/83. (Wertziffer schwarz—Val.: black—noir.)

Nr. 23 (37). 1 (kreuzer) grauschwarz—black noir.	Nr. 24 (38). 2 (kr.) violett—violet.	Nr. 25 (39). 3 (kr.) grün—green—vert.	Nr. 26 (40). 5 (kr.) rot—red—rouge.	Nr. 27 (41). 8 (kr.) orange.	Nr. 28 (42). 10 (kr.) blau—blue—bleu.

Nr. 29 (43). 12 (kr.) braun & grün—brown & green—brun & vert.					

(No 35/36
Wertziffer rot.
Val. red—rouge.)

Nr. 30 (44). 15 (kr.) rot & blau—red & blue rouge & bleu.	Nr. 31 (45). 20 (kr.) grau—grey—gris.	Nr. 32 (46). 24 (kr.) viol. & ros.	Nr. 33 (47). 30 (kr.) grün & braun—green & brown—vert & brun.	Nr. 34 (48). 50 (kr.) rot & orange—red & or.—rouge & or.	Nr. 35. 1 (gulden) grau & silber—grey & silver—gris & argent.	Nr. 36. 3 (g.) lila & gold—lilac & golden—lilas & or.

196



Foto nr.: 60

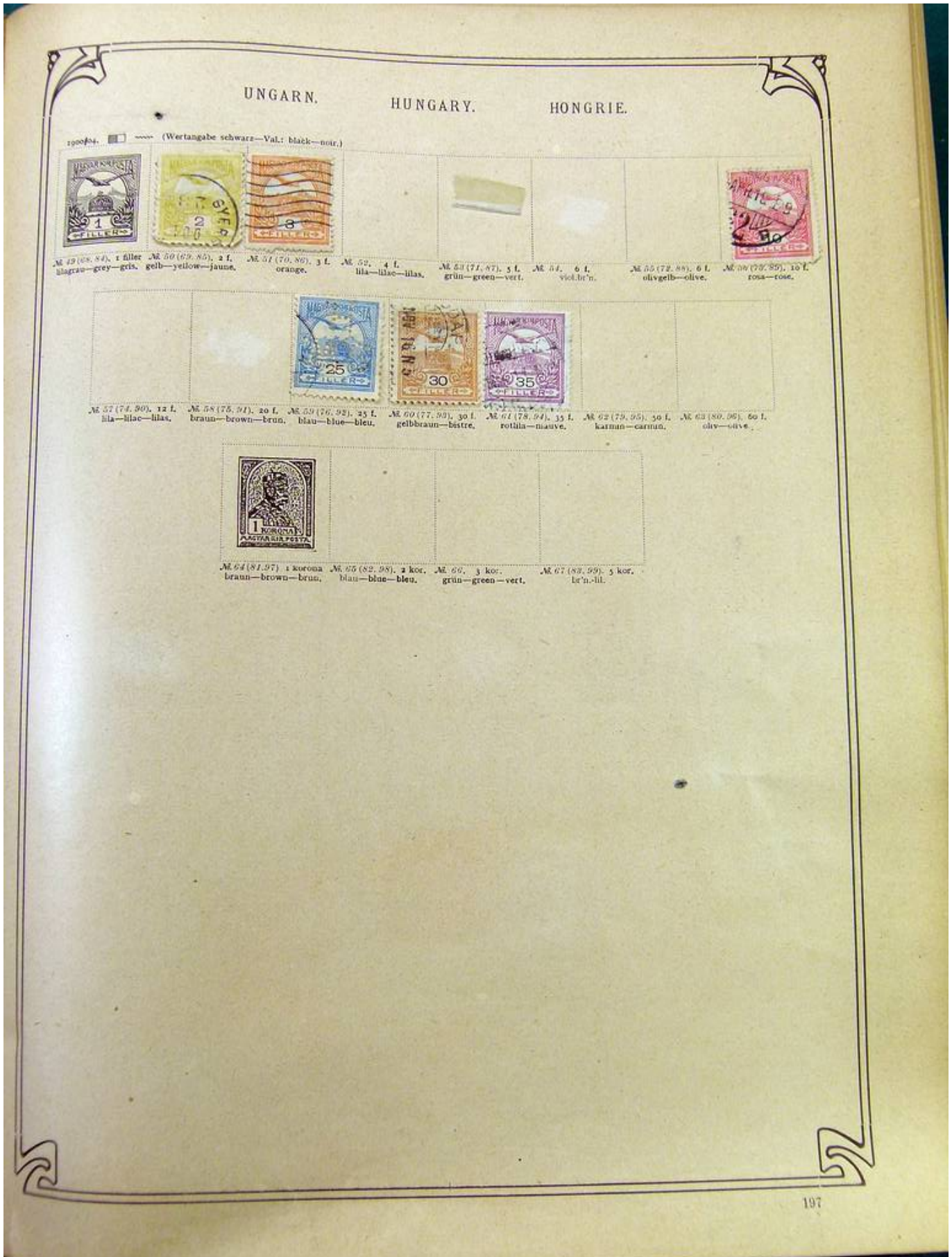




Foto nr.: 61





Foto nr.: 63

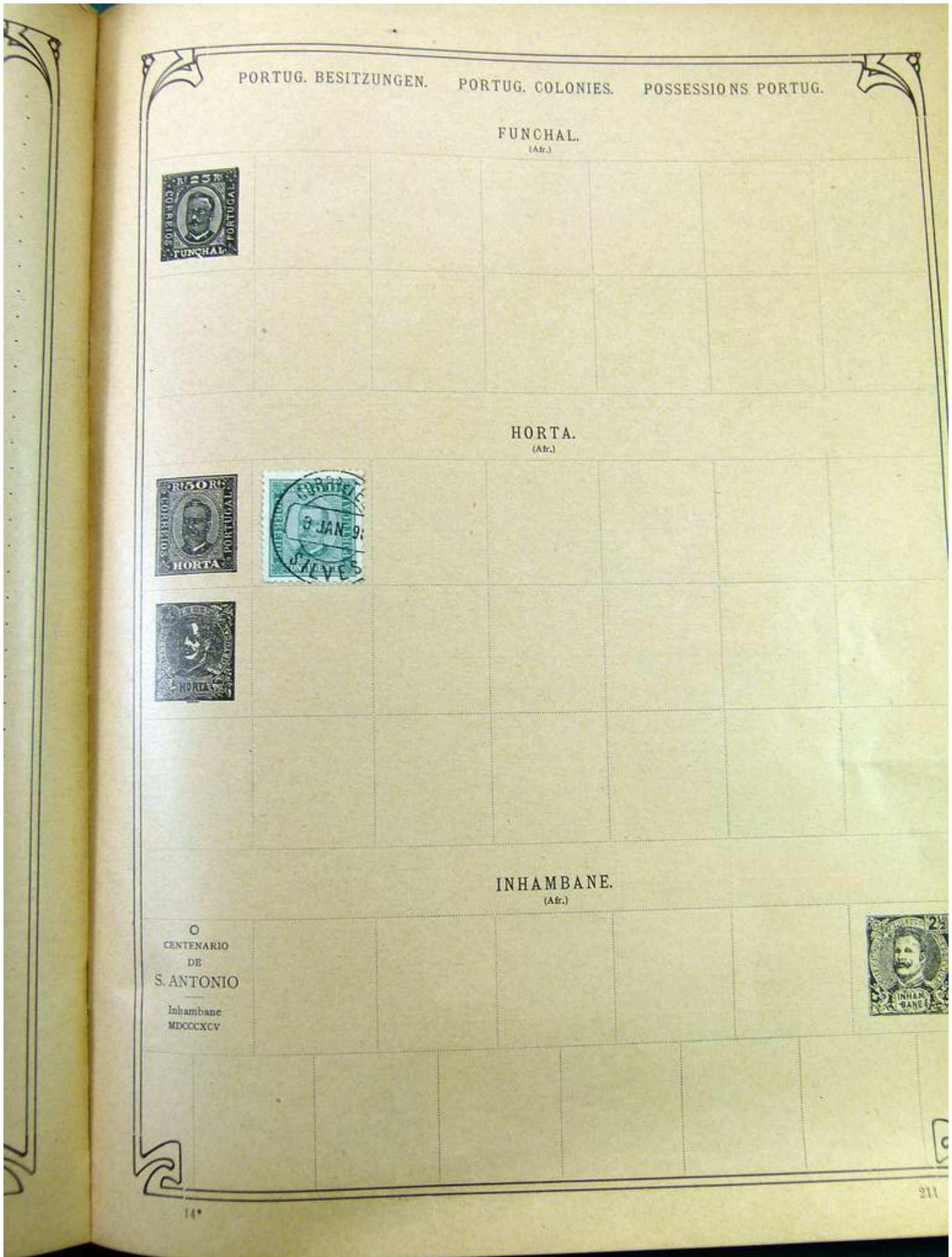




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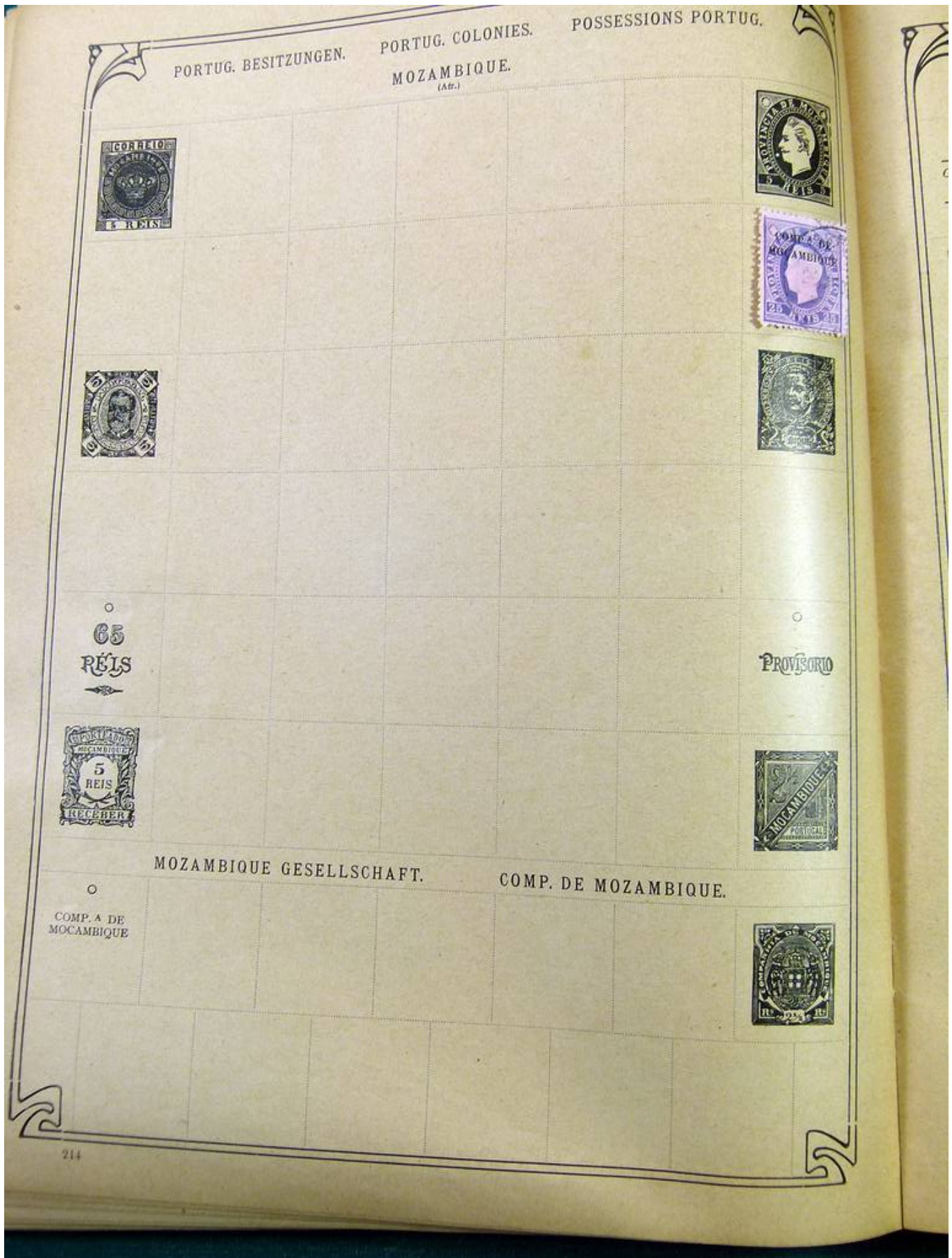




Foto nr.: 65

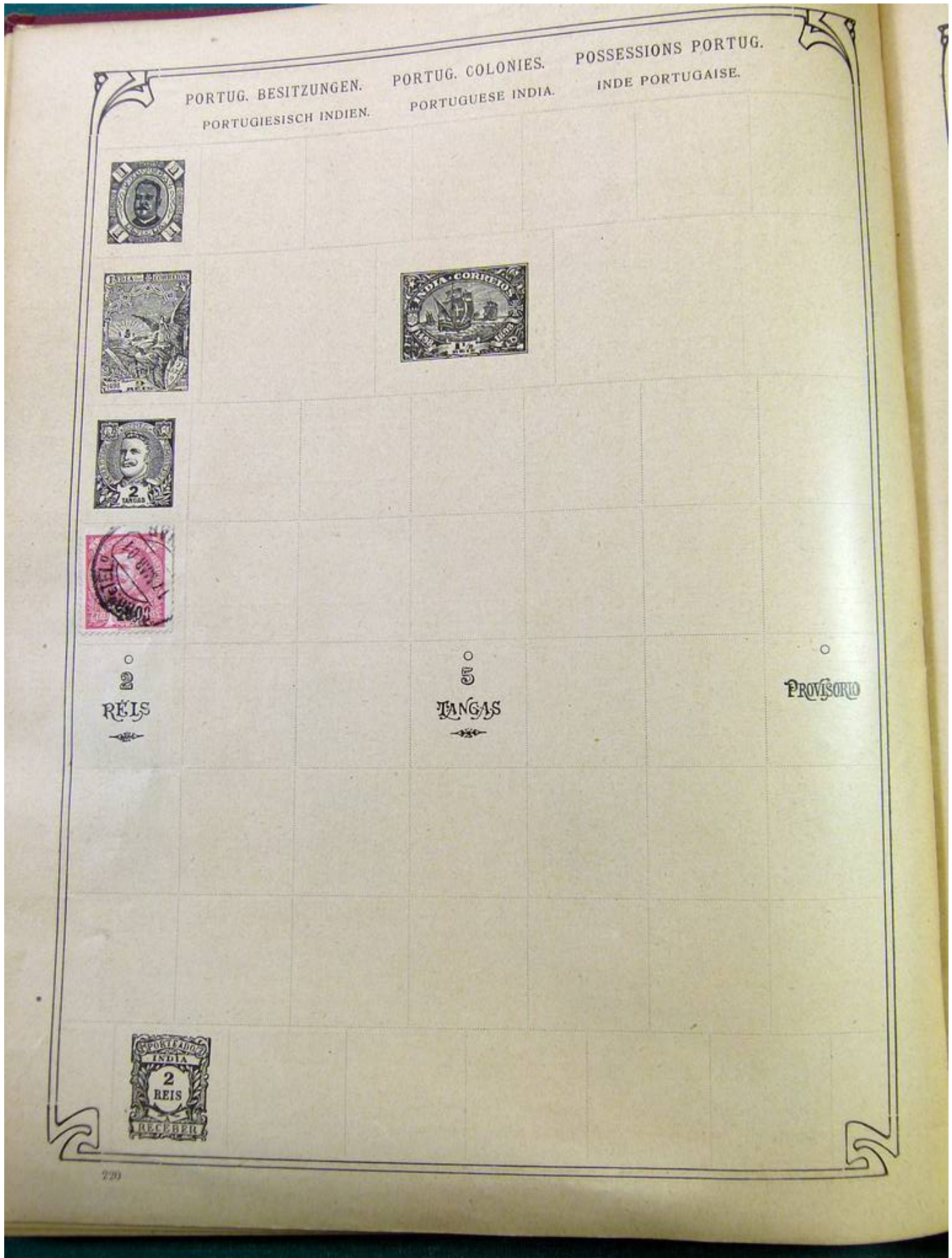




Foto nr.: 66

RUMÄNIEN. ROUMANIA. ROUMANIE.

1872. do. (—)

M. 55. 30 b. blau & rot—blue & red
bleu & rouge.

M. 56. 14 bani bronzegrün—bronze.

M. 57. 3 b. grün—green—vert.

M. 58. 5 b. braun—brown—brun.

M. 59. 10 b. blau—blue—bleu.

M. 60. 5 b. olivgrün—olive.

M. 61. 10 b. rot—red—rouge.

M. 62. 15 b. fleischrot—red—rouge.

M. 63. 25 b. blau—blue—bleu.

M. 64. 50 b. braungelb—bistre.

(Feiner Pariser Druck—Paris [fine] print.—Soignée impression de Paris.)

1872. do. (No. 36.)

M. 65. 14 bani schwarz—black—noir.

M. 66. 10 b. rot—red—rouge.

M. 67. 14 b. schwarz—black—noir.

M. 68. 15 b. rotbraun—brown—brun.

M. 69. 25 b. blau—blue—bleu.

M. 70. 50 b. braungelb—bistre.

1879/80. do. (No. 36.)

M. 71. 14 bani schwarz—black—noir.

M. 72. 3 b. olivgrün—olive.

M. 73. 5 b. grün—green—vert.

M. 74. 10 b. rot—red—rouge.

M. 75. 15 b. fleischrot—red—rouge.

M. 76. 25 b. blau—blue—bleu.

M. 77. 50 b. braungelb—bistre.

1880. do.

M. 78. 15 bani braun—brown—brun.

M. 79. 25 b. blau—blue—bleu.

KÖNIGREICH. KINGDOM. ROYAUME.

M. 80. 14 b. P. bläulich—bluish
bleu.

M. 81. 14 b. P. bläulich—bluish
bleu.

M. 82. 3 b. P. grünlich—green
vert.

M. 83. 3 b. P. weiß—white
blanc.

M. 84. 3 b. P. grünlich—green
vert.

M. 85. 3 b. P. weiß—white
blanc.

M. 86. 14 b. P. gelblich—buff
chamois.

M. 87. 14 b. P. weiß—white
blanc.

M. 88. 3 b. P. weiß—white
blanc.

M. 89. 3 b. P. gelblich—buff
chamois.

M. 90. 3 b. P. weiß—white
blanc.

M. 91. 3 b. P. gelblich—buff
chamois.

M. 92. 3 b. P. gelblich—buff
chamois.

M. 93. 10 b. rosa—rose.

M. 94. 10 b. rosa—rose.

M. 95. 15 b. rotbraun—brown—brun.

M. 96. 15 b. rotbraun—brown—brun.

M. 97. 25 b. blau—blue—bleu.

M. 98. 25 b. blau—blue—bleu.

M. 99. 50 b. braungelb—bistre.

226



Foto nr.: 67





Foto nr.: 68





Foto nr.: 69

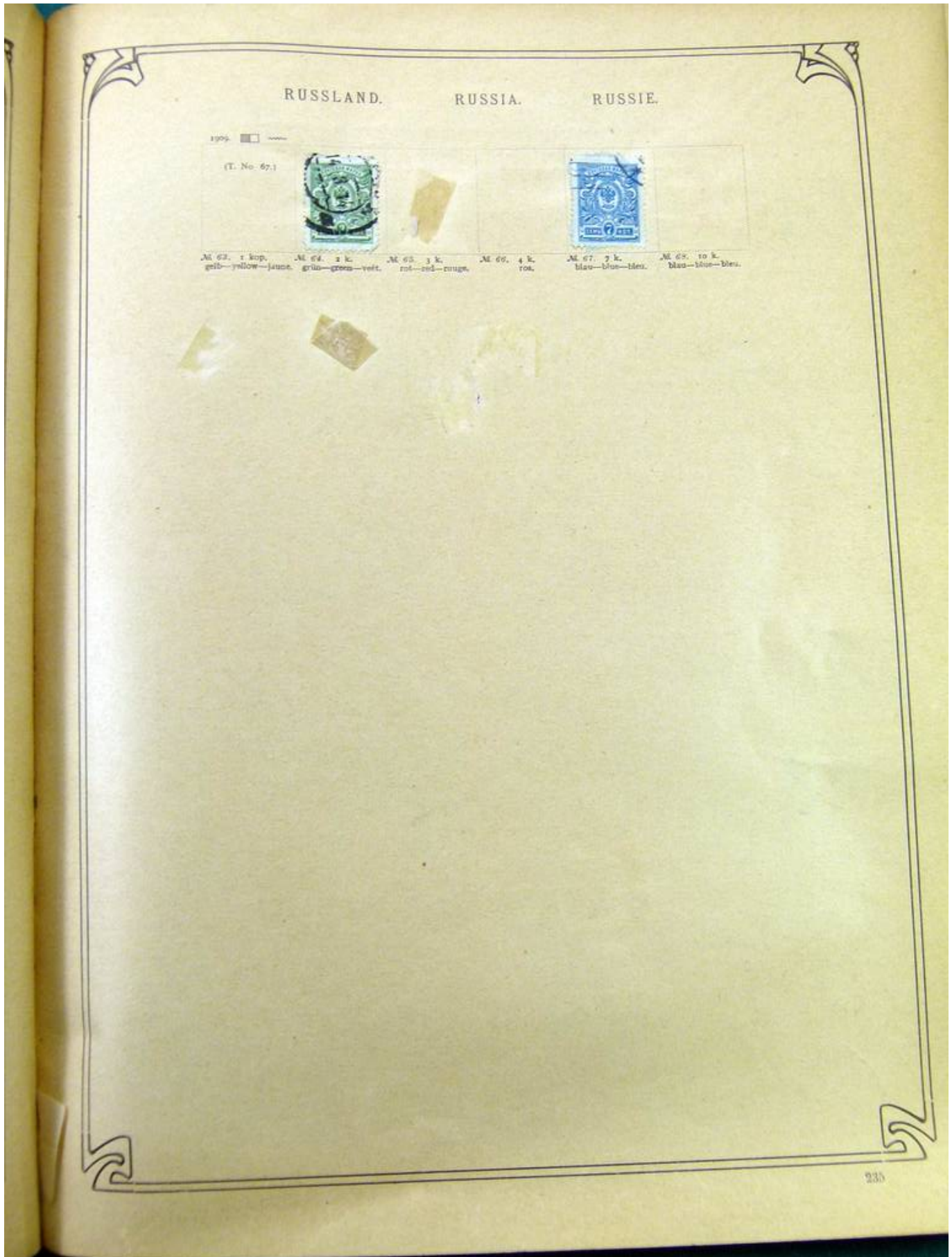




Foto nr.: 70



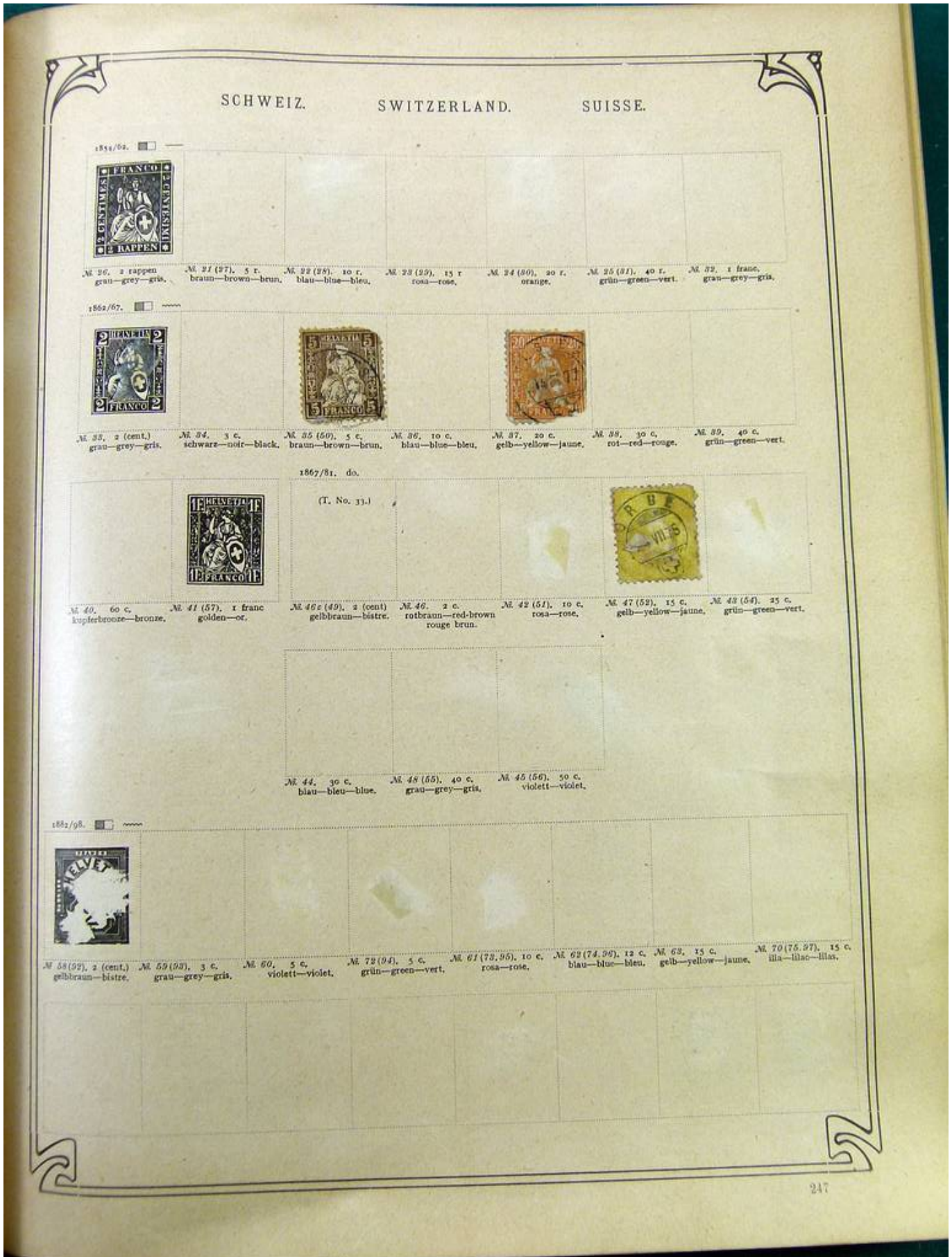


Foto nr.: 71





Foto nr.: 72



SCHWEIZ. SWITZERLAND. SUISSE.

1894/02.



Nr. 26. 2 rappen. Nr. 27 (27). 5 r. Nr. 28 (28). 10 r. Nr. 29 (29). 15 r. Nr. 24 (24). 20 r. Nr. 25 (25). 40 r. Nr. 32. 1 franc.
grau—grey—gris. braun—brown—brun. blau—blue—bleu. rosa—rose. orange. grün—green—vert. grau—grey—gris.

1862/67.



Nr. 33. 2 (cent). Nr. 34. 3 c. Nr. 35 (50). 5 c. Nr. 36. 10 c. Nr. 37. 20 c. Nr. 38. 30 c. Nr. 39. 40 c.
grau—grey—gris. schwarz—noir—black. braun—brown—brun. blau—blue—bleu. gelb—yellow—jaune. rot—red—rouge. grün—green—vert.

1867/81. do.



(T. No. 33.)



Nr. 40. 60 c. Nr. 41 (57). 1 franc. Nr. 42 (49). 2 (cent). Nr. 43. 2 c. Nr. 42 (51). 10 c. Nr. 47 (52). 15 c. Nr. 43 (54). 25 c.
kupferbrunne—brunze. golden—or. gelbbraun—bistre. rotbraun—red-brown. rosa—rose. gelb—yellow—jaune. grün—green—vert.

Nr. 44. 30 c. Nr. 44 (55). 40 c. Nr. 45 (56). 50 c.
blau—blue—bleu. grau—grey—gris. violett—violet.

1882/98.



Nr. 58 (58). 2 (cent). Nr. 59 (59). 3 c. Nr. 60. 5 c. Nr. 72 (74). 5 c. Nr. 61 (73, 95). 10 c. Nr. 62 (74, 99). 12 c. Nr. 63. 15 c. Nr. 70 (75, 97). 15 c.
gelbbraun—bistre. grau—grey—gris. violett—violet. grün—green—vert. rosa—rose. blau—blue—bleu. gelb—yellow—jaune. lila—lilac—lilas.



Foto nr.: 73





Foto nr.: 74

SERBIEN. SERVIA. SERBIE.

1894/1901.

№ 34 (44). 5 paras grün—green—vert. № 35 (45) 10 p. rosa—rose. № 36 (46) 15 p. lila—lilac—lilas. № 37 (47) 20 p. orange. № 38 (48) 25 p. blau—blue—bleu. № 39 (49) 50 p. braun—brown—brun. № 40 (50) 1 dinar blaugrün—green.

1896/98. do. 1901. (No. 37, 42.) ○

(T. No. 34.) (T. No. 34.)

P. blau—blue—bleu. 10 ПАРА 15 ПАРА

№ 41. 1 para fleischfarben—flesh col. chair. № 43. 1 p. rotbraun—brown brun. № 42. 1 dinar rotbraun—brown—brun. № 52. 10 para = 20 p. rosa—rose. № 53. 15 para = 1 dinar braun—brown—brun.

1901/03.

№ 54. 40 p. ultramar.—outremer. № 55. 10 p. rosa—rose. № 56. 15 p. lila—lilac—lilas. № 57. 20 p. orange. № 58. 25 p. ultramar.—outremer. № 59. 50 p. gelbbraun—bistre.

1901/03.

№ 60. 1 dinar hellbraun—brown—brun. № 61. 3 d. lilacosa—rose. № 62. 5 d. violett—violet.

1903. ○

№ 63. 1 para rotviolett & blau magenta & blue magenta & bleu. № 64 (74) 5 p. gelbgrün & blau yellow-green & blue jaune vert & bleu. № 65. 10 p. rosa & schwarz rose & black rose & noir. № 66. 15 p. olivgrün & schwarz olive-grey & black olive gris & noir. № 67. 20 p. orange & schwarz orange & black orange & noir. № 68. 25 blau & blue & bleu.

1903. (No. 72.) ○


1 ПАРА 1

№ 69 (75) 50 p. grau & rot grey & red gris & rouge. № 70 (76) 1 dinar dunkelgrün & schwarzbraun green & black-brown vert & brun foncé. № 71. 3 d. violett & rotbraun violet & red-brown violet & rouge brun. № 72. 5 d. braun & blau brown & blue brun & bleu. № 73. 1 para = 5 d. braun & rot brown & red brun & rouge.




Foto nr.: 75

SPANIEN. SPAIN. ESPAGNE.



1878. 

Nr. 173. 2 cent, de pes. lilac-lilac-lilas. Nr. 174. 5 c. de p. gelb-yellow-jaune. Nr. 175. 10 c. de p. braun-brown-brun. Nr. 176. 20 c. de p. schwarz-black-noir. Nr. 177. 25 c. de p. olivbraun-olive. Nr. 178. 40 c. de p. rotbraun-brown-brun. Nr. 179. 50 c. de p. grün-green-vert.



Nr. 180. 1 peseta grau-grey-gris. Nr. 181. 4 pes. violett-violet. Nr. 182. 10 pes. blau-blue-bleu.

1879. 

Nr. 183. 2 centimos grauschwarz-black-notr. Nr. 184. 5 c. blaugrün-green-vert. Nr. 185. 10 c. lilakarmin-carmín. Nr. 186. 20 c. braun-brown-brun. Nr. 187. 25 c. lilablau-blue-bleu. Nr. 188. 40 c. braun-brown-brun. Nr. 189. 50 c. gelb-yellow-jaune.

1882.  

Nr. 190. 1 karmín. Nr. 192. 10 pes. olivbraun-bistre. Nr. 193. 15 centimos gelb-yellow-jaune. Nr. 194. 30 c. violett-violet. Nr. 195. 75 c. lilac-lilac-lilas.

1889.  

Nr. 196. 2 centimos grün-green-vert. Nr. 197. 5 c. ultramar-outremer. Nr. 198. 10 c. braun-brown-brun. Nr. 199. 15 c. br'n.viol. Nr. 200. 20 c. grün-green-vert. Nr. 201. 25 c. blau-blue-bleu. Nr. 202. 30 c. grüngrau-grey-gris. Nr. 203. 40 c. braun-brown-brun.

1899. do.
(T. No. 19.6)

Nr. 204. 50 c. rosa-rose. Nr. 205. 75 c. rotgelb-orange. Nr. 206. 1 peseta violett-violet. Nr. 207. 4 pes. karmín-carmín. Nr. 208. 10 pes. rot-red-rouge. Nr. 209. 2 centimos schwarz-black-noir. Nr. 210. 5 c. grün-green-vert. Nr. 211. 10 c. rot-red-rouge.

259



Foto nr.: 76





Foto nr.: 77

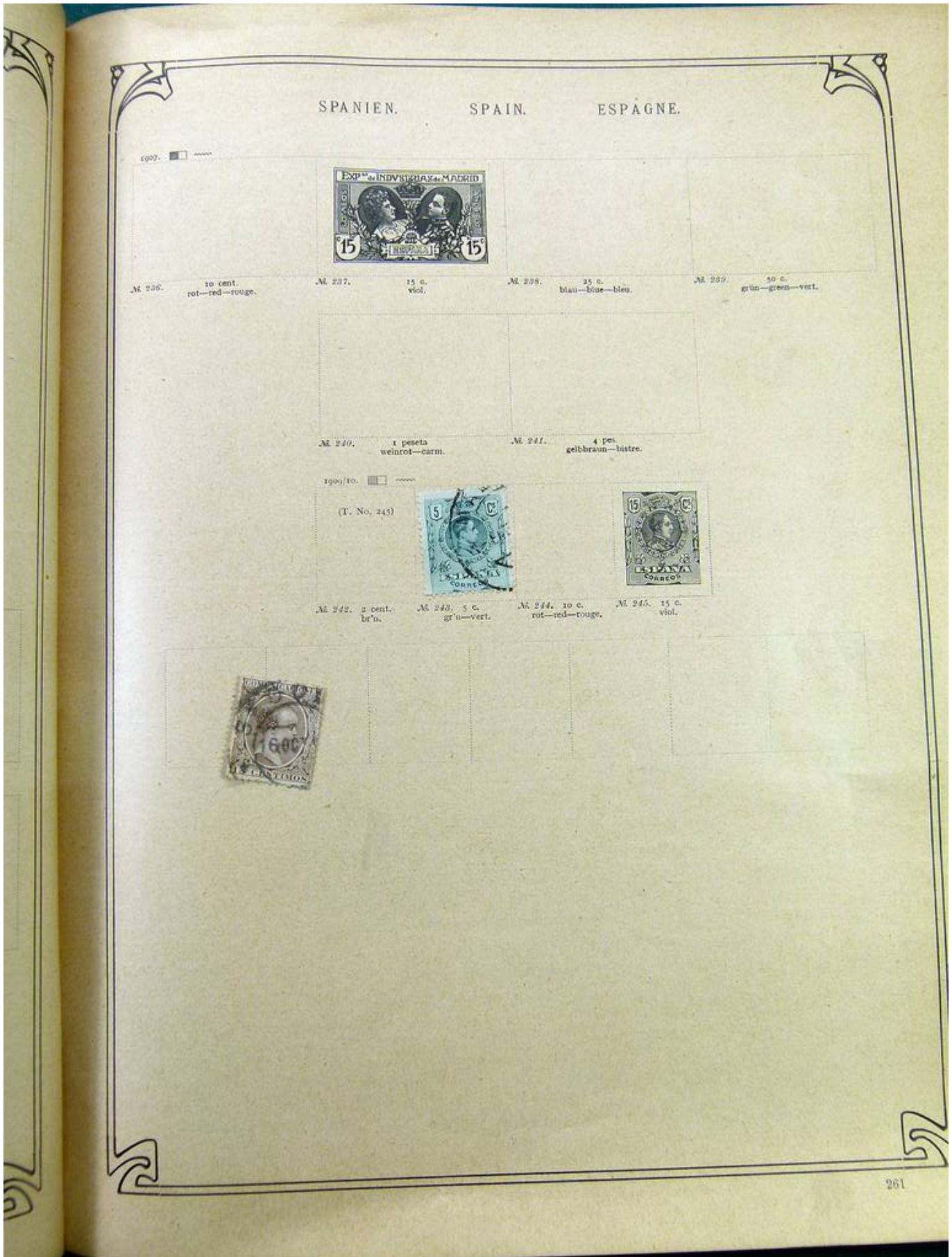




Foto nr.: 78

TÜRKEI. TURKEY. TURQUIE.

1901. (Fürs Inland—For the Inland—Pour l'intérieur.)

Nr. 78. 5 paras violett—violet.	Nr. 79. 10 pa. grün—green—vert.	Nr. 80. 20 pa. rot—red—rouge.	Nr. 81. 1 piaster blau—blue—bleu.	Nr. 82. 2 pi. orange.	Nr. 83. 5 pi. rosalia—rose.	Nr. 84. 25 pi. br'n.	Nr. 85. 50 pi. br'n.

1901. (Fürs Ausland—For foreign countries.—Pour l'étranger.)

Nr. 86. 5 paras gelbbraun—bistre.	Nr. 87. 10 pa. grün—green—vert.	Nr. 88. 20 pa. lilacot—mauve.	Nr. 89. 1 piaster blau—blue—bleu.	Nr. 90. 2 pi. ultramar—outremer.	Nr. 91. 5 pi. bel. gelb—bistre.

Nr. 92. 25 pi. grün—green—vert. Nr. 93. 50 pi. gelb—yellow—jaune.

1905.

Nr. 94. 5 paras gelbbraun—bistre.	Nr. 95. 10 p. grün—green—vert.	Nr. 96. 20 p. rosa—rose.	Nr. 97. 1 pi blau—blue—bleu.	Nr. 98. 2 pi. schwarzblau—slate—ardoise.	Nr. 99. 2 1/2 pi. rotlila—mauve.	Nr. 100. 5 pi. br'n.

Nr. 101. 10 pi. orangebr'n. Nr. 102. 25 pi. olivgrün—olive. Nr. 103. 50 pi. violett—violet.

1906. (No. 95/98). (foreign countries—Pour l'étranger.)

Nr. 95 I. 10 paras grün—green—vert.	Nr. 96 I. 20 pa. rosa—rosa.	Nr. 97 I. 1 pi. blau—blue—bleu.	Nr. 98 I. 2 pi. schwarzblau—slate—ardoise.

273

50/60. 18



Foto nr.: 79



ÄGYPTEN.

EGYPT.

ÉGYPTE.



(Afr.)

١ ٢ ٣ ٤ ٥ ٦ ٧ ٨ ٩ ١٠

1866. [] [] []



Nr. 1. 5 para grau—grey—gris. Nr. 2. 10 pa. braun—brown—brun. Nr. 3. 20 pa. blau—blue—bleu. Nr. 4. 1 piaster lila—lilac—lilas. Nr. 5. 2 pi. gelb—yellow—jaune. Nr. 6. 5 pi. rosa—rose. Nr. 7. 10 pi. schieferblau—slate—ardoise.

1867. [] [] []



Nr. 8. 5 para gelb—yellow—jaune. Nr. 9. 10 pa. lila—lilac—lilas. Nr. 10. 20 pa. grün—green—vert. Nr. 11. 1 piaster rot—red—rouge. Nr. 12. 2 pi. blau—blue—bleu. Nr. 13. 5 pi. braun—brown—brun.

1872/74. [] [] []



Nr. 14. 5 para braun—brown—brun. Nr. 14b. 5 pa. braun—brown—brun. Nr. 15. 10 pa. lila—lilac—lilas. Nr. 16. 20 pa. blau—blue—bleu. Nr. 17. 1 piaster rot—red—rouge. Nr. 18. 2 pi. gelb—yellow—jaune.

1879. (No. 19.) [] []



Nr. 19. 24 pi. violett—violet. Nr. 20. 5 pi. grün—green—gris. Nr. 21. 5 pa. + 24 pi. violett—violet. Nr. 22. 10 pa. + 24 pi. violett—violet.

1879. [] [] []



Nr. 23. 5 paras braun—brown—brun. Nr. 24. 10 pa. lila—lilac—lilas. Nr. 25. 20 pa. blau—blue—bleu. Nr. 26. 1 piaster rot—red—rouge. Nr. 27. 2 pi. orange. Nr. 28. 5 pi. grün—green—vert.



Foto nr.: 80

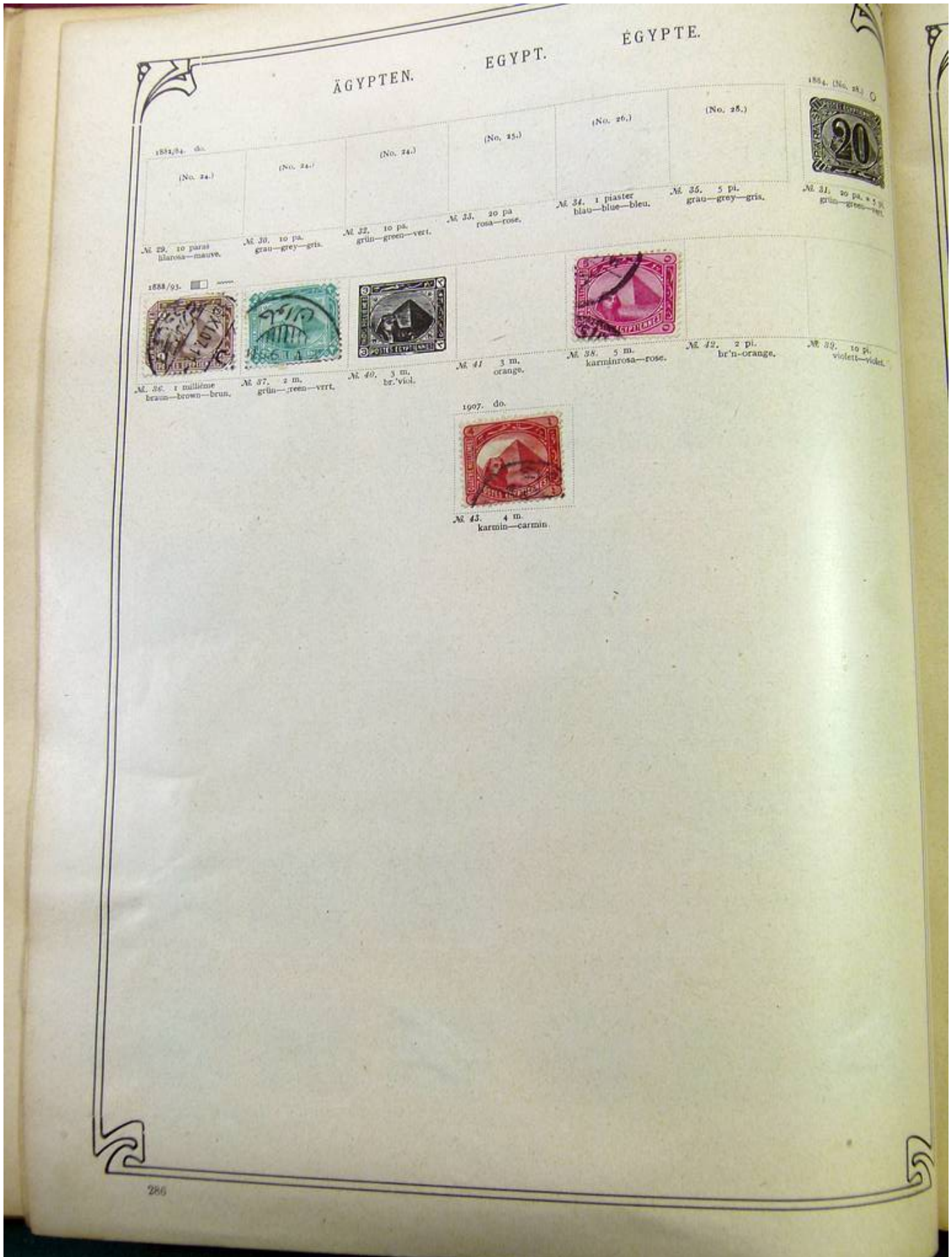
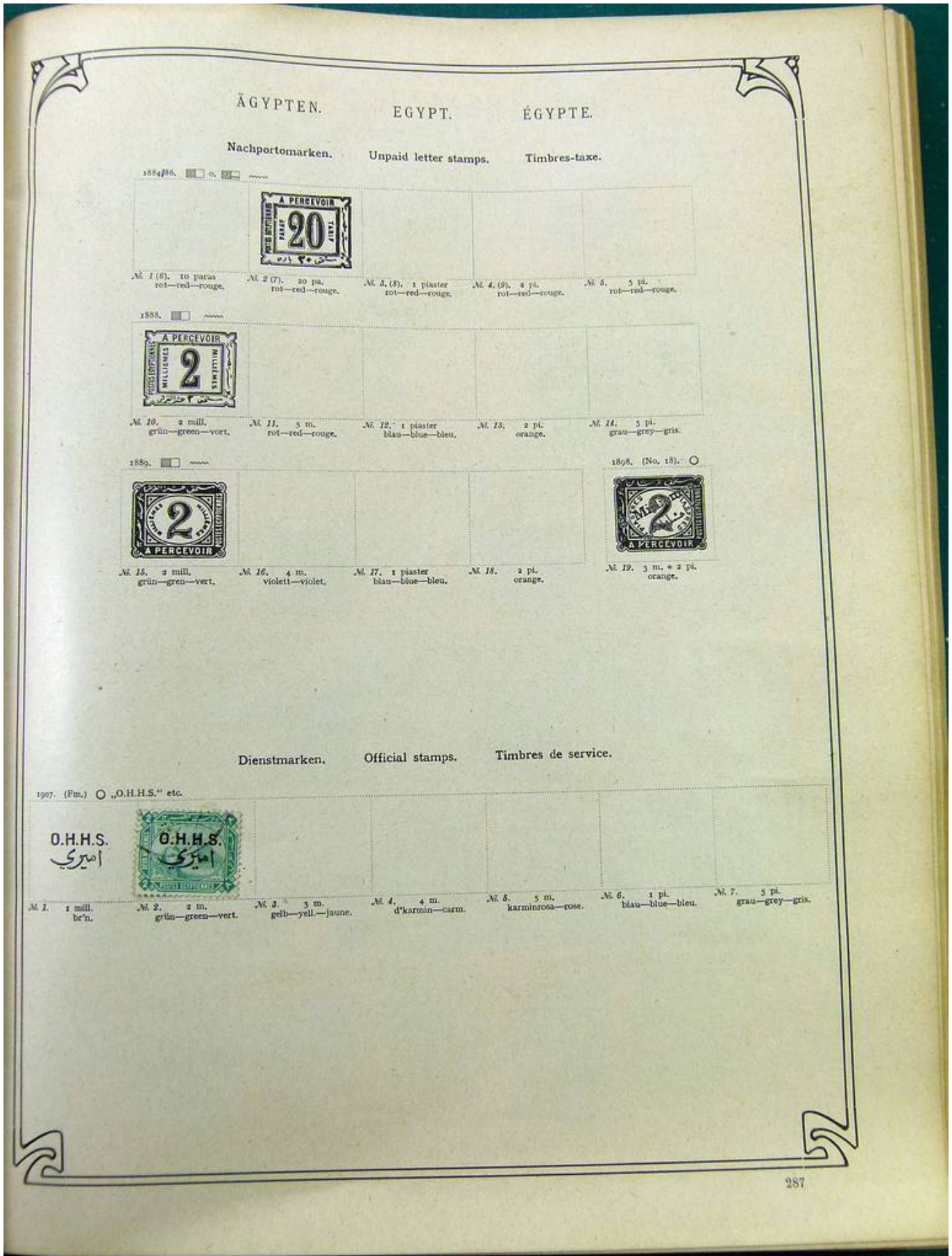







Foto nr.: 81




ÄGYPTEN. EGYPT. ÉGYPTE.

Nachportomarken. Unpaid letter stamps. Timbres-taxe.

1884/86.  0. 



Nr. 1 (6). 10 paras rot—red—rouge. Nr. 2 (7). 20 pa. rot—red—rouge. Nr. 3 (8). 1 piaster rot—red—rouge. Nr. 4 (9). 2 pl. rot—red—rouge. Nr. 5. 5 pl. rot—red—rouge.

1888. 



Nr. 10. 2 mill. grün—green—vert. Nr. 11. 5 m. rot—red—rouge. Nr. 12. 1 piaster blau—blue—bleu. Nr. 13. 2 pl. orange. Nr. 14. 5 pl. grau—grey—gris.

1889.  1898. (No. 18). 




Nr. 15. 2 mill. grün—green—vert. Nr. 16. 4 m. violett—violet. Nr. 17. 1 piaster blau—blue—bleu. Nr. 18. 2 pl. orange. Nr. 19. 3 m. + 2 pl. orange.

Dienstmarken. Official stamps. Timbres de service.

1907. (Fm.)  „O.H.H.S.“ etc.



Nr. 1. 1 mill. be'n. Nr. 2. 2 m. grün—green—vert. Nr. 3. 3 m. gelb—yell.—jaune. Nr. 4. 4 m. d'karman—carm. Nr. 5. 5 m. karminrosa—rose. Nr. 6. 1 pl. blau—blue—bleu. Nr. 7. 5 pl. grau—grey—gris.



Foto nr.: 82





Foto nr.: 83





Foto nr.: 84

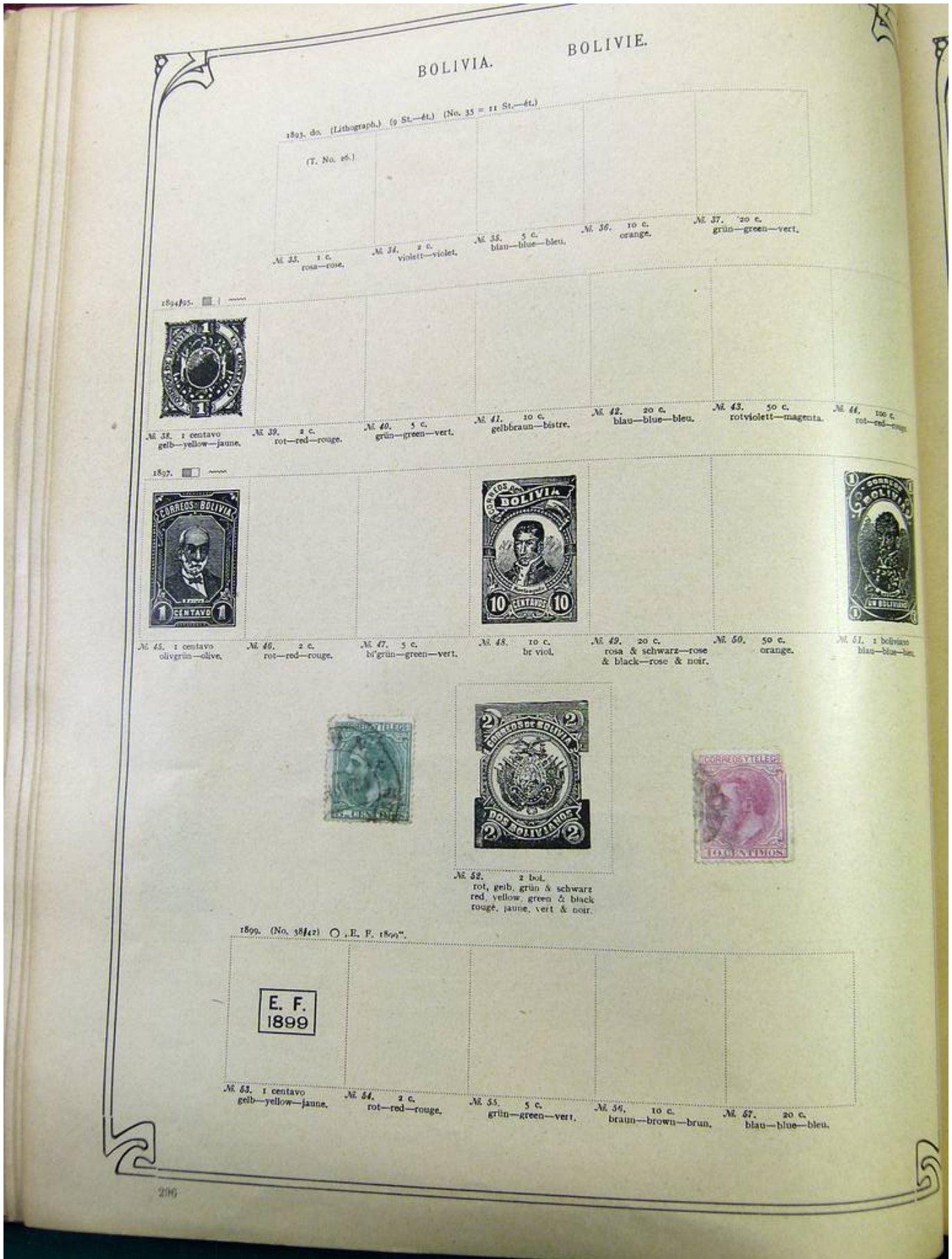




Foto nr.: 85

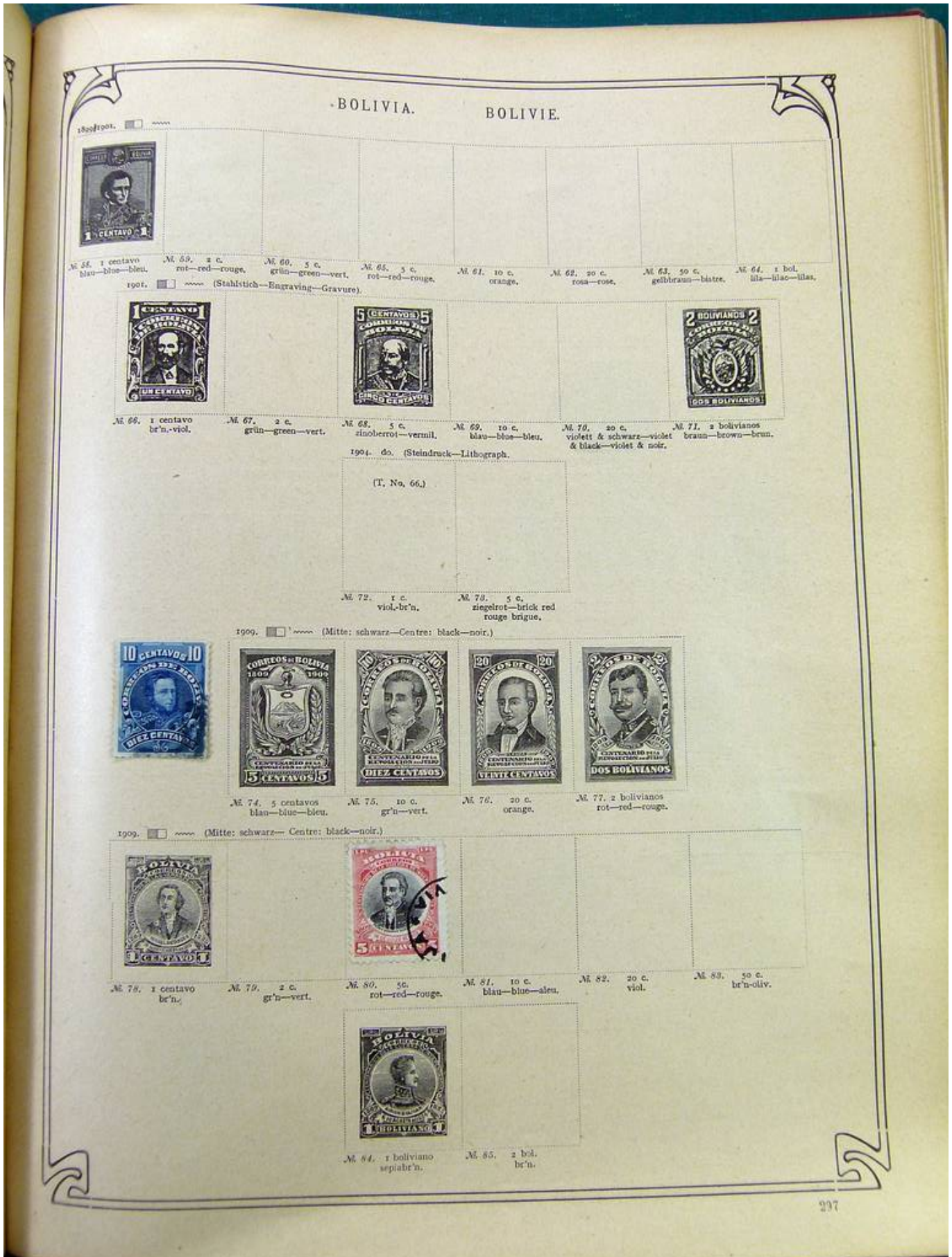




Foto nr.: 87





Foto nr.: 88





Foto nr.: 89





Foto nr.: 90





Foto nr.: 91

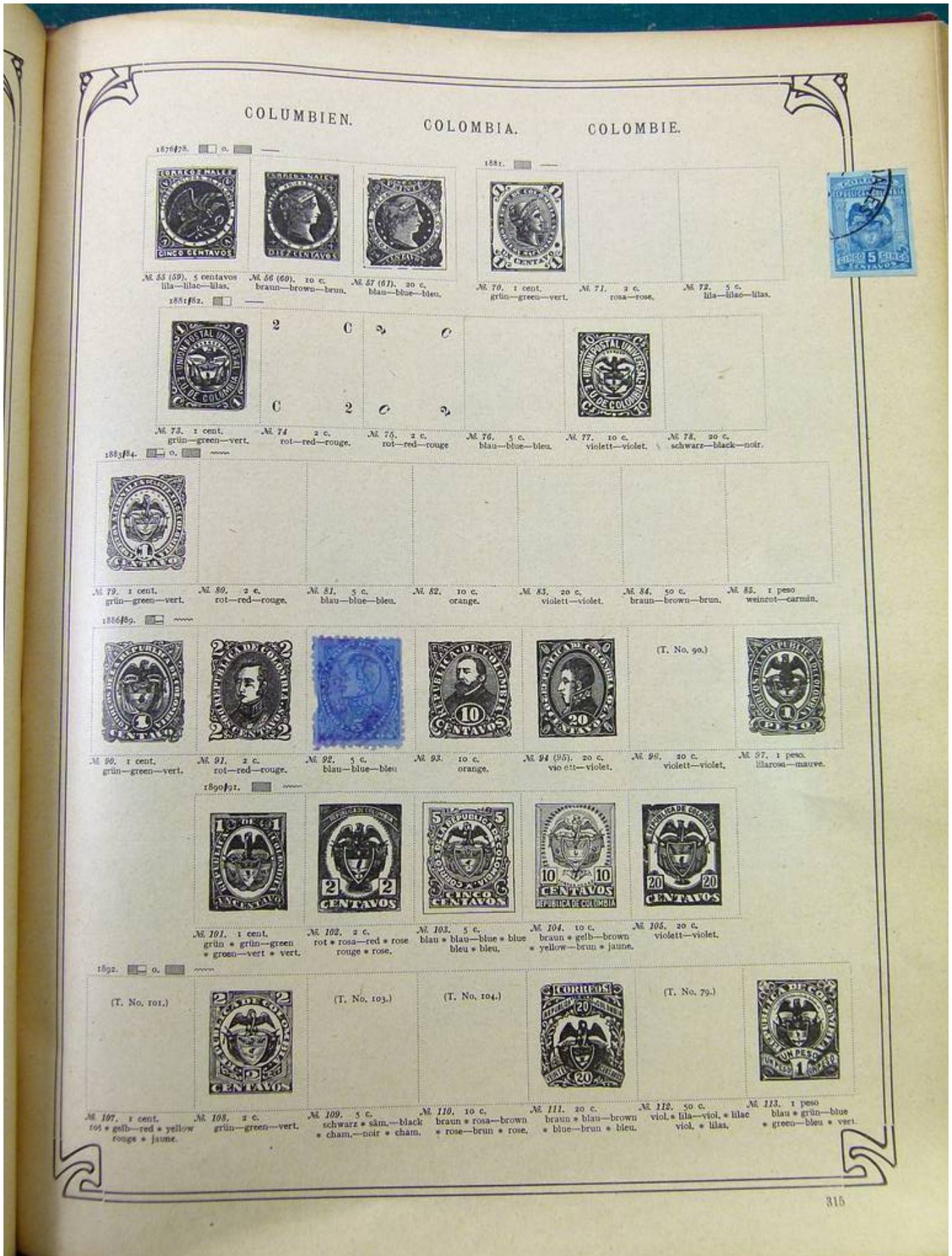




Foto nr.: 93





Foto nr.: 94

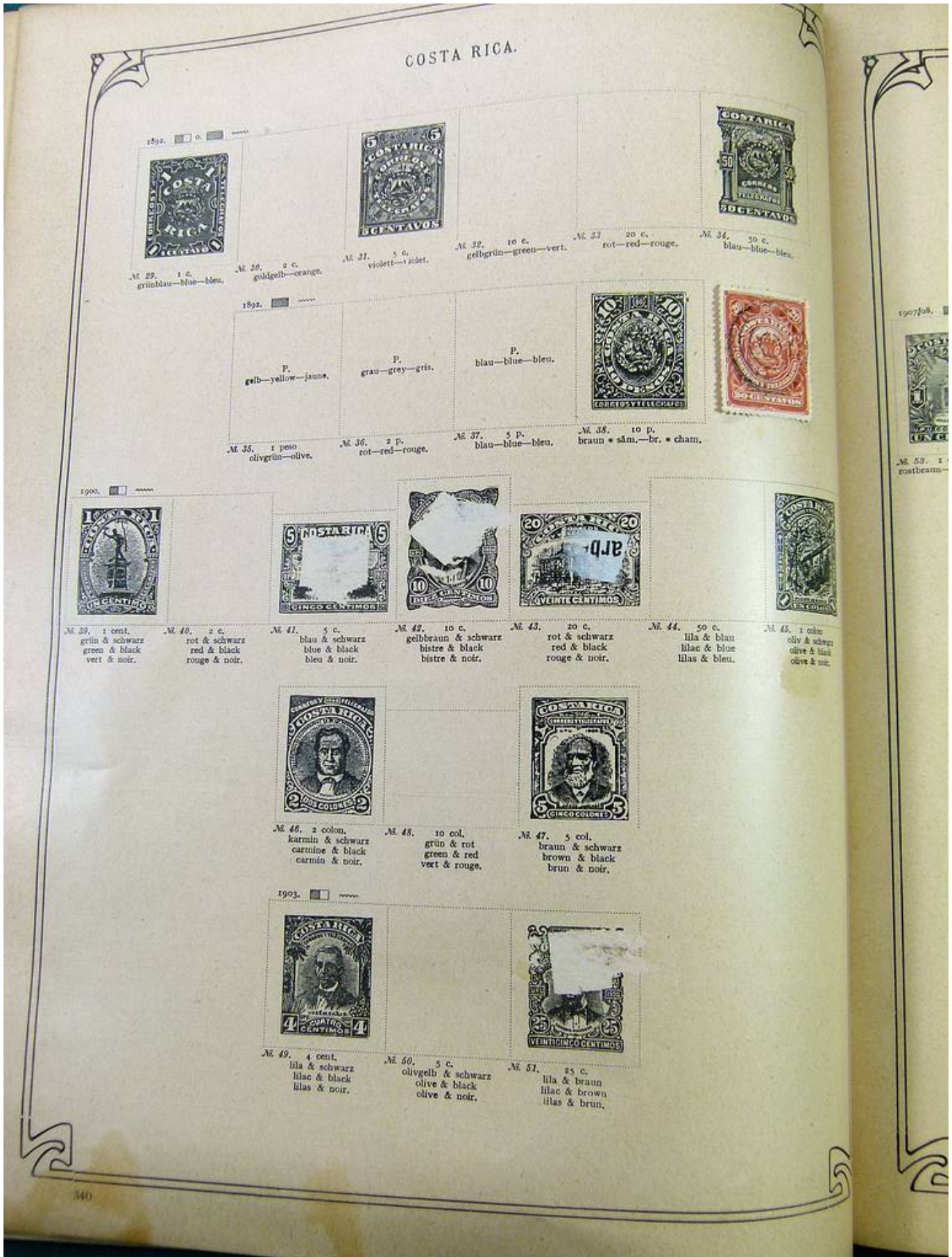




Foto nr.: 95

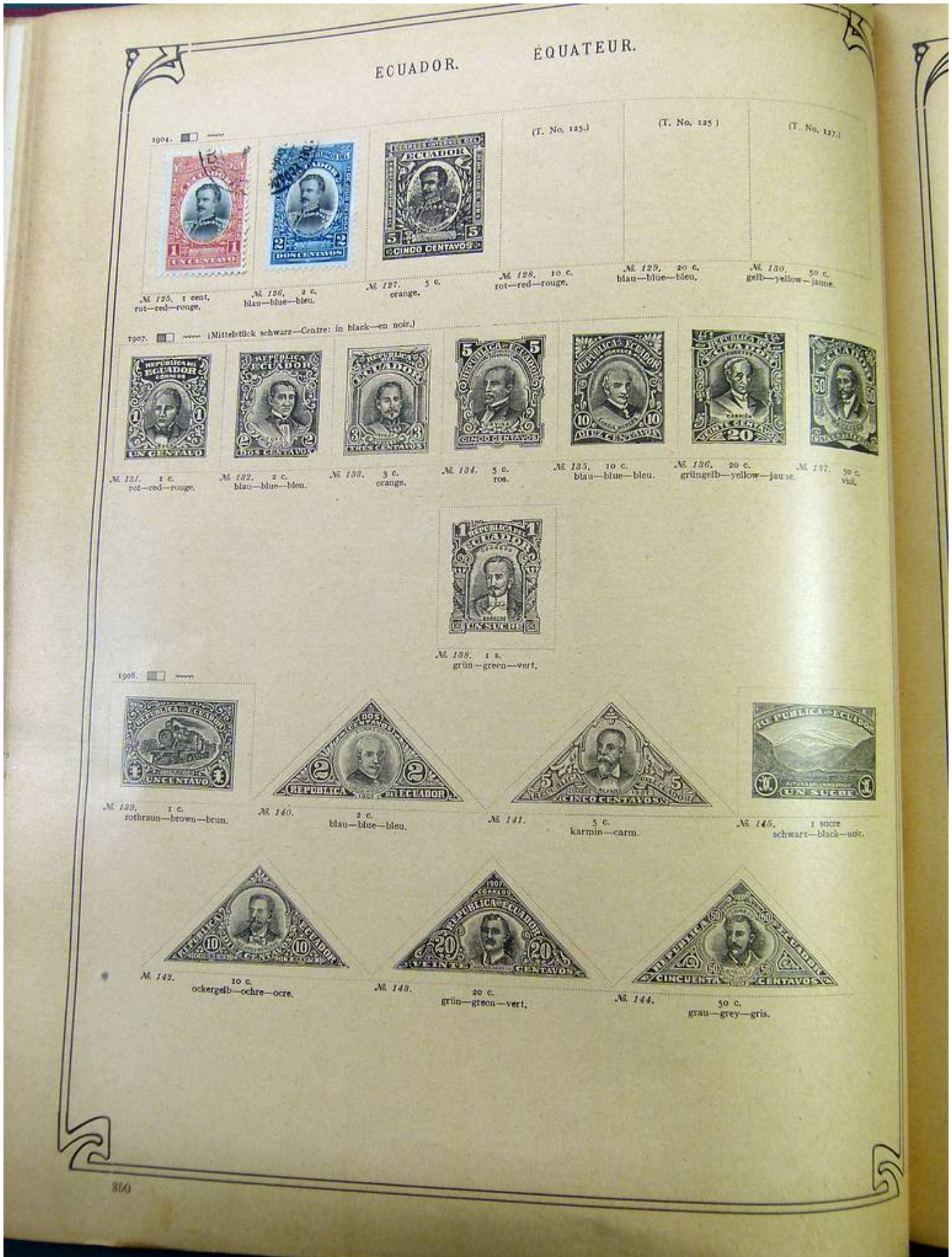




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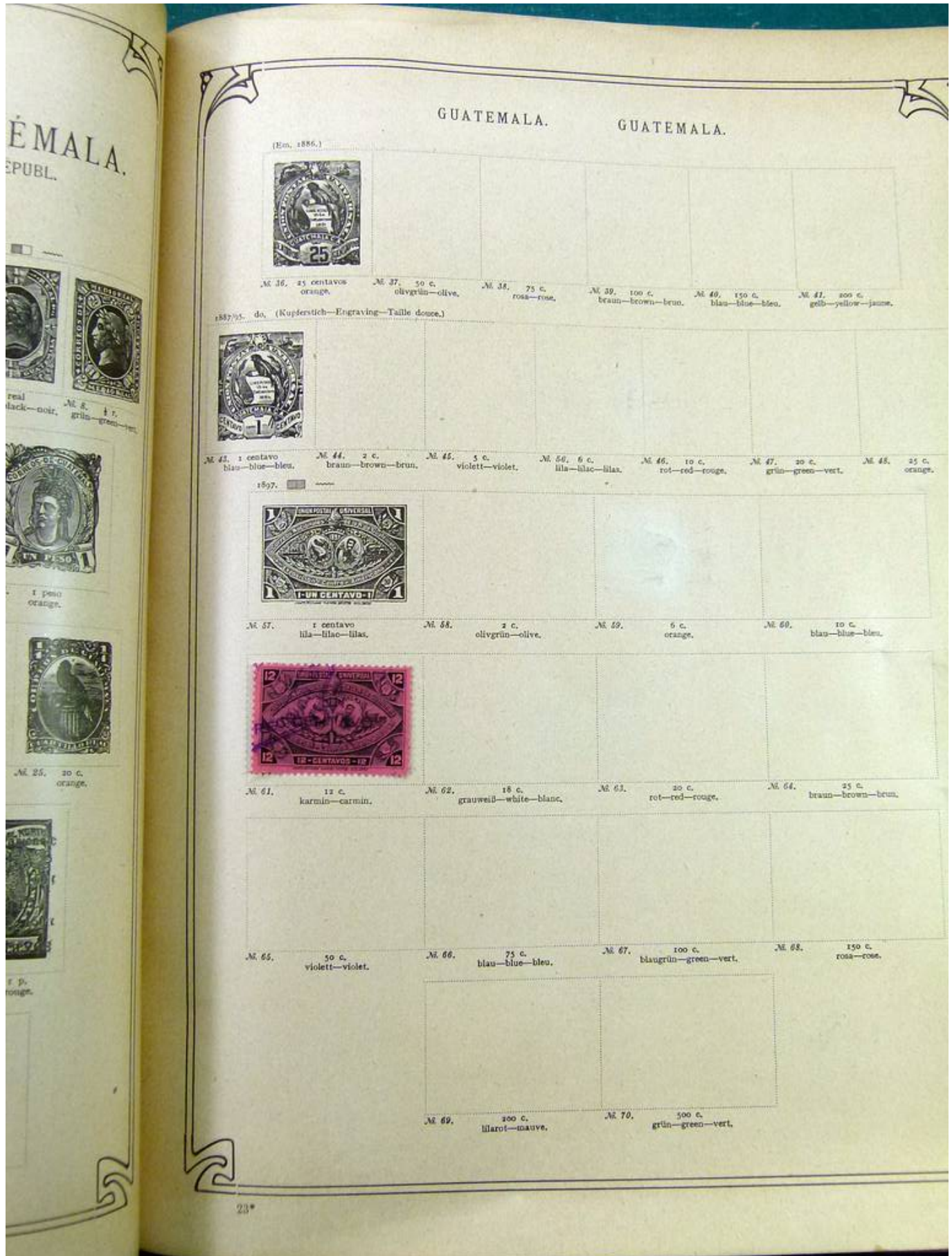




Foto nr.: 97

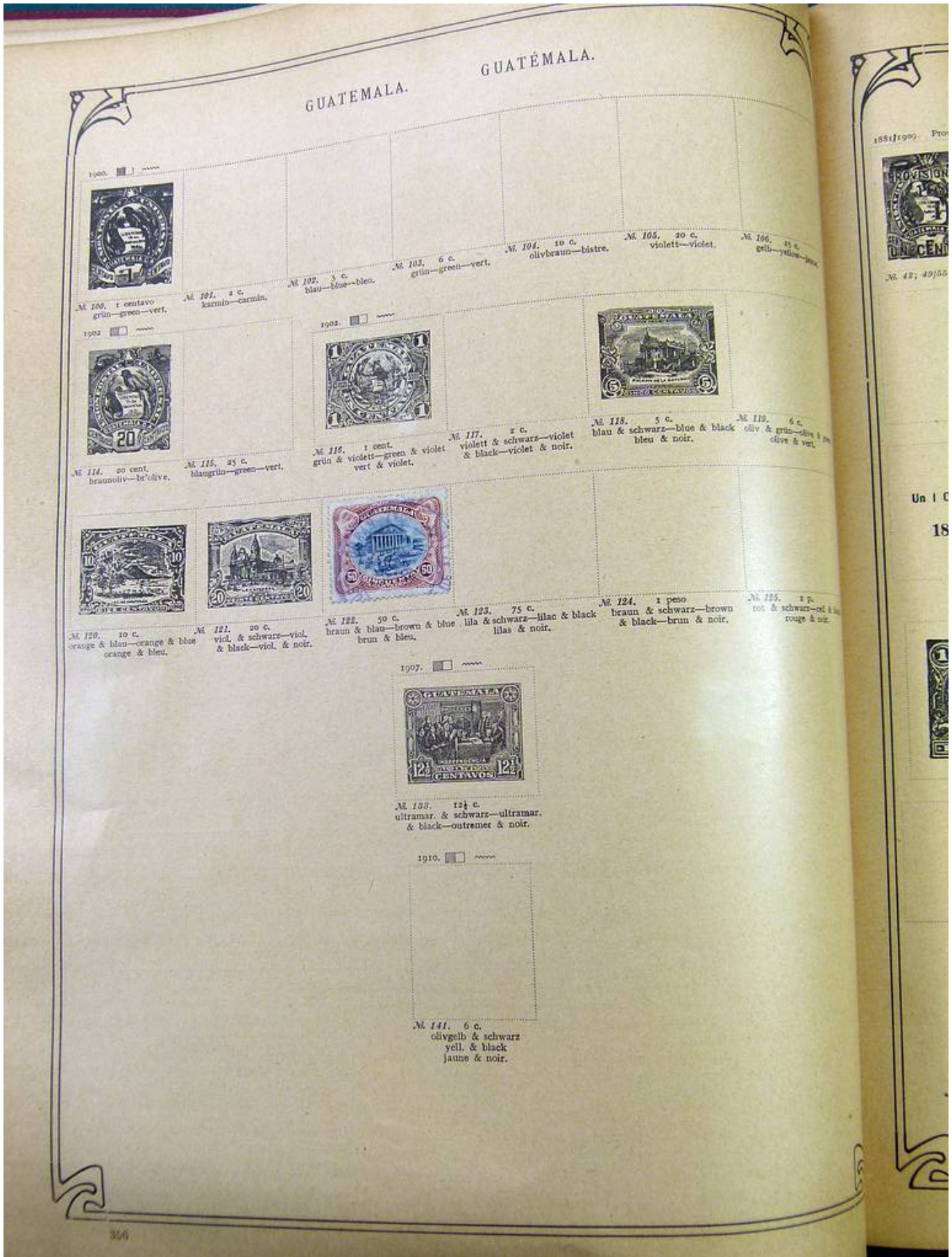
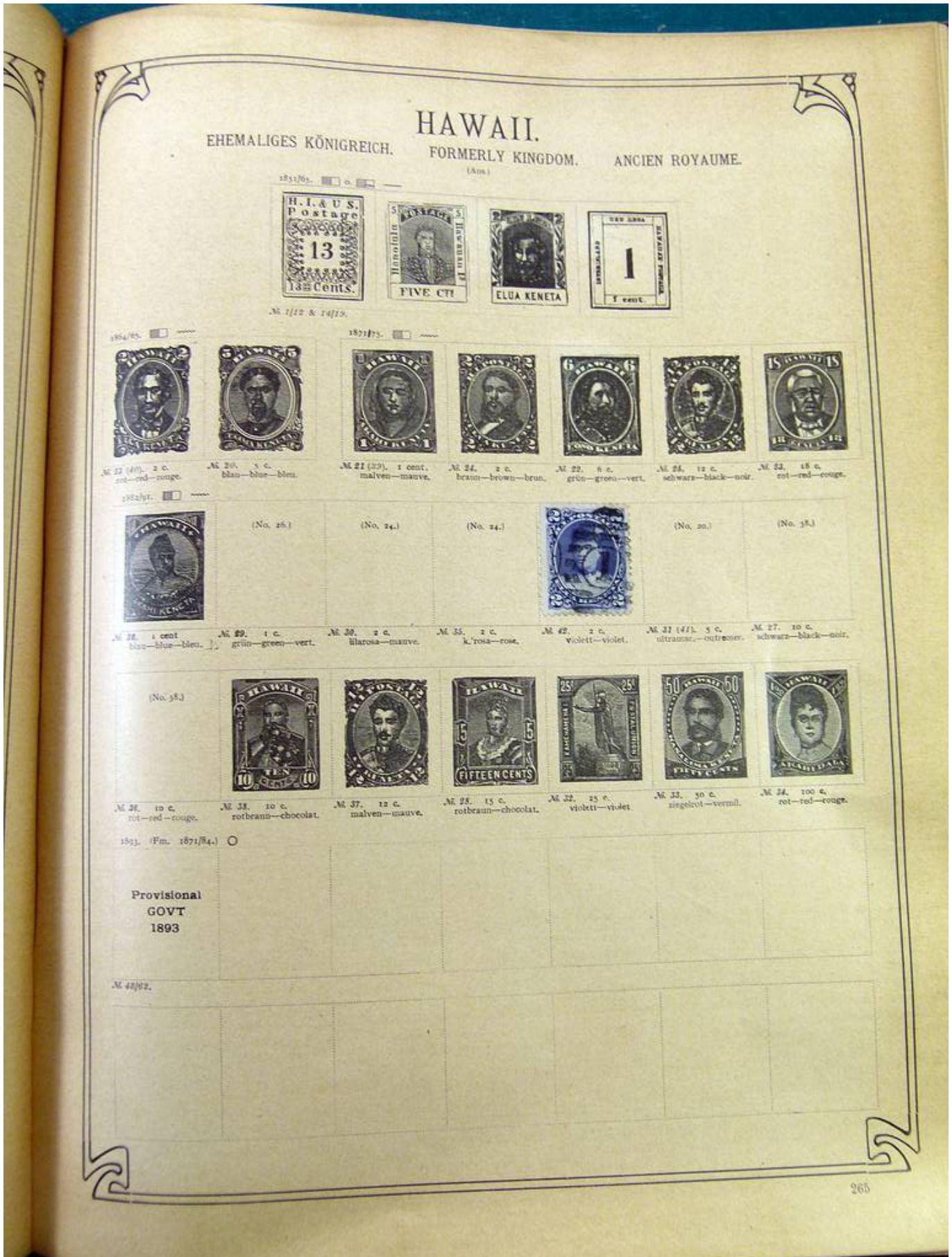




Foto nr.: 98



HAWAII.
EHEMALIGES KÖNIGREICH. FORMERLY KINGDOM. ANCIEN ROYAUME.
(Ann.)



Nr. 112 & 1419.



1593. (Fm. 1871/84.) ○
Provisional
GOVT
1893

Nr. 1402.



Foto nr.: 99

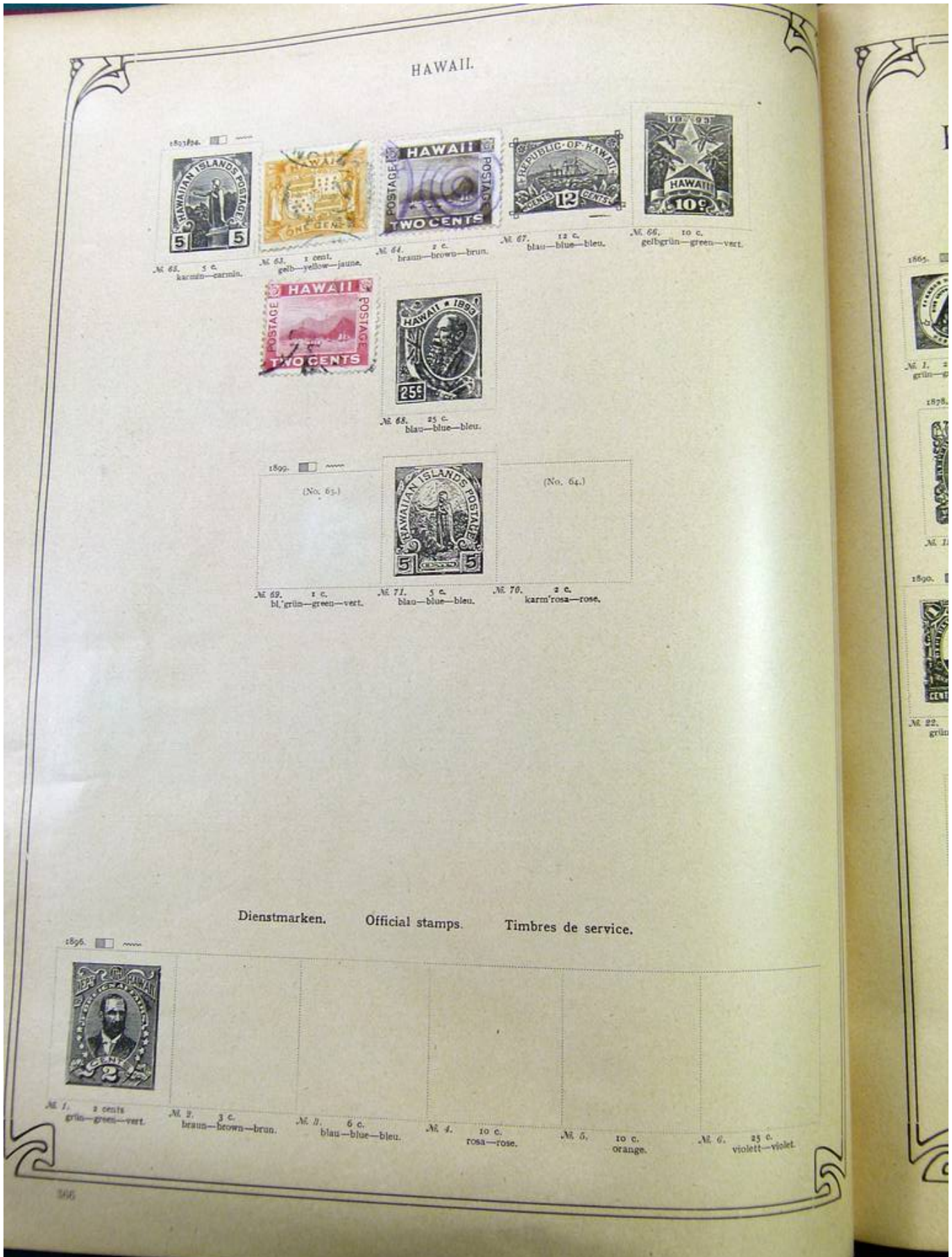




Foto nr.: 100

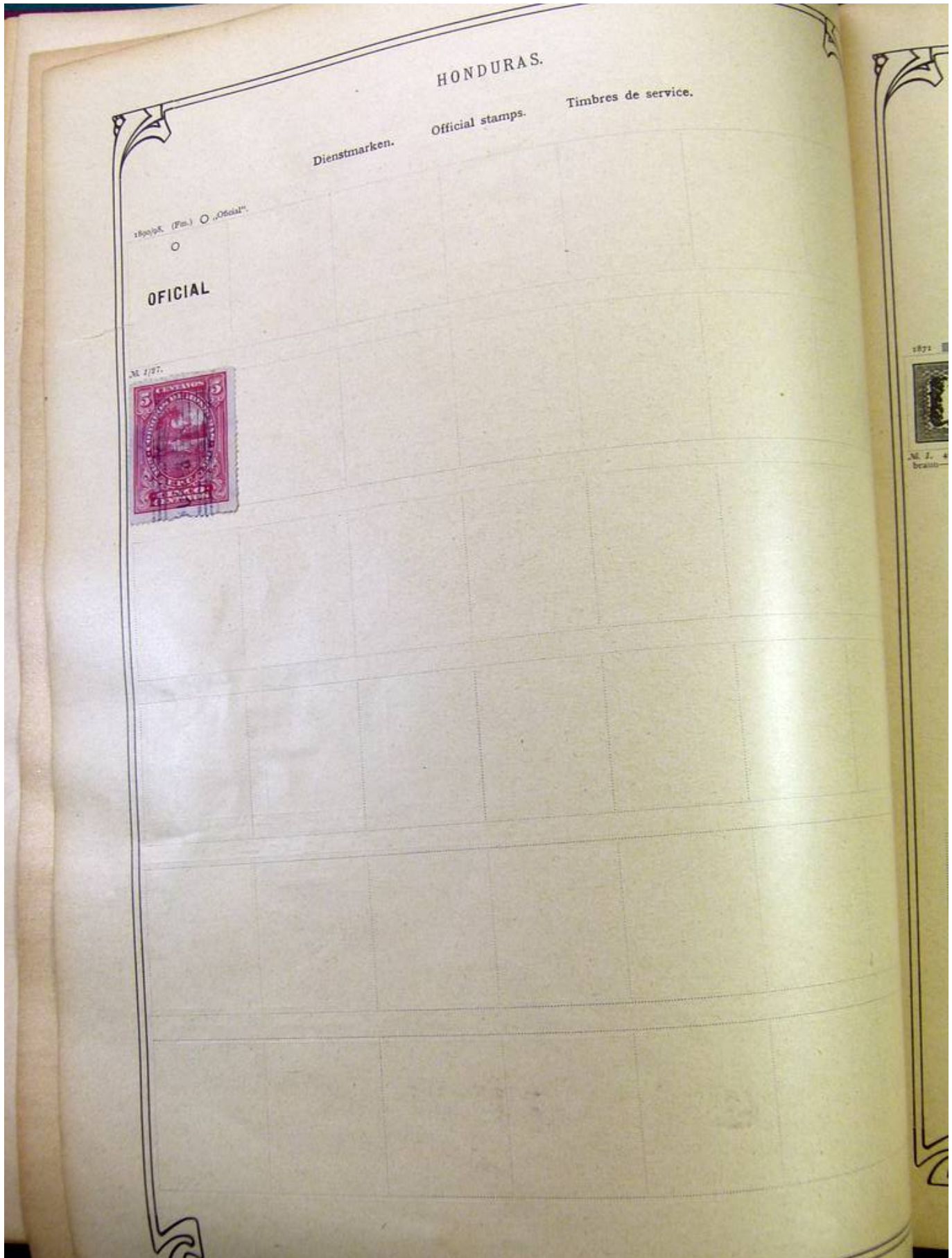




Foto nr.: 101

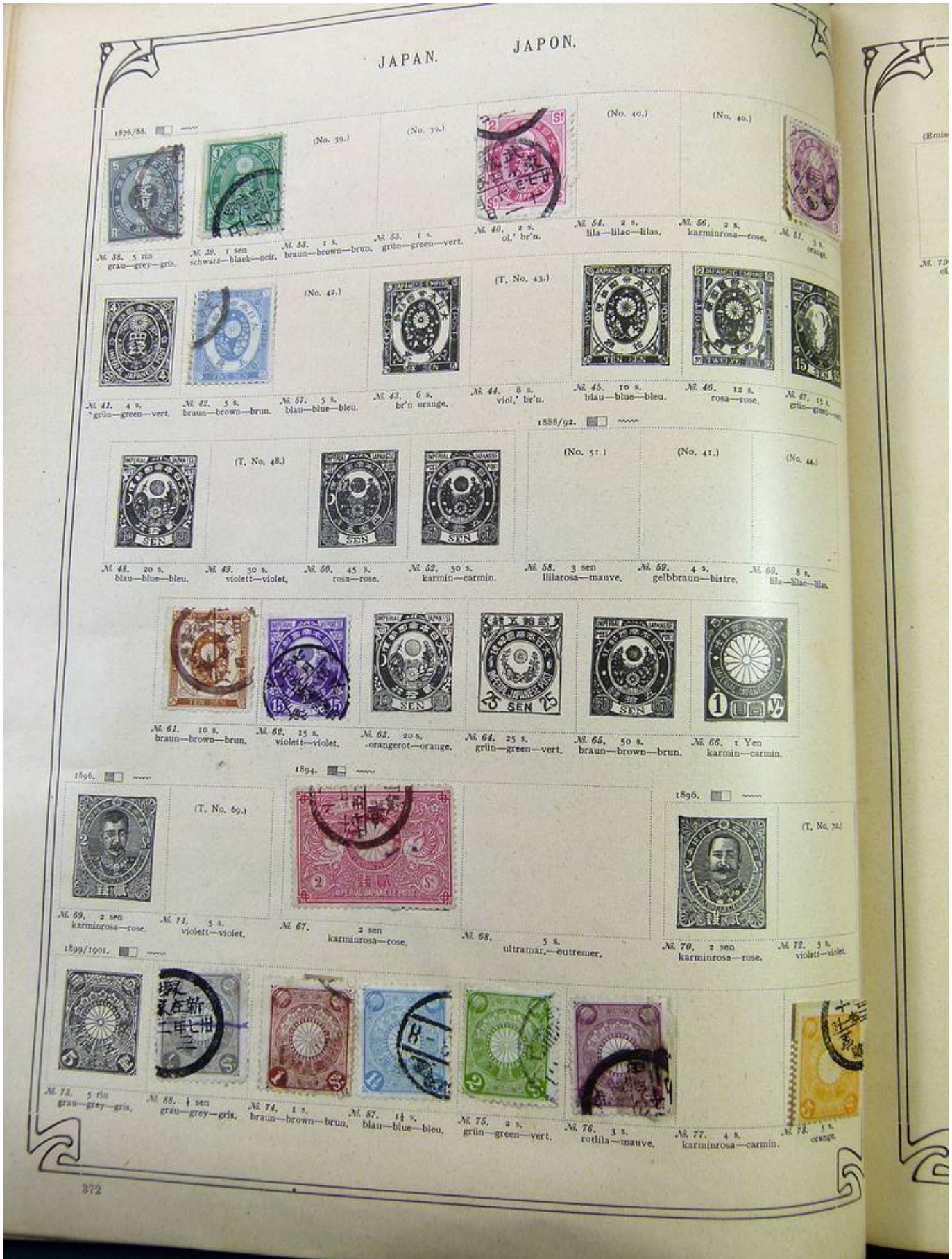




Foto nr.: 102

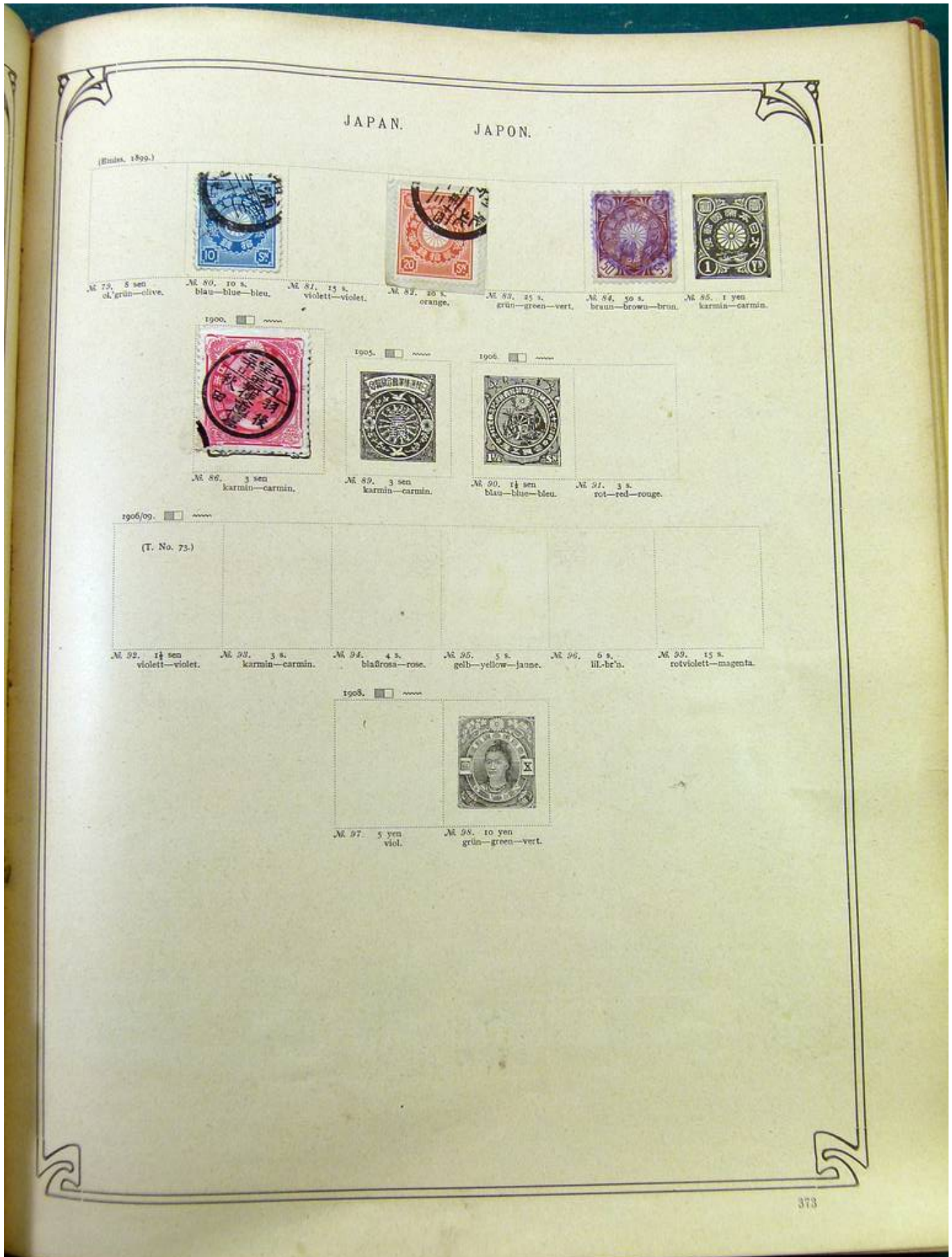




Foto nr.: 103

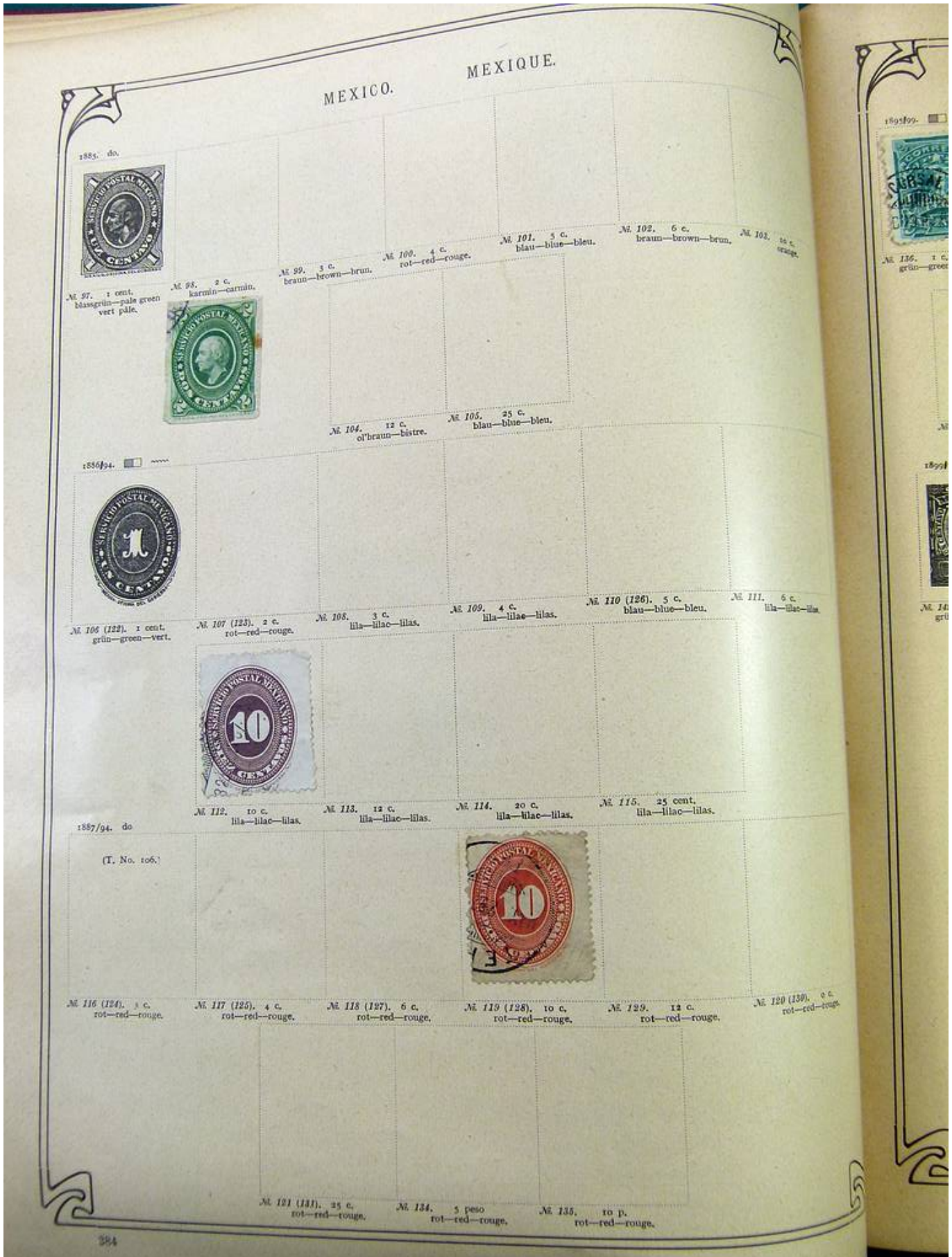




Foto nr.: 104





Foto nr.: 105

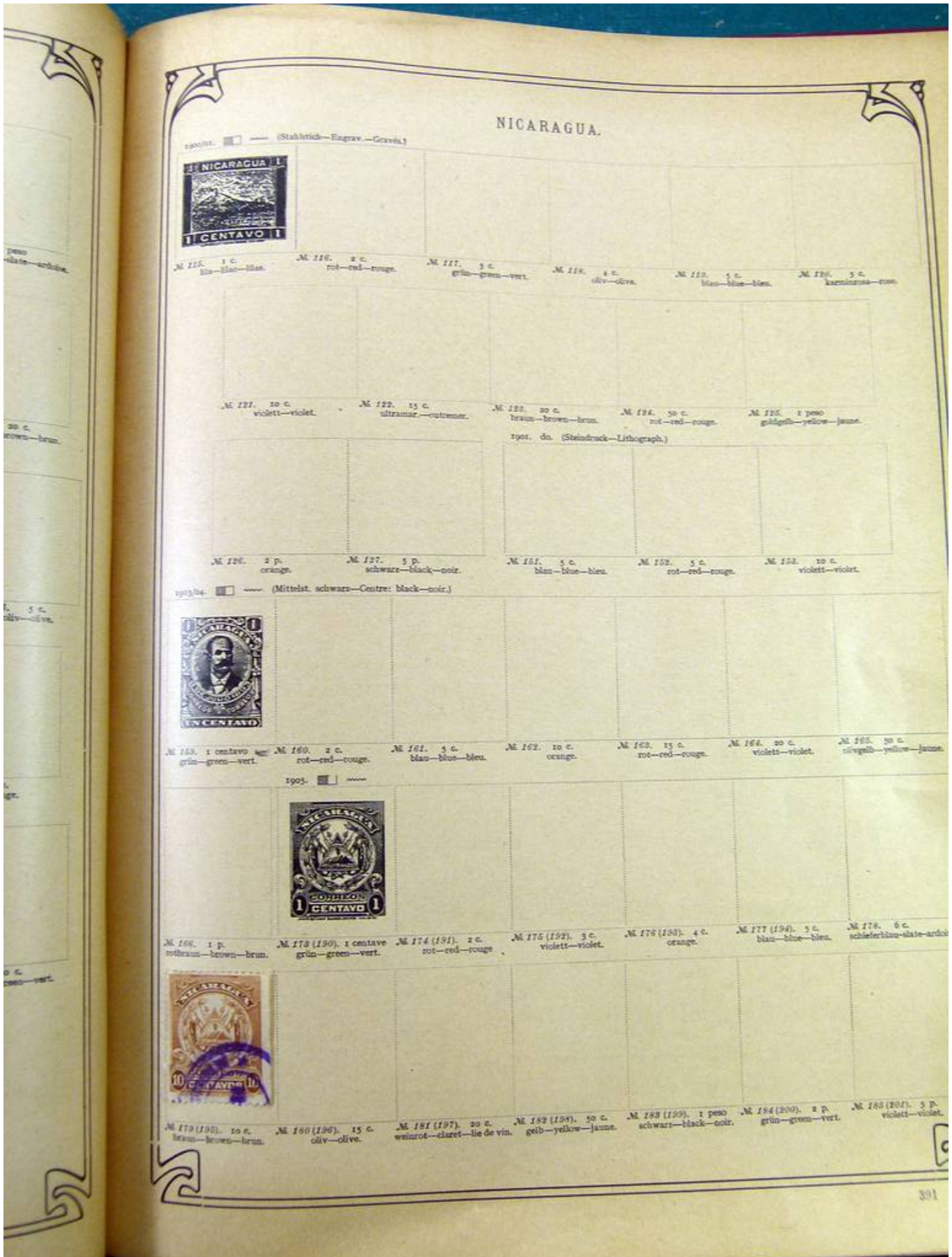




Foto nr.: 107





Foto nr.: 108

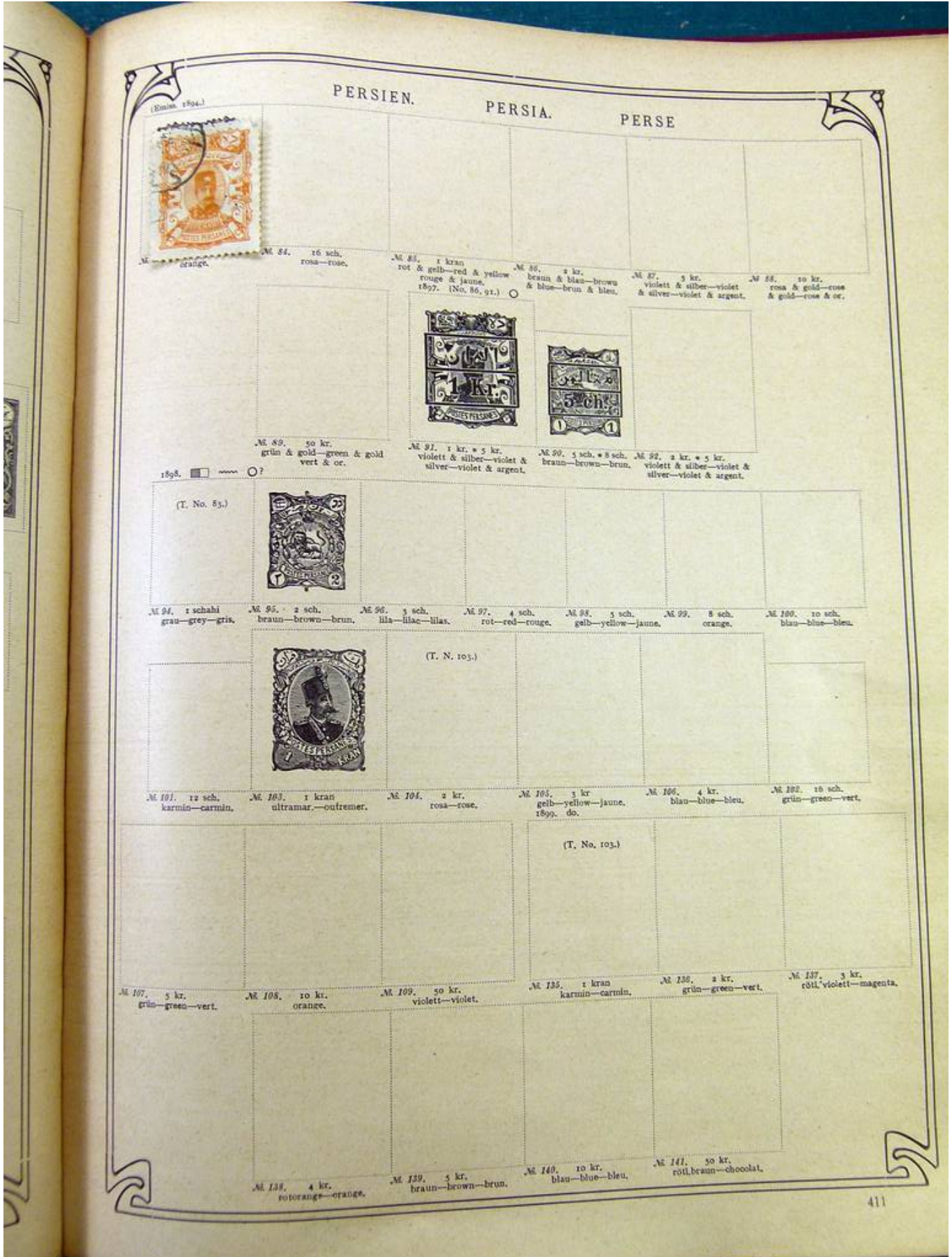




Foto nr.: 109

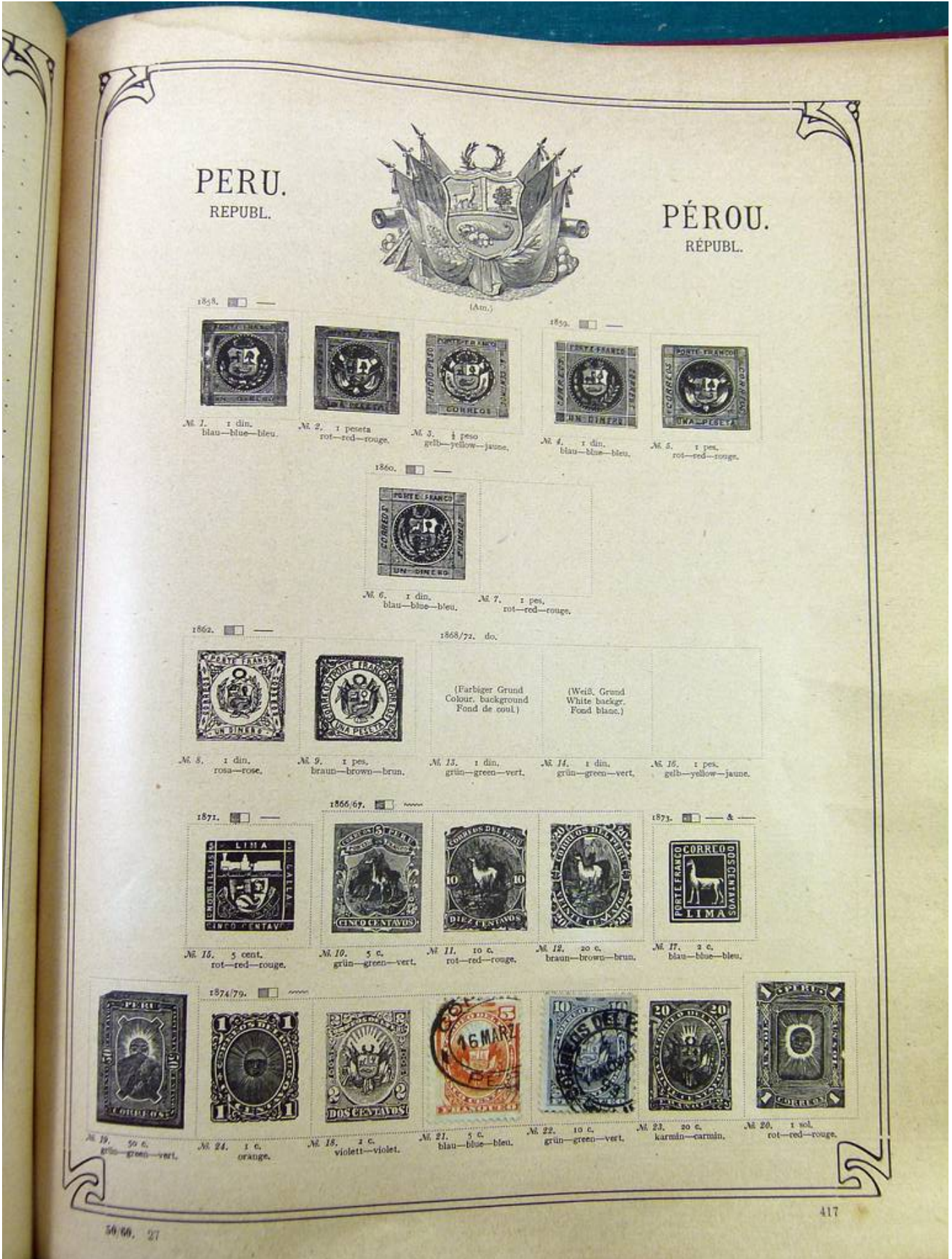




Foto nr.: 110





Foto nr.: 111





Foto nr.: 112

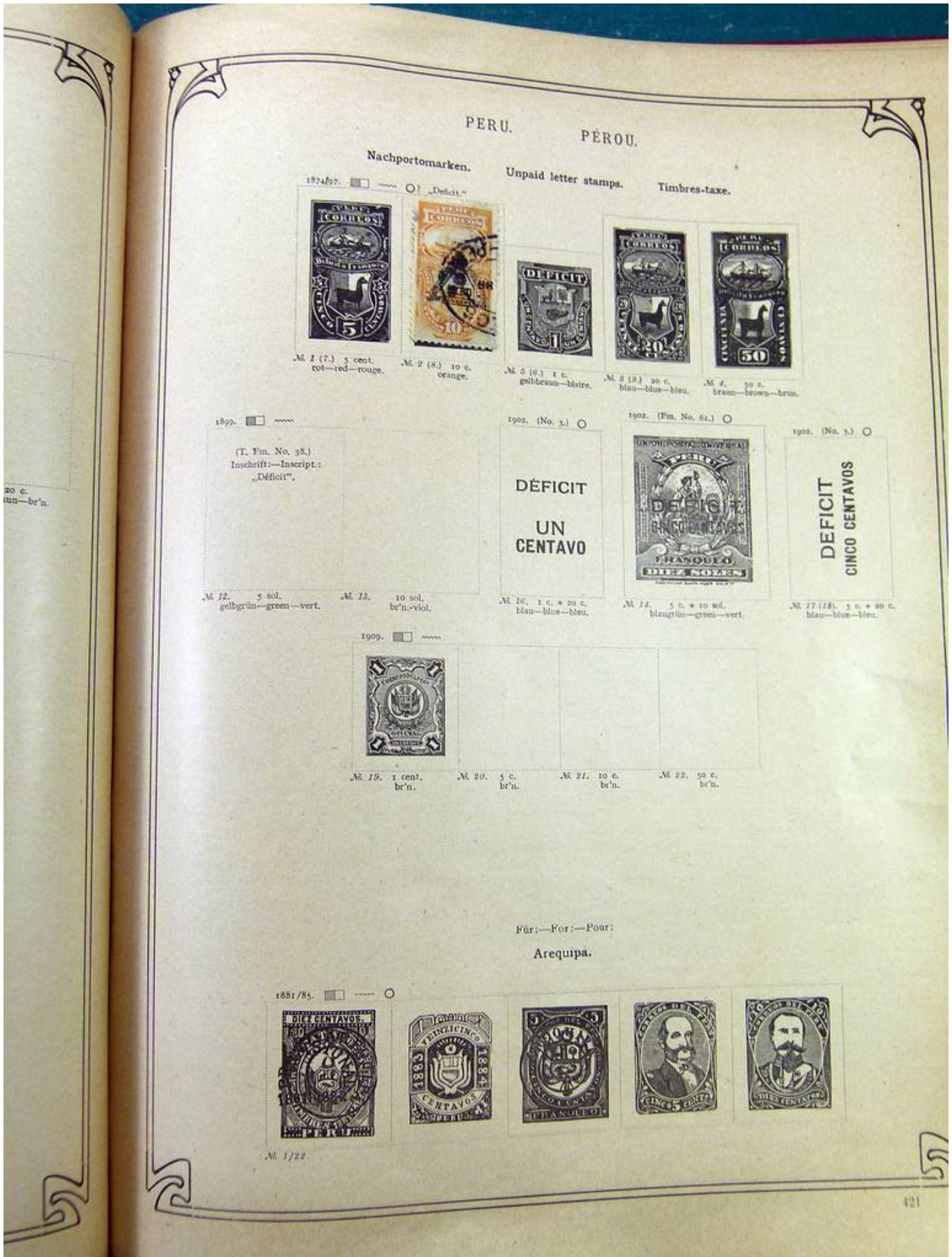




Foto nr.: 113

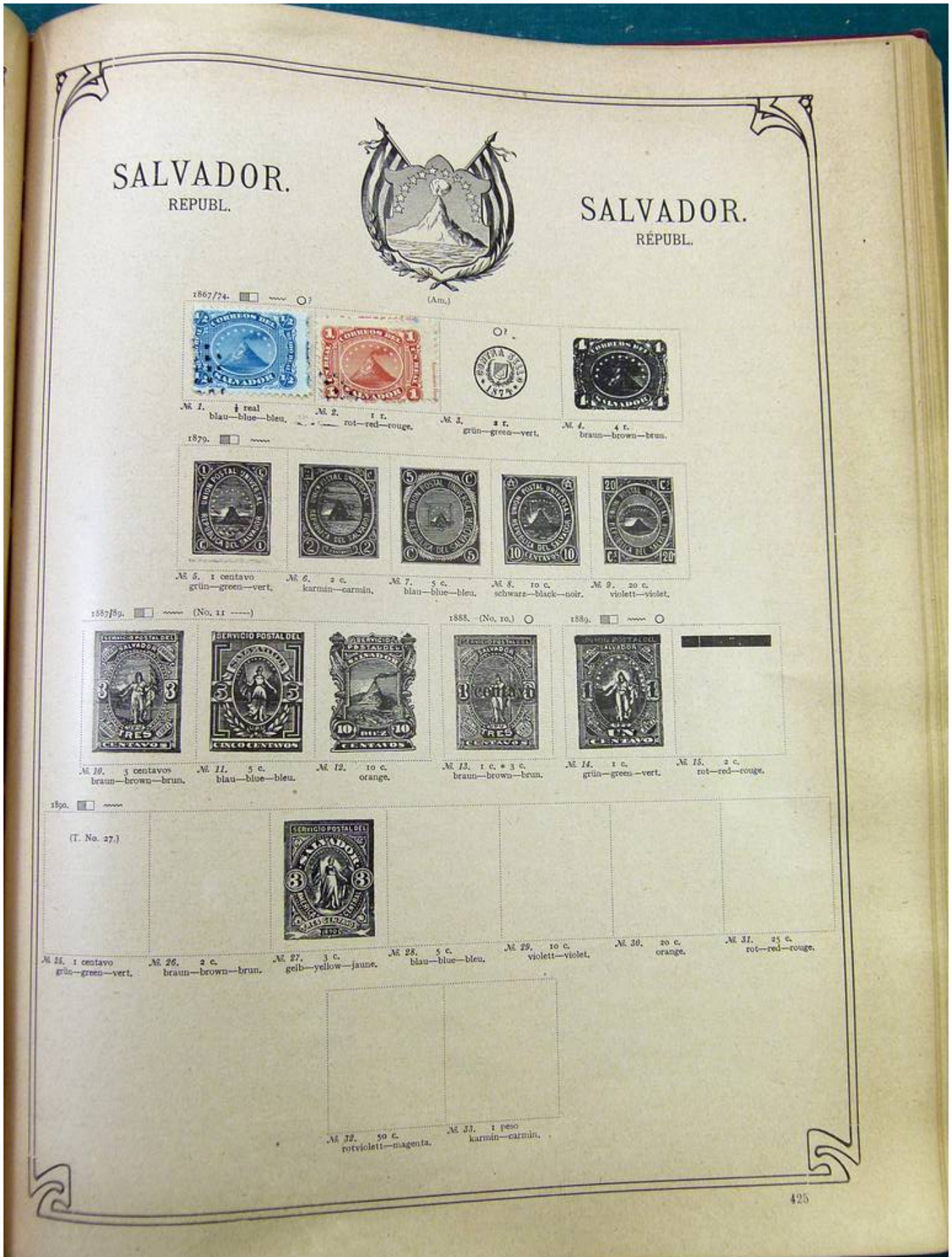




Foto nr.: 114

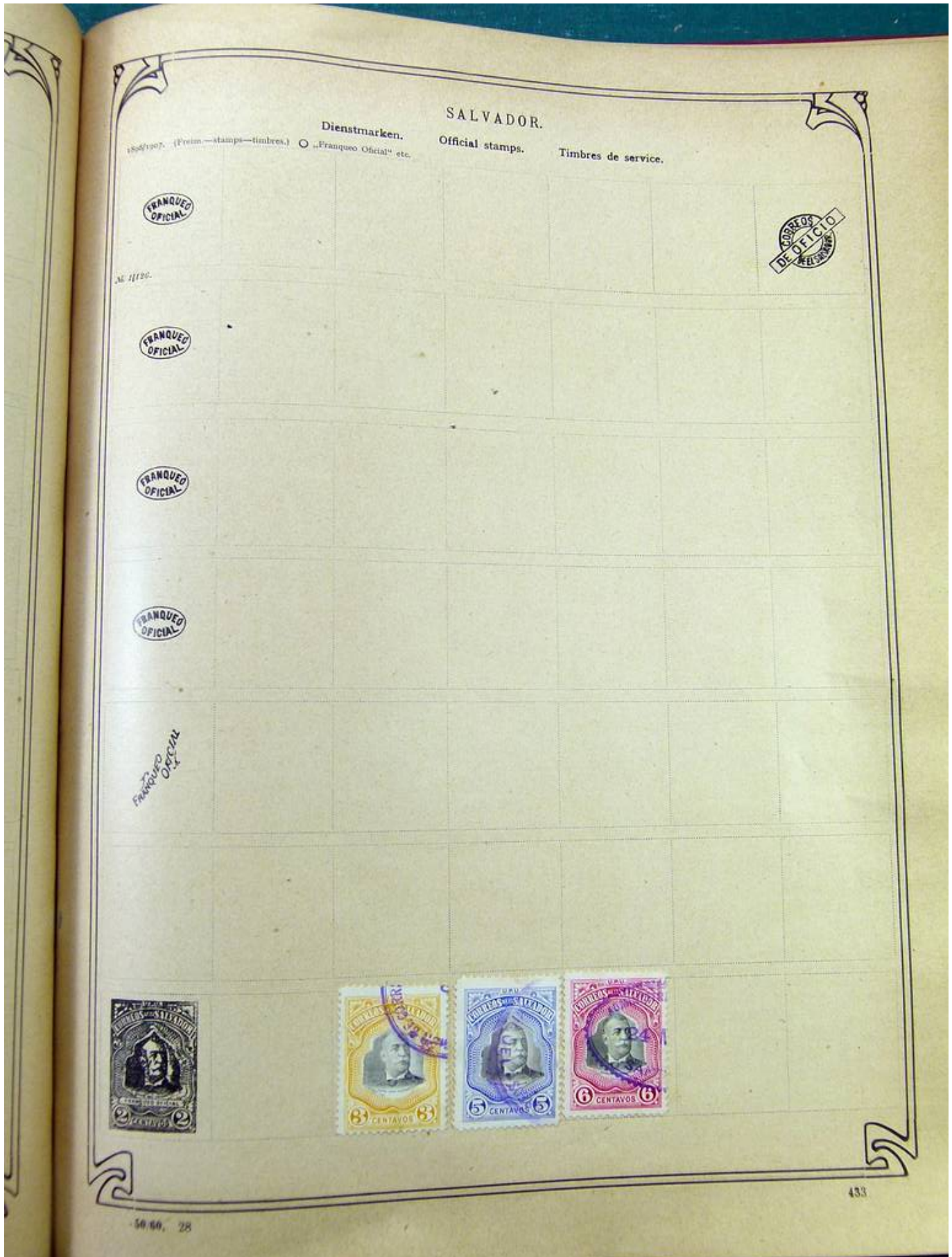




Foto nr.: 115

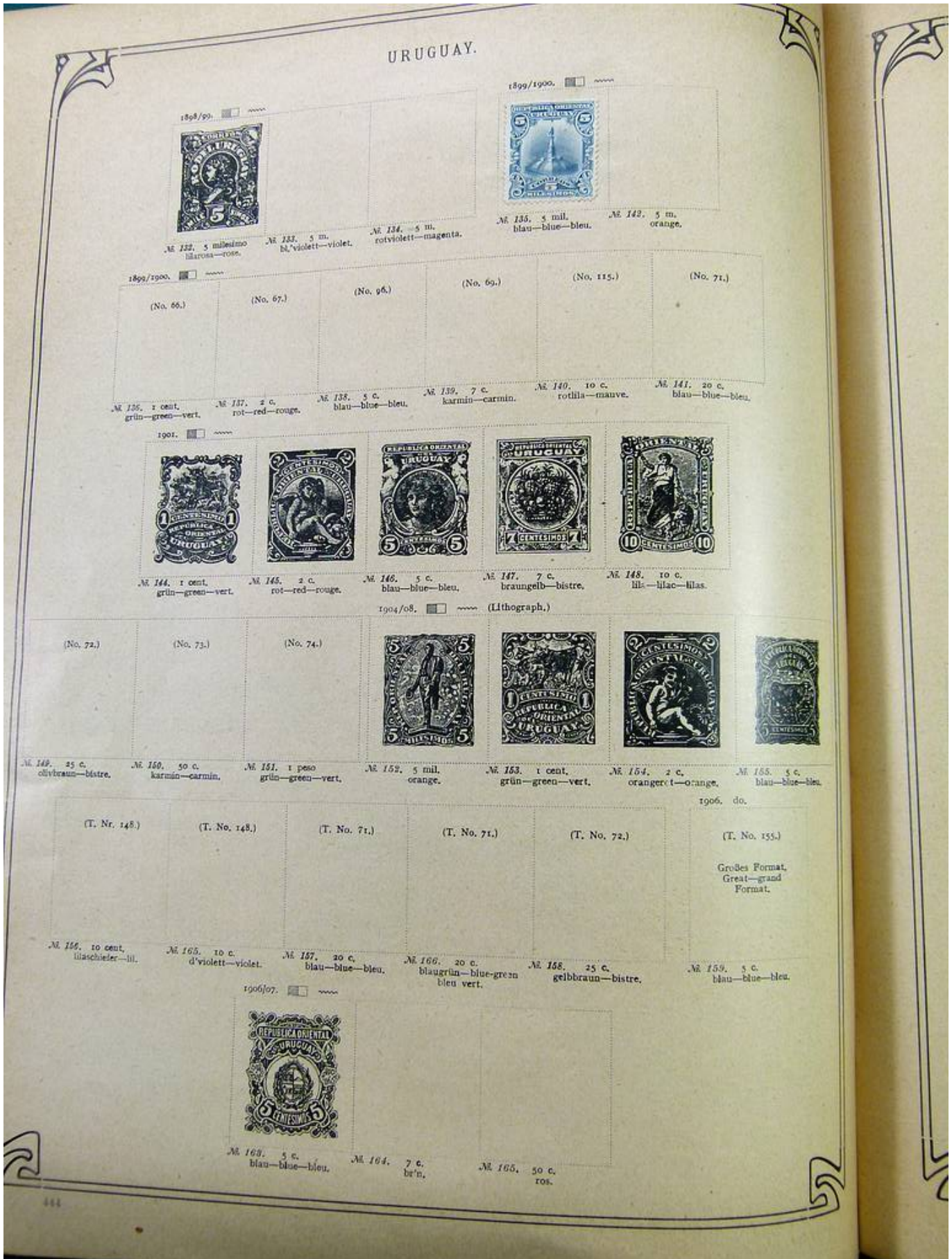




Foto nr.: 116





Foto nr.: 117





Foto nr.: 118





Foto nr.: 119





Foto nr.: 120





Foto nr.: 121





Foto nr.: 122





Foto nr.: 123





Foto nr.: 124

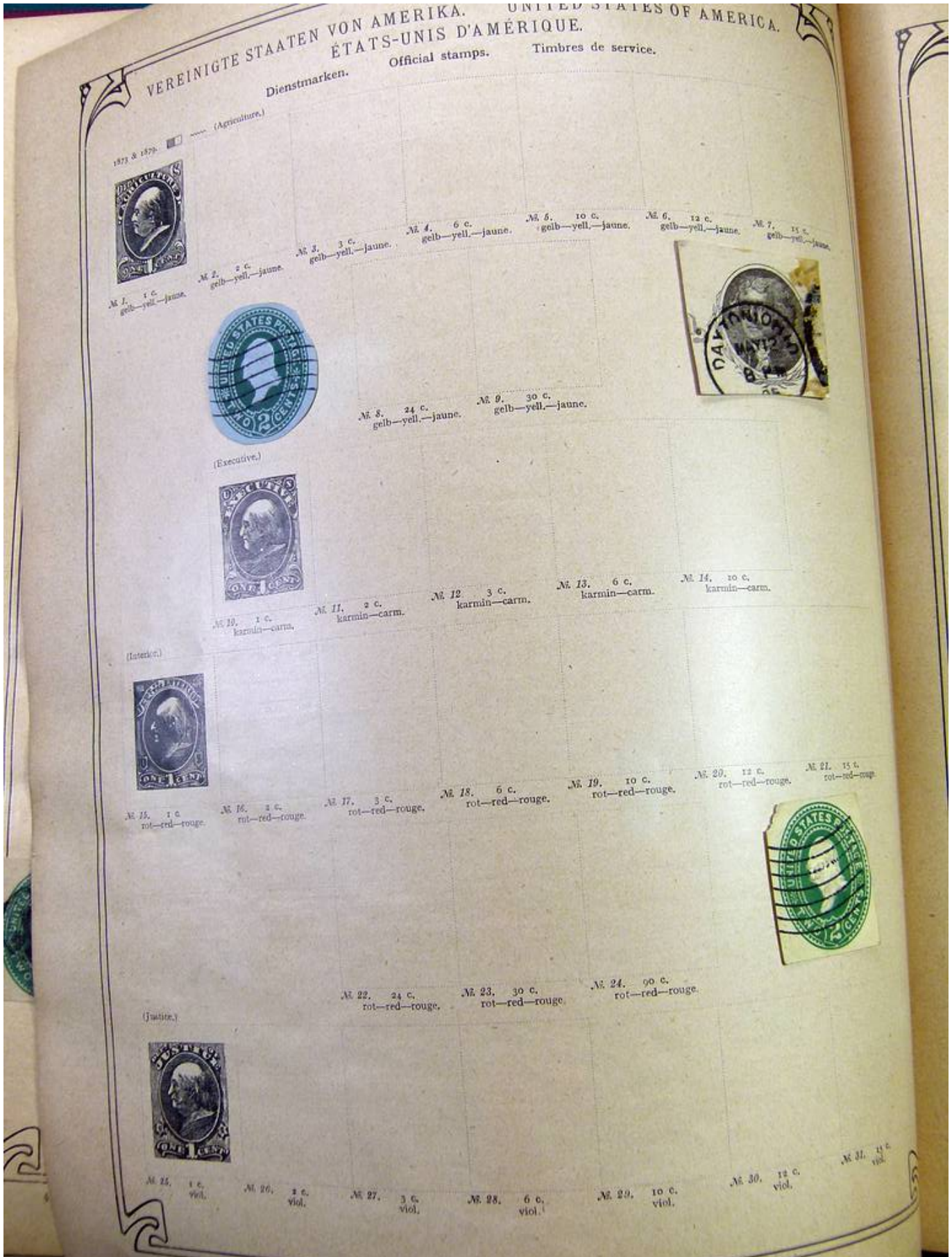




Foto nr.: 125

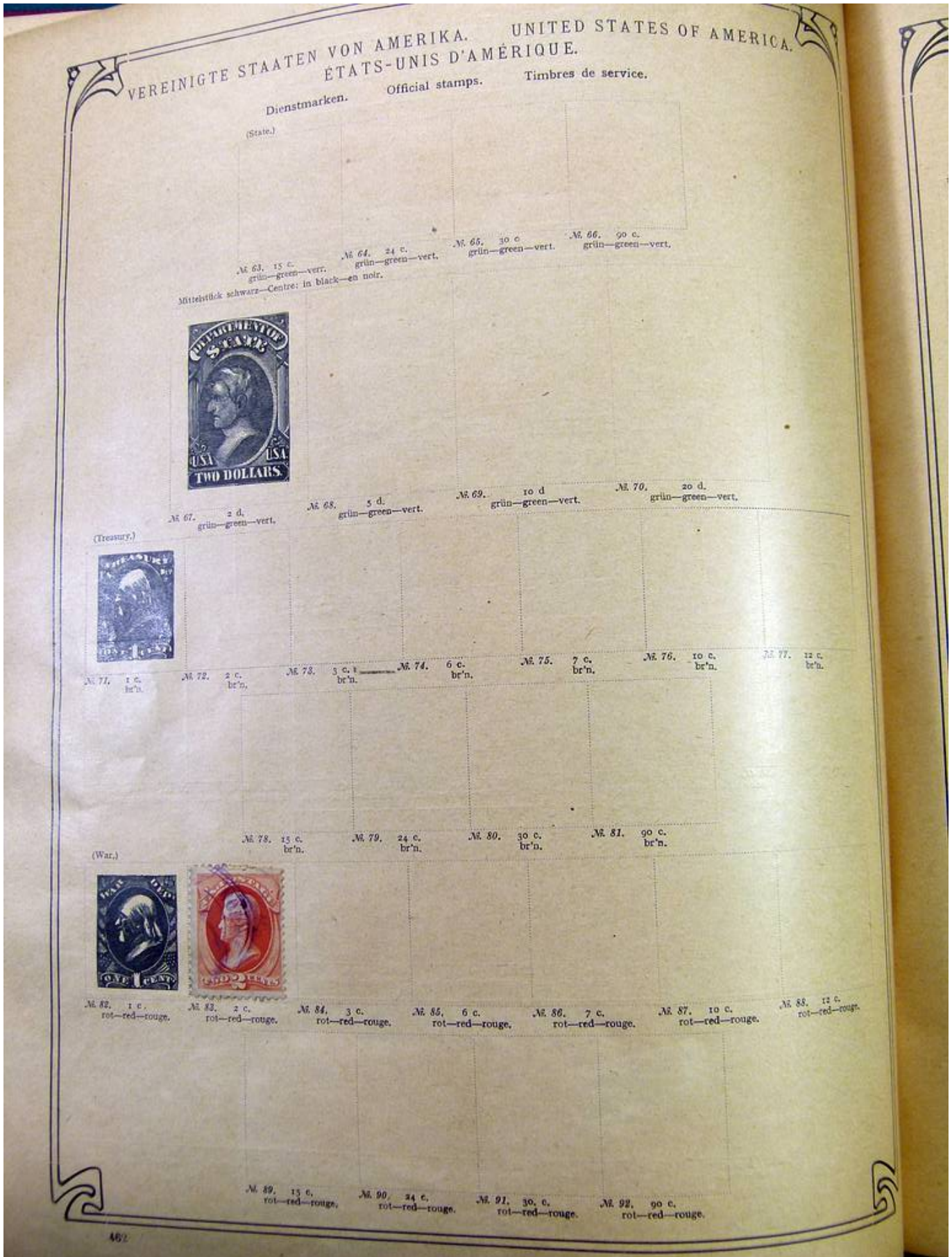




Foto nr.: 126



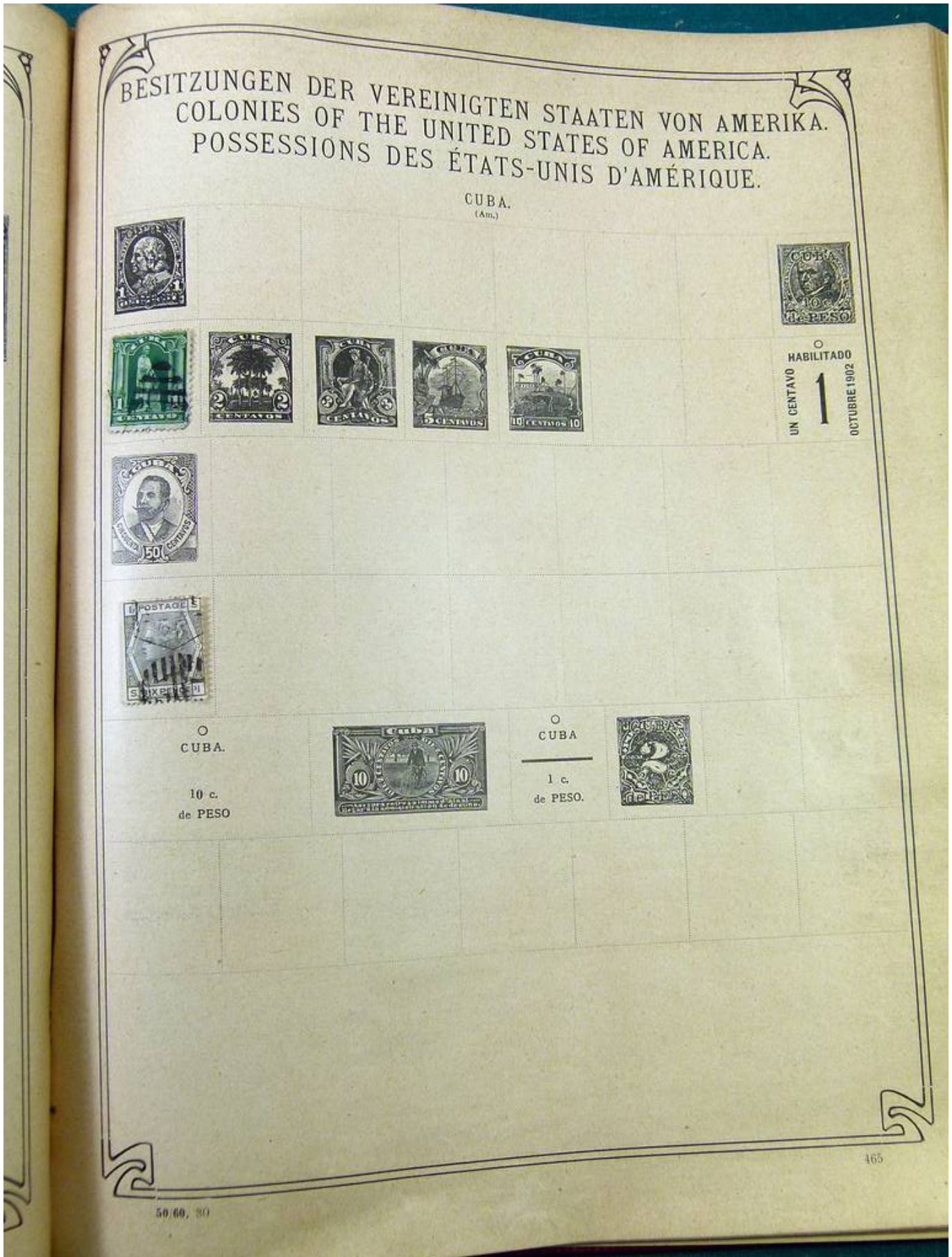


Foto nr.: 127





Foto nr.: 128



CUBA.
(Am.)



○
CUBA.

10 c.
de PESO



○
CUBA

1 c.
de PESO.





Foto nr.: 129

