



Lot nr.: L261932

Country/Type: America

Jamaica collection, in album, from 1955 with MNH stamps.

Price: 150 eur

[[Go to the lot on www.sevenstamps.com](http://www.sevenstamps.com)]

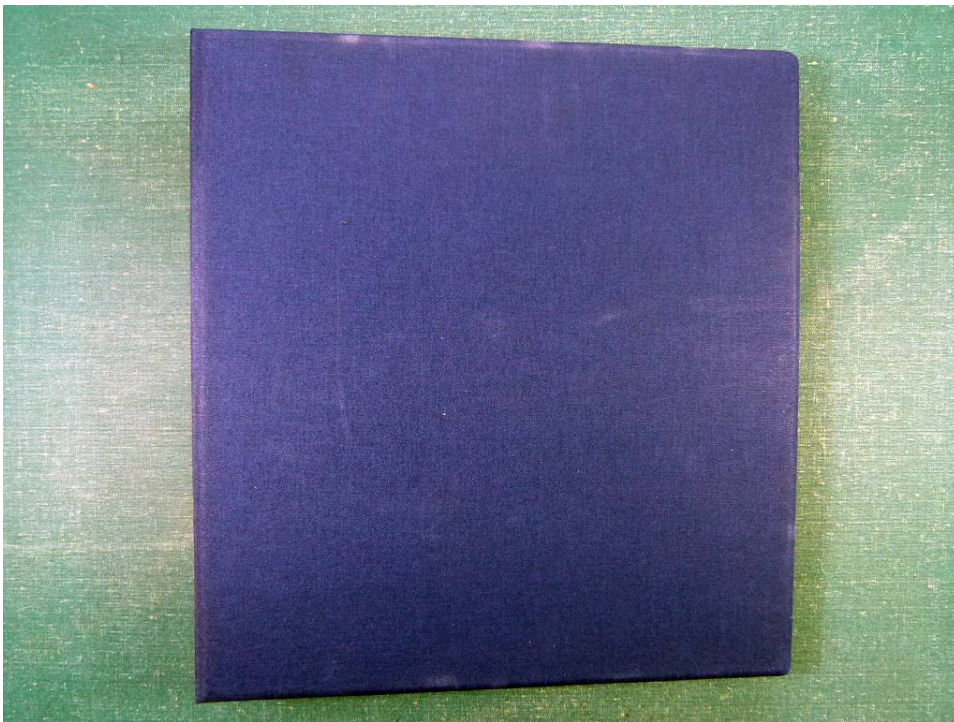




Foto nr.: 2





Foto nr.: 3





Foto nr.: 4





Foto nr.: 5





Foto nr.: 6





Foto nr.: 7





Foto nr.: 8





Foto nr.: 9

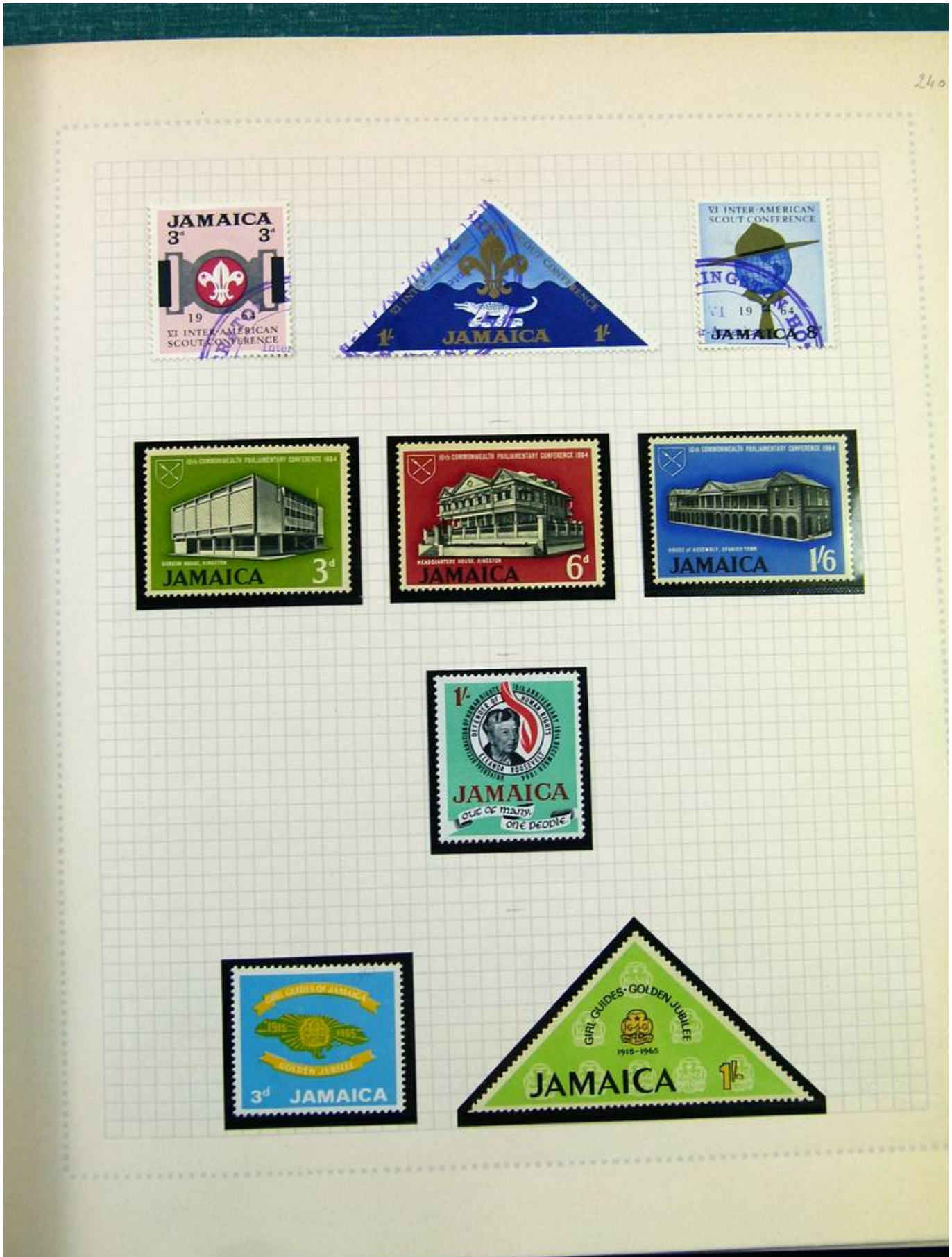




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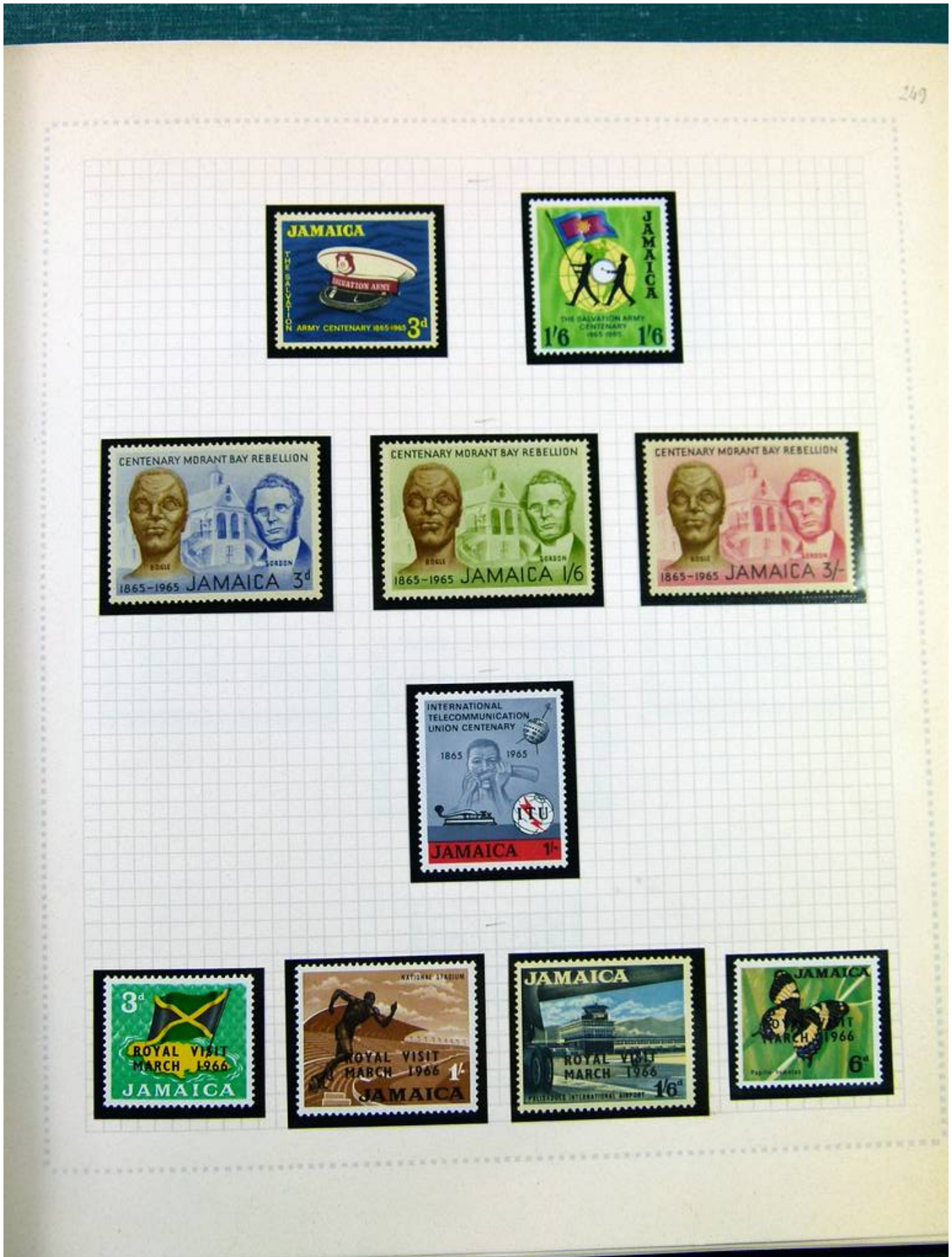




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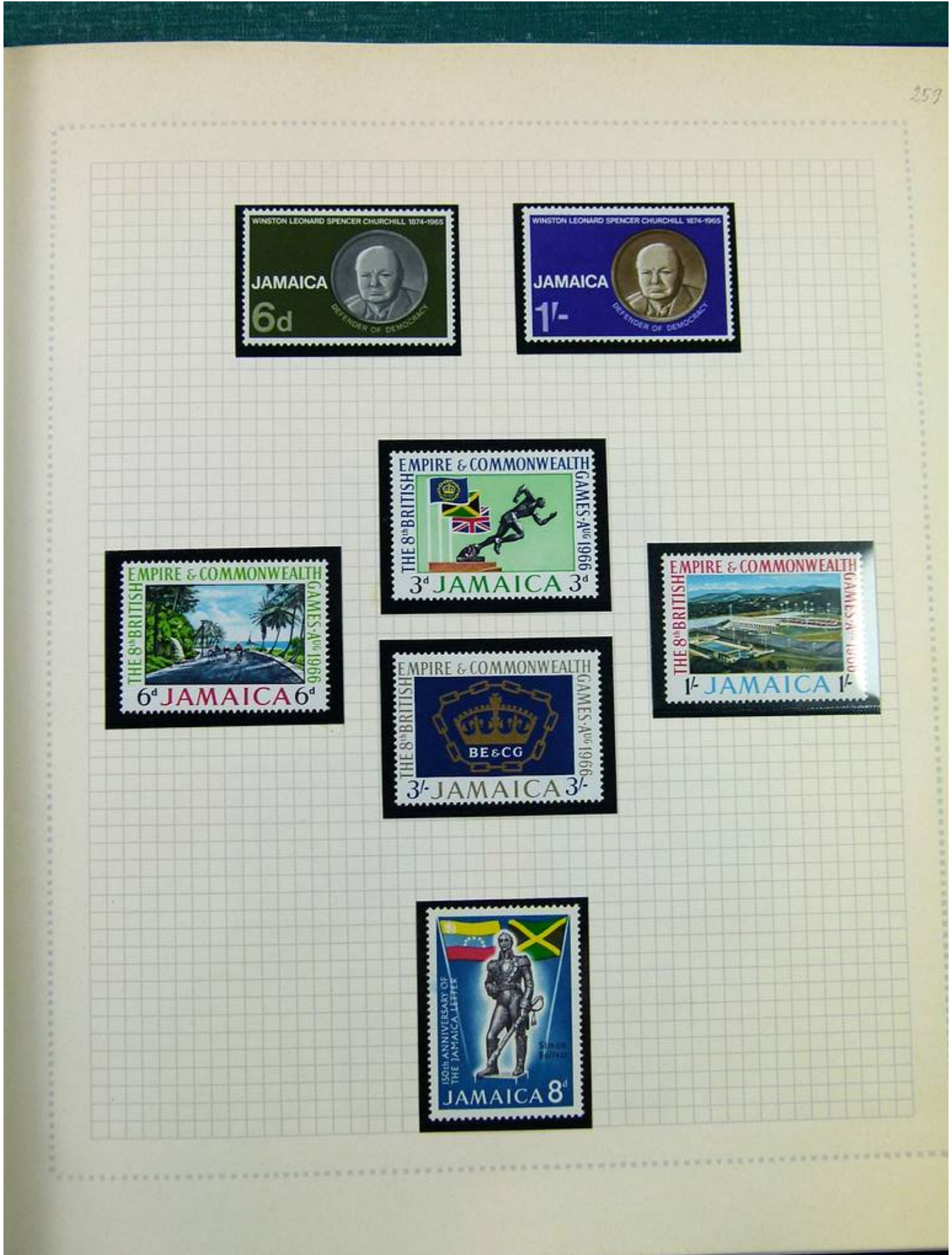




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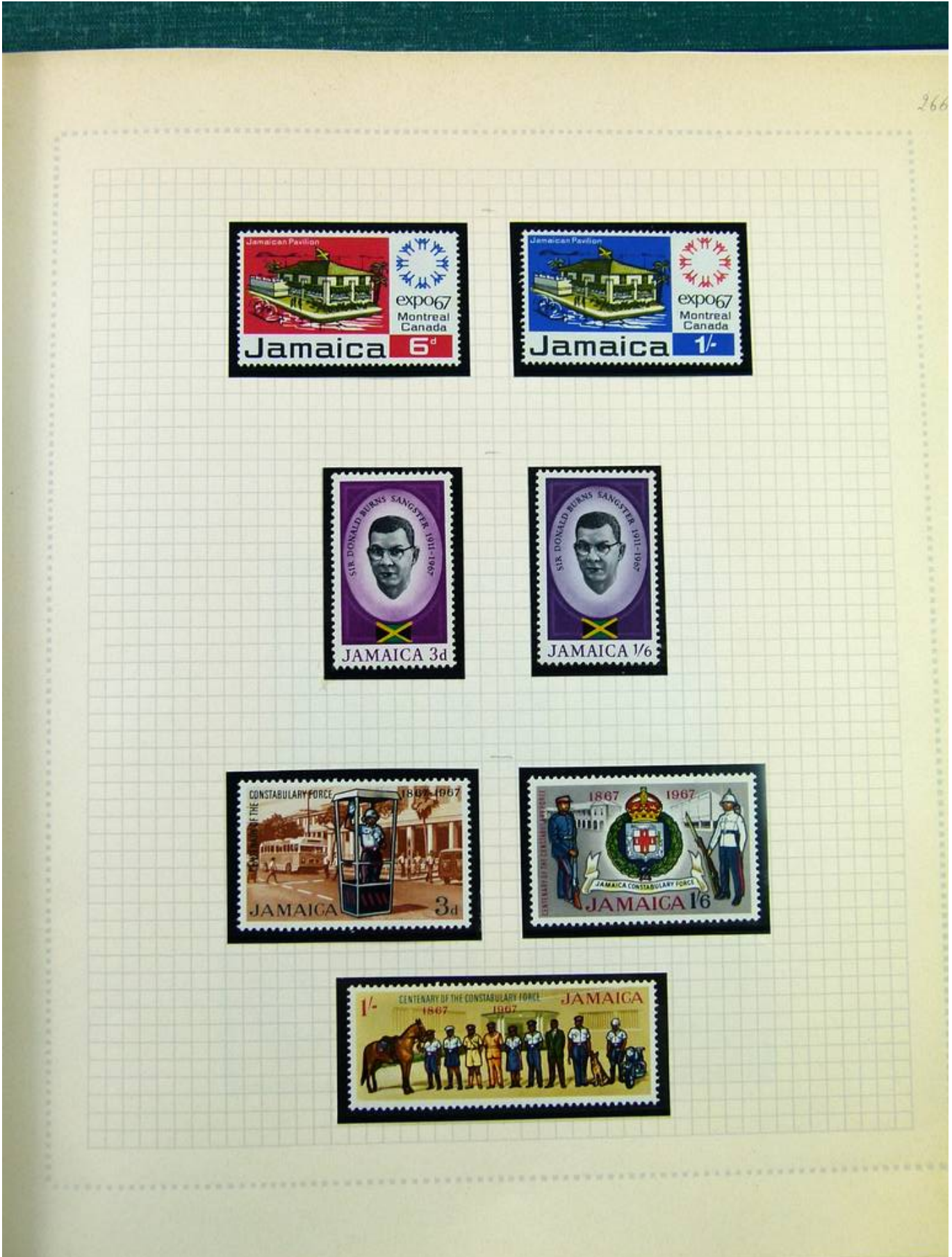




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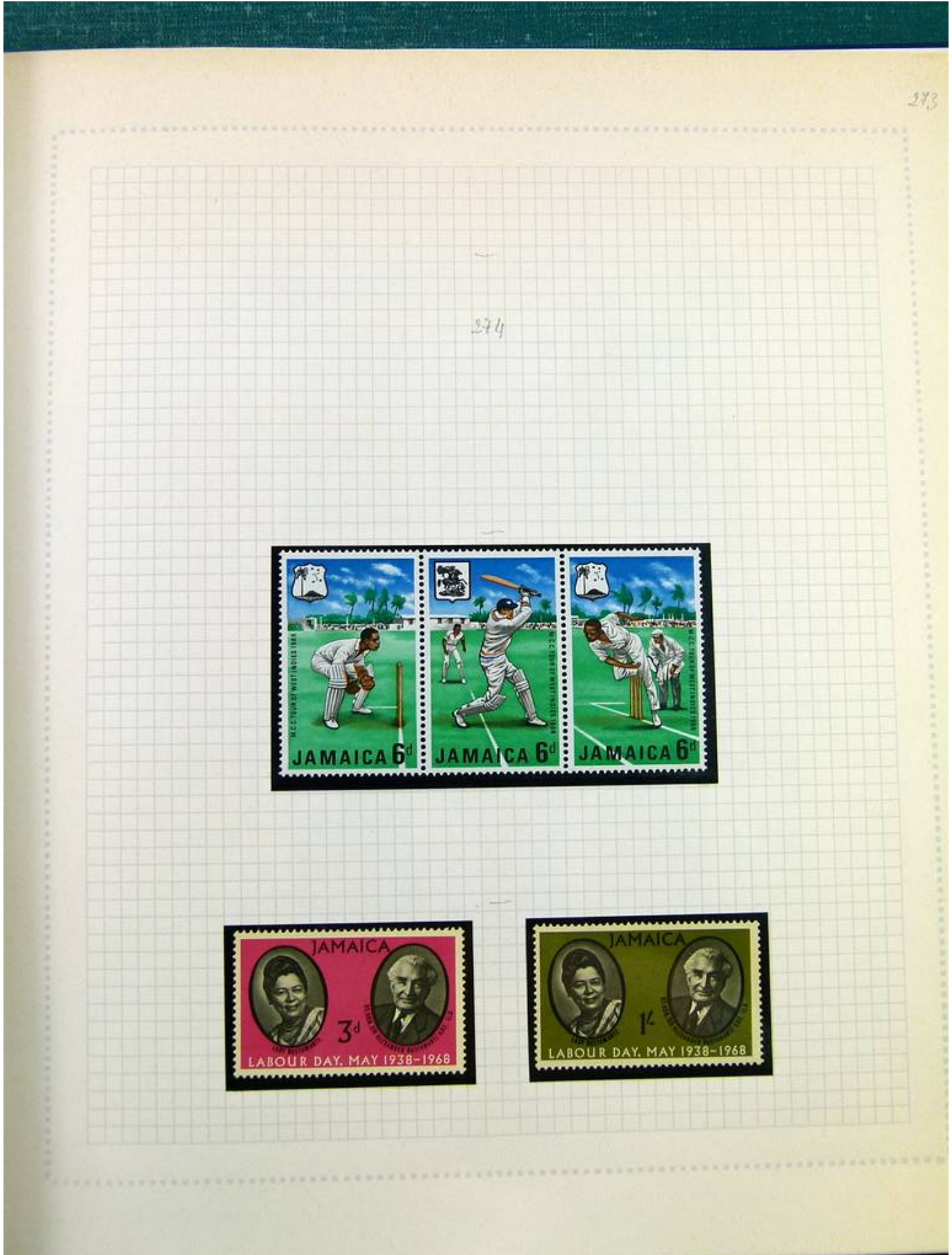




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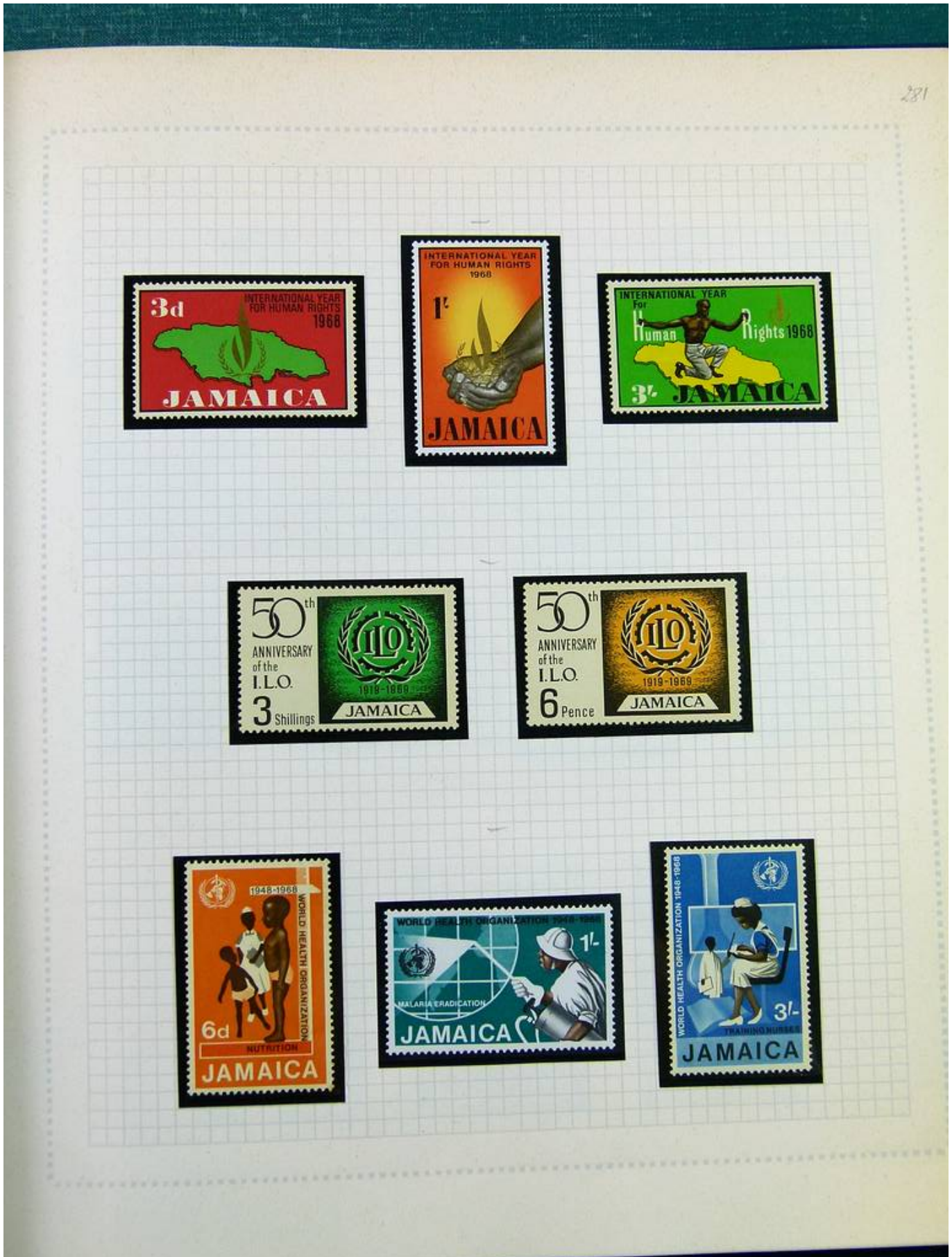




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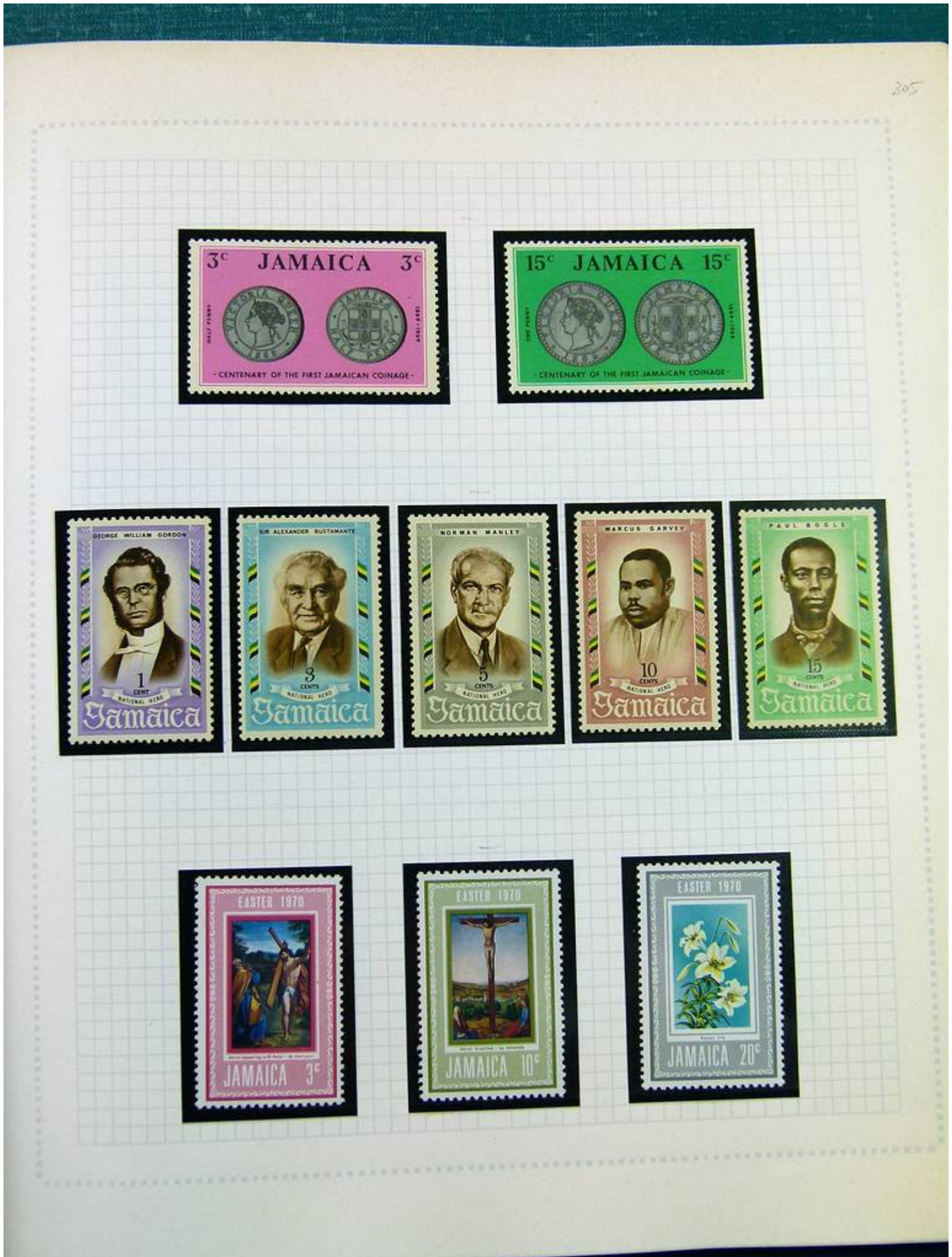




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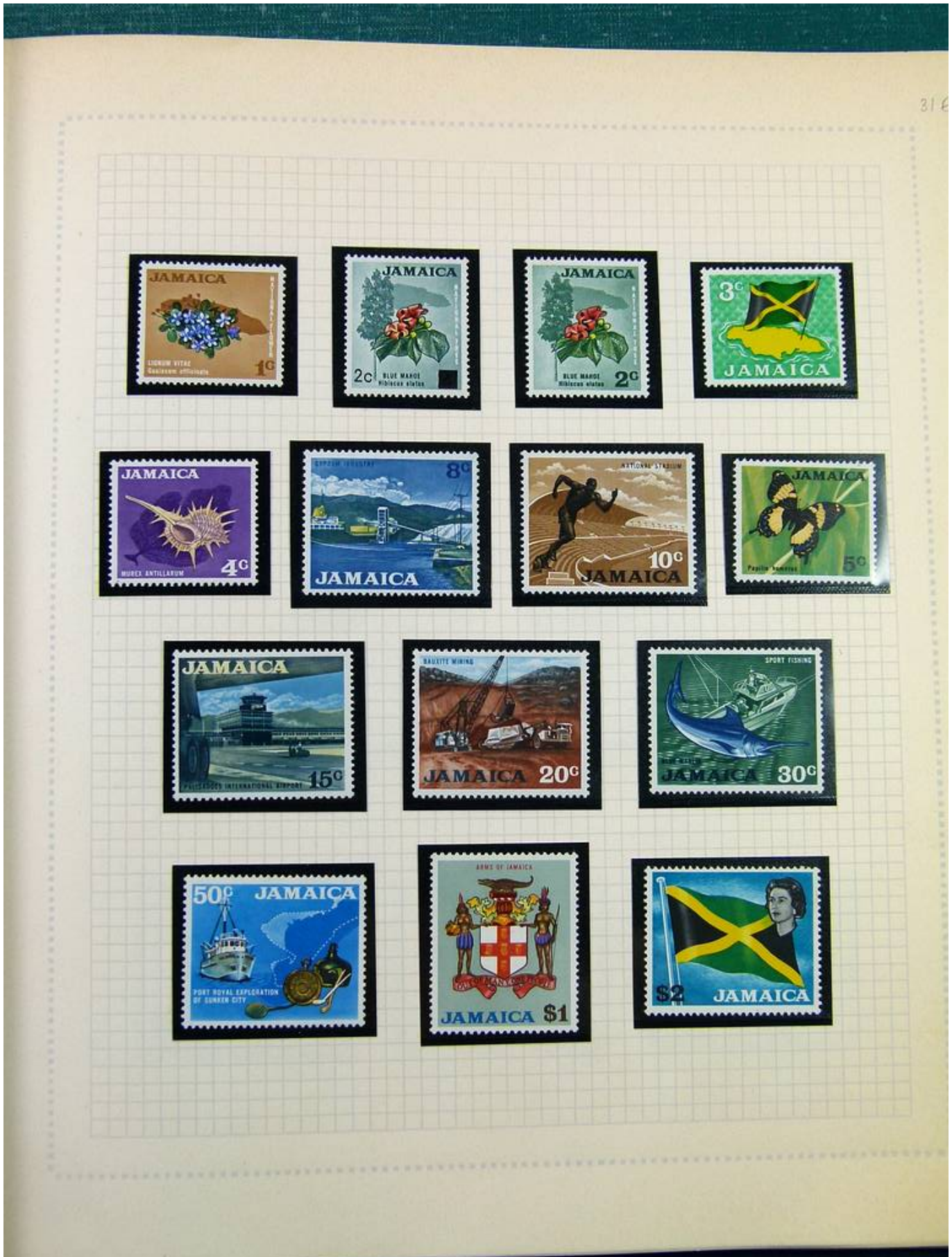




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Foto nr.: 20





Foto nr.: 21





Foto nr.: 22





Foto nr.: 23

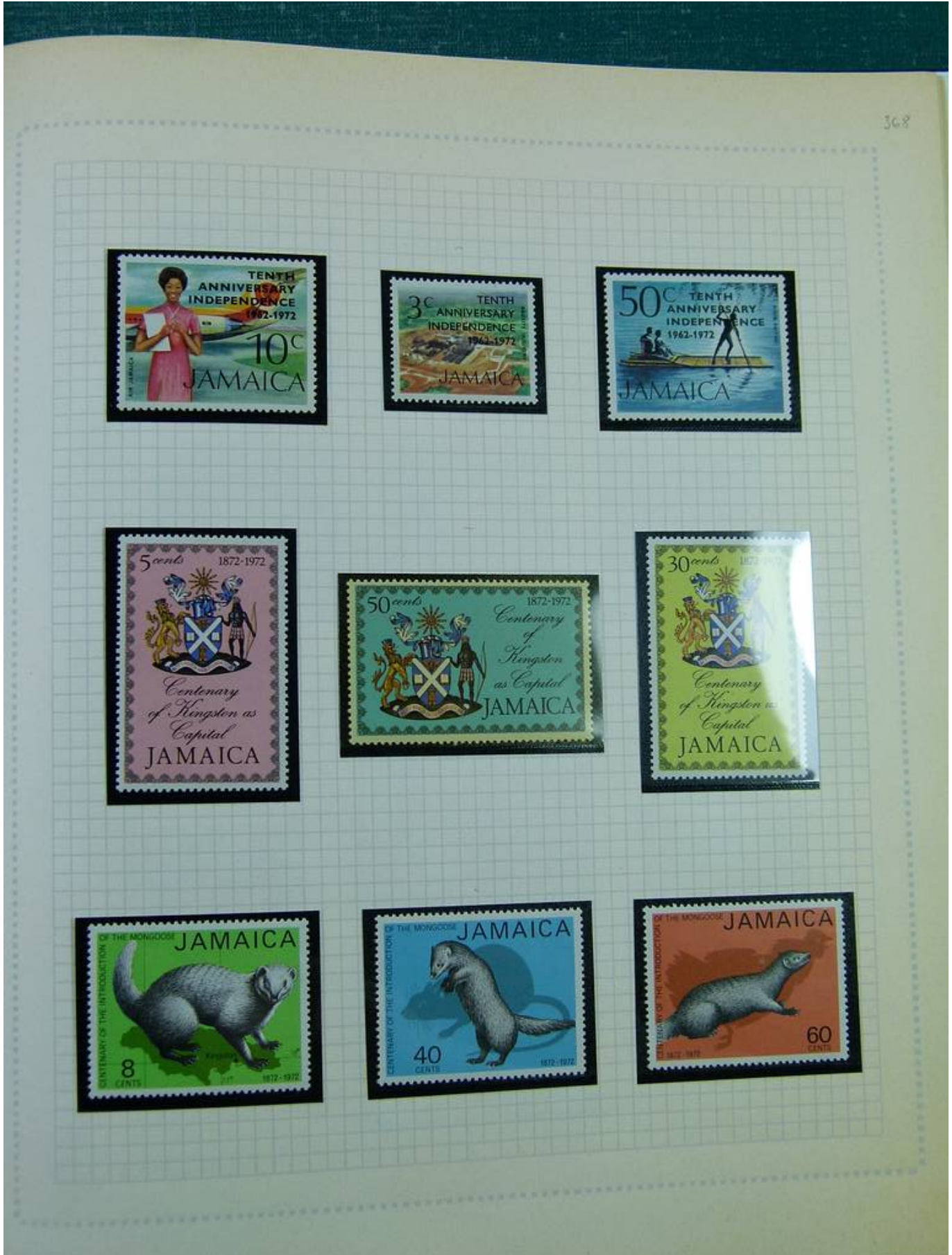




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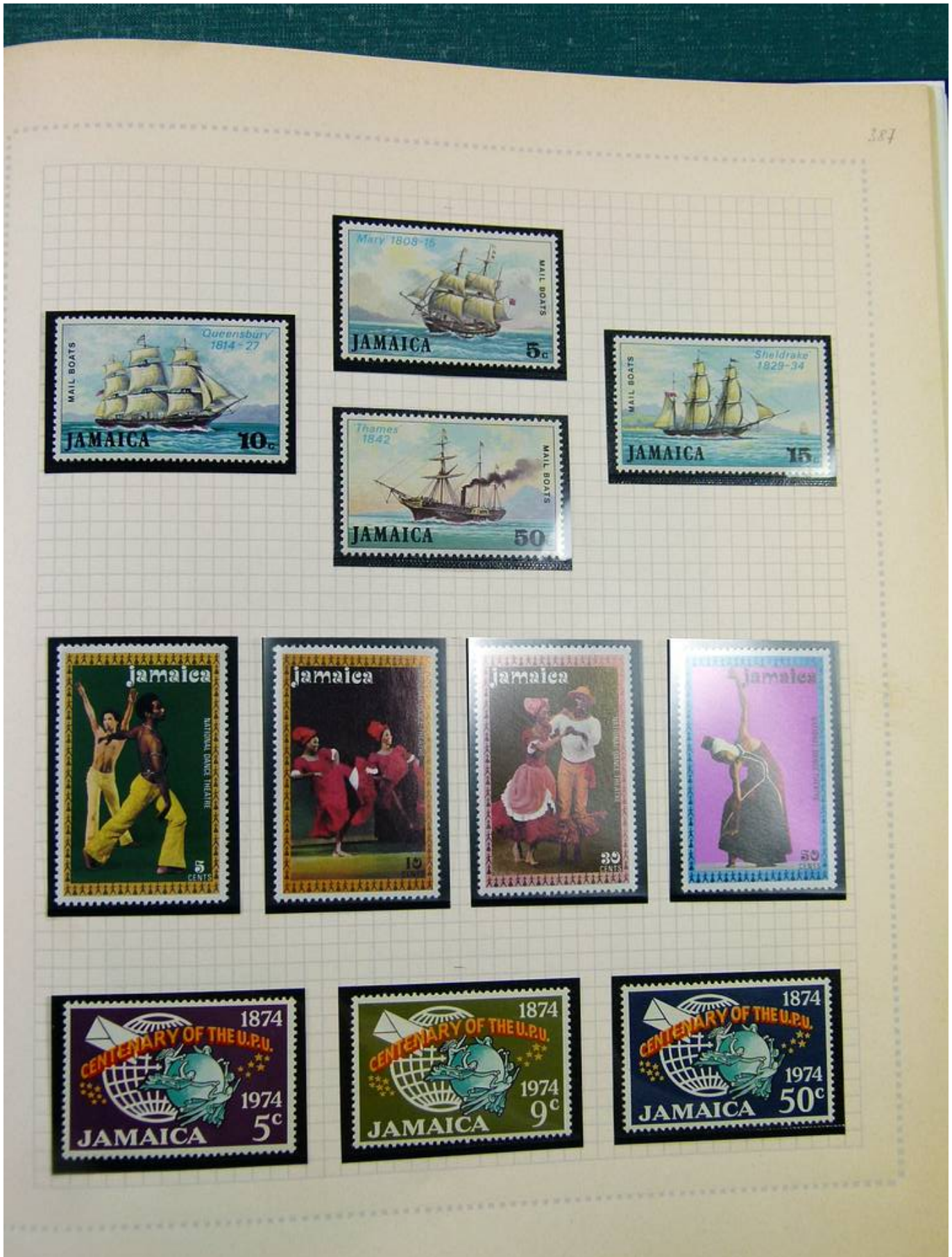




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Foto nr.: 29





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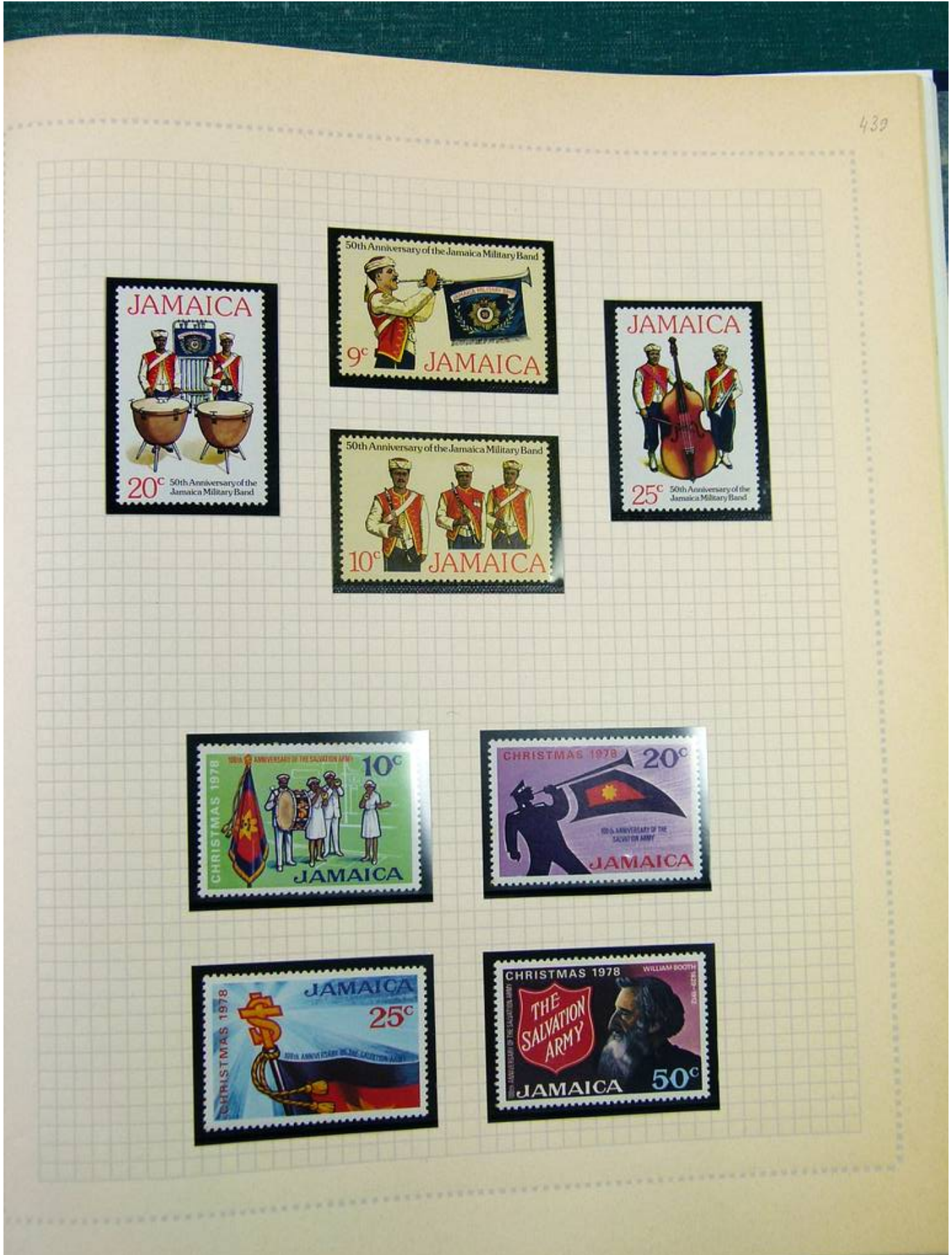




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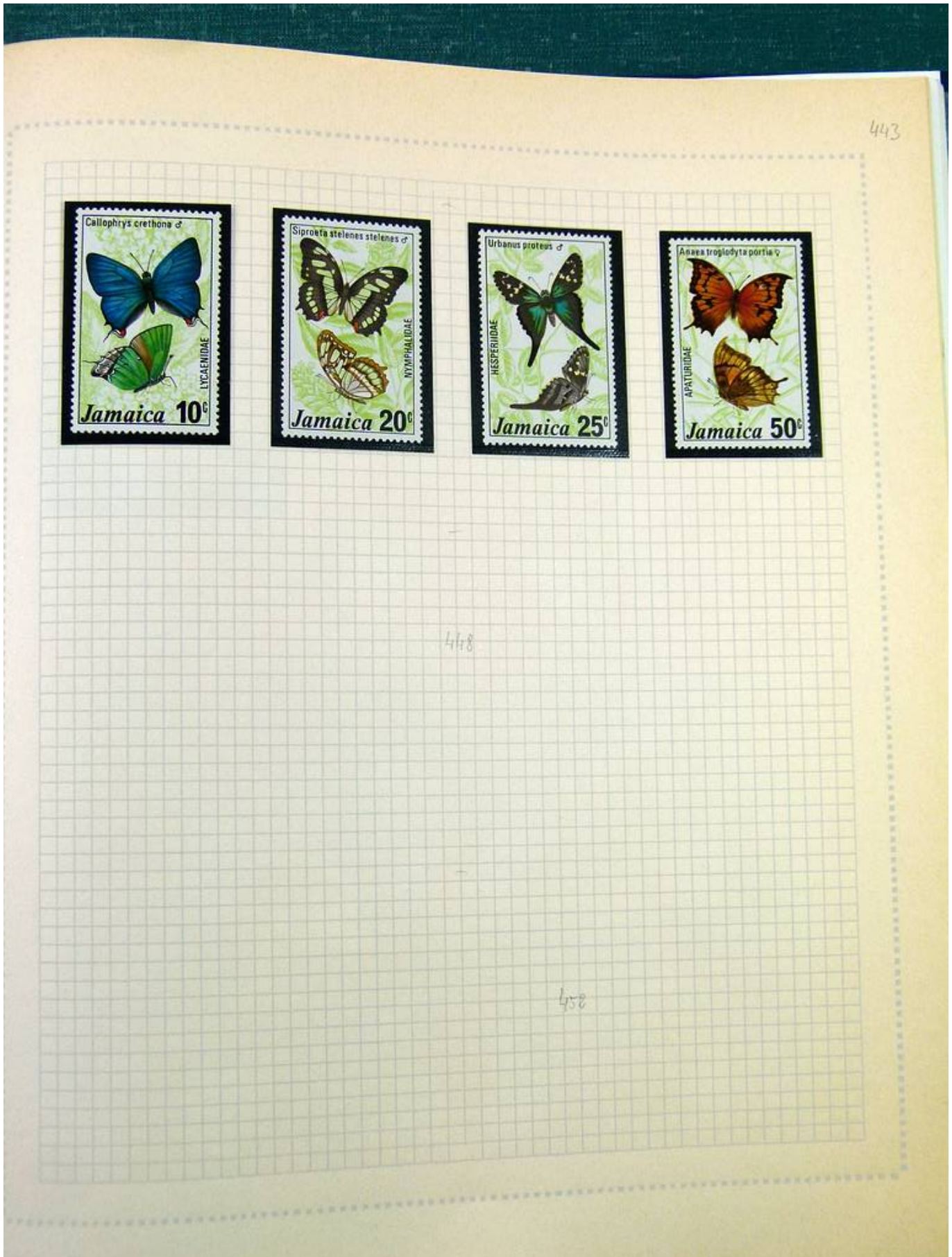




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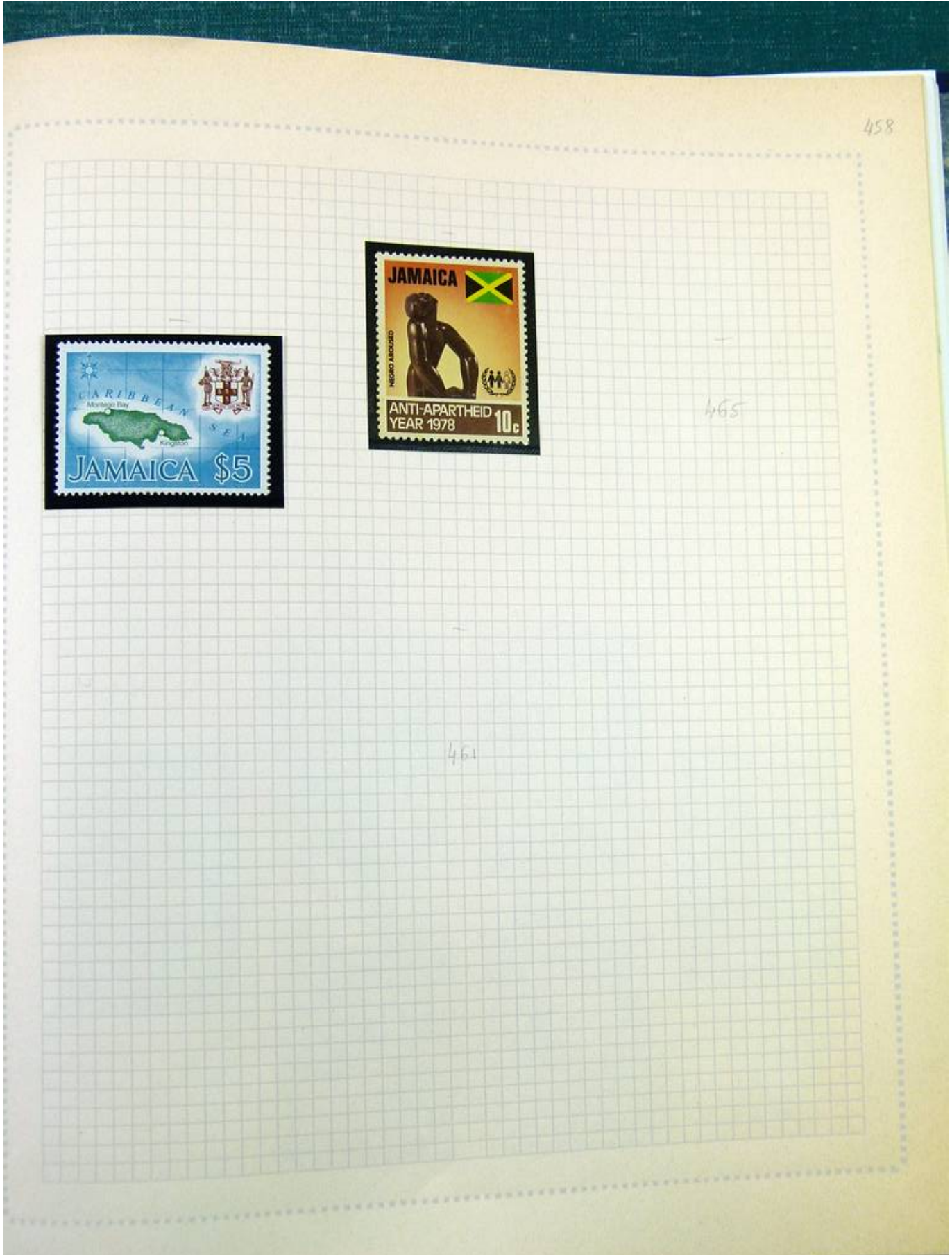




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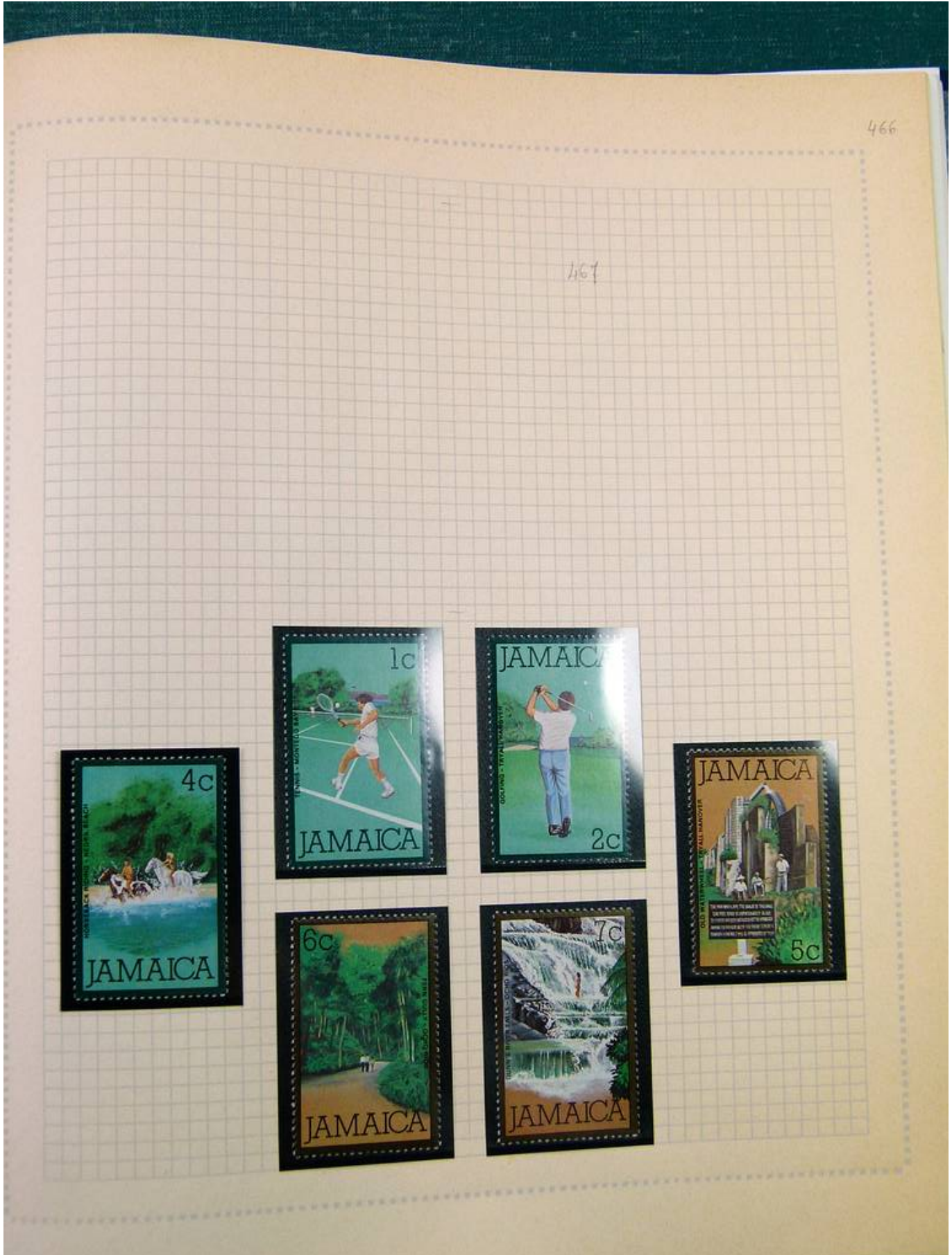




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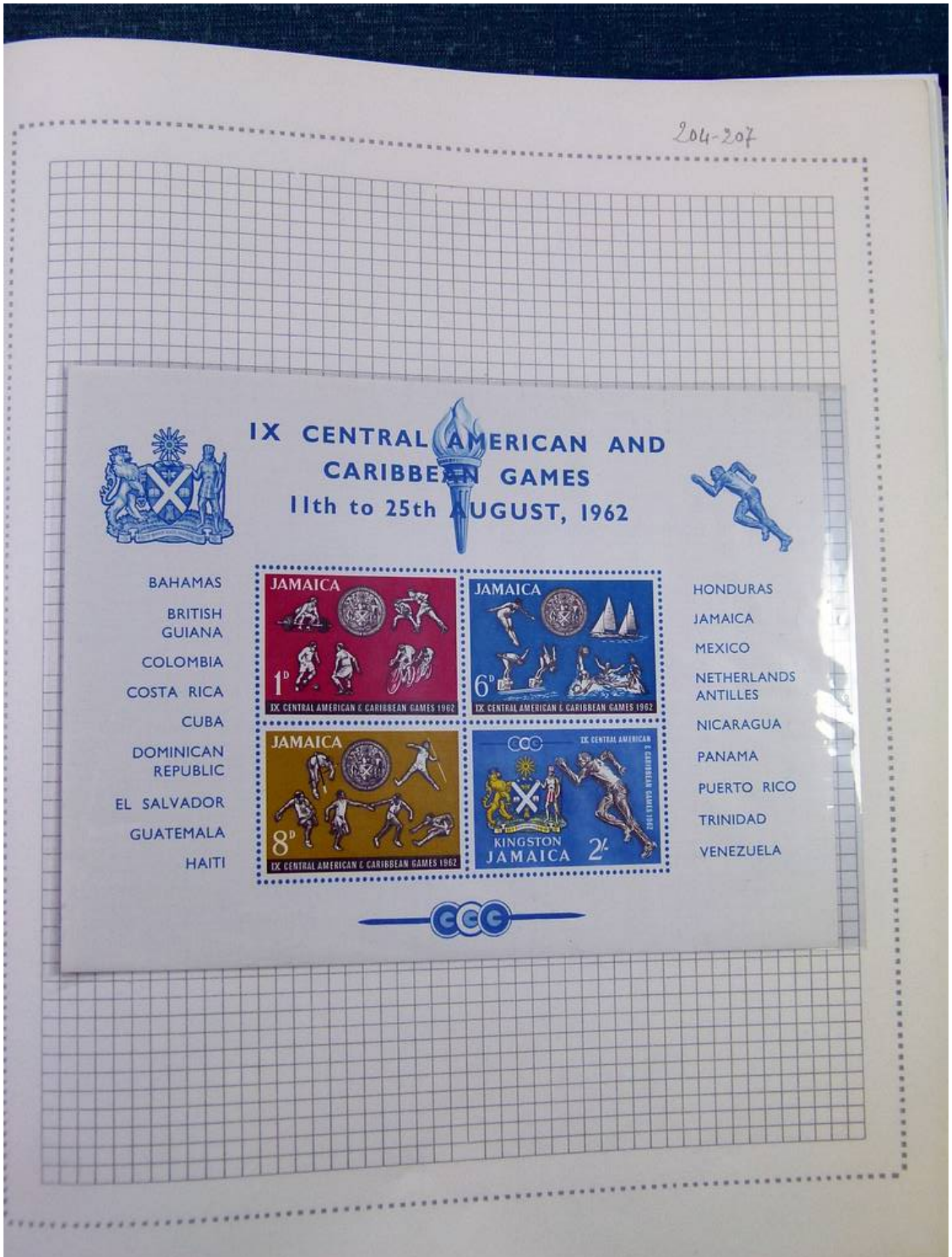




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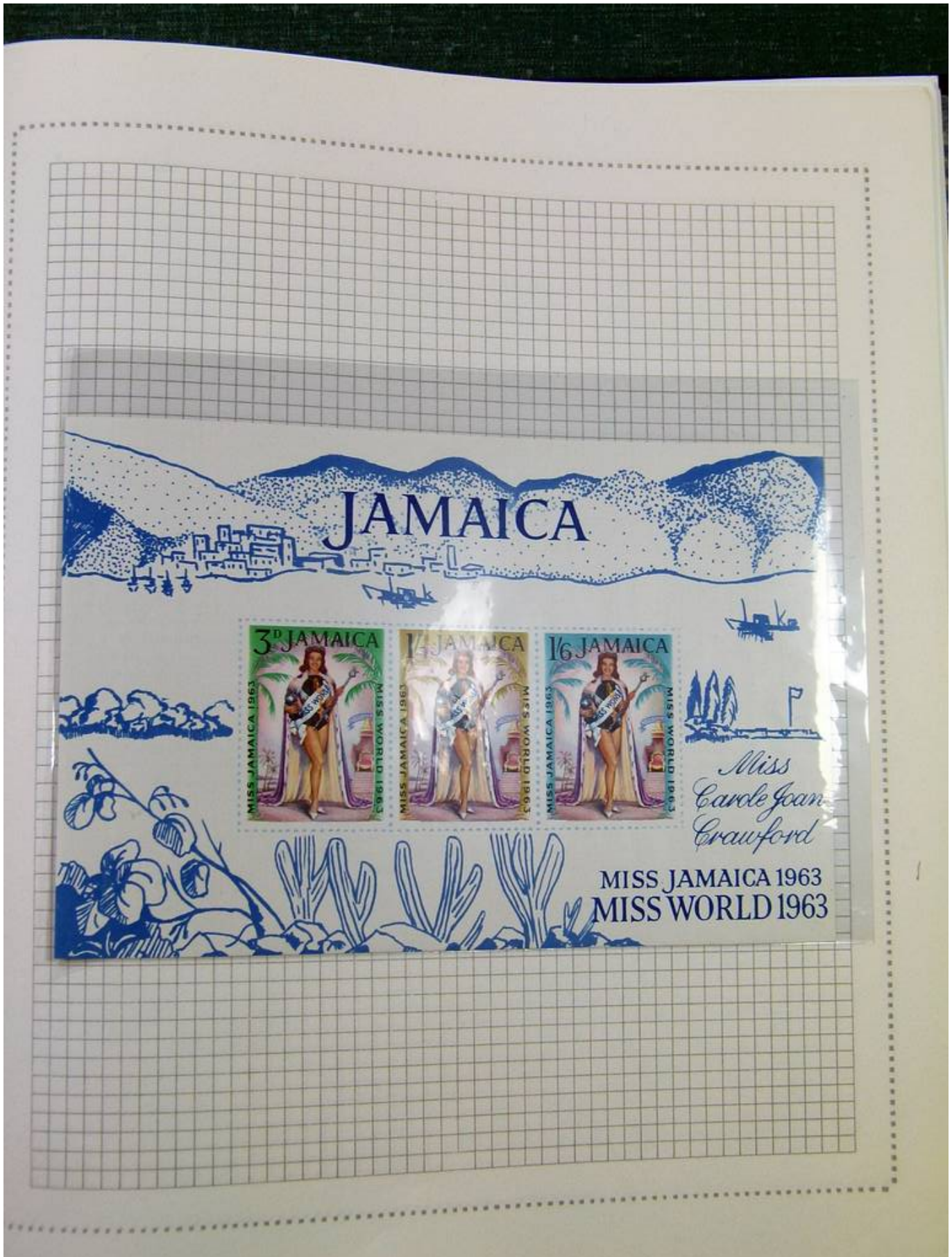




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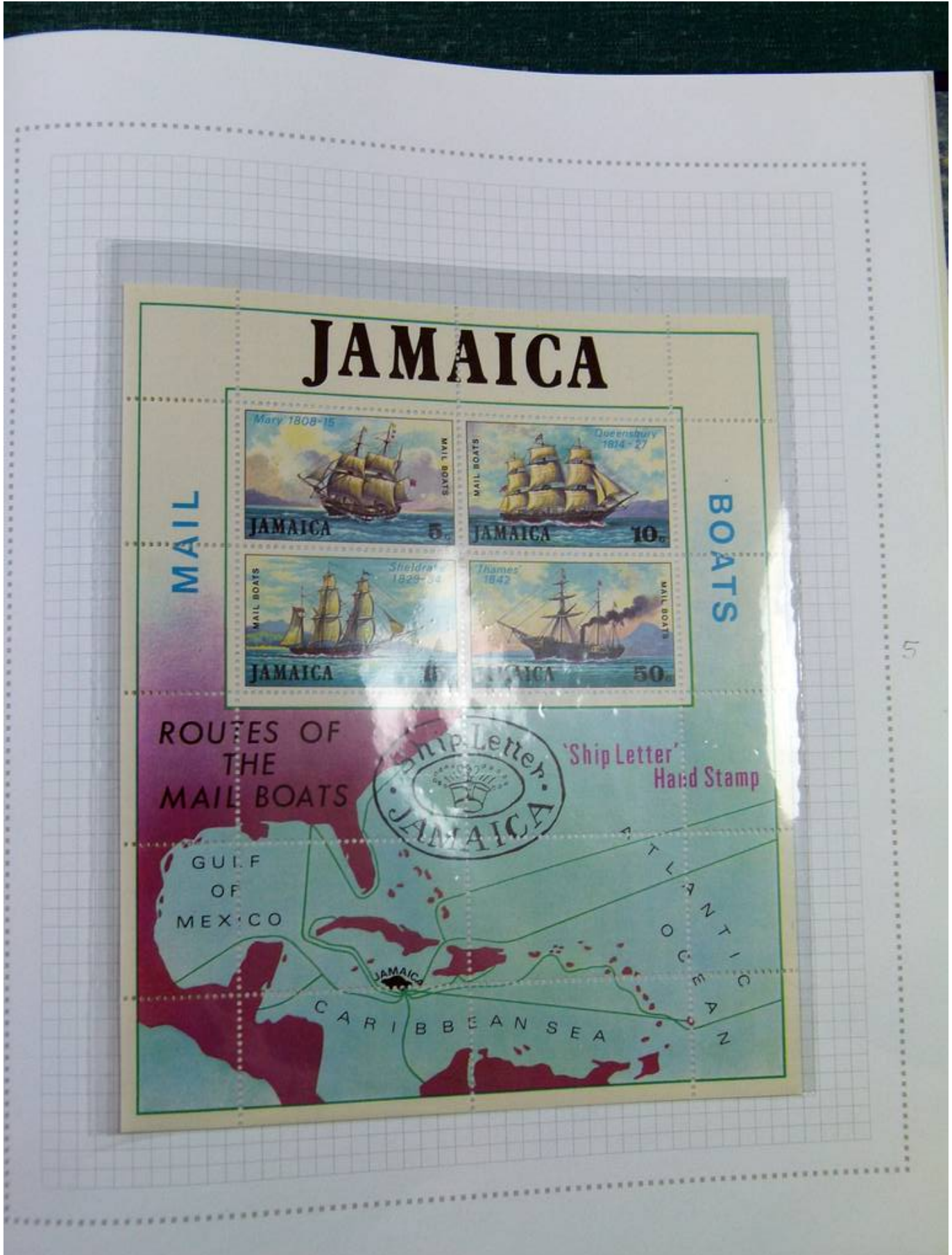




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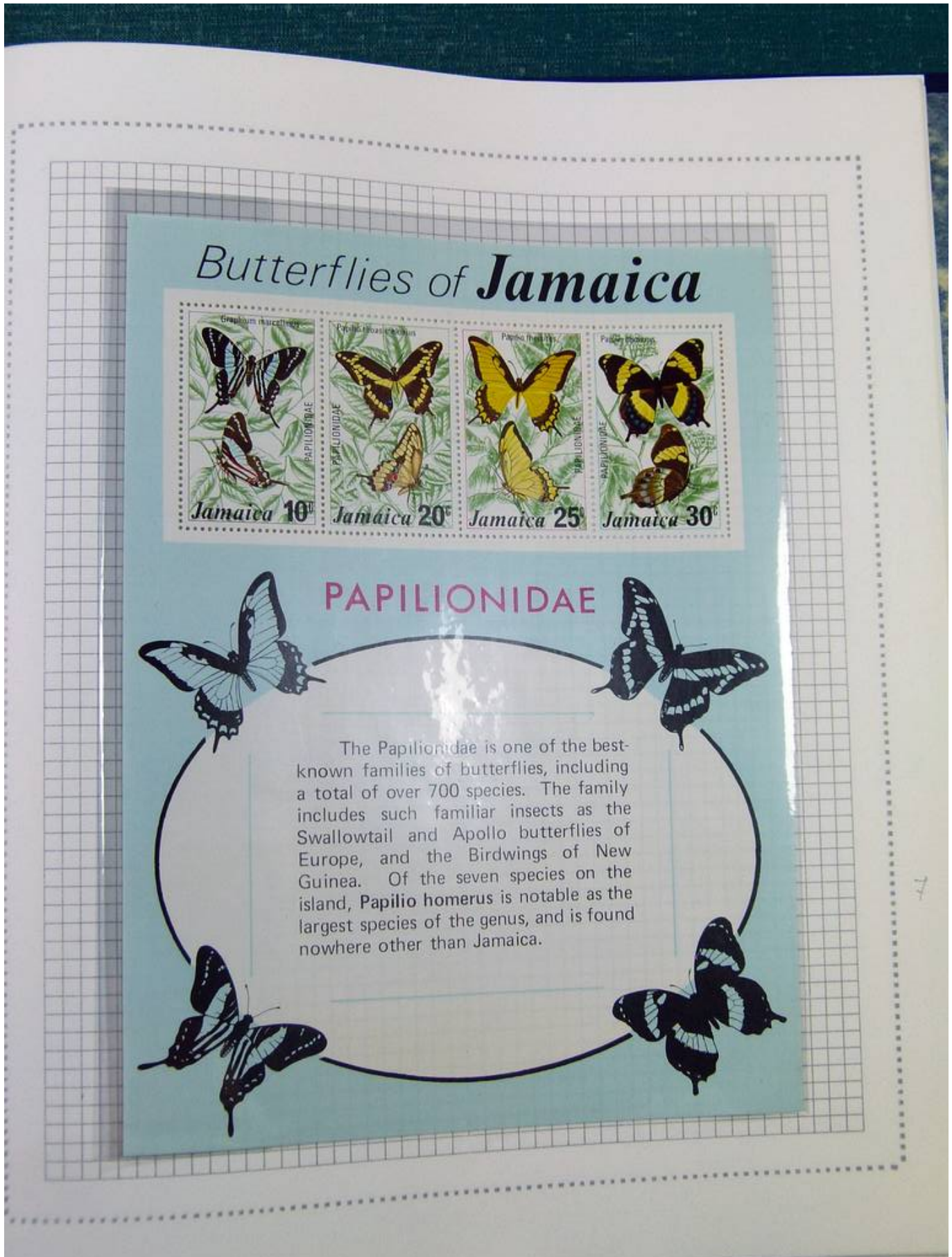
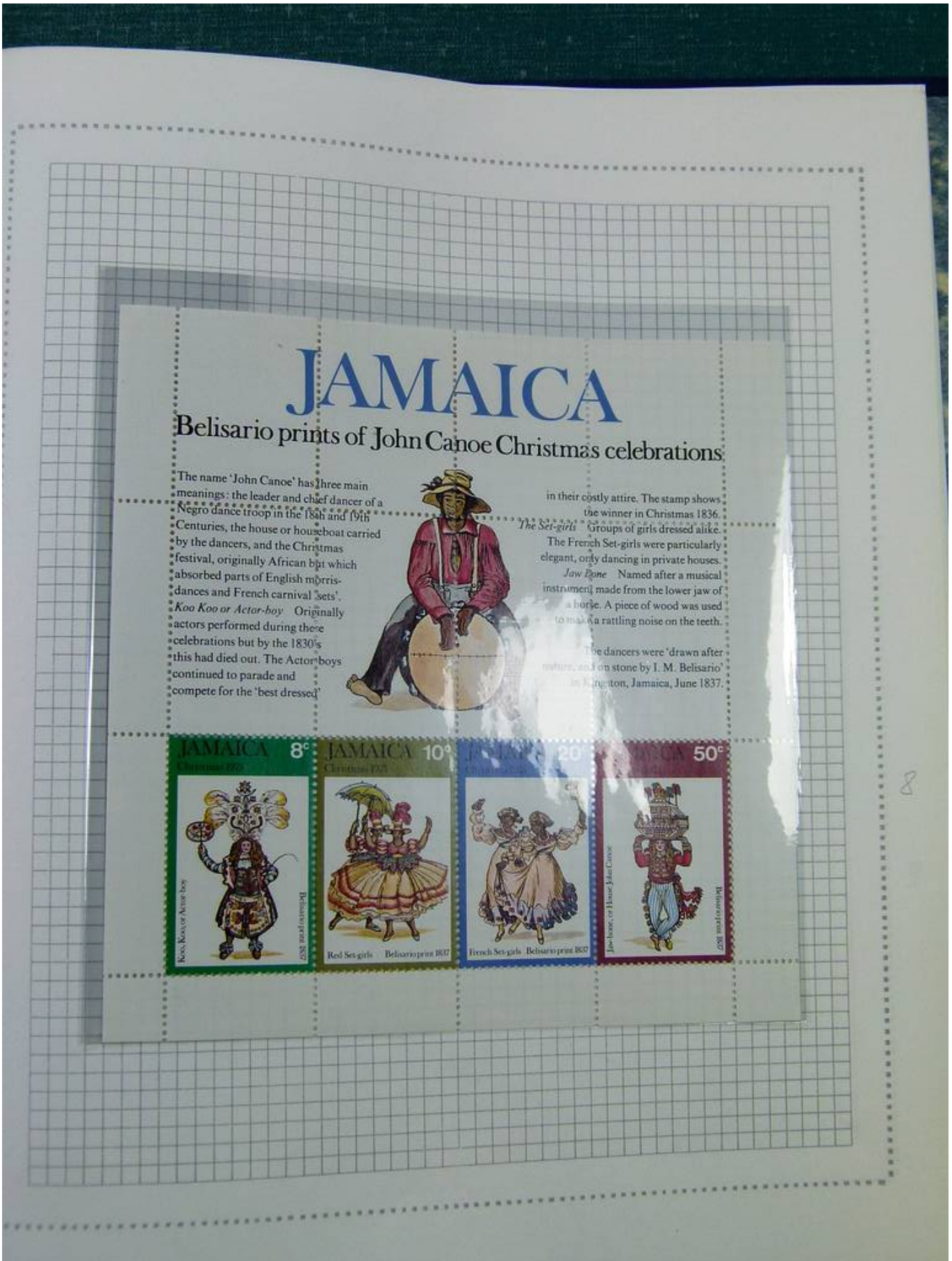




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JAMAICA

Belisario prints of John Canoe Christmas celebrations

The name 'John Canoe' has three main meanings: the leader and chief dancer of a Negro dance troop in the 18th and 19th Centuries, the house or houseboat carried by the dancers, and the Christmas festival, originally African but which absorbed parts of English Morris-dances and French carnival 'sets'.
Koo Koo or Actor-boy Originally actors performed during these celebrations but by the 1830's this had died out. The Actor boys continued to parade and compete for the 'best dressed'



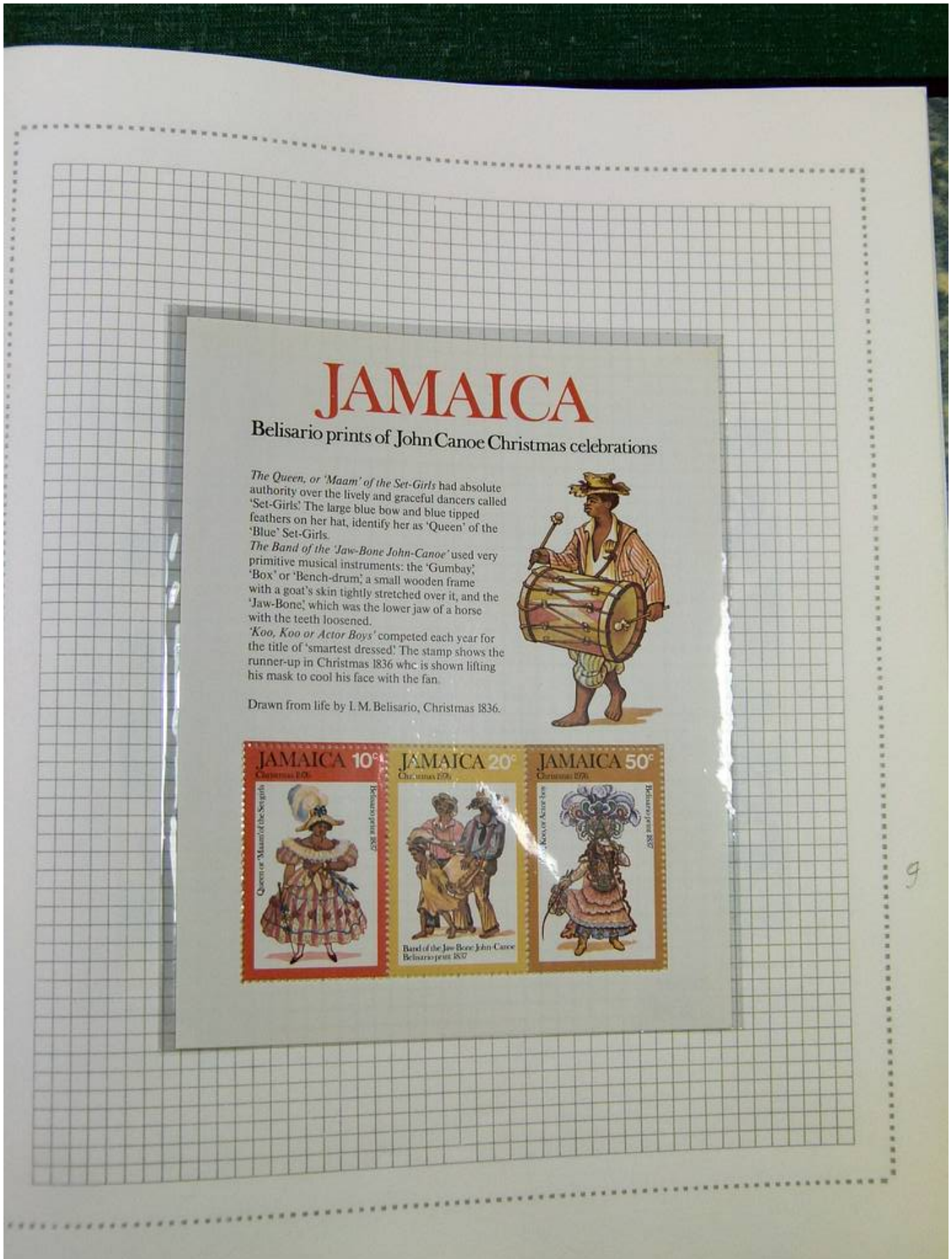
in their costly attire. The stamp shows the winner in Christmas 1836.
The Set-girls Groups of girls dressed alike. The French Set-girls were particularly elegant, only dancing in private houses.
Jaw Bone Named after a musical instrument, made from the lower jaw of a horse. A piece of wood was used to make a rattling noise on the teeth.

The dancers were 'drawn after nature, and on stone by I. M. Belisario' in Kingston, Jamaica, June 1837.



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JAMAICA

Belisario prints of John Canoe Christmas celebrations

The Queen, or 'Maam' of the Set-Girls had absolute authority over the lively and graceful dancers called 'Set-Girls'. The large blue bow and blue tipped feathers on her hat, identify her as 'Queen' of the 'Blue' Set-Girls.

The Band of the 'Jaw-Bone John-Canoe' used very primitive musical instruments: the 'Gumbay', 'Box' or 'Bench-drum', a small wooden frame with a goat's skin tightly stretched over it, and the 'Jaw-Bone', which was the lower jaw of a horse with the teeth loosened.

'Koo, Koo or Actor Boys' competed each year for the title of 'smartest dressed'. The stamp shows the runner-up in Christmas 1836 who is shown lifting his mask to cool his face with the fan.

Drawn from life by I. M. Belisario, Christmas 1836.



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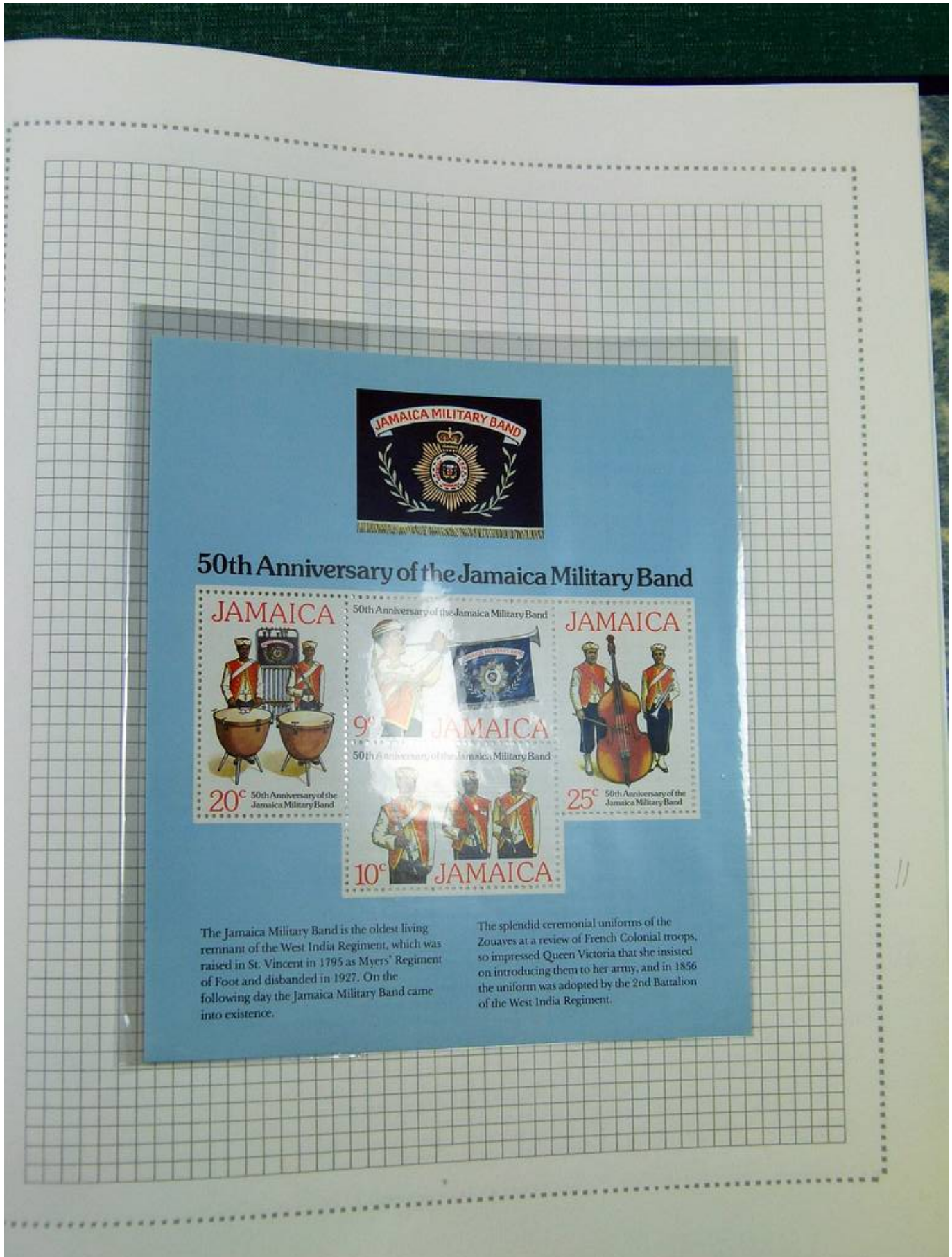




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Foto nr.: 47

