
Lot nr.: L252297

Land/Typ: Rest der welt

Weltsammlung, in einem großen Album, mit neuen und gest. Briefmarken zum Motive Kunst und Malerei.

Preis: 95 eur

[Gehen Sie auf die viel auf www.briefmarken-liste.com]







Foto nr.: 3

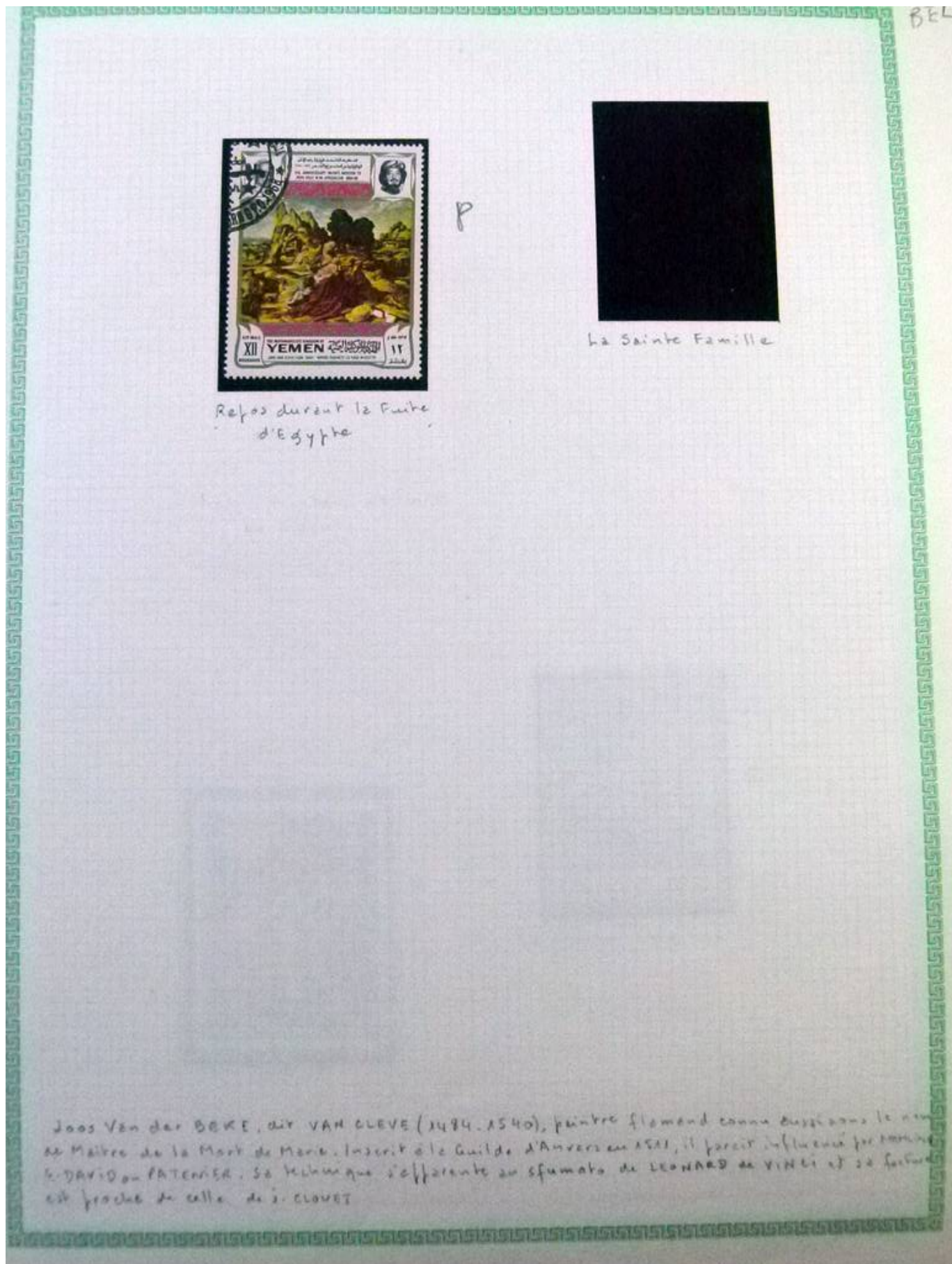


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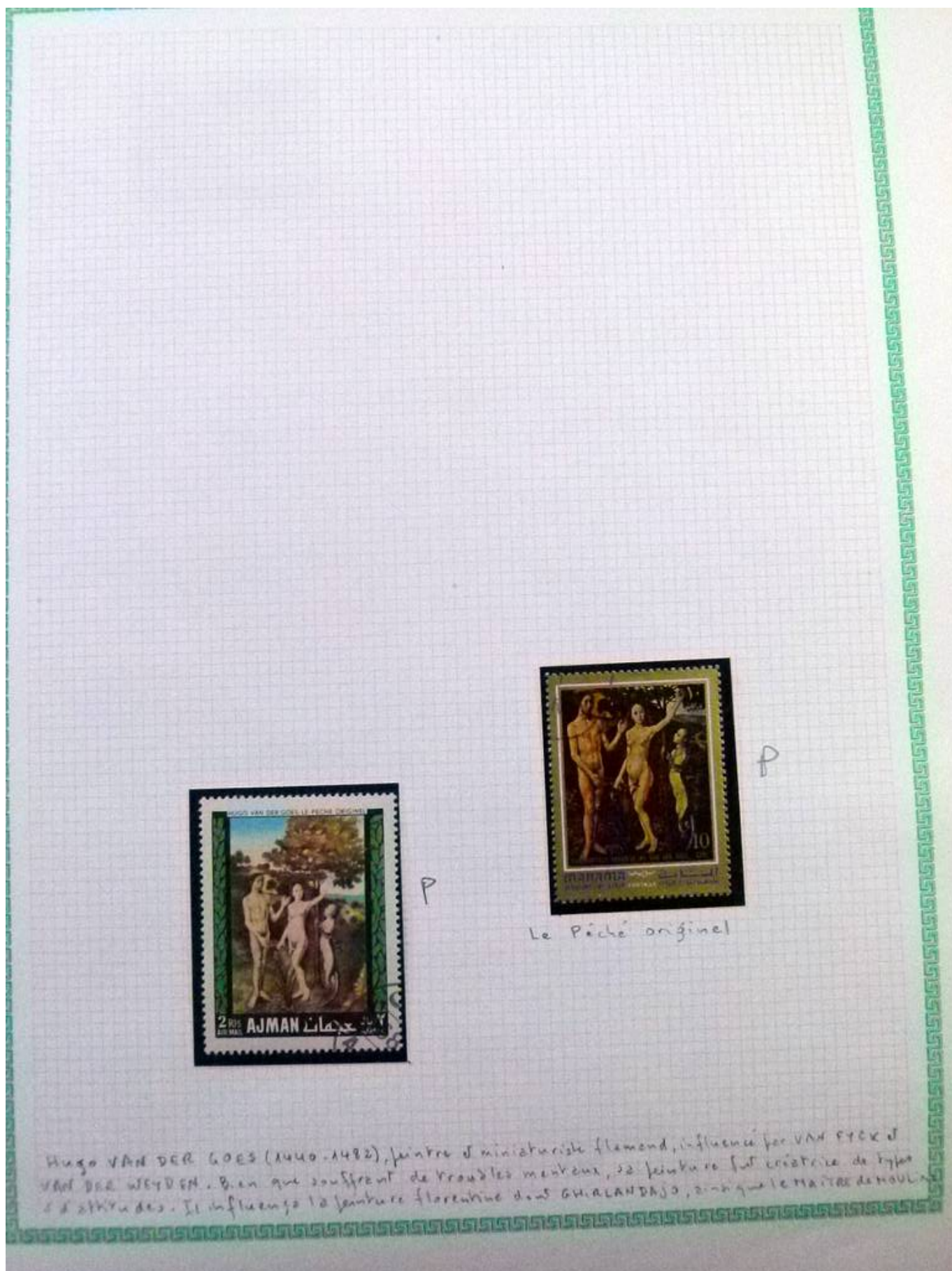


Foto nr.: 5

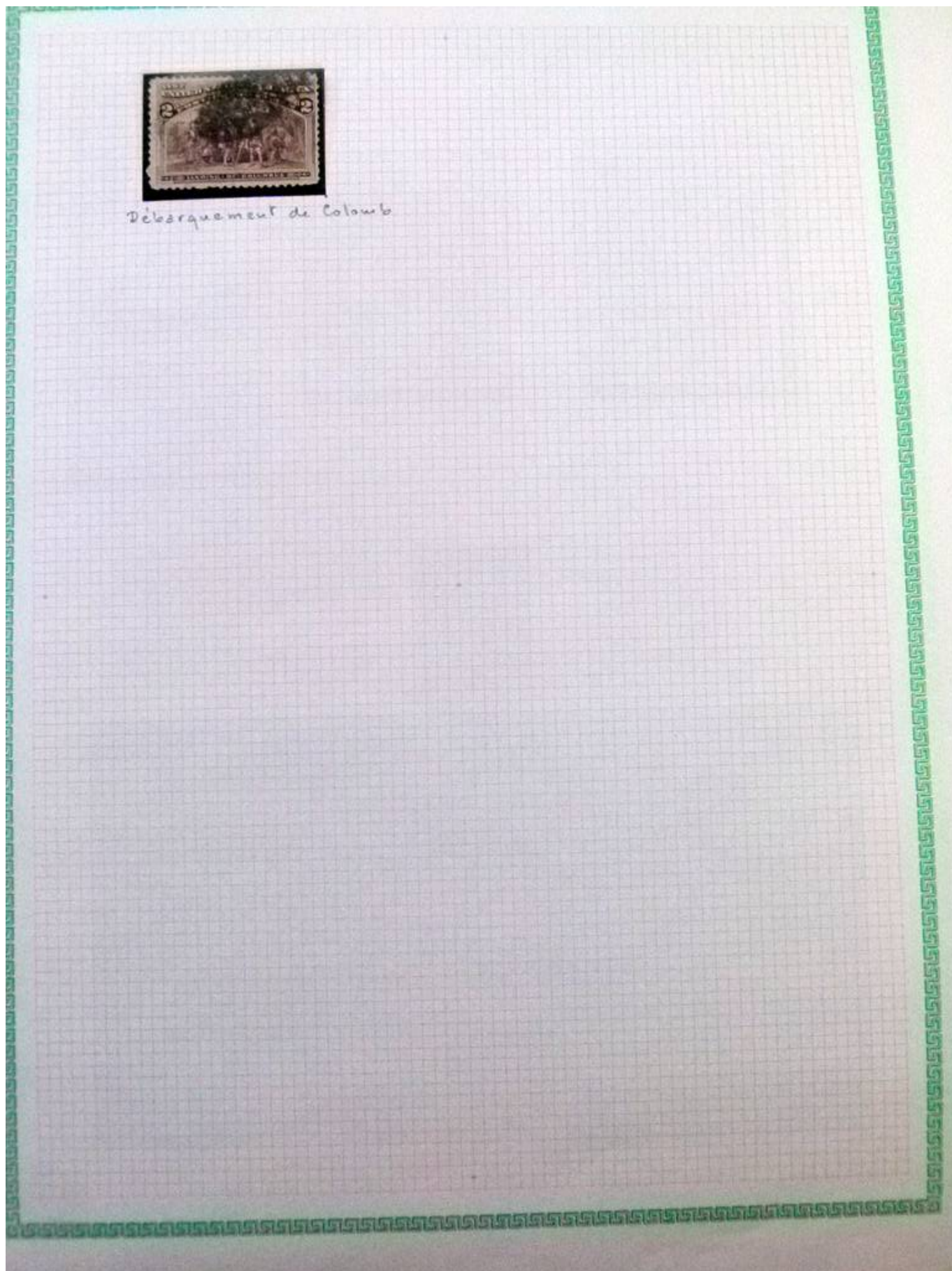




Foto nr.: 6

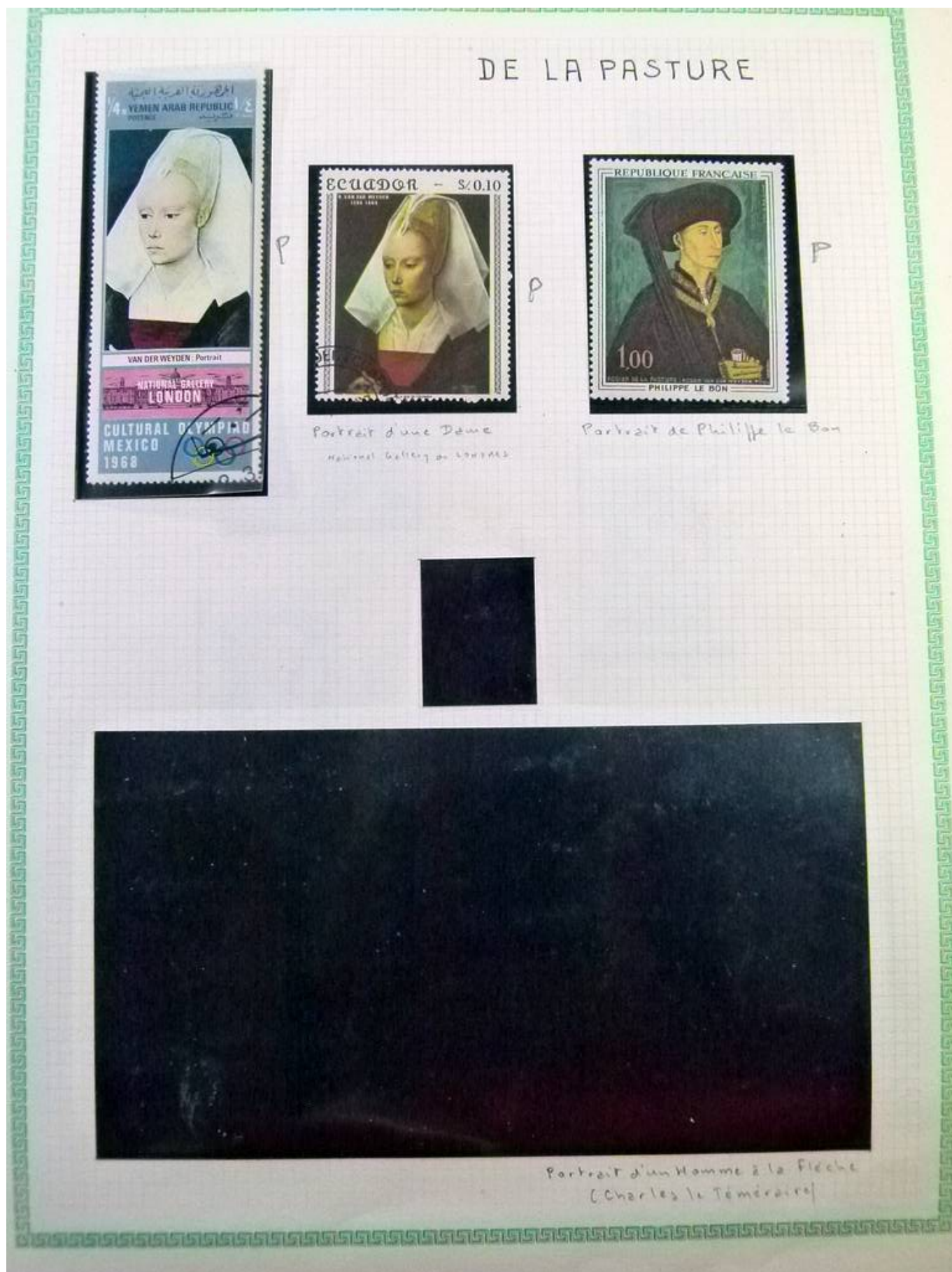




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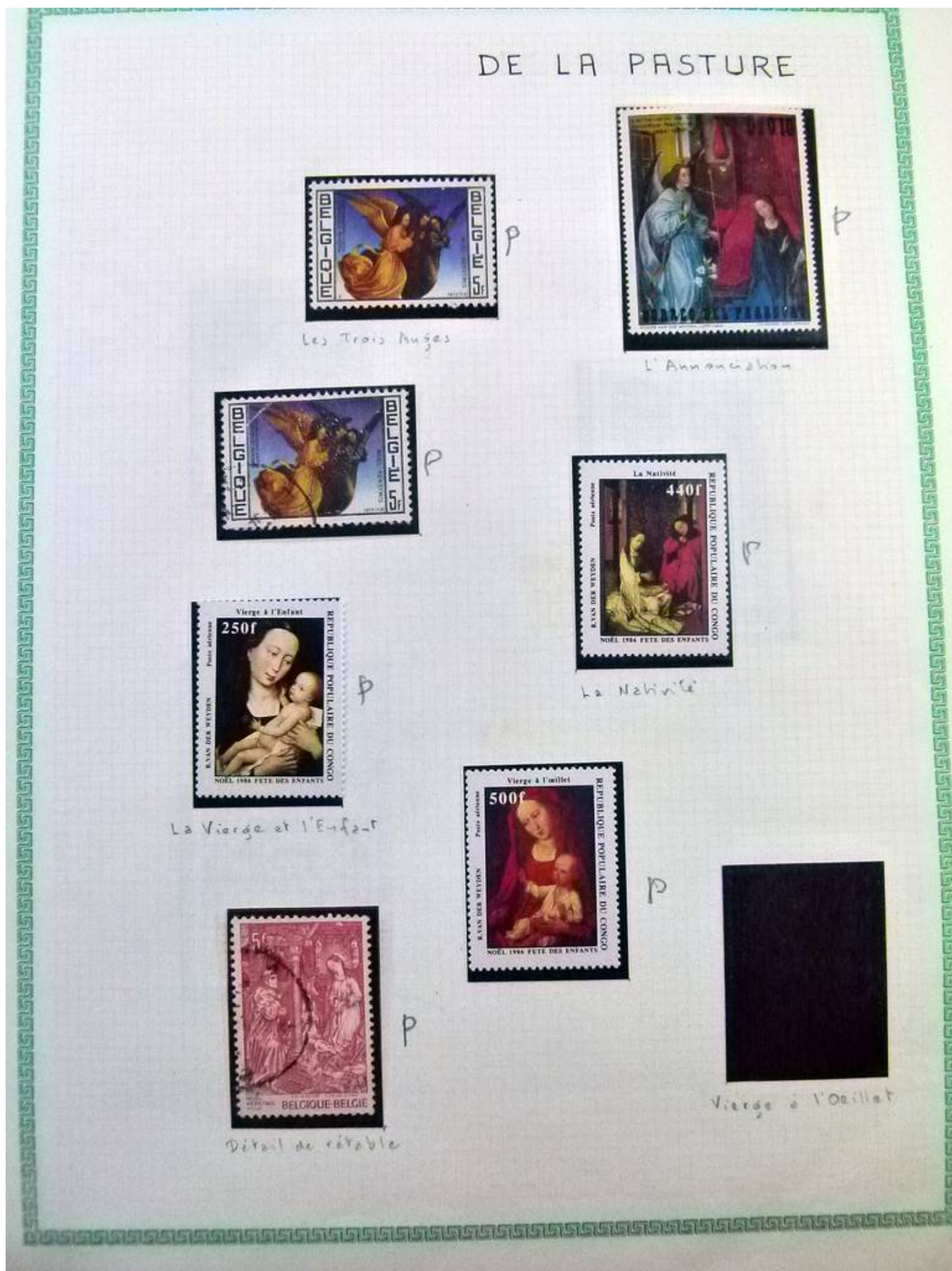




Foto nr.: 8





Foto nr.: 9

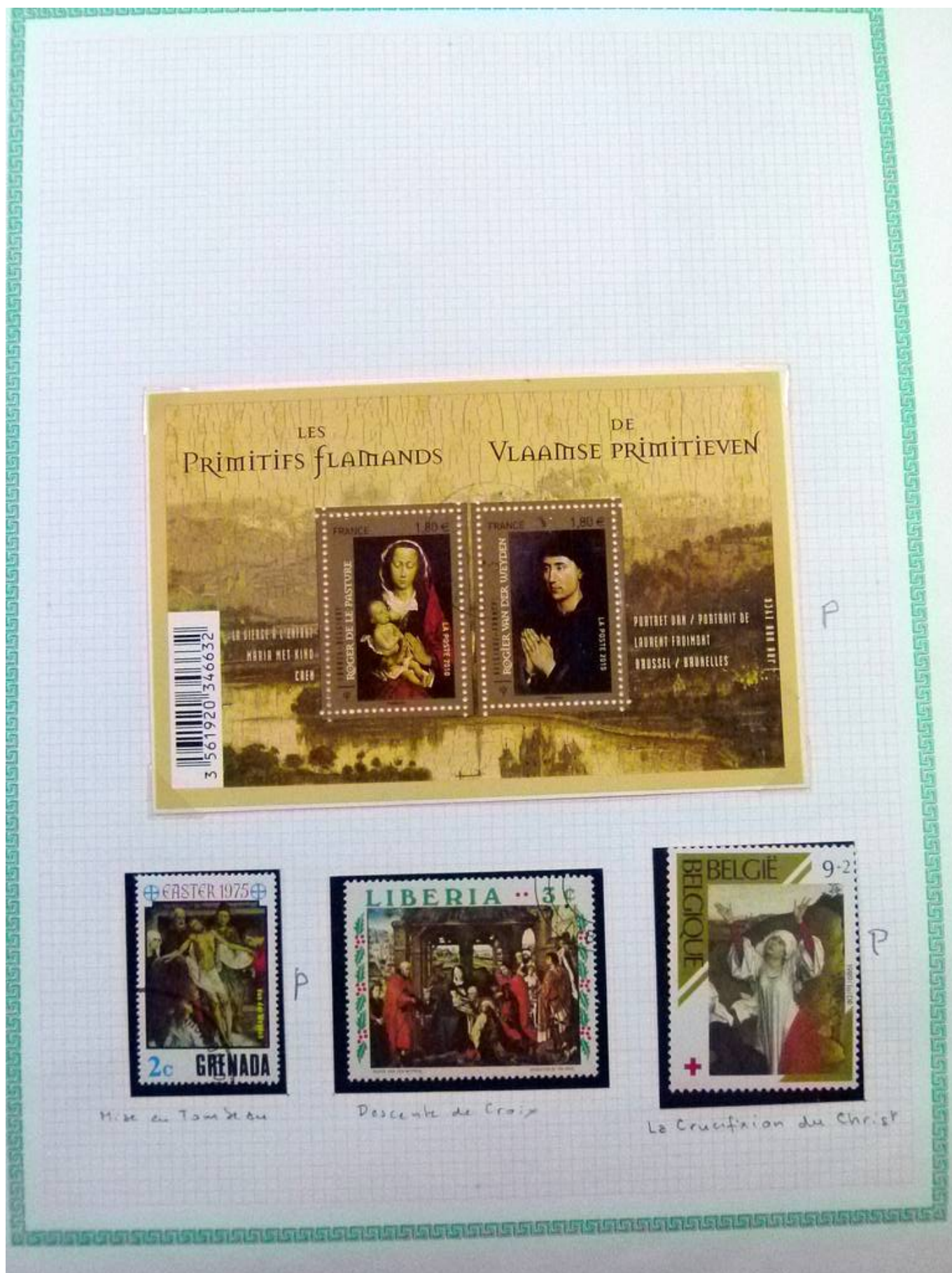




Foto nr.: 10





Foto nr.: 11

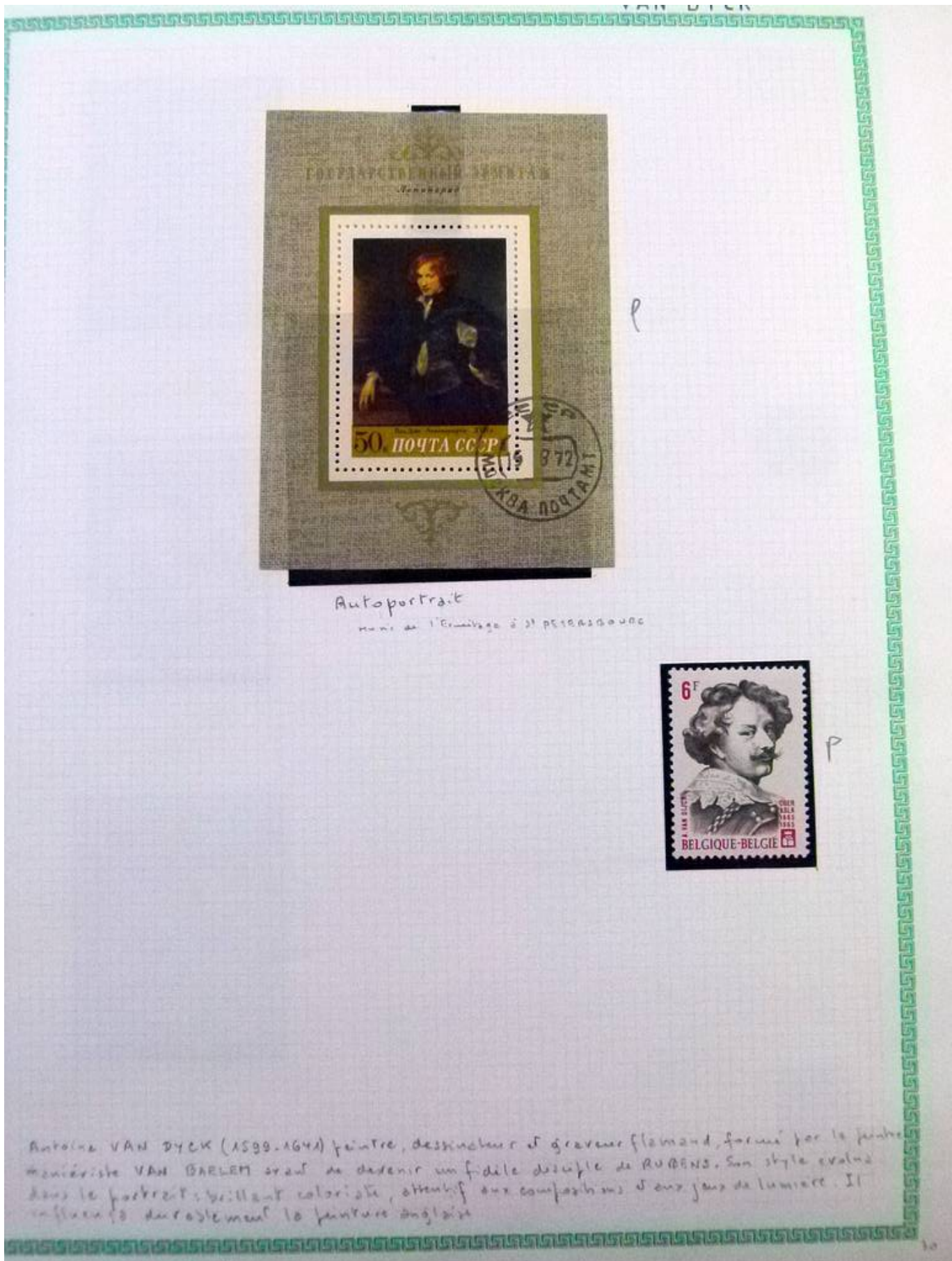




Foto nr.: 12





Foto nr.: 13



Charles à la Chasse (d'ant)



Charles I^{er} d'Angleterre
musée du Prado à MADRID





Foto nr.: 14





Foto nr.: 15





Foto nr.: 16

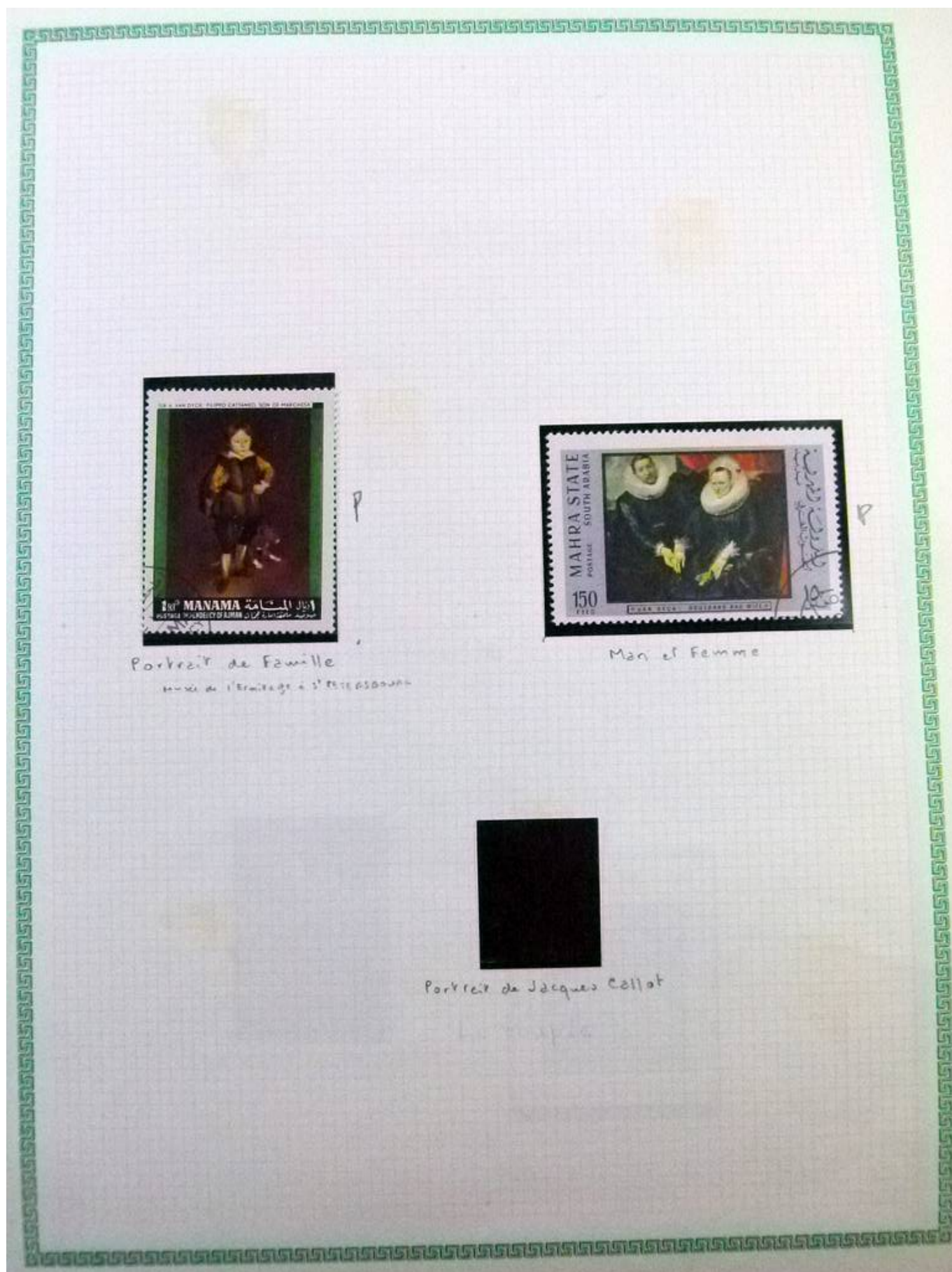


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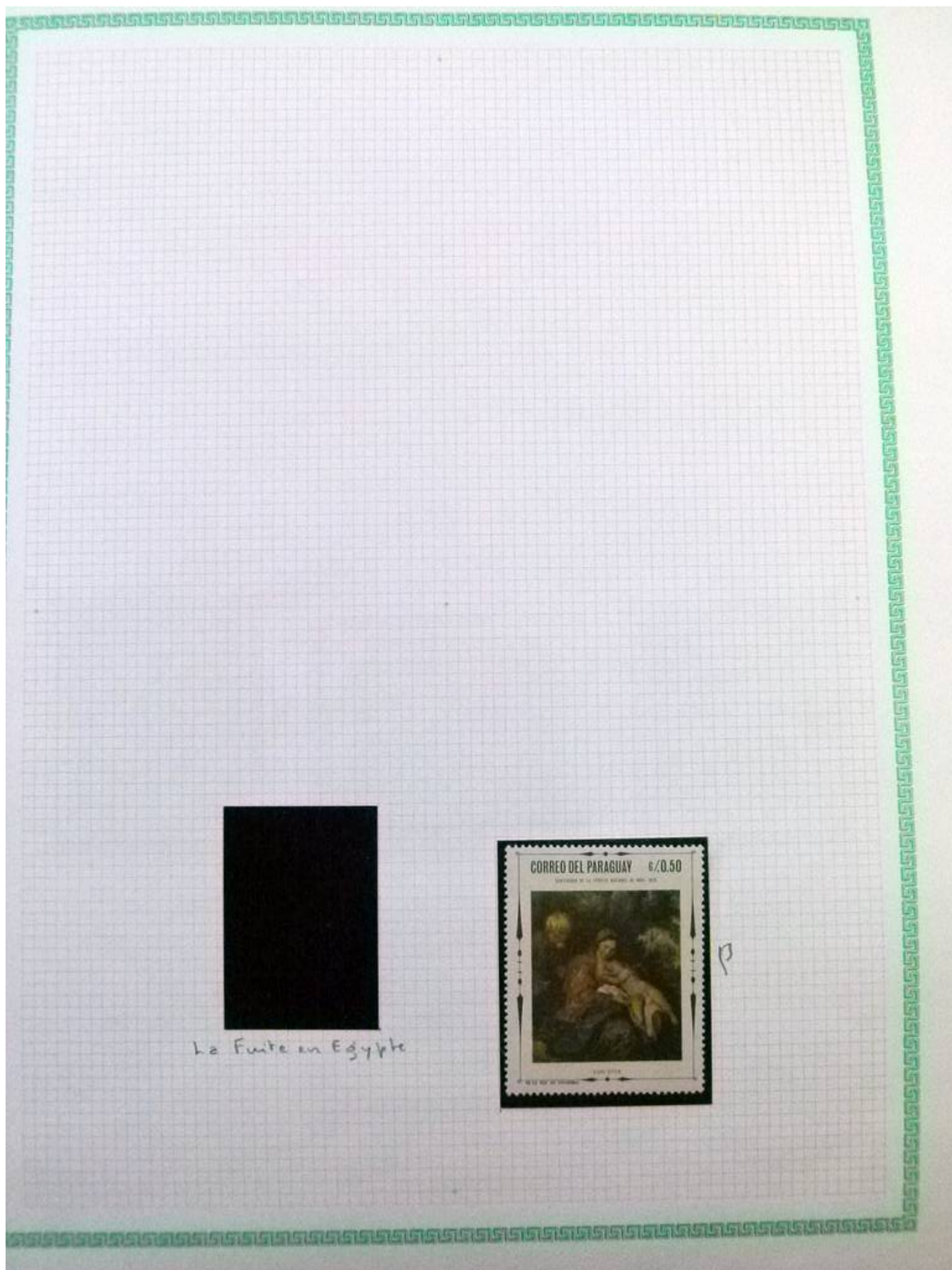




Foto nr.: 18



Foto nr.: 19

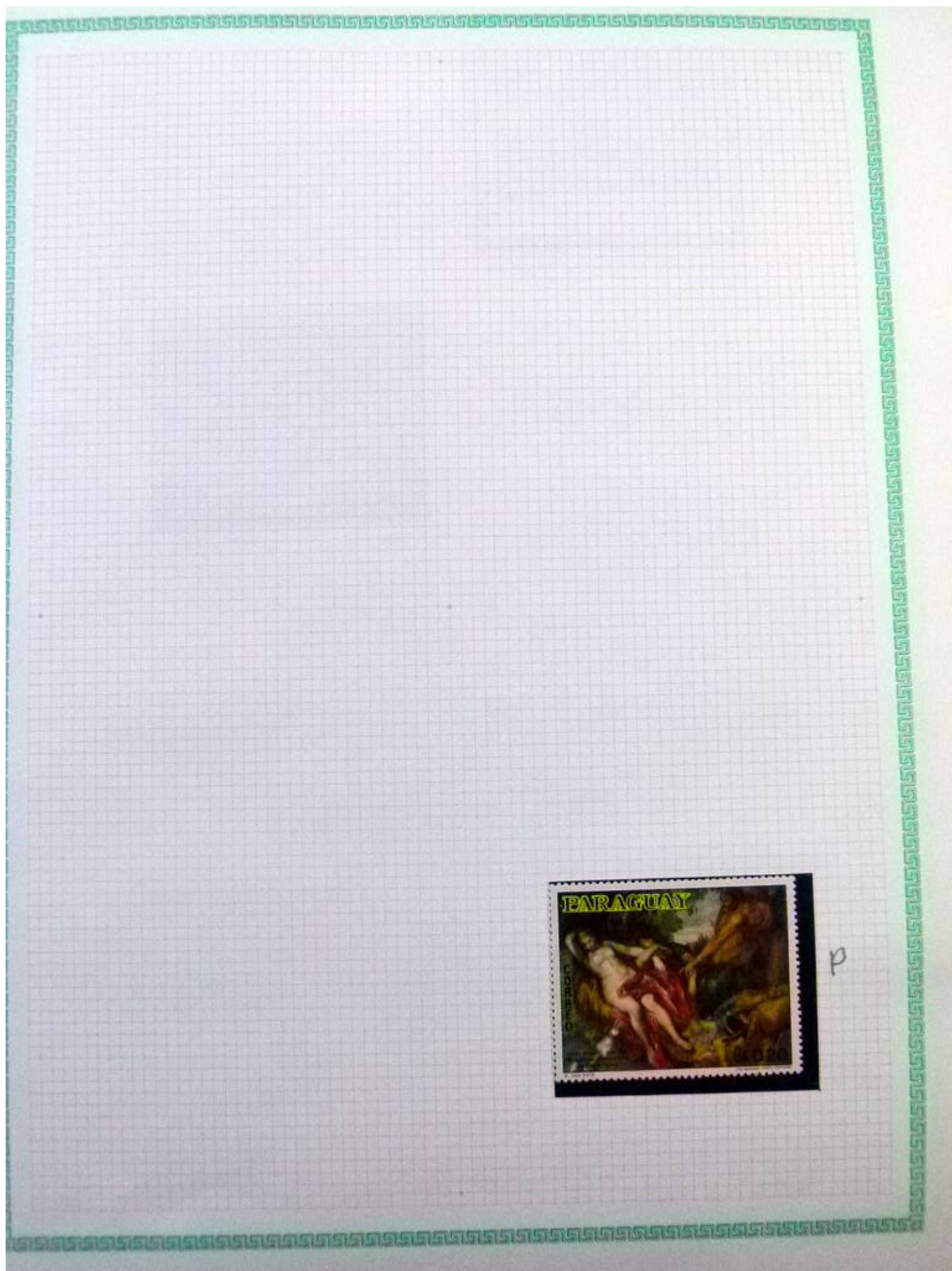




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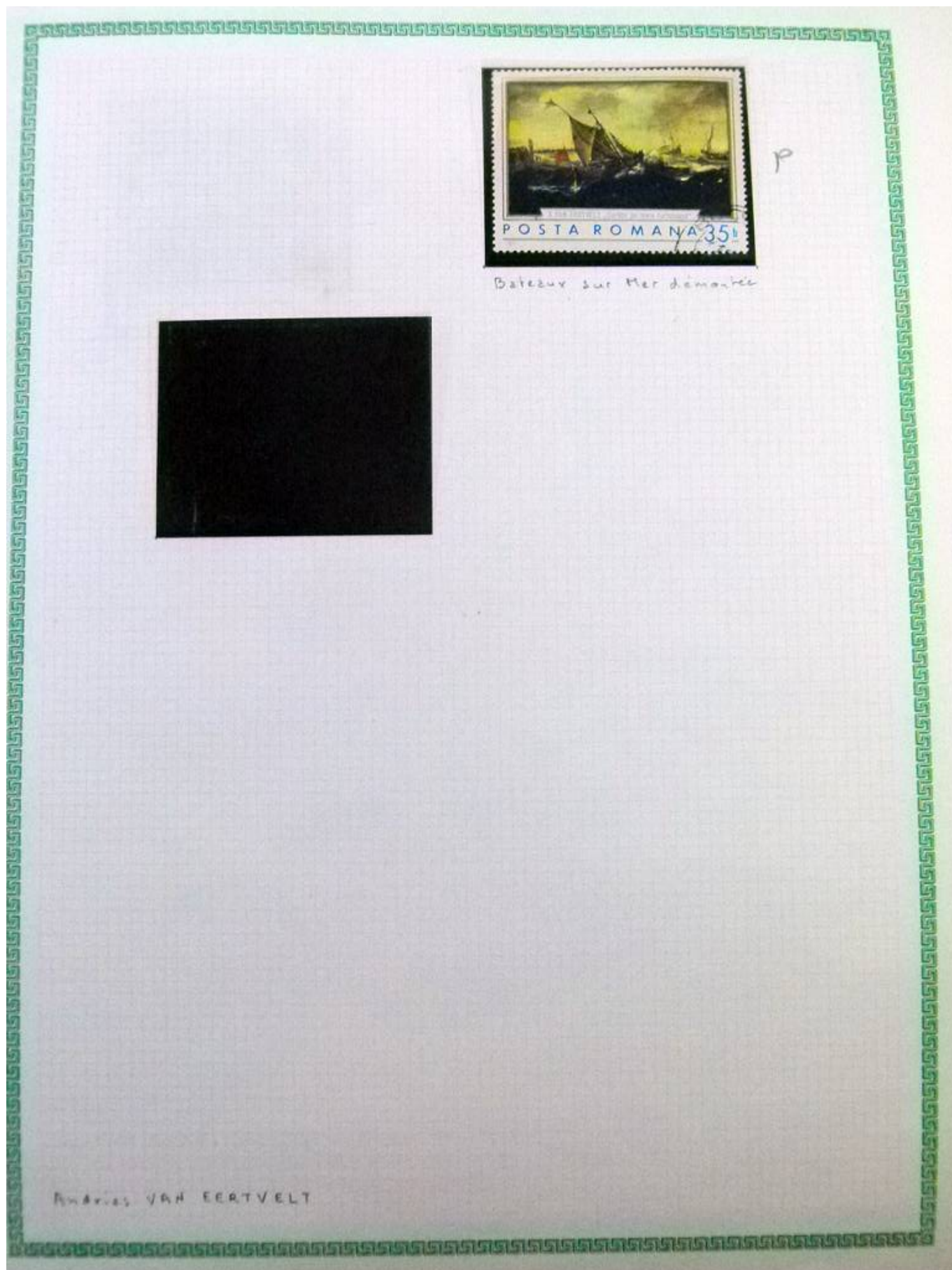




Foto nr.: 21



Arnolfini et sa Femme (1434)
(première épouse connue du peintre, inconnue)
National Gallery de Londres

Jan VAN EYCK (vers 1385-1441) peintre flamand fondateur, avec son frère Hubert ainsi que le Maître de Flémalle, de l'École flamande. Il associe diverses techniques, dont l'huile pour donner à la peinture un pouvoir suggestif.



Foto nr.: 22



Marguerite Van Eyck (1439)



L'Homme au Turban (1433)



L'Homme au Bonnet bleu
Séraphin Holme-ale de BUCAREST



Foto nr.: 23





Foto nr.: 24





Foto nr.: 25

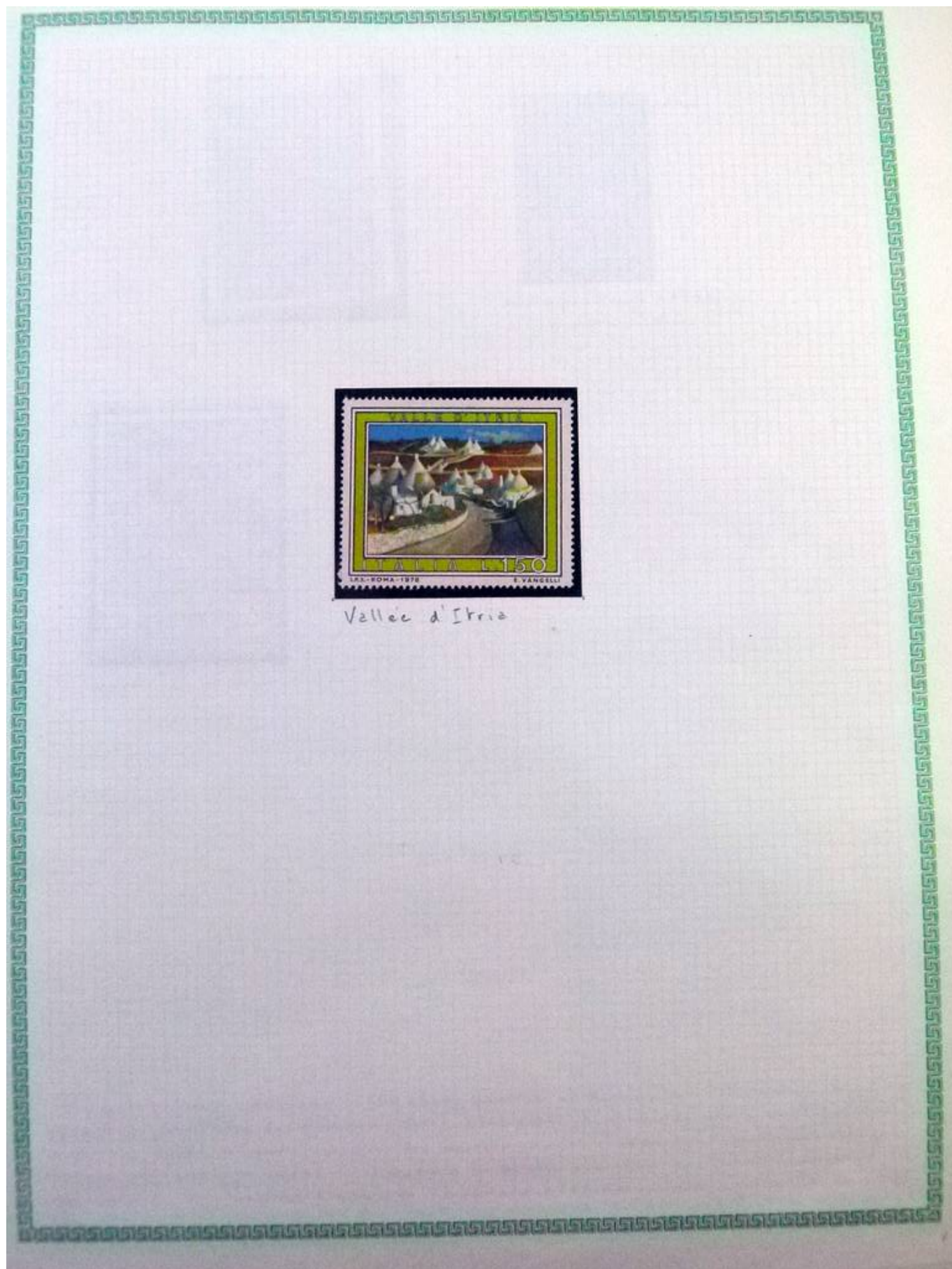




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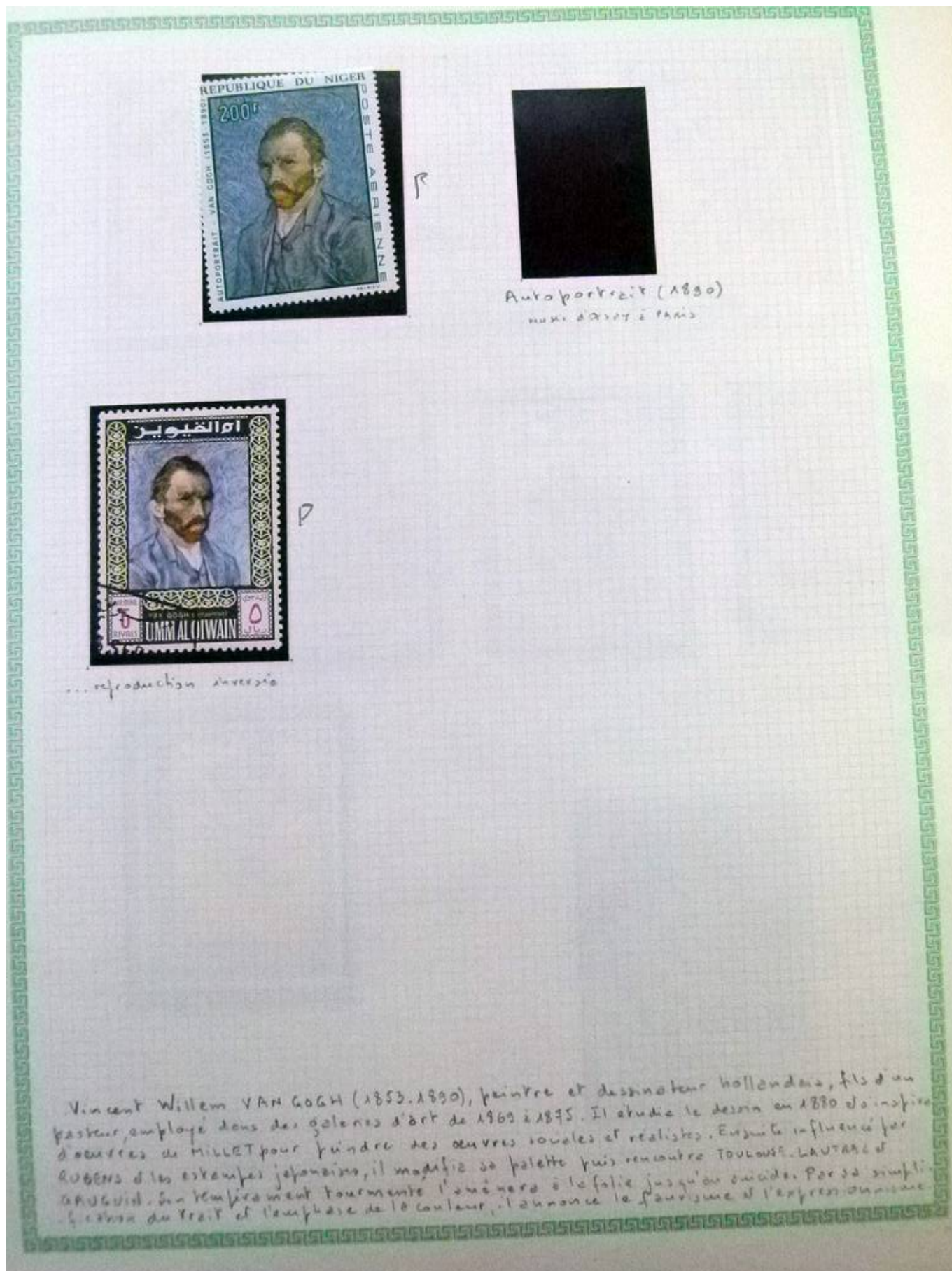




Foto nr.: 27





Foto nr.: 28





Foto nr.: 29

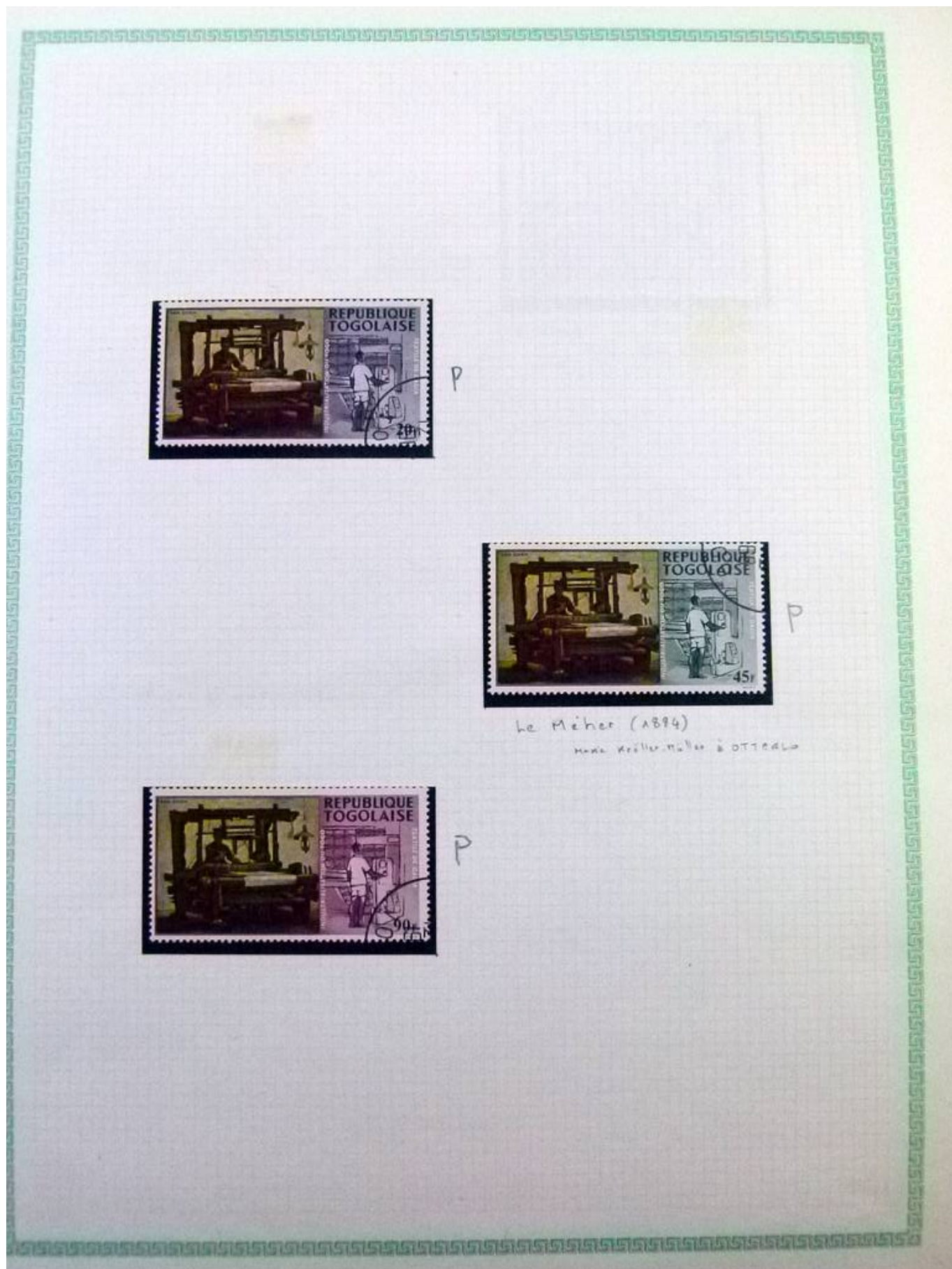


Foto nr.: 30





Foto nr.: 31



Le Pont Levis (1898)

musée Wallraf-Richartz à Cologne



Foto nr.: 32





Foto nr.: 33



Lieutenant Miller



Jeanne Payson



Ecalier



Marguerite Gachet



Foto nr.: 34



Foto nr.: 35

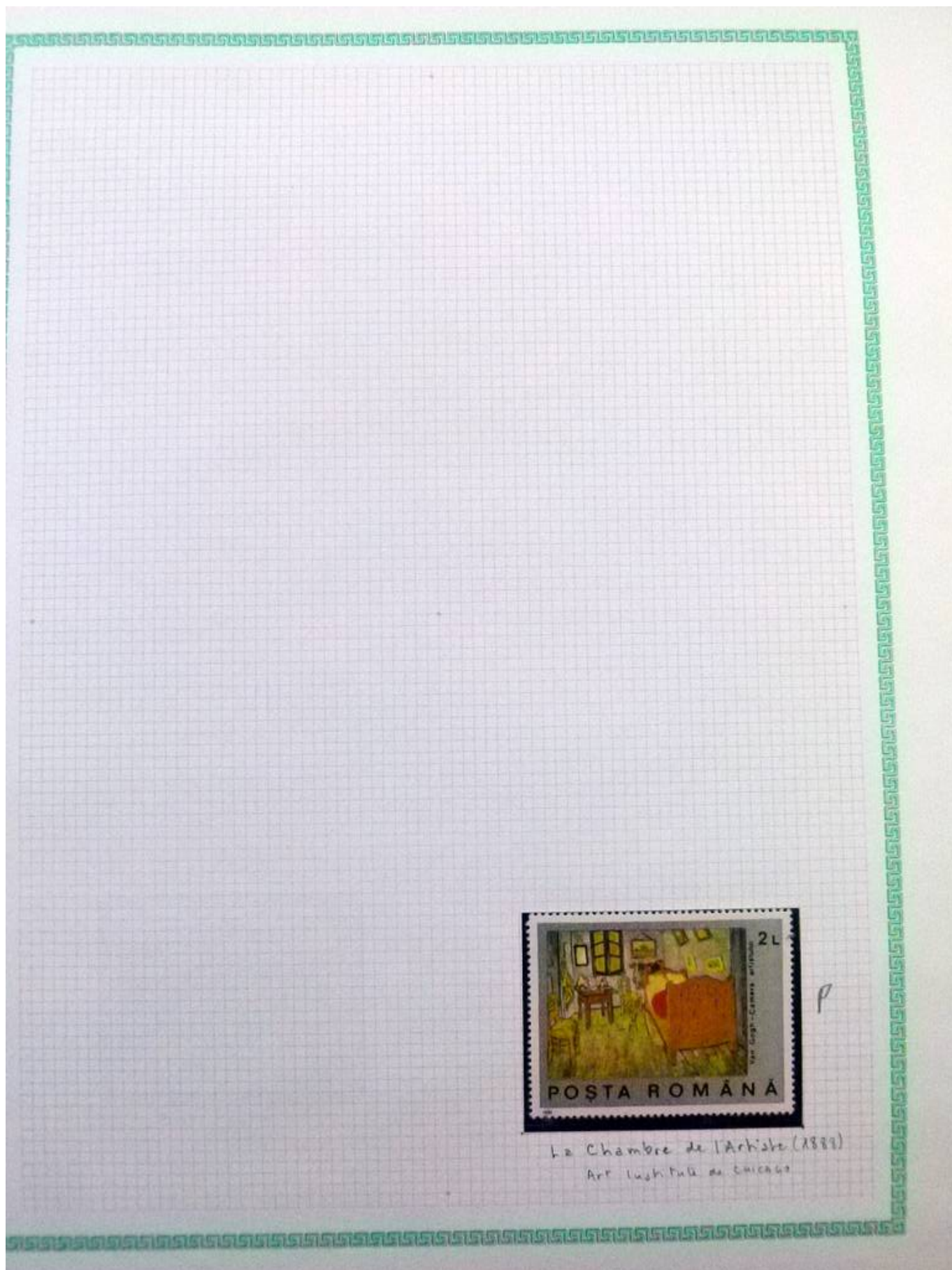




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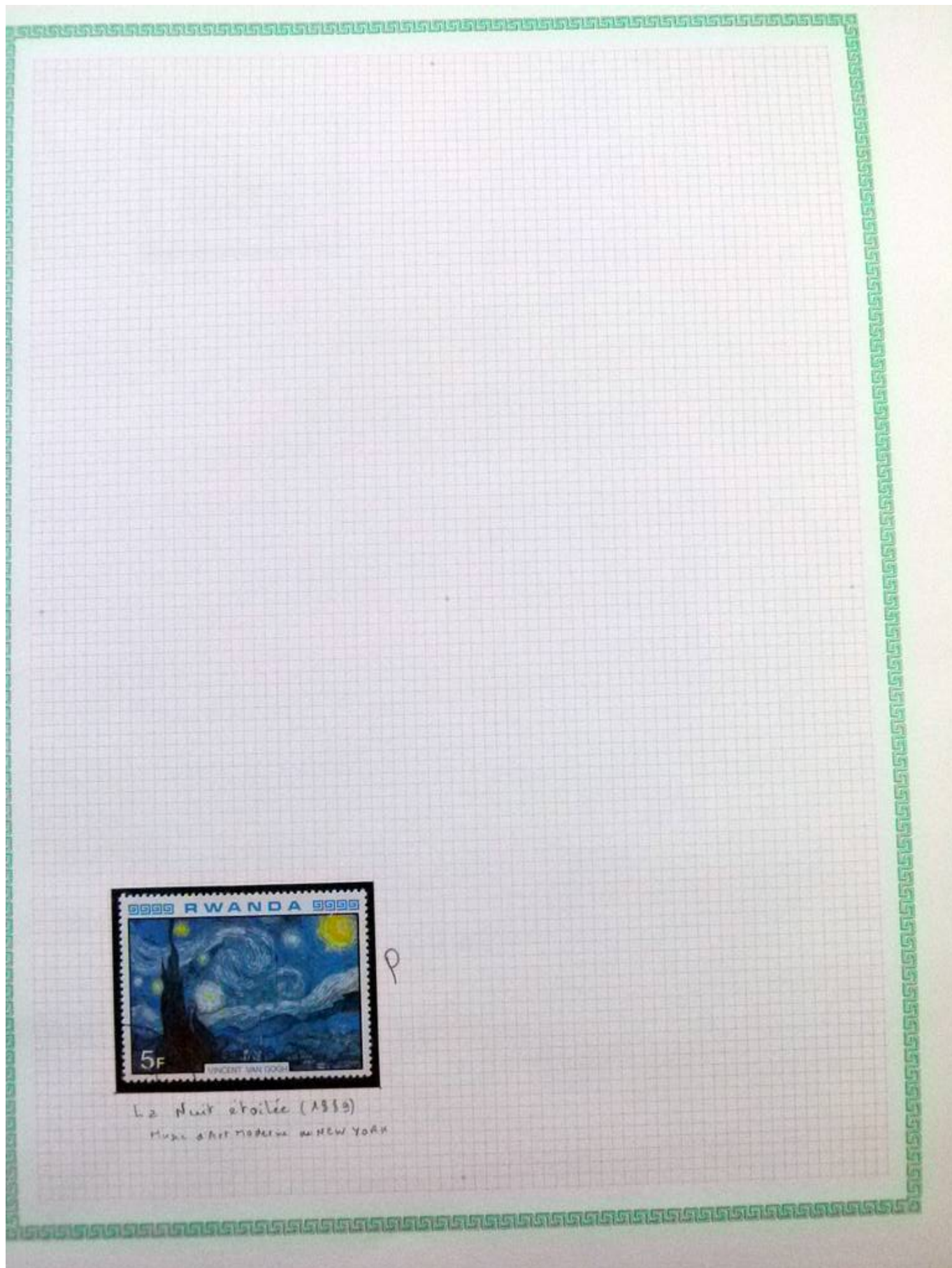




Foto nr.: 37





Foto nr.: 38





Terrasse de Café, la Nuit (1998)
Coll. privée à New York

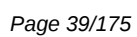




Foto nr.: 40



Les Champs



Foto nr.: 41





Foto nr.: 42

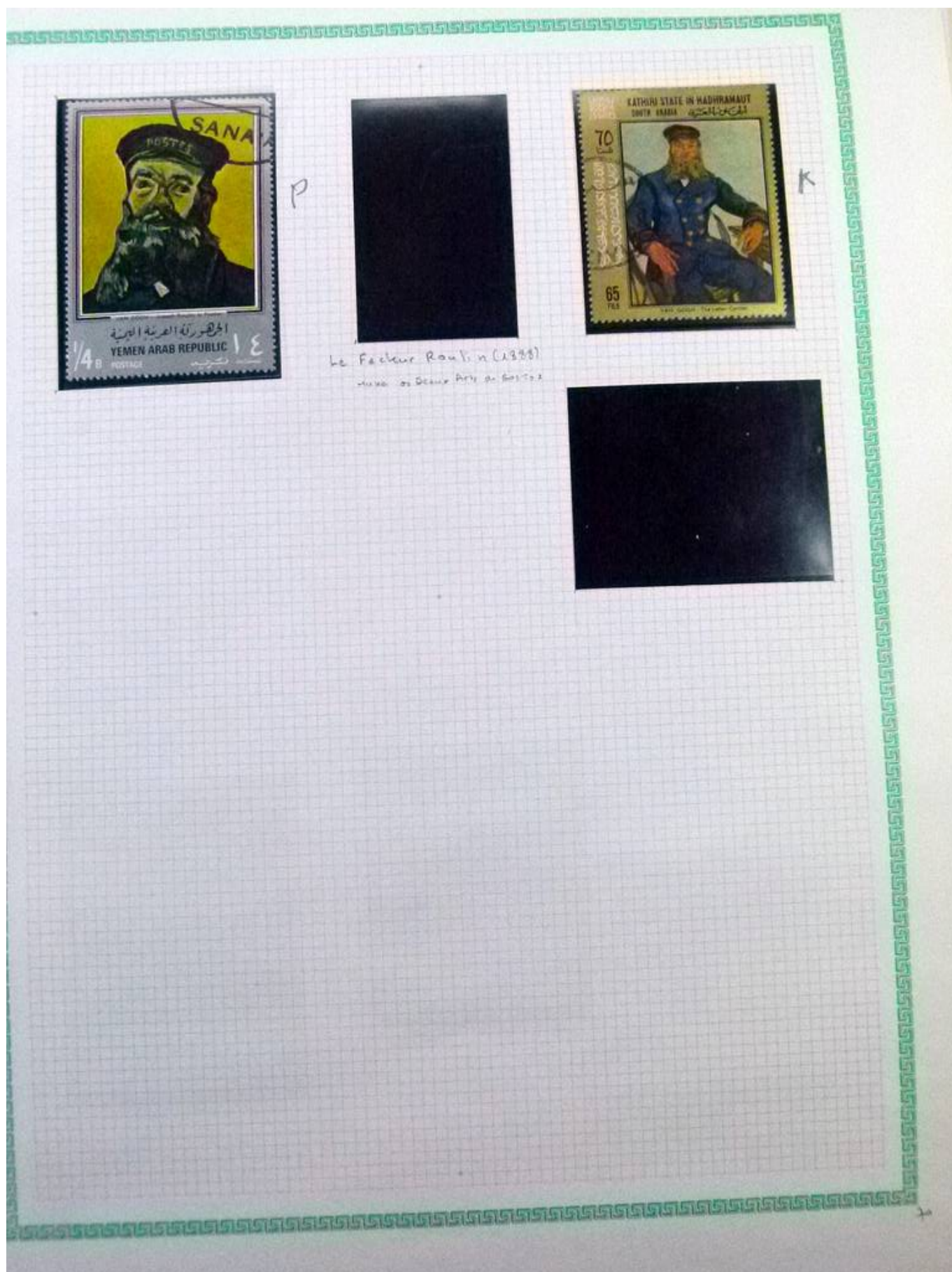




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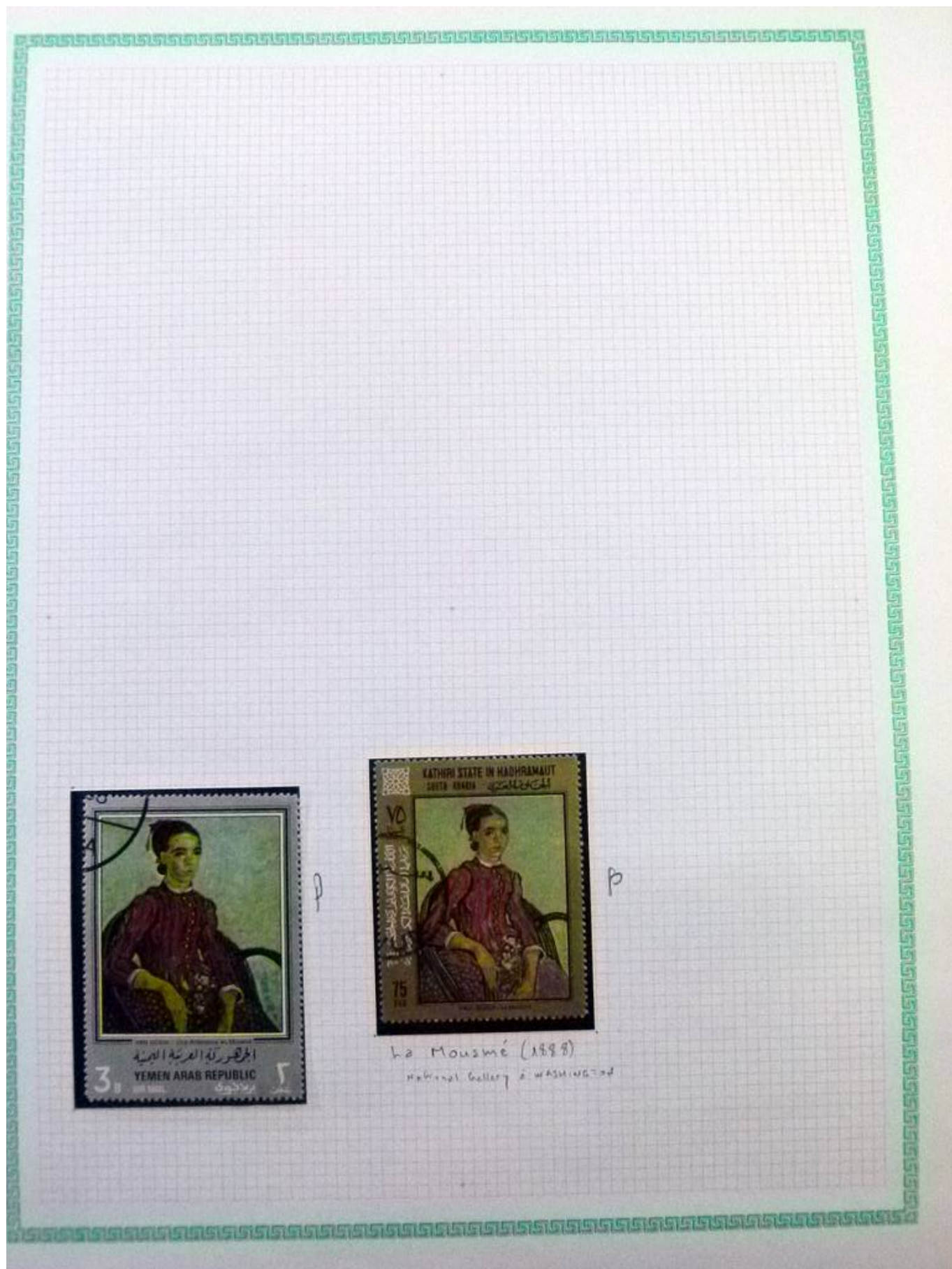




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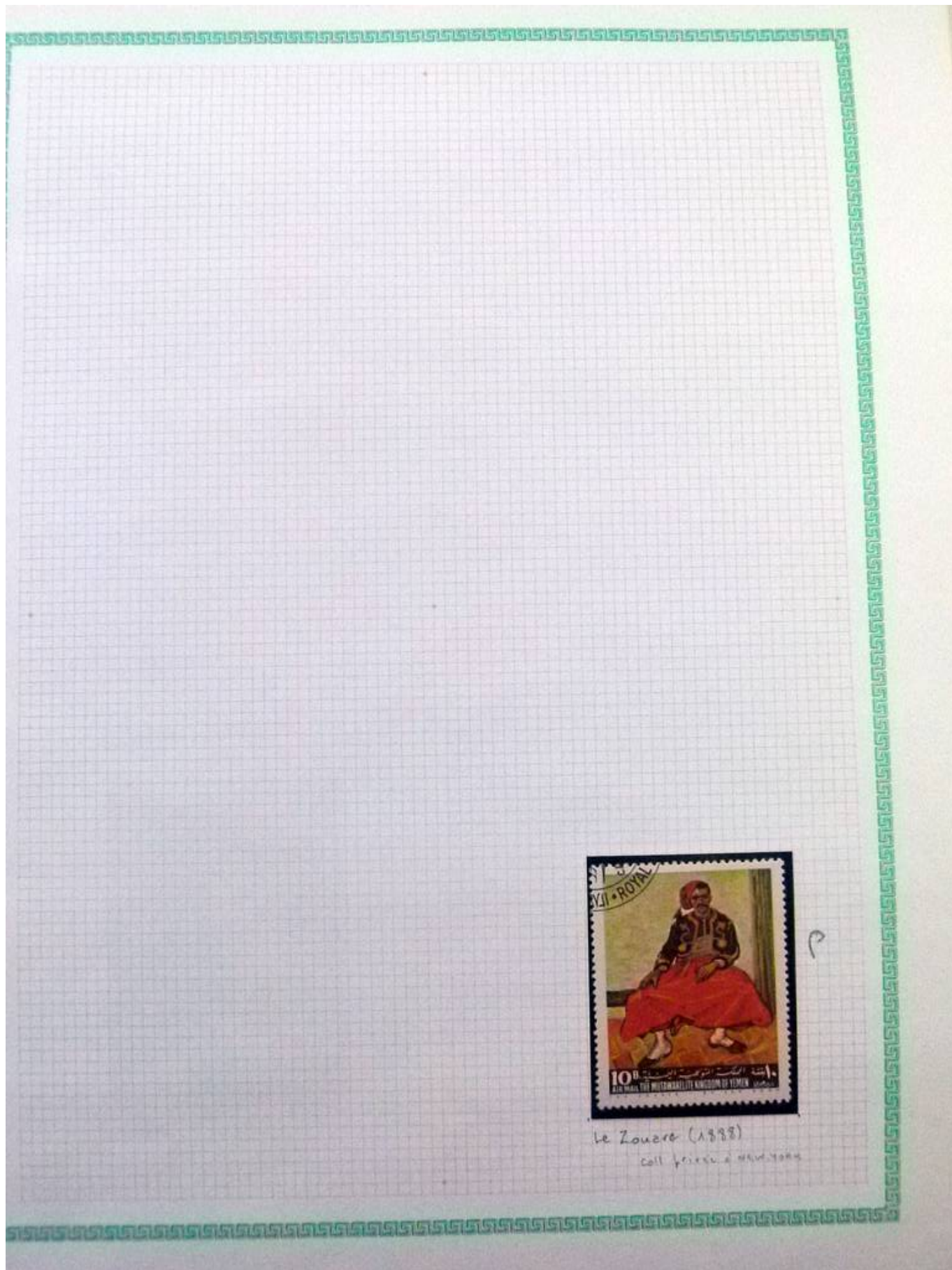




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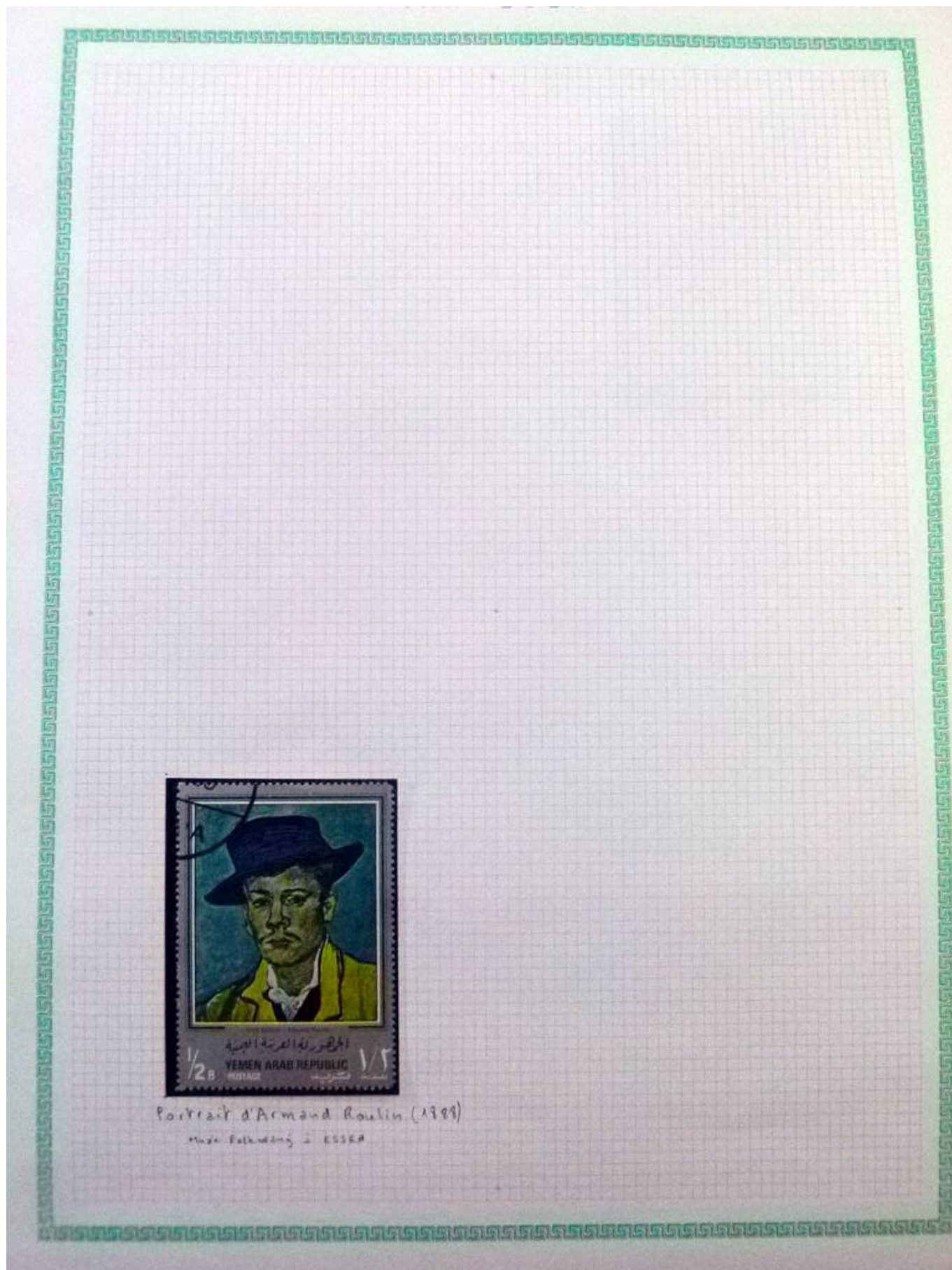




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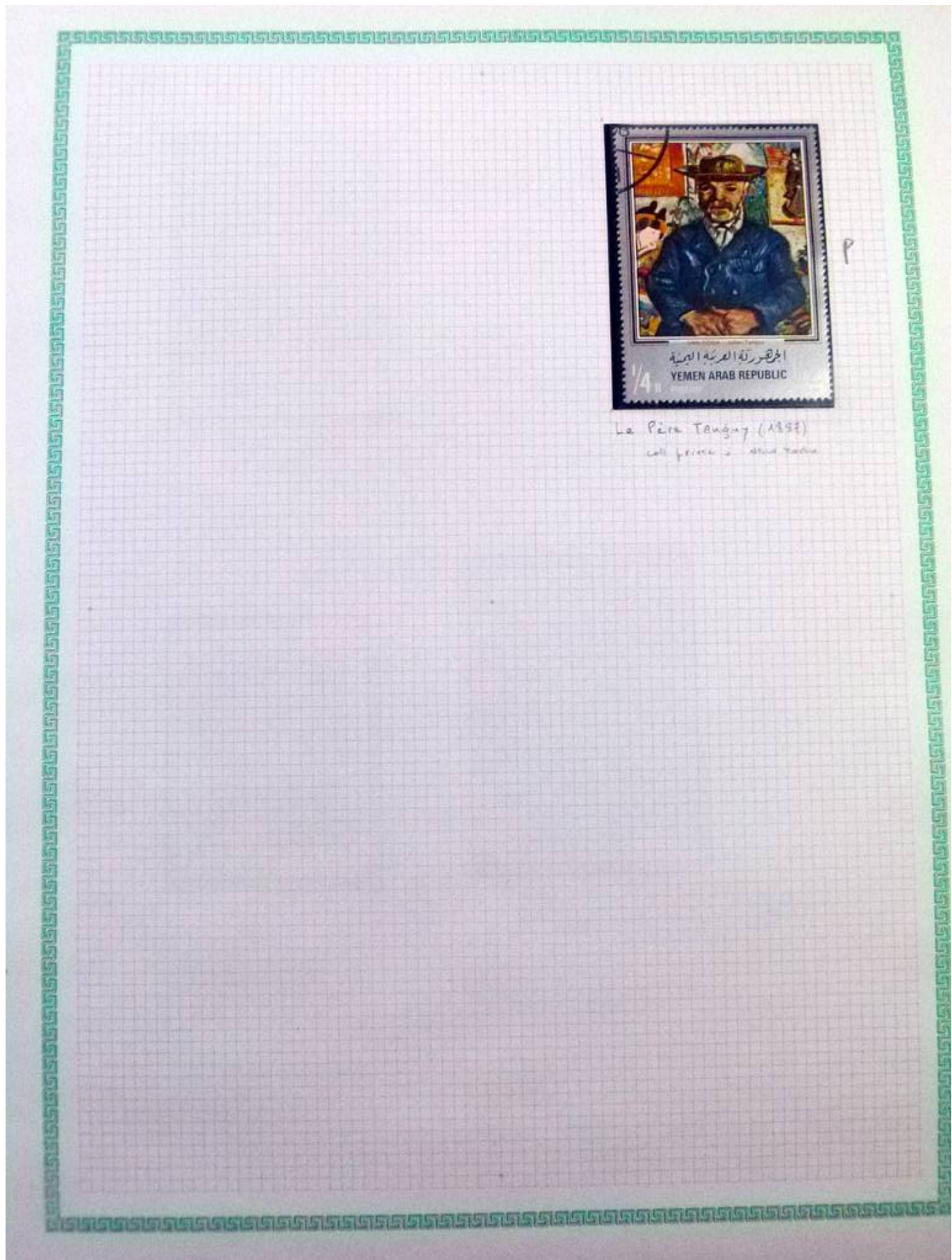




Foto nr.: 47





Foto nr.: 48





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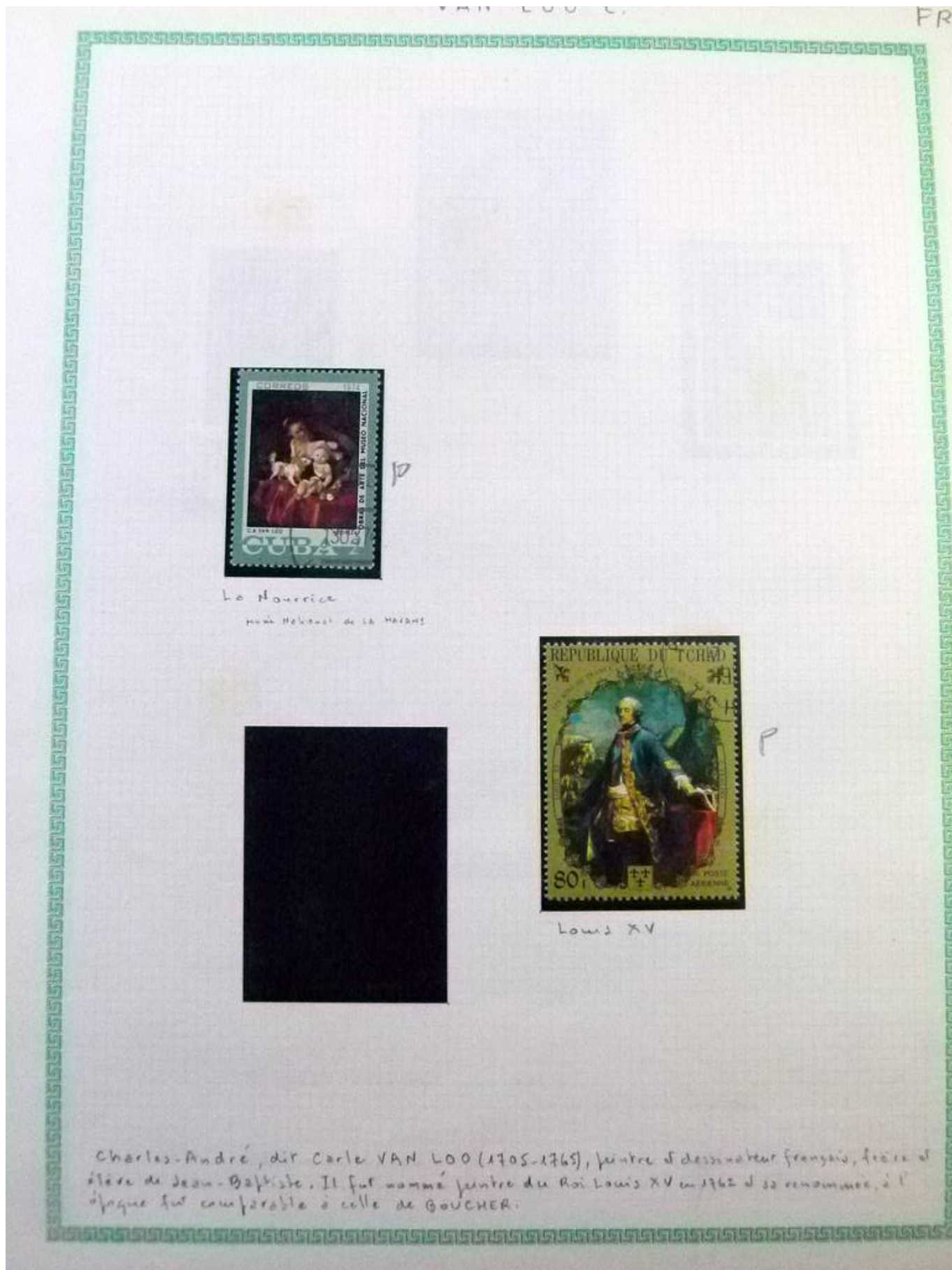




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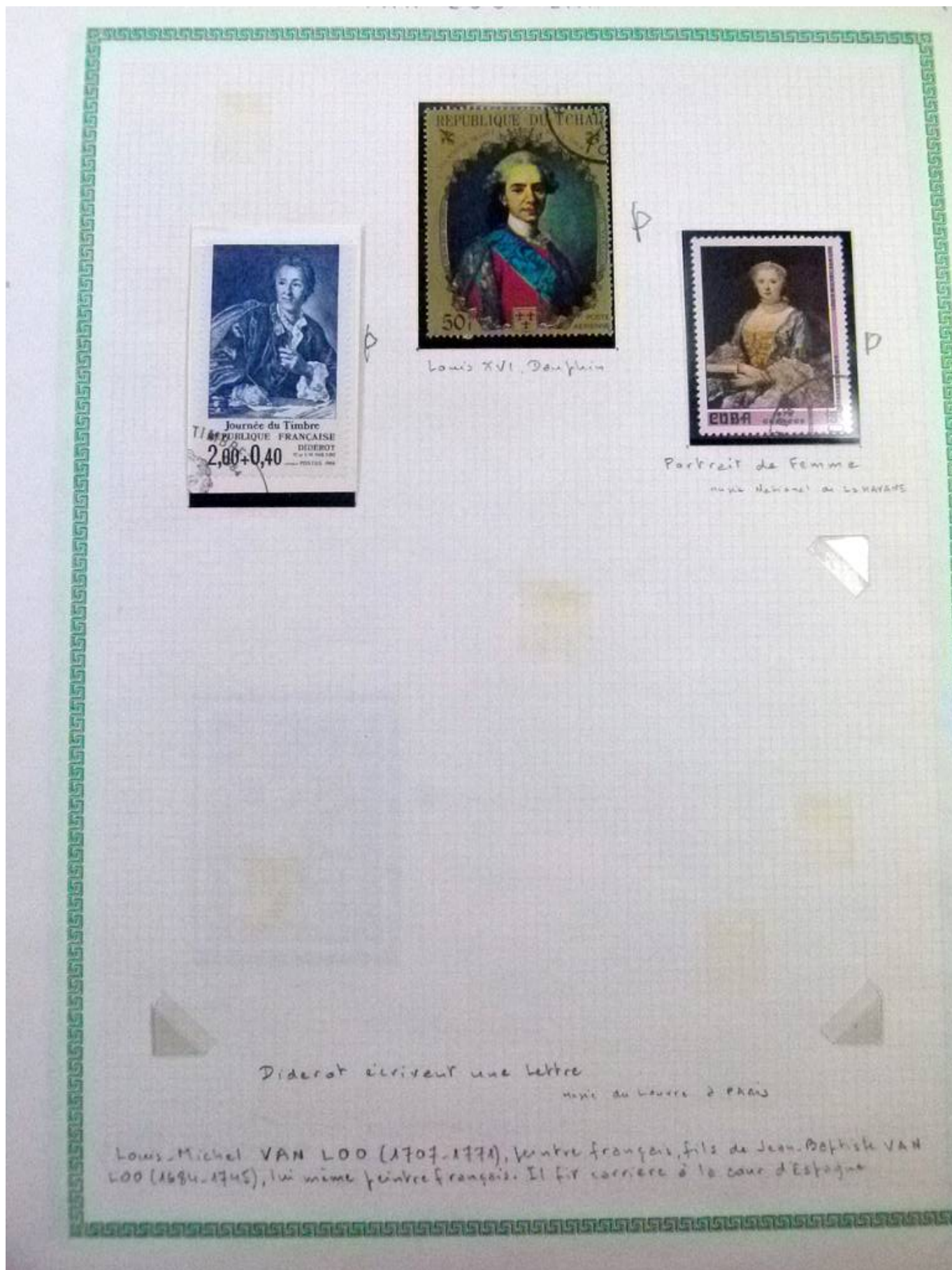


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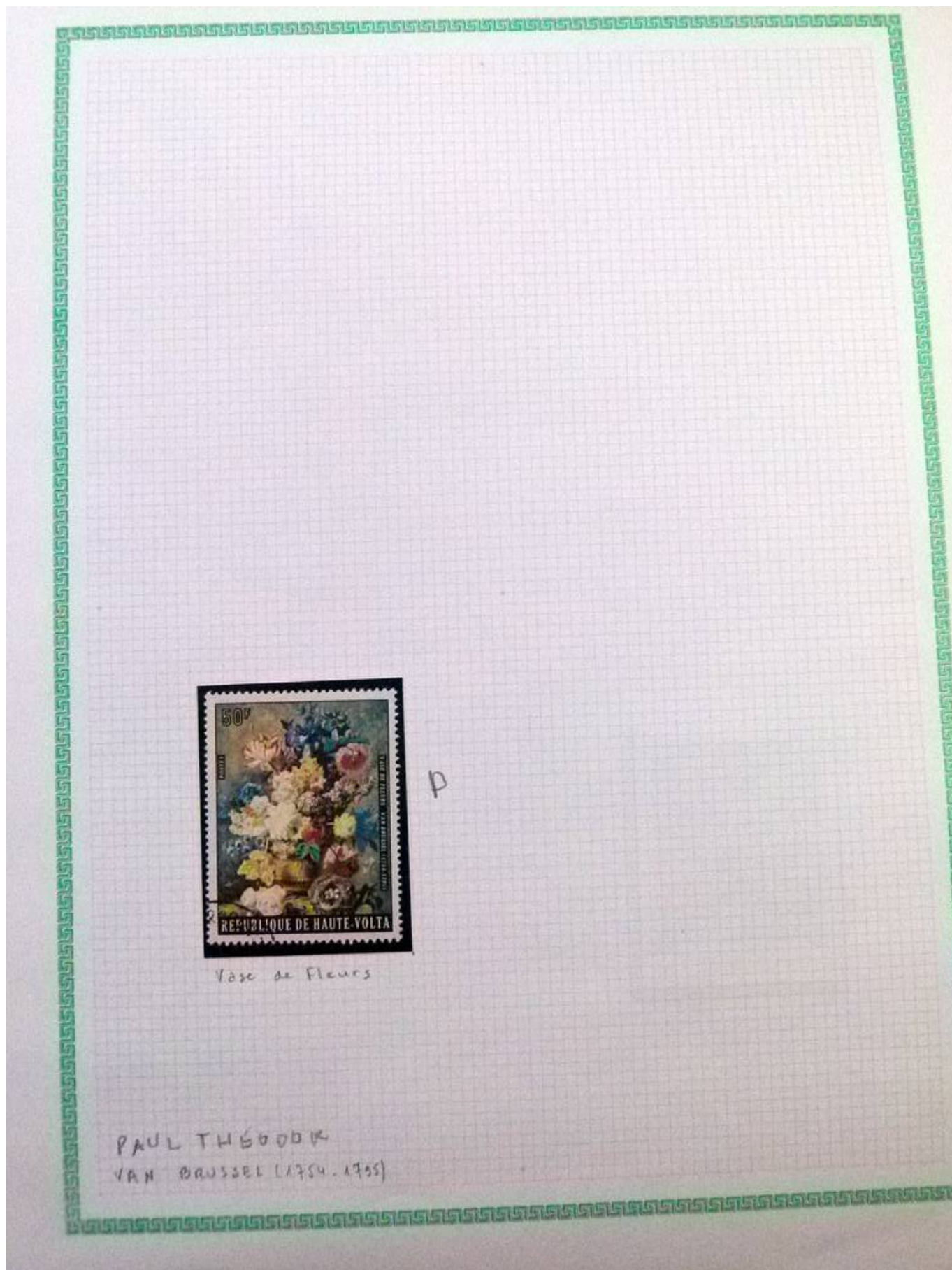




Foto nr.: 52





Foto nr.: 53

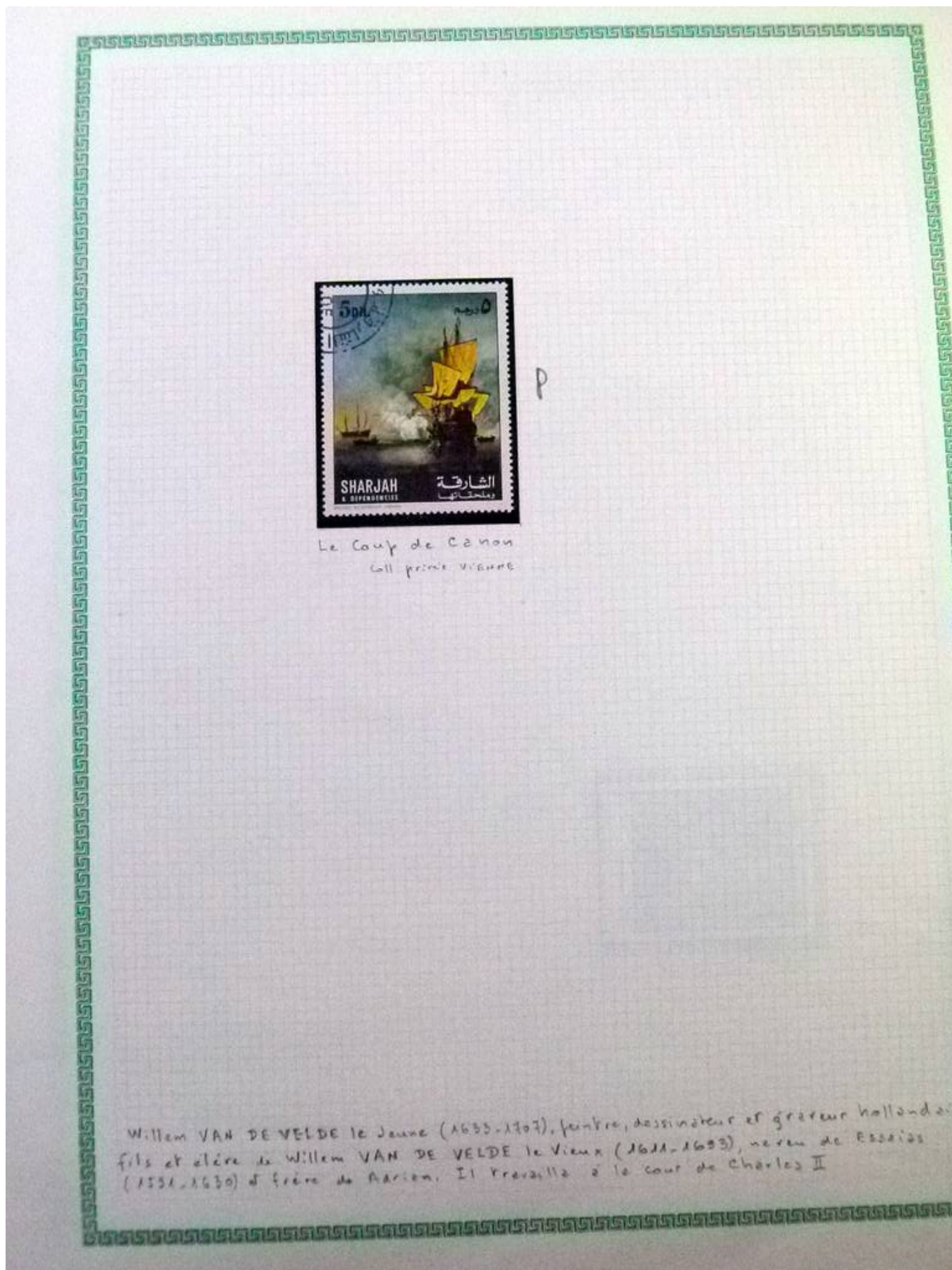




Foto nr.: 54





Foto nr.: 55

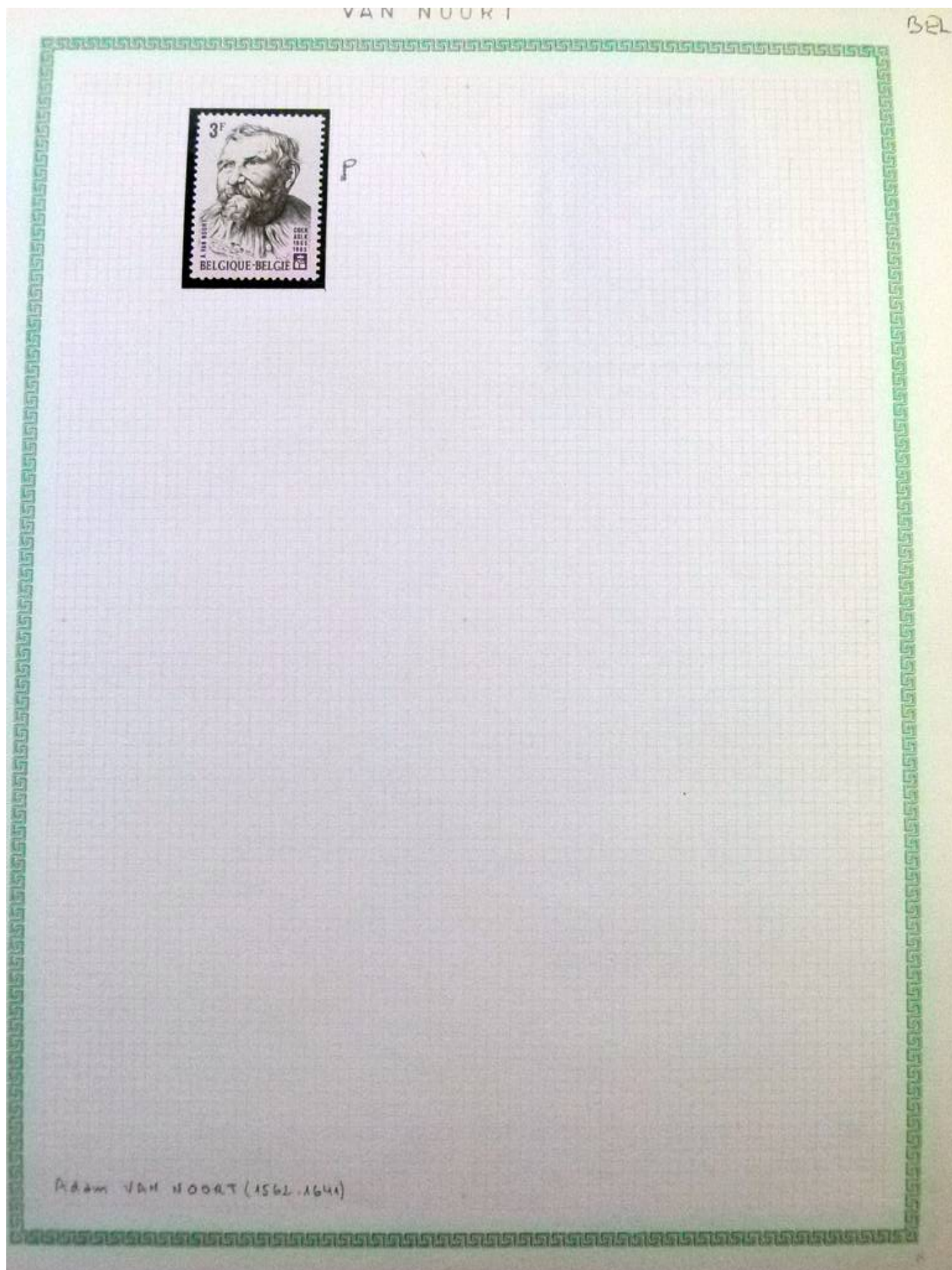




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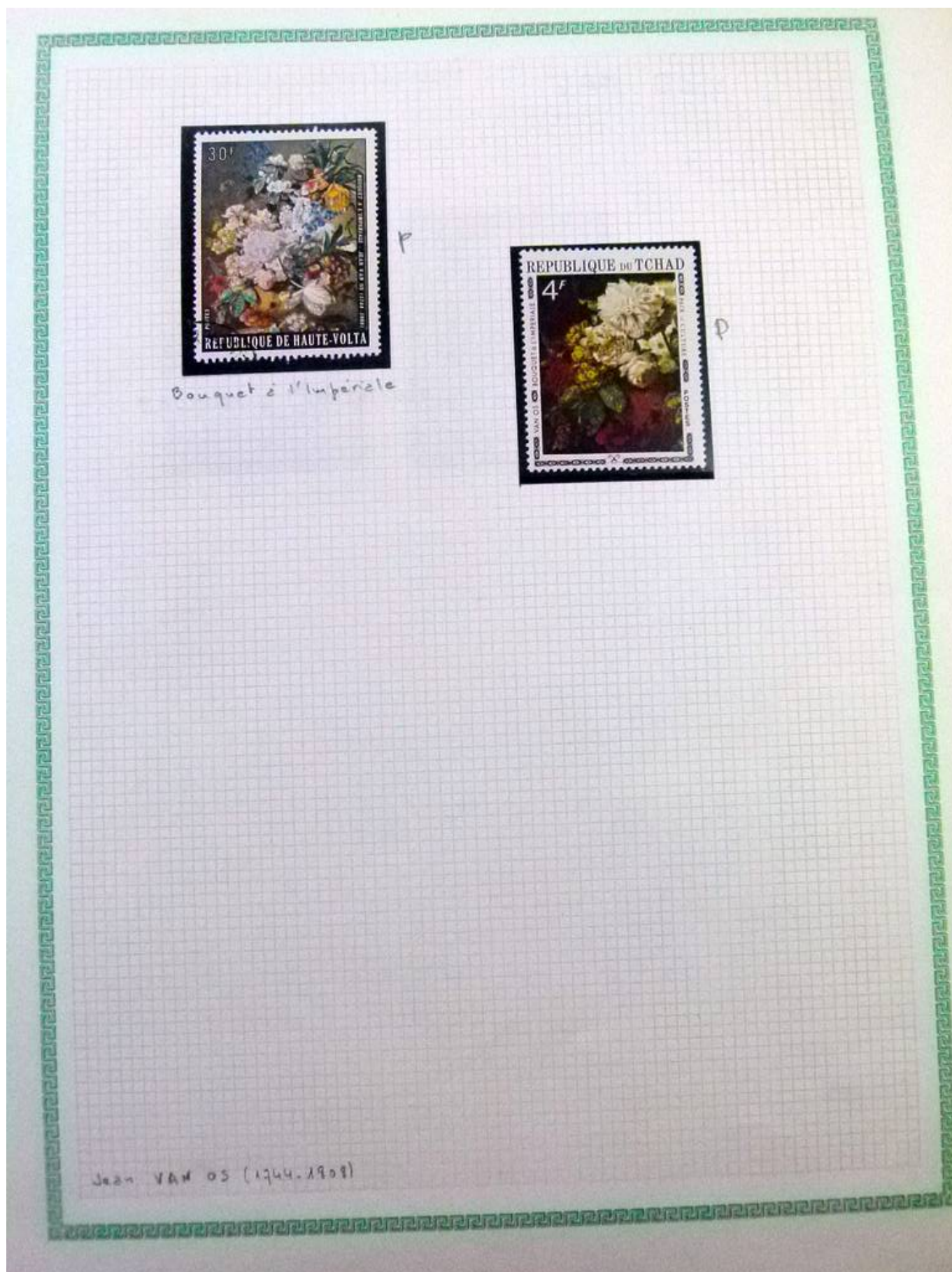




Foto nr.: 58





Foto nr.: 59





Foto nr.: 60



Portrait d'Emile Maysch



L'homme et la bierre
(Musée d'Orsay)

Théo VAN RYSSSELBERGHE (1862-1926), peintre, dessinateur, affichiste et décorateur belge.
Il fut d'abord influencé par SEURAT d'adopter la technique vio-impressionniste. Puis Henry
VAN DE VELDE l'intéressa à l'art décoratif (affiches, bijoux, meubles, illustrations de livres).



Foto nr.: 61

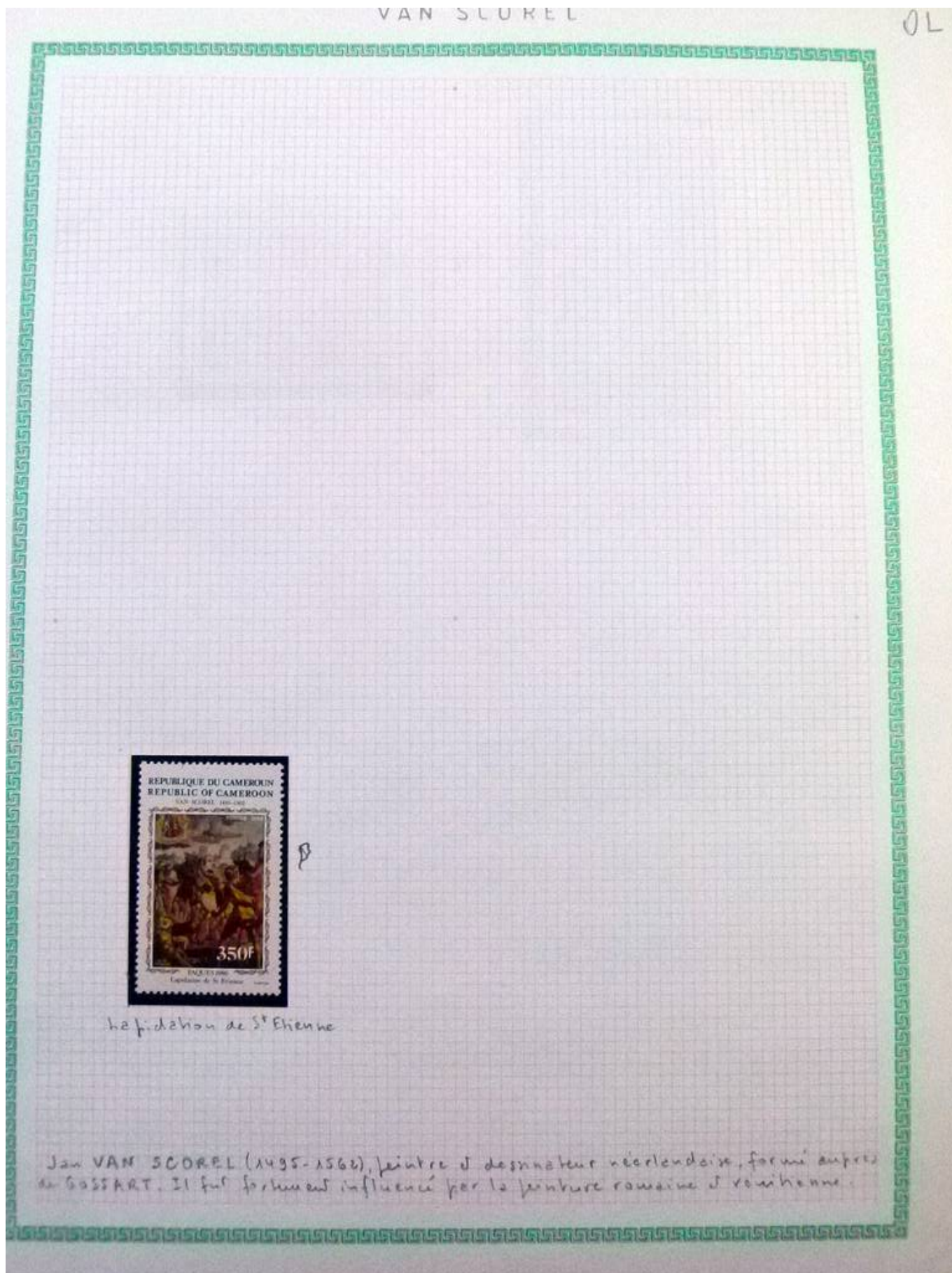




Foto nr.: 62



Composition



Peinture

Bram VAN VELDE (1895-1991) peintre et lithographe néerlandais. Il fut à partir de 1945 un des principaux représentants de l'abstraction lyrique.



Foto nr.: 63

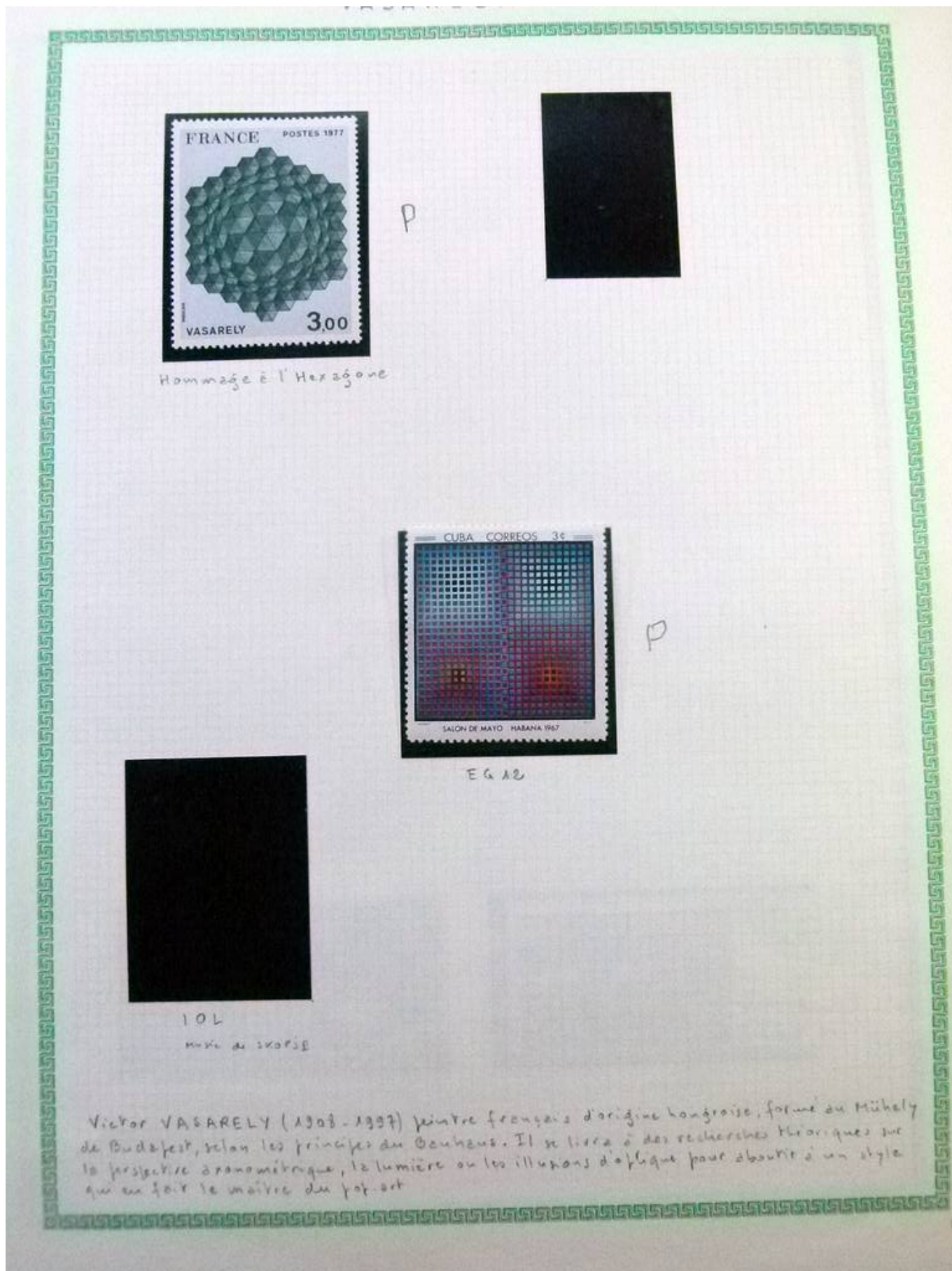




Foto nr.: 64





Foto nr.: 65





Foto nr.: 66





Foto nr.: 67

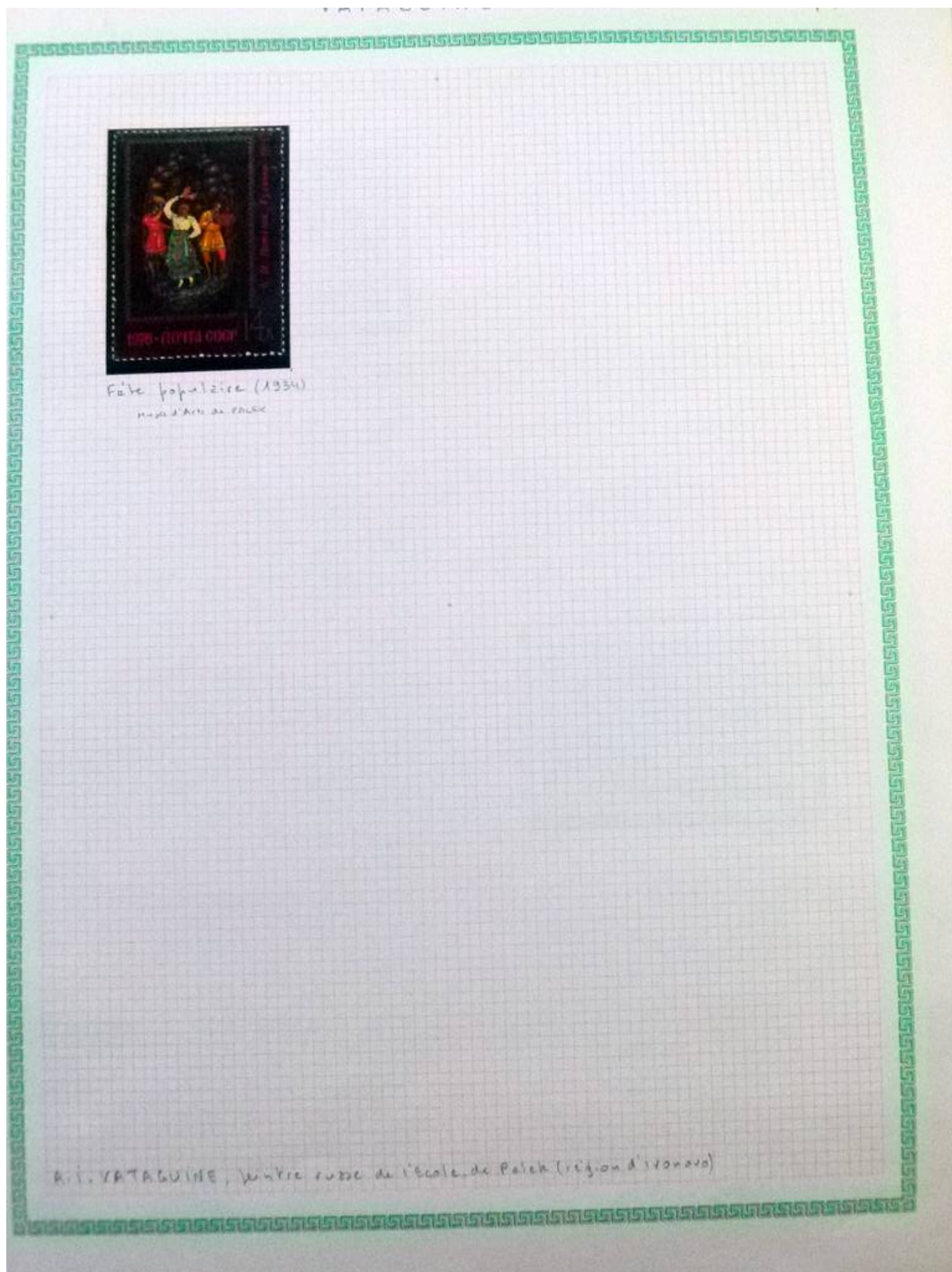




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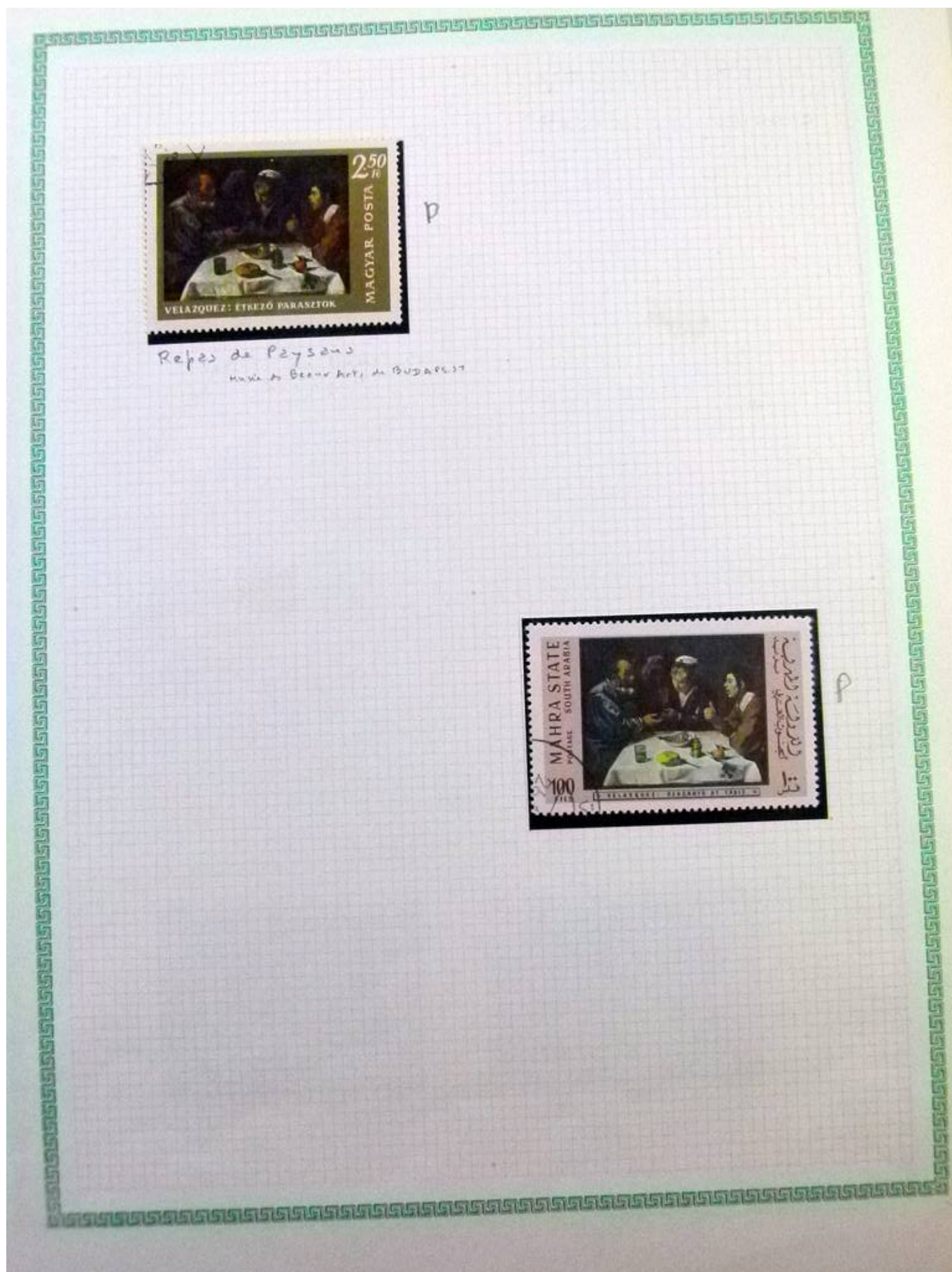




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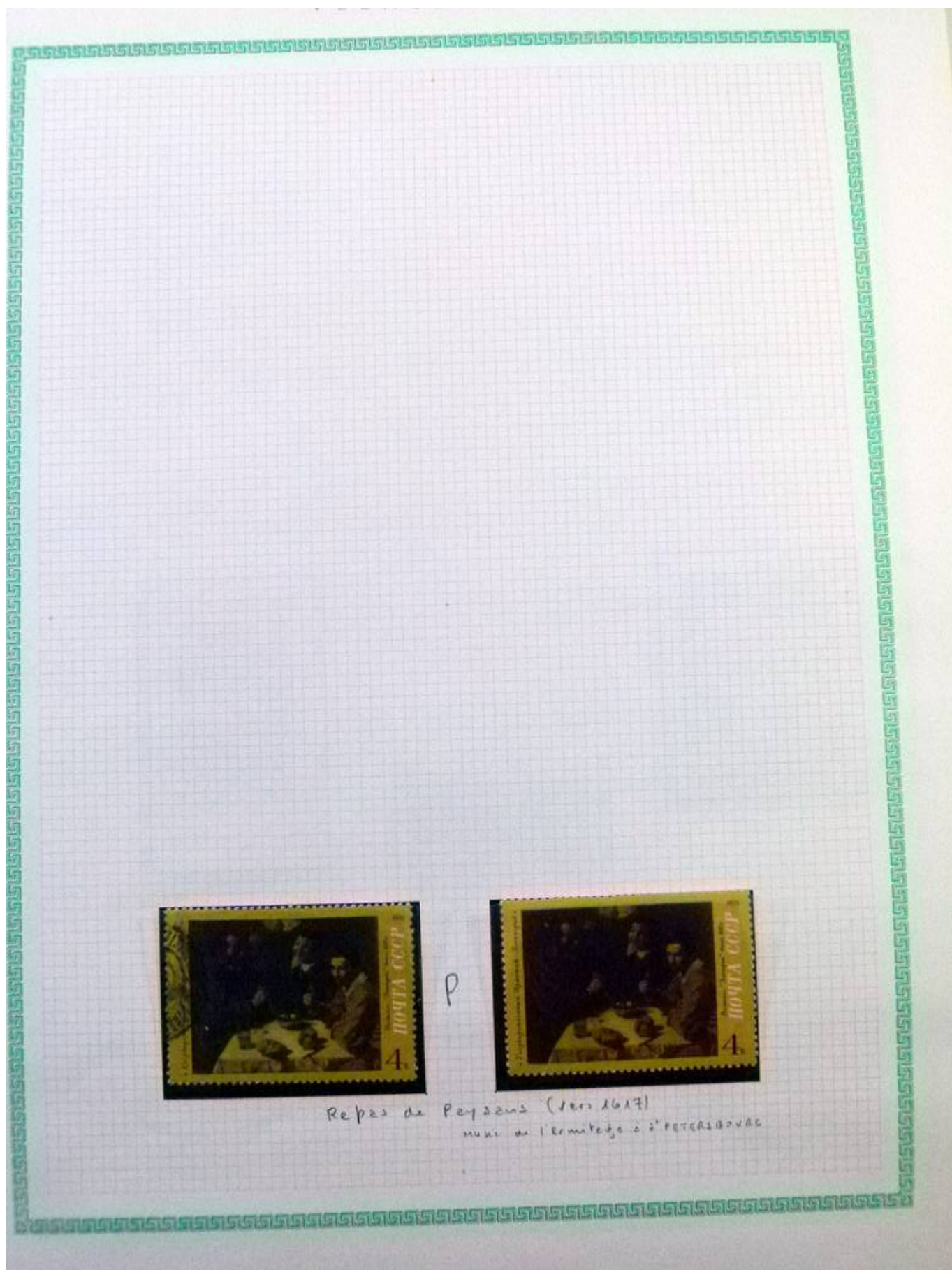




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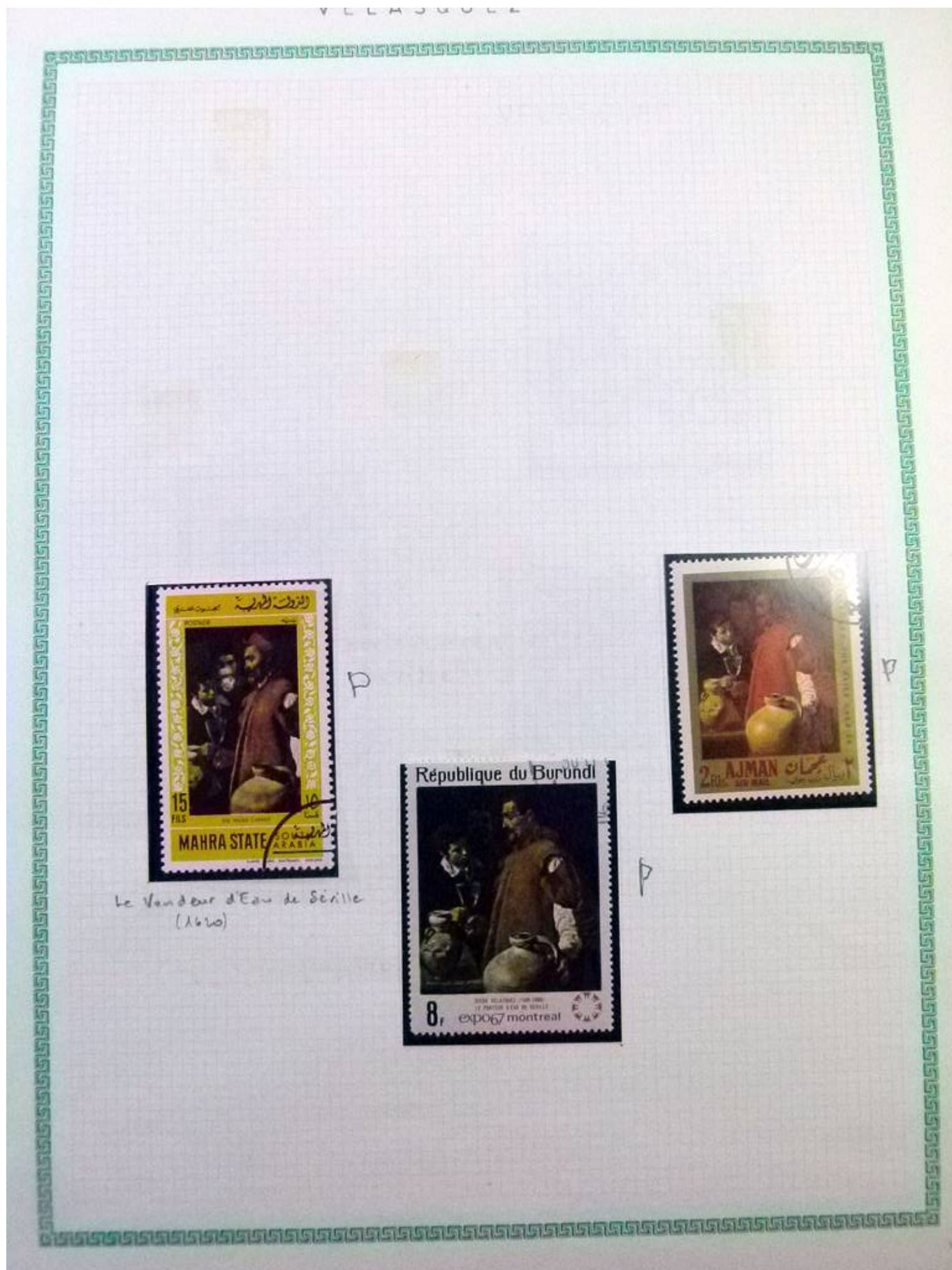




Foto nr.: 71





Foto nr.: 72





Foto nr.: 73





Foto nr.: 74





Foto nr.: 75





Foto nr.: 76

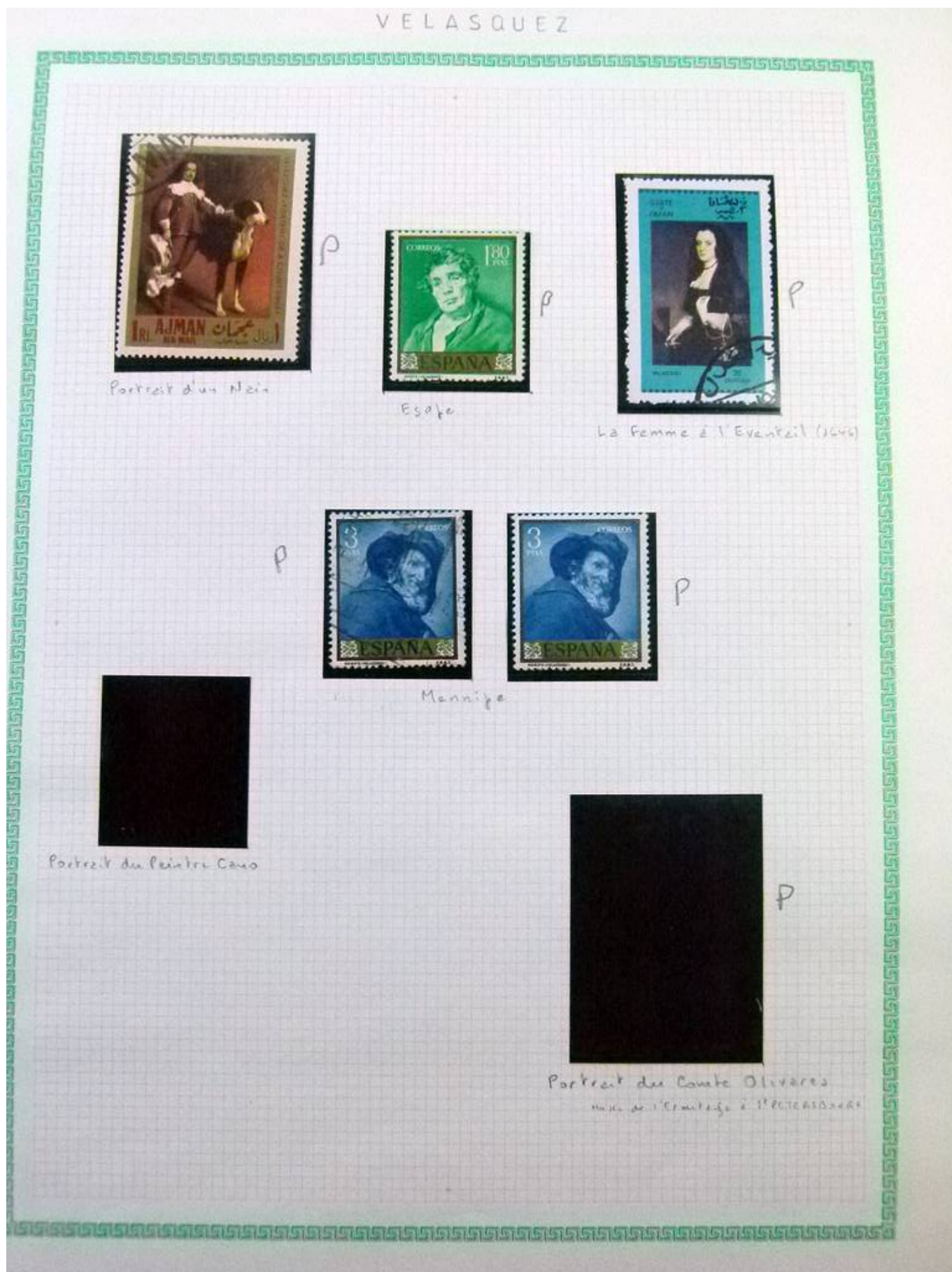




Foto nr.: 77





Foto nr.: 78





Foto nr.: 79





Foto nr.: 80

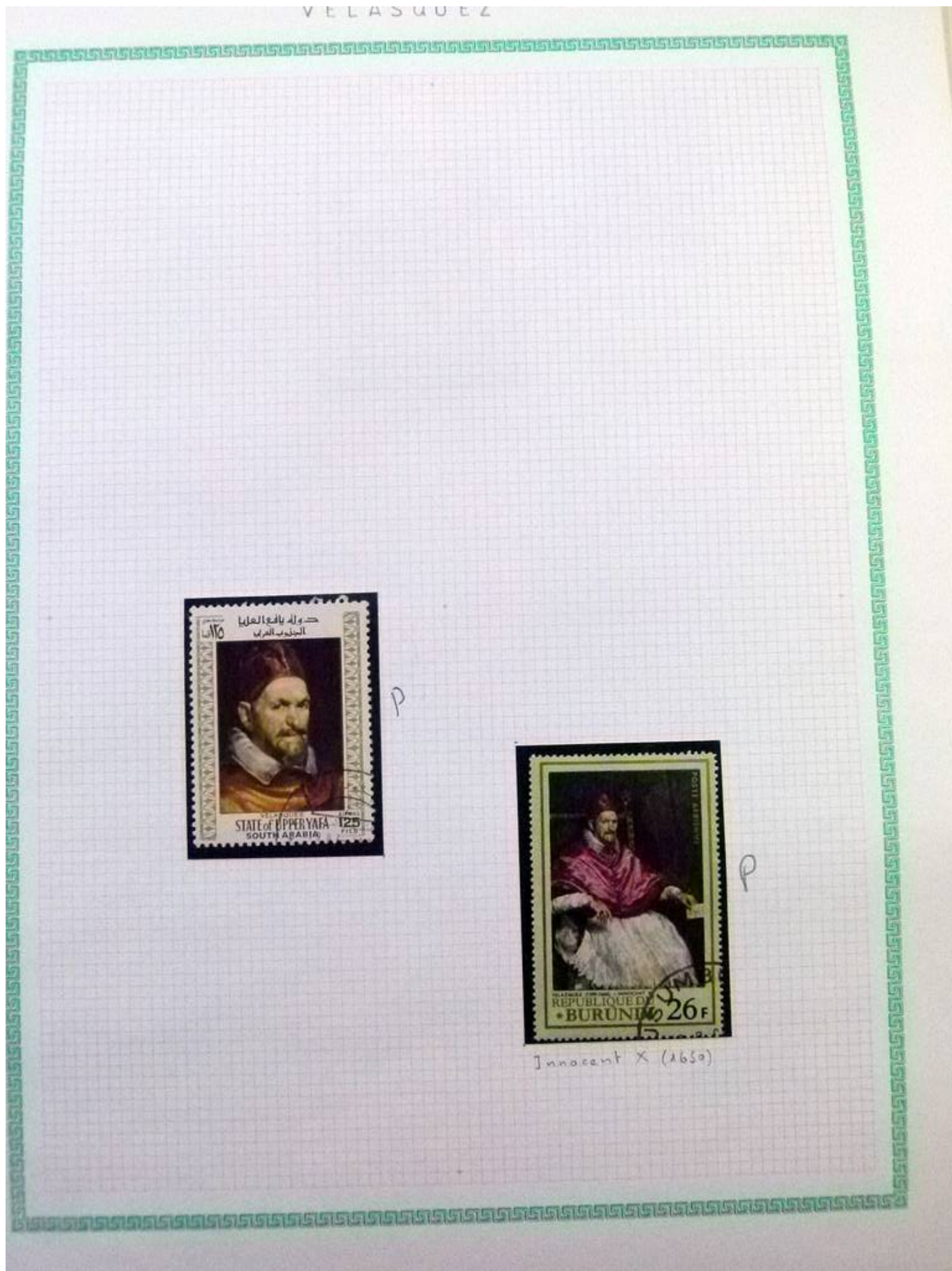




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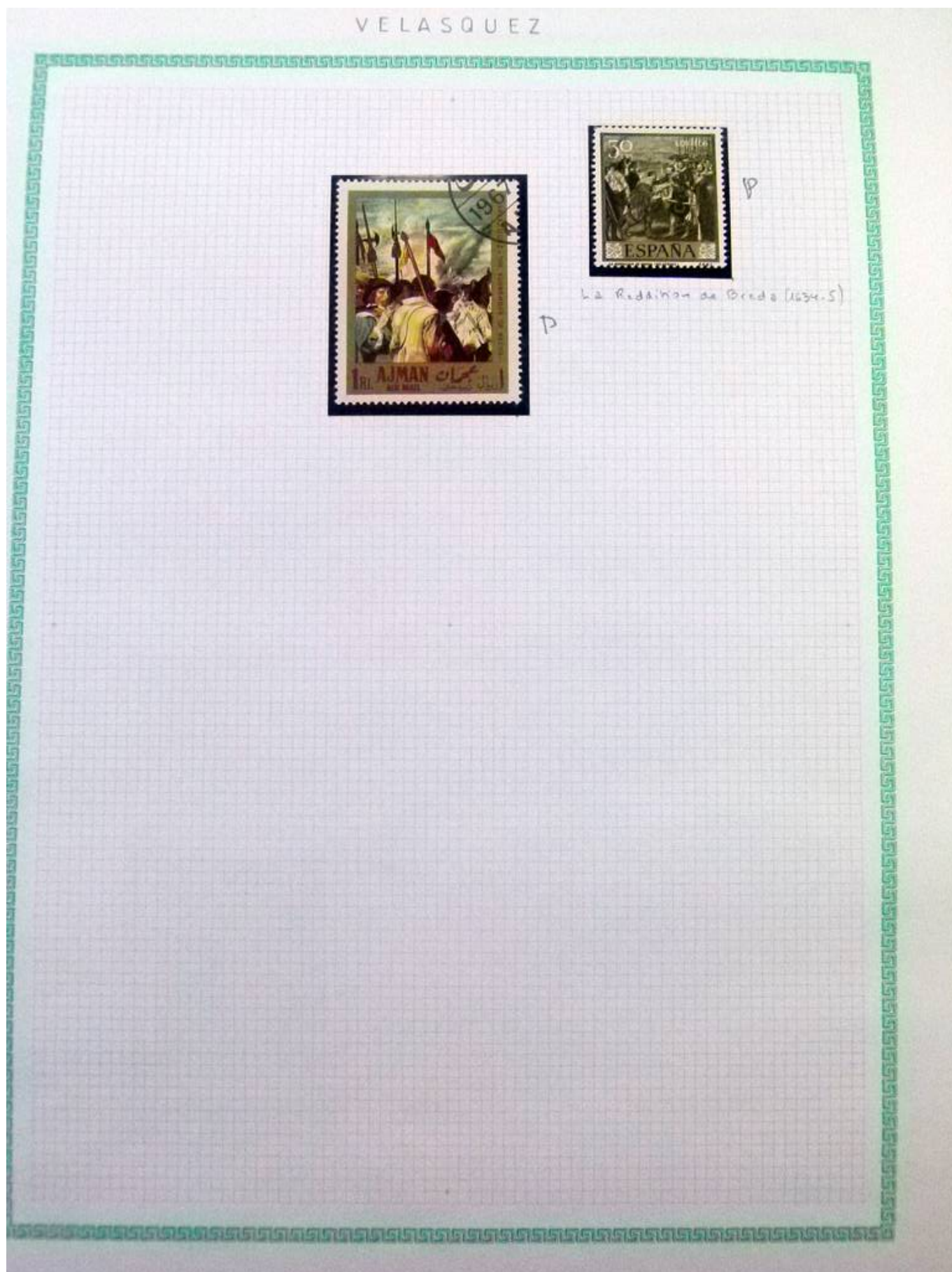




Foto nr.: 82





Foto nr.: 83





Foto nr.: 84





Foto nr.: 85

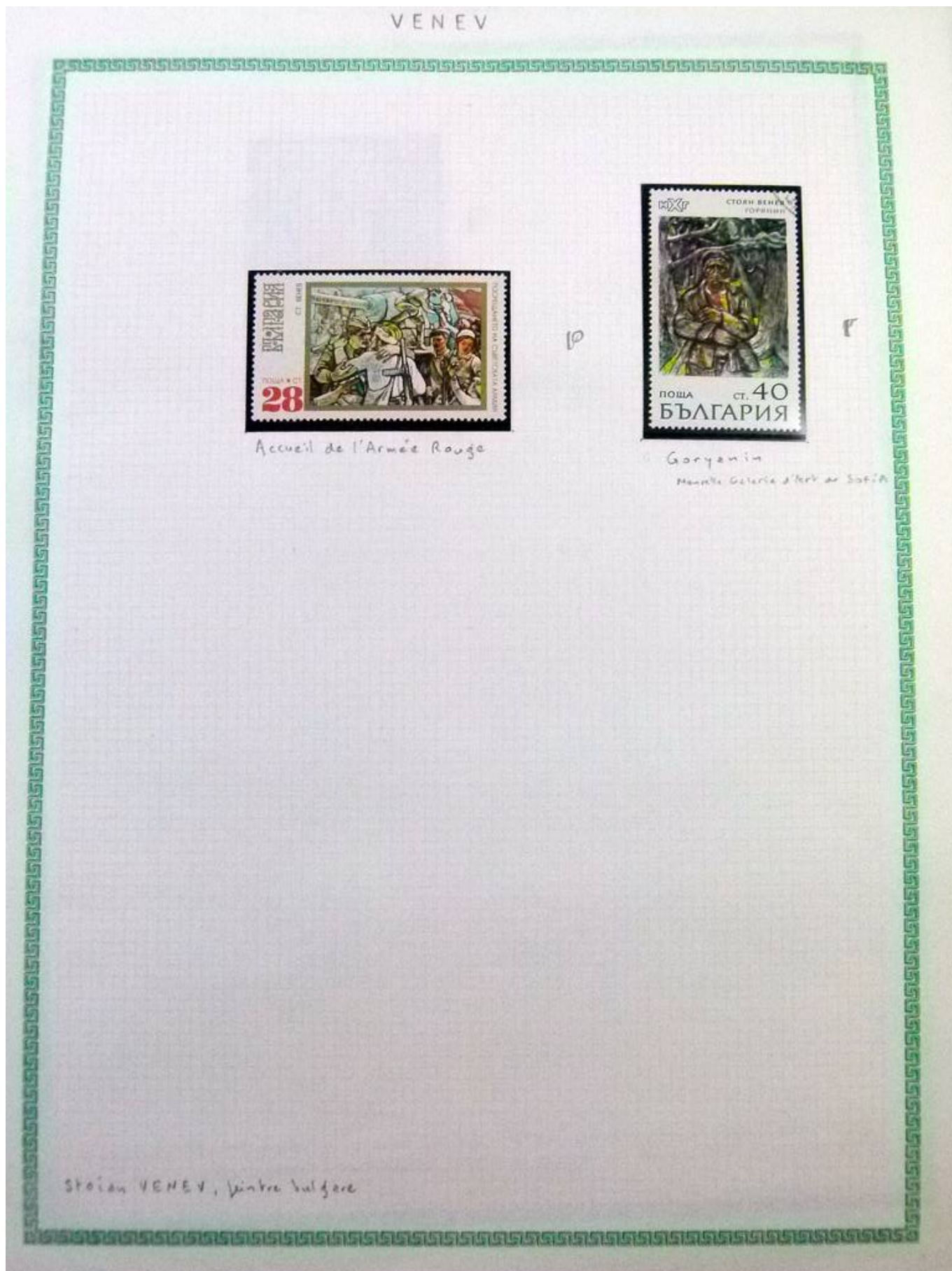




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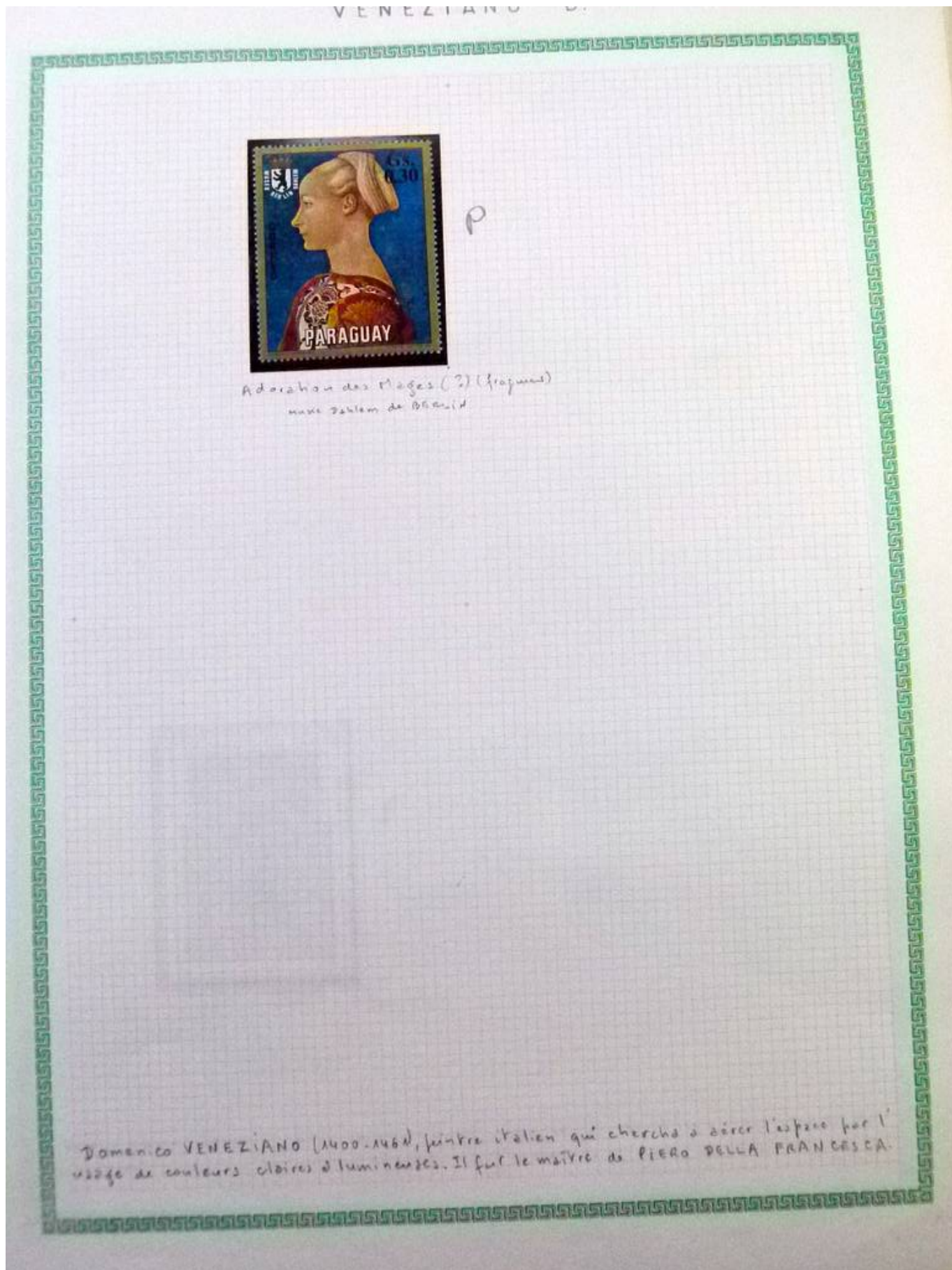




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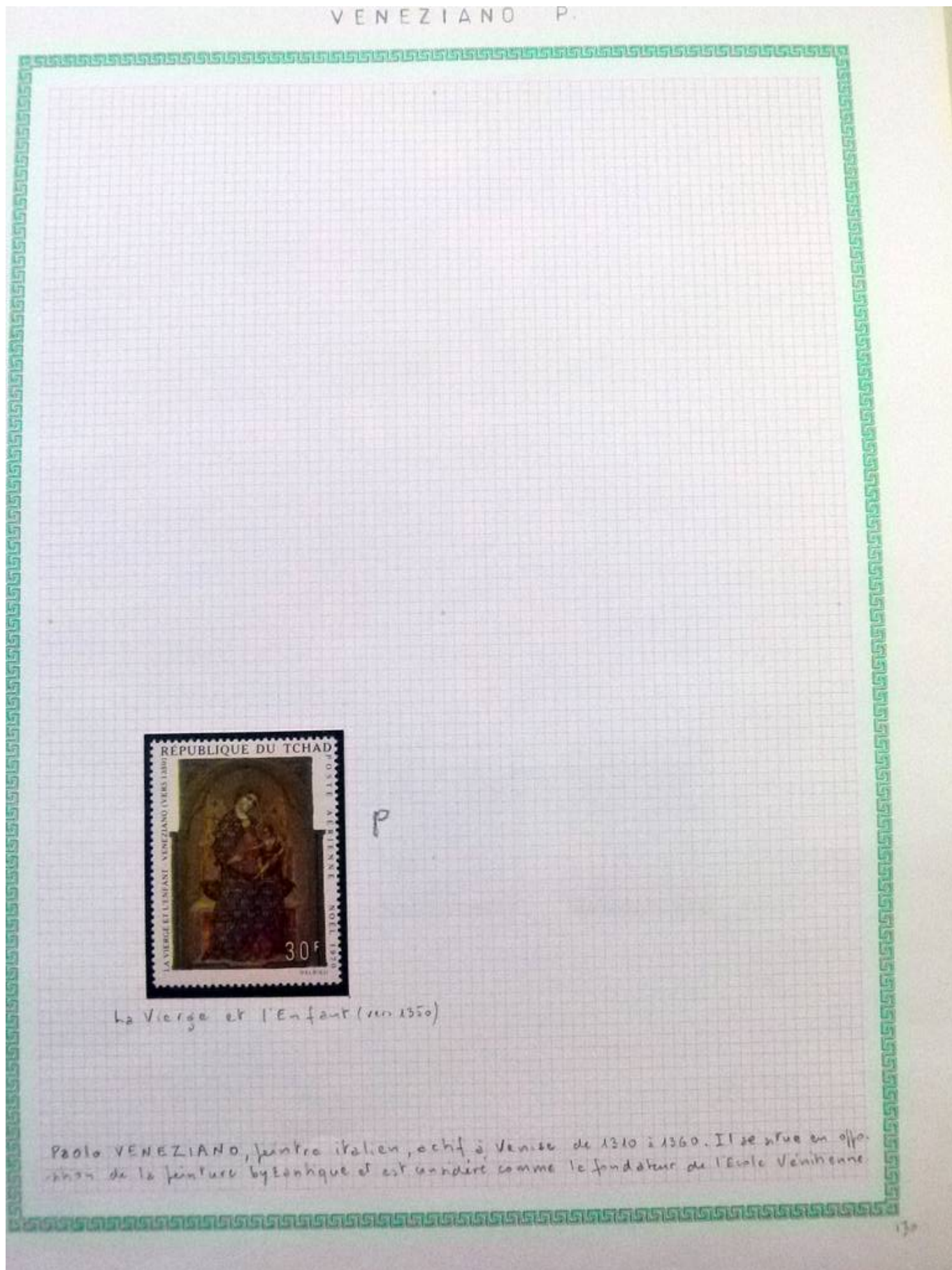




Foto nr.: 88





Foto nr.: 89

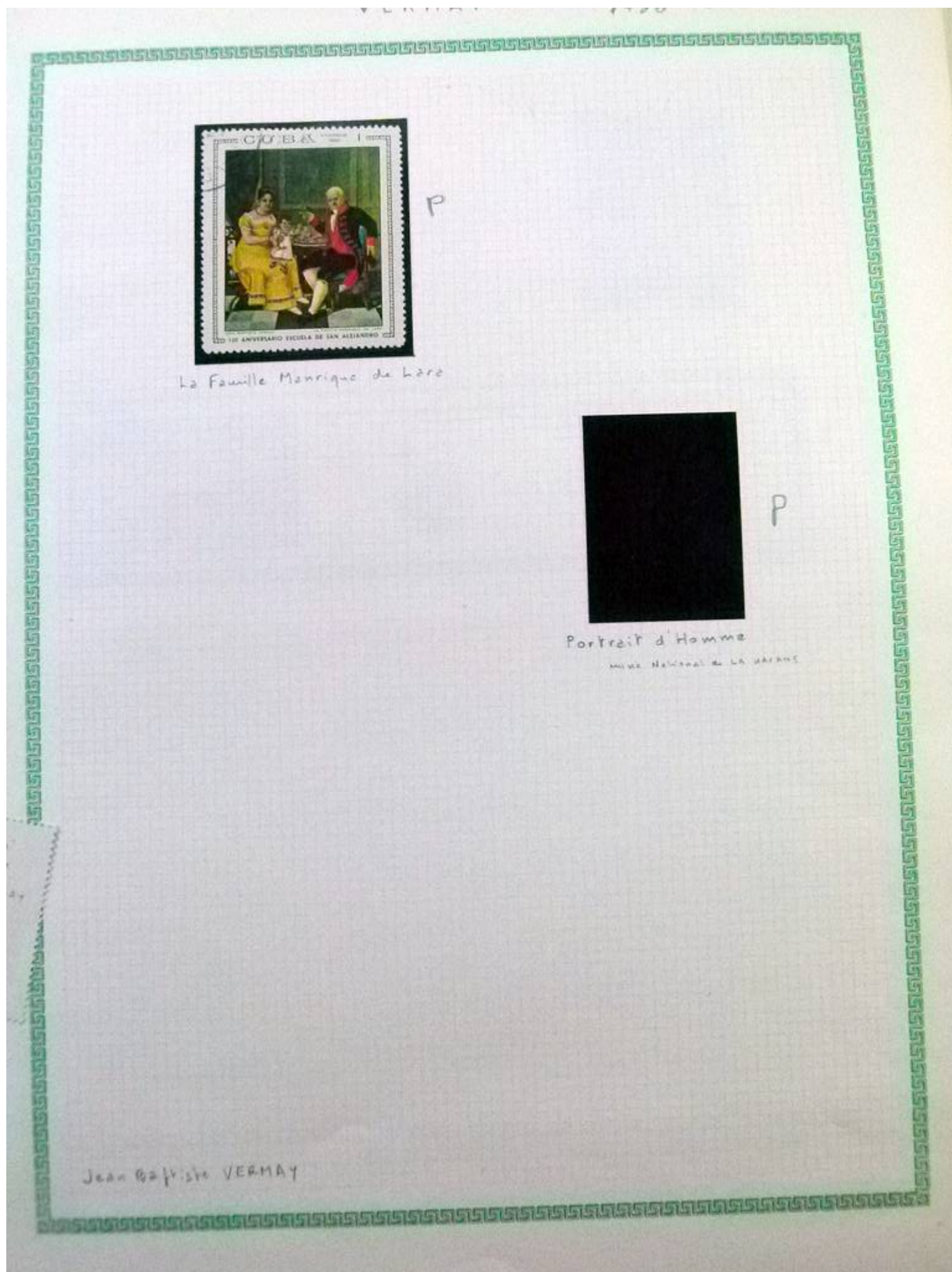




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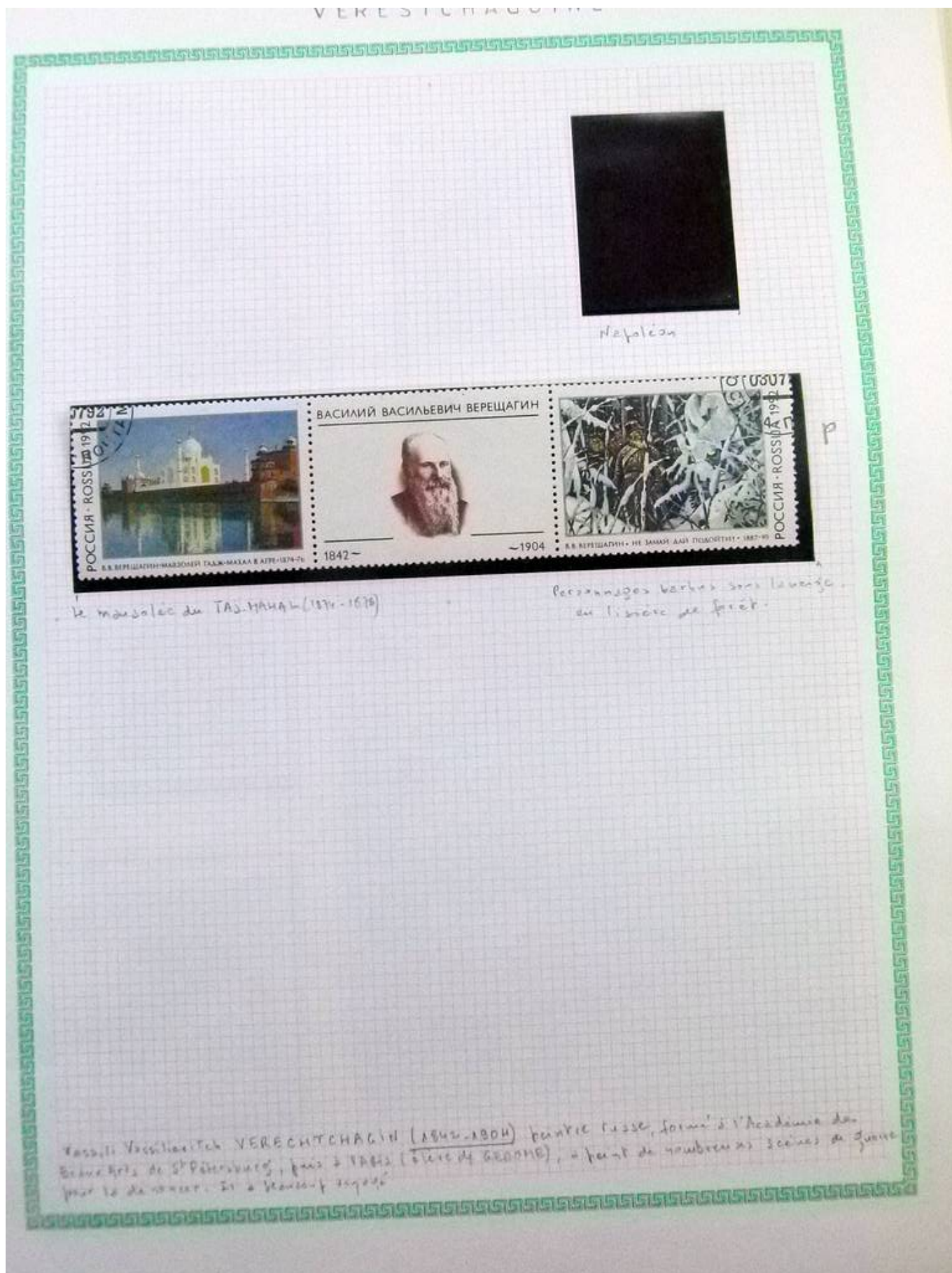




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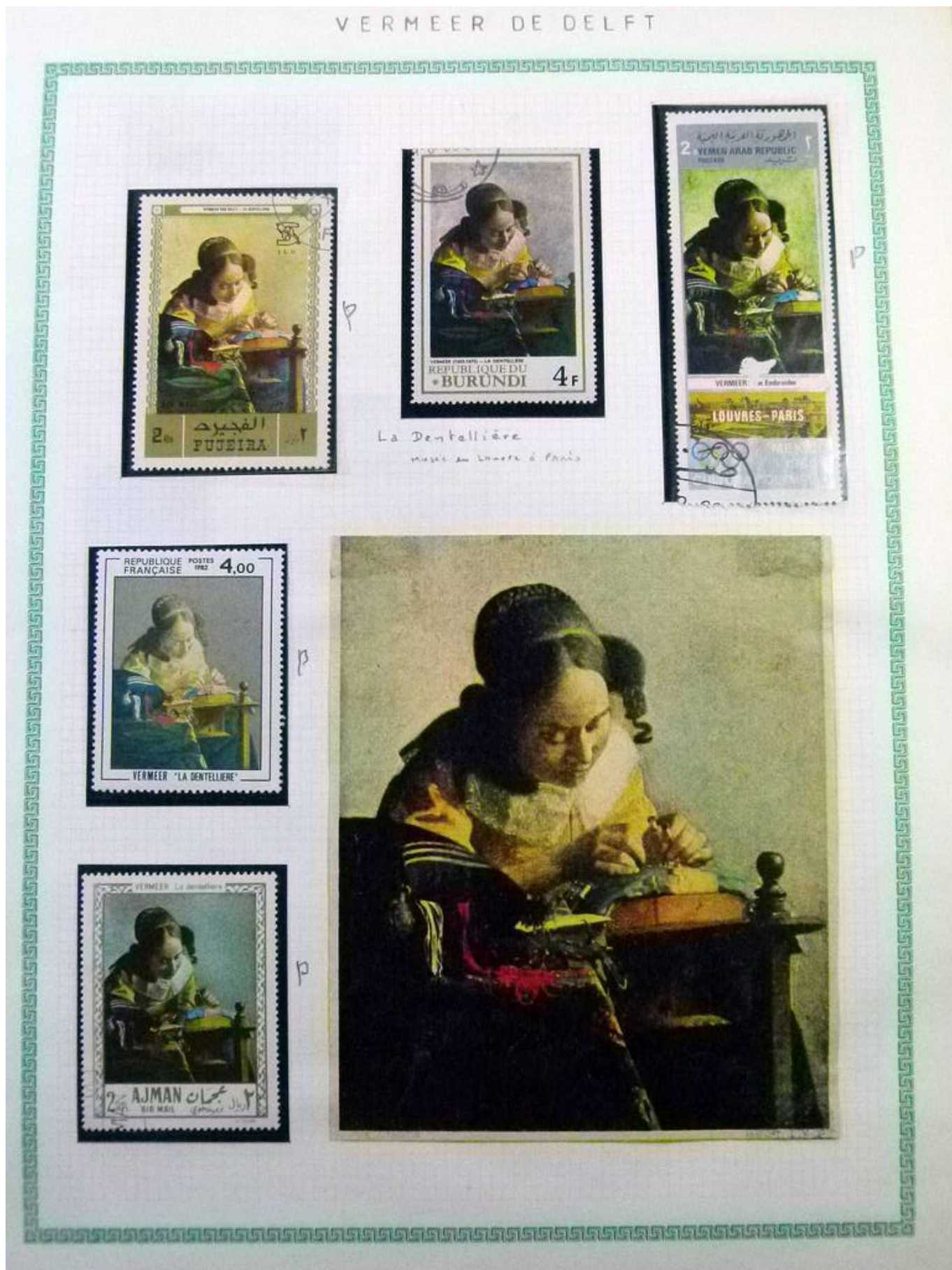




Foto nr.: 92





Foto nr.: 93





Foto nr.: 94





Foto nr.: 95

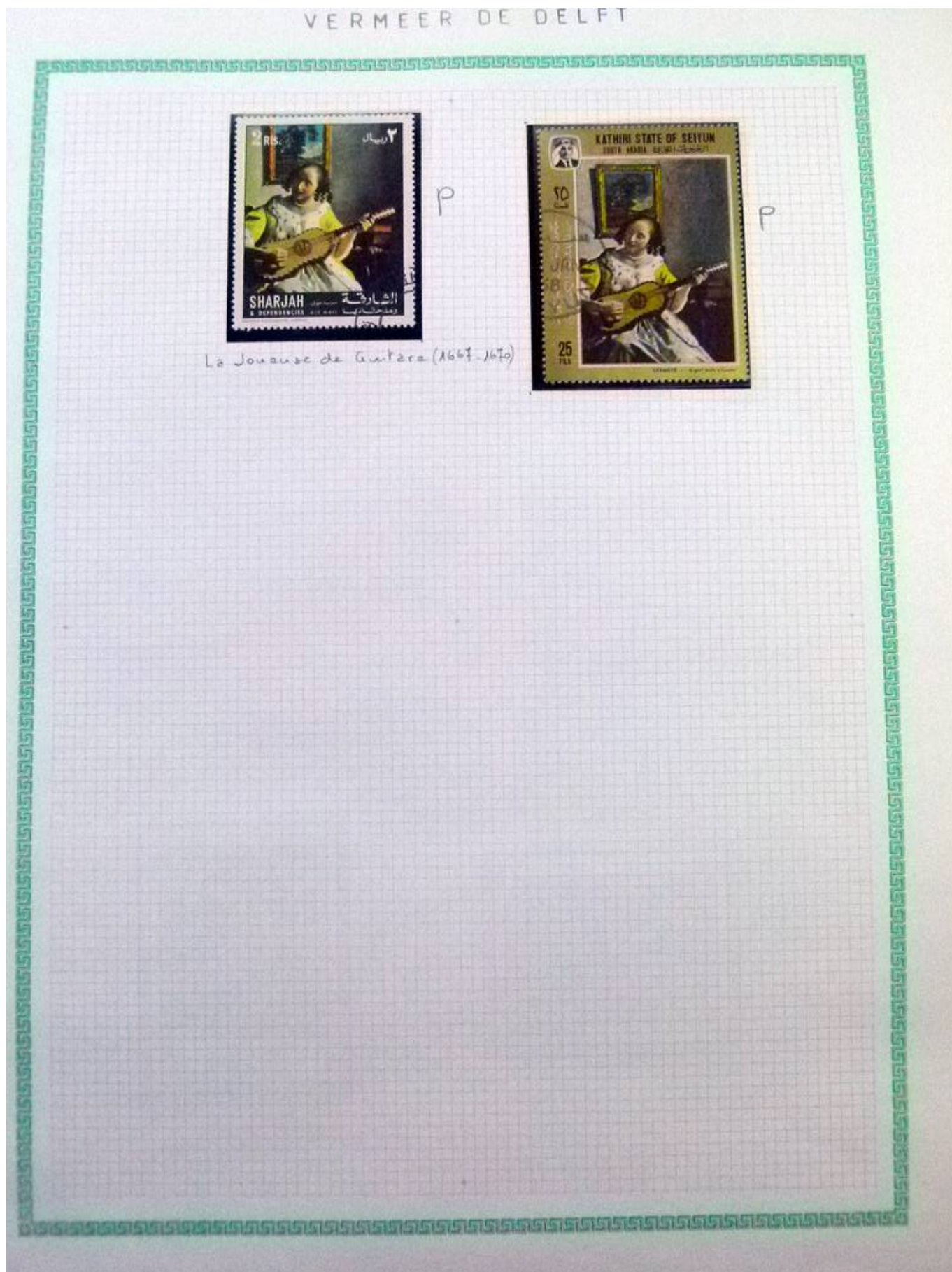




Foto nr.: 96





Foto nr.: 97



Foto nr.: 98





Foto nr.: 99

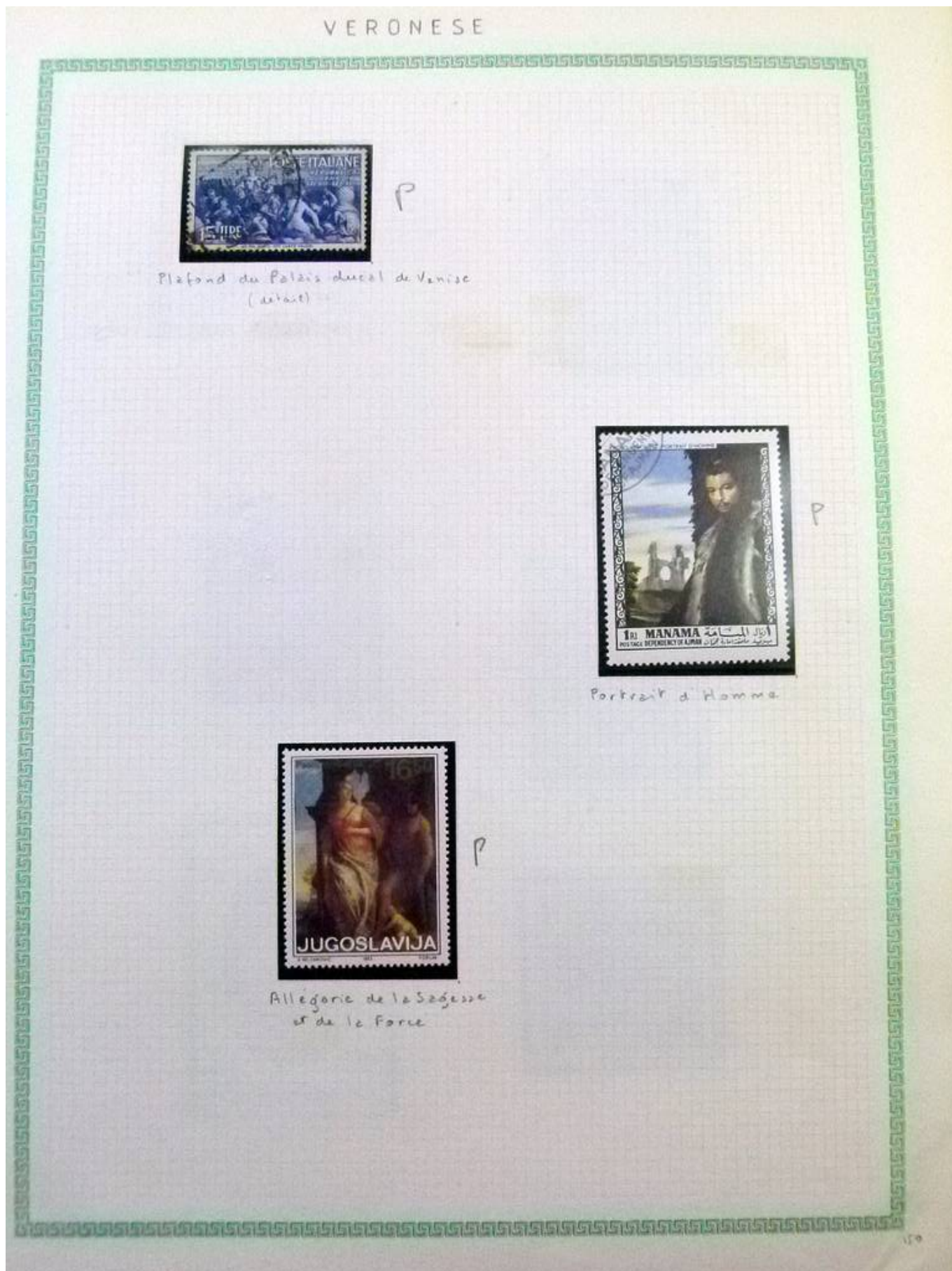




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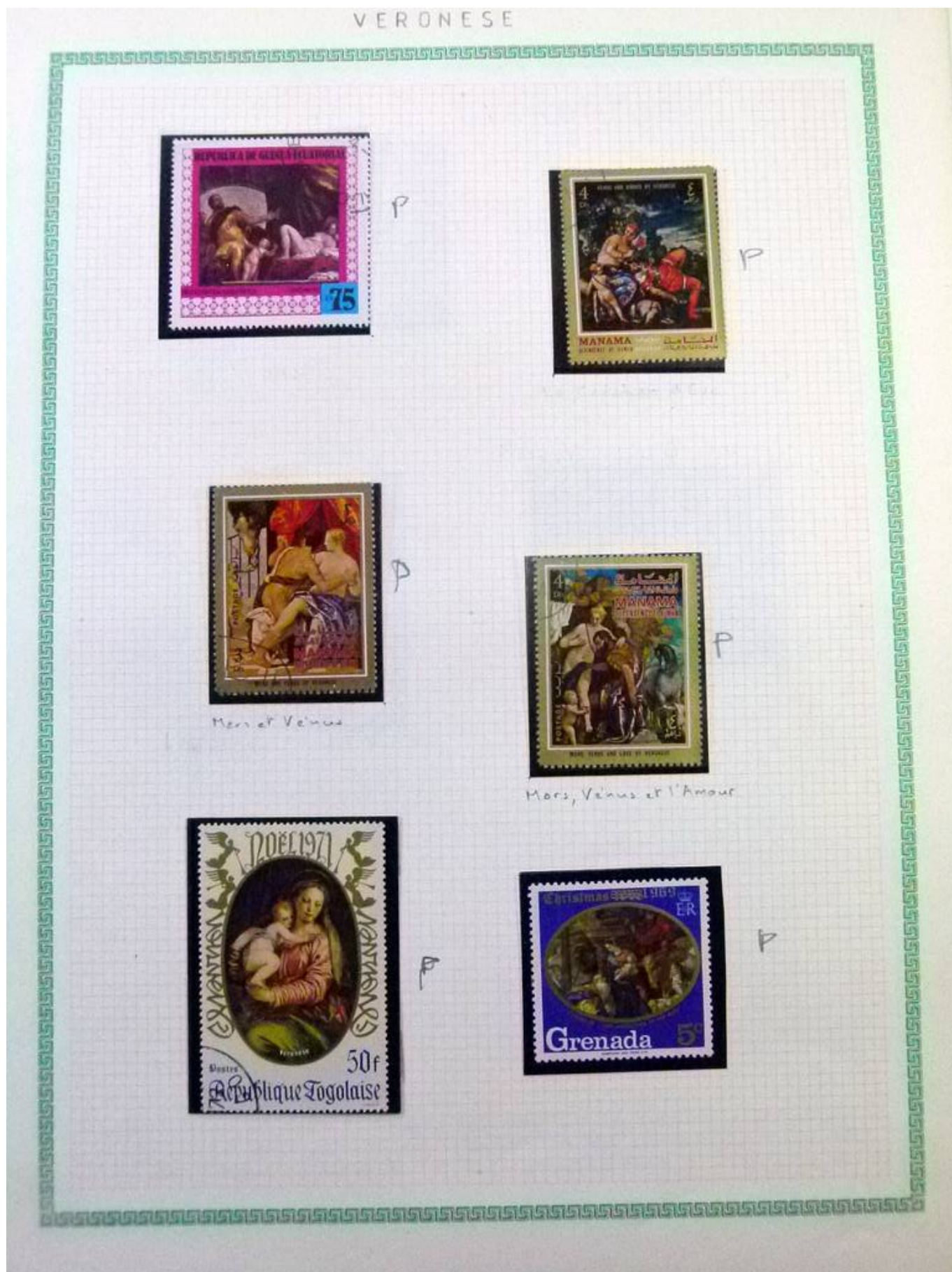




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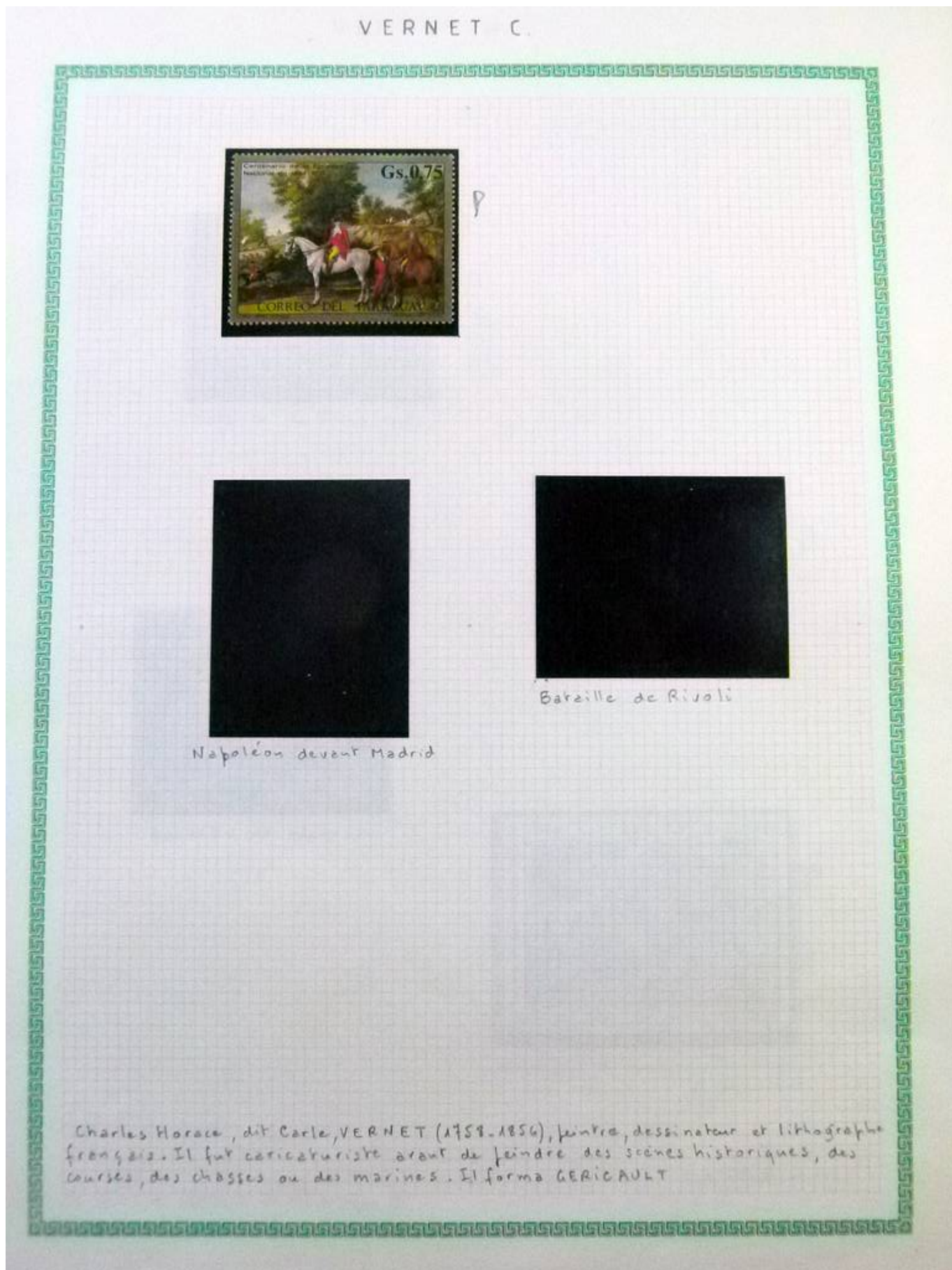




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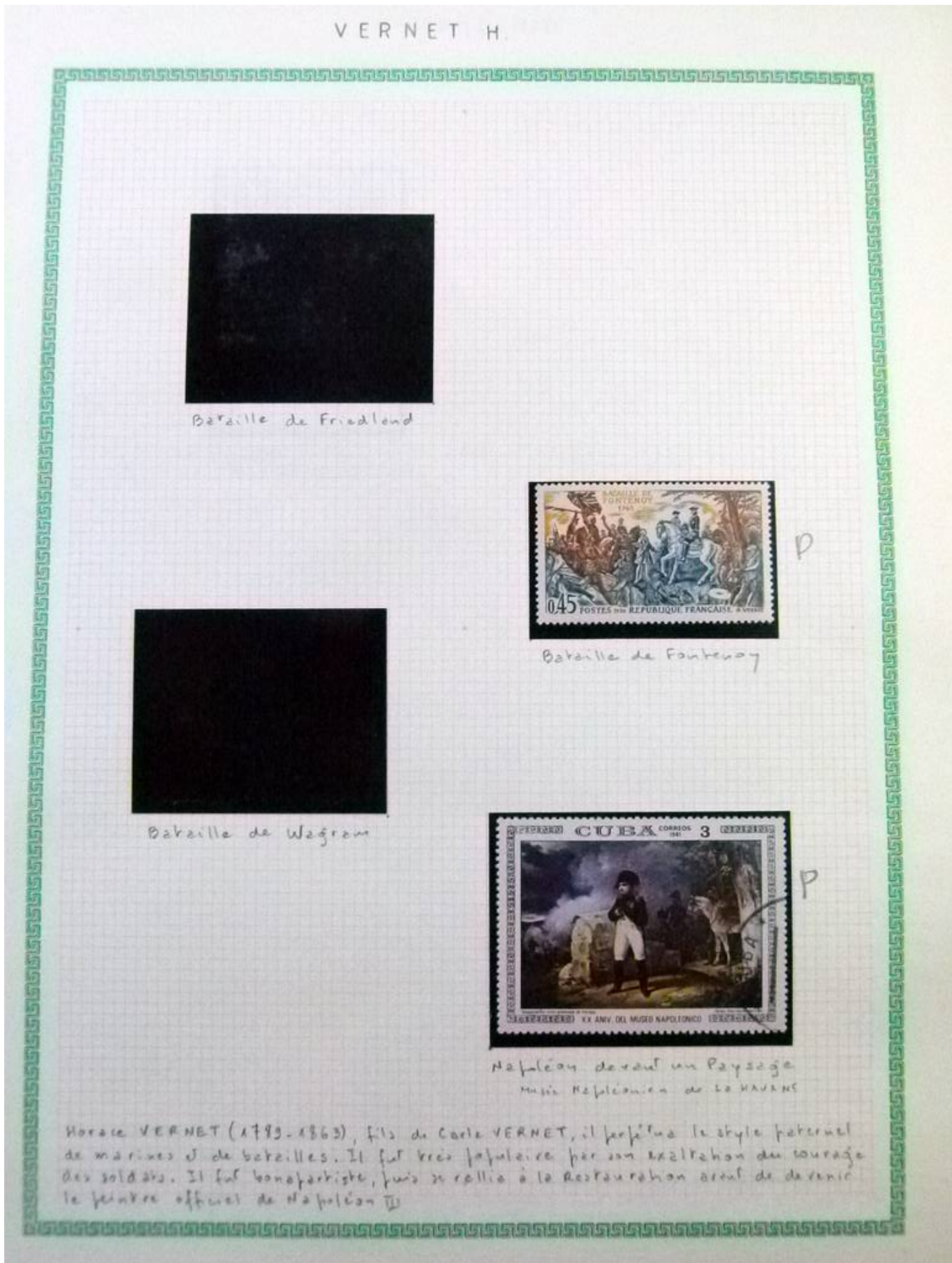




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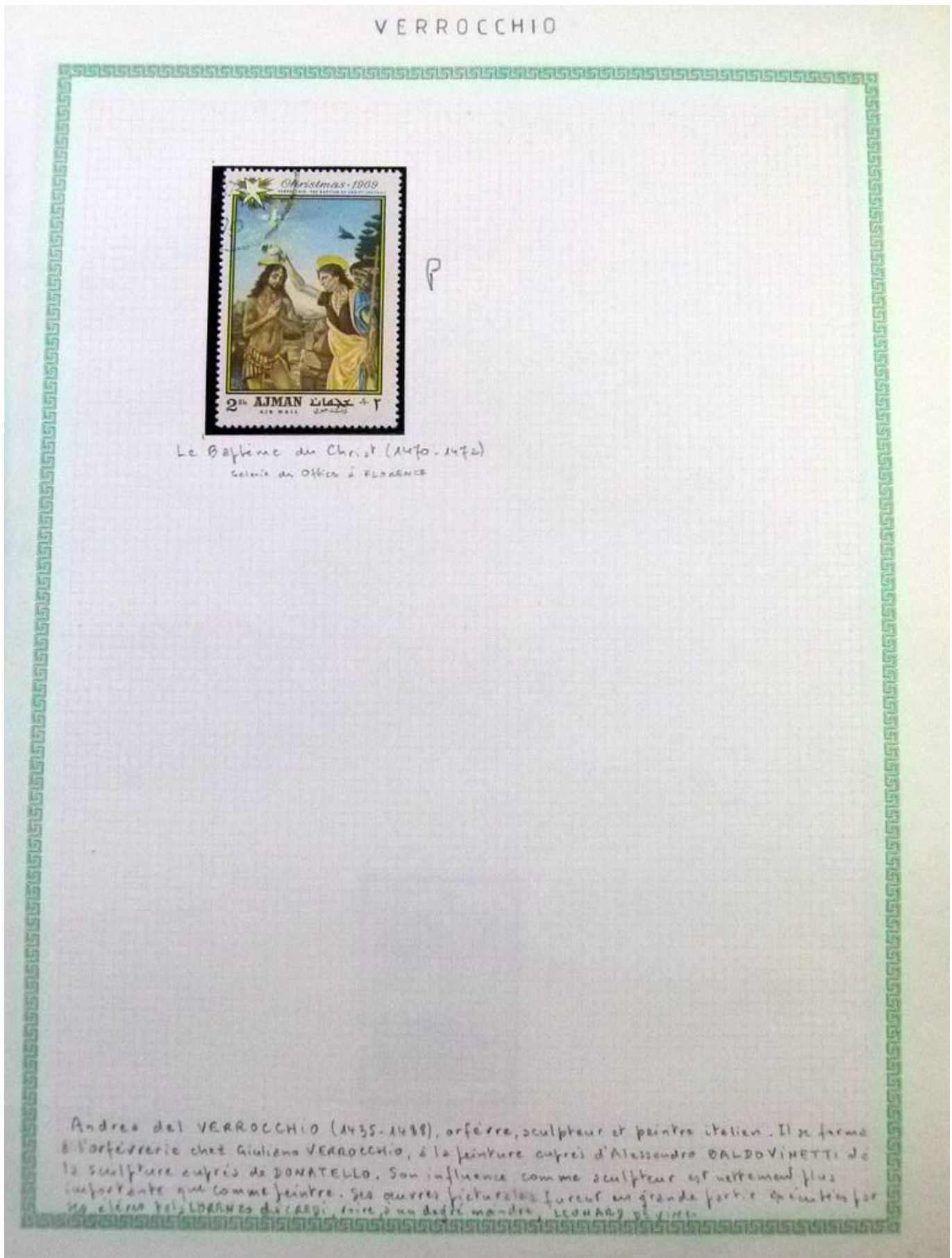




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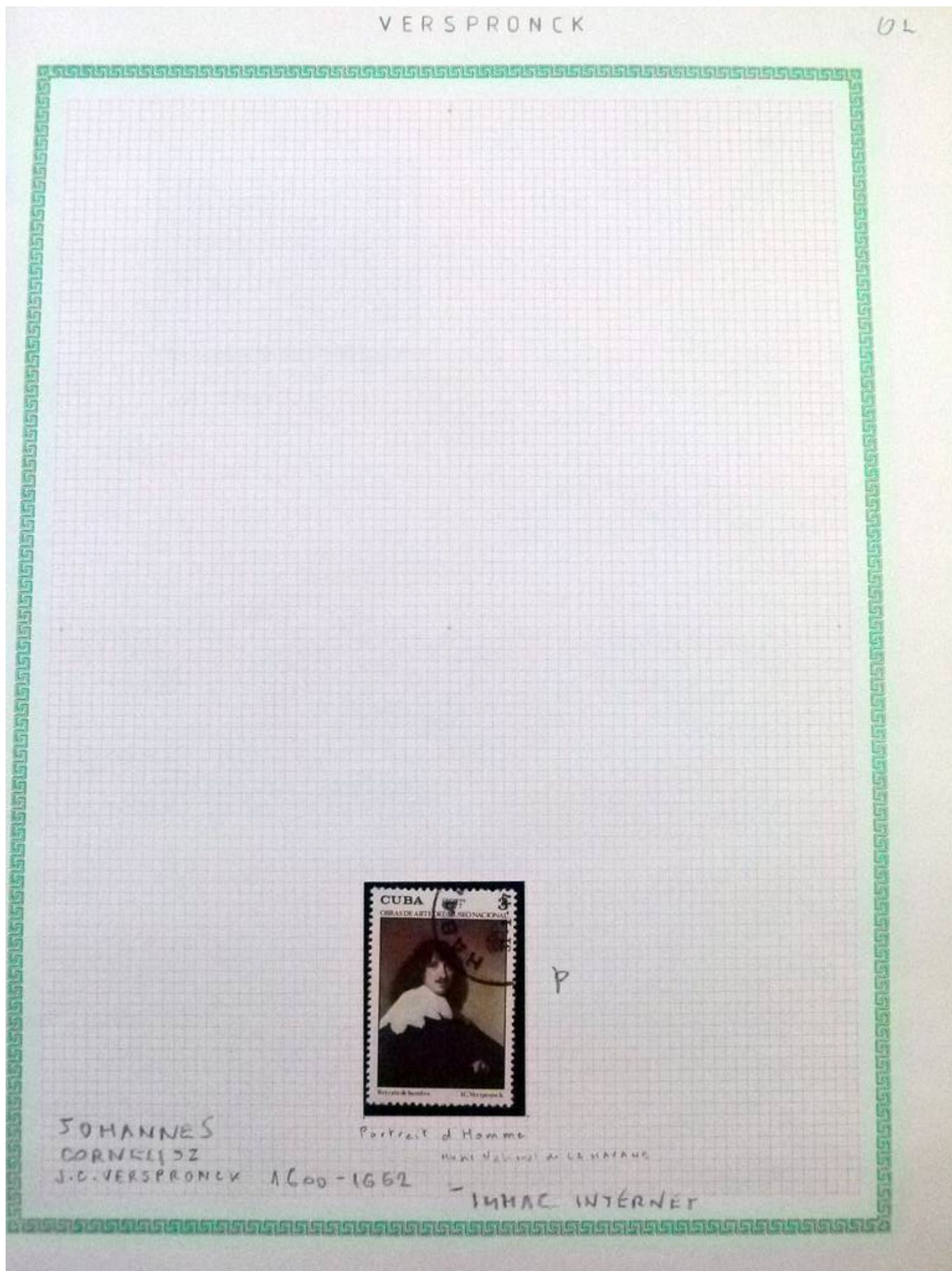




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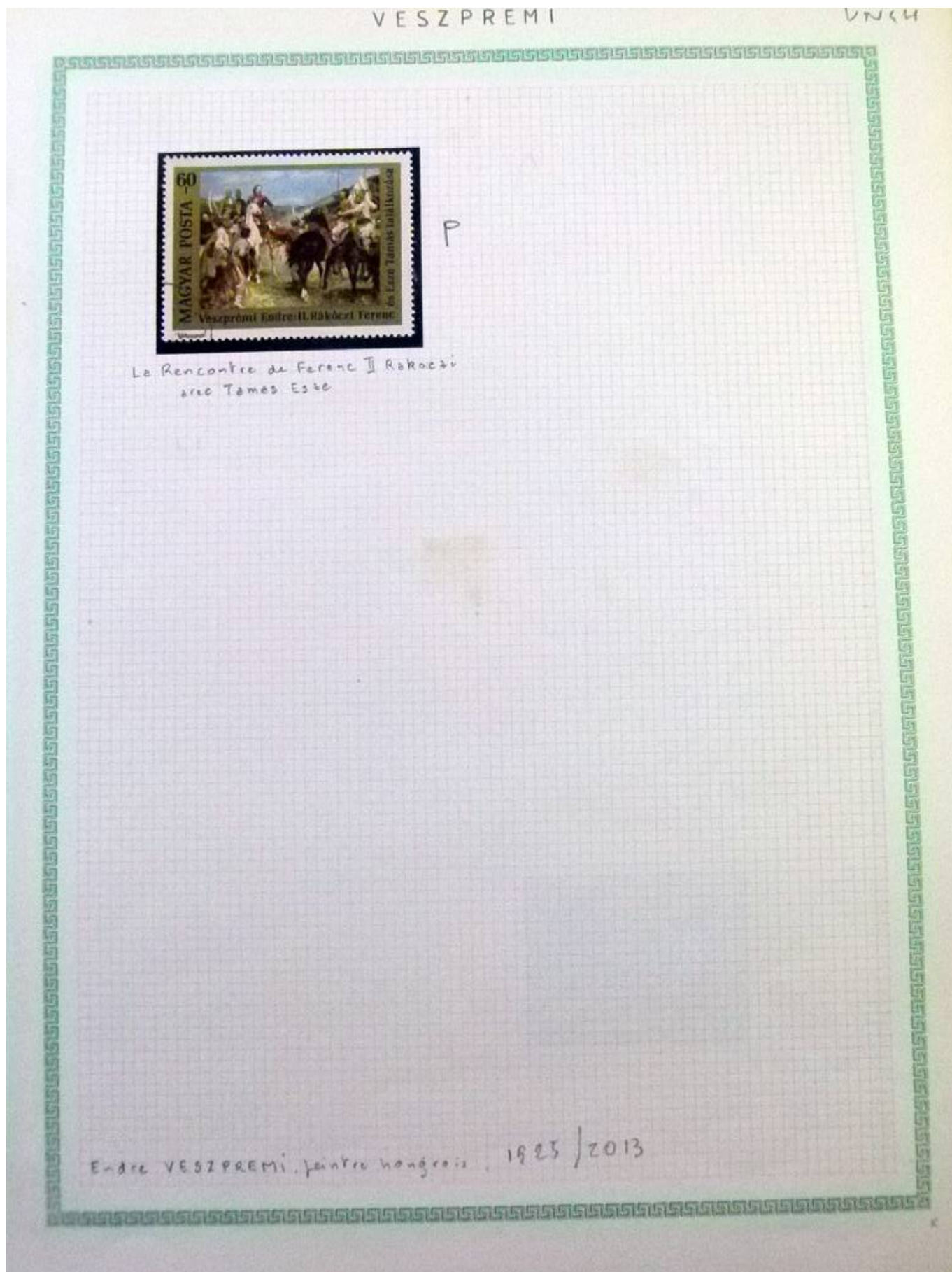




Foto nr.: 106





Foto nr.: 107

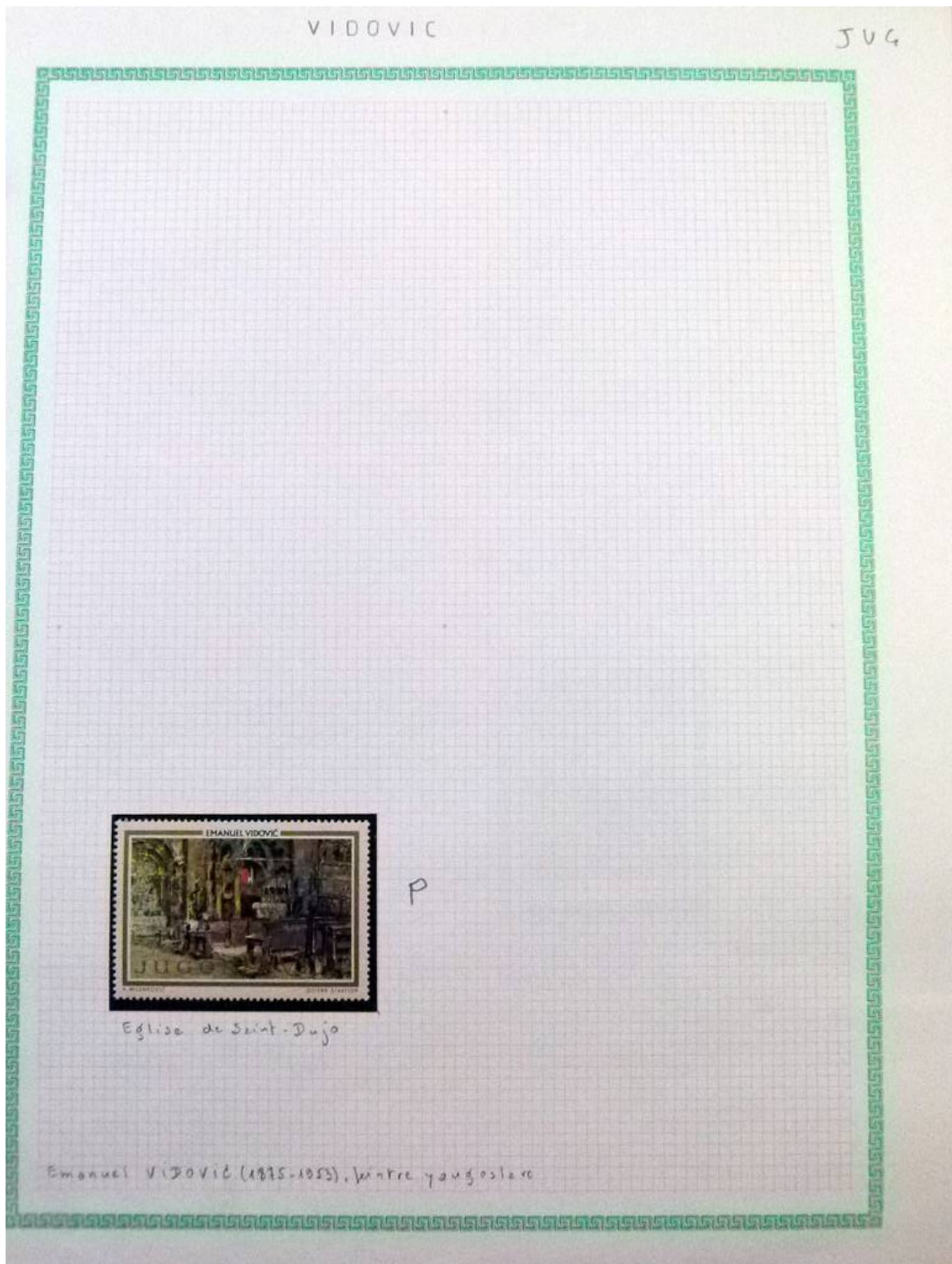




Foto nr.: 108

VIGÉE - LEBRUN



Elisabeth VIGÉE-LEBRUN (1755-1842), peintre française, formée par son père Louis VIGÉE d'encouragée par GREUZE. Elle devient le portraitiste officiel de Marie-Antoinette. En 1795, sous l'influence de DAVID, elle épure son style des attitudes théâtrales de ses modèles en insistant sur le dessin. Elle émigre en 1793 pour ne revenir qu'en 1802.



Foto nr.: 109





Foto nr.: 110

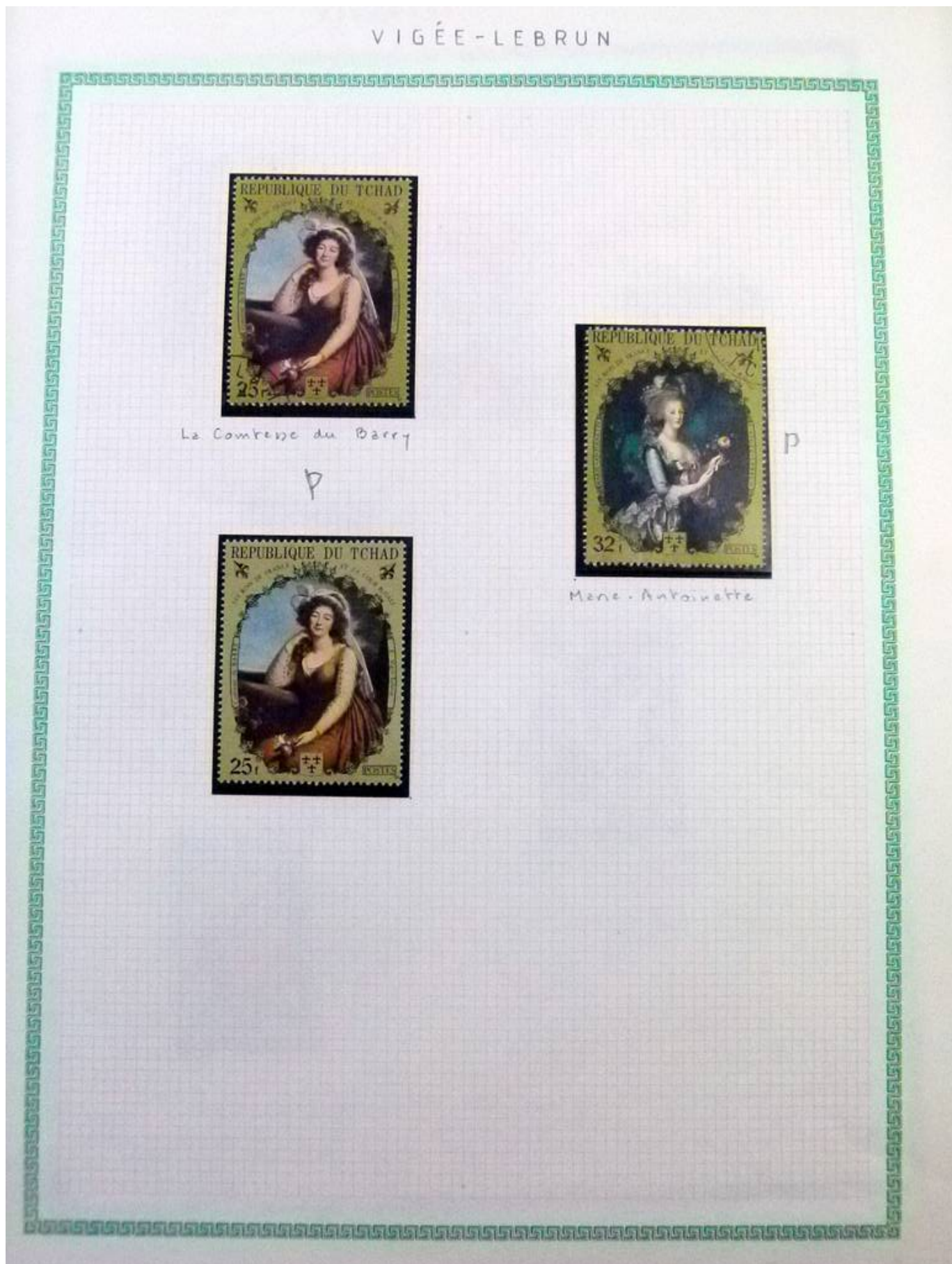




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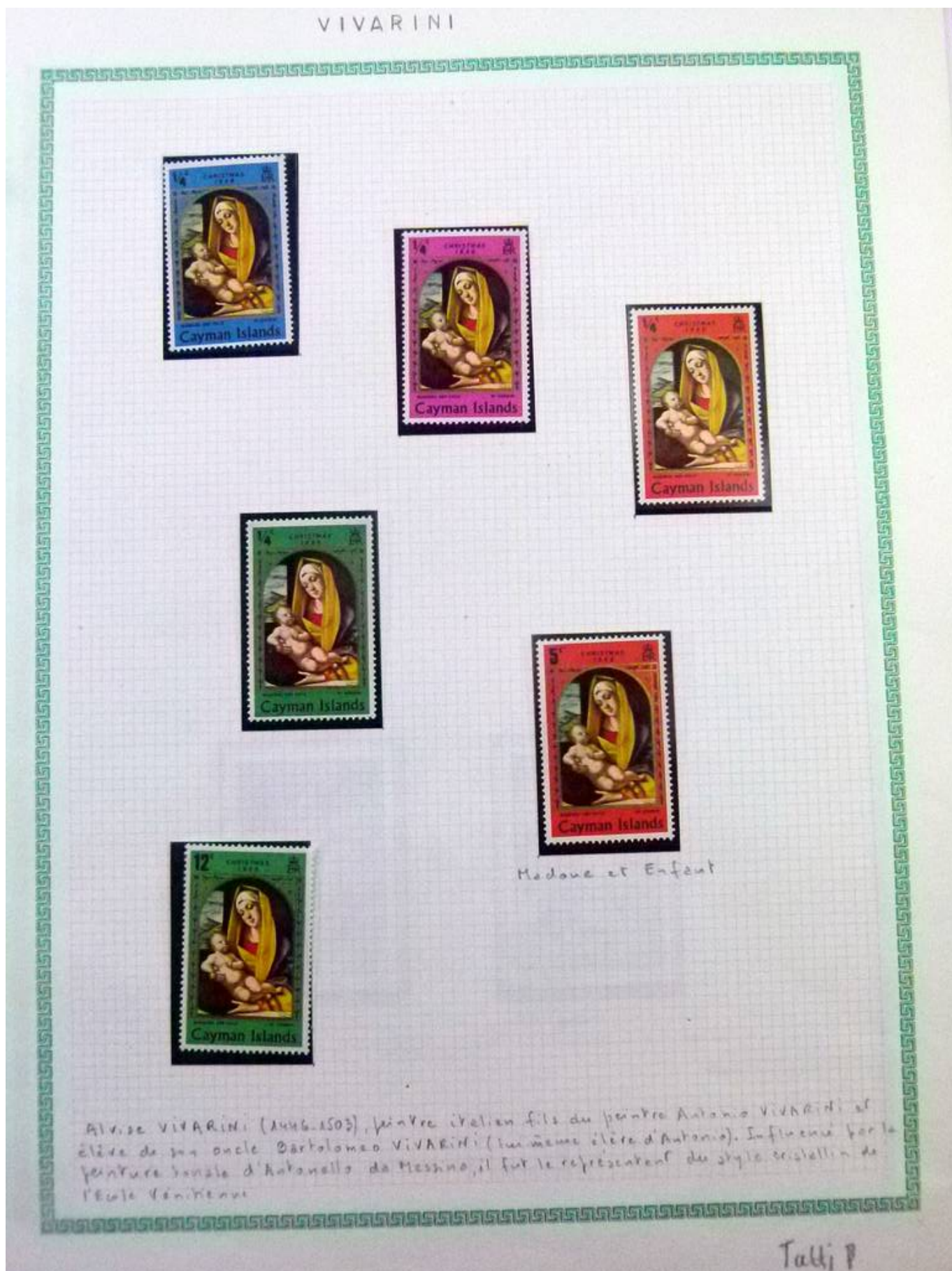




Foto nr.: 112





Foto nr.: 113





Foto nr.: 114

WITZ 1405 - 1445

GERM



p

Le Pêche miraculeuse (1425)

Konrad WITZ (vers 1405 - vers 1445), peintre allemand originaire de la Souabe, inscrit en 1434 à la Corporation des peintres de Bâle. Son style s'inspire de l'art flamand avec l'aptitude à concevoir un ensemble monumental, s'éclaircissant progressivement, tout en conservant le sens du détail.



Foto nr.: 115





Foto nr.: 116





Foto nr.: 117

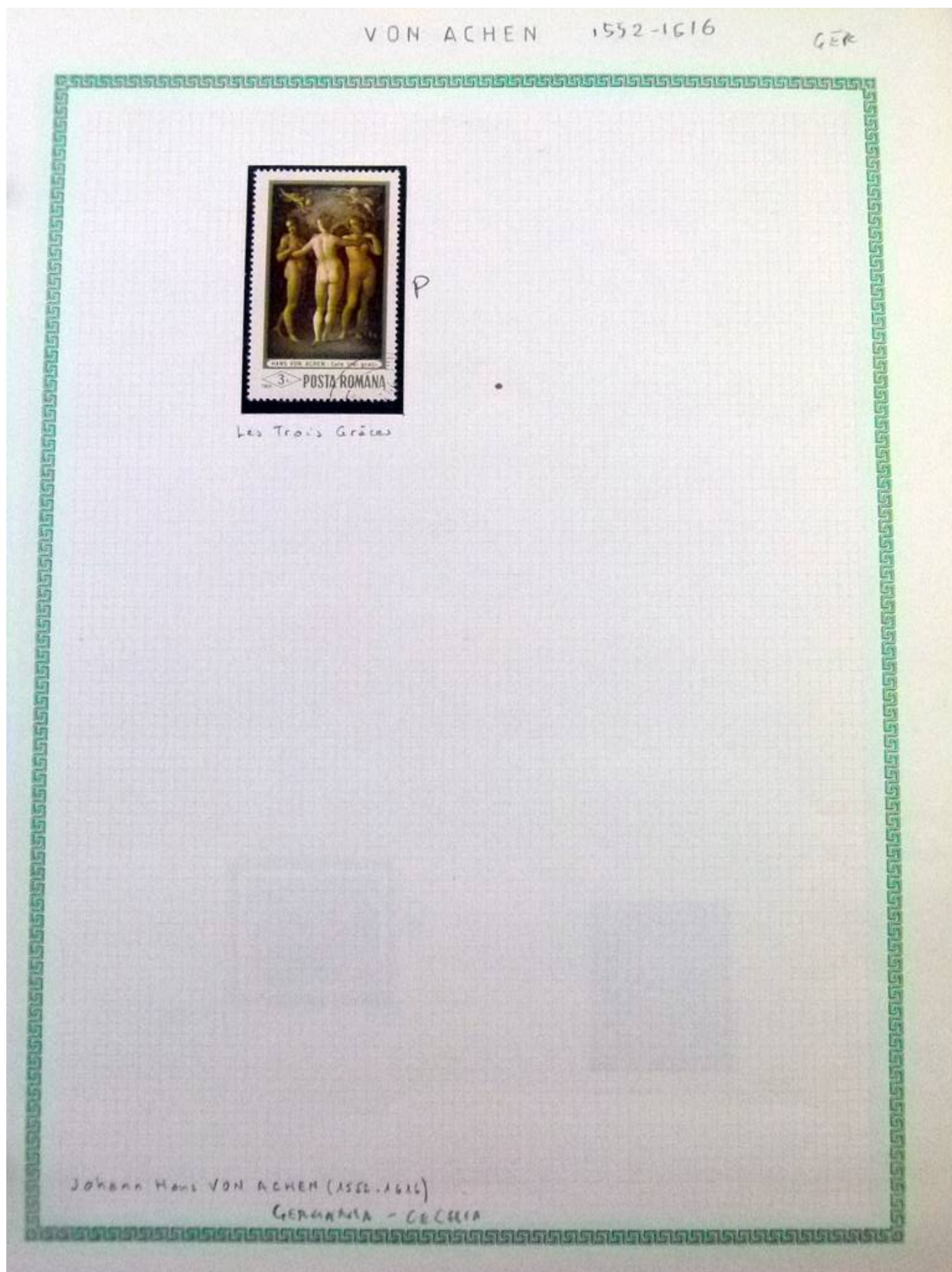




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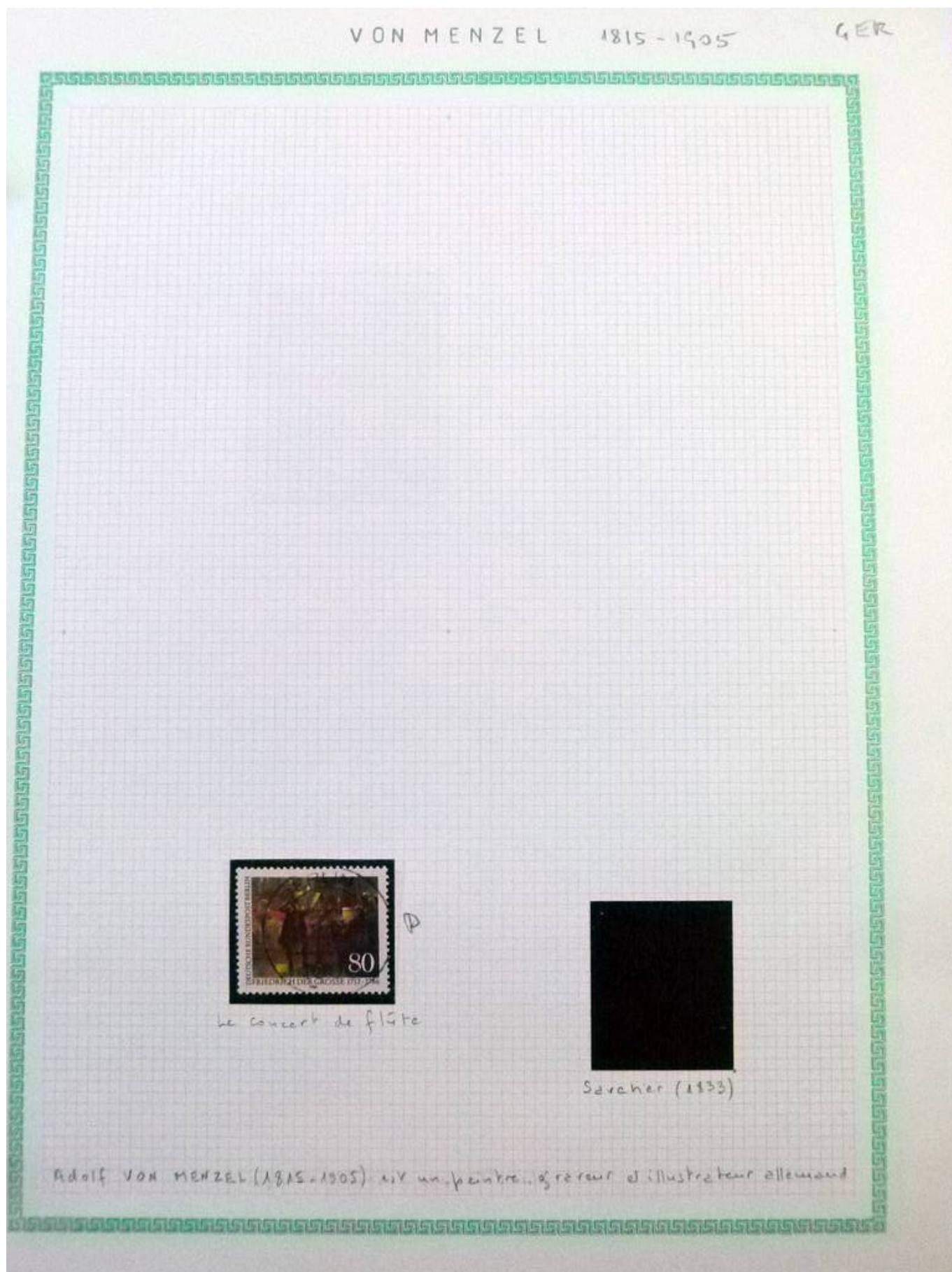




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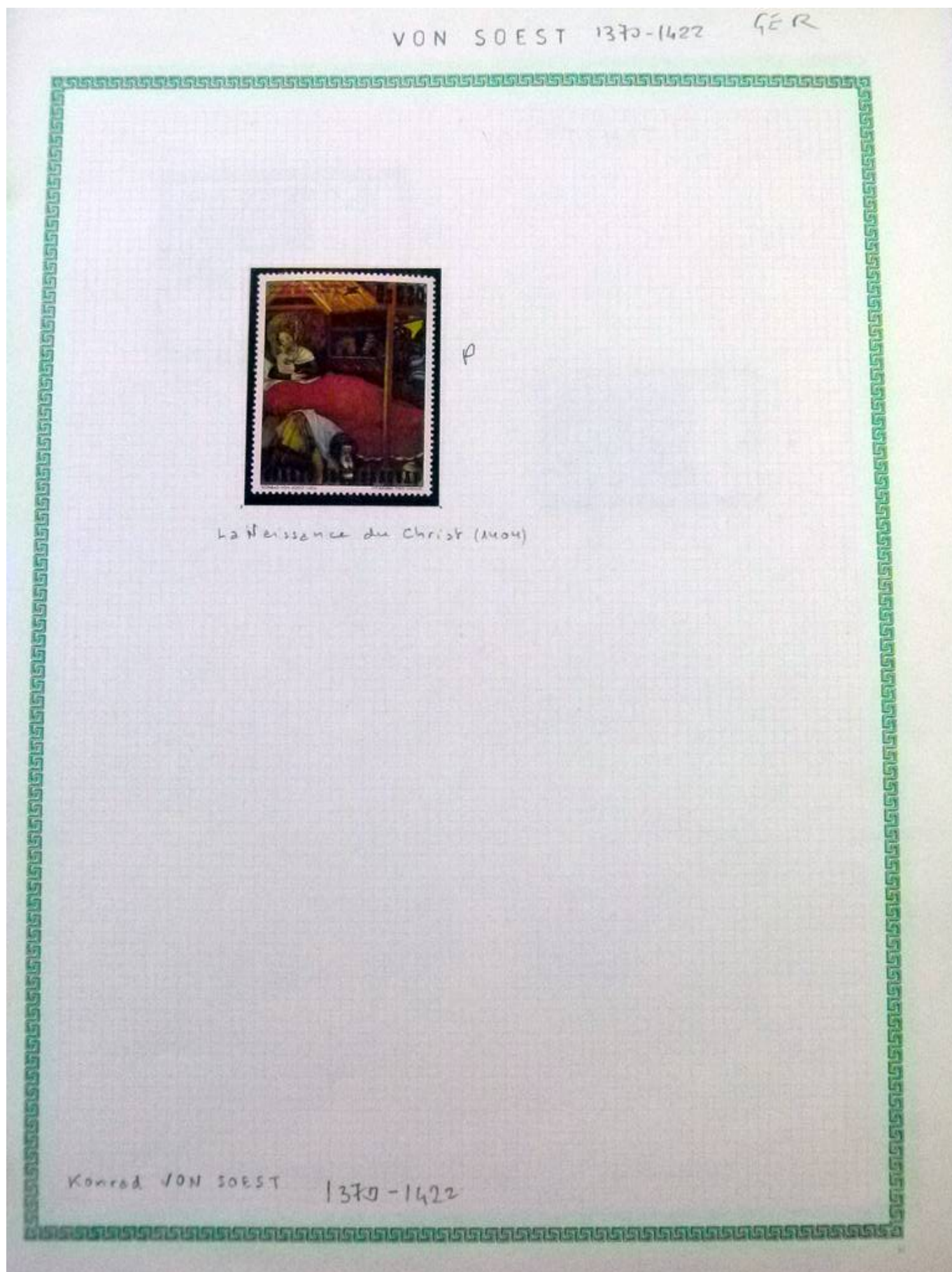




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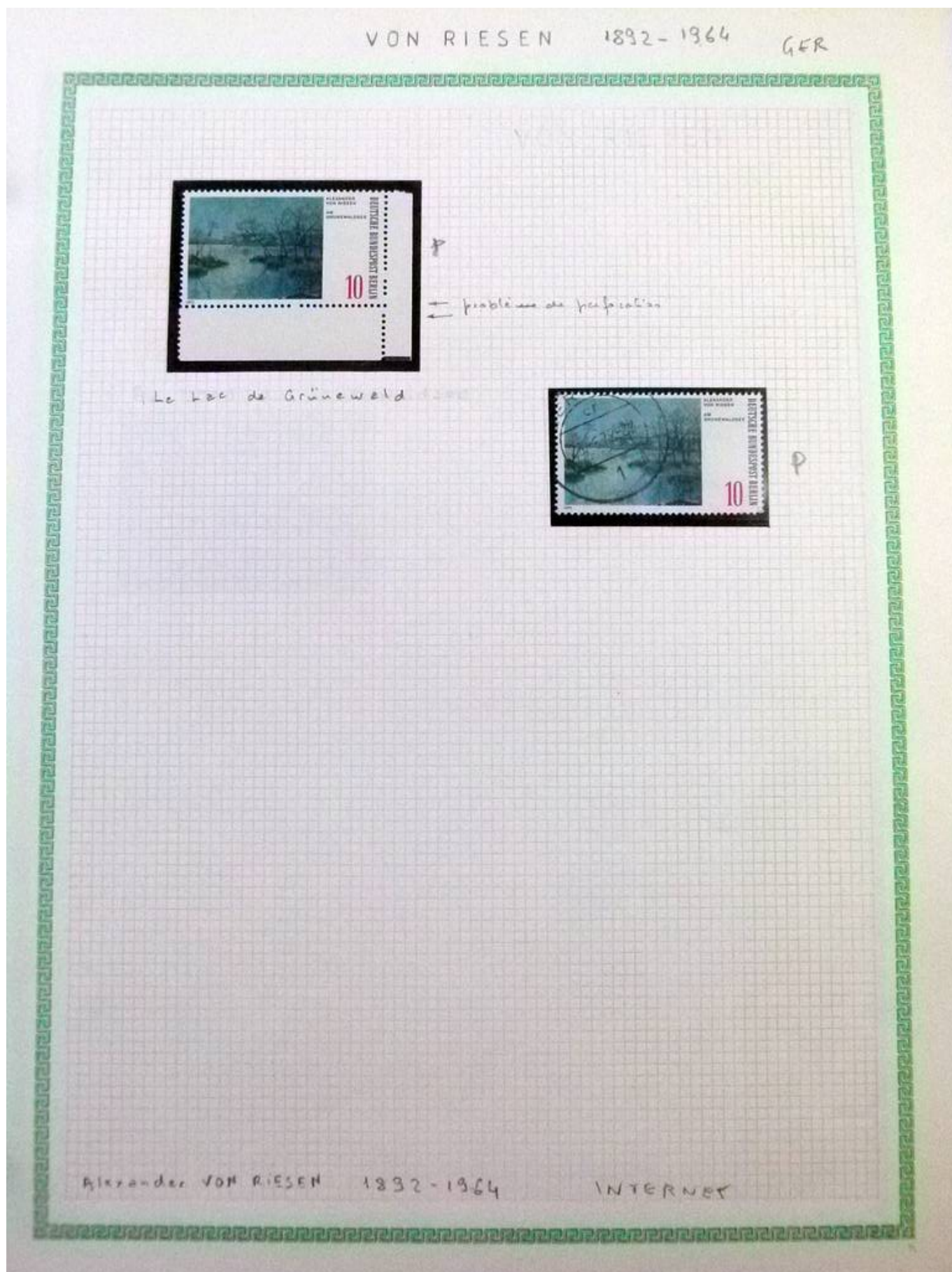




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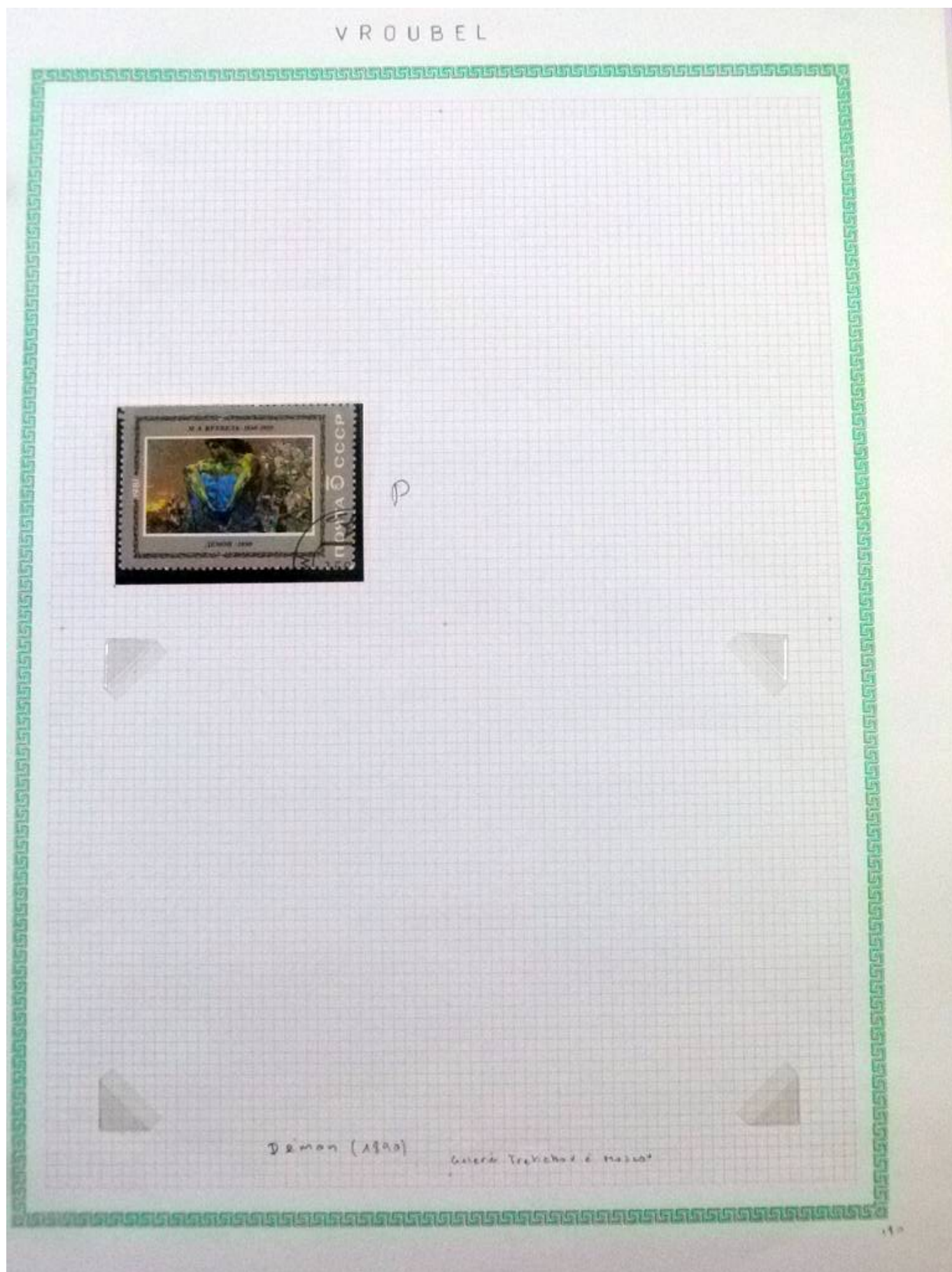




Foto nr.: 122





Foto nr.: 123





Foto nr.: 124





Foto nr.: 125

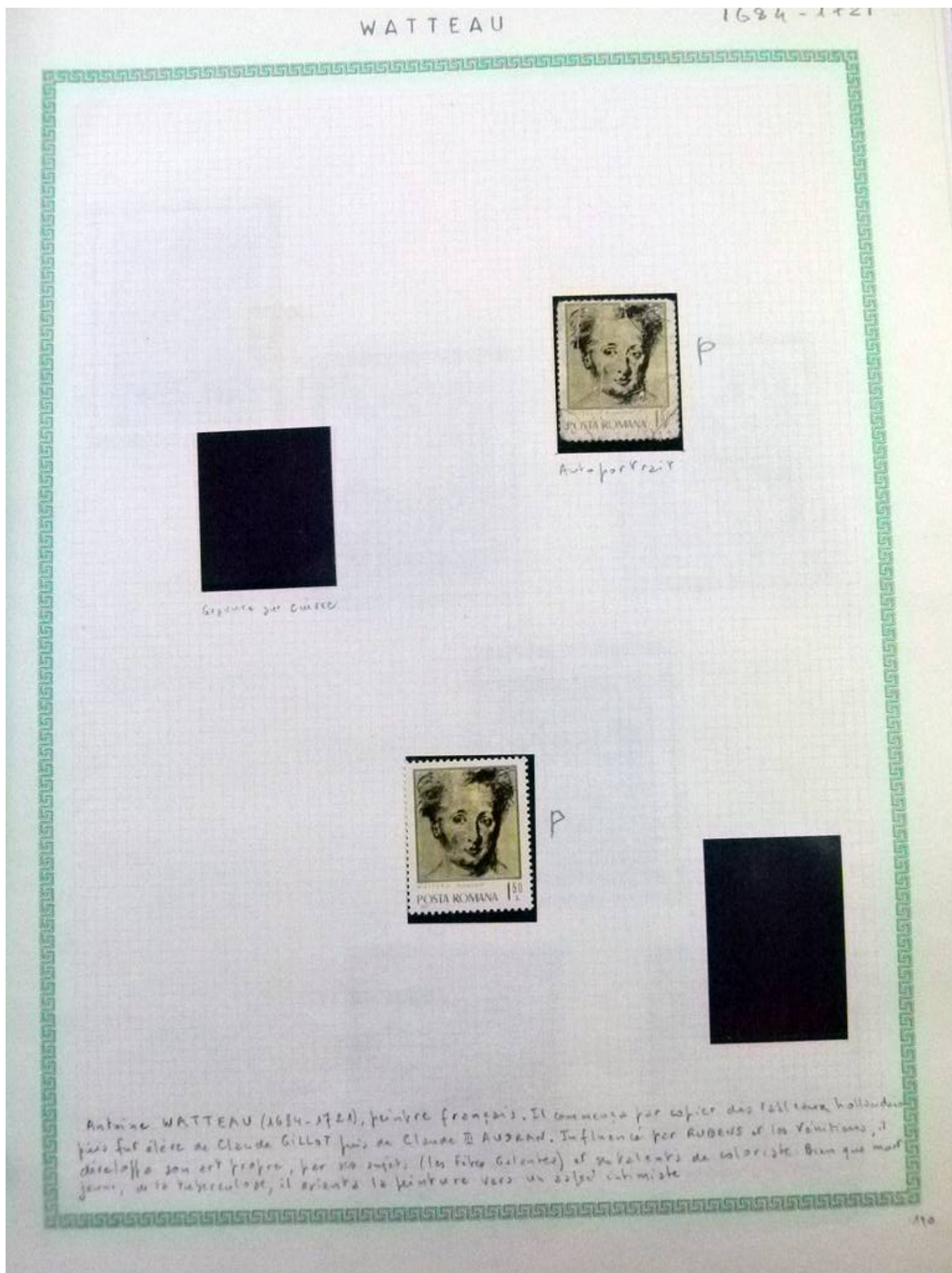




Foto nr.: 126





Foto nr.: 127





Foto nr.: 128

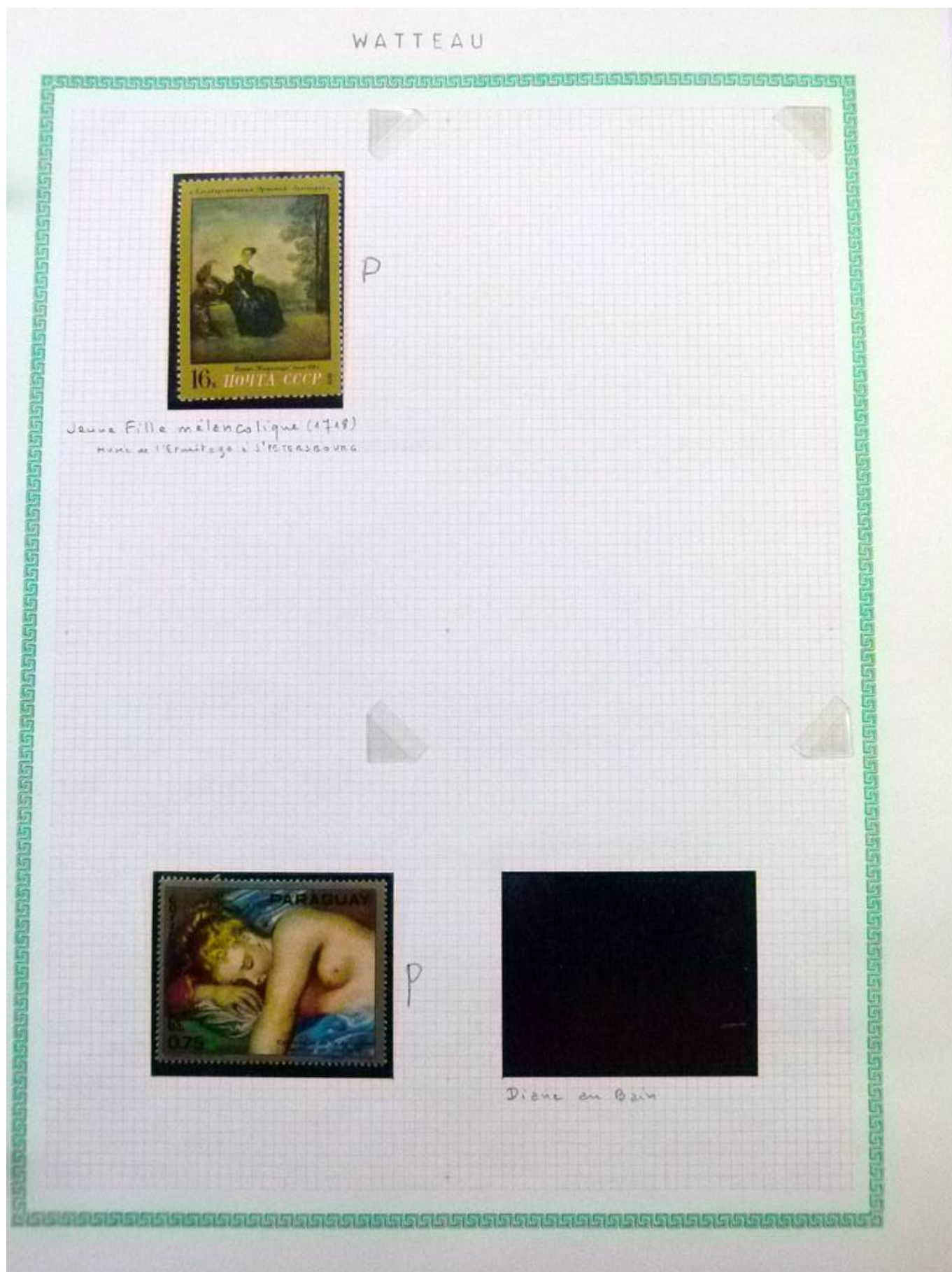




Foto nr.: 129





Foto nr.: 130

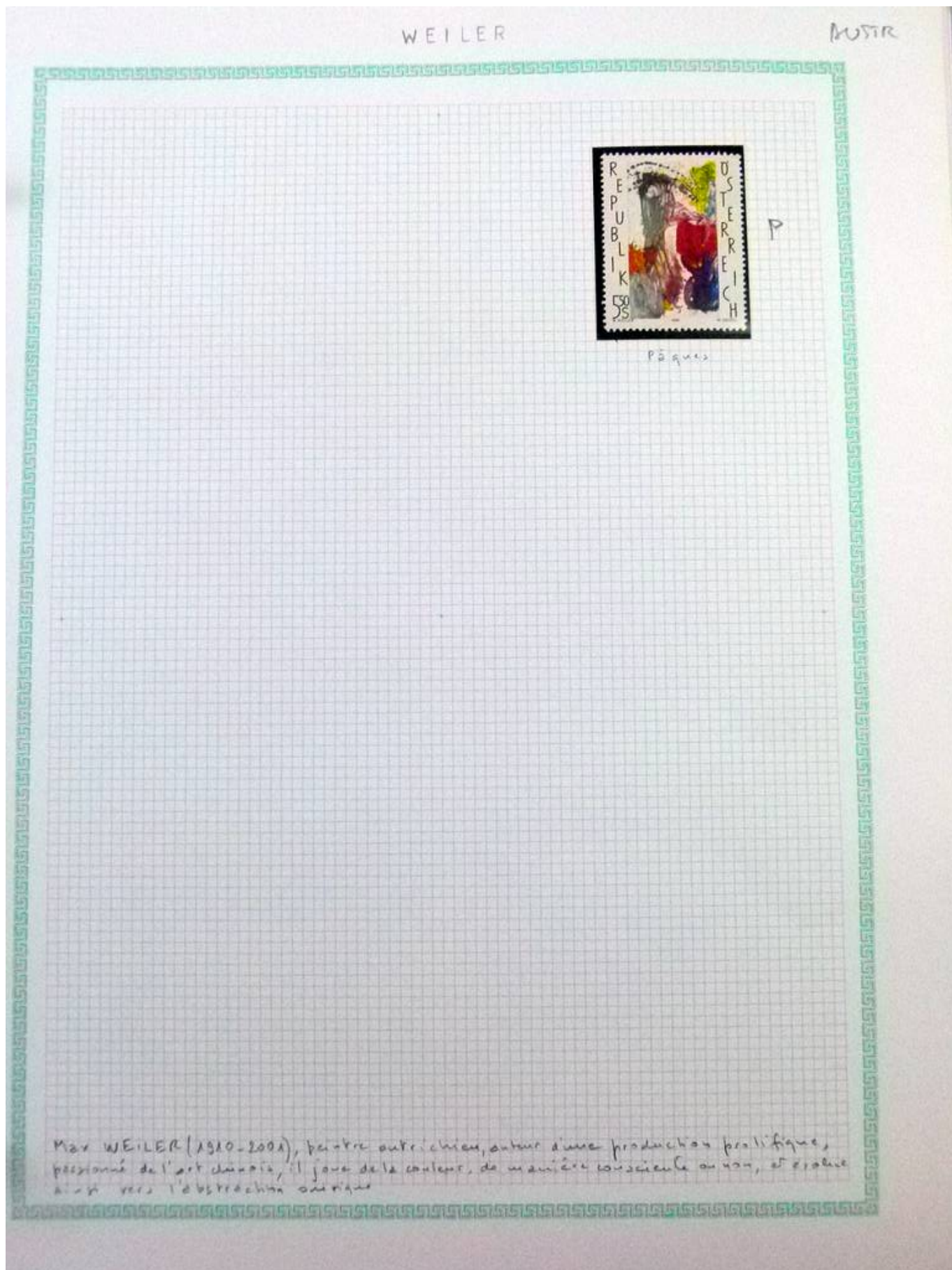




Foto nr.: 131





Foto nr.: 132

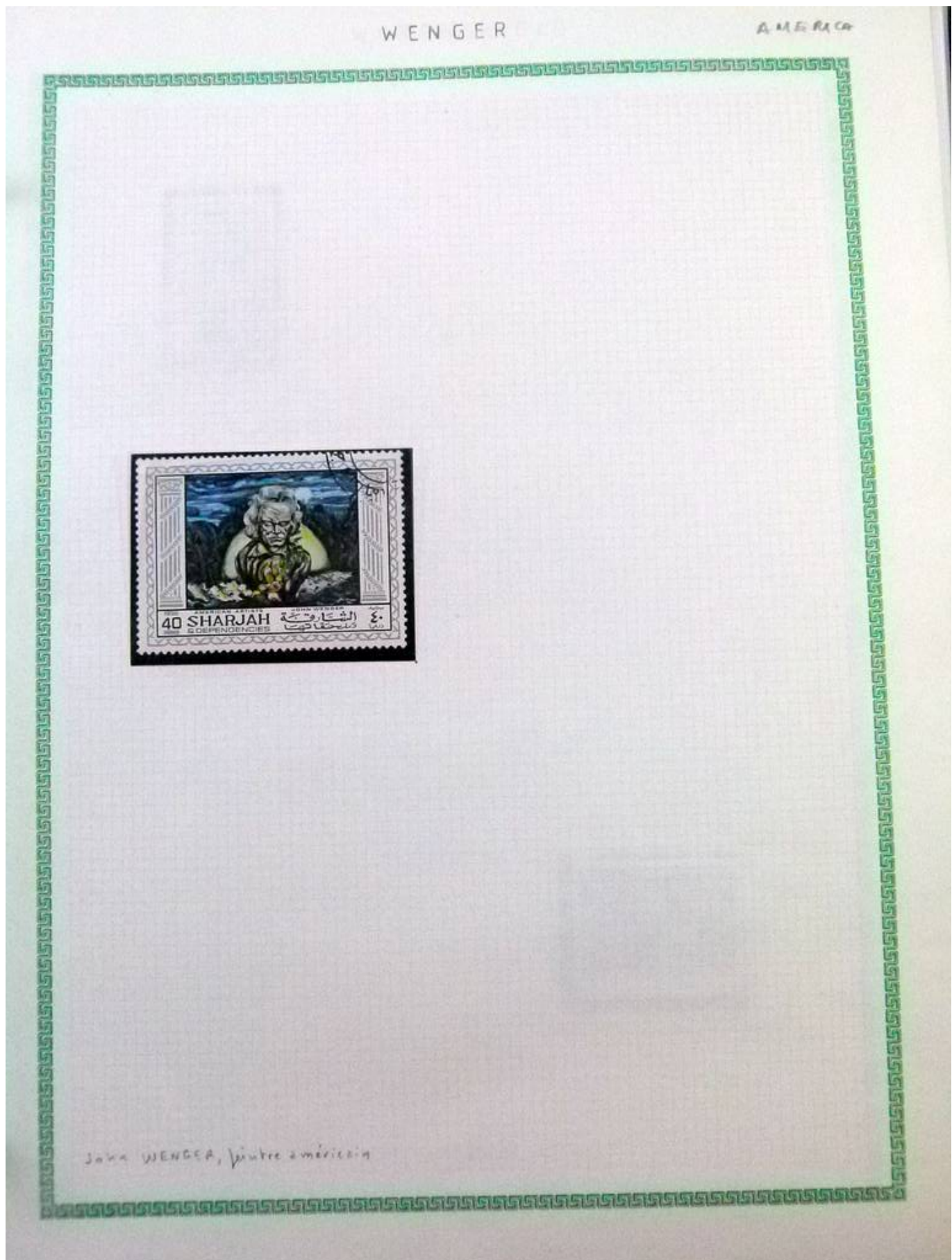




Foto nr.: 133





Foto nr.: 134





Foto nr.: 135



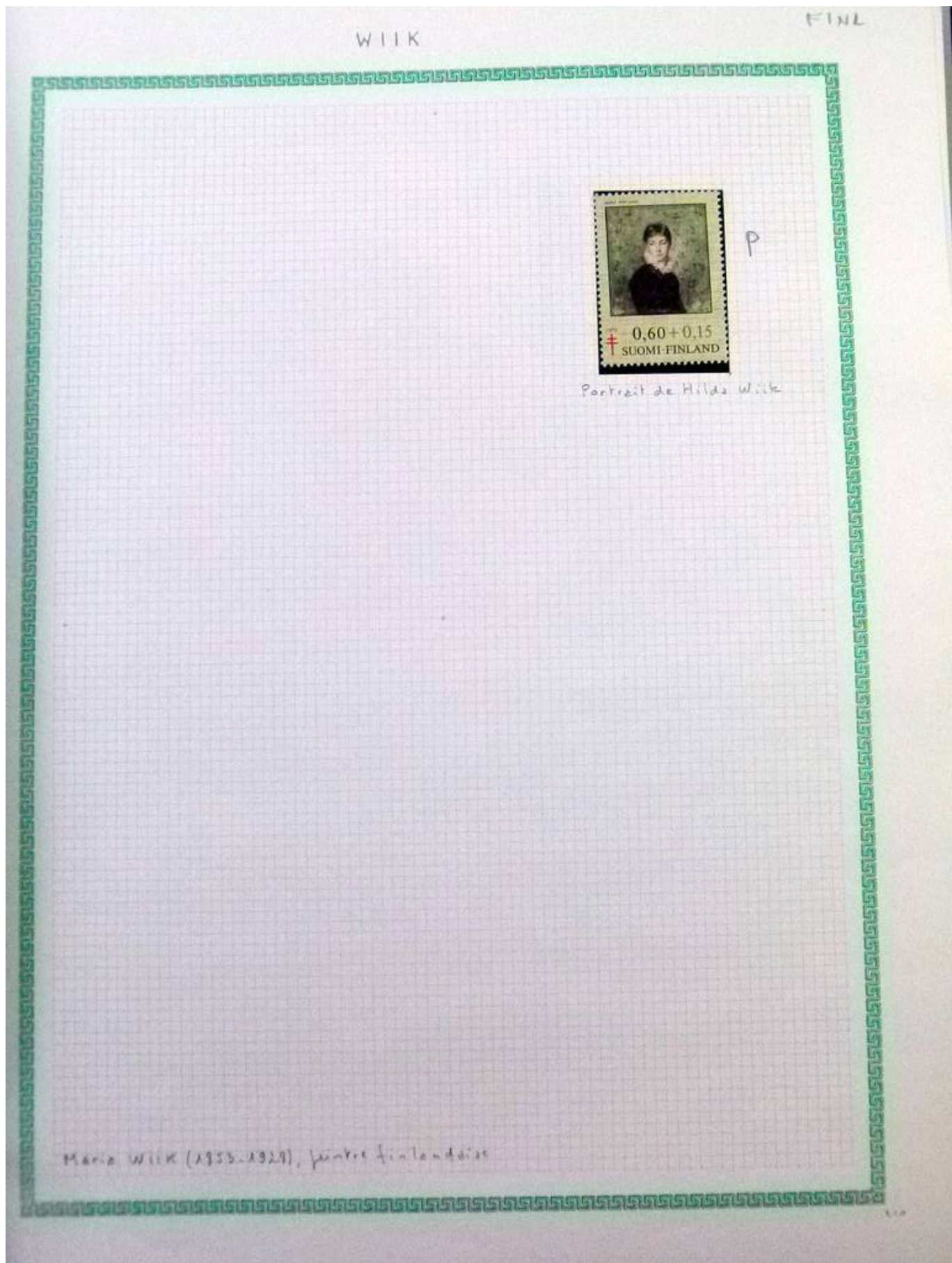


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Foto nr.: 137



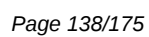




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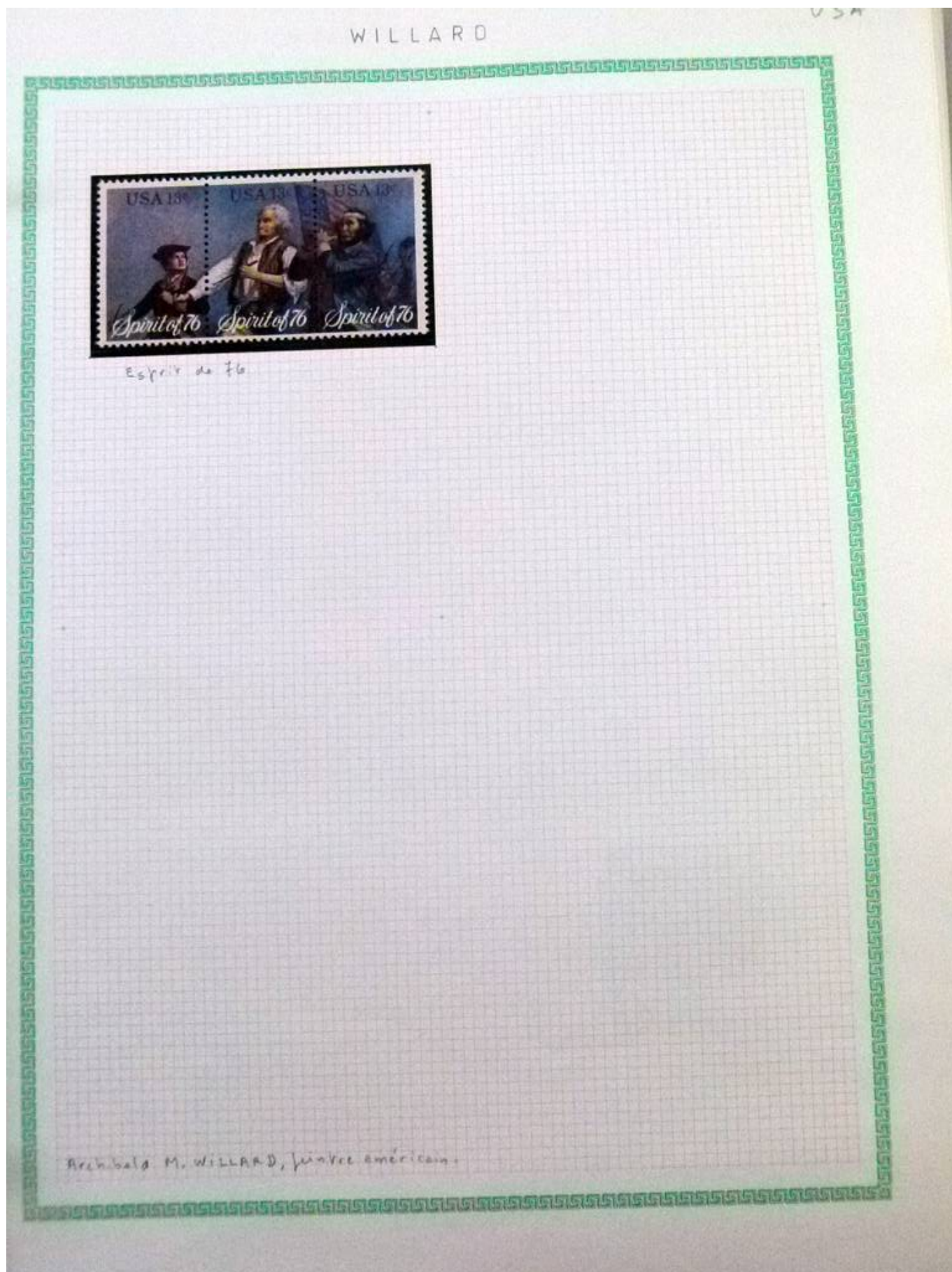




Foto nr.: 140





Foto nr.: 141

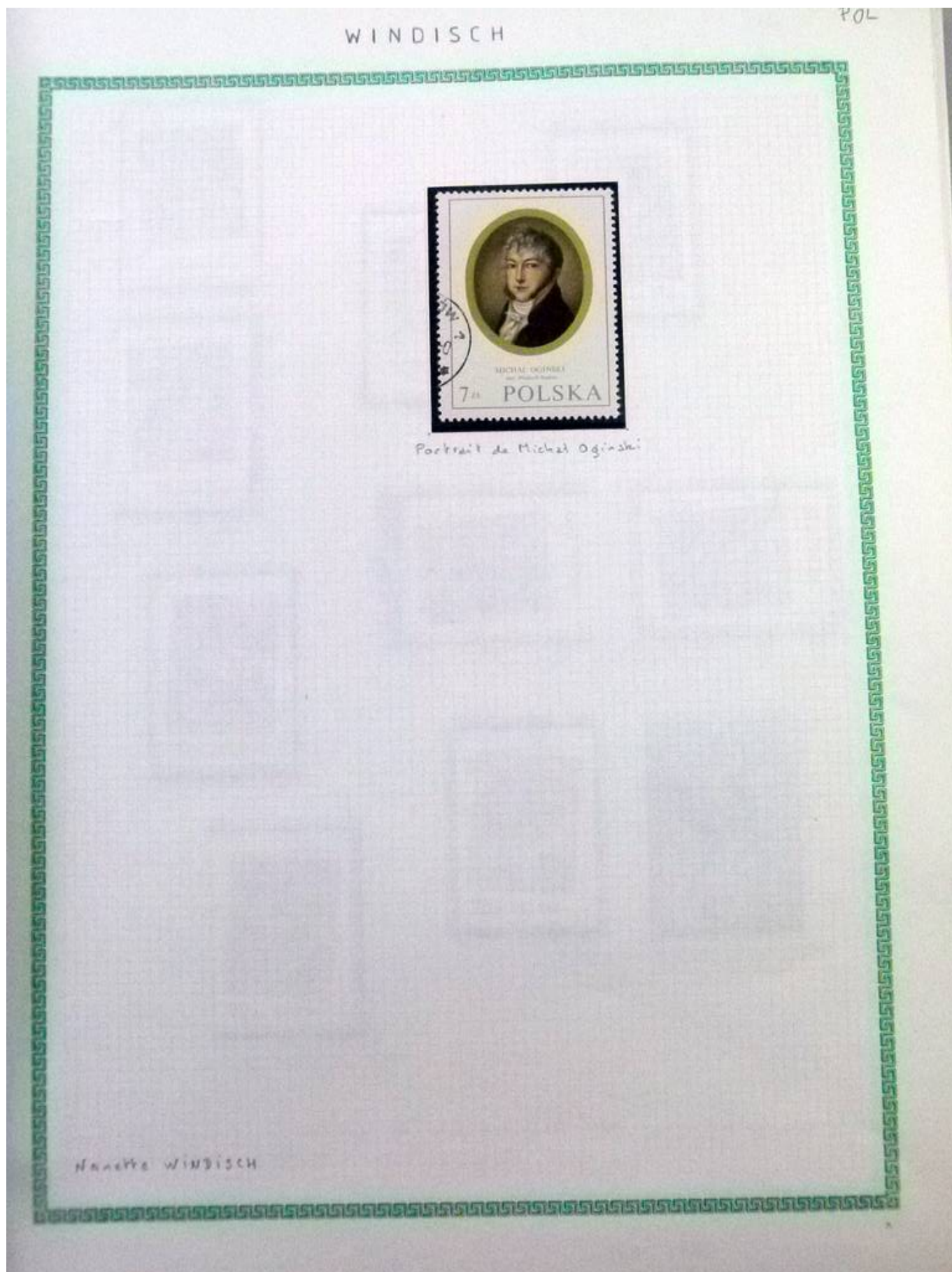




Foto nr.: 142





Foto nr.: 143





Foto nr.: 144





Foto nr.: 145

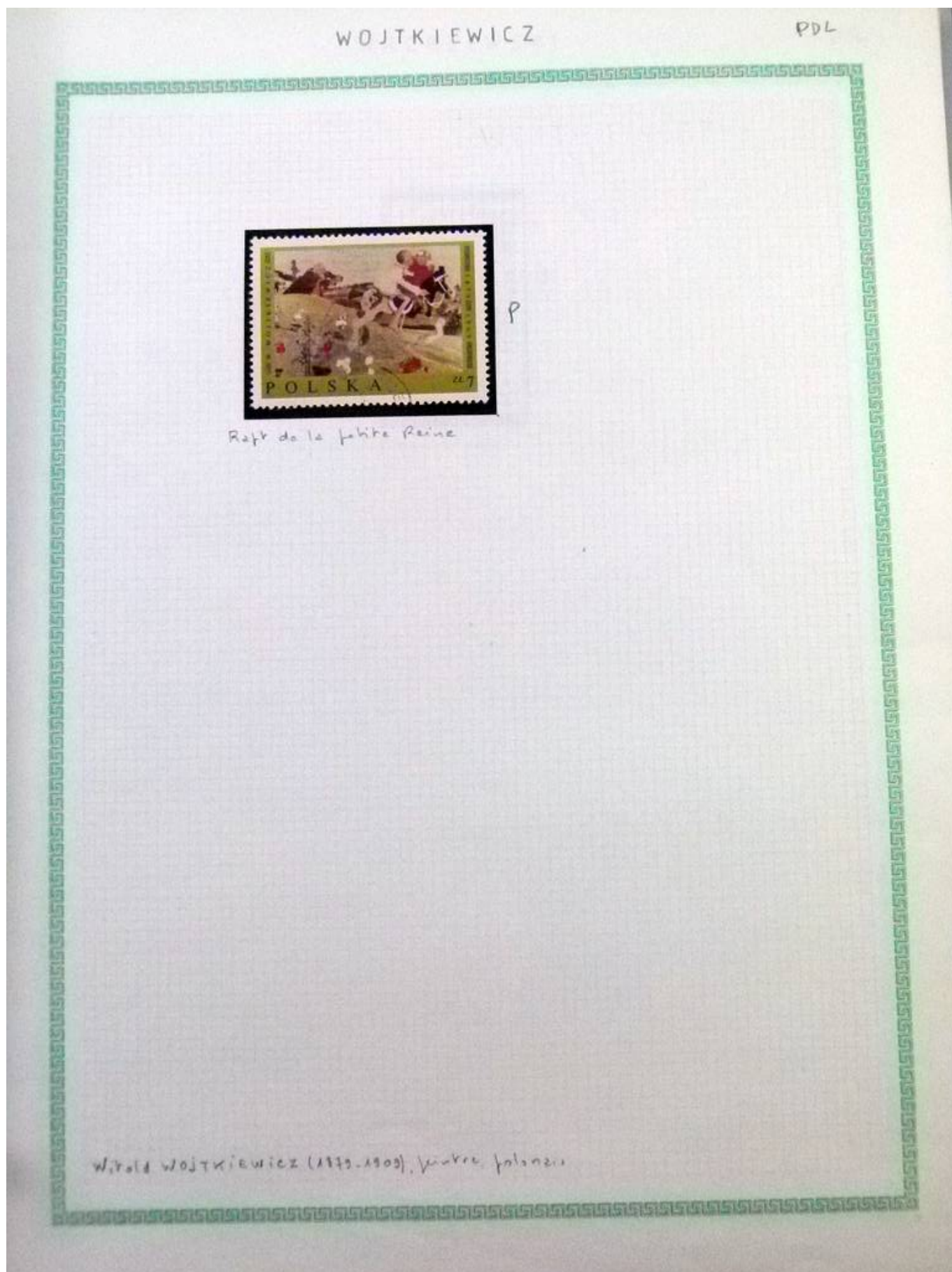




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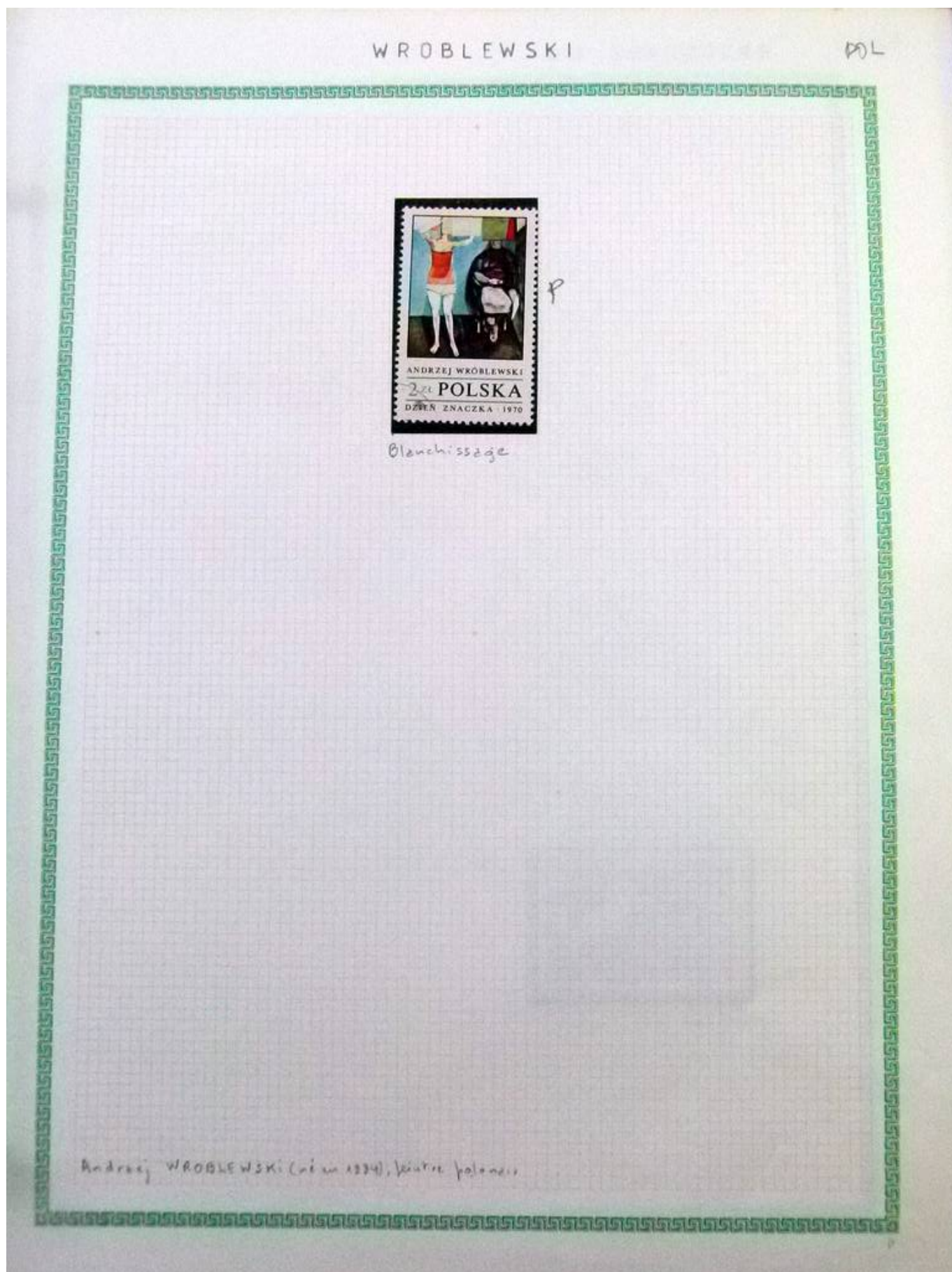




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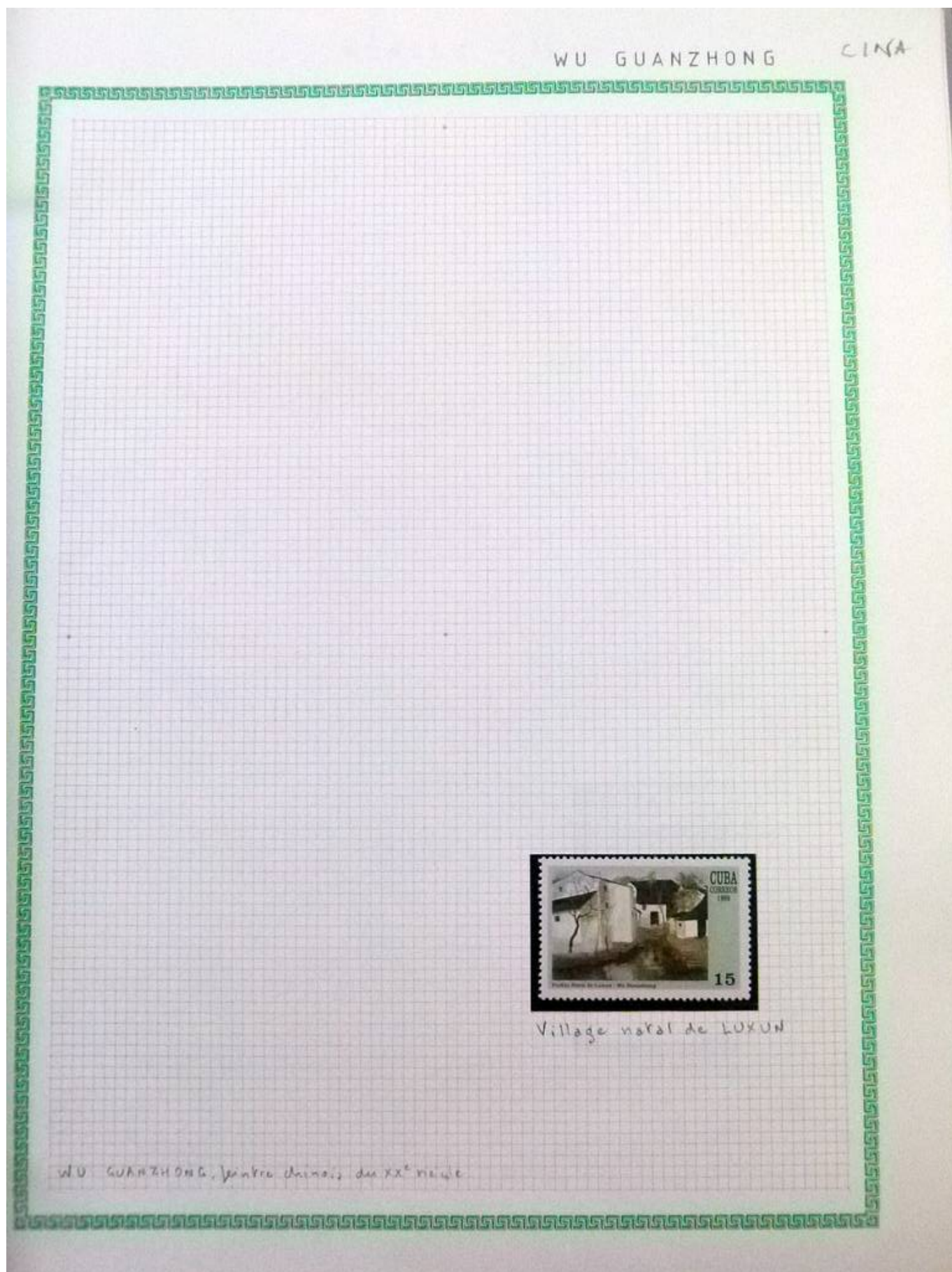




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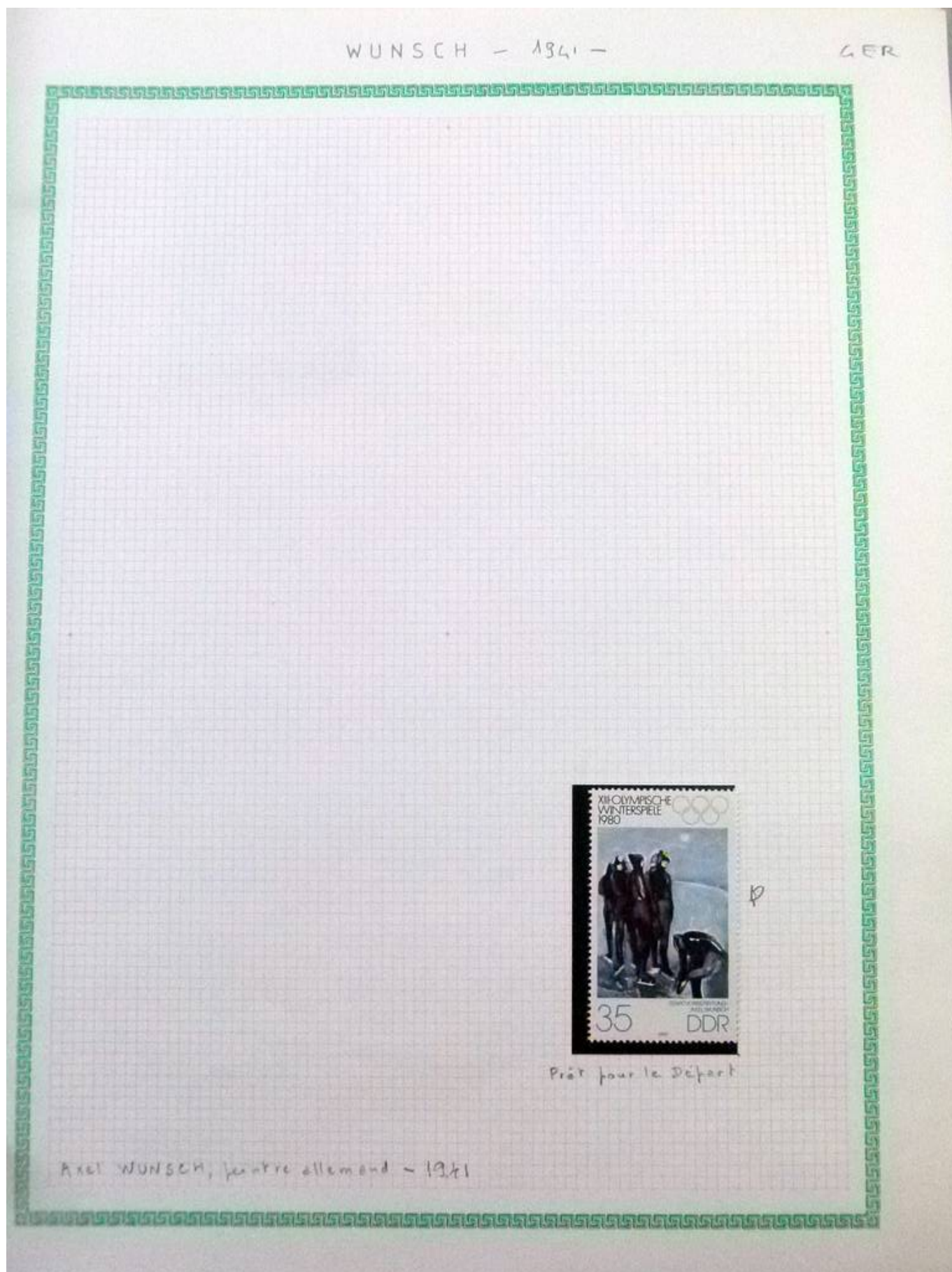




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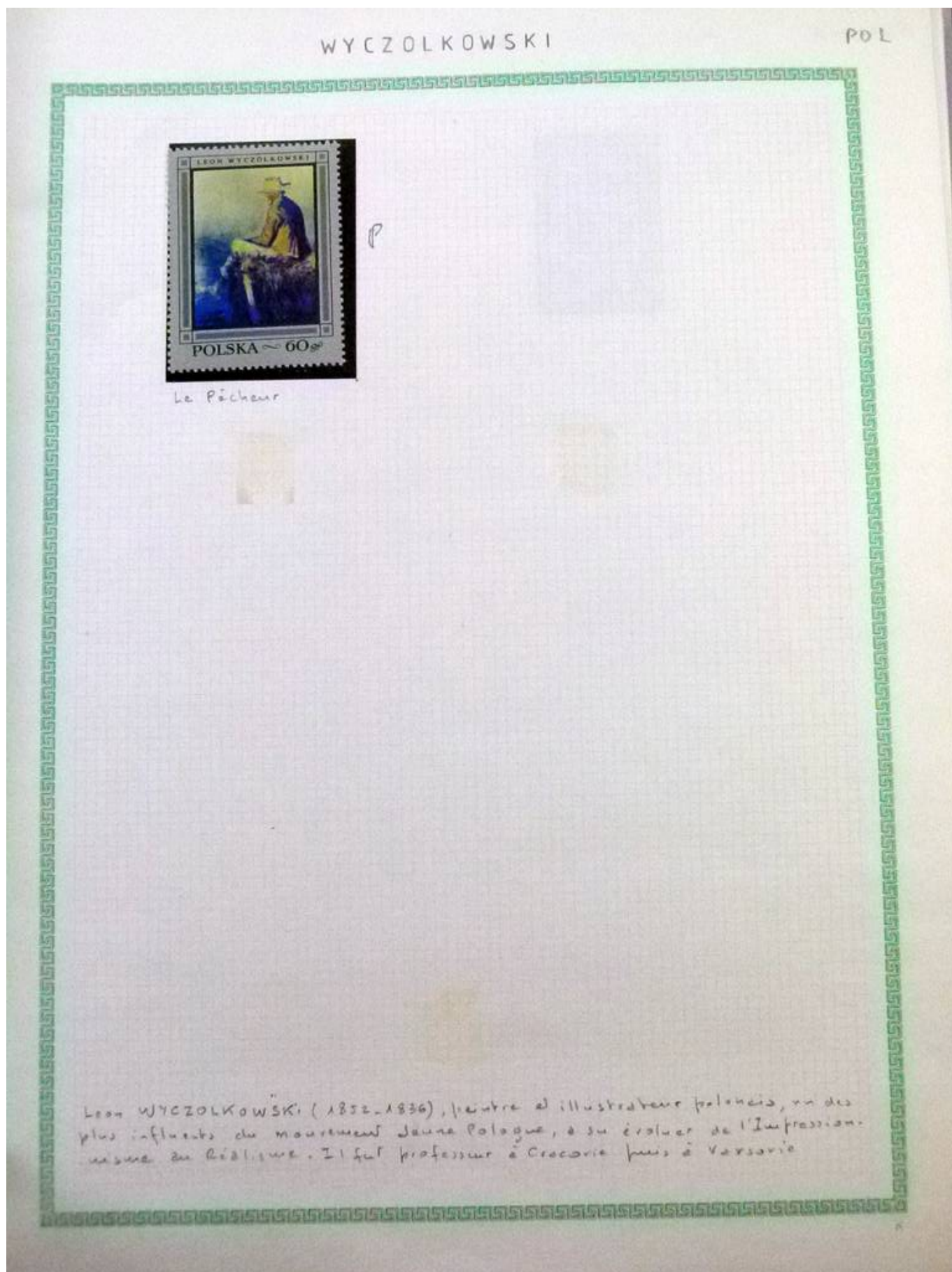




Foto nr.: 150





Foto nr.: 151





Foto nr.: 152





Foto nr.: 153





Foto nr.: 154

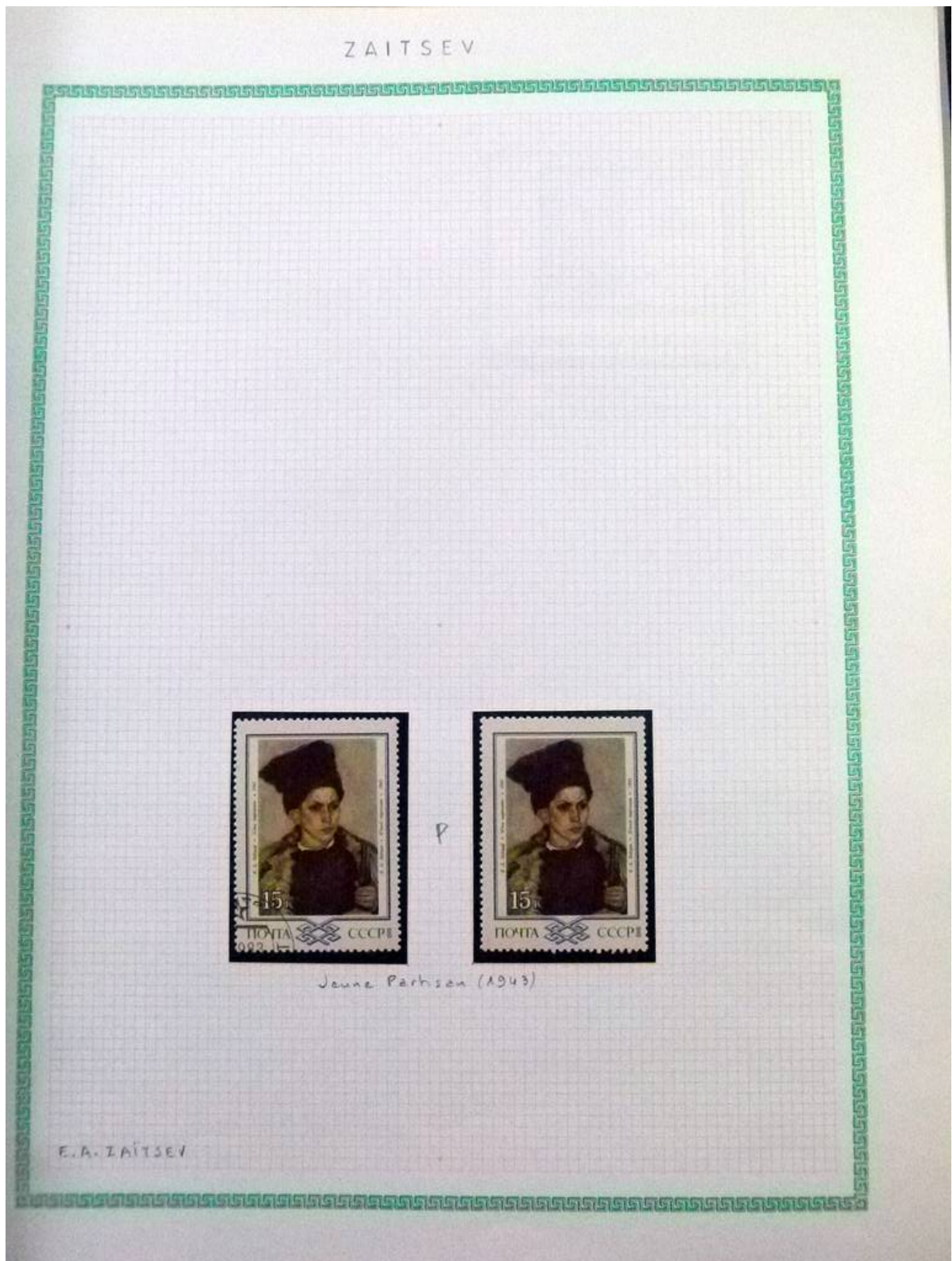




Foto nr.: 155





Foto nr.: 156





Foto nr.: 157

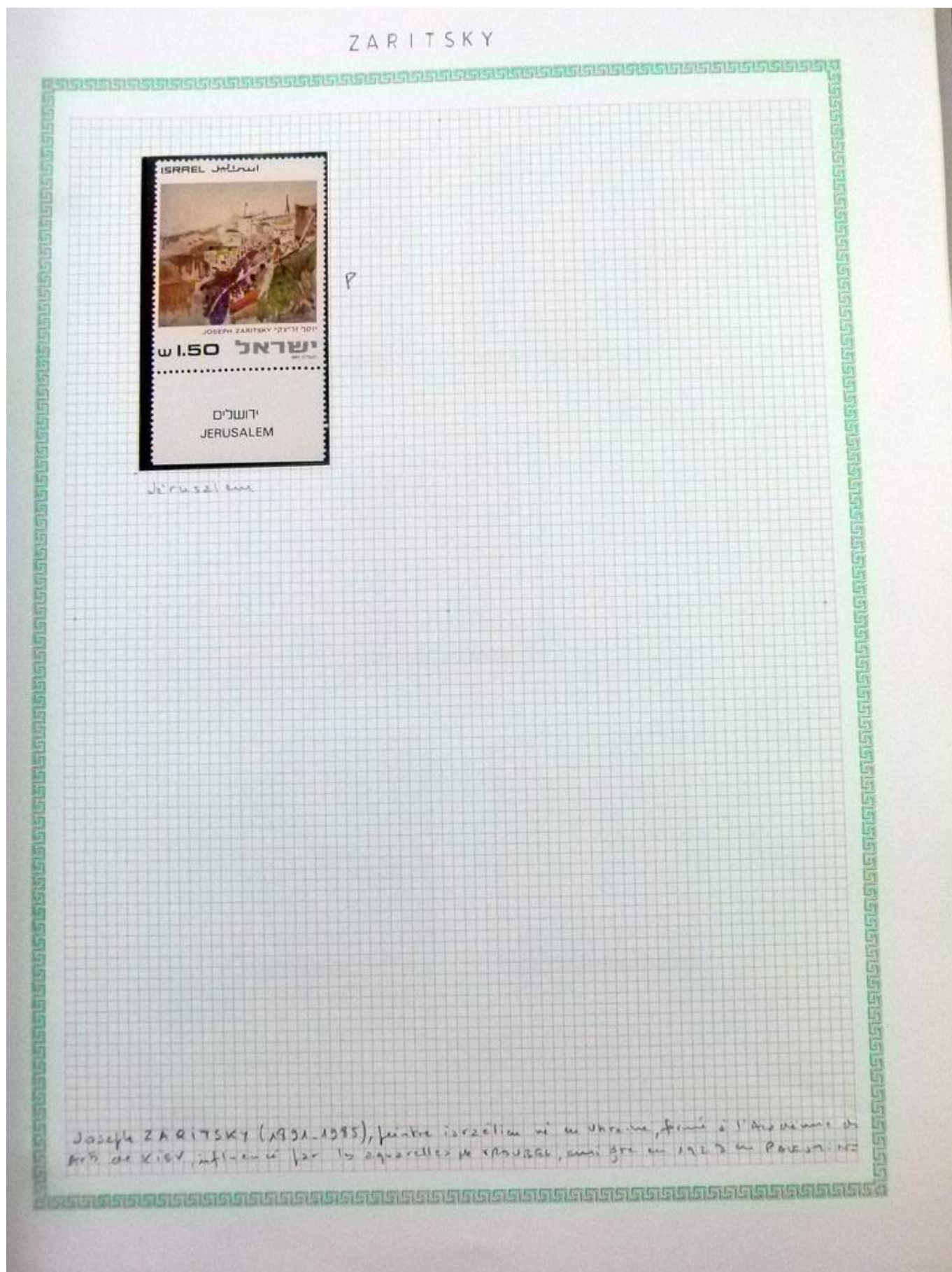




Foto nr.: 158

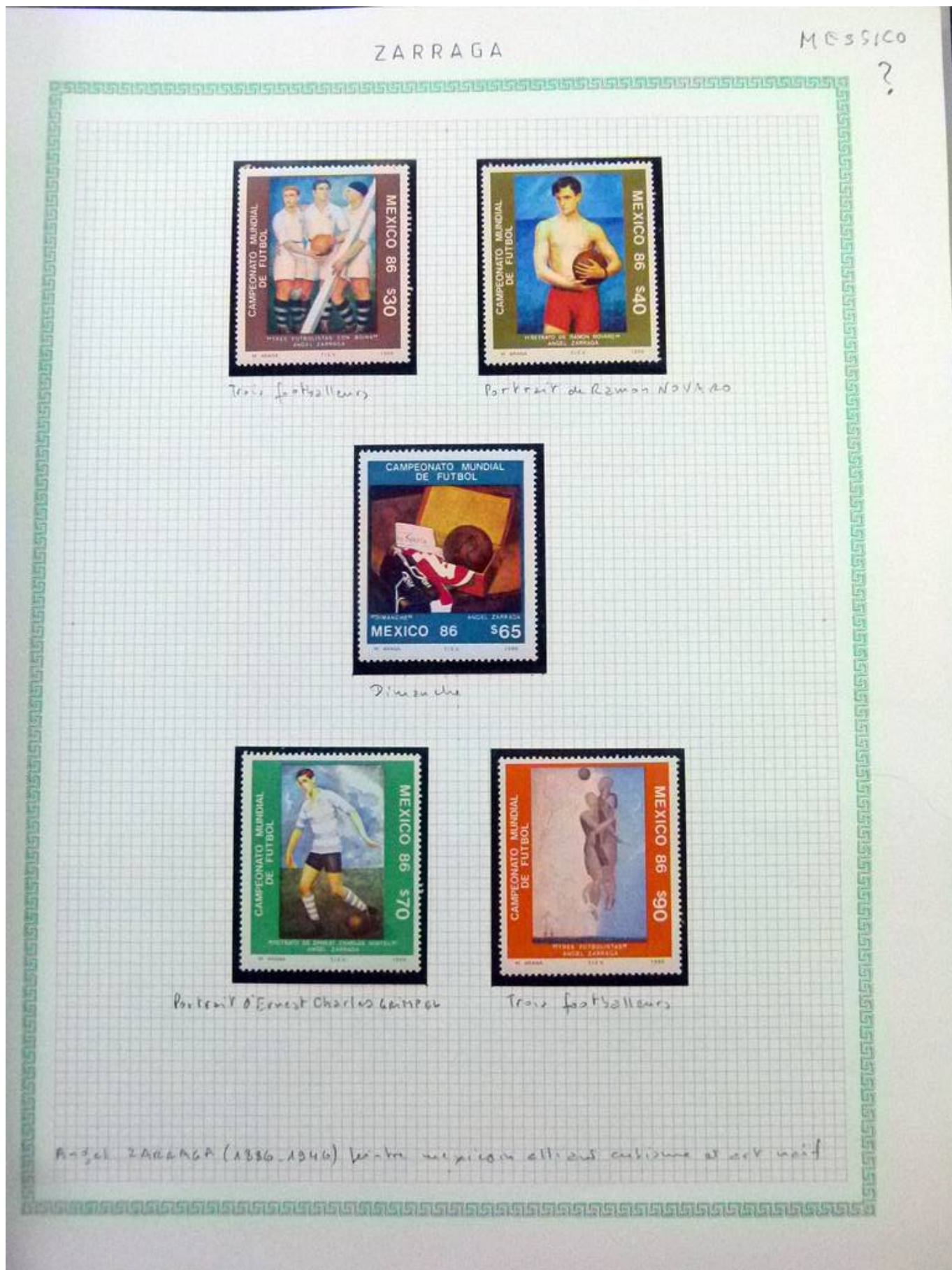




Foto nr.: 159





Foto nr.: 160





Foto nr.: 161





Foto nr.: 162





Foto nr.: 163

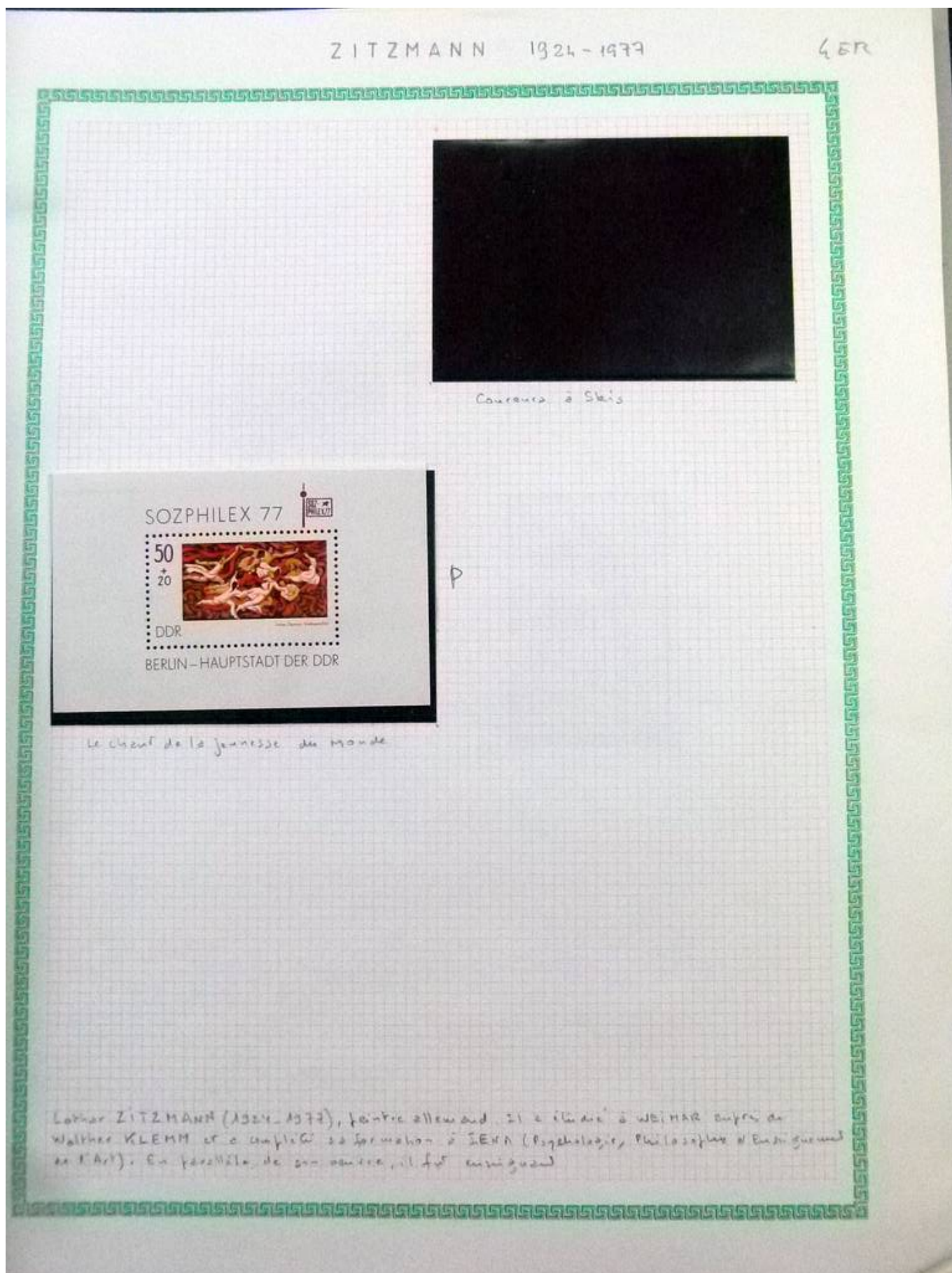




Foto nr.: 164

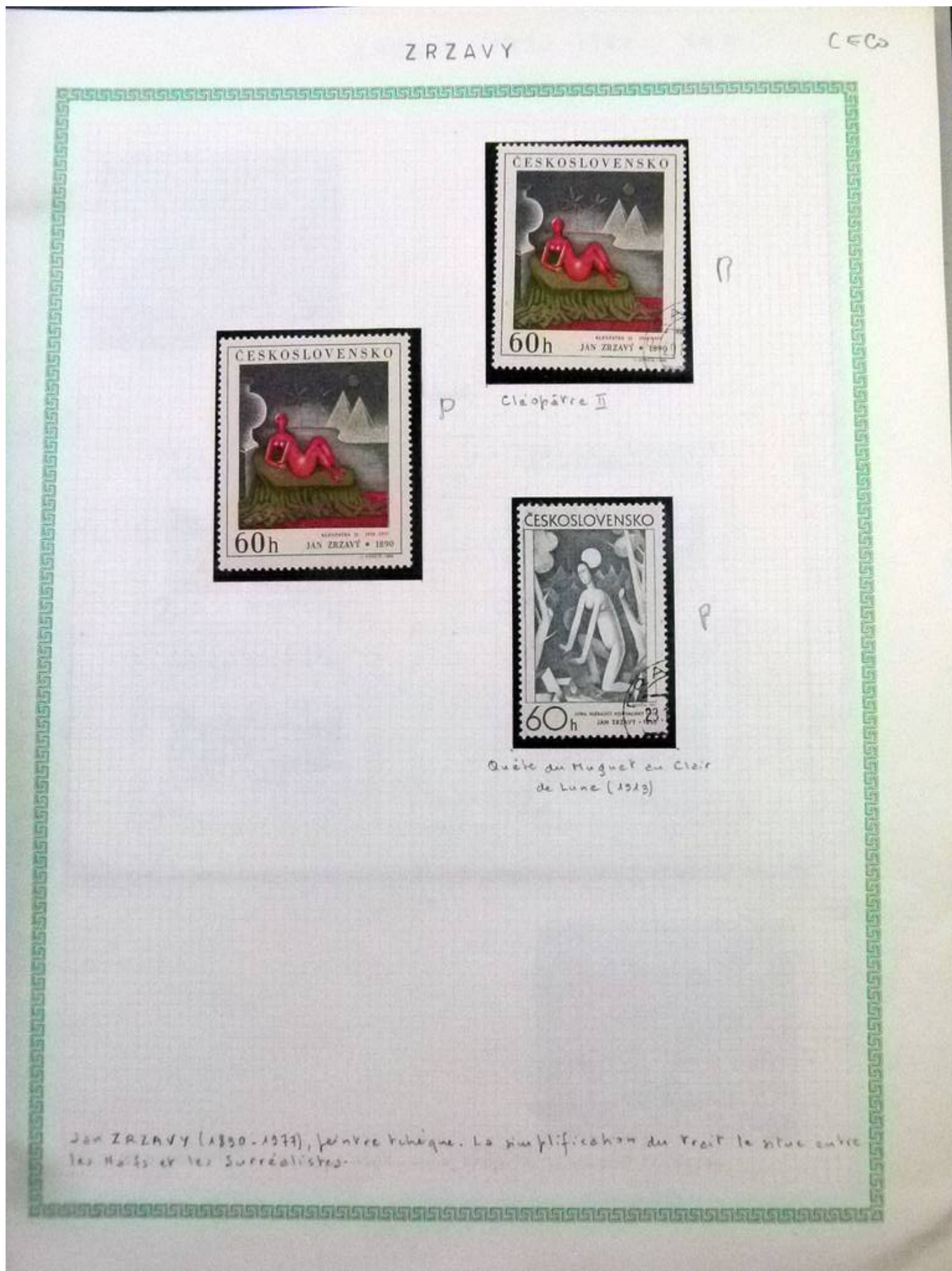




Foto nr.: 165





Foto nr.: 166

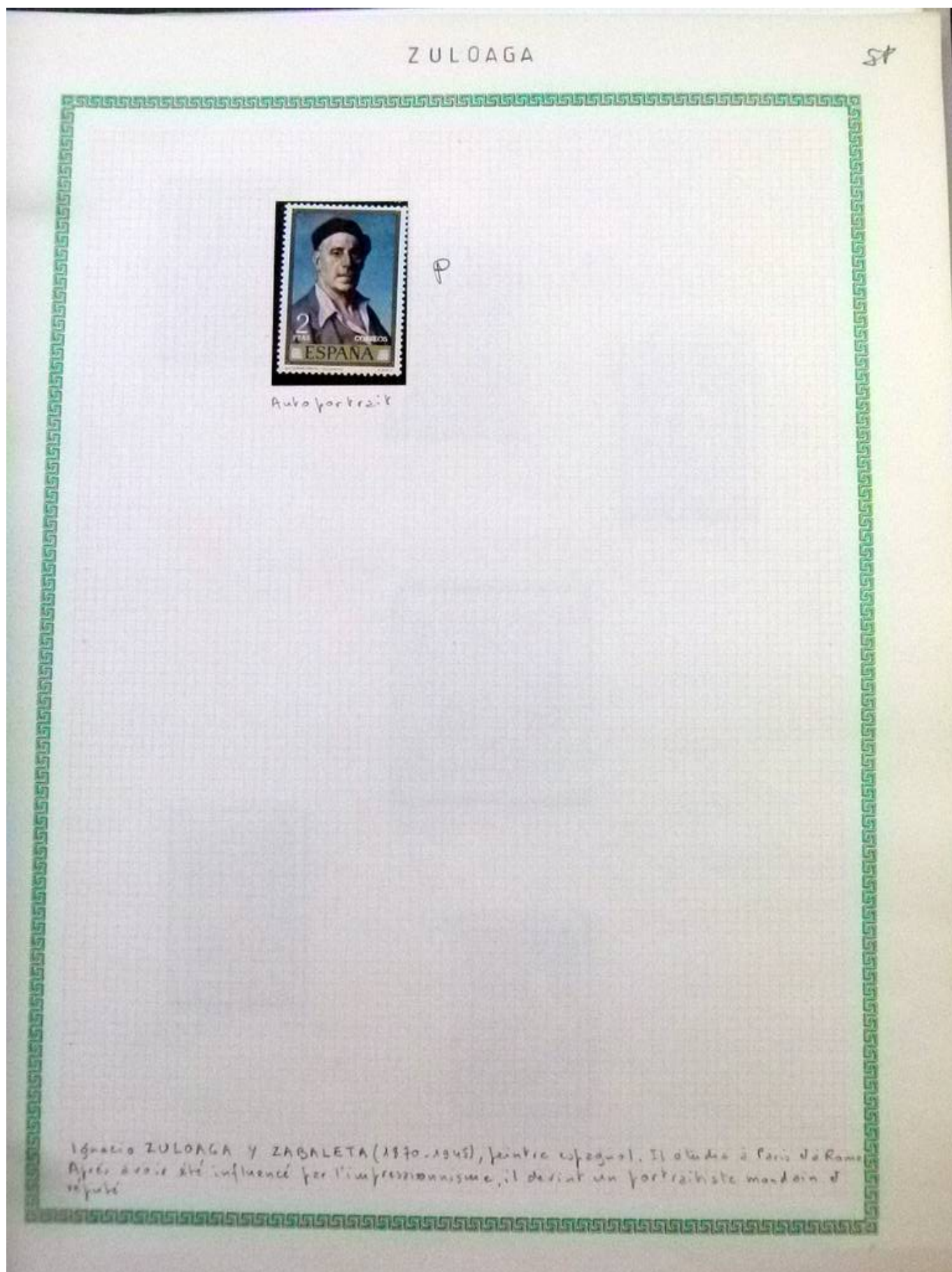




Foto nr.: 167

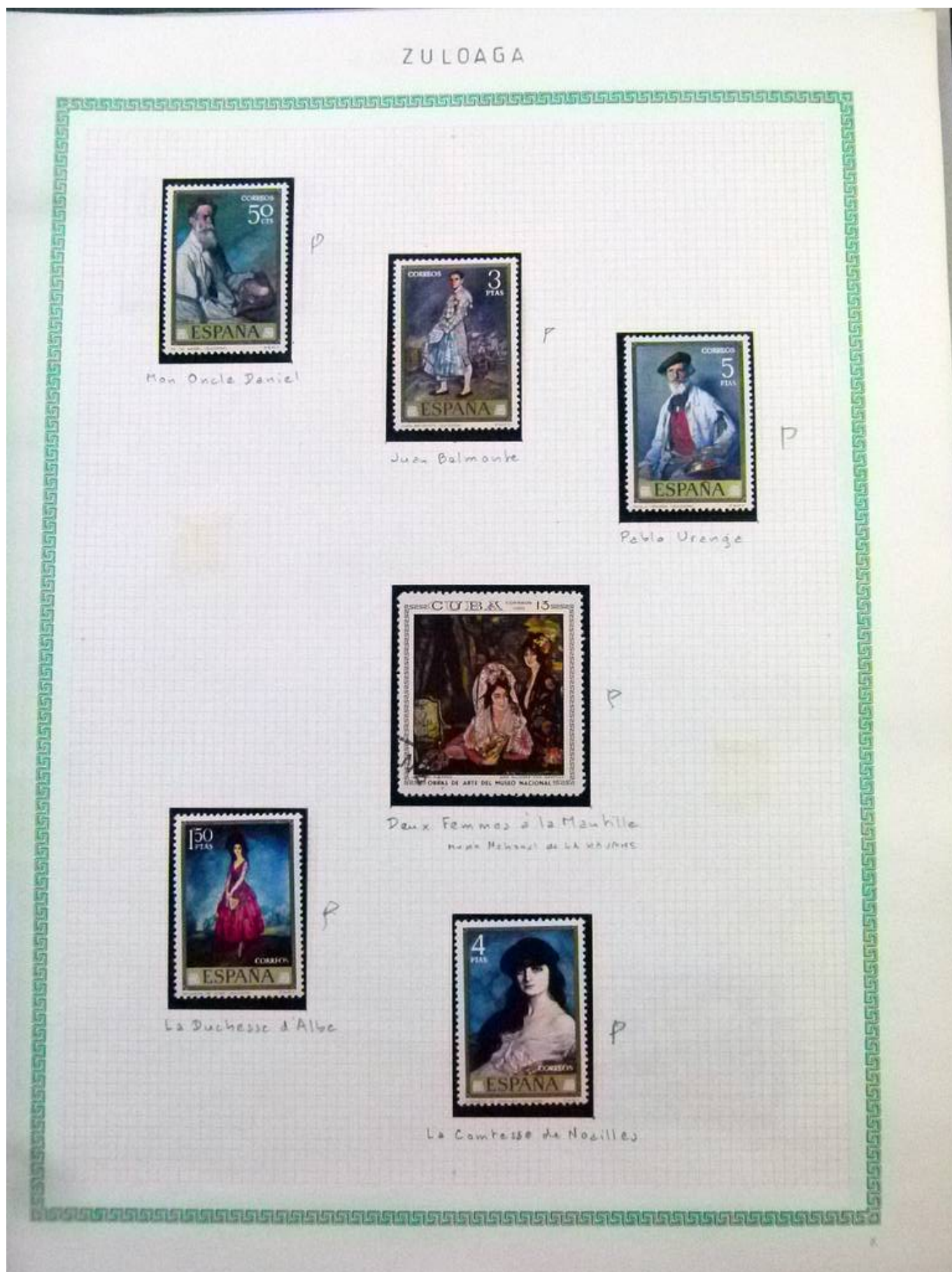




Foto nr.: 168





Foto nr.: 169





Foto nr.: 170





Foto nr.: 171

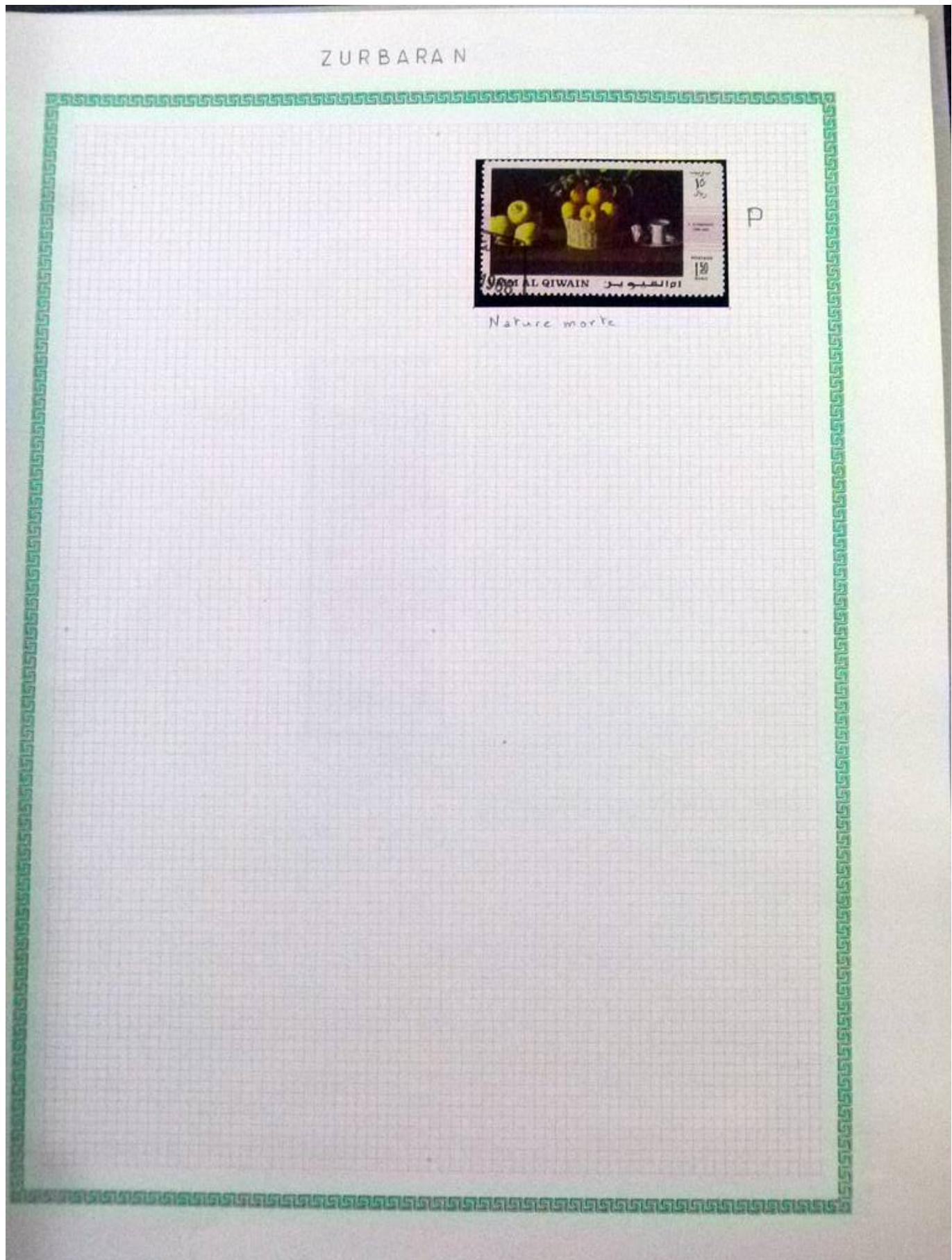




Foto nr.: 172

ZYAUCHU



Coq et Poule

I. ZYAUCHU



Foto nr.: 173





Foto nr.: 174





Foto nr.: 175

