

Lotto no.: L261224

Nazione/Tipo: Asia e Oceania

Collezione Australia, dal 1913, con francobolli usati, su album.

Prezzo: 90 eur

[[Vai al sito www.matirafil.com](http://www.matirafil.com)]



Foto nr.: 2

2. Jan. 1913.



Red.



Pale red.



Carmine.



Pale rose red.

22. Jan. 1913.



Olive.



Green.



Pale green olive.

27. Jan. 1913.



Indigo.



Blue.

Foto nr.: 3

11. Jan. 1913.



Grey.



Deep grey.



Slate.

16. Jan. 1913.



Green.



Pale green.



Deep green.

Foto nr.: 4

Cook printing. Wm. Single line. Perf. 14.2. Smooth.

17. July 1914

Die I.



Carmine.



Deep red.

Die II.



Carmine red.



Deep red.

7. Aug. 1914

Comb. Perf. 14.25 x 14.

Die I.



Carmine.



Bright red.



Pale red.



Dark red.



Rose red.

Die II.



Carmine.



Bright red.



Pale red.



Dark red.



Rose red.

Foto nr.: 5

Cook printing. WM. 5. Comb perf. 14.25 x 14. Smooth paper.

1915.

Die I.



Dull red.
March.



Scarlett.
April.



Dark red
July.



Pink.
June.

Die II.



Dull red.
March.



Scarlett.
April.



Dark red.
July



Pink.
June.

1916.

Die I..



Scarlett Anil.
Oct.



Scarlett Anil.
Thin paper.

Die II.



Scarlet Anil.
Oct.



Scarlett Anil.
Thin paper.

The left plates were not in use between mid-1915 and late 1916. Die II therefore scarser in some shades of 1915-16.

Foto nr.: 6

Cook printing. WM. 2. Comb perf. 14.25 x 14. Smooth paper.

Die II.



Rosered.

Die I.



Rosered.



Rose-carmine.



Deep carmine.



Brown-red.



Orange-red.



Brick-red.



Salmon



Salmon-rosin.

Foto nr.: 7

Cook printing. WM. 2. Comb perf. 14.25 x 14.



Pink.



Carmine-pink.



Rosin.



Carmine-rose.



Carmine.



Brownish red.



Carmine-pink.



Rosin.



Carmine-rose.



Carmine.



Brownish red.

Foto nr.: 8

Cook printing. WM. 2. Comb perf. 14.25 x 14. Rough unsurfaced paper.

1916. 14. Dec.

Die I.



Red.

1917.

Split top
of crown

Die I.



Carmine.
July.



Rosered.
July.



Brown-pink.



Orange-red.

1918.

Die I.



Pink.



Rosin.



Rosin.
Perf. OS.



Plum.



Carmine.



Carmine.
Thin paper.



Carmine-rose.



Brown-red.



Foto nr.: 9

Cook Printing. WM. 4. Comb perf. 14.25 x 14.

1918. 23. Jan.

Die I.



Carmine pink.



Rosered.



Deep red.

Harrison Printing. WM. 2. Comb perf 14.25 x 14. War saving stamps paper.

1918. 15. July.

Printed on plates with 12 x 10 stamps without margin. This type only.

Die III.



Carmine red.



Deep red.



Deep bright red.



Brownish red.

Harrison printing. WM. 4. 14.25 x 14.

1919. 10. Dec.

Die I.



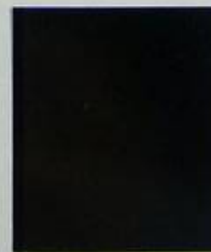
Carmine rose.



Deep carmine rose.



Pale carmine rose.



Carmine anil.



Deep red anil.

Foto nr.: 10

Left plate flaws.

Upper left pane I.

Cliché No. 36..



Saddle on Emu.

Lower left pane III.

No. 23



PENAVY.

No. 29.



Re-entry top
right corner.

No. 37.



Four breaks in
Upper shading.

No. 42



Line under
Tablet.

Die II was found in 2. and 3. vertical row.

Die II. Die I.



Foto nr.: 11

Left plate flaws.

Lower right pane IV.

The left plate was not in use from middle of 1915. In august 1916 it was fetched from the store and it was detected , that cliché 34 and 35 were rusty. The plates were cleaned and at least one, may be more , prints were made.

Pre-substituted (rusted) clichés.



The clichés were later cut out and replaced two others, which not after all made proper prints. They became rather worn and especially top and bottom were worn out to a certain degree, and in the end the crown top disappeared completely.

Substituted clichés.

Die II.



Die I.



No. 40.



Thin G in
POSTAGE.

No. 41.



Small flaw
On Y in penny.

Foto nr.: 12

Harrison printing. WM. 2. Comb perf. 14.25 x 14. Smooth paper.

Die I.



Carmine anil-

Lower right pane IV.

Substituted clichés.



Foto nr.: 13

Right plate flaws.

Upper left pane V.

No. 30.



Damaged lower right frame.

No. 31.



Break in left frame.

Lower left pane VII.

No. 1.



Secret mark.

No. 31.



Wattle line.

No. 32.



Nick near top.

No. 37.



Flaw under neck.

No. 54.



Ferns.

No. 60.



RA joined.

Foto nr.: 14

Right plate flaws.

Upper right pane VI.

No. 21.



Dot before 1.

No. 22.



Thinned left frame.

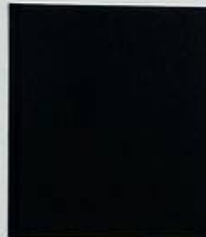
Lower right pane VIII.

No. 14.



Thin ONE PENNY.

No. 25.



NY joined.

No. 32.



Scratch behind Roo.

No. 54.



Corner dot.

No. 56.



Roo's tongue out.

No. 60.



Run N.

Foto nr.: 15

Cook printing. WM. 2. Single line 14.

1915. 22. February

Die I : Double oval.



Chestnut.



Deep chestnut.



Bright chestnut.



Bright chestnut.

1917. 12. Sept.

Comb perf. 14.



Chestnut.



Deep chestnut.



Orange brown.



Deep orange brown.



Yellow brown.



Dull Yellow brownn



Black brown.

Foto nr.: 16

Ash printing. 1. Ash plate : plate 2.

1930. 27. August.

Die II : One oval. WM. 5. Perf. 12.5.



Bright orange brown.

1932. 25. February.

1. and 2. Ash plate : Plate 2 and 3. WM. 6. Perf. 13.5 x 12.5.



Bright yellow brown.



Yellow brown.



Deep yellow brown.



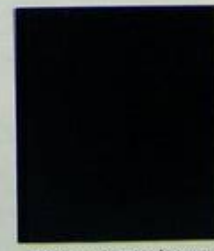
Bright orange brown.



Pale orange brown.




Orange brown.

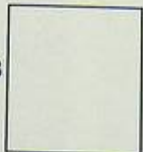



Deep orange brown.

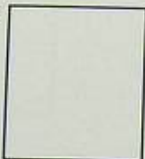
Foto nr.: 17


Mullett printing - February 1926 - Wm.2 - Perf. 14.


A


B


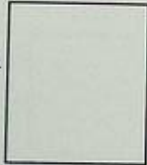
C


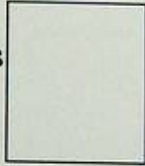
D


E


F


Ash printing - January 17. 1928 - Wm.5 - Perf. 14.


A



B


Olive.

Green olive.

April 1929. - Perf. 13,5 x 12,5








Olive.


Green olive.

February 1933 - Wm.6 - Perf. 13,5 x 12,5









Olive.

Green olive.


Yellow olive.

Deep olive.


Foto nr.: 18

Australia.

Harrison printing (Cooke plates) 23. March 1922 - Wm.2 - Perf. 14.



Pale milkblue.



Blue.

C

Dull ultramarine.

D

Bright ultramarine.

E

Ultramarine.

F

Deep ultramarine.

Harrison printing - August 1923 - Wm.2 - Perf. 14.


Dull ultramarine.

Bright ultramarine.

1. May 1924 - Wm.2 - Perf. 14.

Pale olive.

Olive.



Green olive.

Olivegreen.

Yellow green.

Brown olive.

Foto nr.: 19

Cooke printing - 6. January 1915 - Wm.2 - Perf. 14.



Buff orange.



Dull orange.



Orange.



Bright orange.



Deep orange.

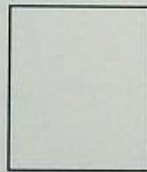


Yellow orange.



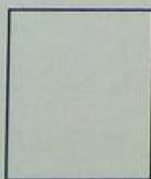
Orange yellow.

1916.

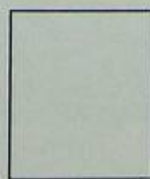


Bright yellow.

Harrison printing - 21. June 1921.



Dull violet.



Violet.



Deep violet.

Foto nr.: 20

Australia.

Harrison printing - 1. May 1924 - Wm.2 - Perf. 14.



Pale violetblue.



Violetblue.



Bright violetblue.



Pale dull blue.

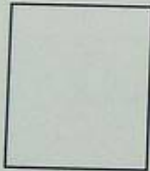


Blue.

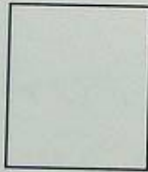


Bright blue.

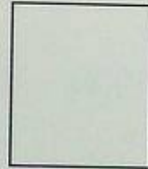
Mullett printing - September 1926, type A and B, Mullett plates.



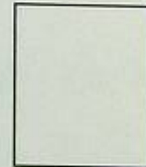
Dull blue. (A)



Bright blue. (A)

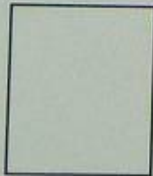


Blue. (B)



Type B.

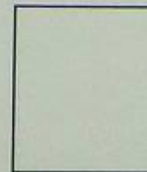
December 1926 - Wm.5 - Perf. 14.



Dull blue. (A)



Blue. (A)



Type B.

Foto nr.: 21

Mullett printing - 23. February 1928 - Wm.5 - Perf. 13,5 x 12,5.



Pale blue. (A)



Blue. (A)



Bright blue. (B)



Type B.

Ash printing 28. September 1929 - Die 2.



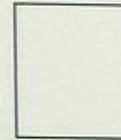
Dull blue.



Deep blue.



Blue.



Blue-rough print.

3. September 1932 - Wm.6 - 13,5 x 12,5 - Die 2.



Pale blue.



Dull blue.



Blue.



Deep blue.

Foto nr.: 22

Harrison print - 7. August 1927 - Wm.5 - Perf. 14.

Bright redbrown.
Redbrown.


Ash print - 28. April 1928 - Perf. 13,5 x 12,5- Die 2.


Pale redbrown.
Redbrown
Deep redbrown.

2. August 1930 - Change of colour.

Pale golden scarlet.
Golden scarlet.
Deep golden scarlet.


9. September 1930 - Die 3 - Ciffers closer to oval.







Pale golden scarlet.
Golden scarlet.
Deep golden scarlet

18. December 1931 - Wm.6 - Die 3.







Pale golden scarlet.
Golden scarlet.
Deep golden scarlet.

Foto nr.: 23

Harrison print - October 1920 - Wm.2 - Perf. 14 - Die 1.

			
Dull orange.	Bright orange.		
			
Yellow orange.	Orange buff.	Brown orange.	Red orange.

19. January 1922 - Change of colour.

			
Dull red.	Bright red.	Red.	Deep red.
			
Scarlet.	Scarlet rose.	Rose scarlet.	

1. May 1924 - Change of colour.

				
Dull redbrown.	Bright redbrown.	Redbrown.	Redbrown(anilin)	Deep redbrown.

Foto nr.: 24

Harrison print - 9. November 1918 - Wm.2 - Perf. 14.



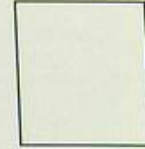
Reddish black.



Brownblack.



Grayblack.



Blackbrown.



Deep reddish brown.



Purple brown.



Chocolate.



Russet brown.

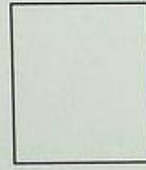
30. January 1919 - Wm.4.



Blackbrown.



Brownish black.



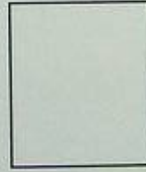
Grayblack.



Deep reddish brown.



Purple brown.



Chocolate.

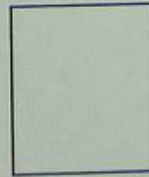


Russet brown.

20. January 1922 - Wm.2.



Reddish brown.



Bright reddish brown.

Foto nr.: 25

AUSTRALIA.



Foto nr.: 26



Foto nr.: 27



Foto nr.: 28

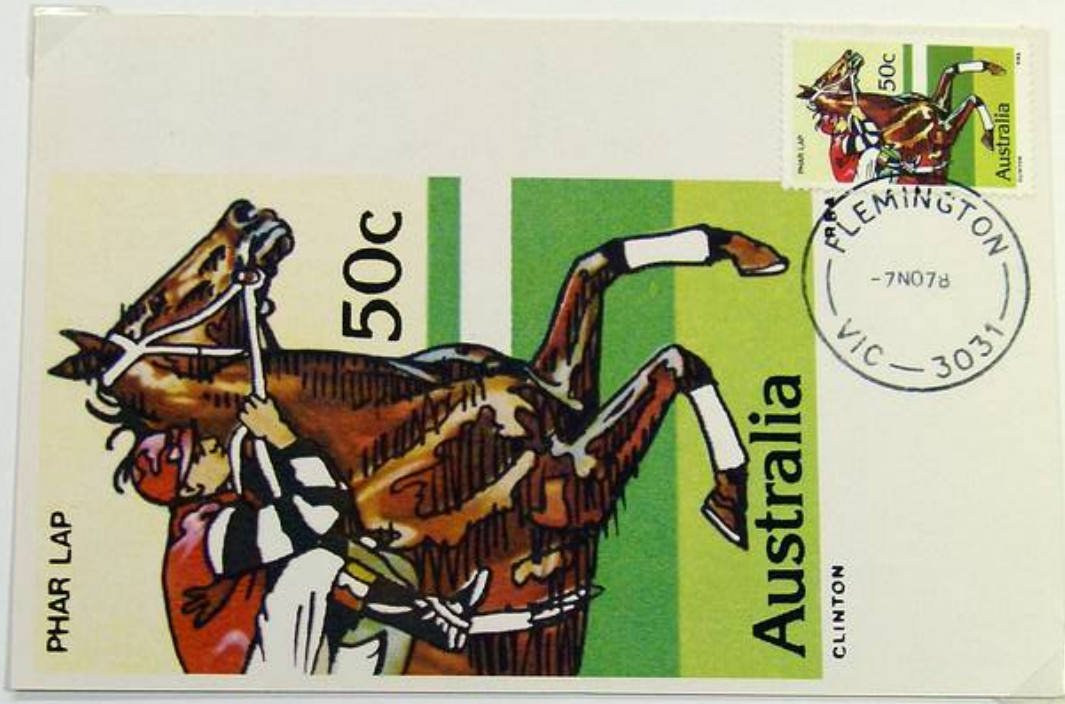


Foto nr.: 29

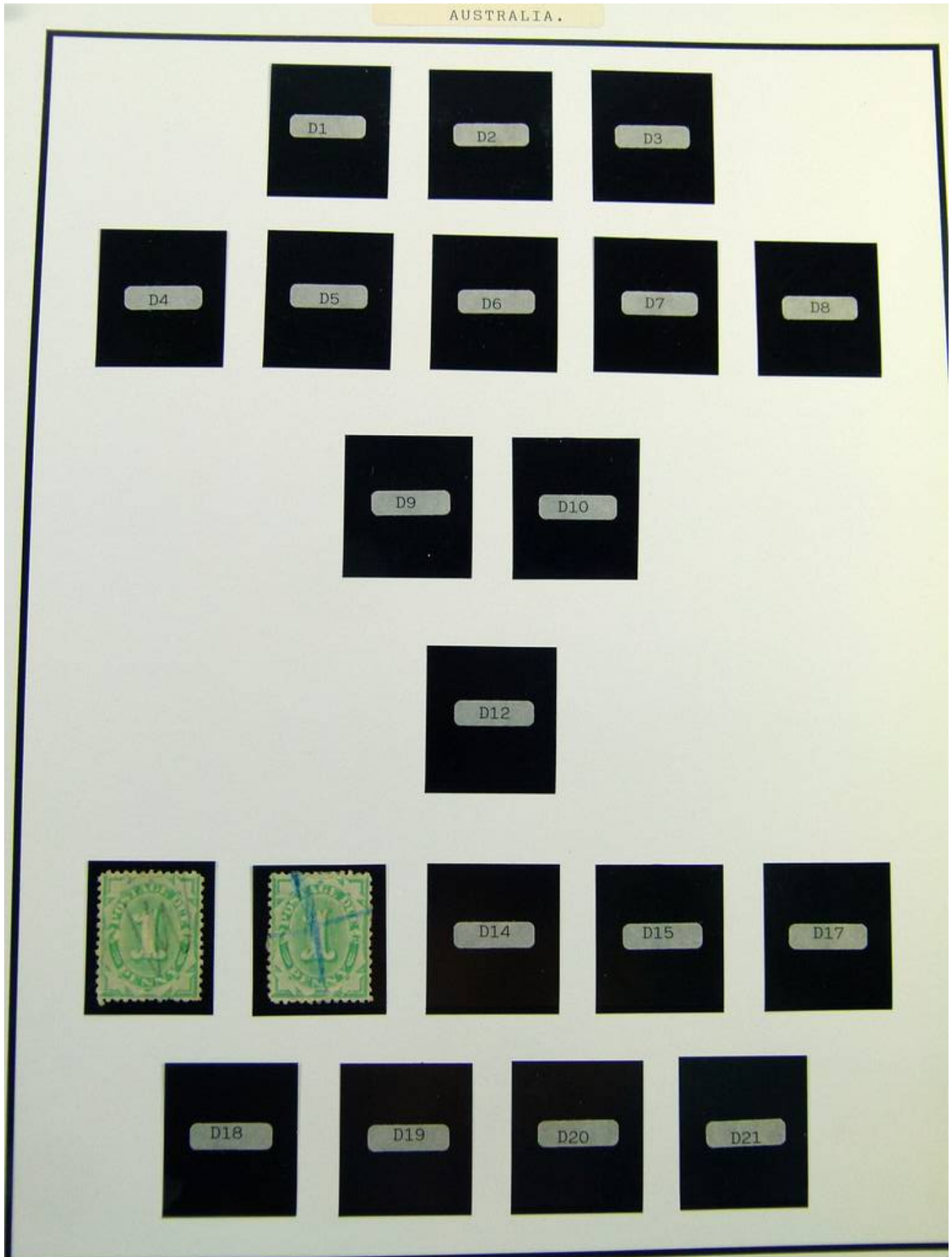


Foto nr.: 30

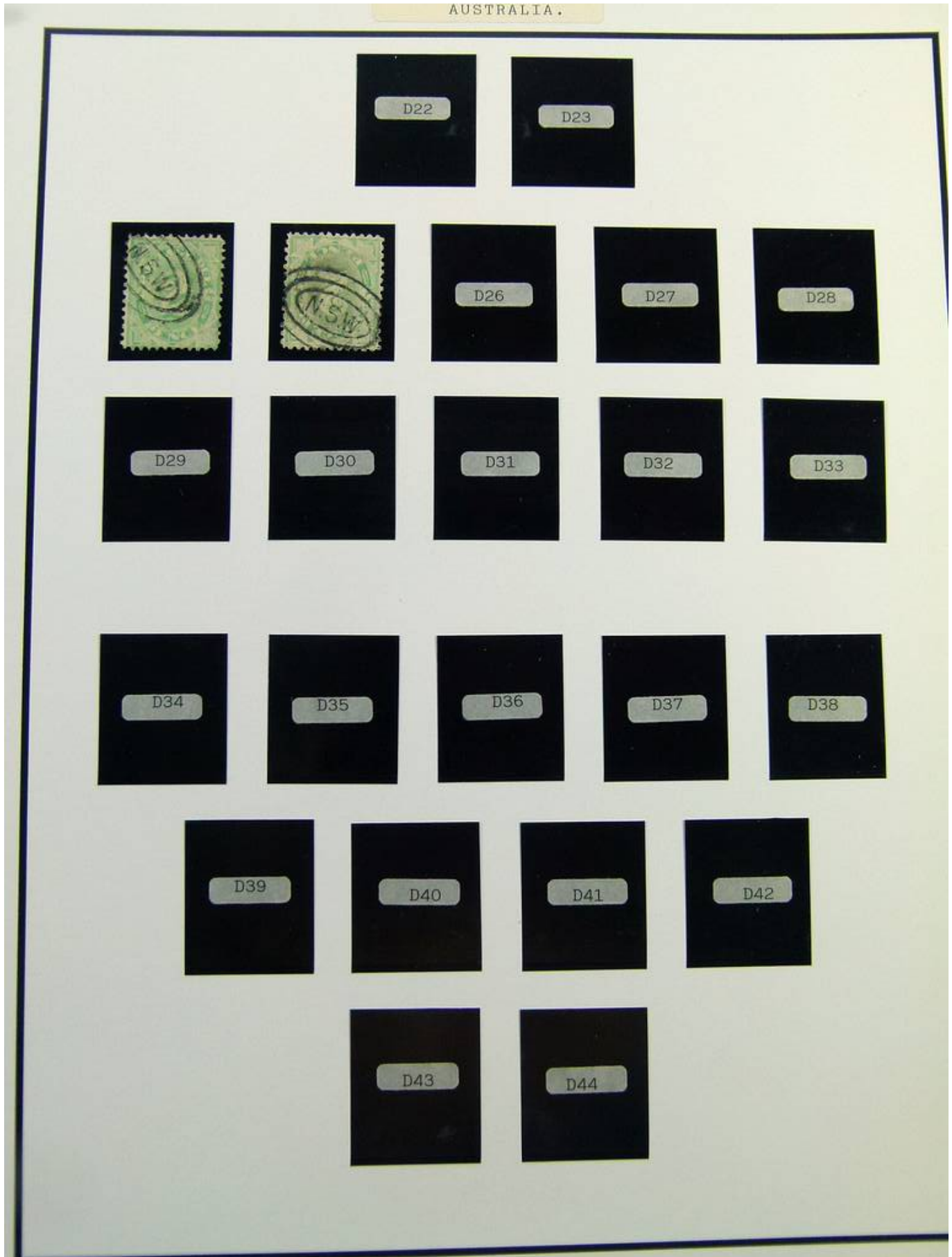


Foto nr.: 31

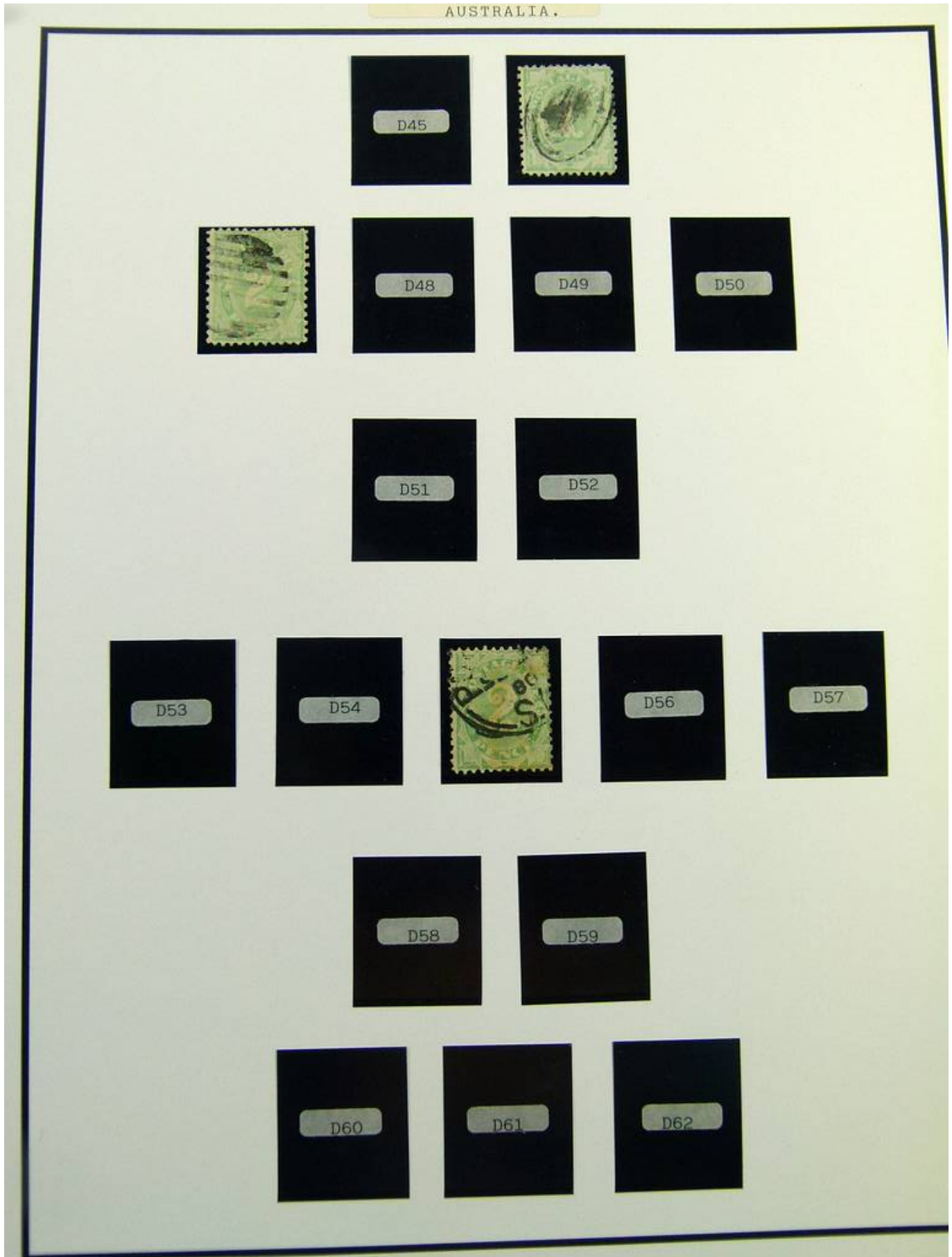


Foto nr.: 32



Foto nr.: 33

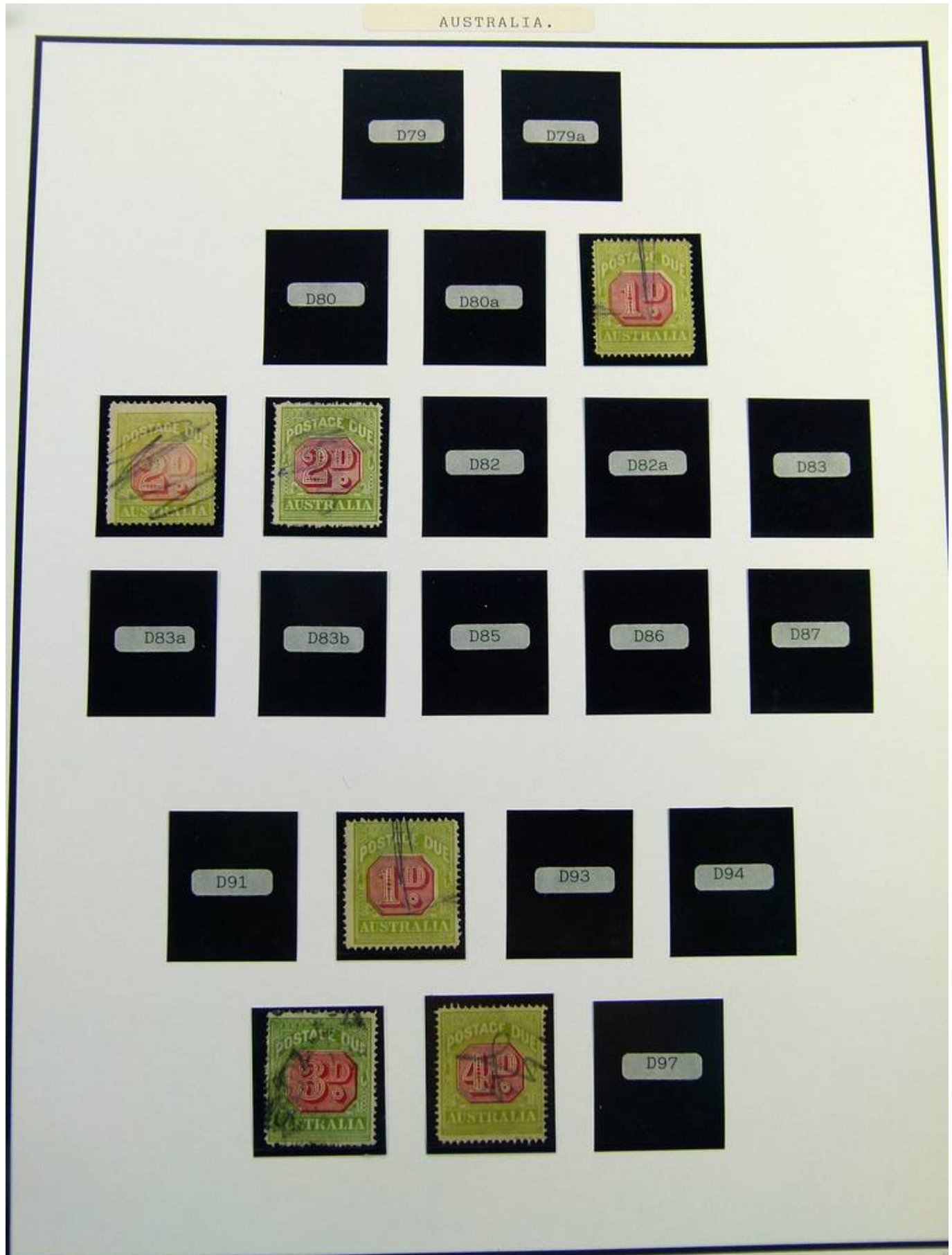


Foto nr.: 34

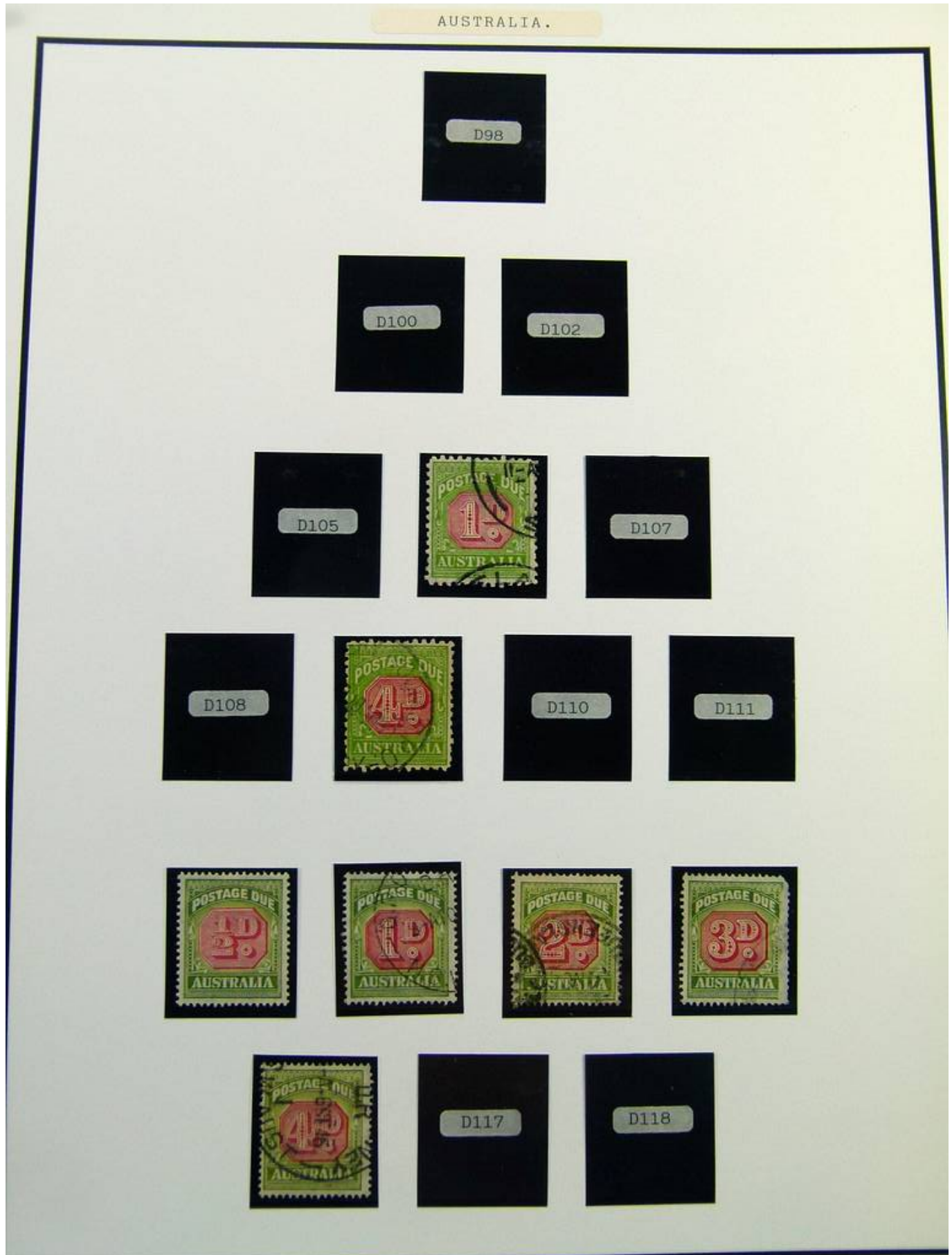


Foto nr.: 35

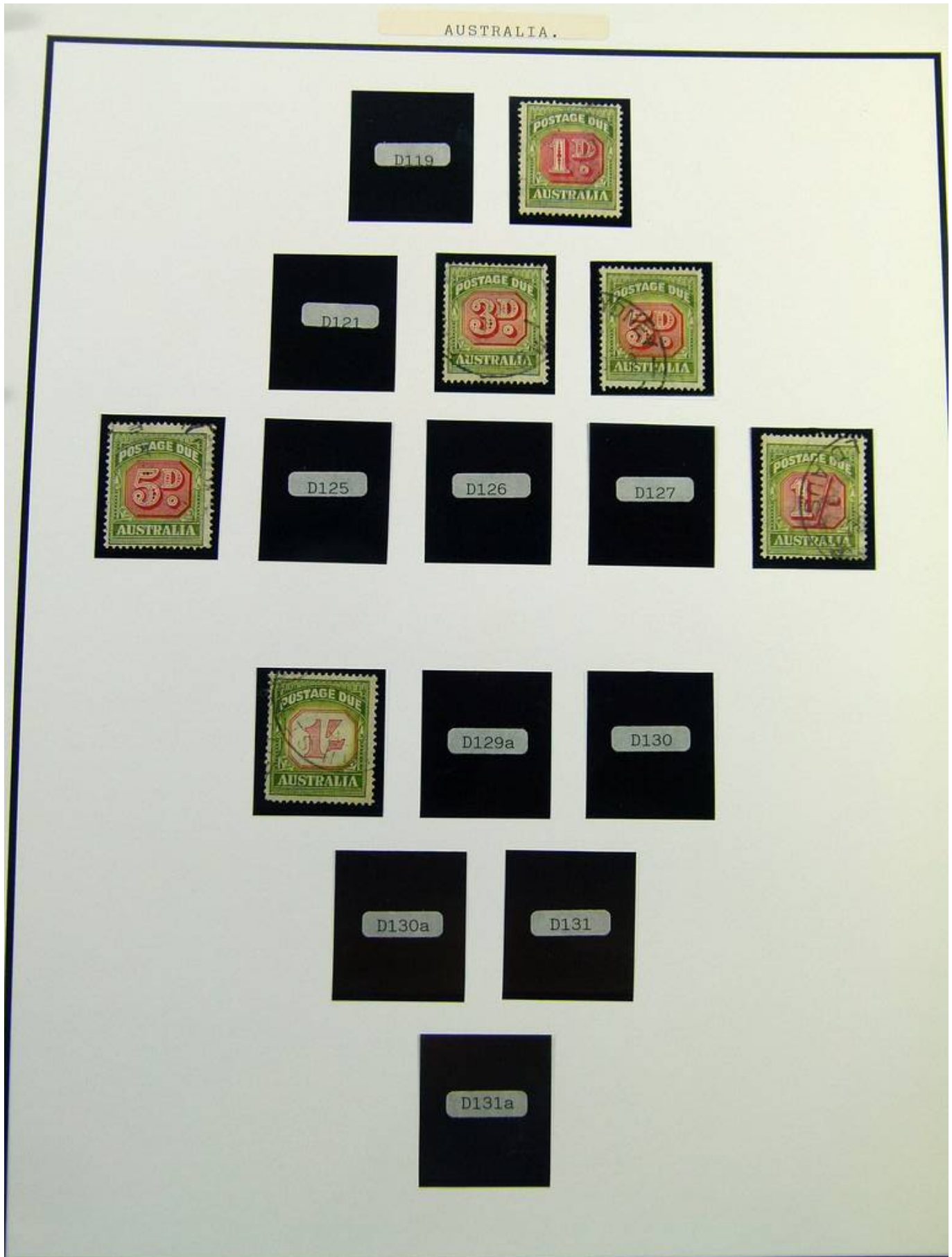


Foto nr.: 36

AUSTRALIA.



D133



D134



D135



D136



D138



D140



D140a



D141

Foto nr.: 37



EO

Foto nr.: 38



Foto nr.: 39



Foto nr.: 40

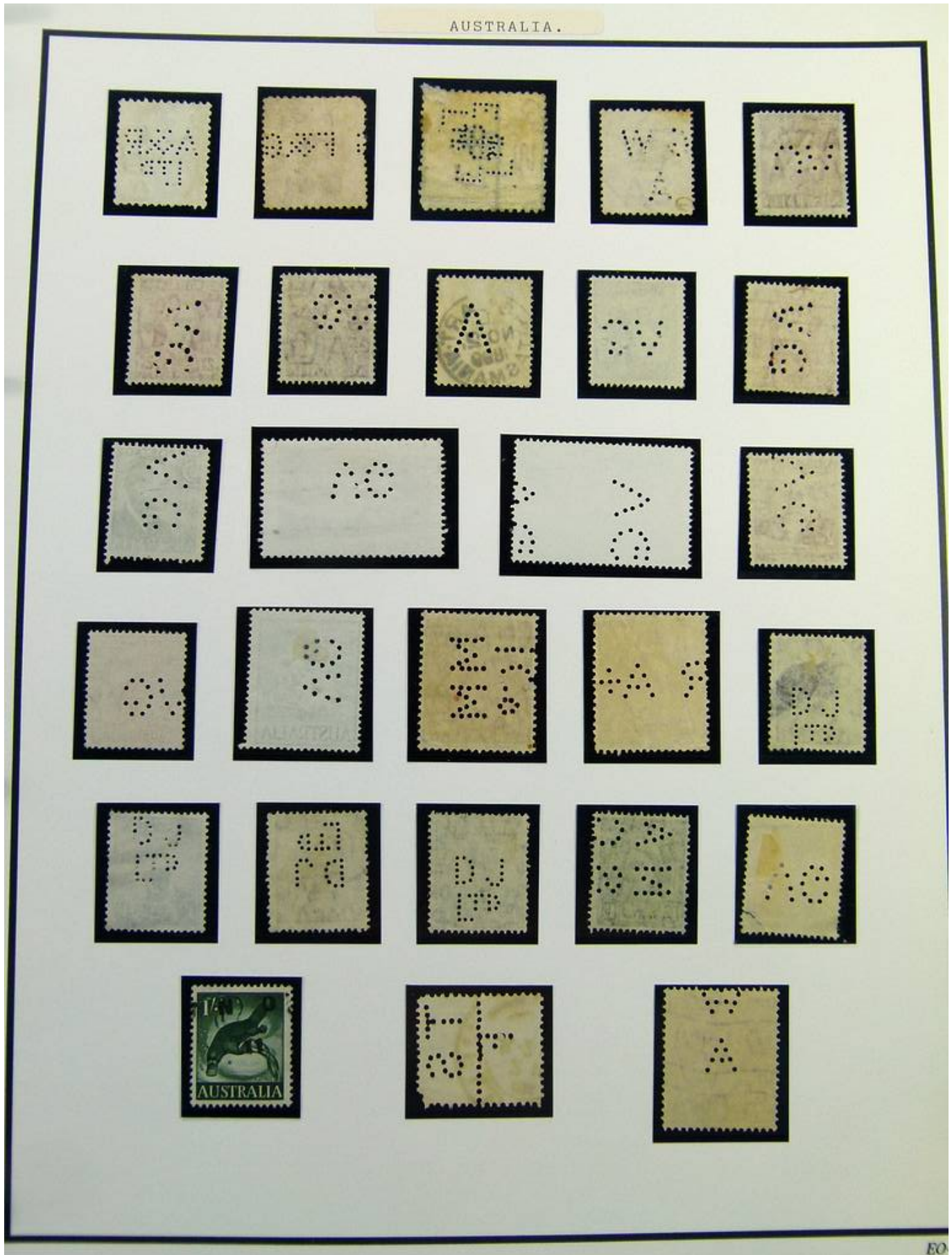


EO

Foto nr.: 41



Foto nr.: 42



EO

Foto nr.: 43

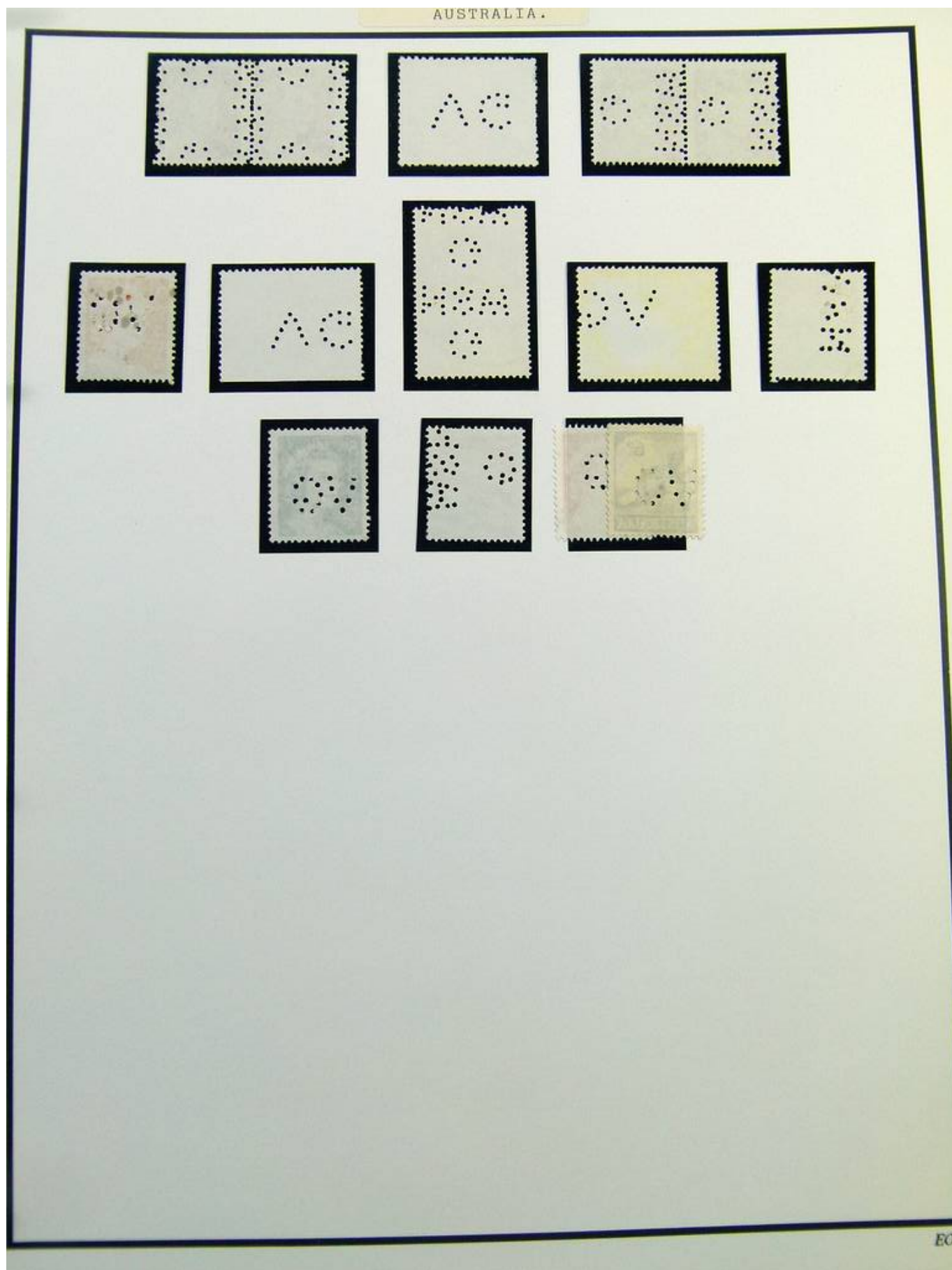


Foto nr.: 44

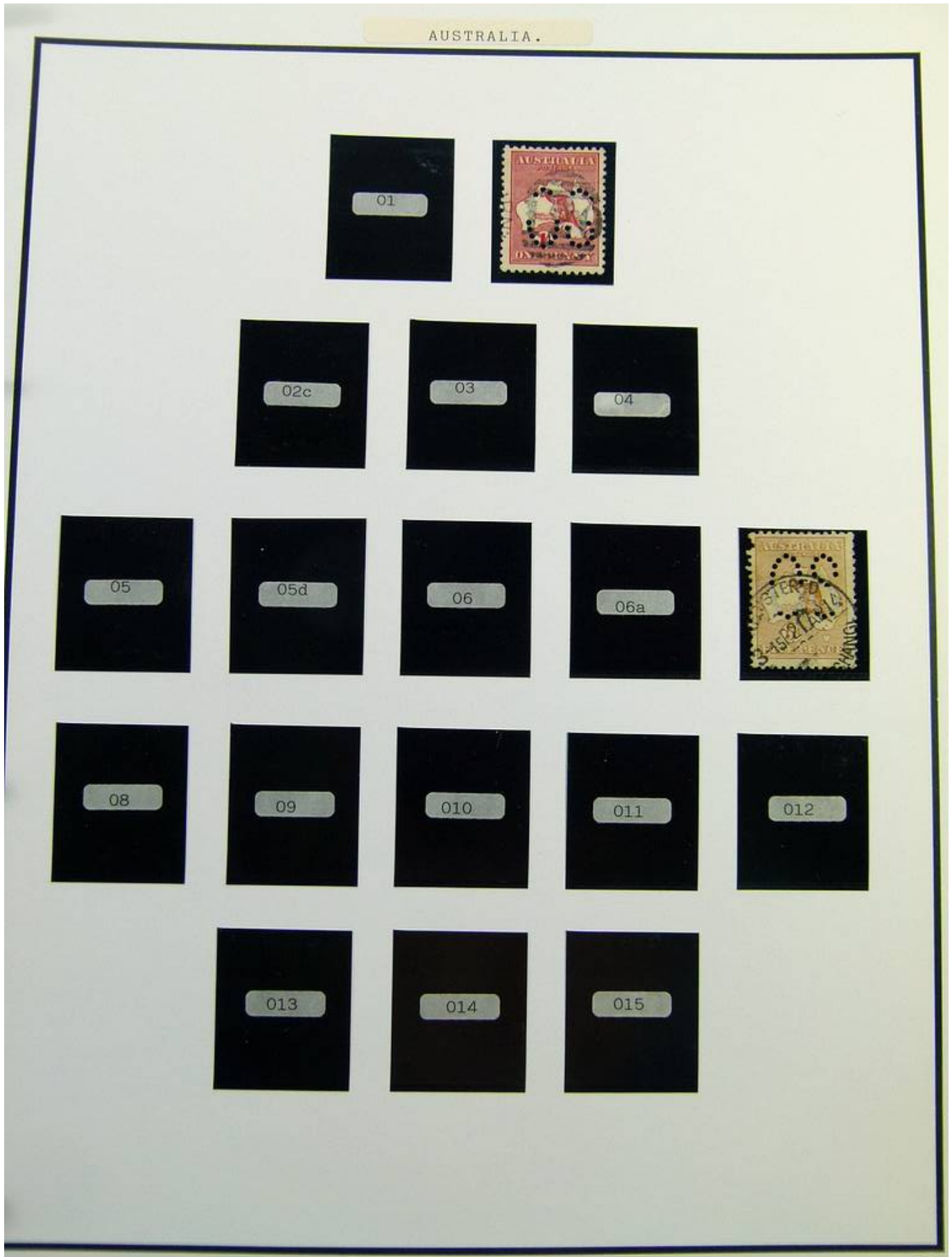


Foto nr.: 45



Foto nr.: 46



Foto nr.: 47



Foto nr.: 48

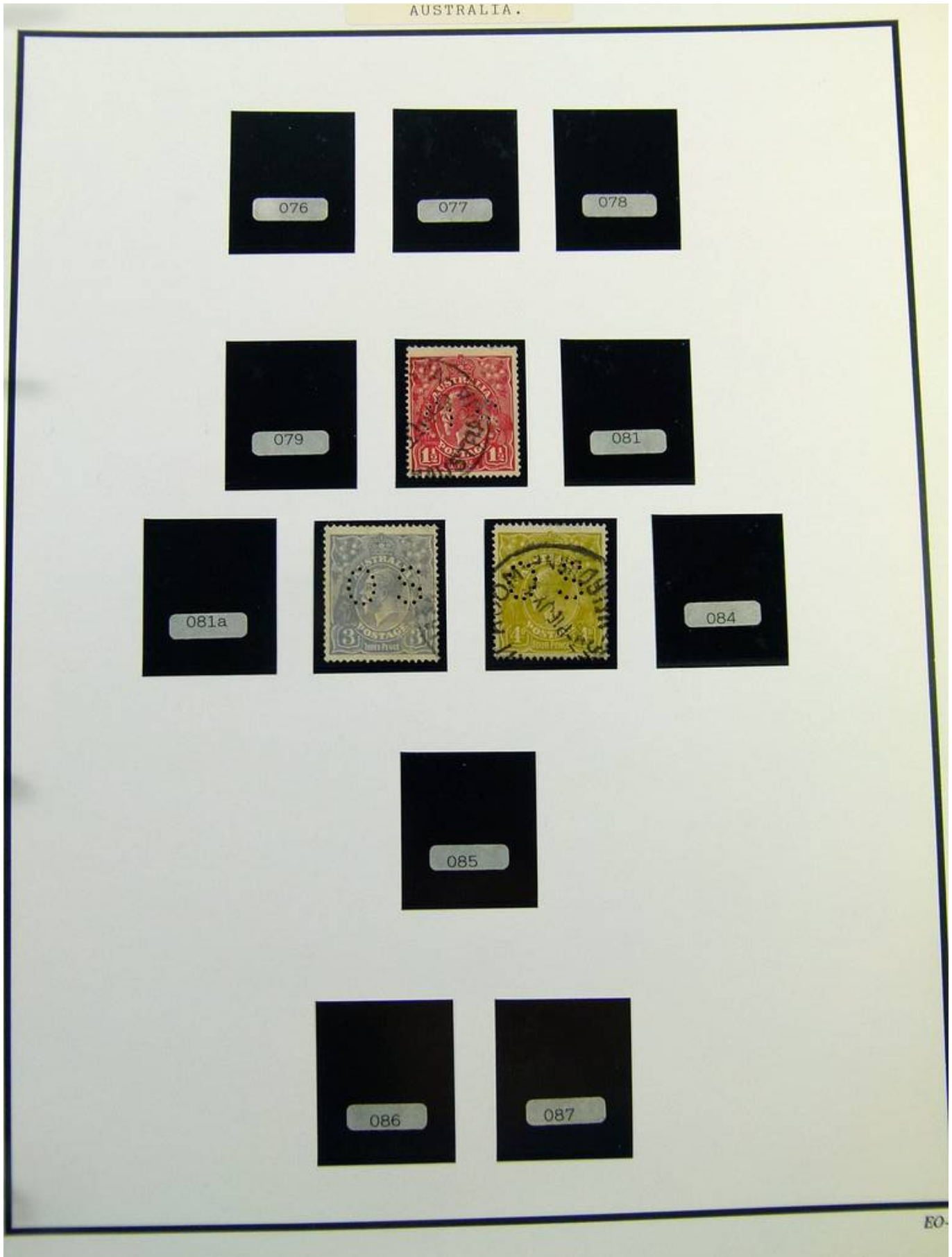


Foto nr.: 49



Foto nr.: 50

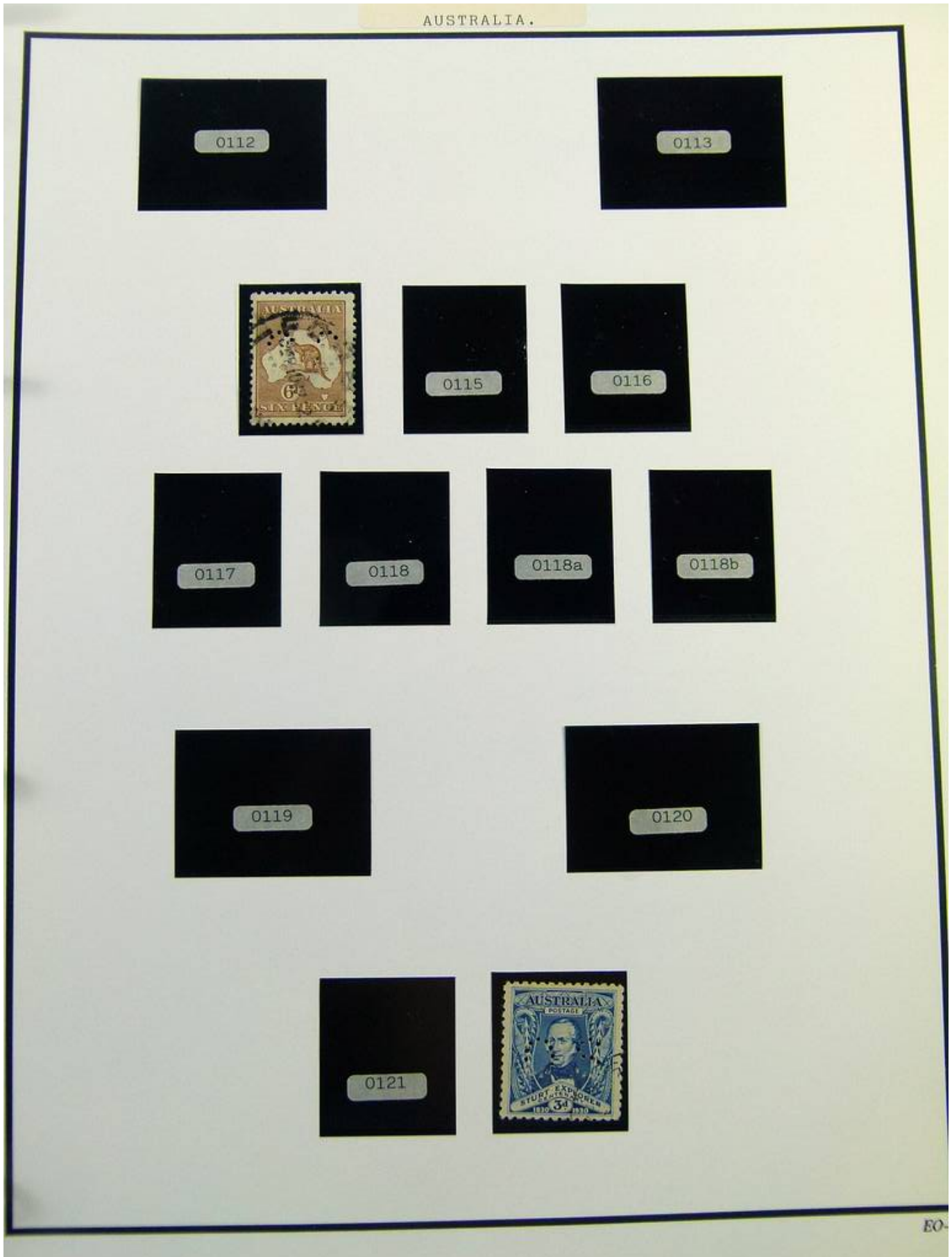
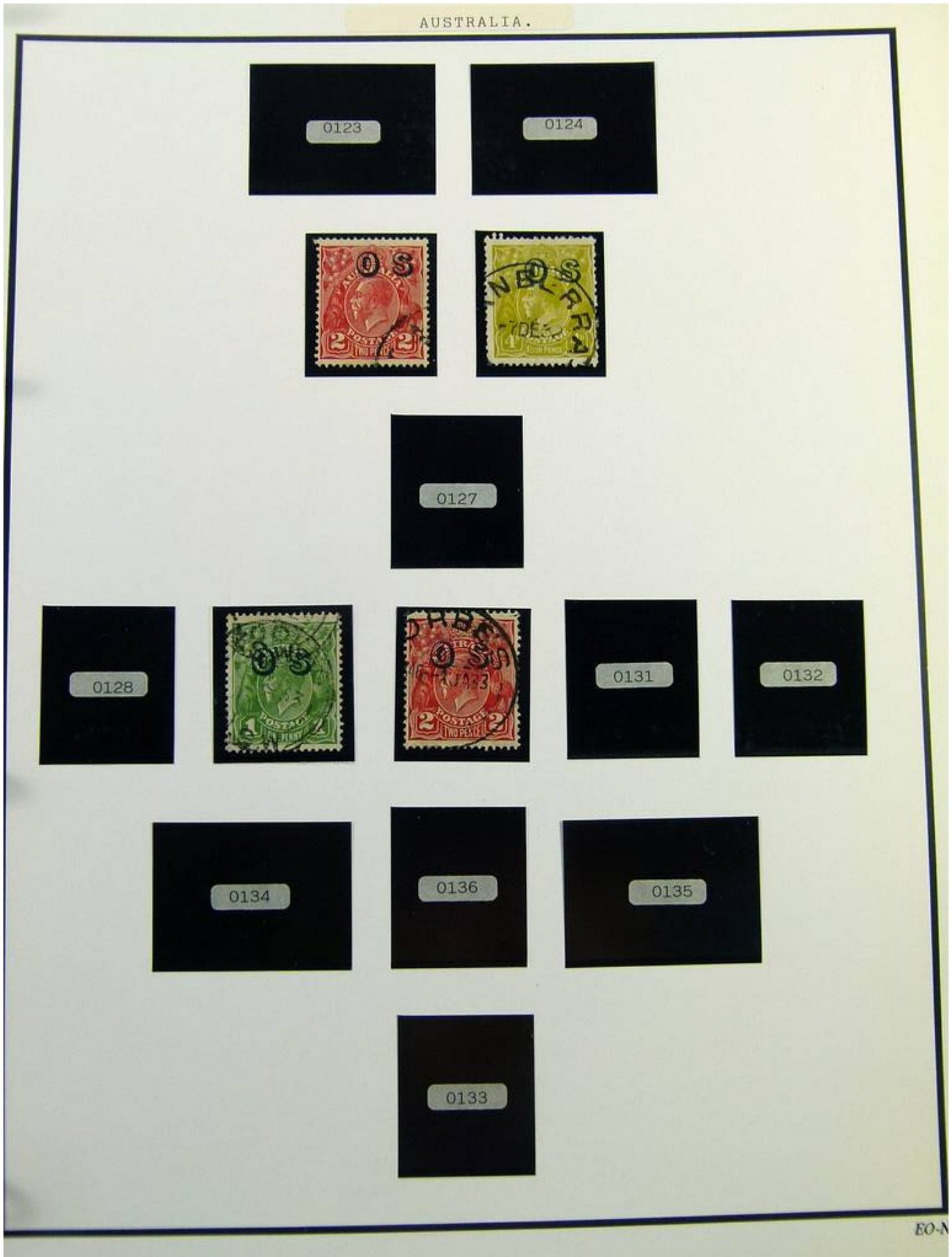


Foto nr.: 51



EO-N

Foto nr.: 52



Foto nr.: 53

