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Lot nr.: L252296

Country/Type: Rest of the world

World Collection, in a large album, with new and used stamps, on art and paintings Topical.

Price: 95 eur

[[Go to the lot on www.sevenstamps.com](https://www.sevenstamps.com) ]

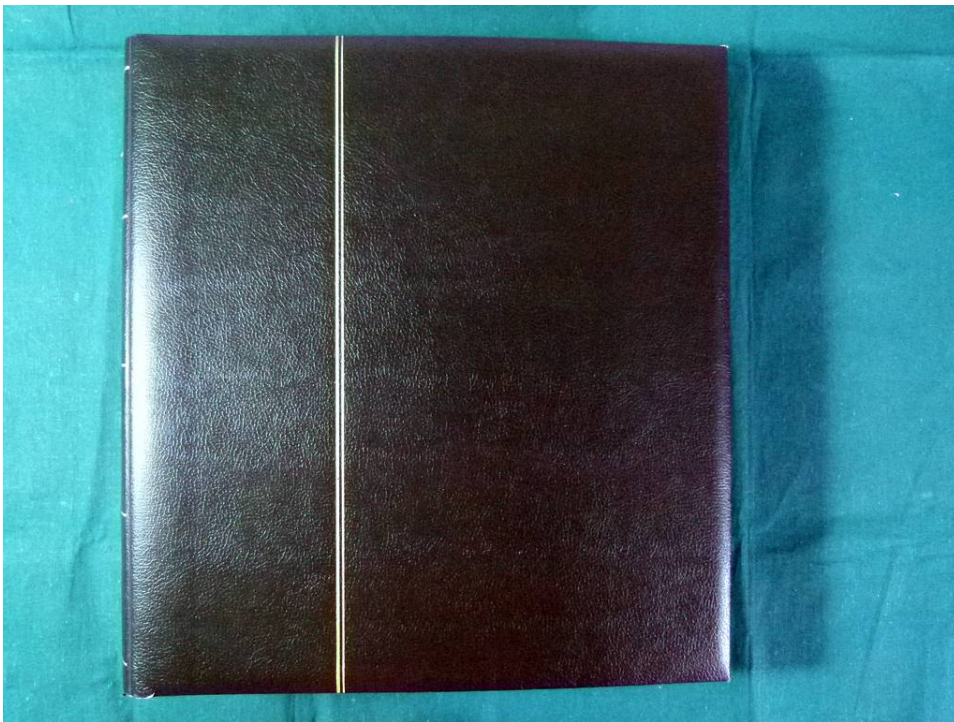


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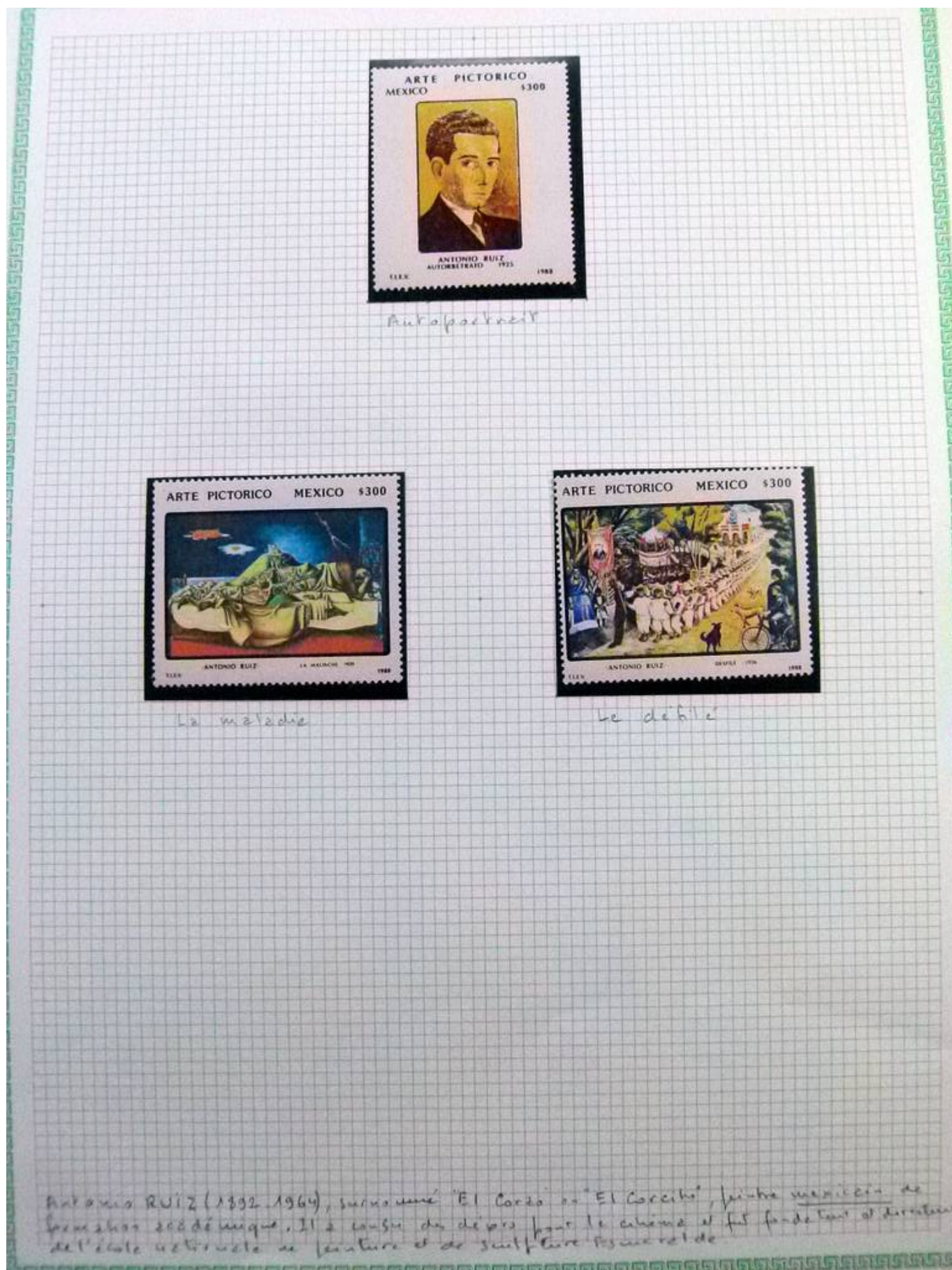




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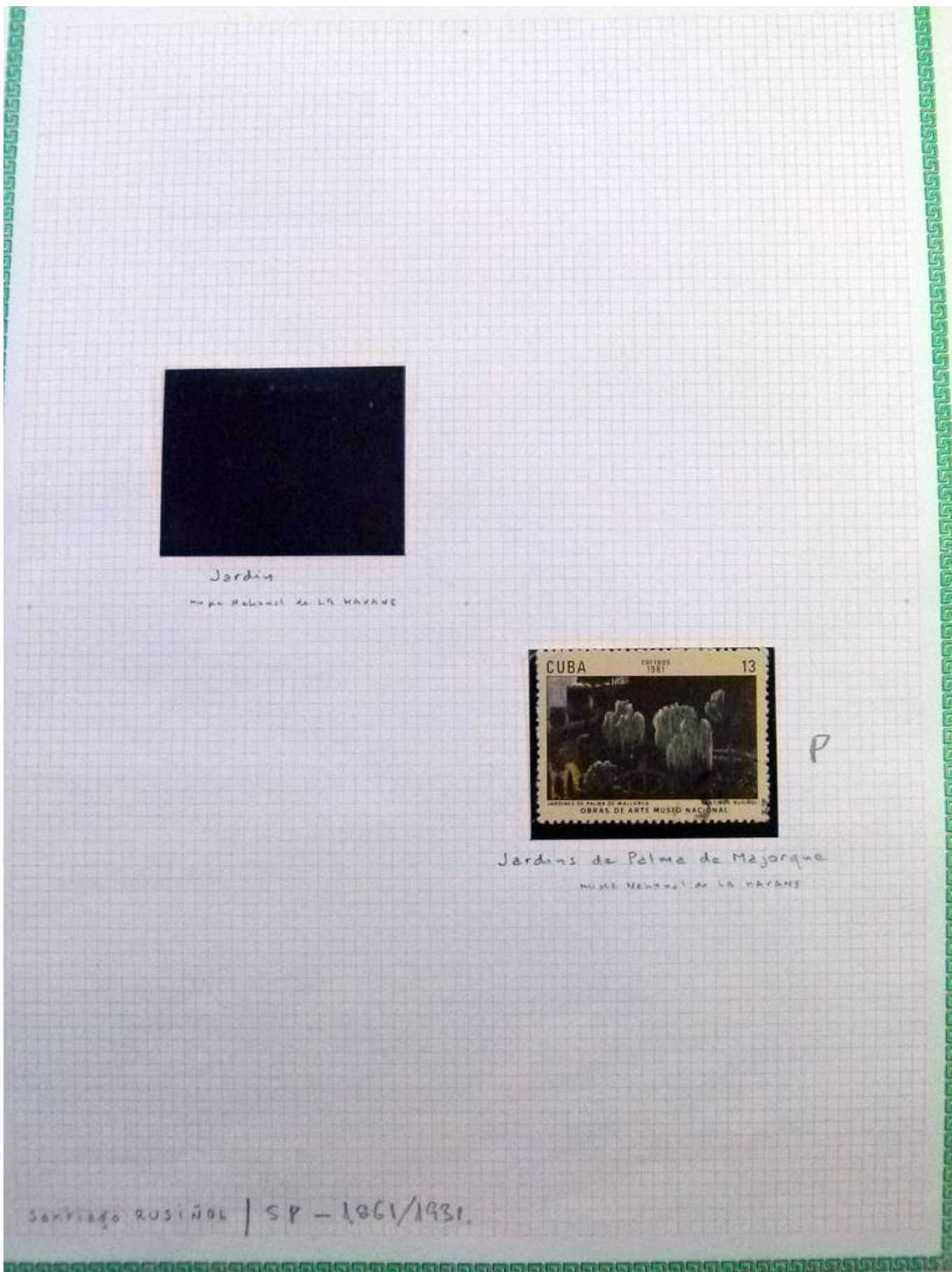


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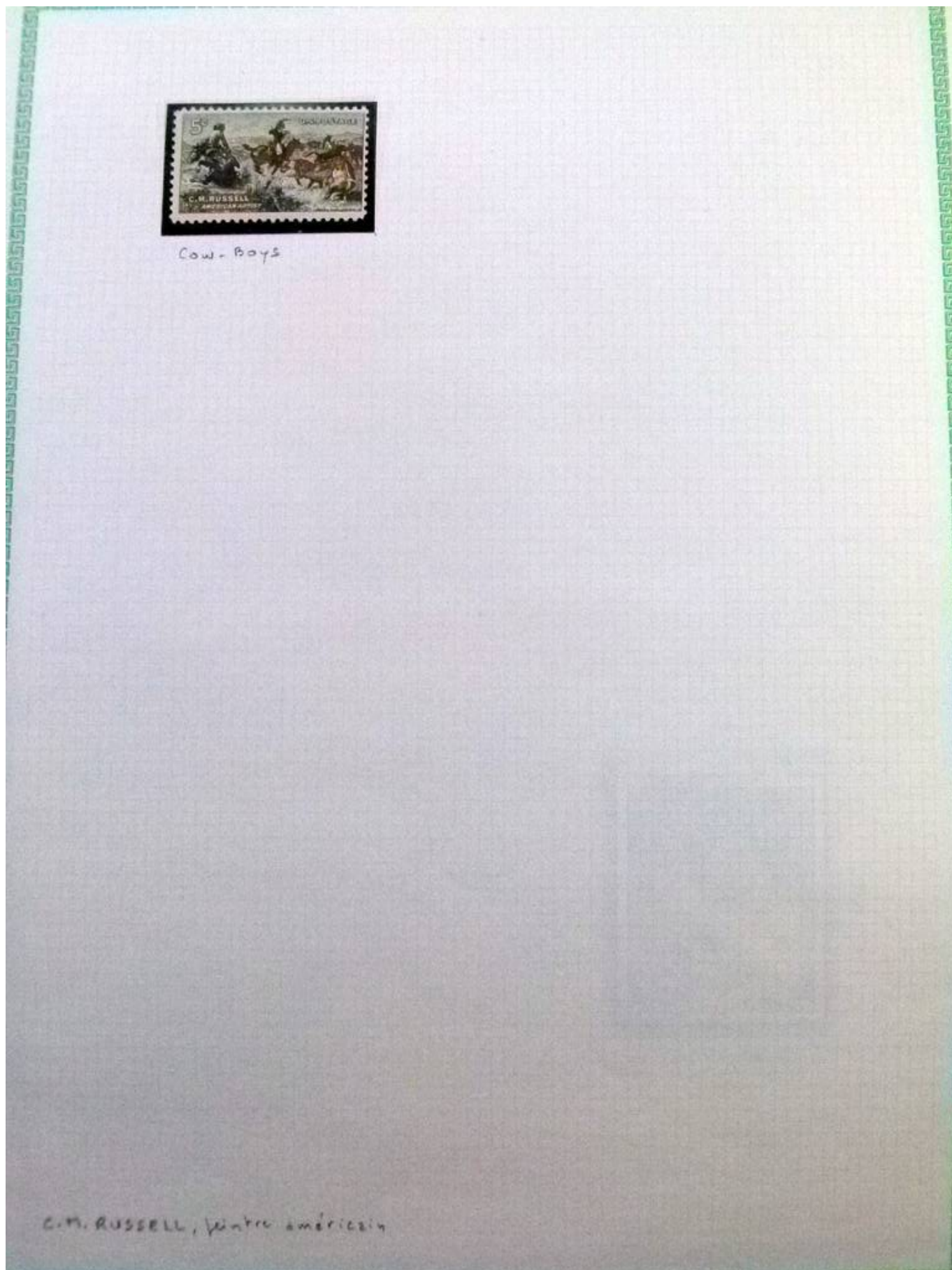




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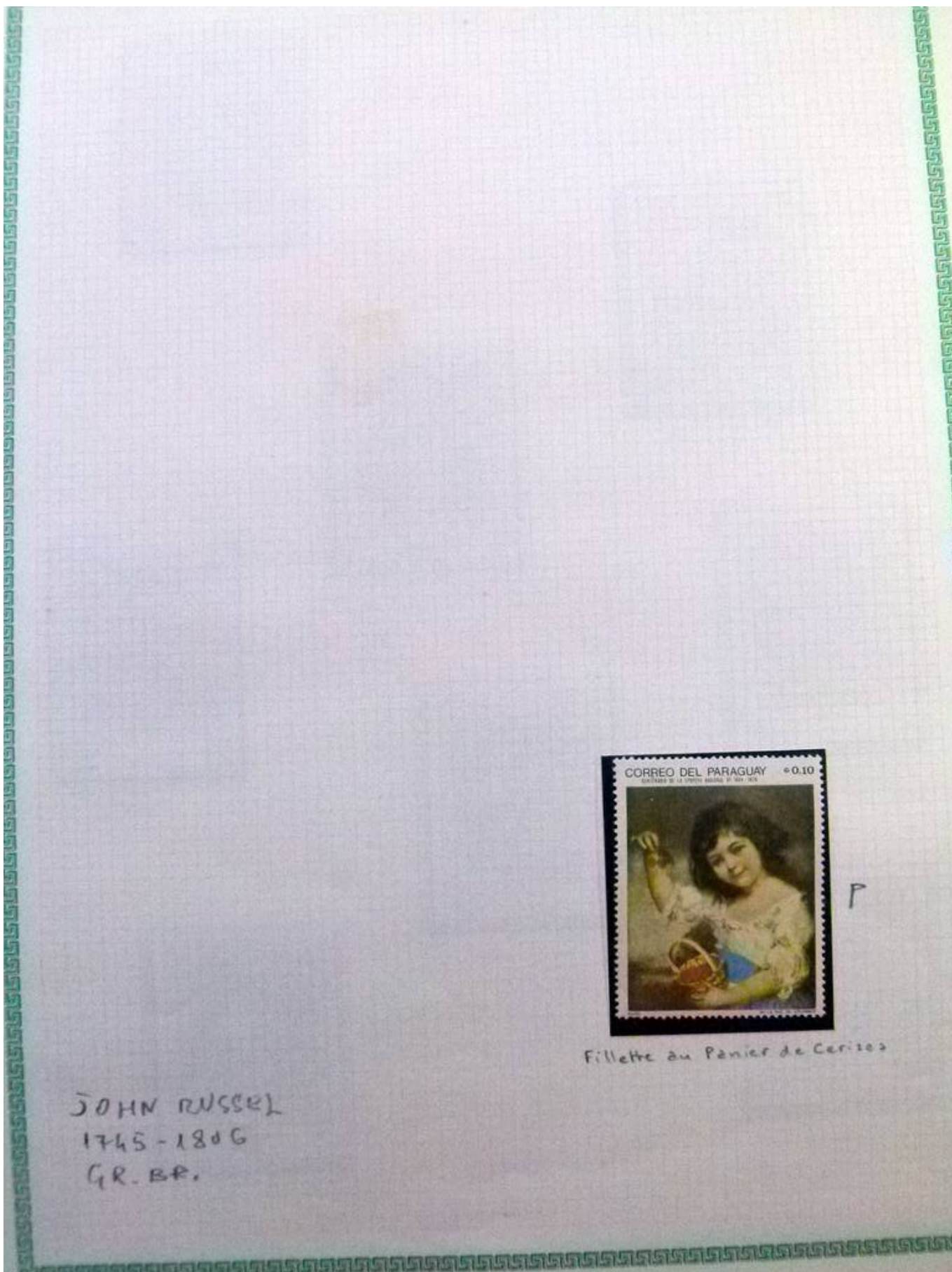


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Foto nr.: 7



Foto nr.: 8





Foto nr.: 9



Foto nr.: 10

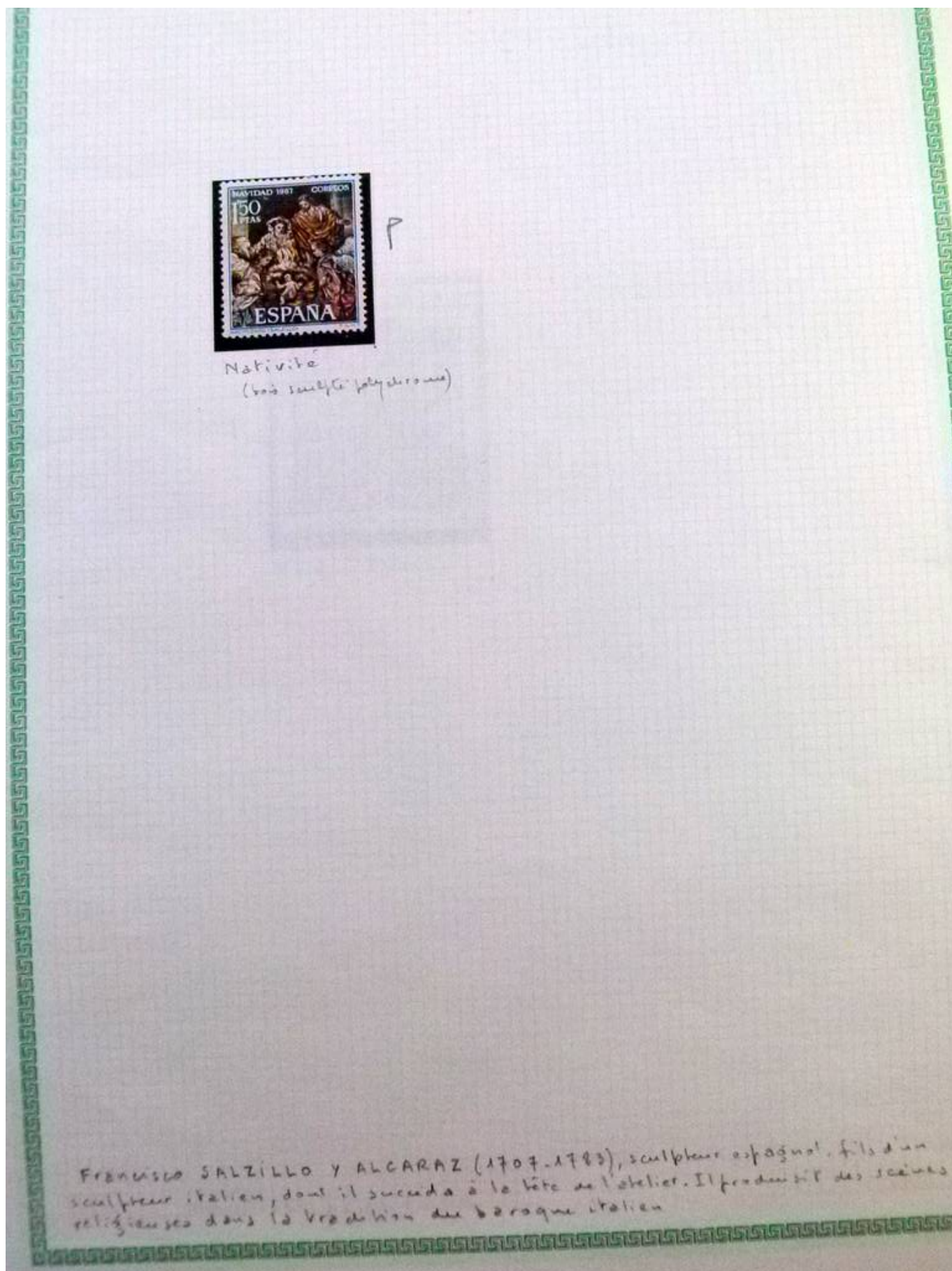




Foto nr.: 11



Foto nr.: 12





Foto nr.: 13



Portrait de l'infante Isabelle Claire  
(1579)

Alonso SANCHEZ COELLO (1531-1589), peintre espagnol, élève d'Antonio Moro. Il fut peintre de la Cour du Portugal jusqu'en 1567, avant de travailler pour Philippe II d'Espagne. Il fut un portraitiste fin avec une gamme chromatique délicate.

Foto nr.: 14

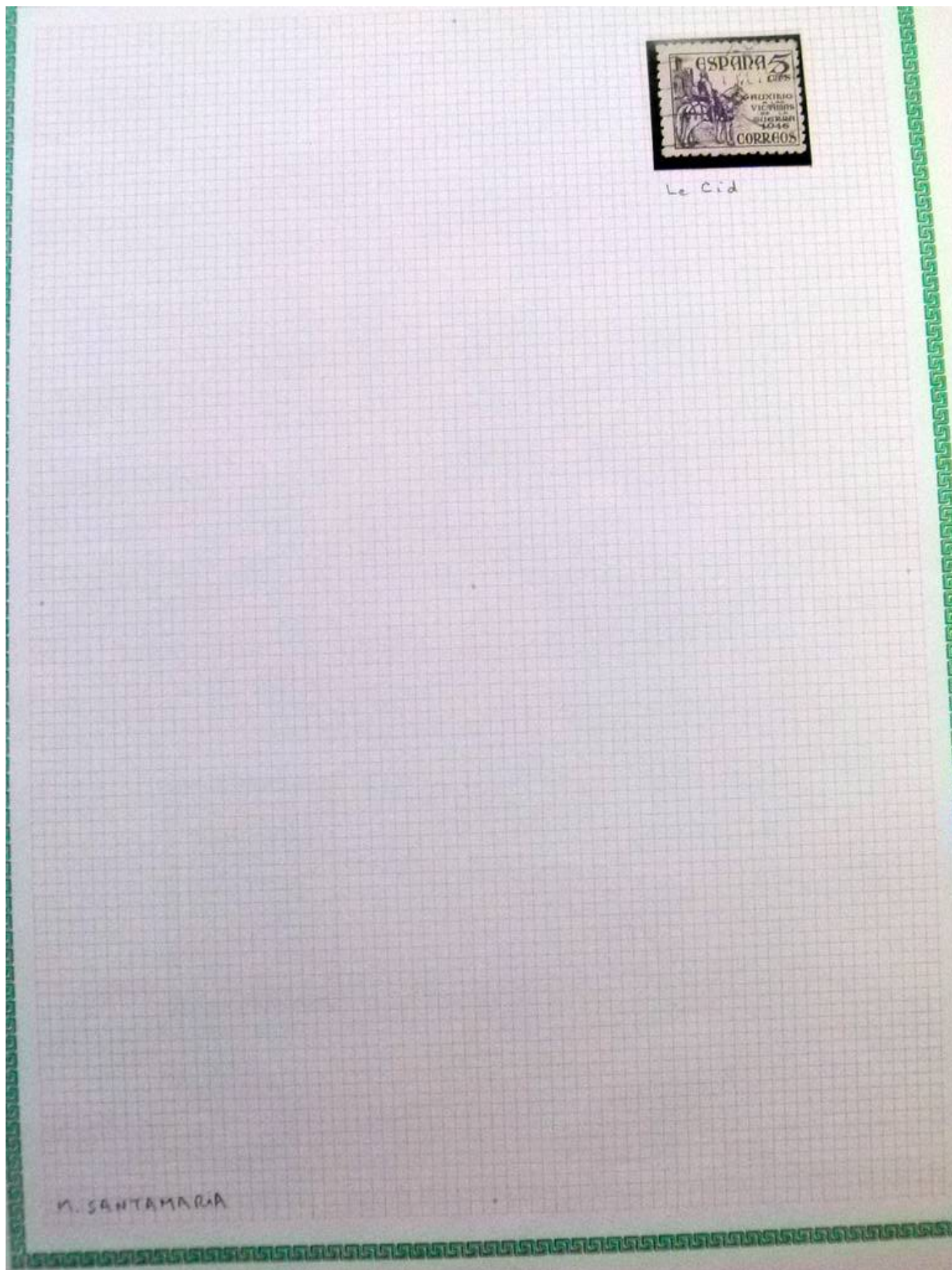




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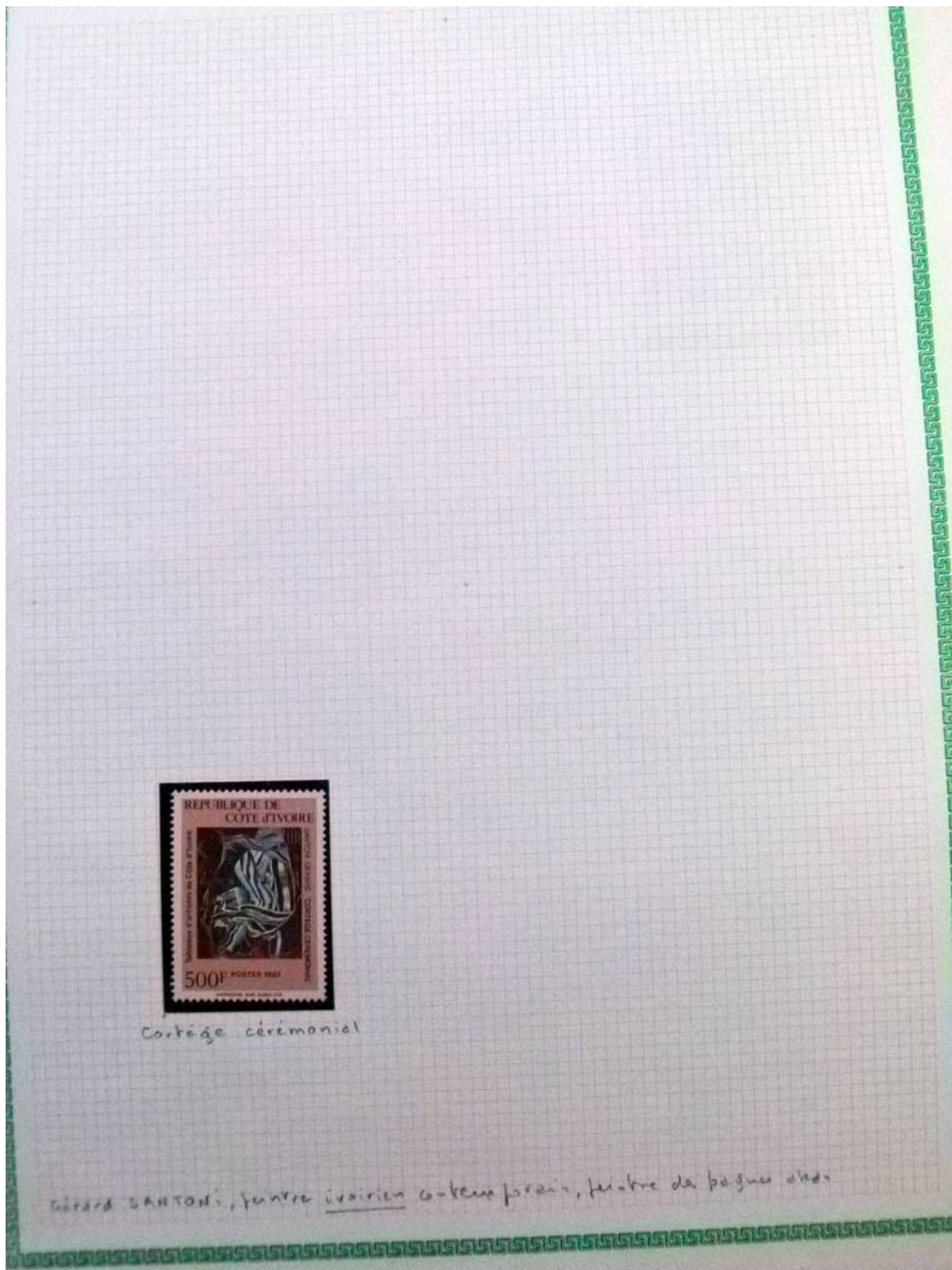


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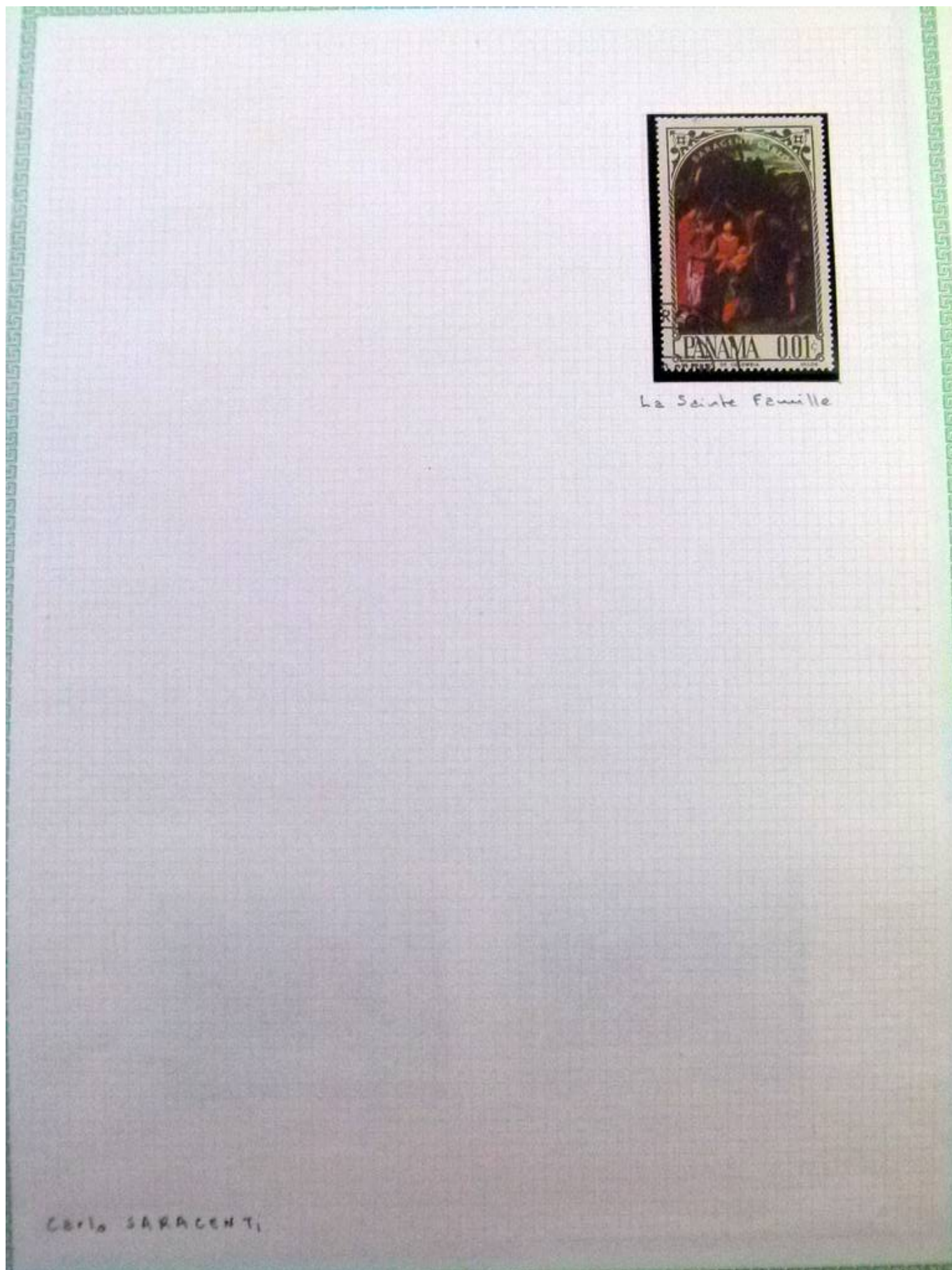




Foto nr.: 17



Foto nr.: 18





Foto nr.: 19



Portrait du Poète arménien Issakhan

Markos S. SARIAN (1880-1974), peintre arménien

Foto nr.: 20

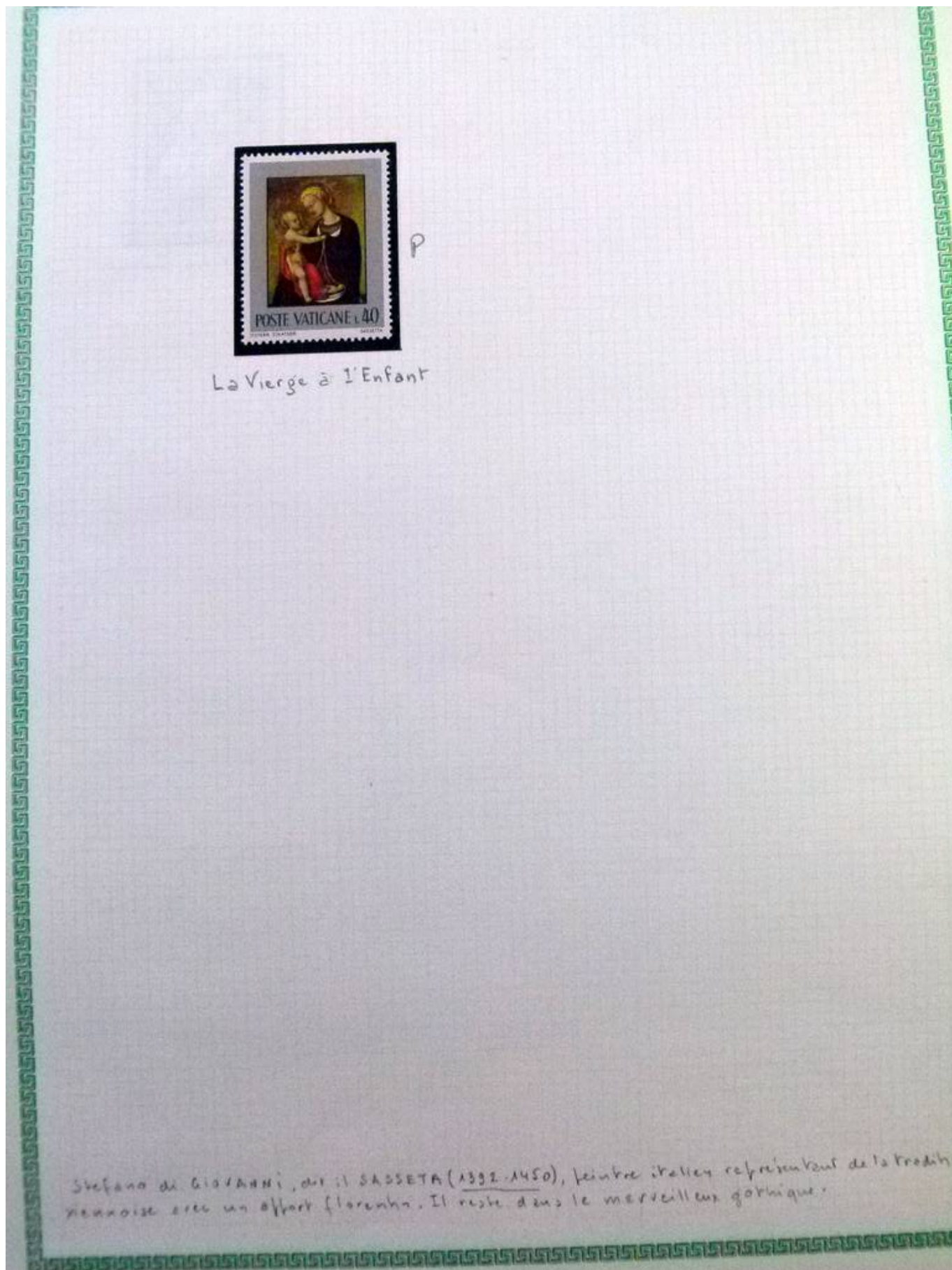




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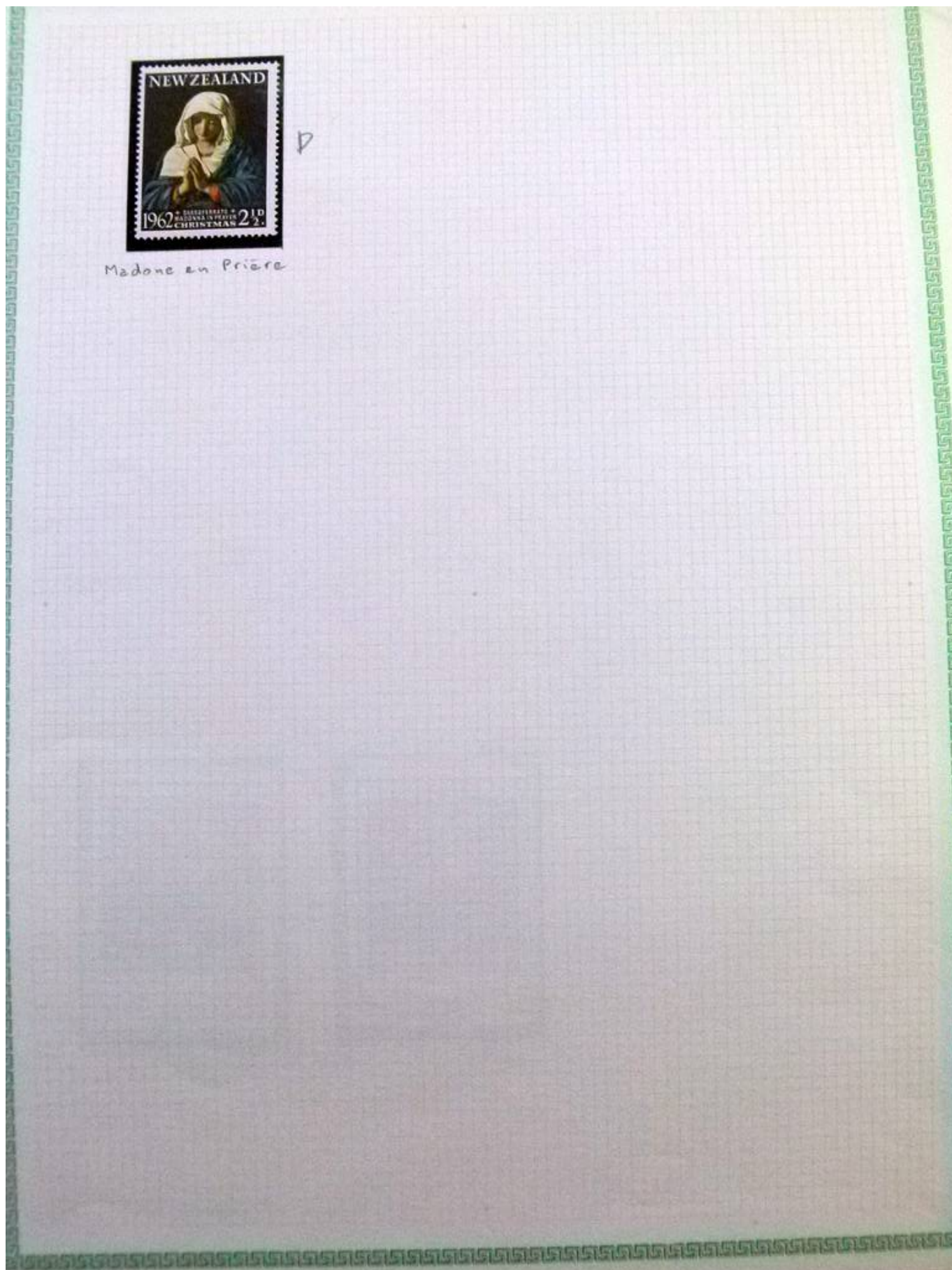


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Foto nr.: 23



Foto nr.: 24





Foto nr.: 25



Foto nr.: 26

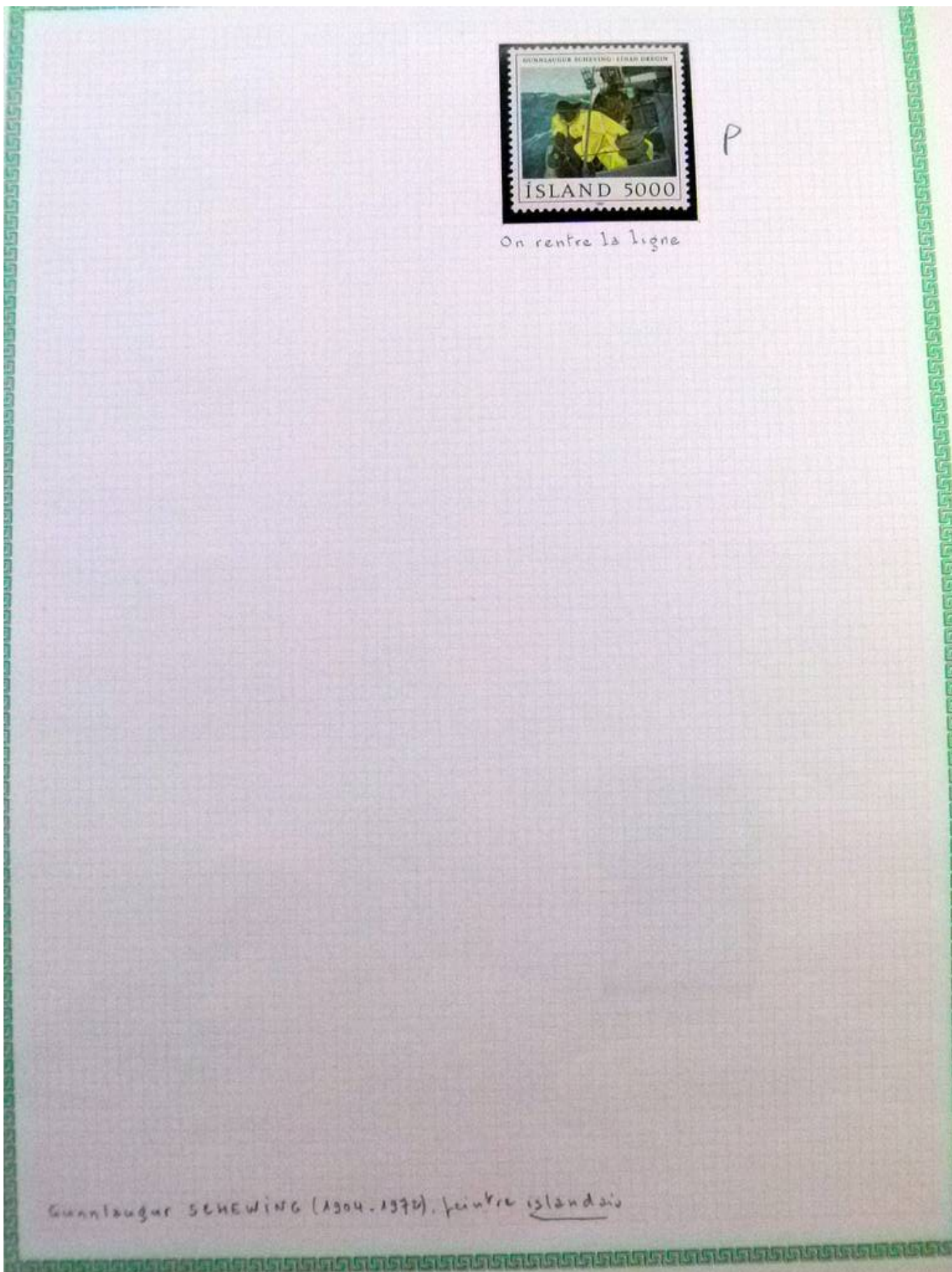




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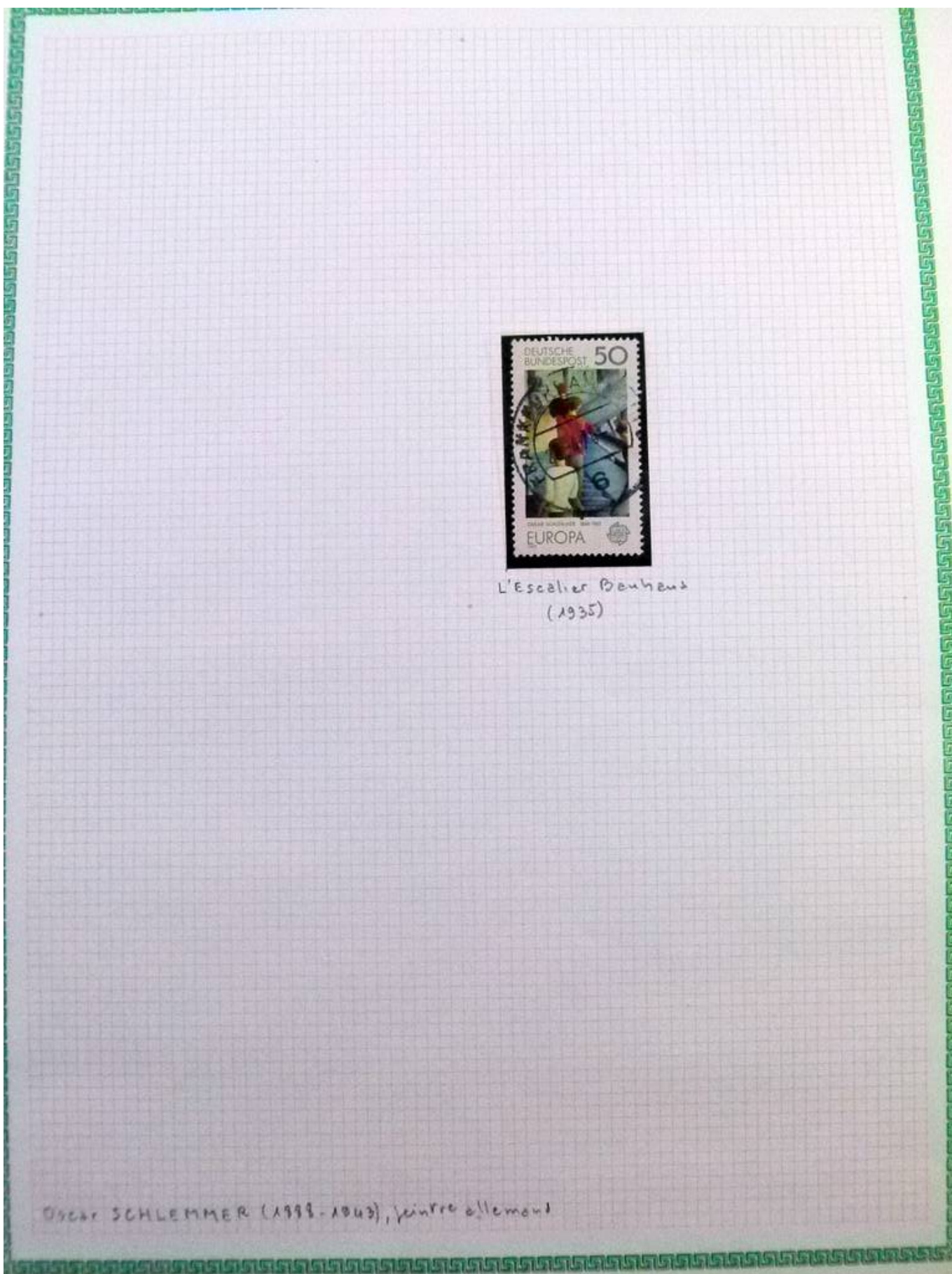




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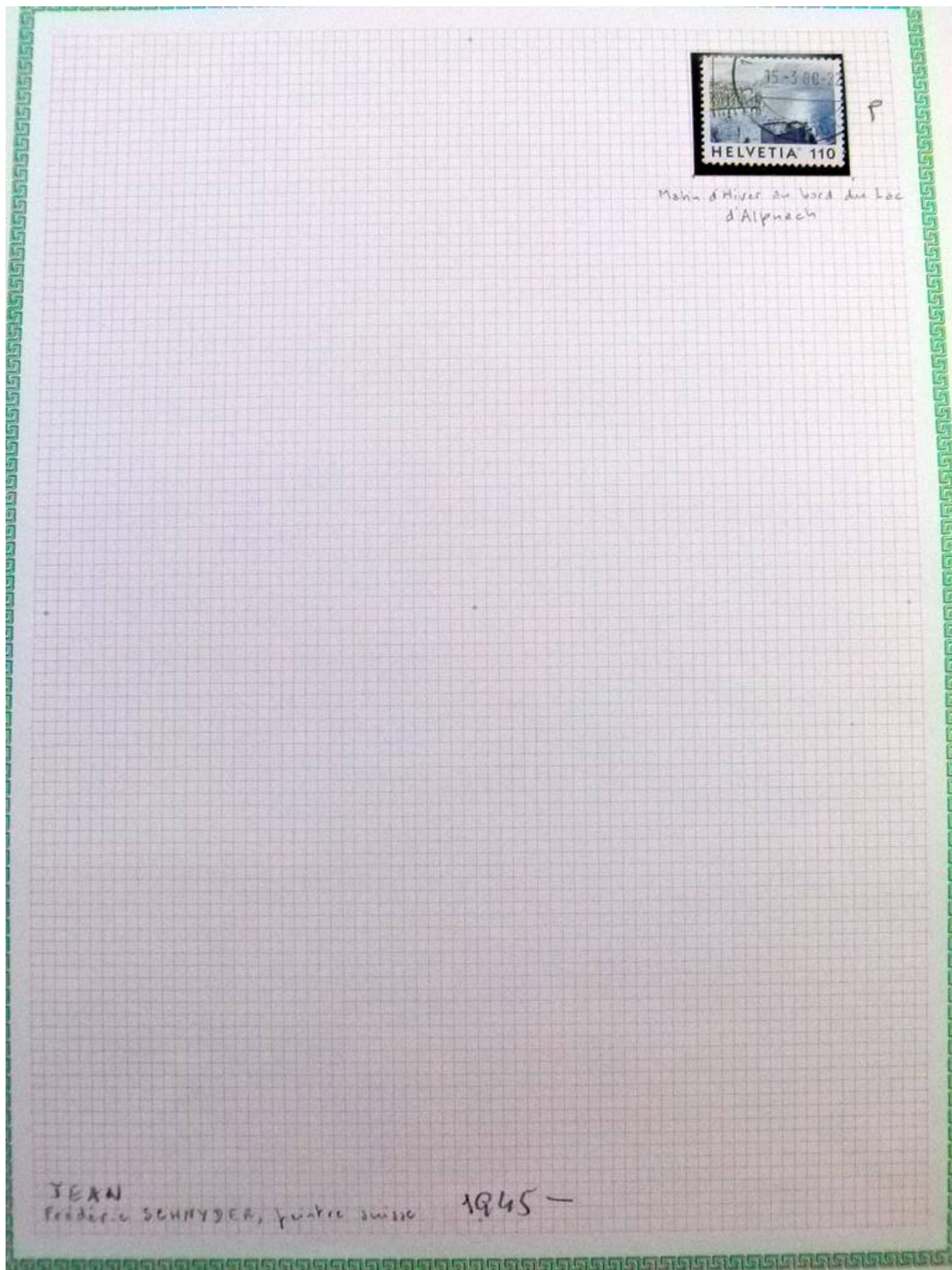


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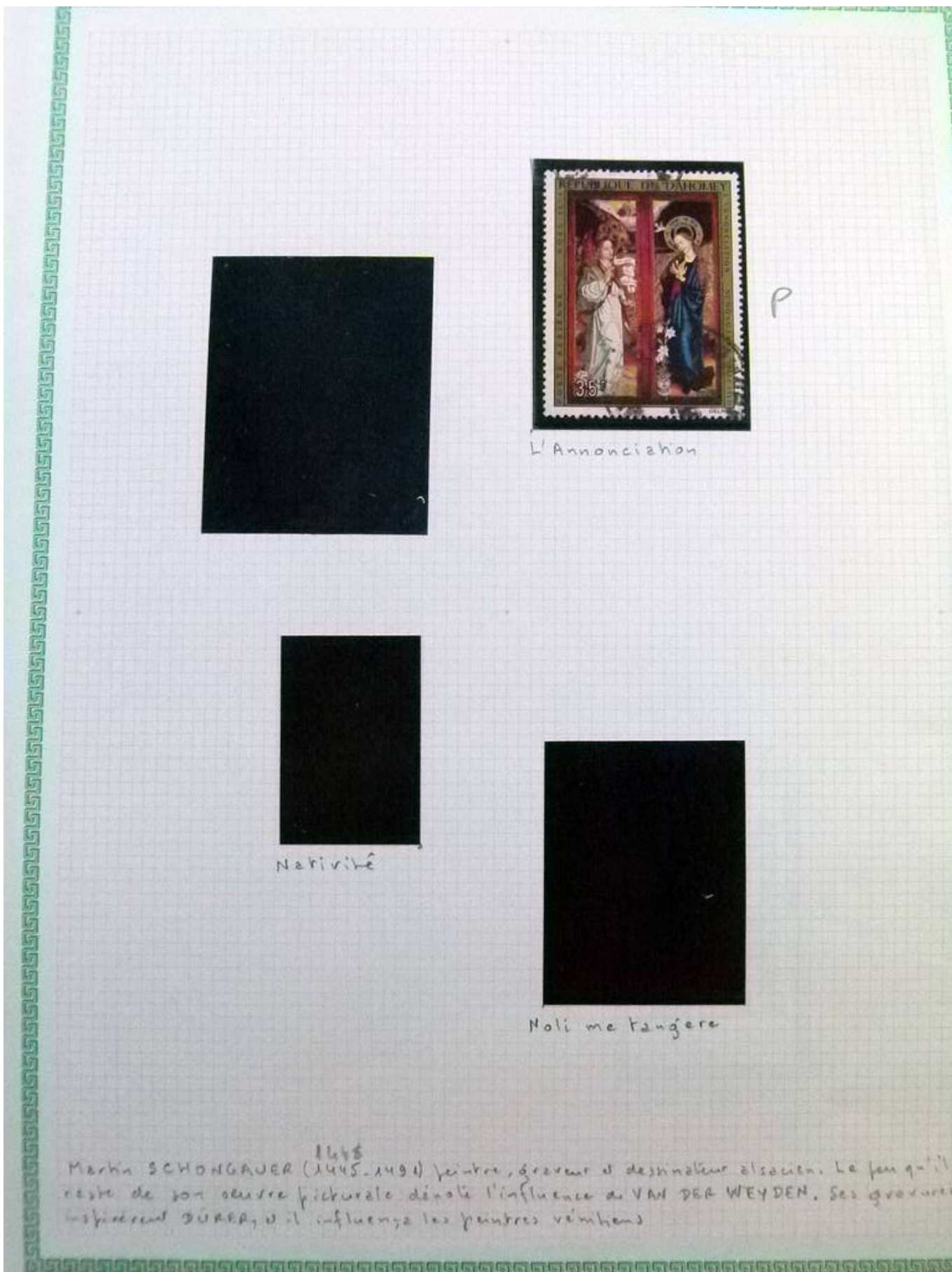


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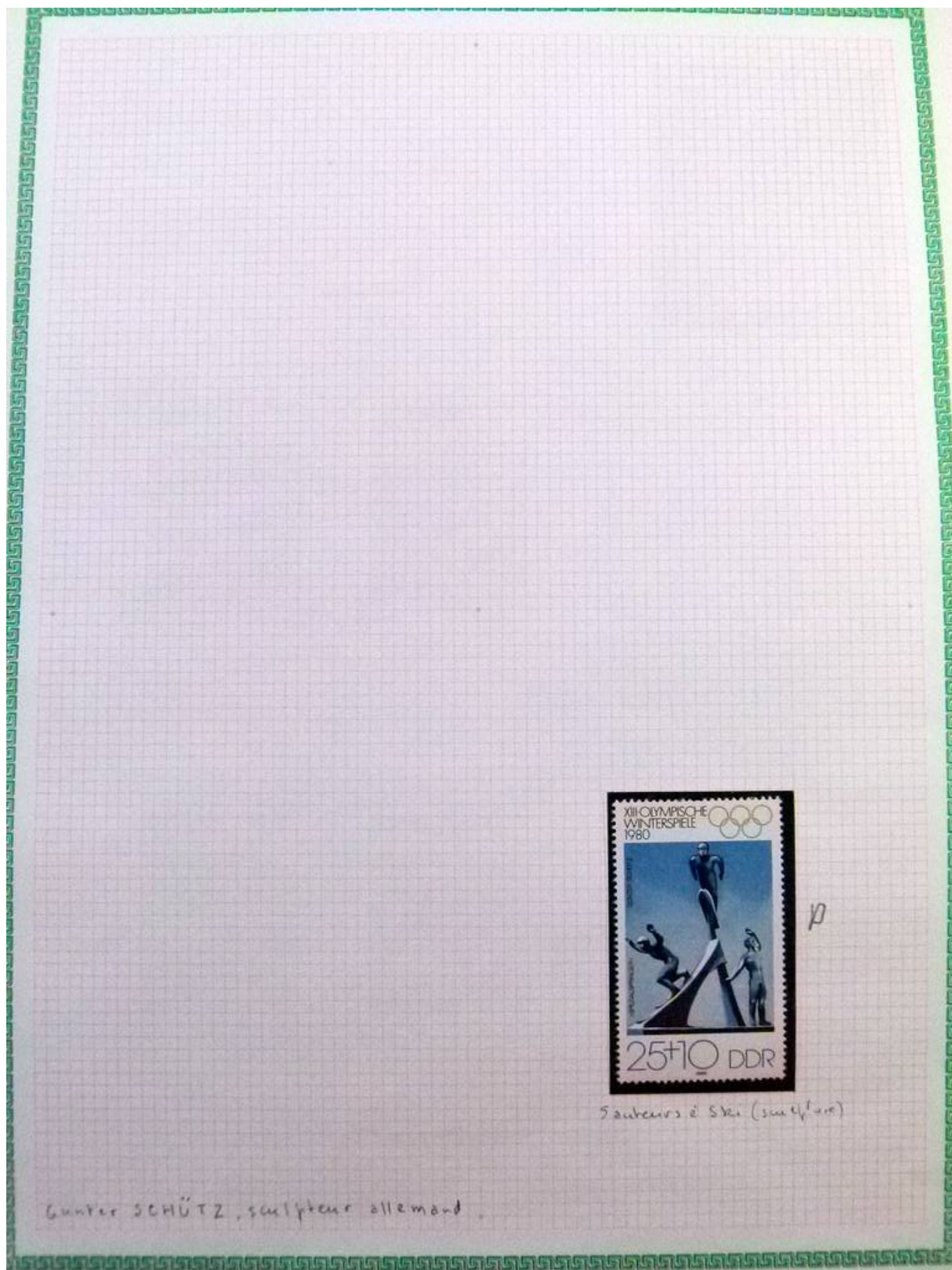




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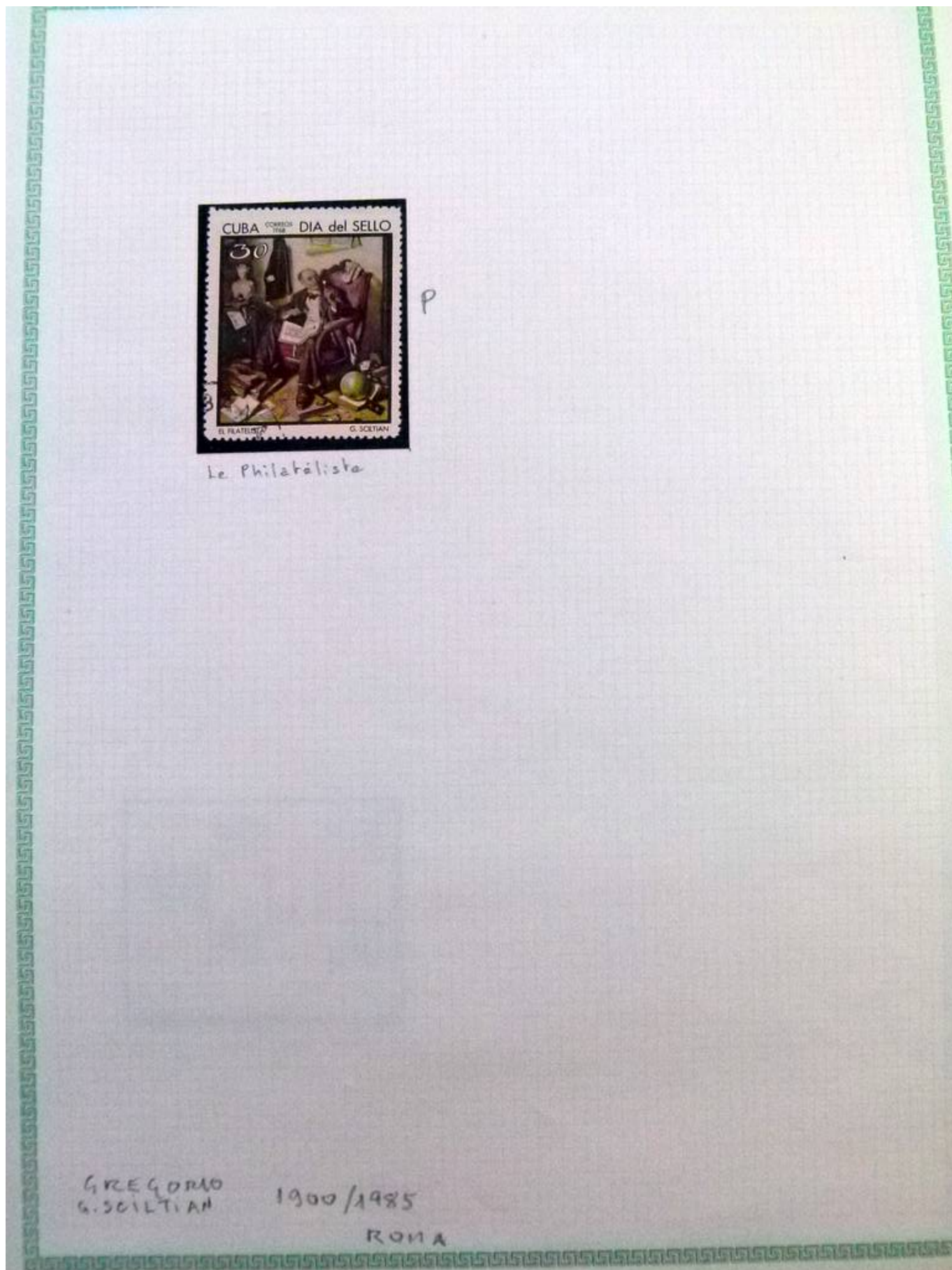




Foto nr.: 35



Foto nr.: 36



Cheranchée sauvage

Charles SCHREYVOGEL



Foto nr.: 37

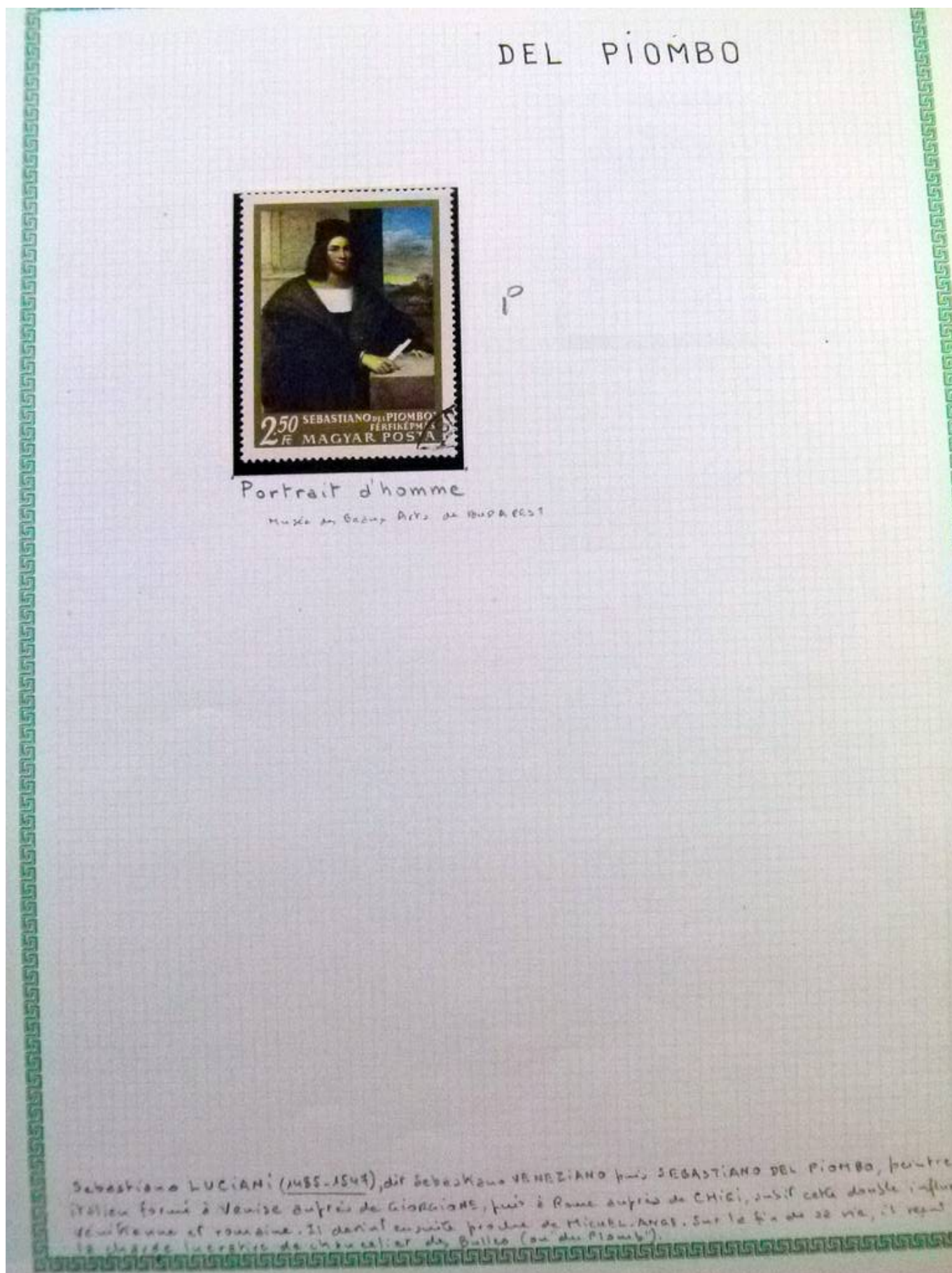


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Foto nr.: 39



Foto nr.: 40





Foto nr.: 41



Foto nr.: 42

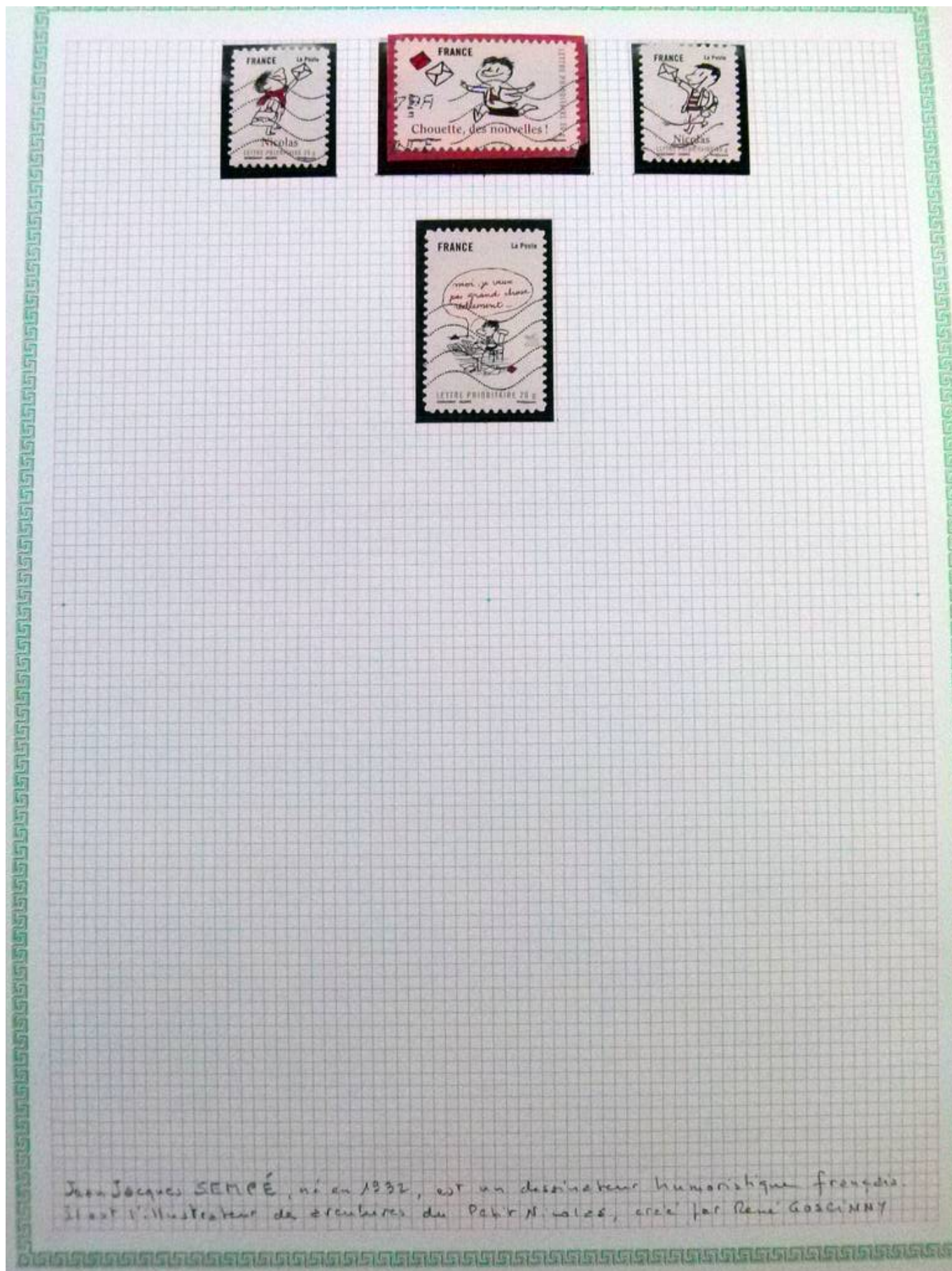




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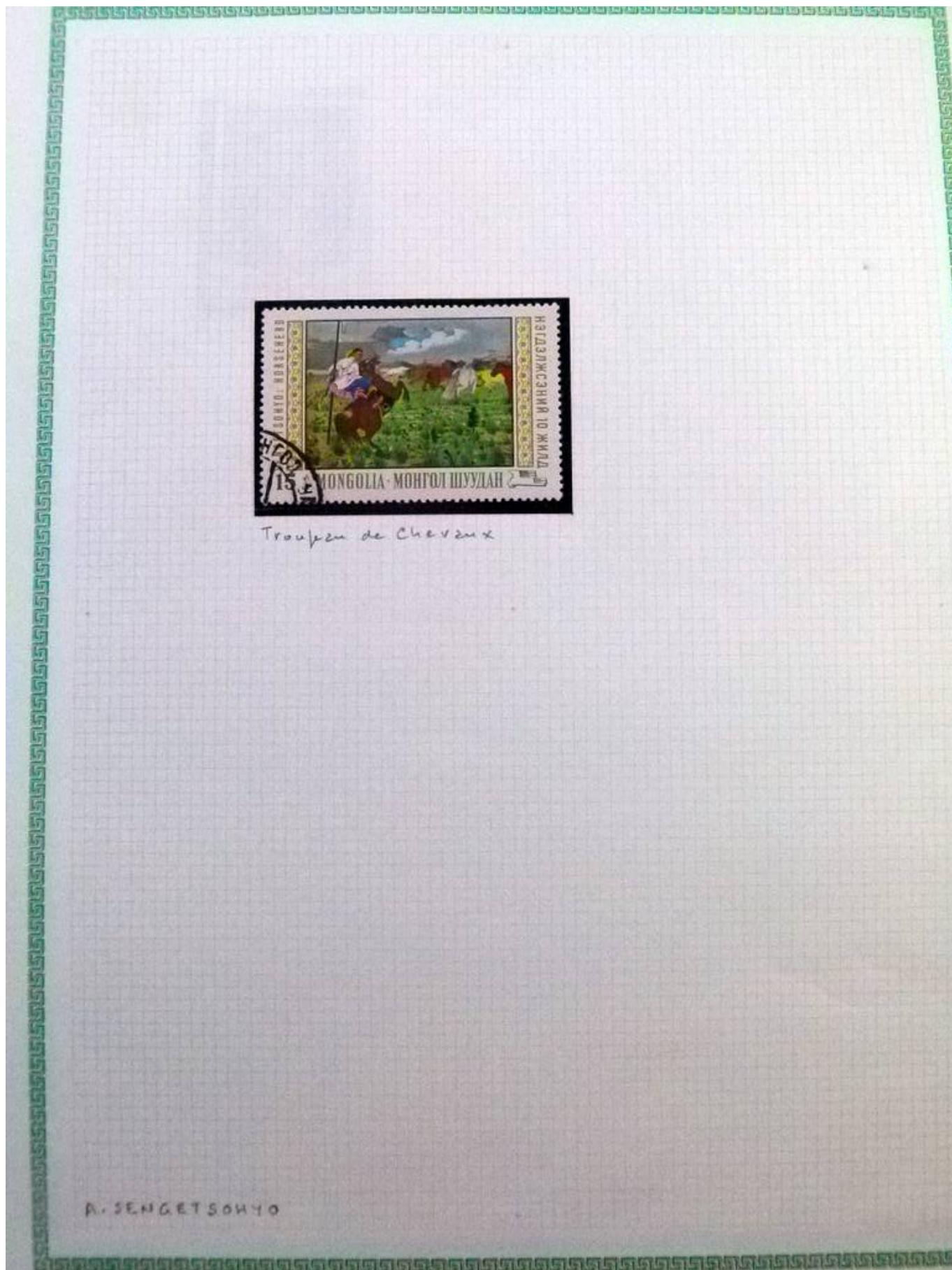


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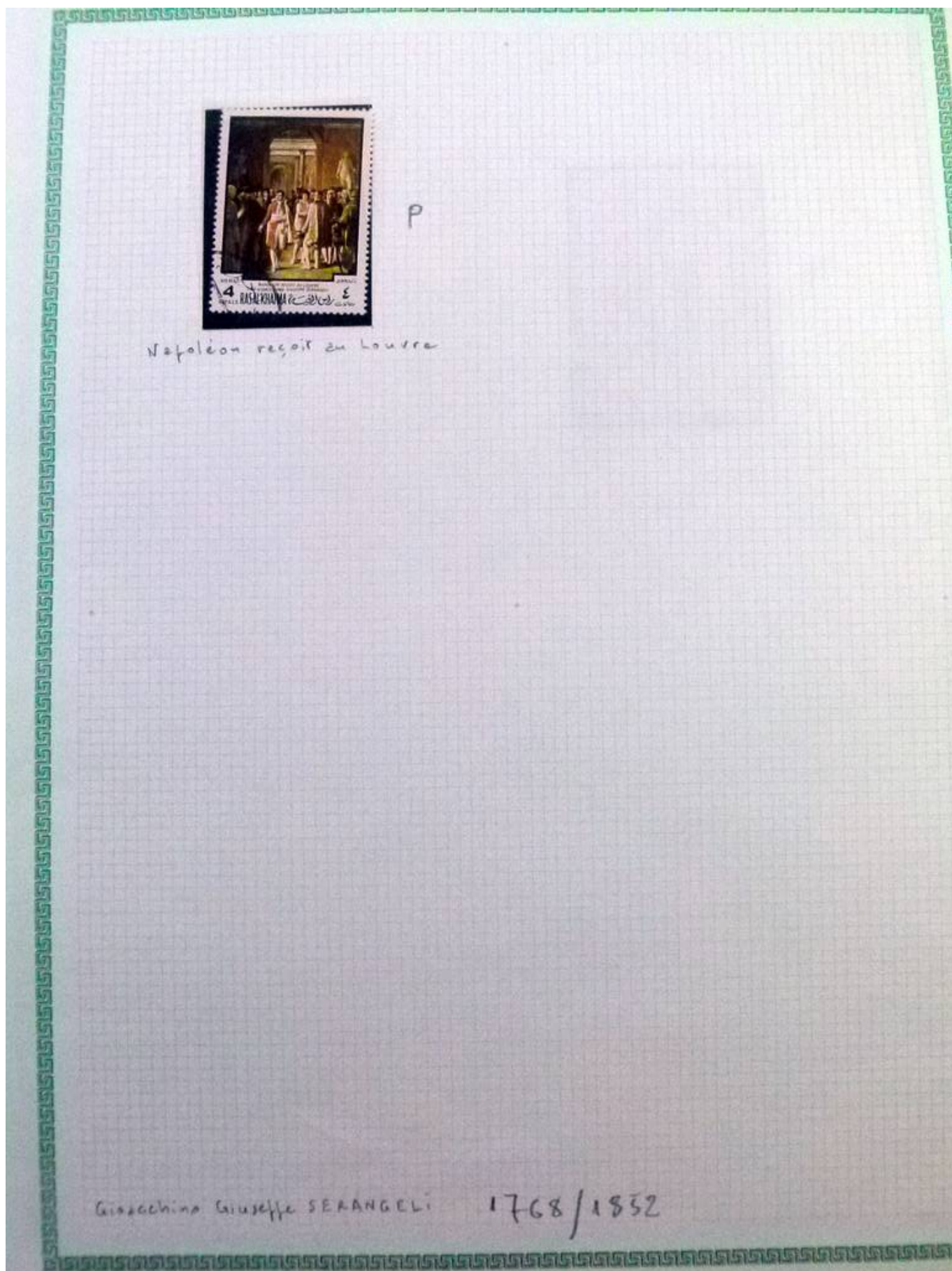




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Foto nr.: 46





Foto nr.: 47

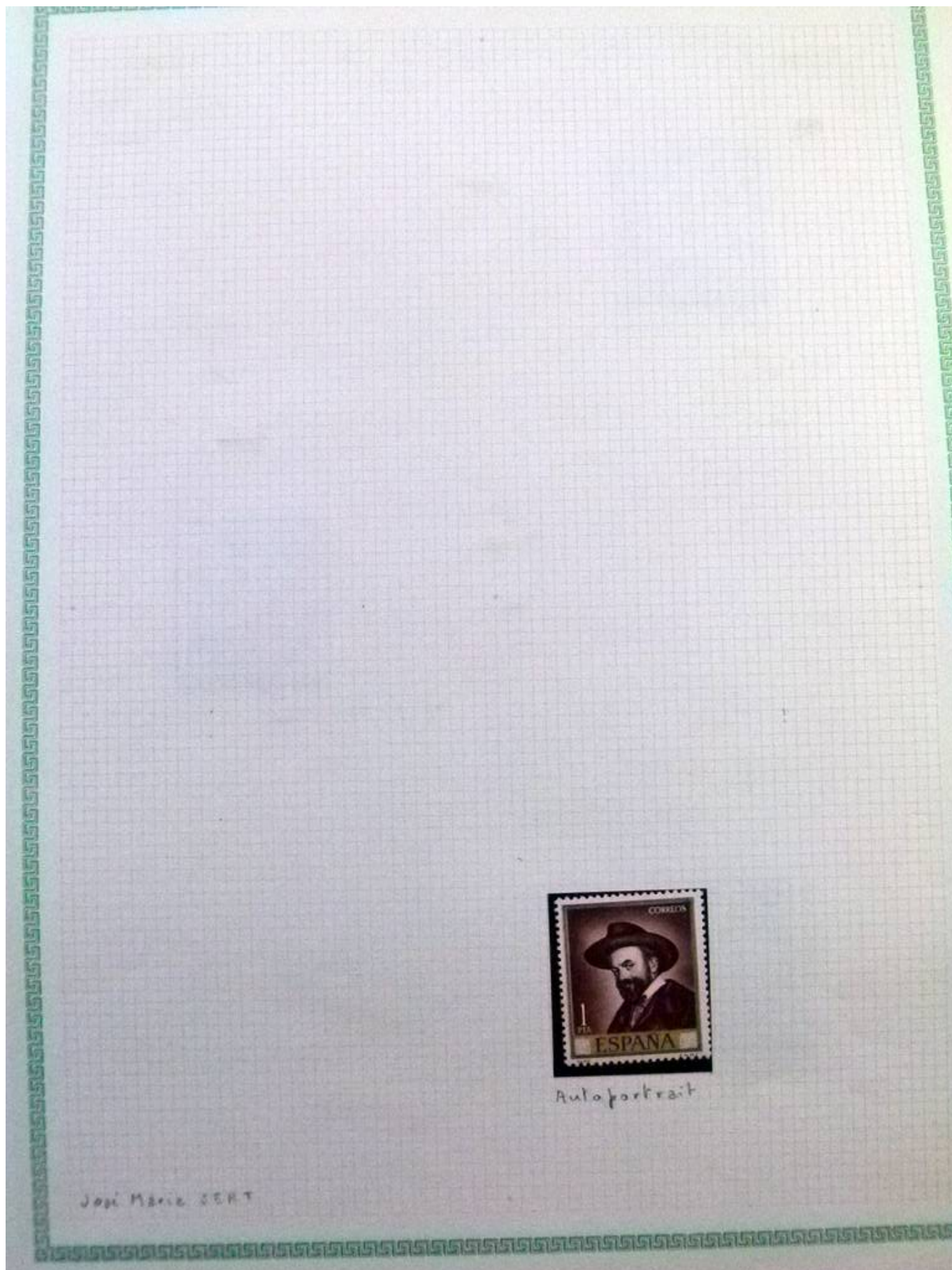


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Foto nr.: 49



Foto nr.: 50





Foto nr.: 51



Foto nr.: 52

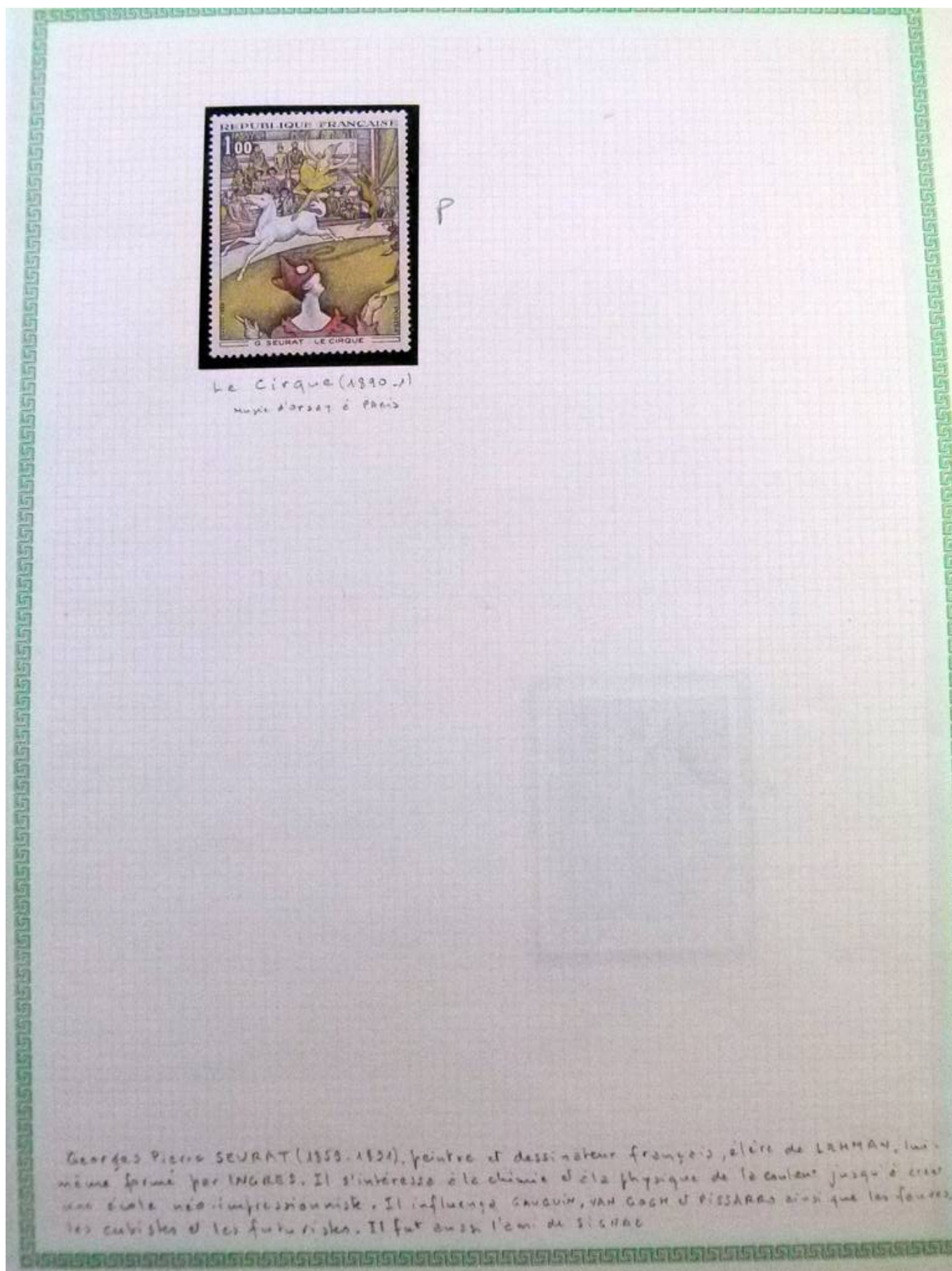




Foto nr.: 53



Foto nr.: 54





Foto nr.: 55



Foto nr.: 56





Foto nr.: 57



Foto nr.: 58



Etude



Neige, Lune et Fleurs

Katsukawa SHUNSHÔ (1726-1794), peintre japonais, auteur d'estampes ukiyo-e. Il réalise principalement des portraits d'acteurs et de femmes.



Foto nr.: 59

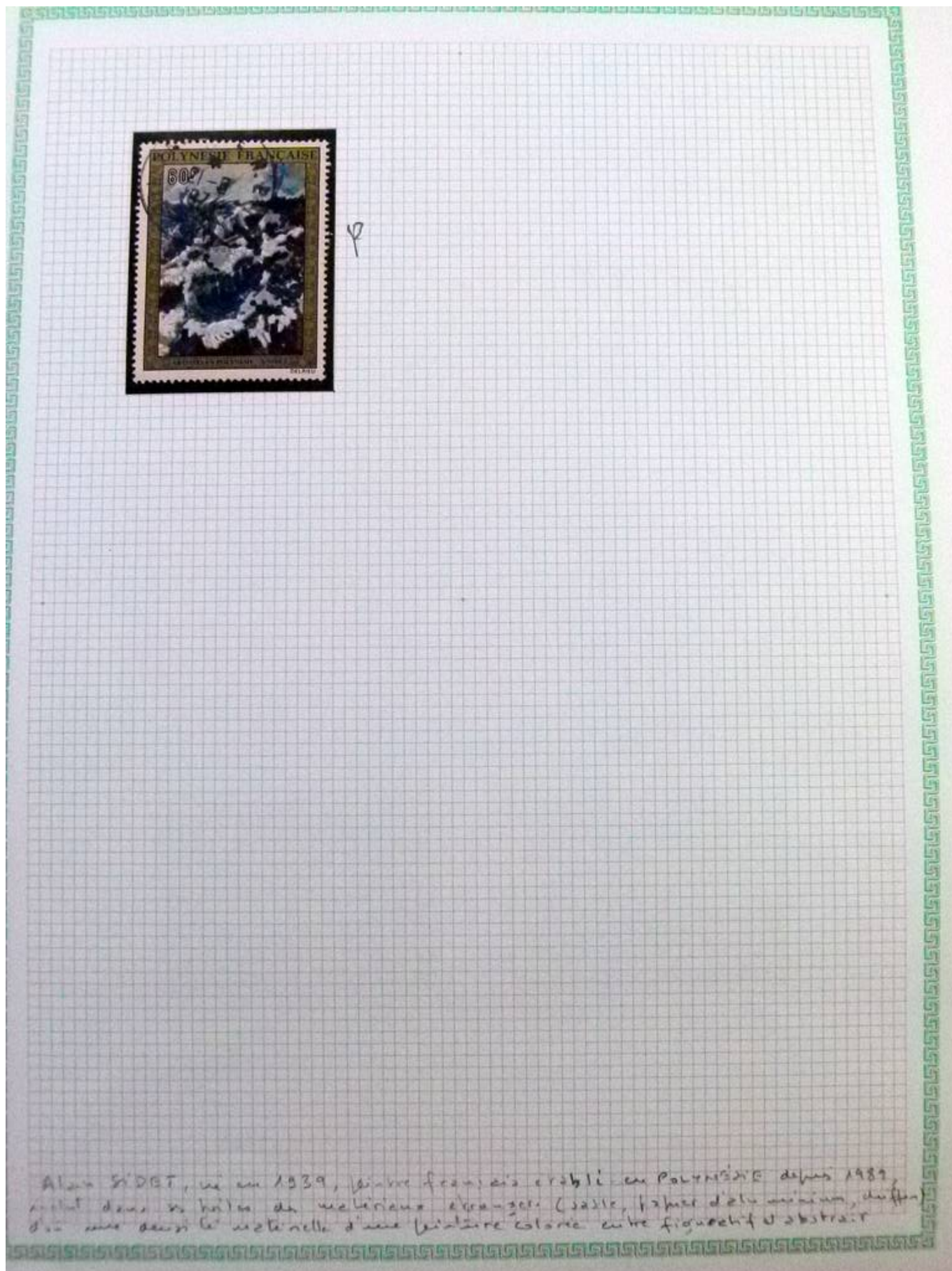


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Foto nr.: 61



Foto nr.: 62

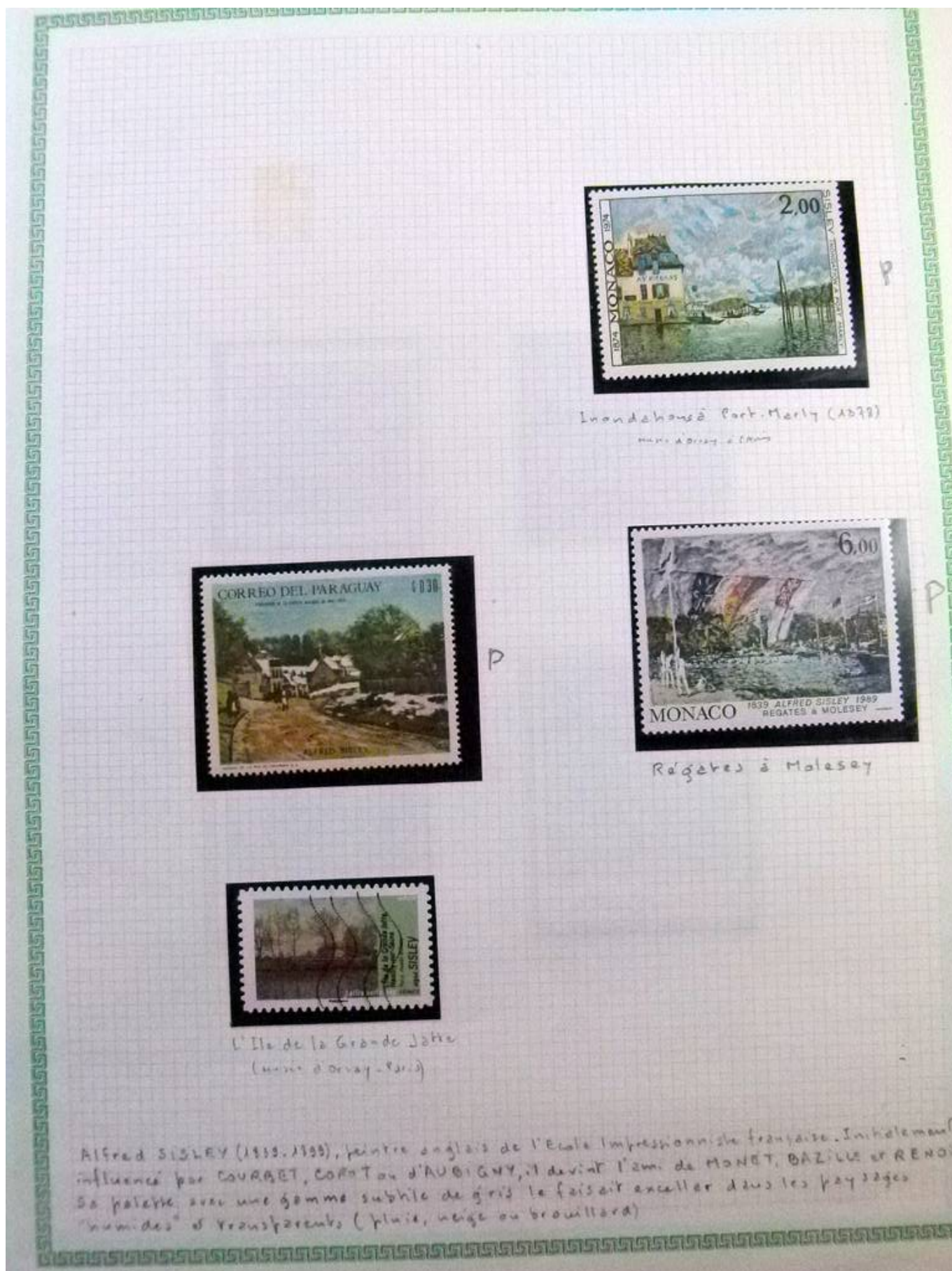




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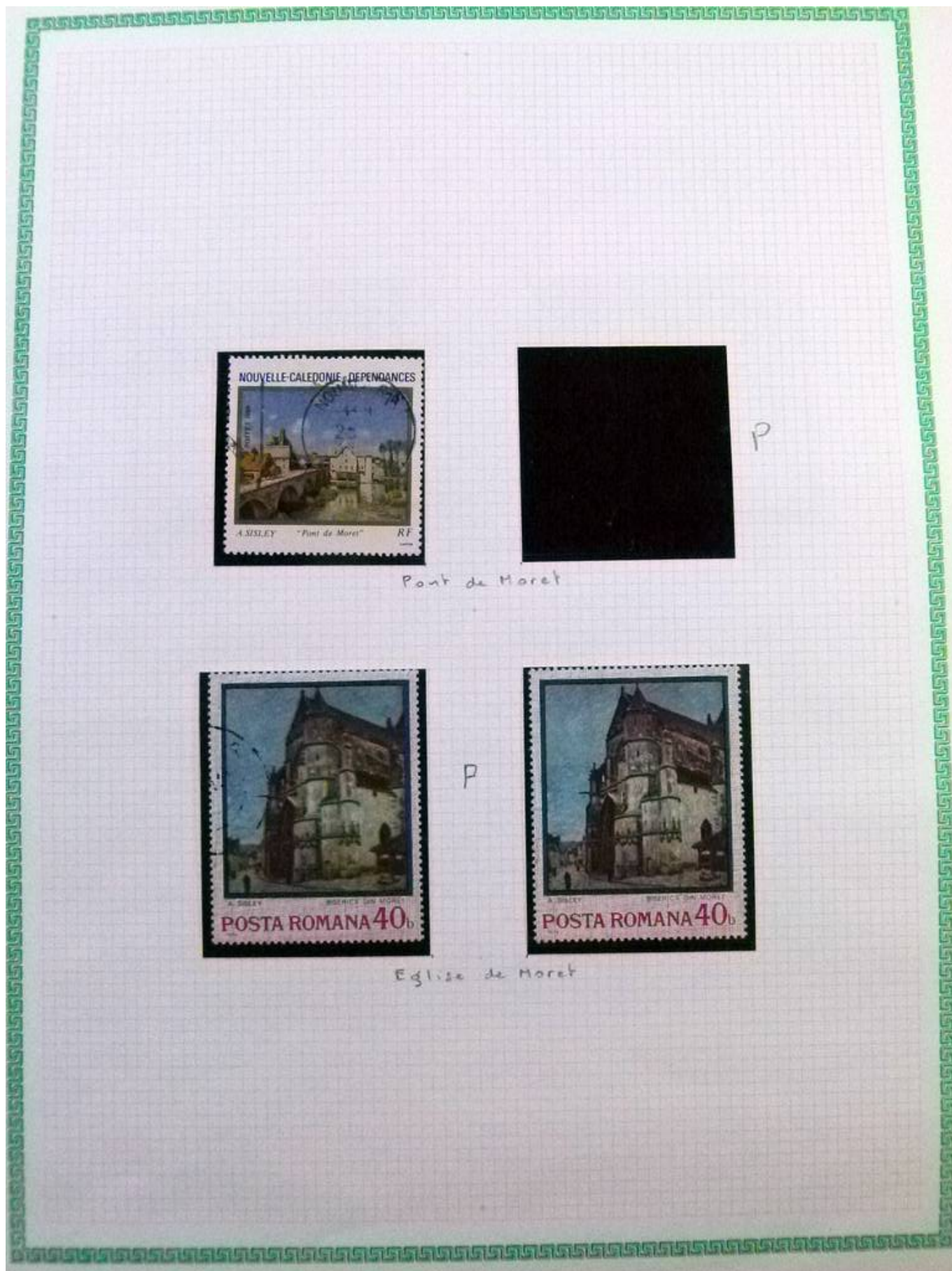


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Foto nr.: 65



Foto nr.: 66





Foto nr.: 67



Foto nr.: 68





Foto nr.: 69

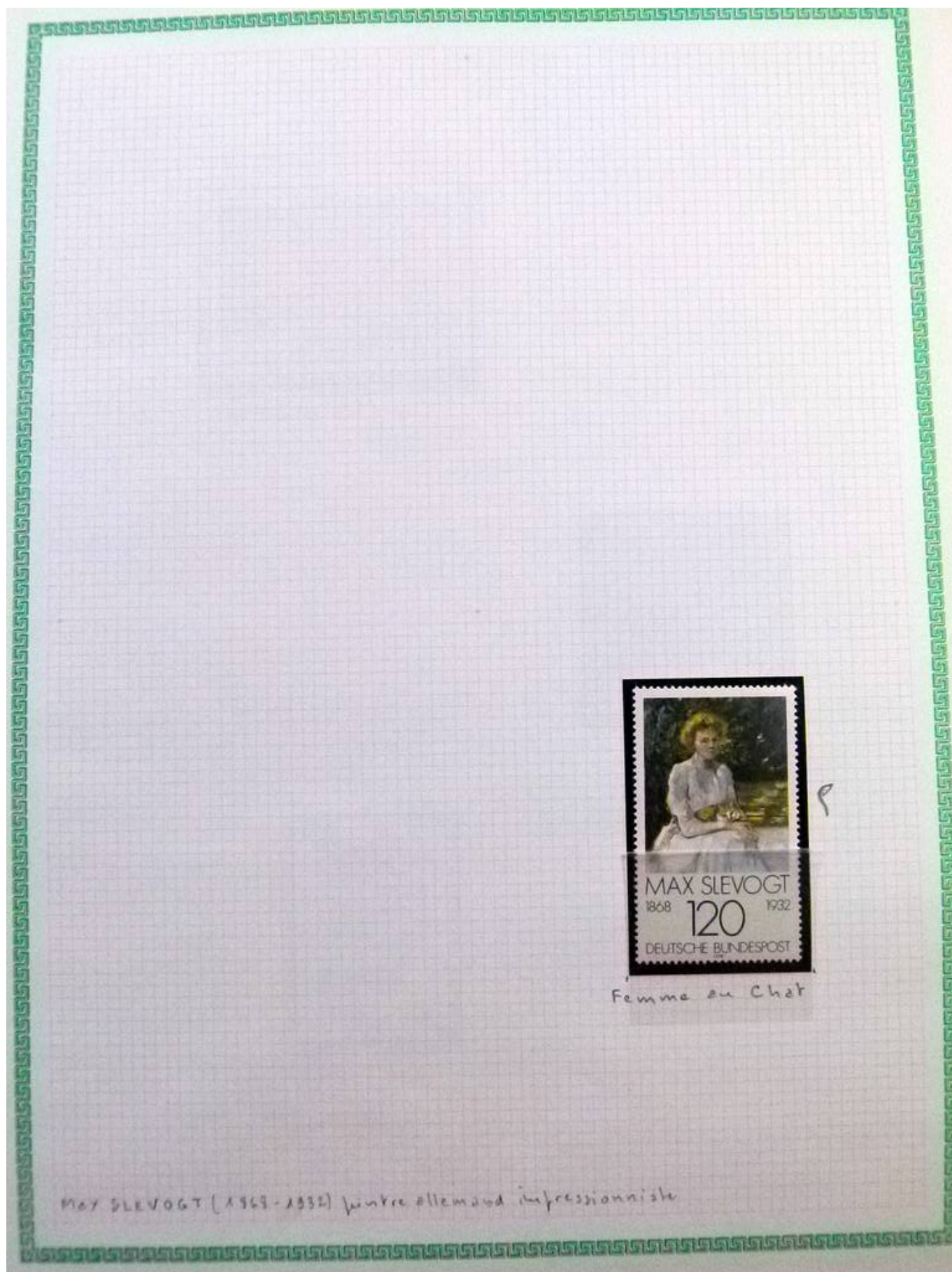


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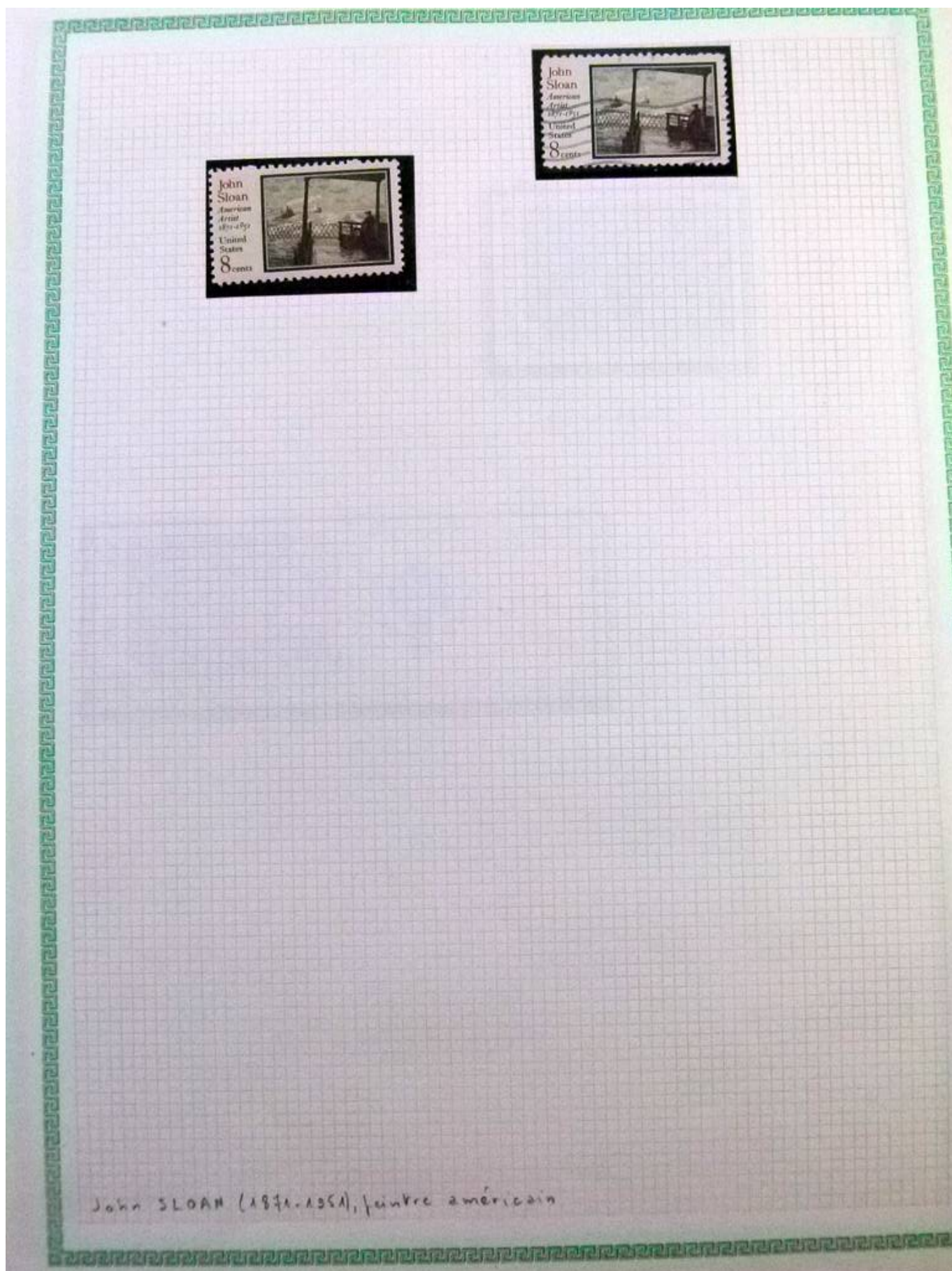


Foto nr.: 72







Foto nr.: 73



AutoFactor2.0

RUTH SMITH-NIELSEN (1910-1959), jeune femme, mariée à l'architecte nielsén, informée par CARLSEN. L'impressionnisme en général. Marie jeune femme.

Foto nr.: 74

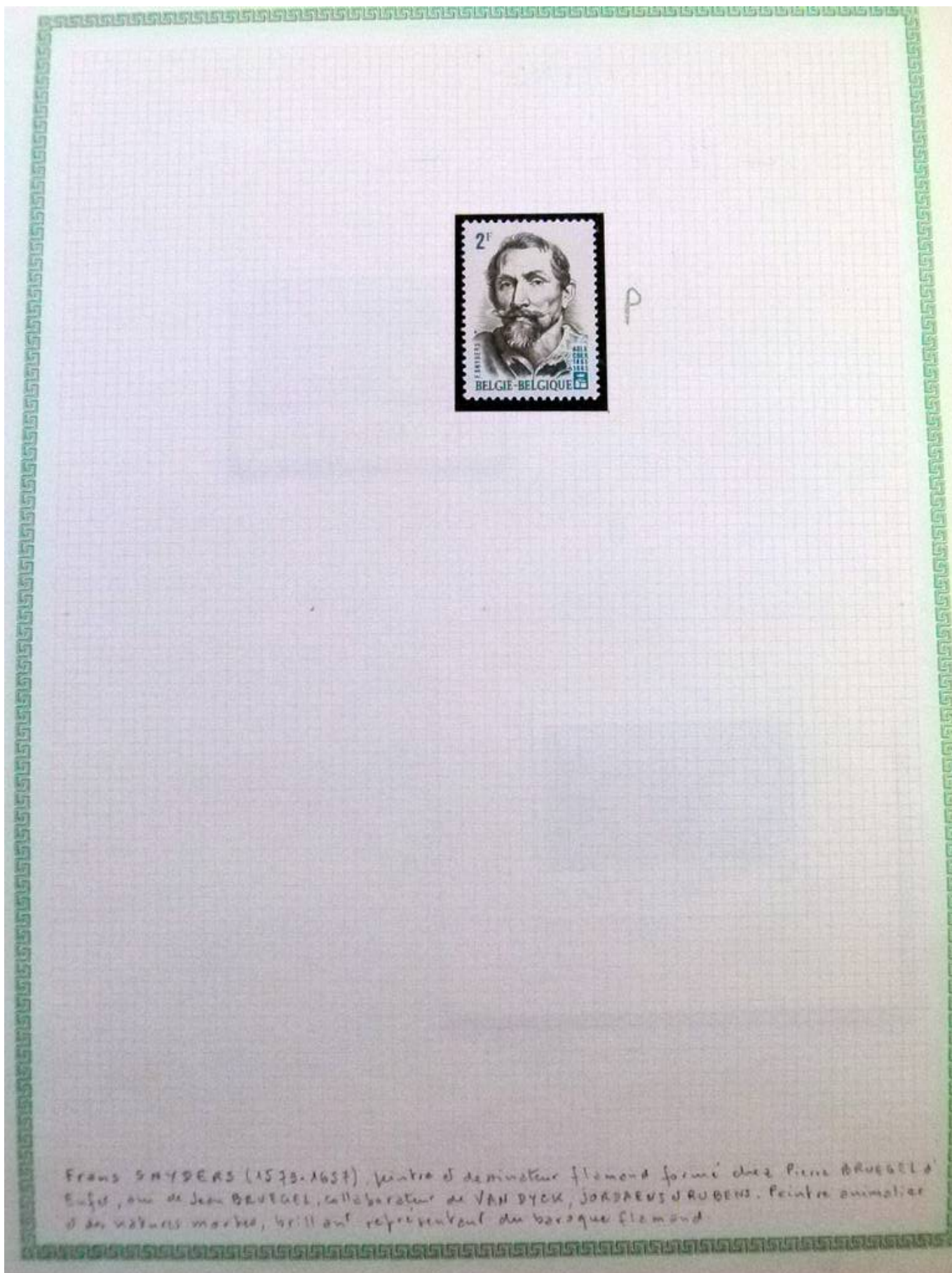




Foto nr.: 75



Foto nr.: 76



Chasse au Sanglier



Nature morte au Cygne (1615-70)  
Musée Pouchkine à Moscou



Nature morte au gibier tiré d'un lièvre  
Musée de l'Ermitage à Saint-Petersbourg



Foto nr.: 77



Foto nr.: 78





Foto nr.: 79





Foto nr.: 80





Foto nr.: 81

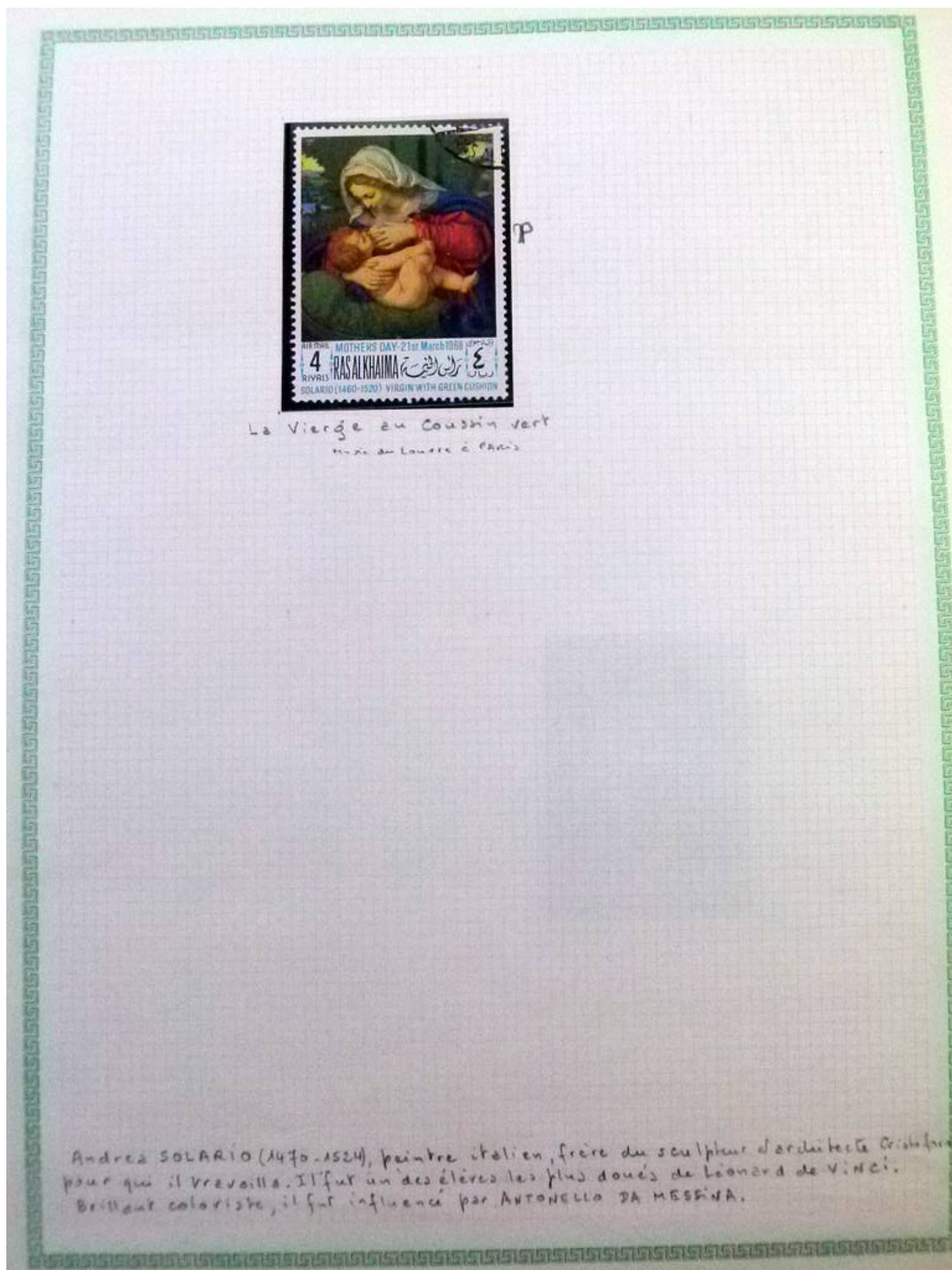


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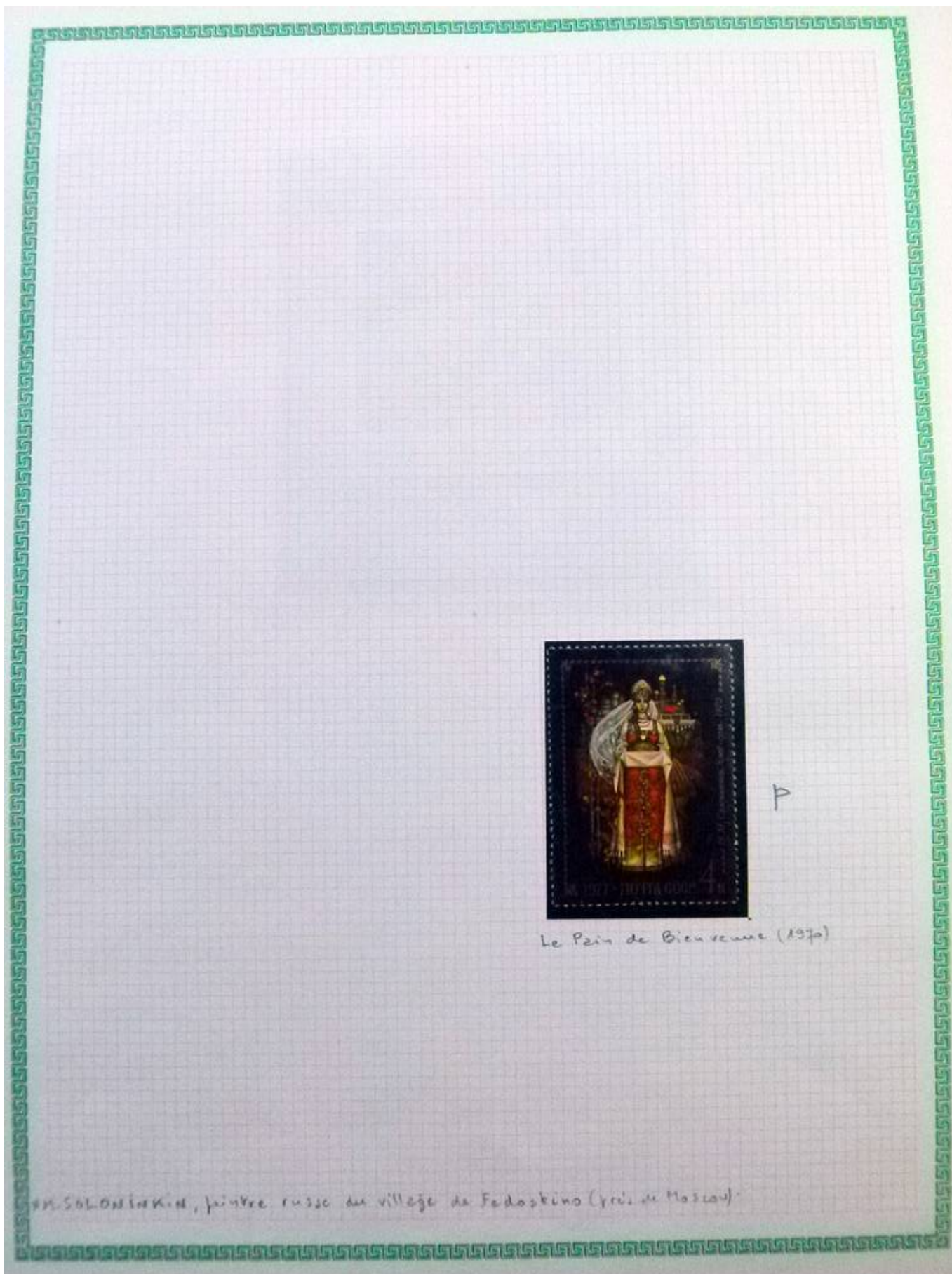




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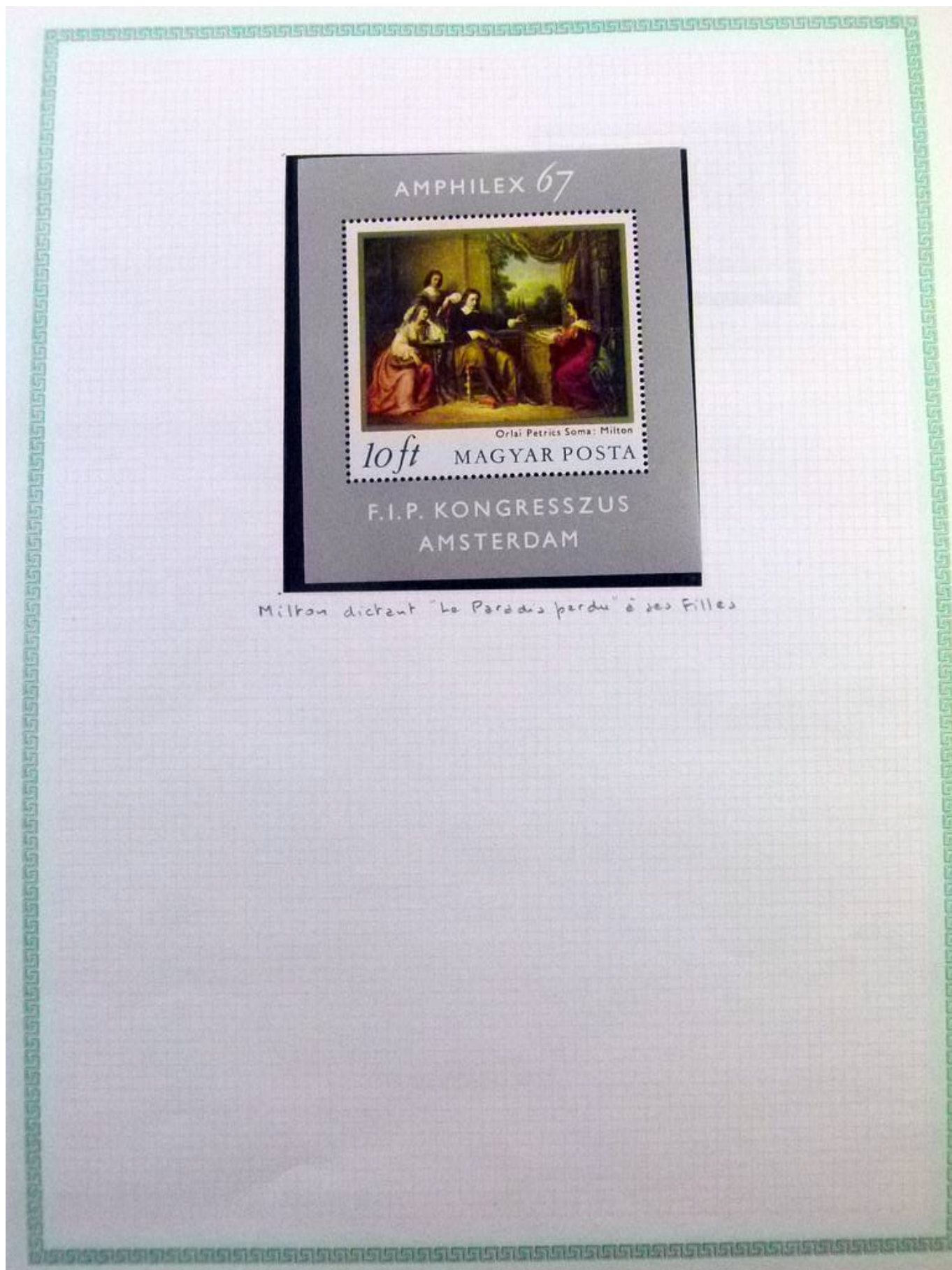


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Foto nr.: 85



Foto nr.: 86





Foto nr.: 87





Foto nr.: 88





Foto nr.: 89



Foto nr.: 90

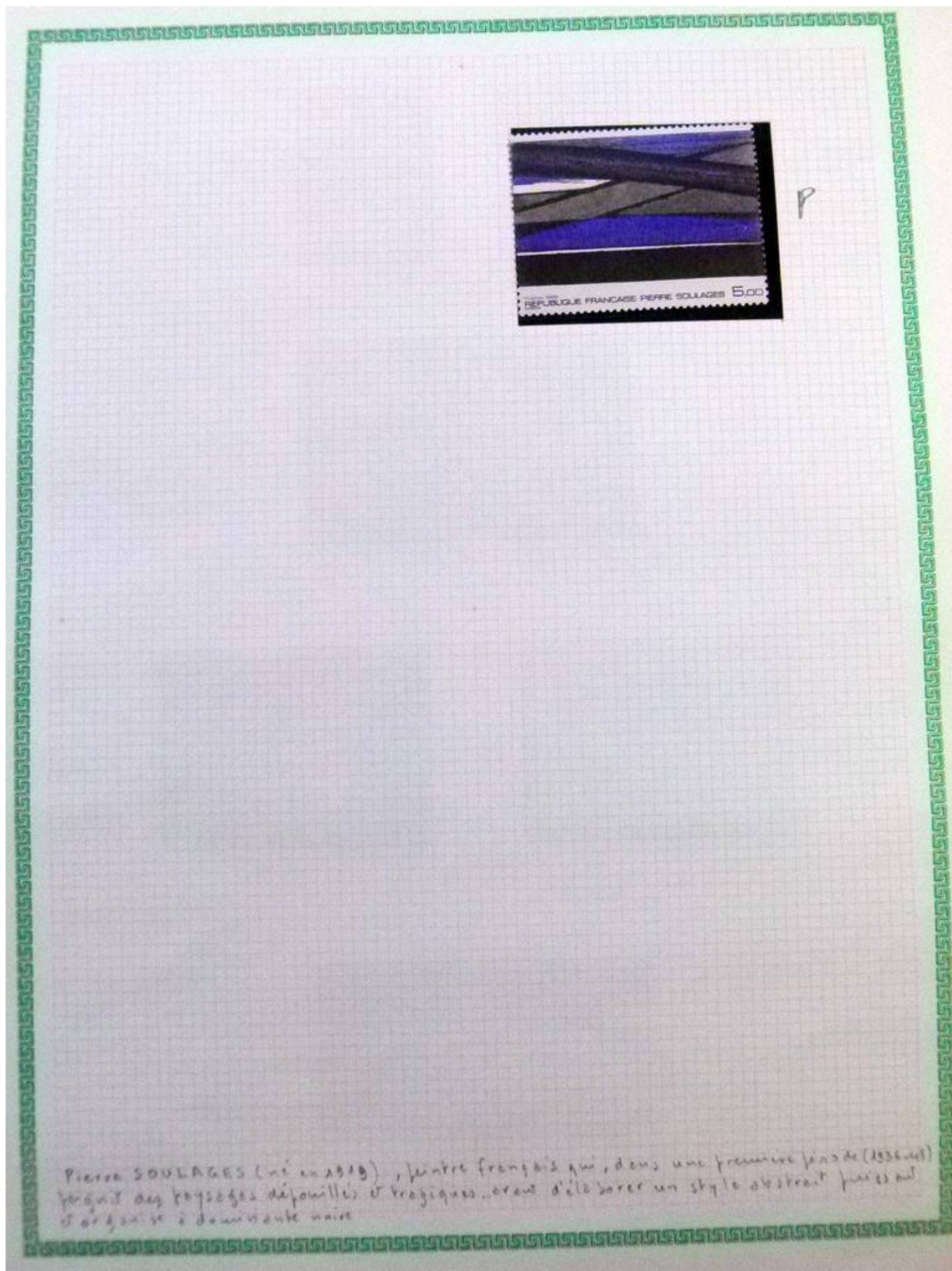




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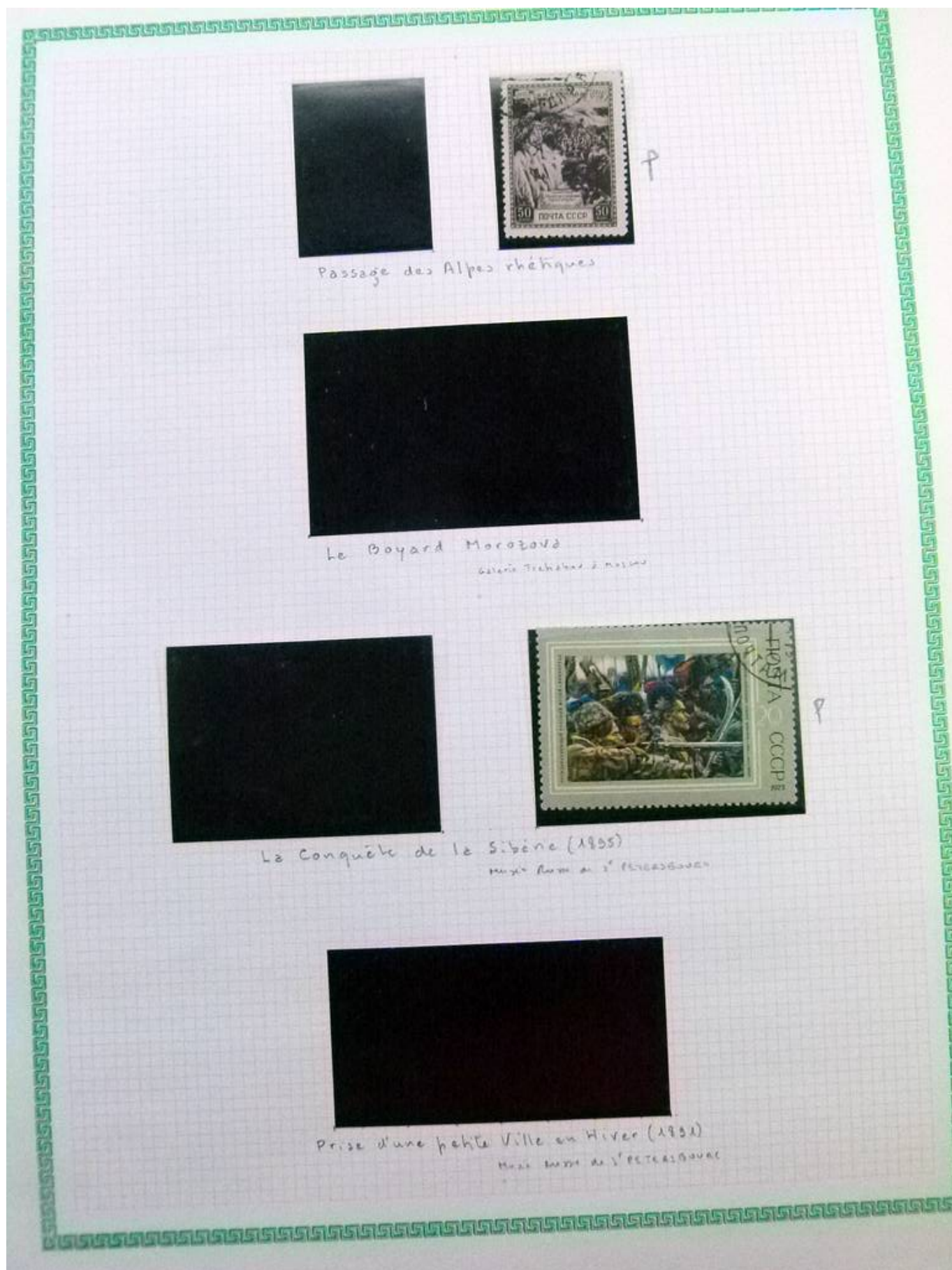


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Foto nr.: 93



Foto nr.: 94

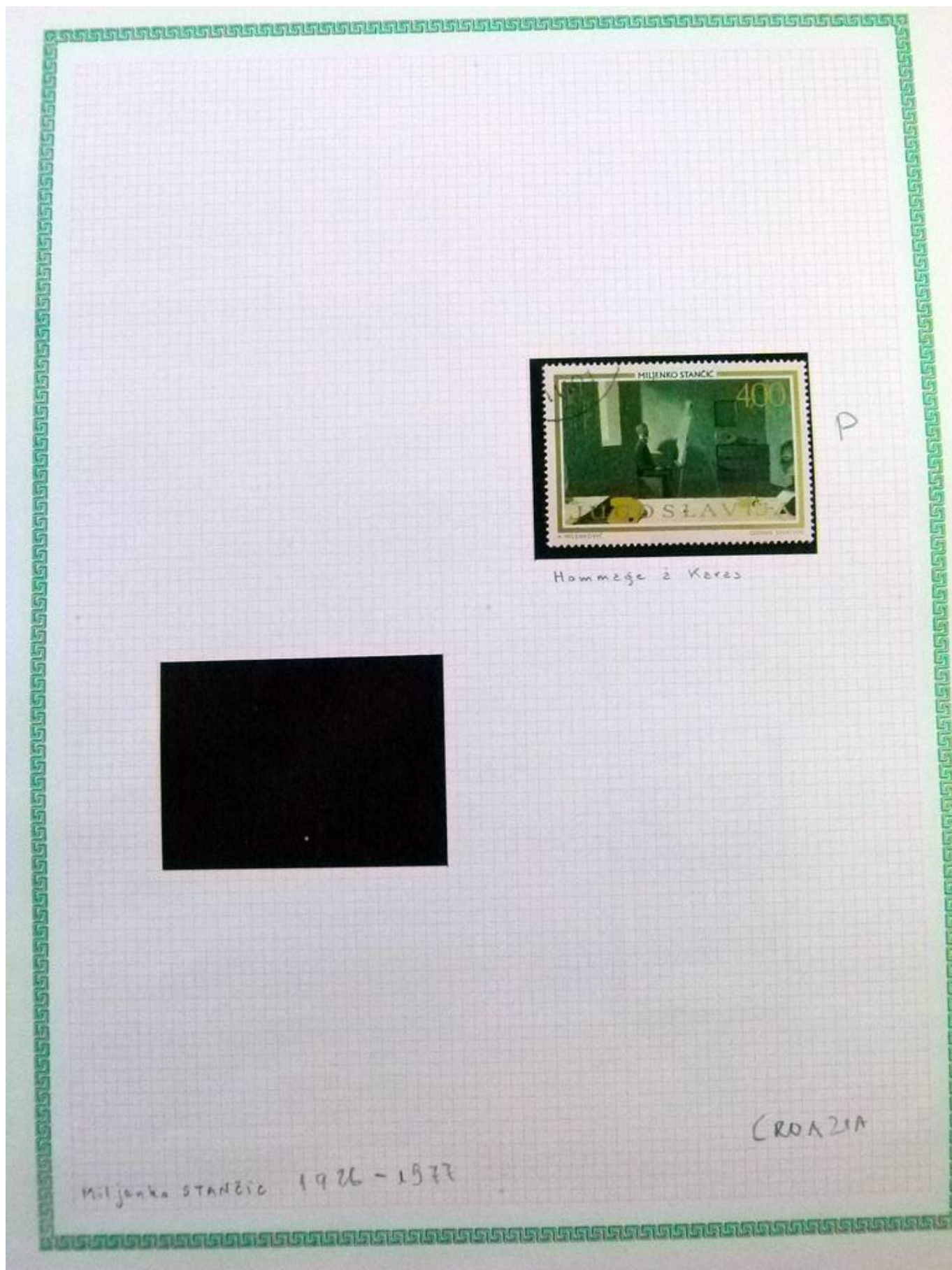




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Foto nr.: 96





Foto nr.: 97



Foto nr.: 98





Foto nr.: 99

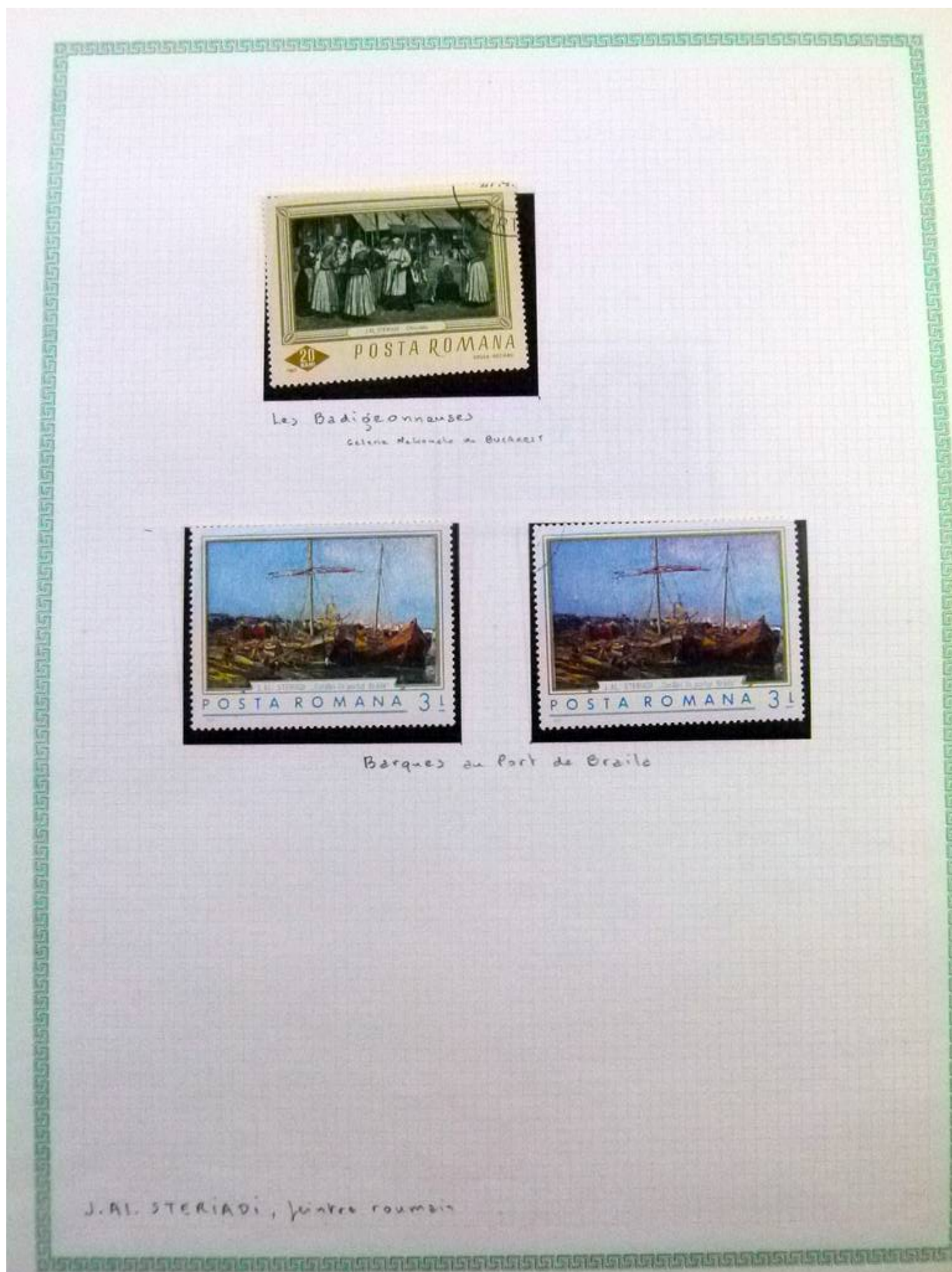


Foto nr.: 100



Femme nue couchée

Matej STERNEN



Foto nr.: 101



Foto nr.: 102





Foto nr.: 103

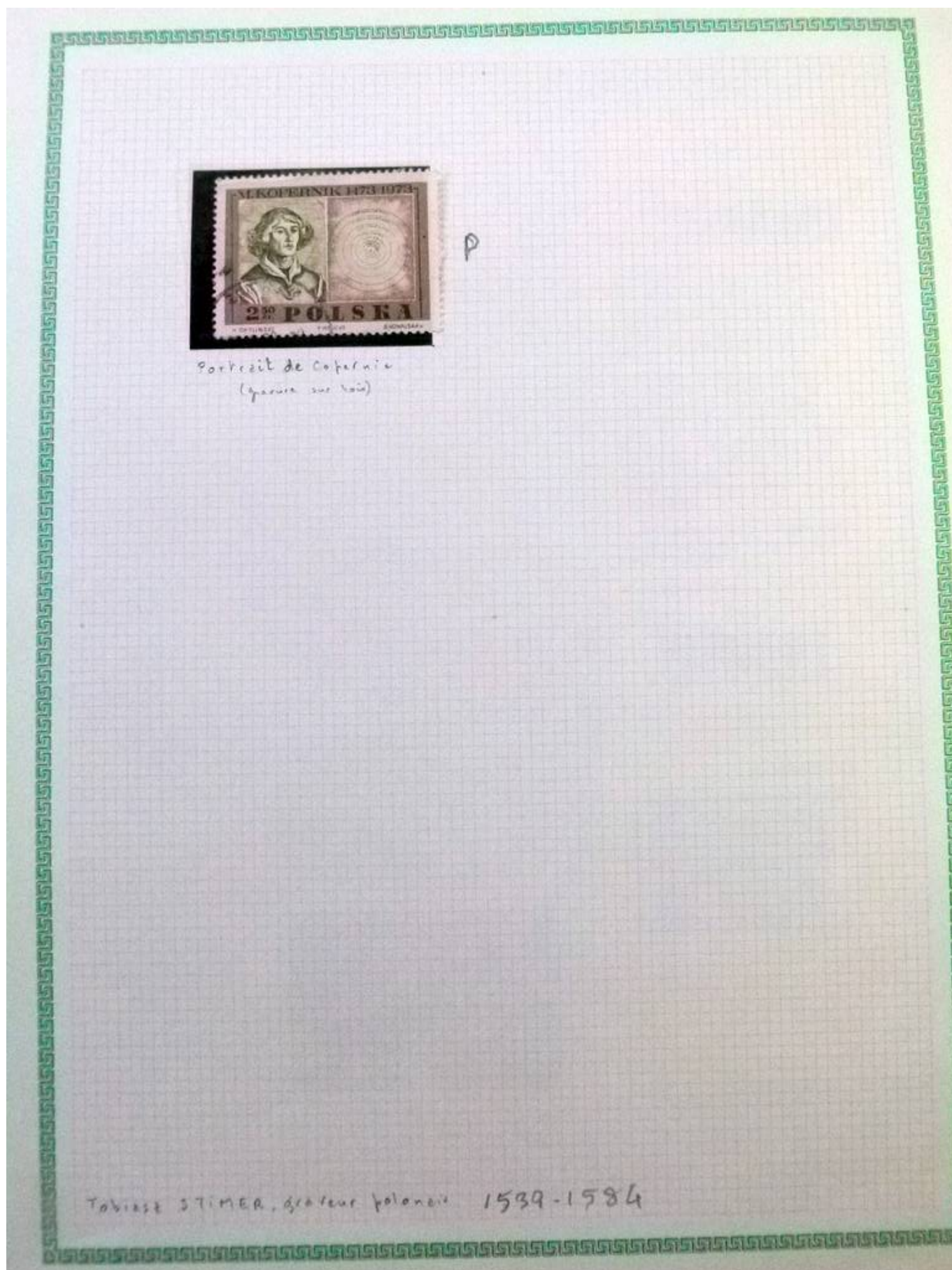


Foto nr.: 104





Foto nr.: 105



Chevaux et Paysage

P



King Charles Spaniel

P

George STUBBS (1724-1806), peintre, graveur et dessinateur anglais. Il se spécialisa dans la peinture animalière.

Foto nr.: 106

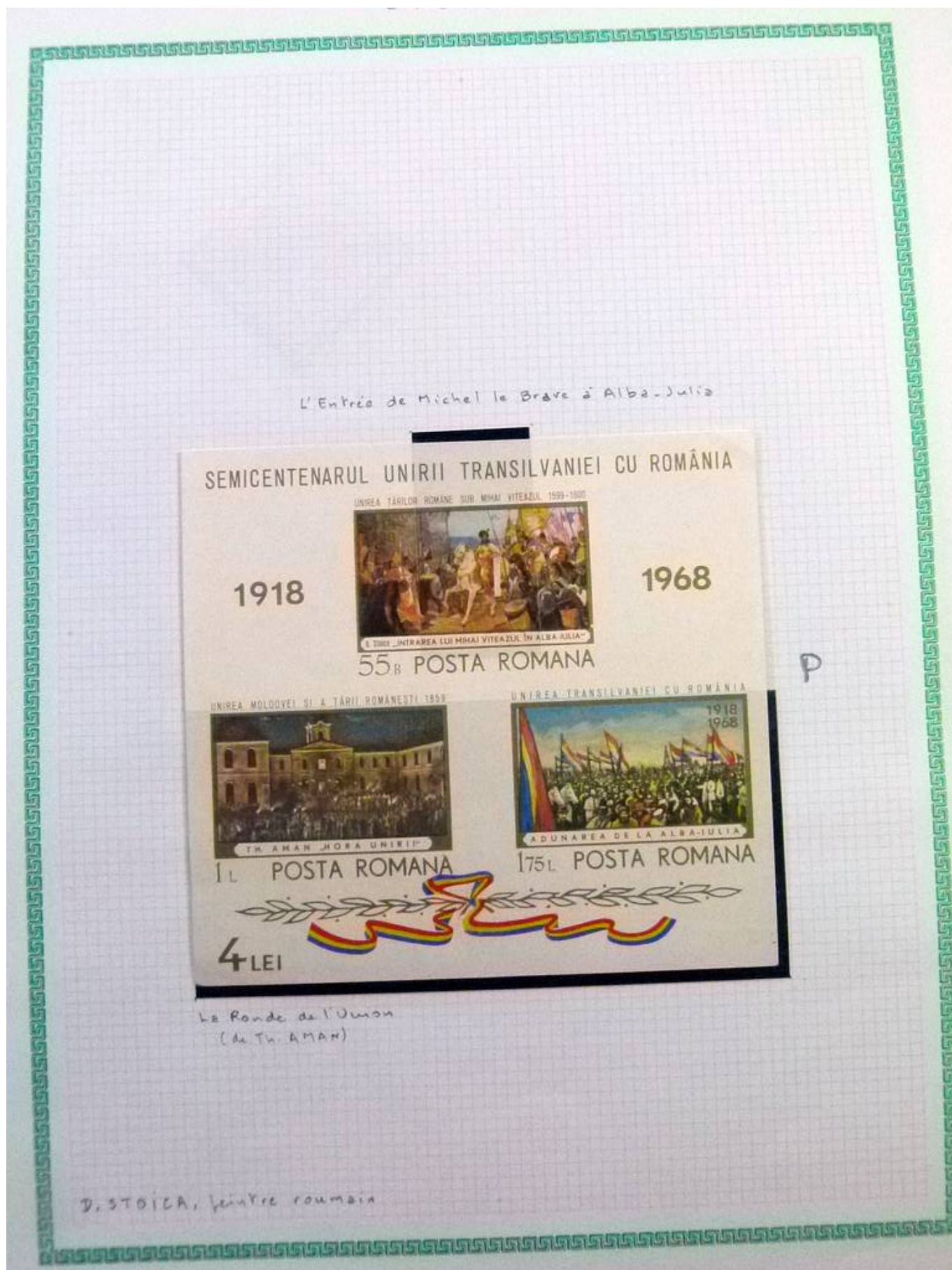




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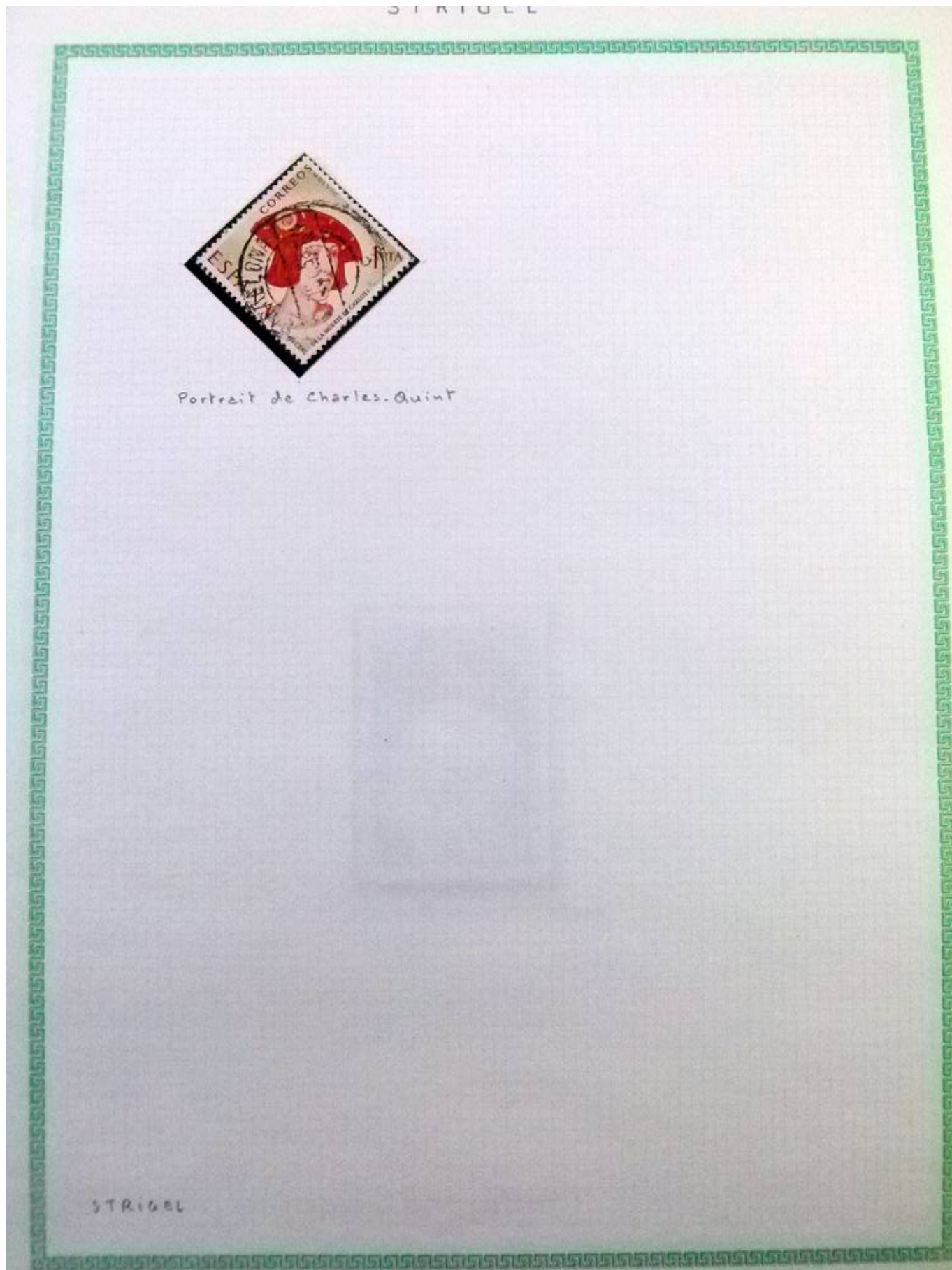


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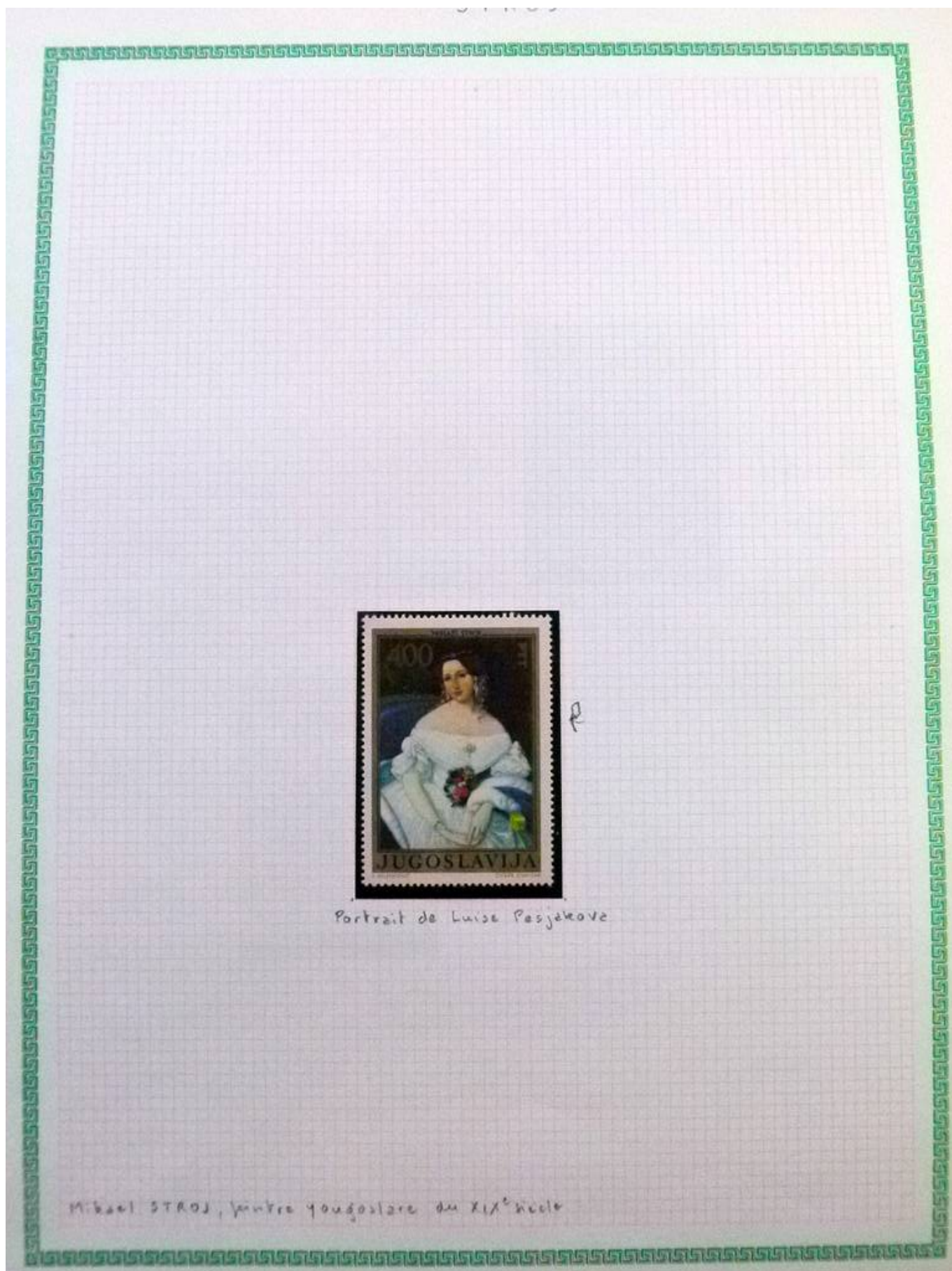




Foto nr.: 109



L'Enlèvement d'Europe



P

Foto nr.: 110





Foto nr.: 111

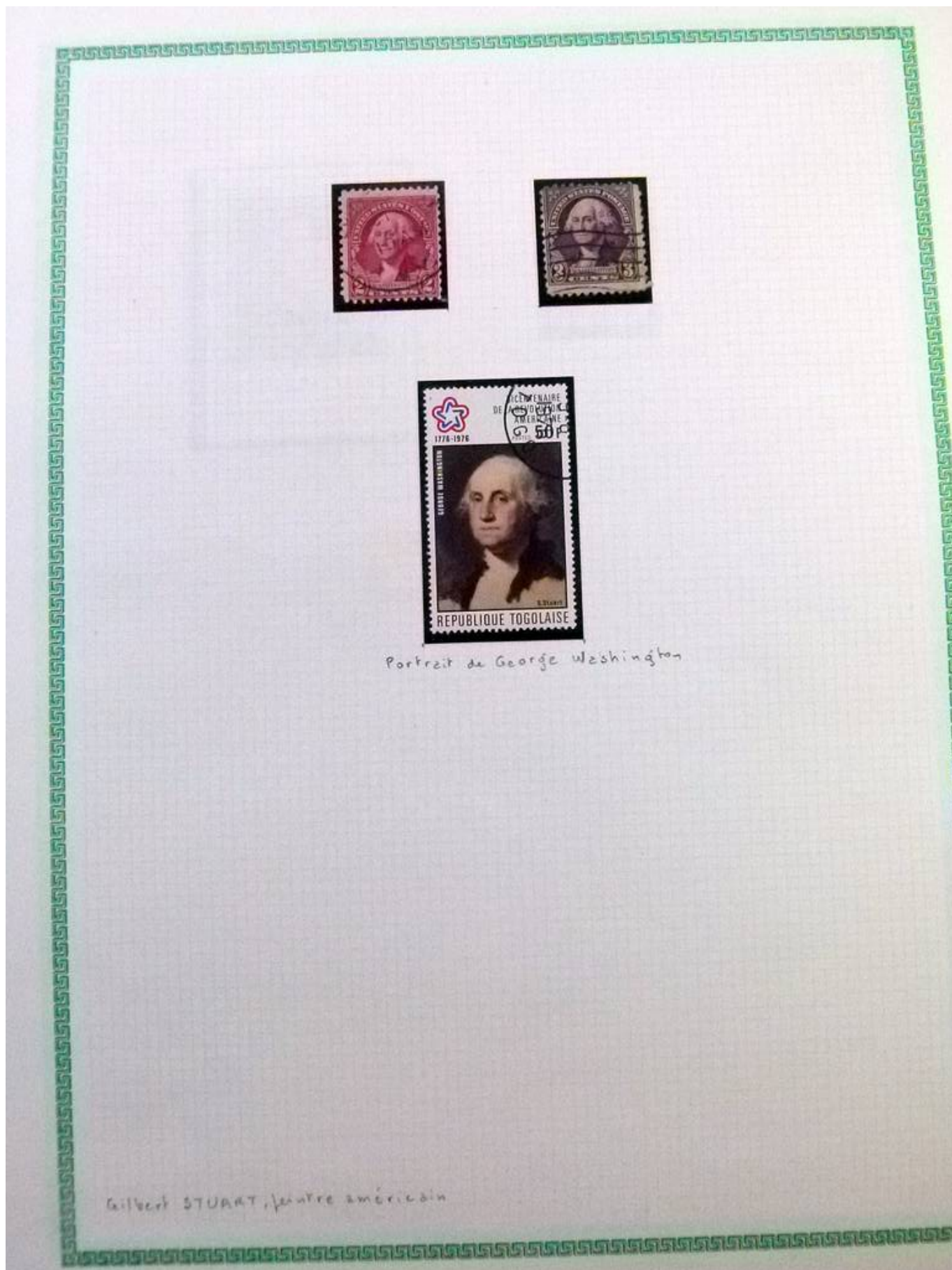


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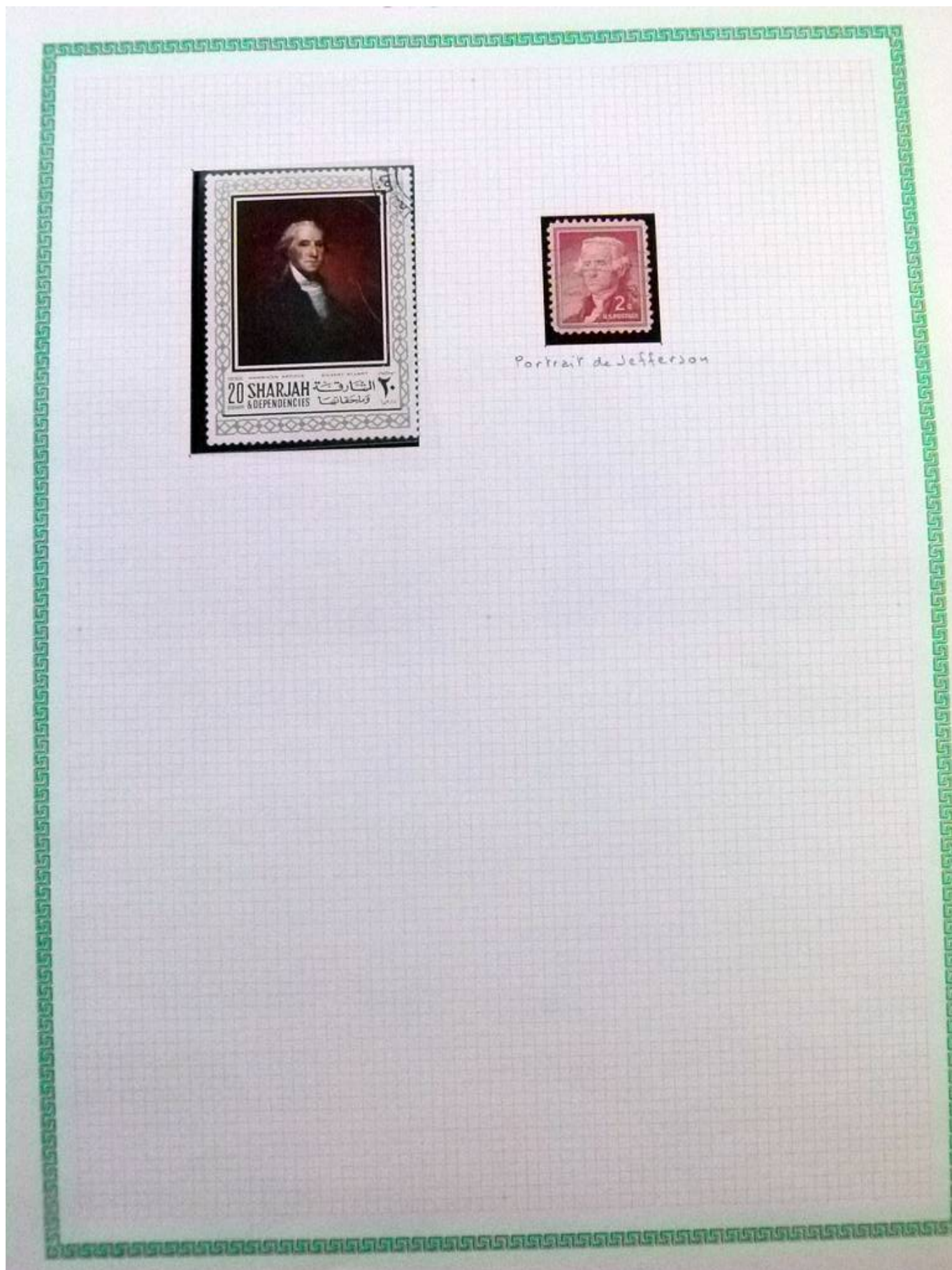




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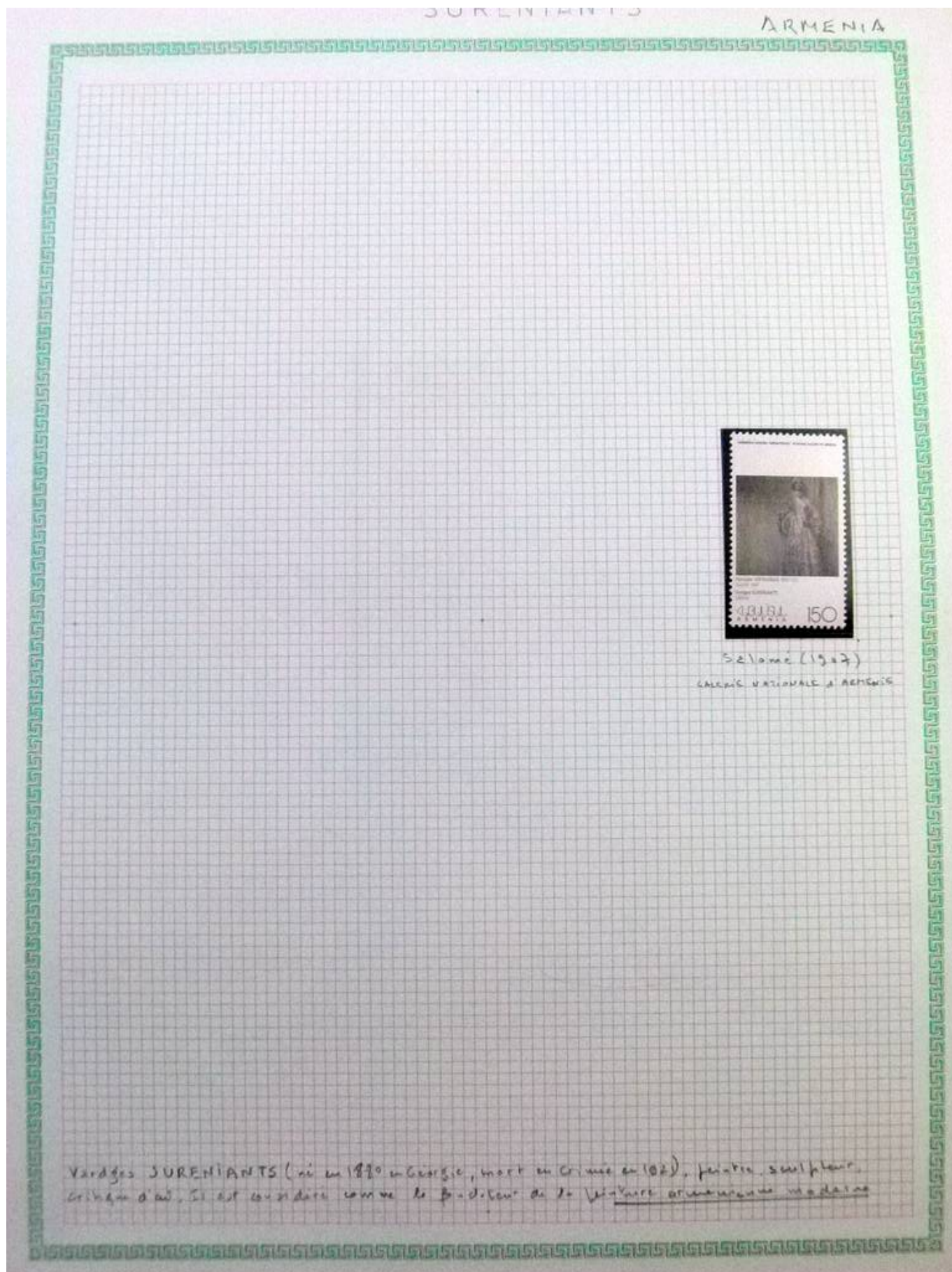




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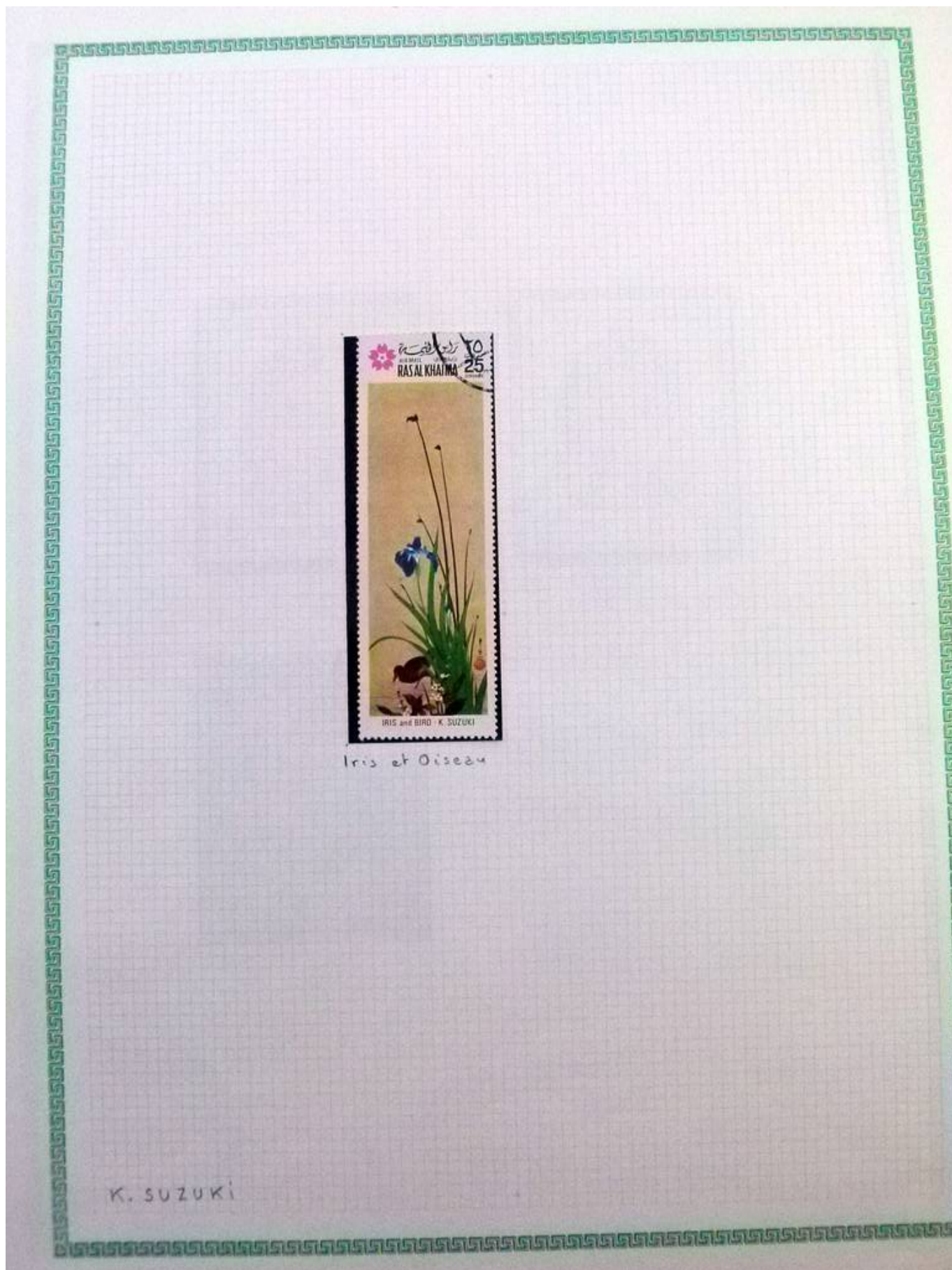


Foto nr.: 116





Foto nr.: 117



Foto nr.: 118





Foto nr.: 119

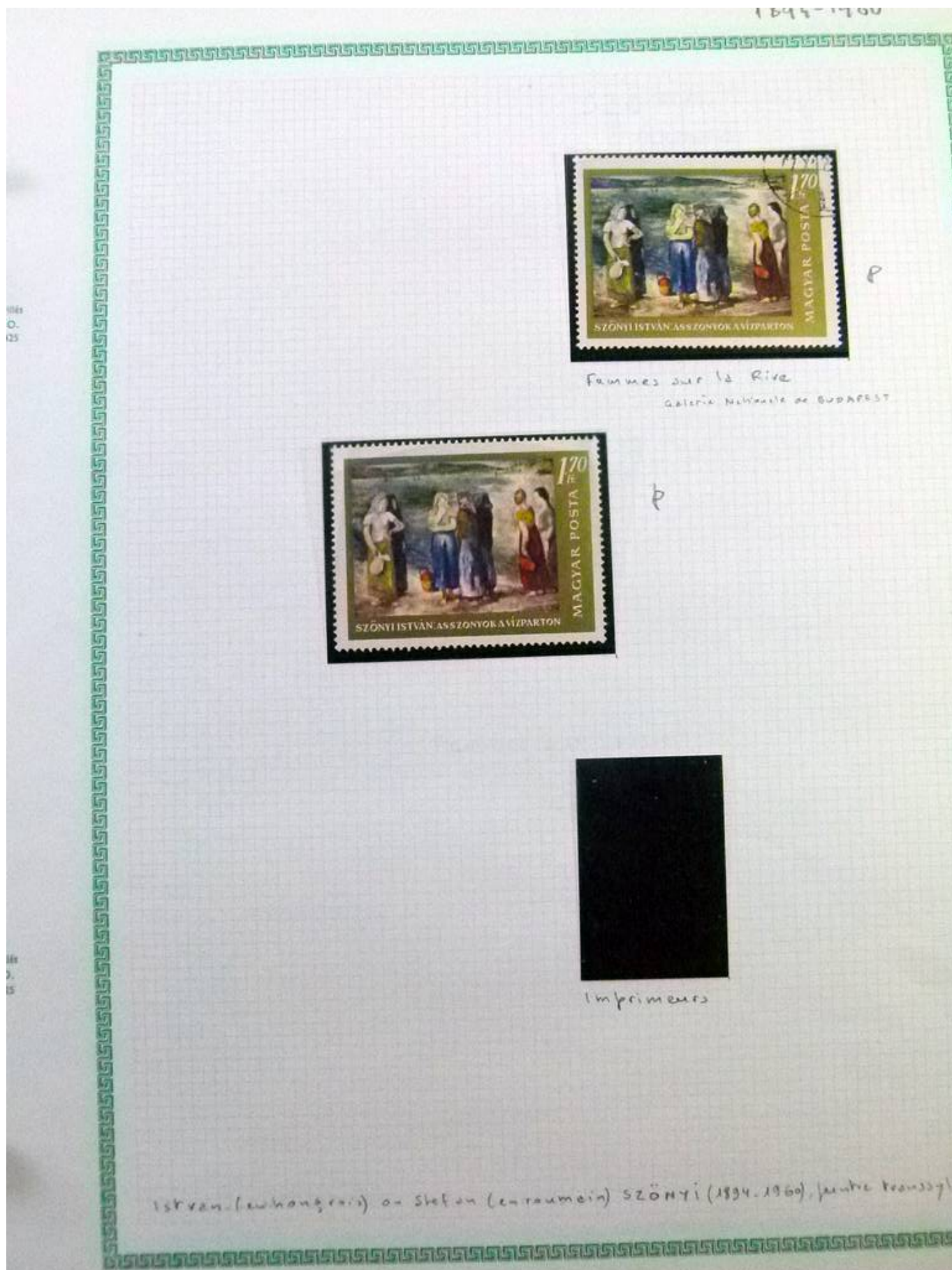


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Foto nr.: 121



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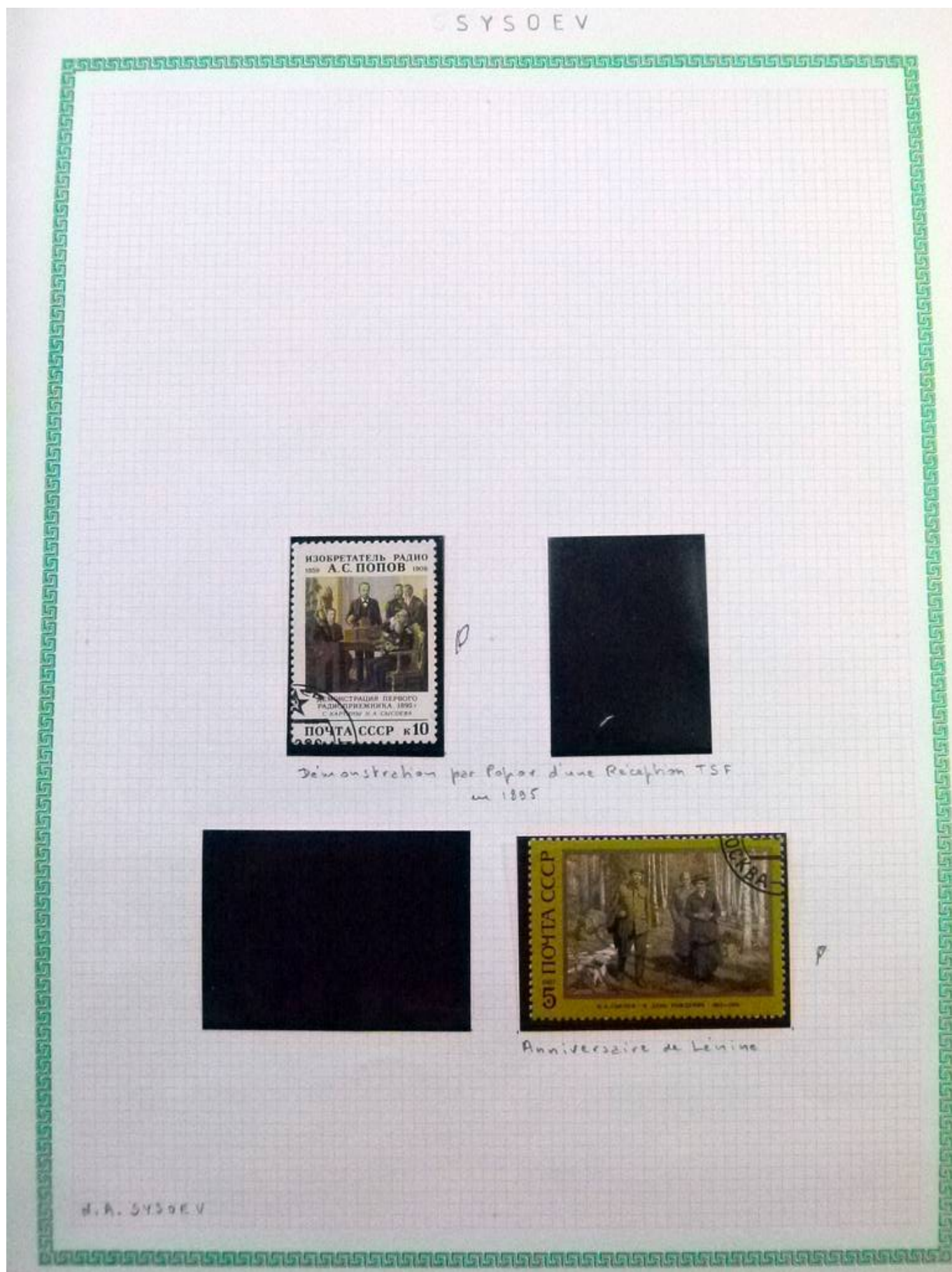




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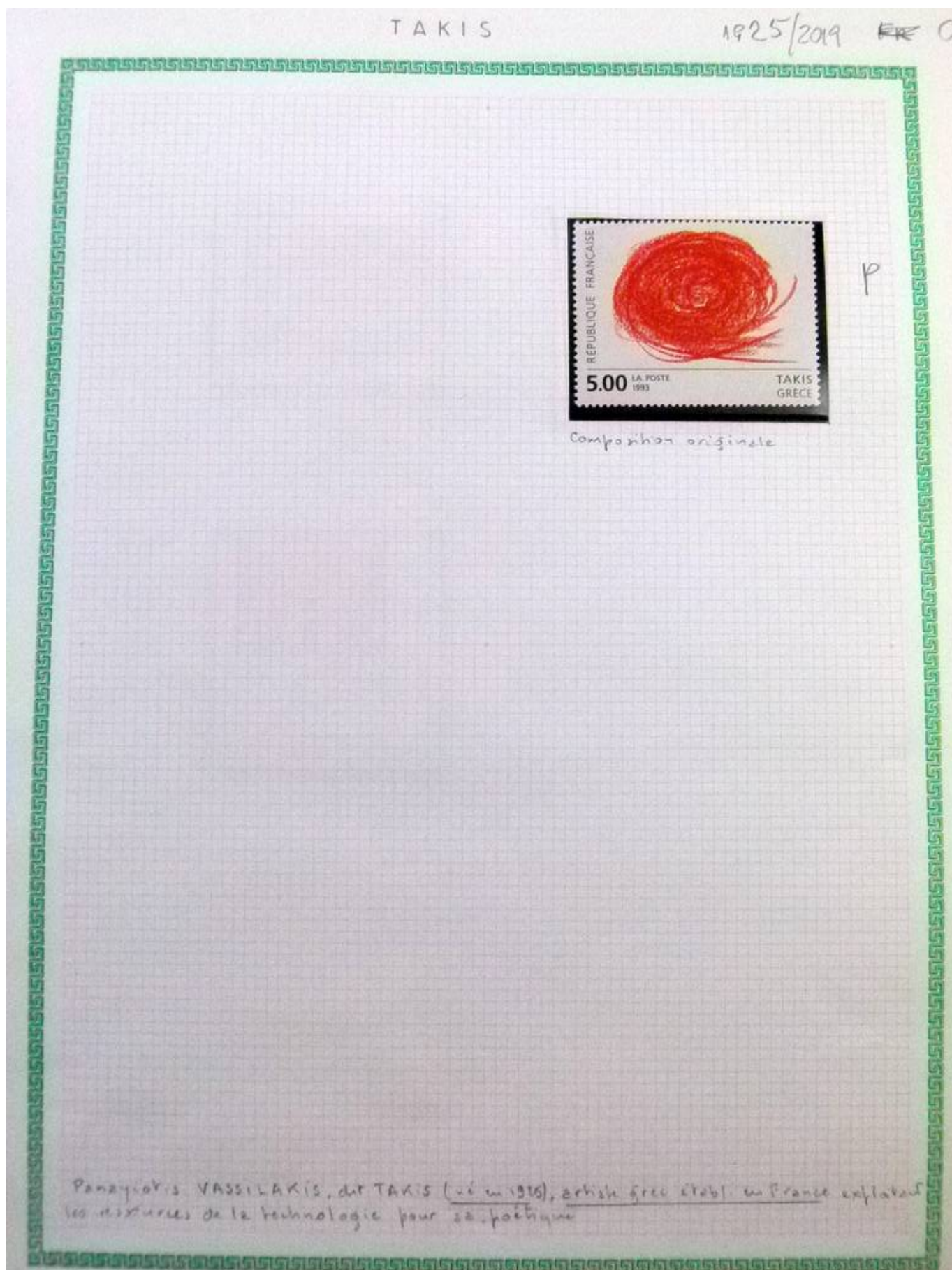




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Foto nr.: 126





Foto nr.: 127

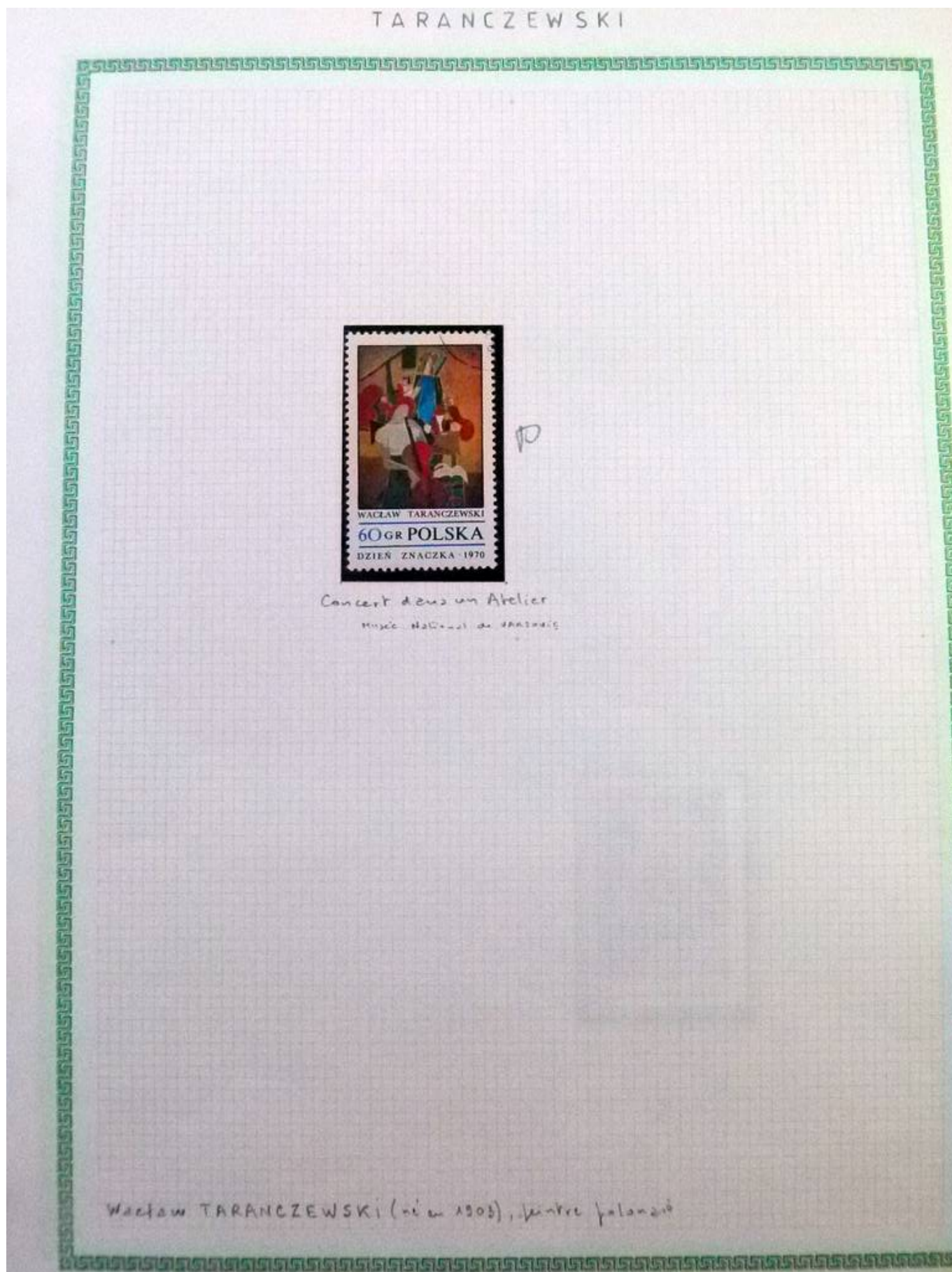


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Foto nr.: 129



Foto nr.: 130

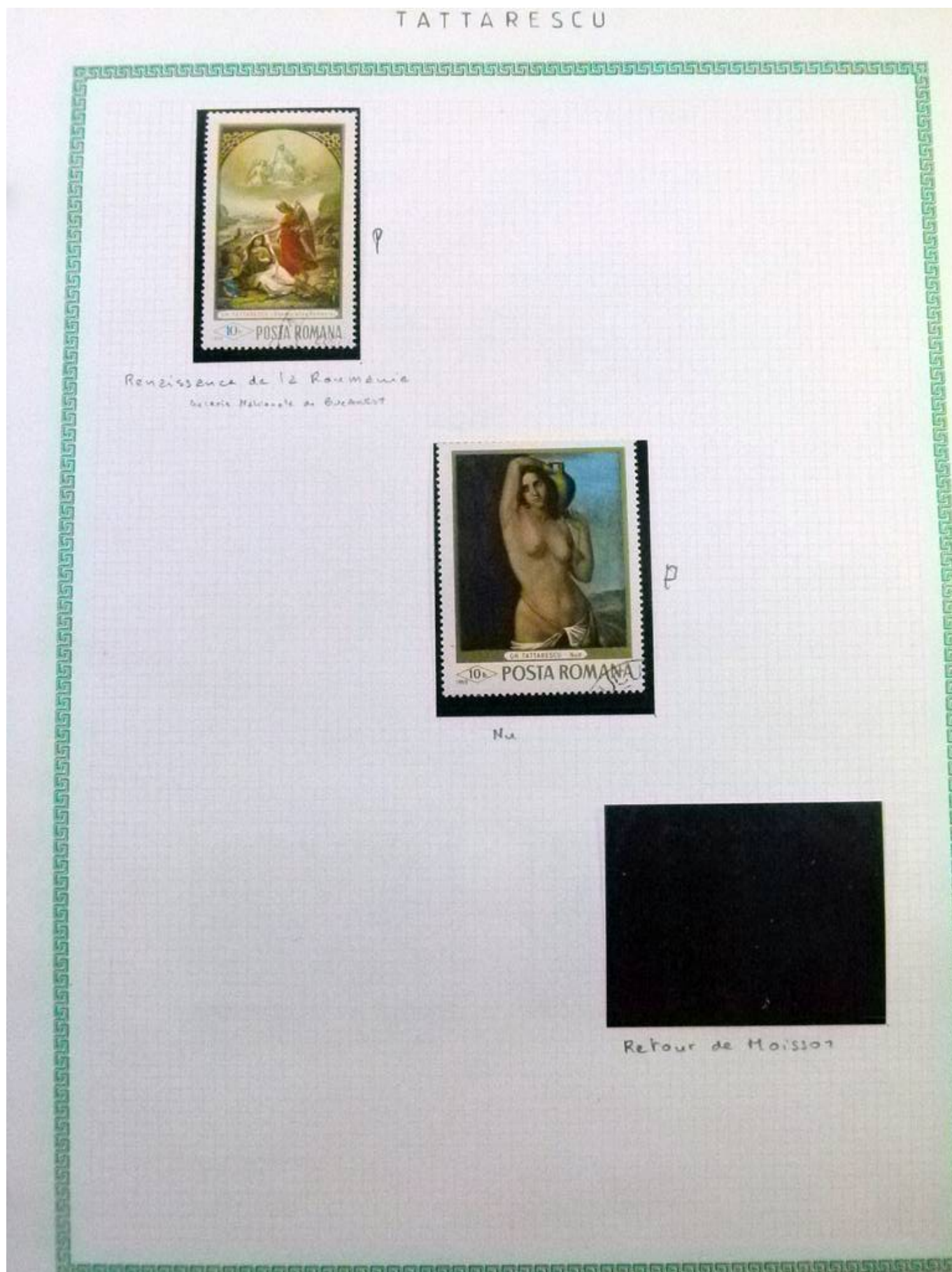




Foto nr.: 131



Foto nr.: 132





Foto nr.: 133



Foto nr.: 134

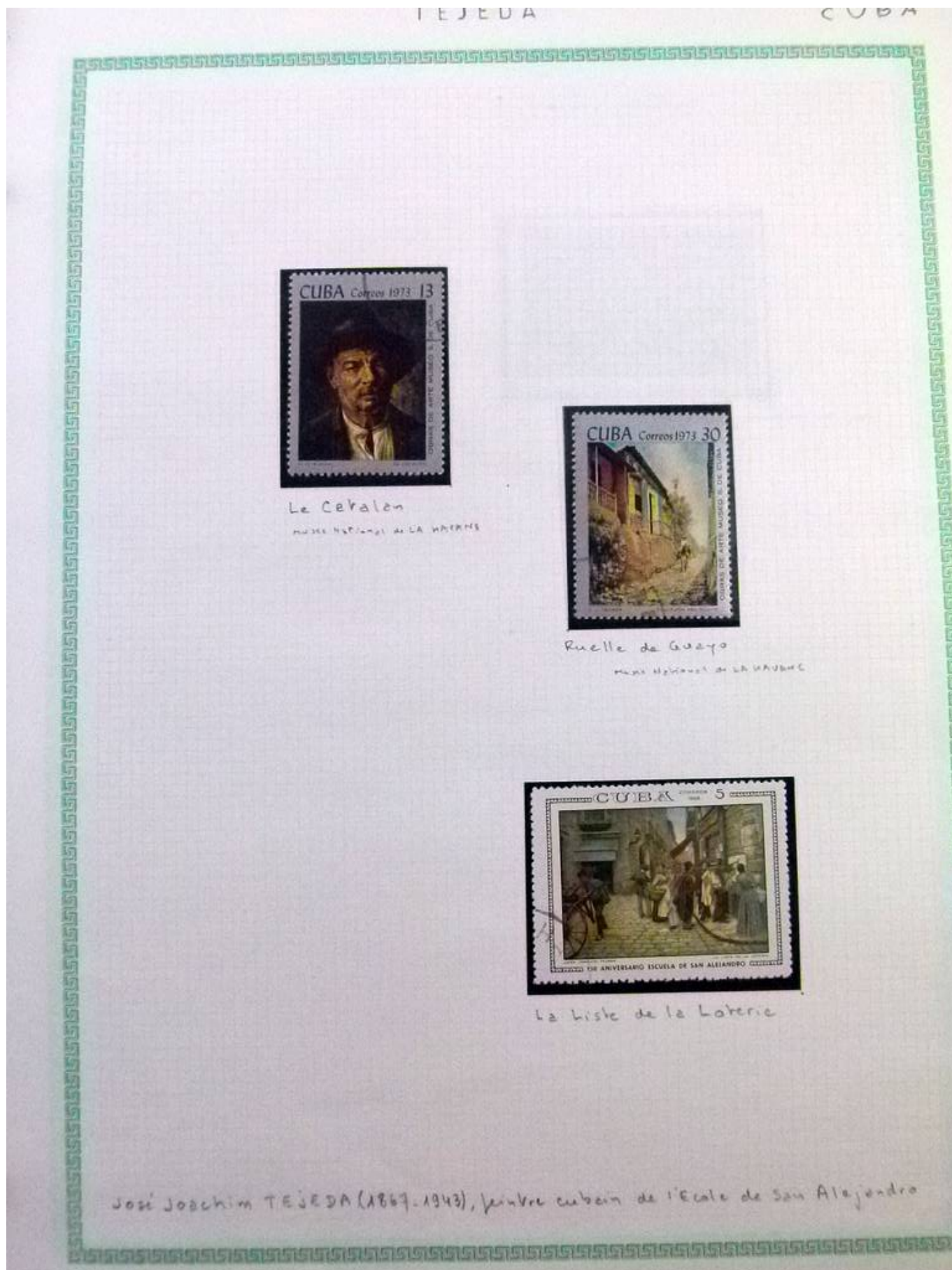




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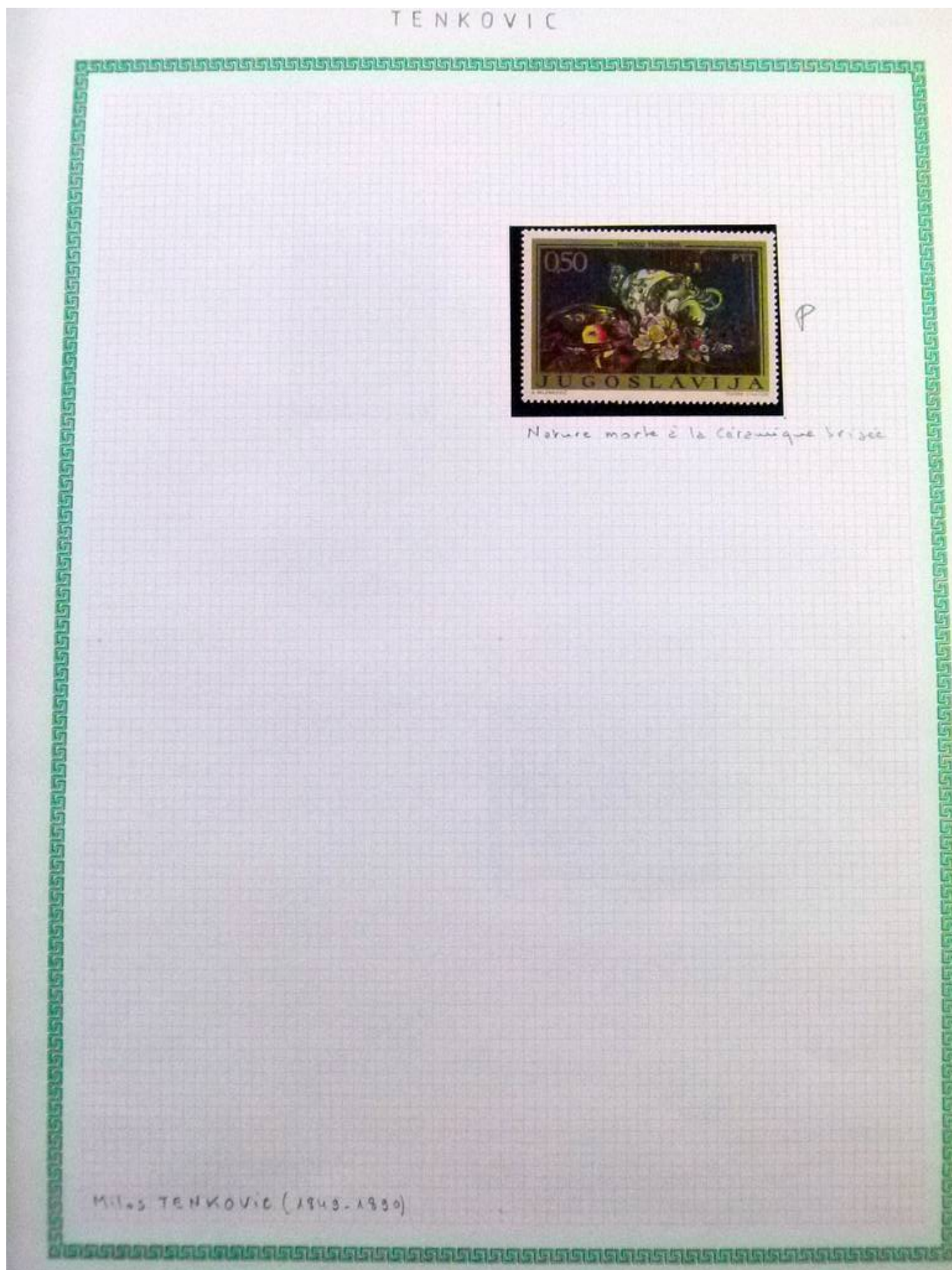


Foto nr.: 136





Foto nr.: 137

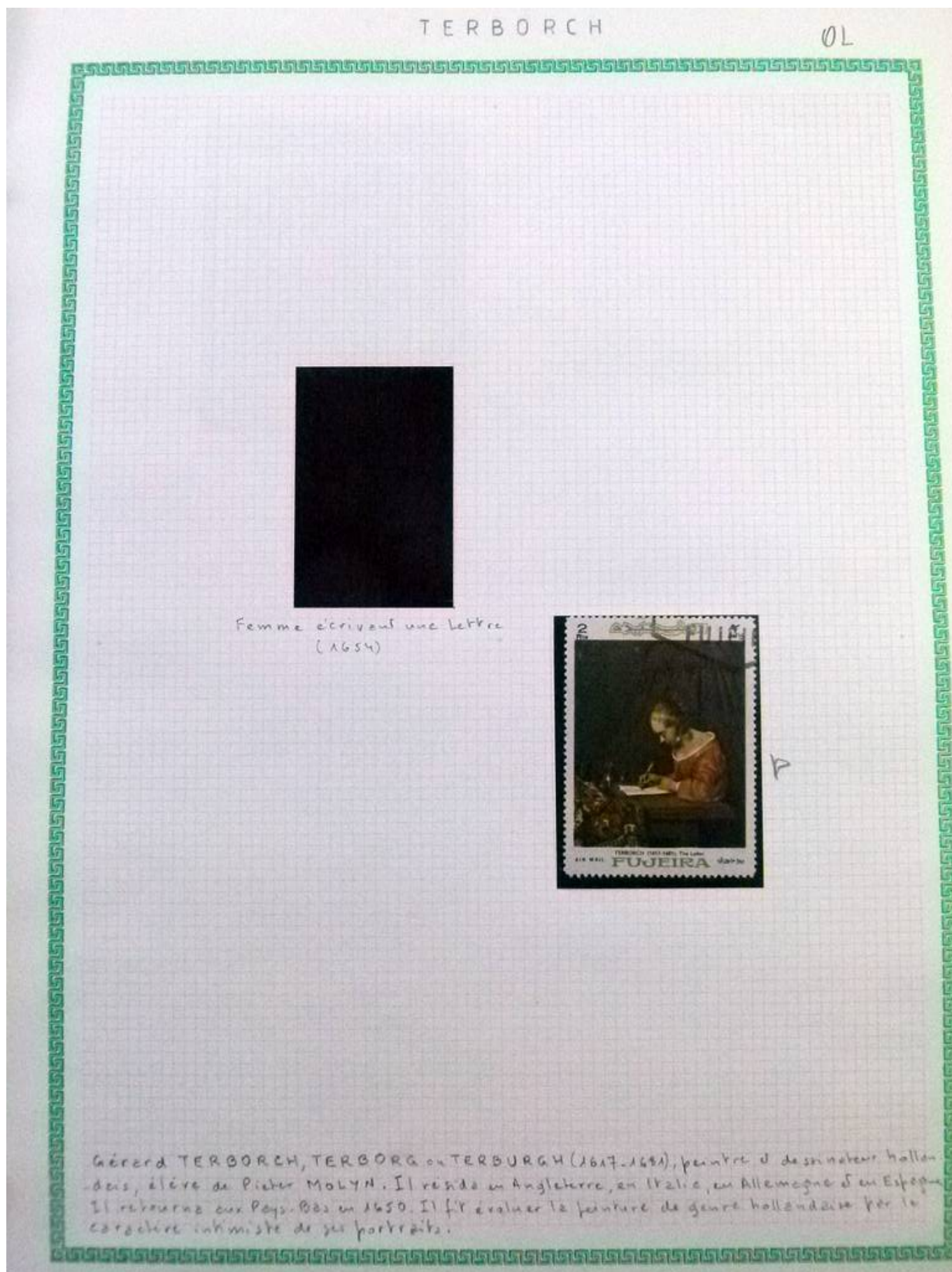


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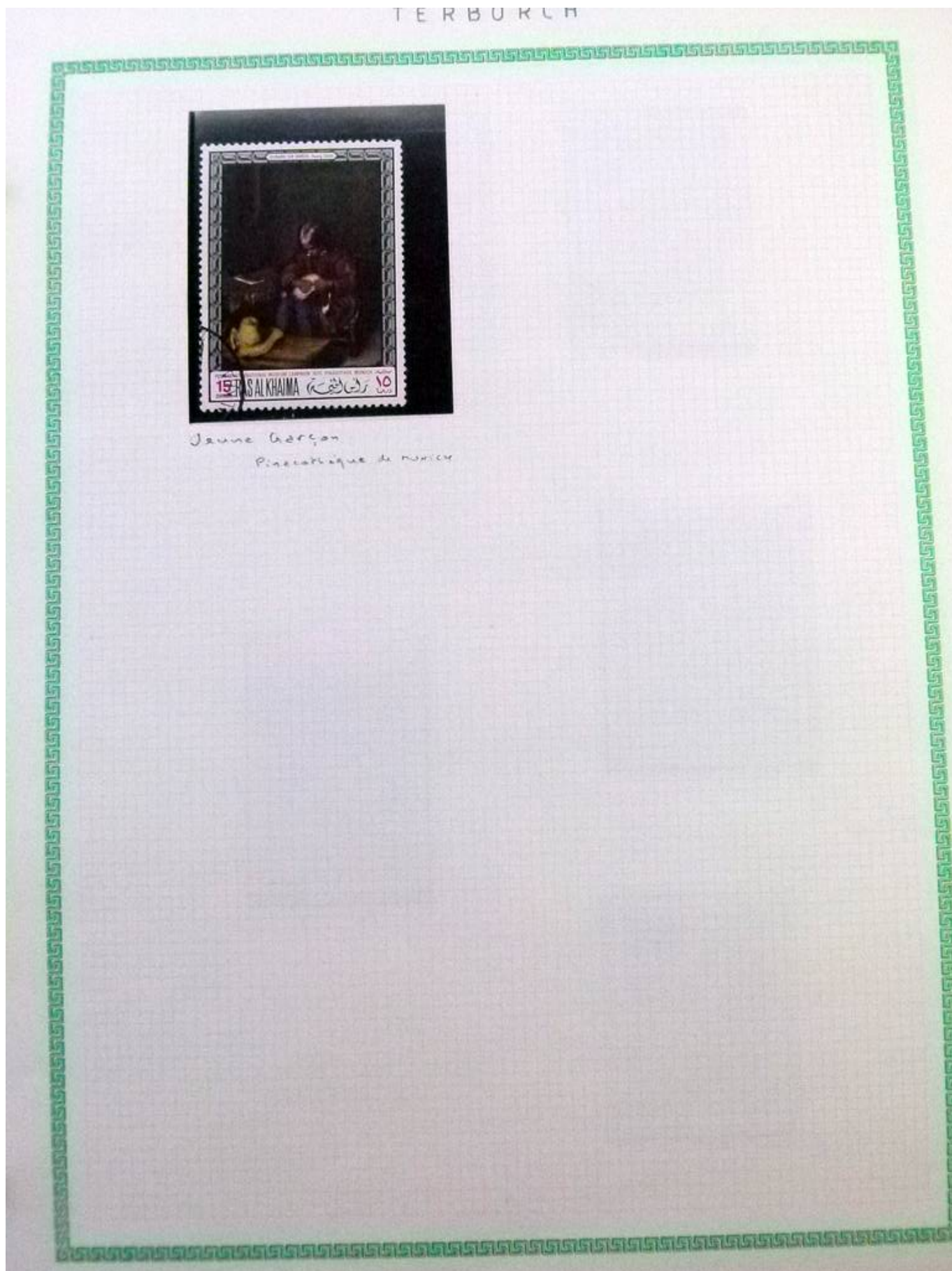




Foto nr.: 139

TERBORGH



P

Un verre de Citronnade

Musée de l'Ermitage à Saint-Petersbourg



D

Femme pèle une Pomme



P

Femme lit une lettre



P

La Joueuse de Luth

Foto nr.: 140

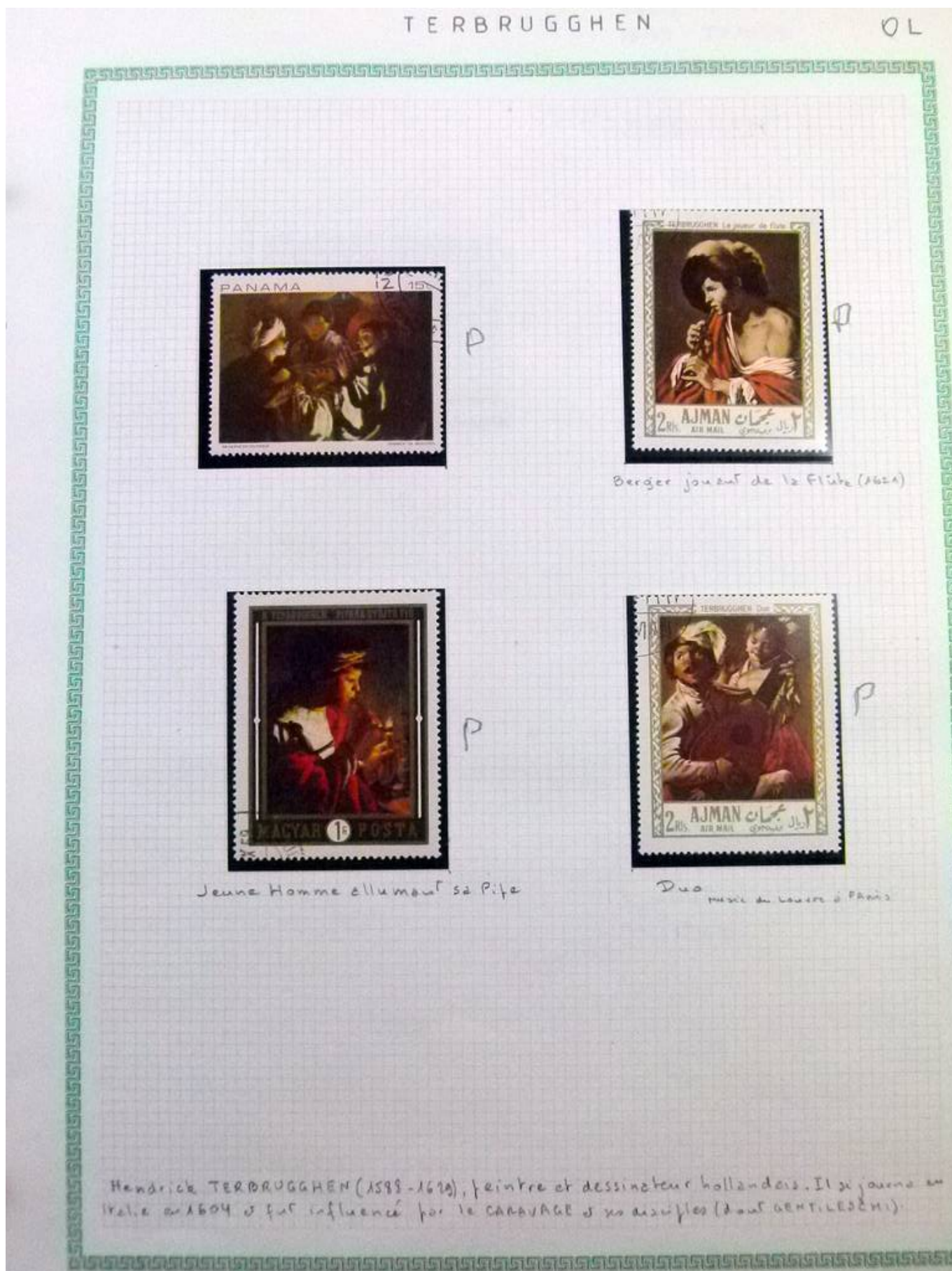




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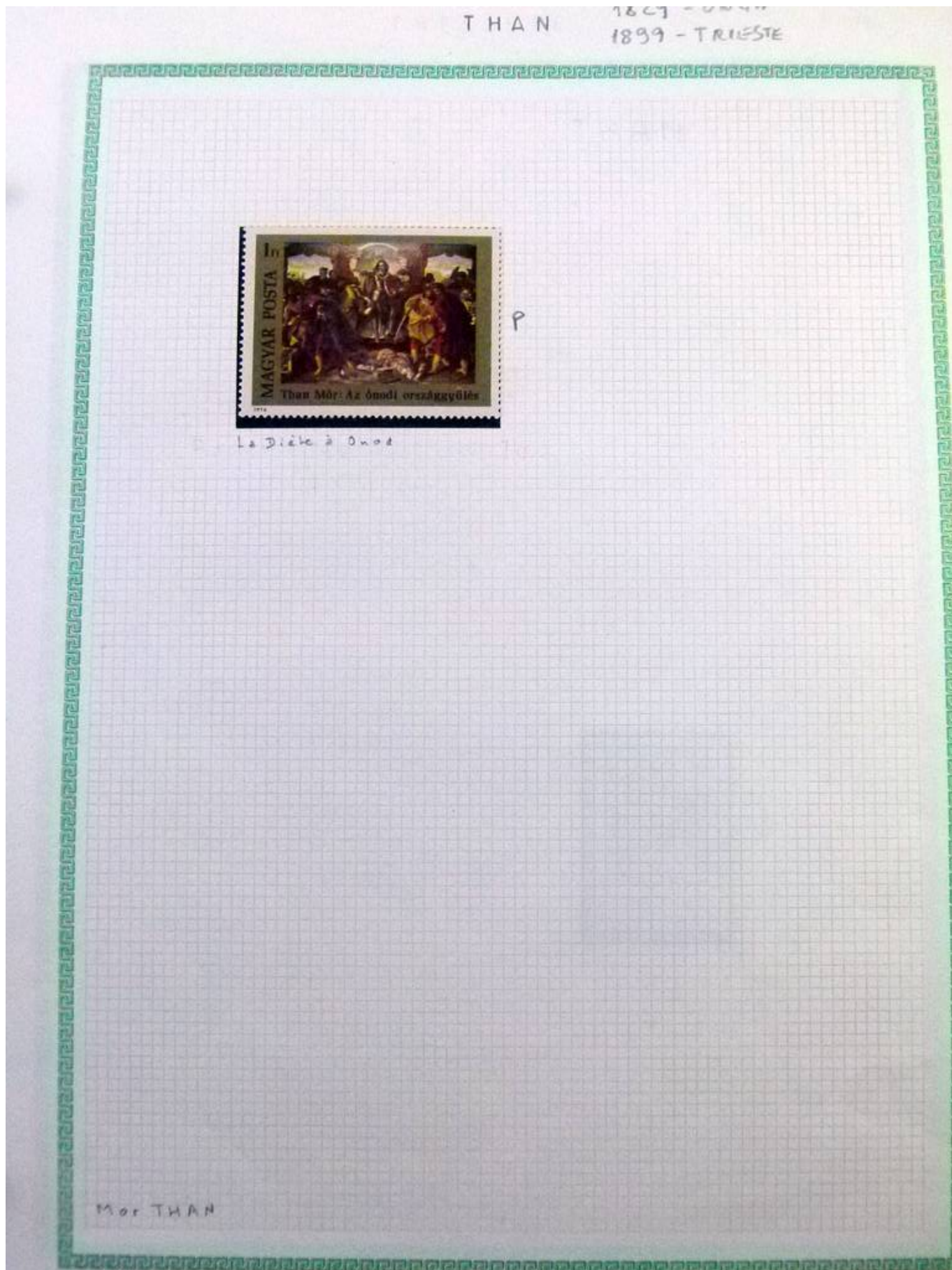


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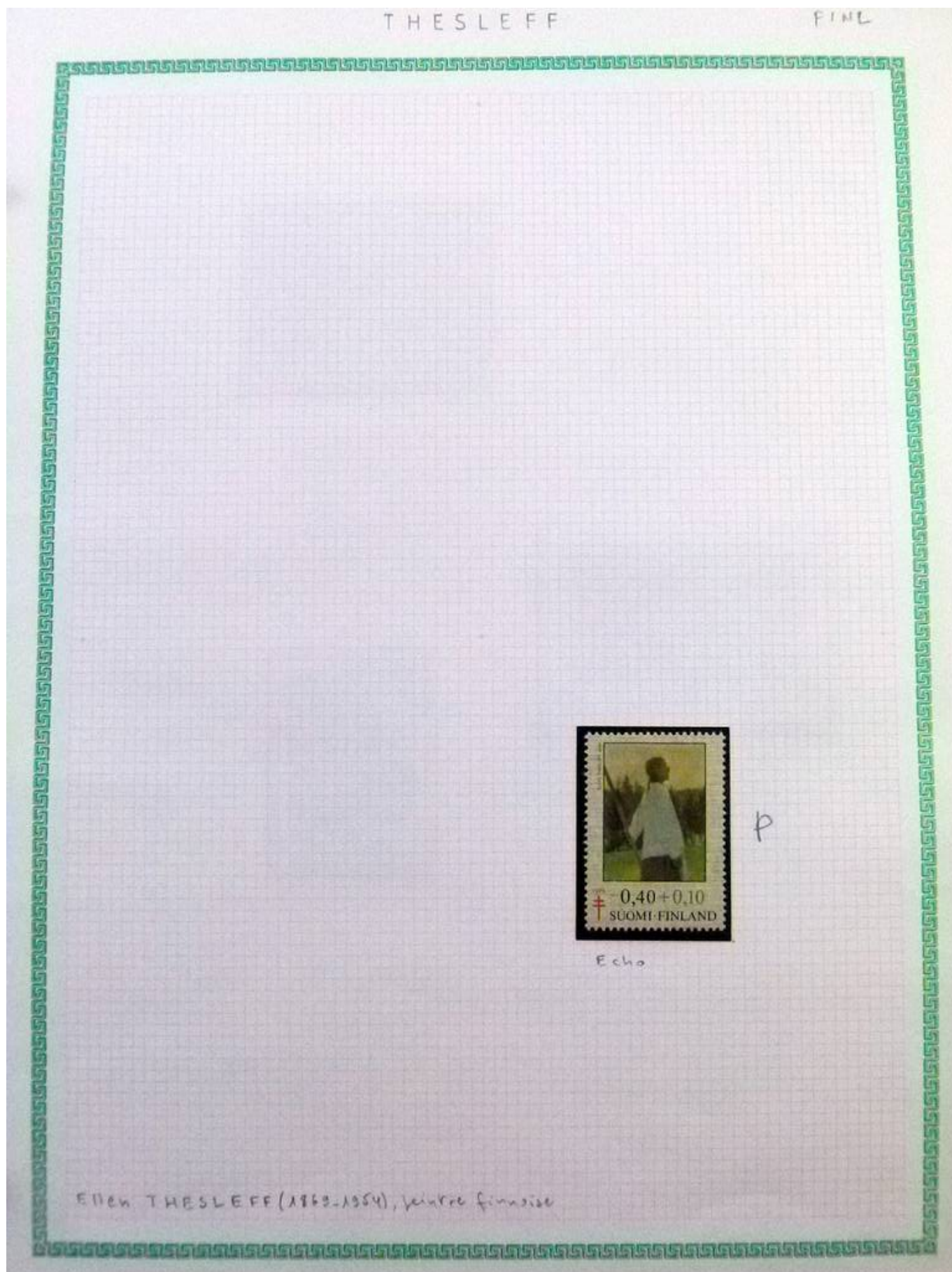




Foto nr.: 143



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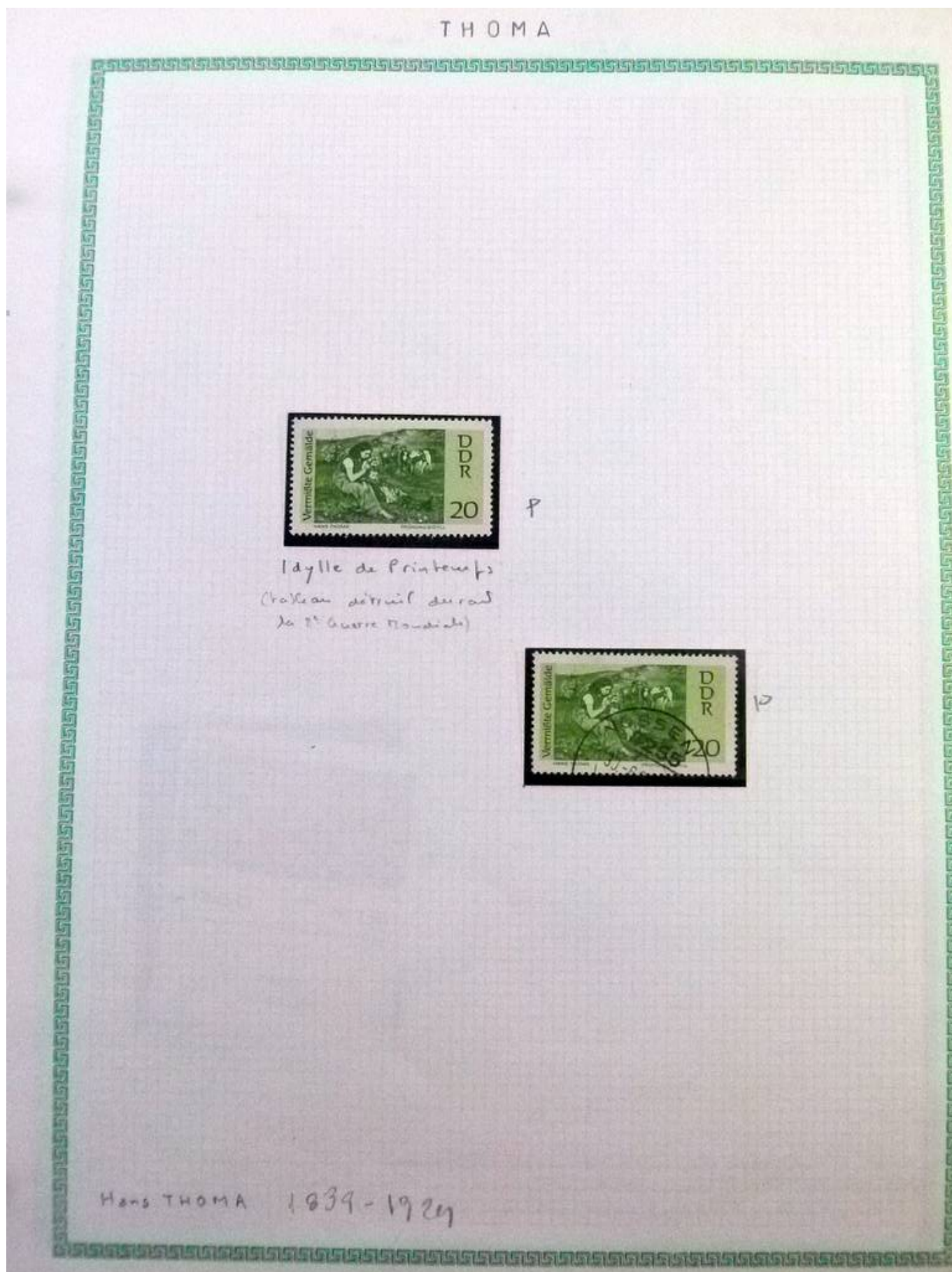




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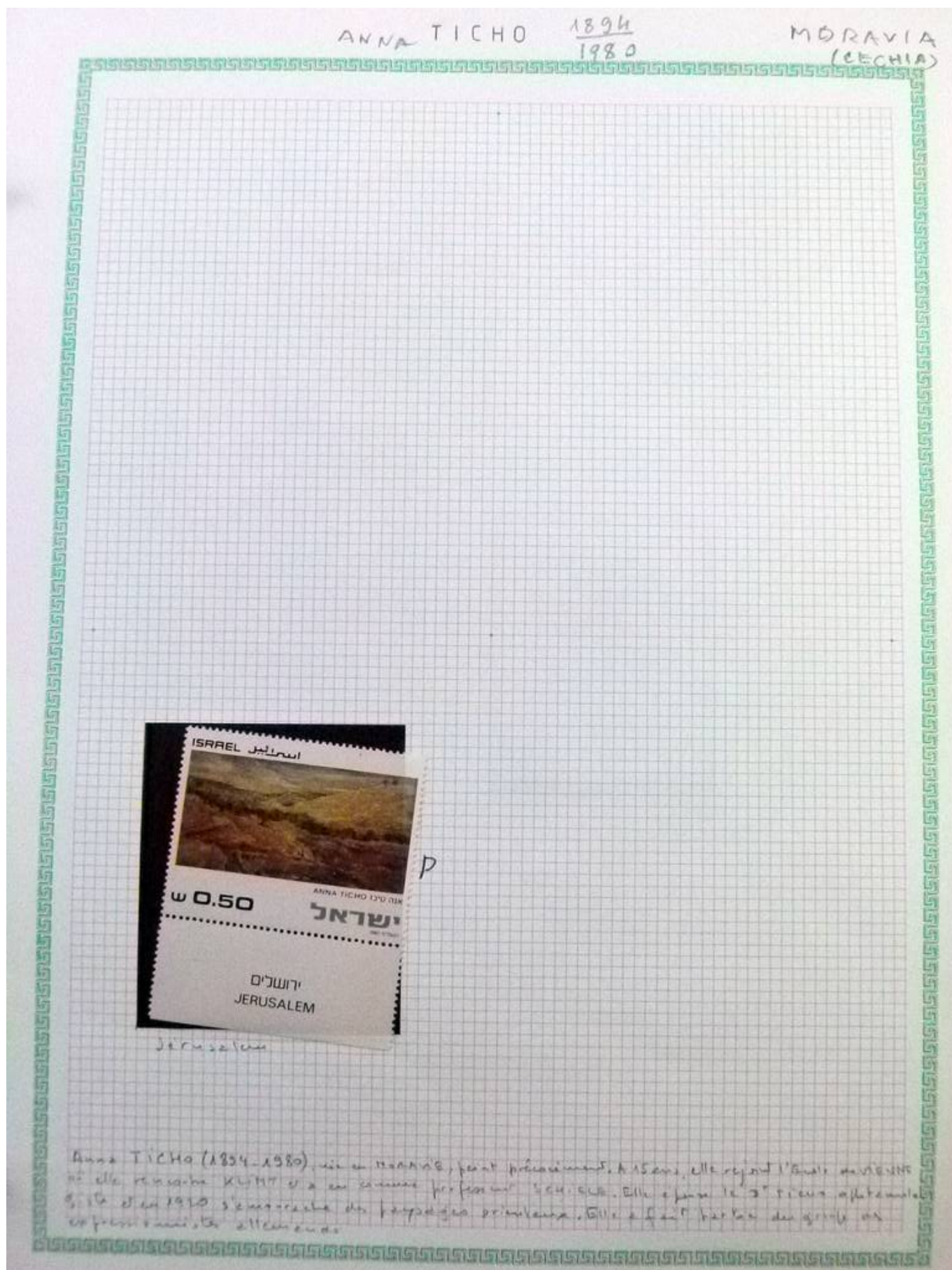


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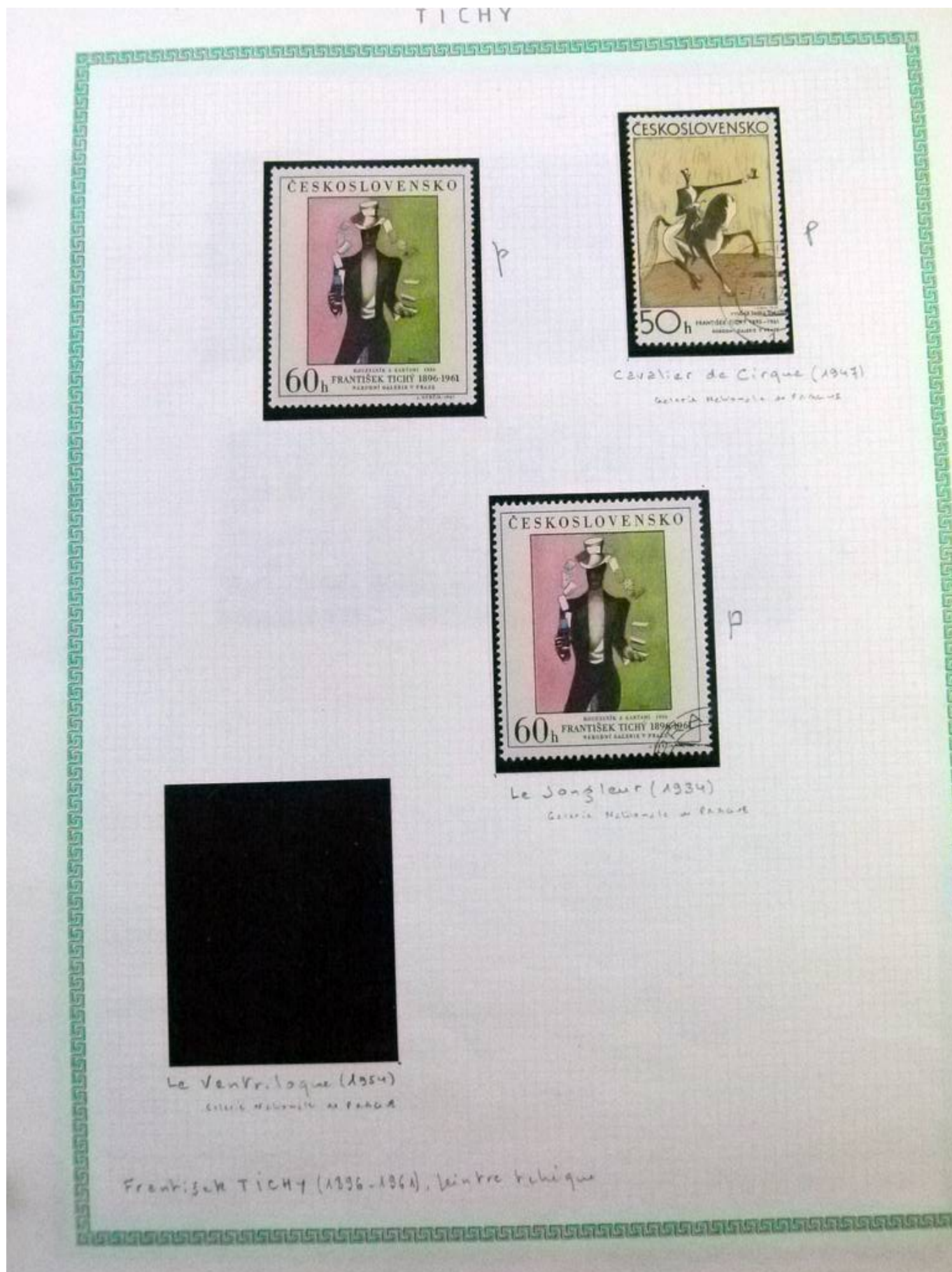




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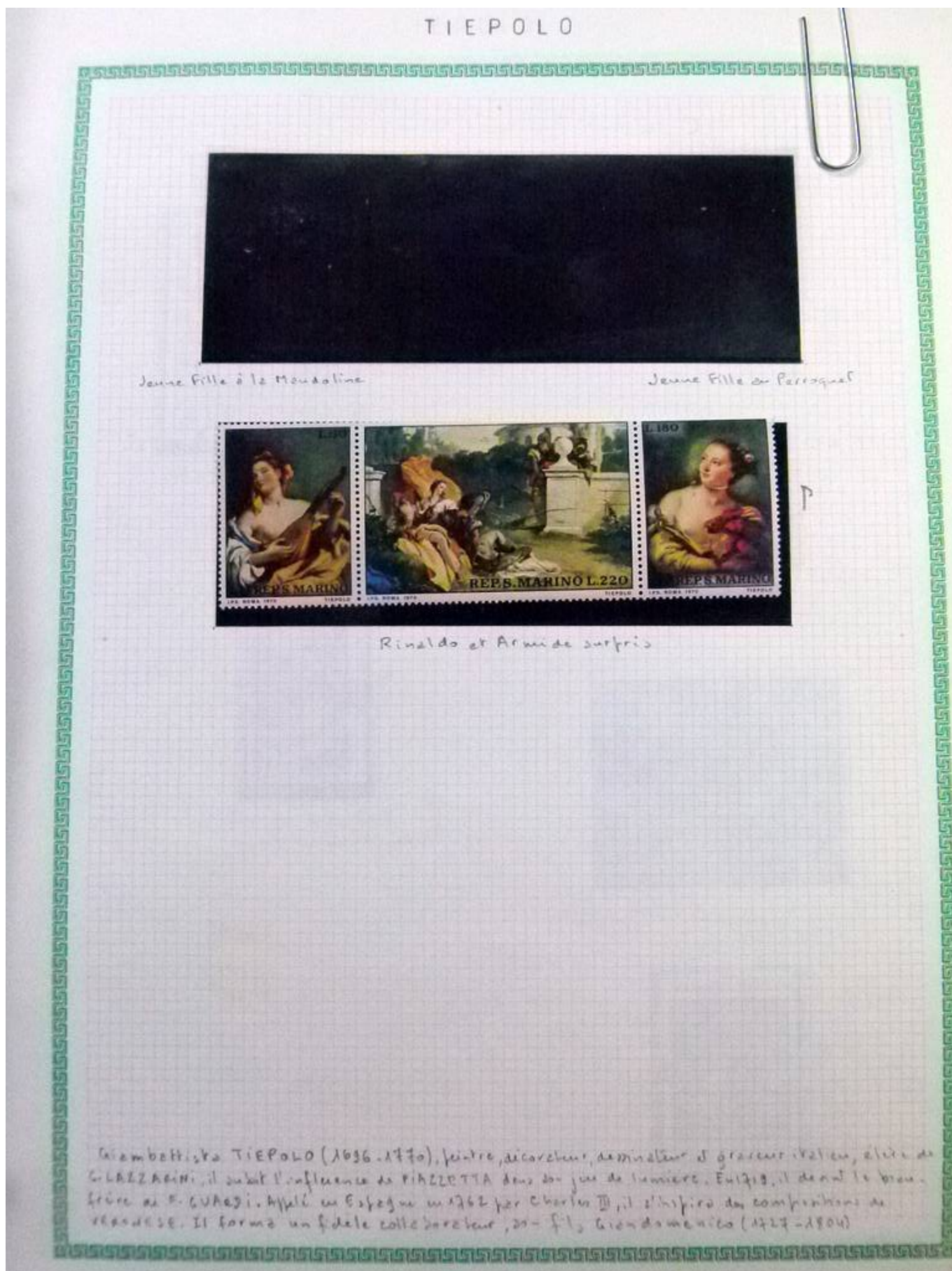


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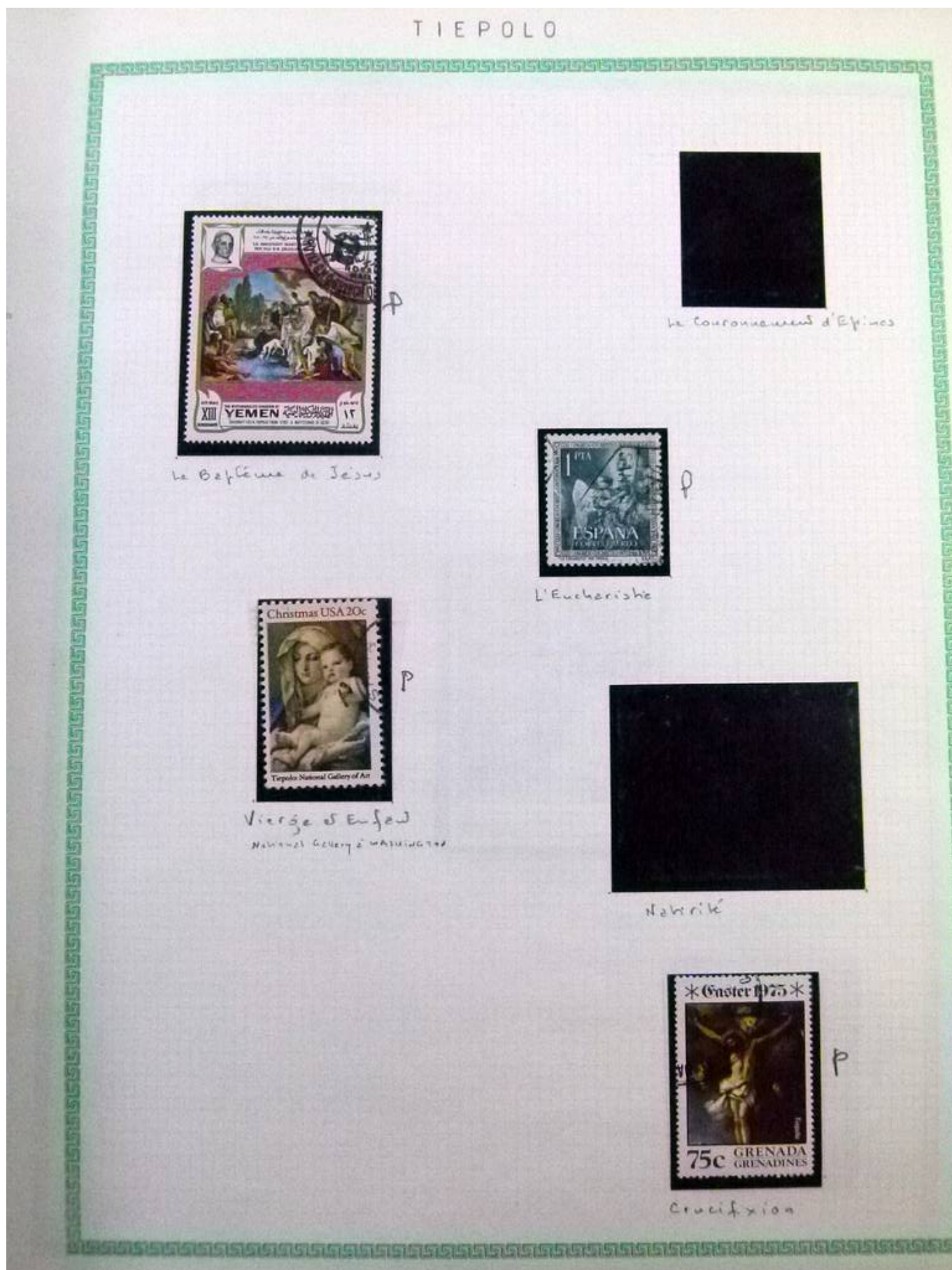




Foto nr.: 149



Foto nr.: 150

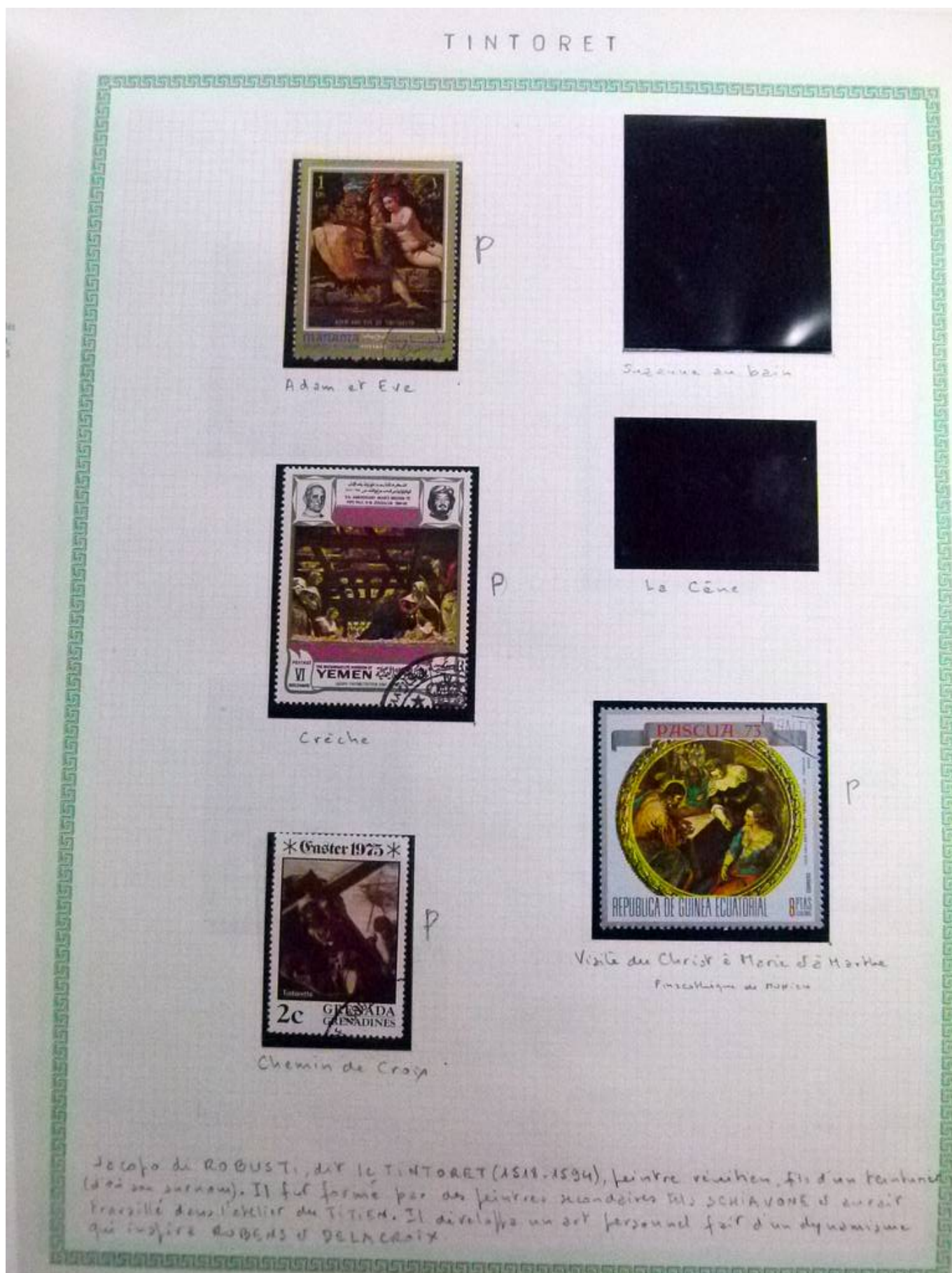




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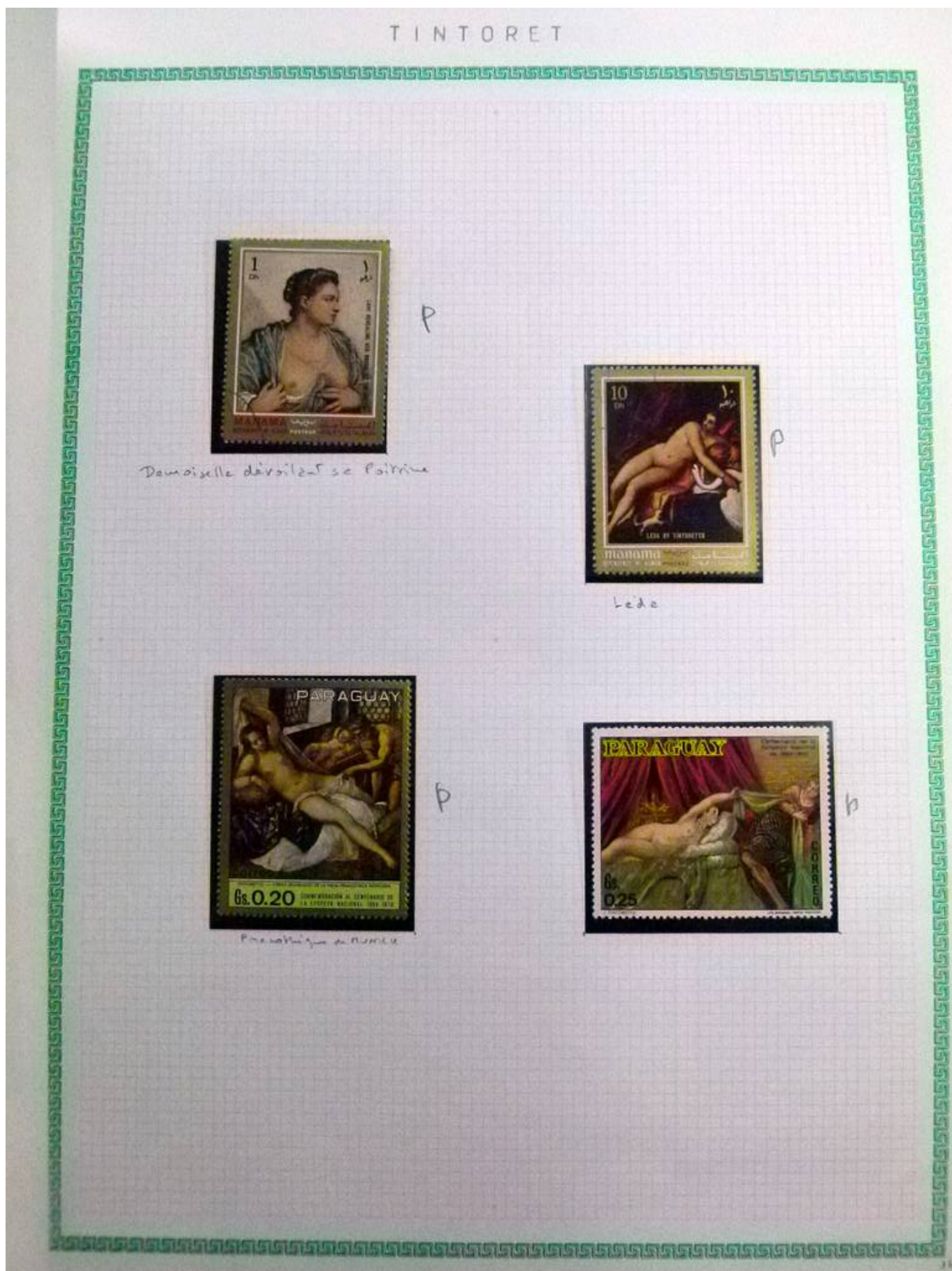


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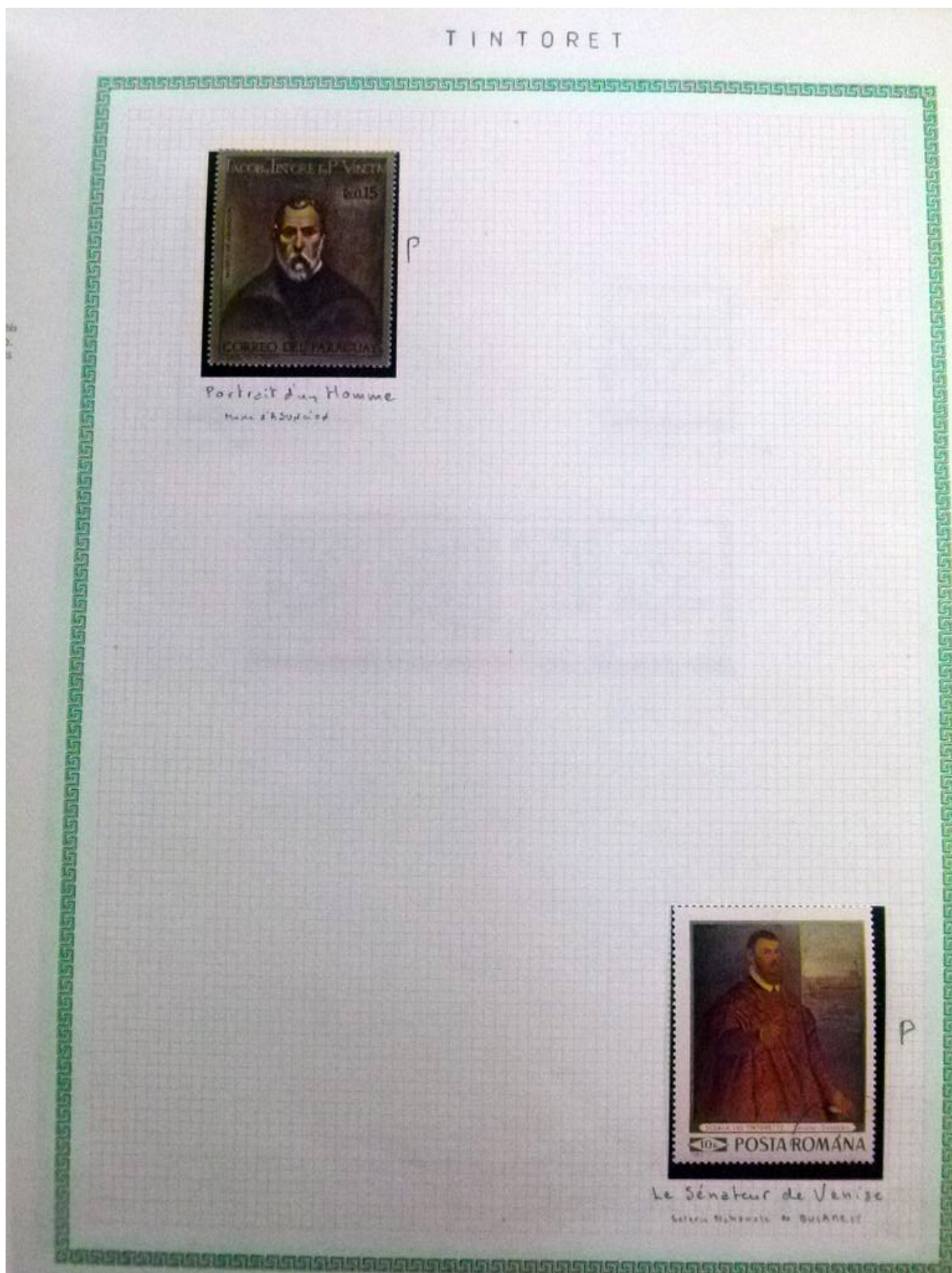




Foto nr.: 153

TIT I E N



P

Autoportrait



P

Palette et signature



P

Tiziano VECELLIO, dit le TITIEN (1490-1576), peintre vénitien, élève de GENTILE puis de Giovanni BELLINI, eut d'être employé par GORGIONE. Des œuvres auparavant attribuées à ce dernier sont maintenant restituées au TITIEN. L'étendue de sa production influence tous les courants: classique ou baroque, romantique ou réaliste.

Foto nr.: 154





Foto nr.: 155



Foto nr.: 156

TIT I E N



Portrait de Pedro Arévalo



Portrait de Rinaldi



Portrait d'un homme



Portrait  
coll. privée FLORENCE



Portrait de Jacopo de Strada



Le Doge Marcantonio Trevisani



St Dominique de Guzman



Foto nr.: 157

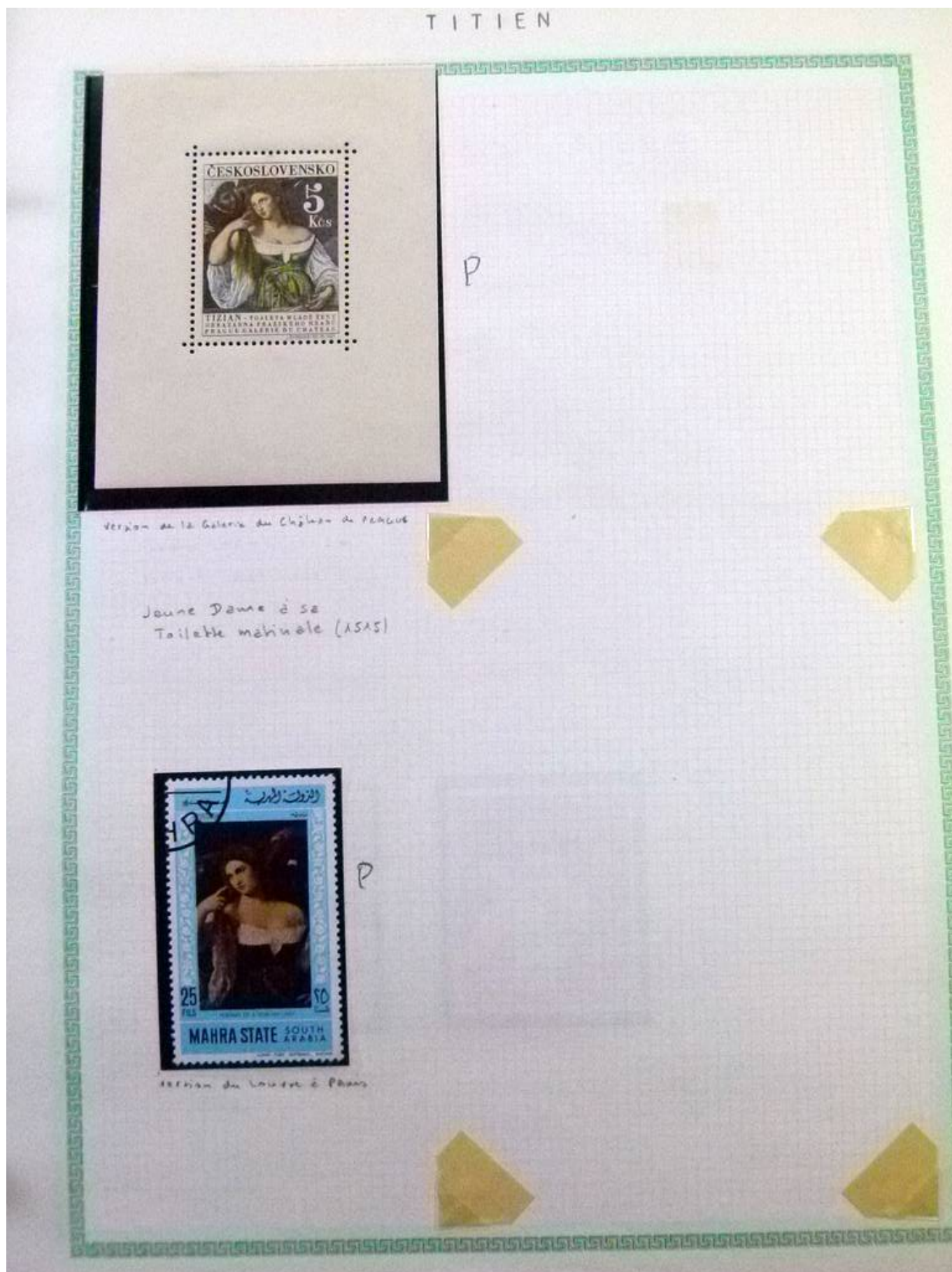


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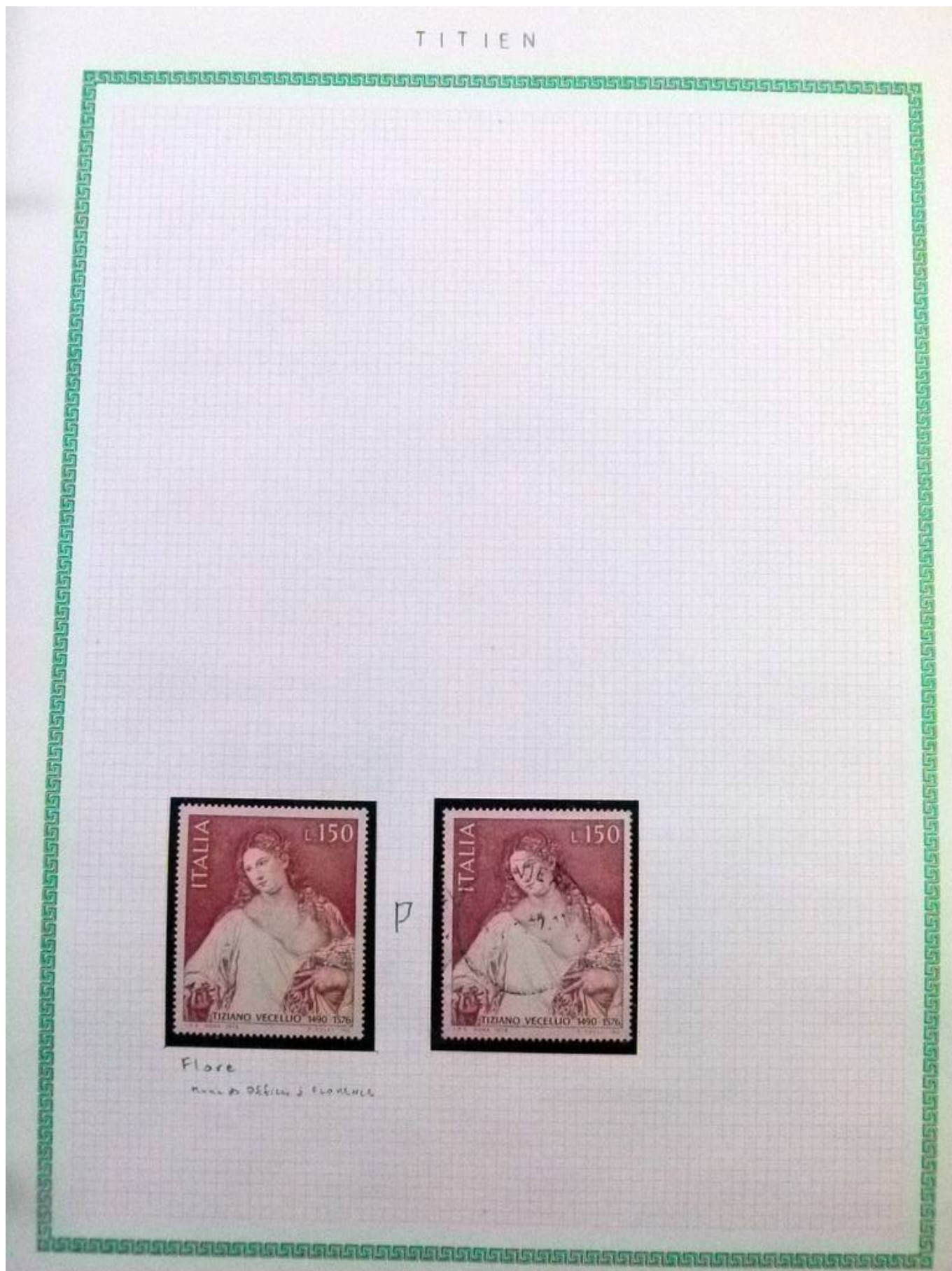




Foto nr.: 159



Foto nr.: 160

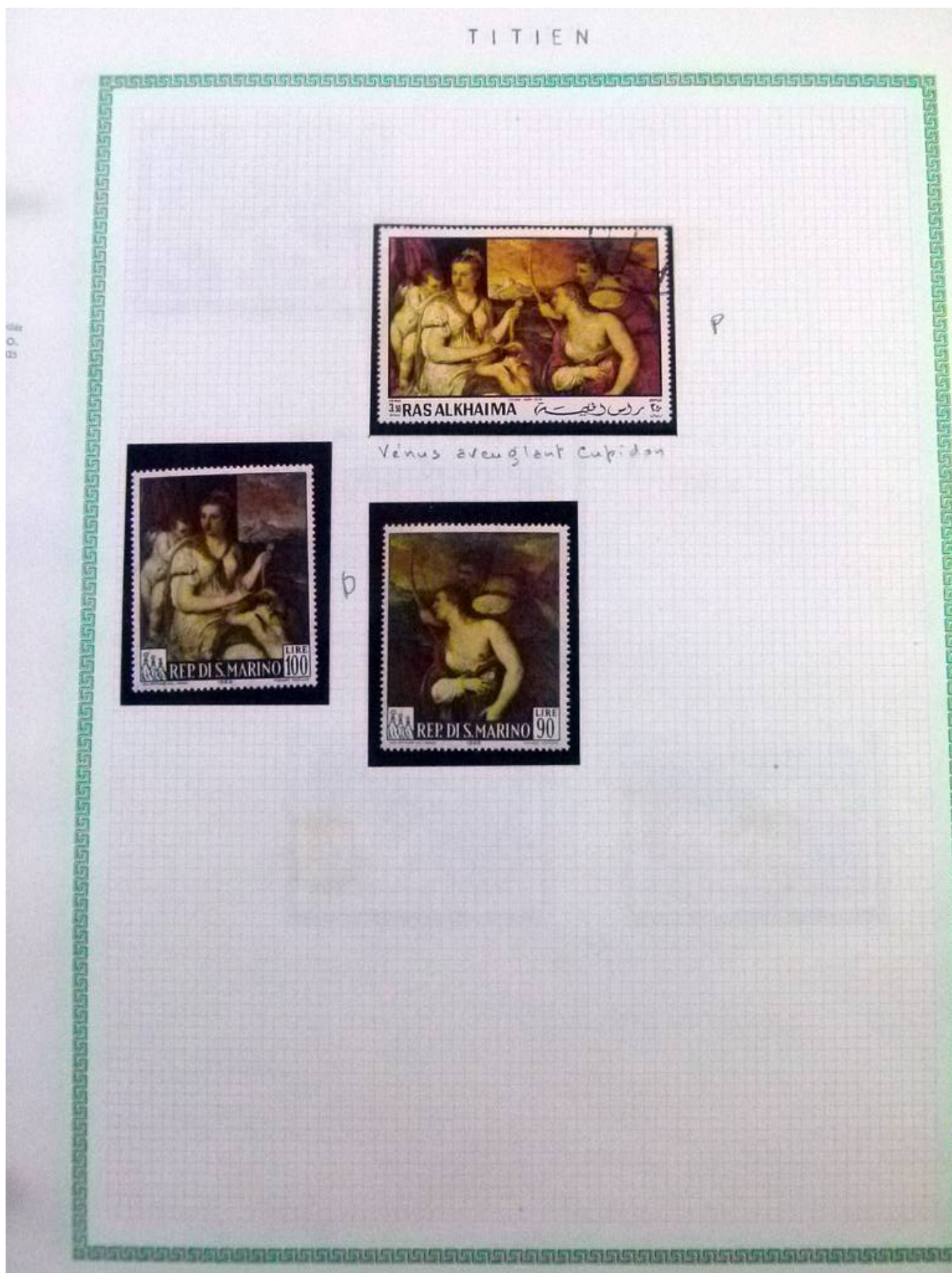




Foto nr.: 161



Foto nr.: 162

TIT IEN



La Belle  
Palazzo Pitti a Firenze



Foto nr.: 163

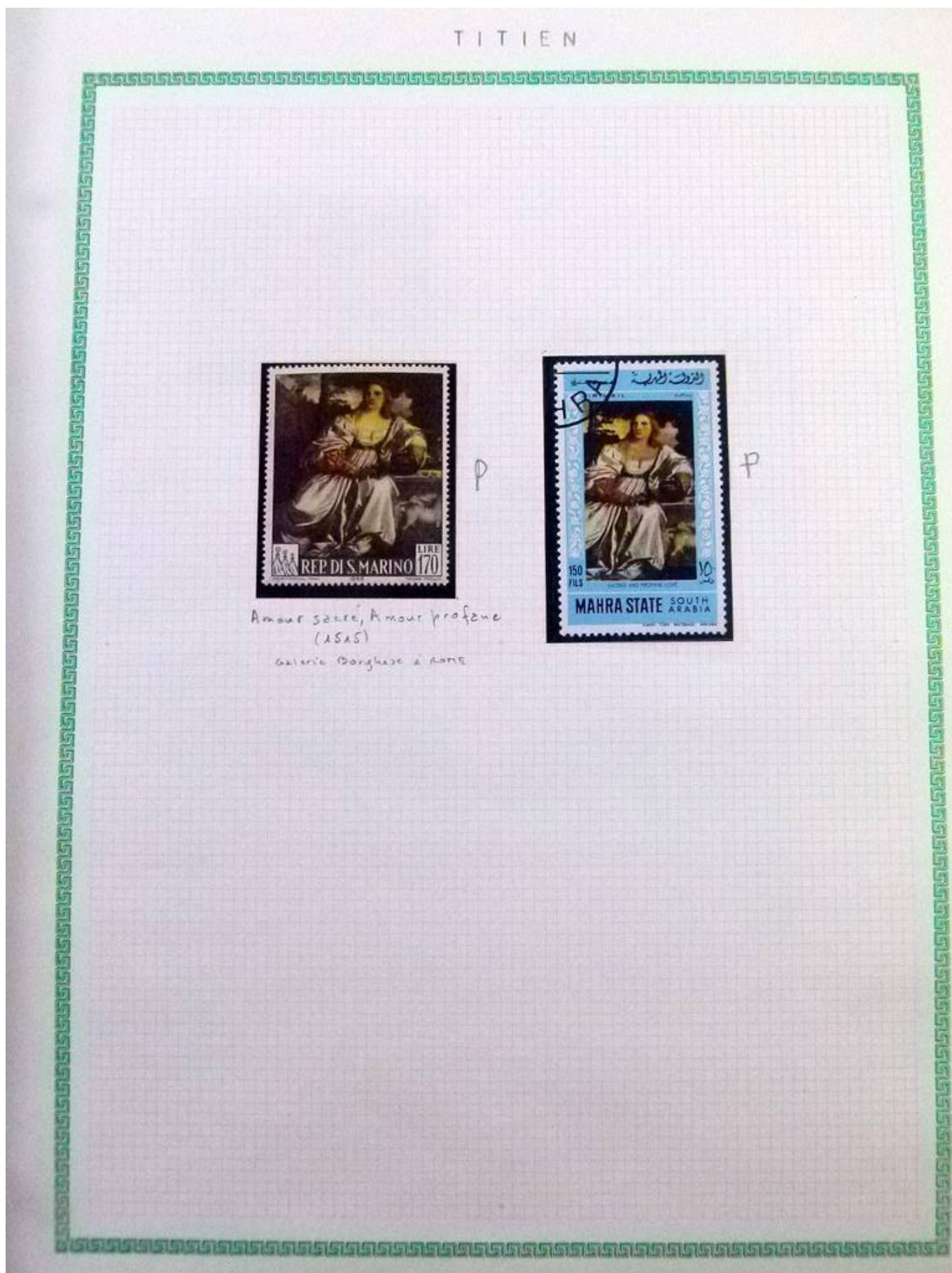


Foto nr.: 164





Foto nr.: 165

TIT IEN

L'Ecorchage de Marsyas (après 1570)



APOLLÓN TRESTÁ MARSYA (PO 1570)  
TIZIANO VECELLI MEZI 1488/90-1576  
ZÁMEČKÁ OBRAZÁRNA V KROMĚŘIZI



Composura d'Apollon (détail de gauche) Le Roi Midas (détail de droite)

Foto nr.: 166

TIT I E N



D

Diane et Actéon



P

Festivel de Vénus



Foto nr.: 167

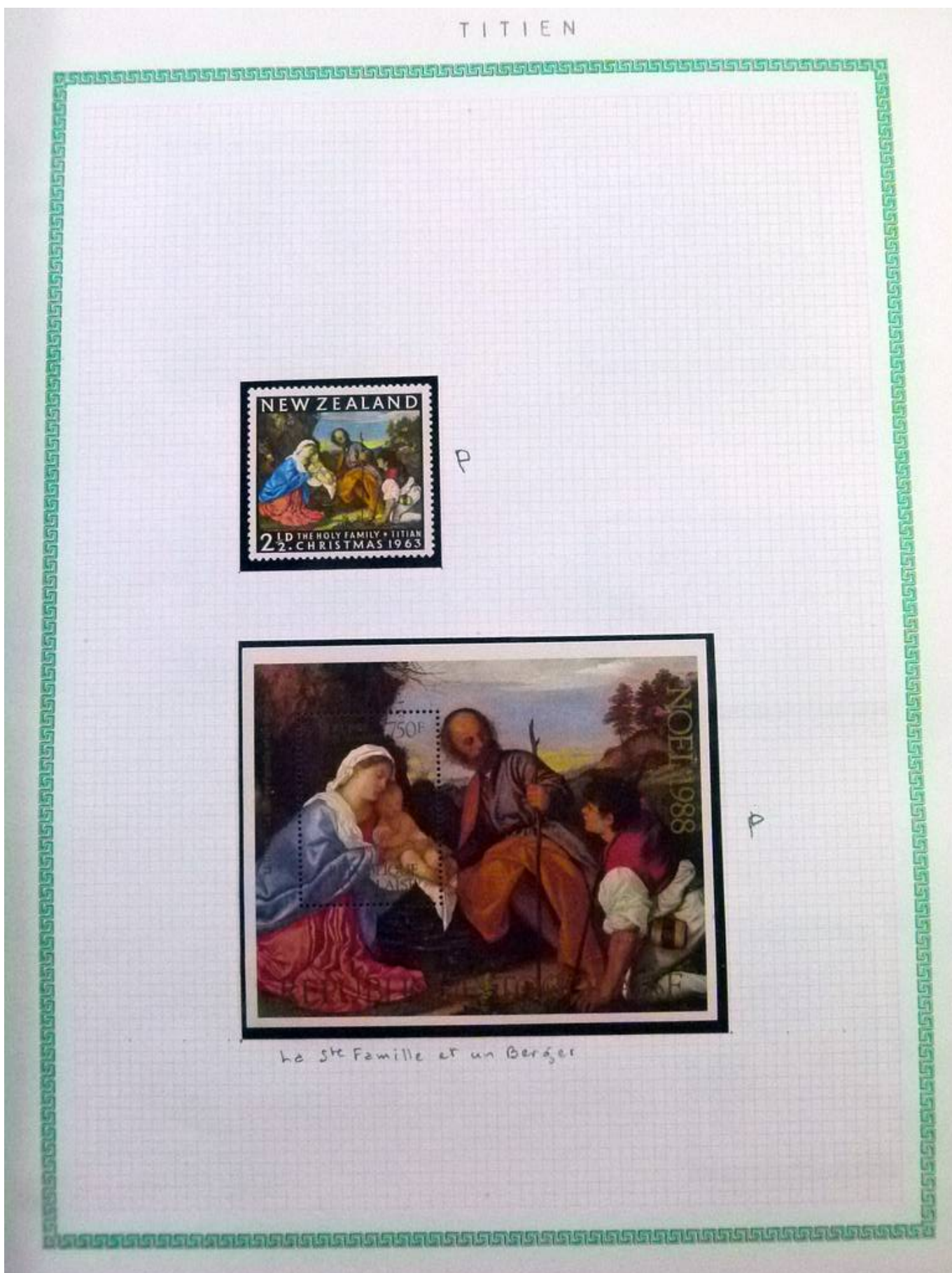




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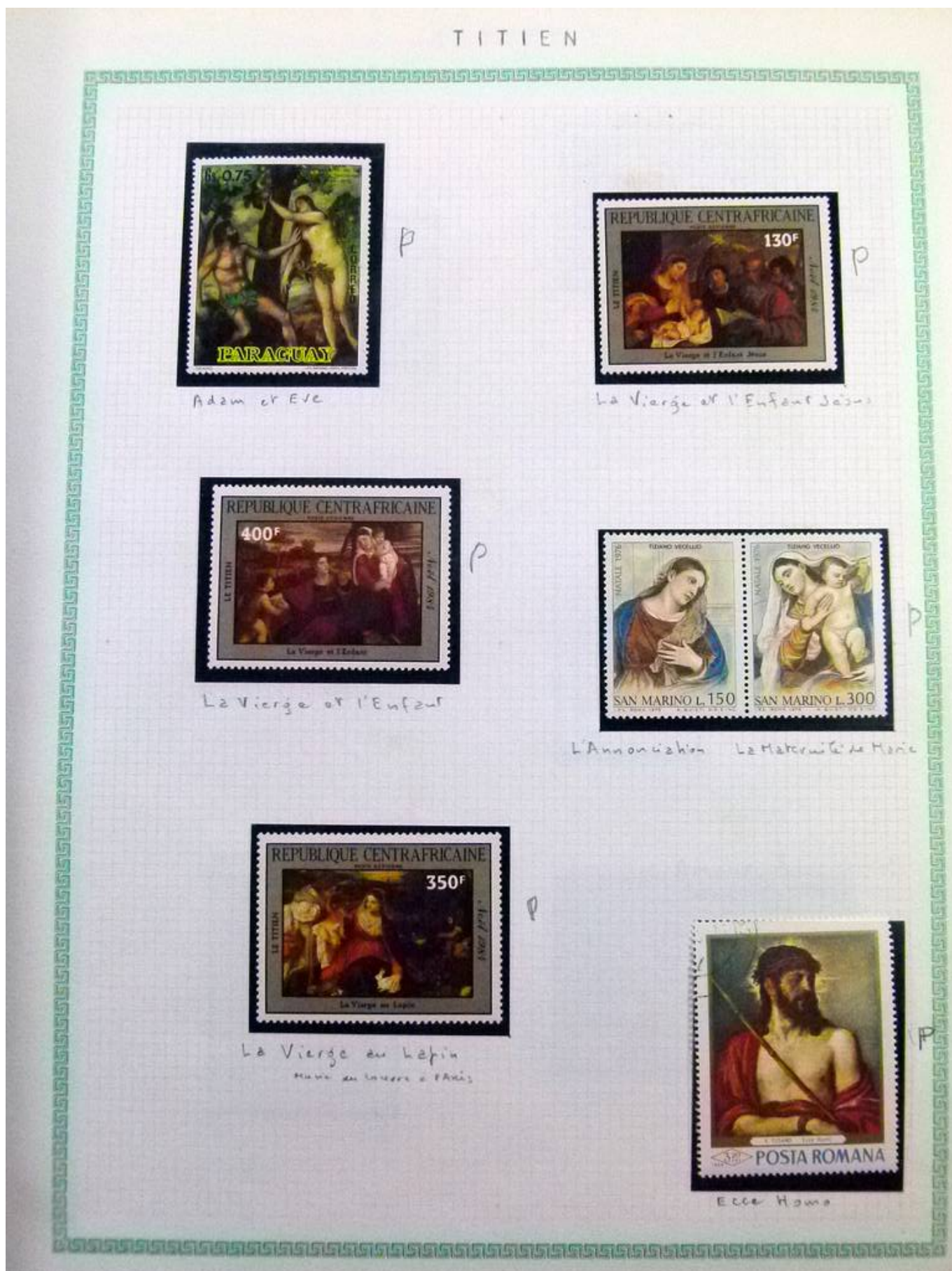




Foto nr.: 169

TIT IEN



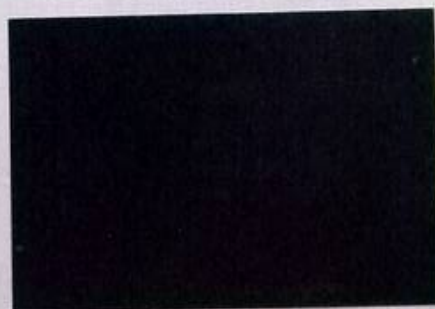
Le Denier de César  
Musée de l'Ermitage



La Femme Vendraire prie devant  
le Reliquaire de la St Croix



St Sébastien (1570)  
Musée de l'Ermitage à St Pétersbourg



La Mise au Tombeau (1520-5)  
Musée de l'Ermitage à St Pétersbourg



Foto nr.: 170





Foto nr.: 171

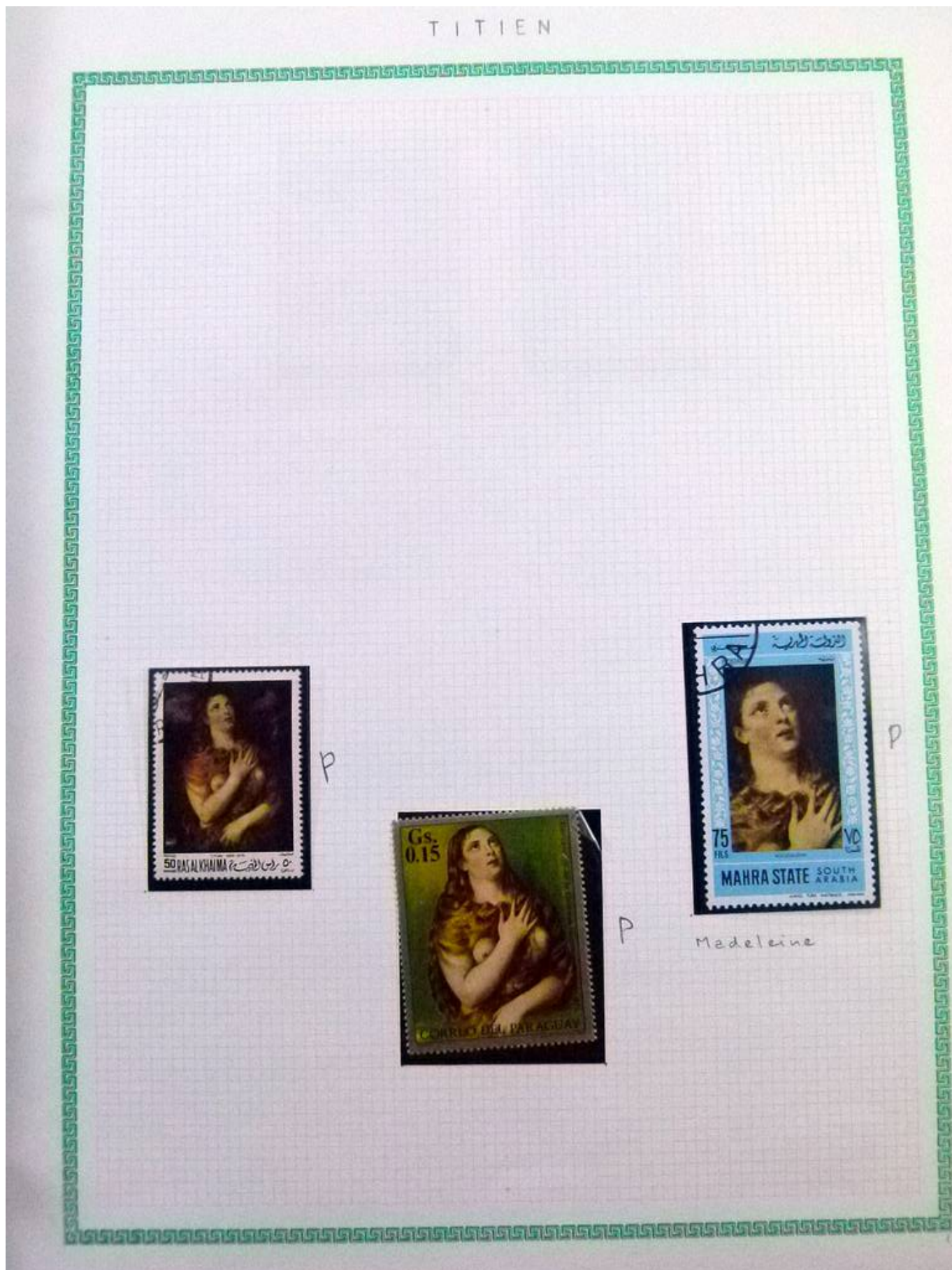


Foto nr.: 172





Foto nr.: 173

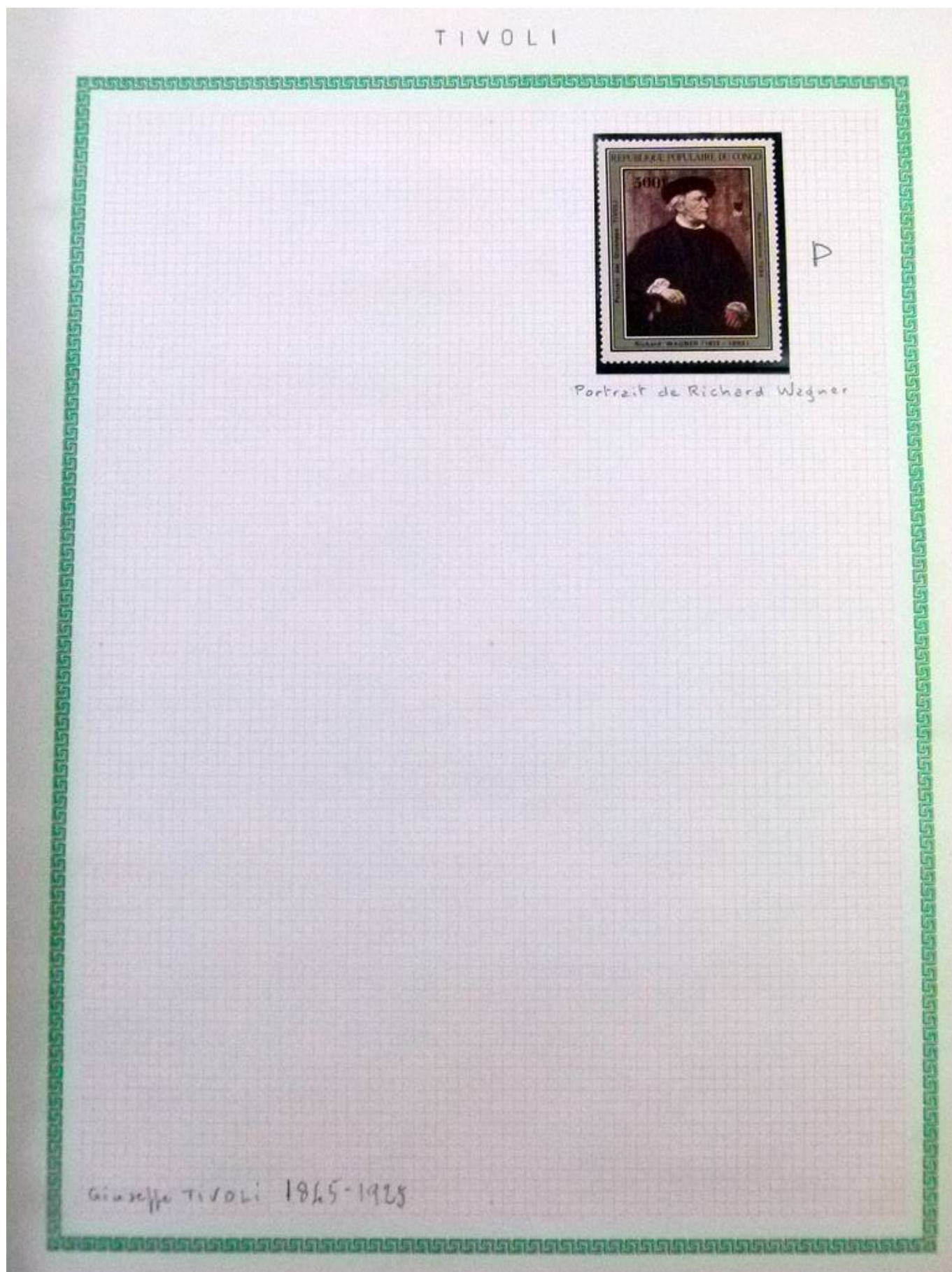


Foto nr.: 174





Foto nr.: 175





Foto nr.: 176





Foto nr.: 177





Foto nr.: 178





Foto nr.: 179

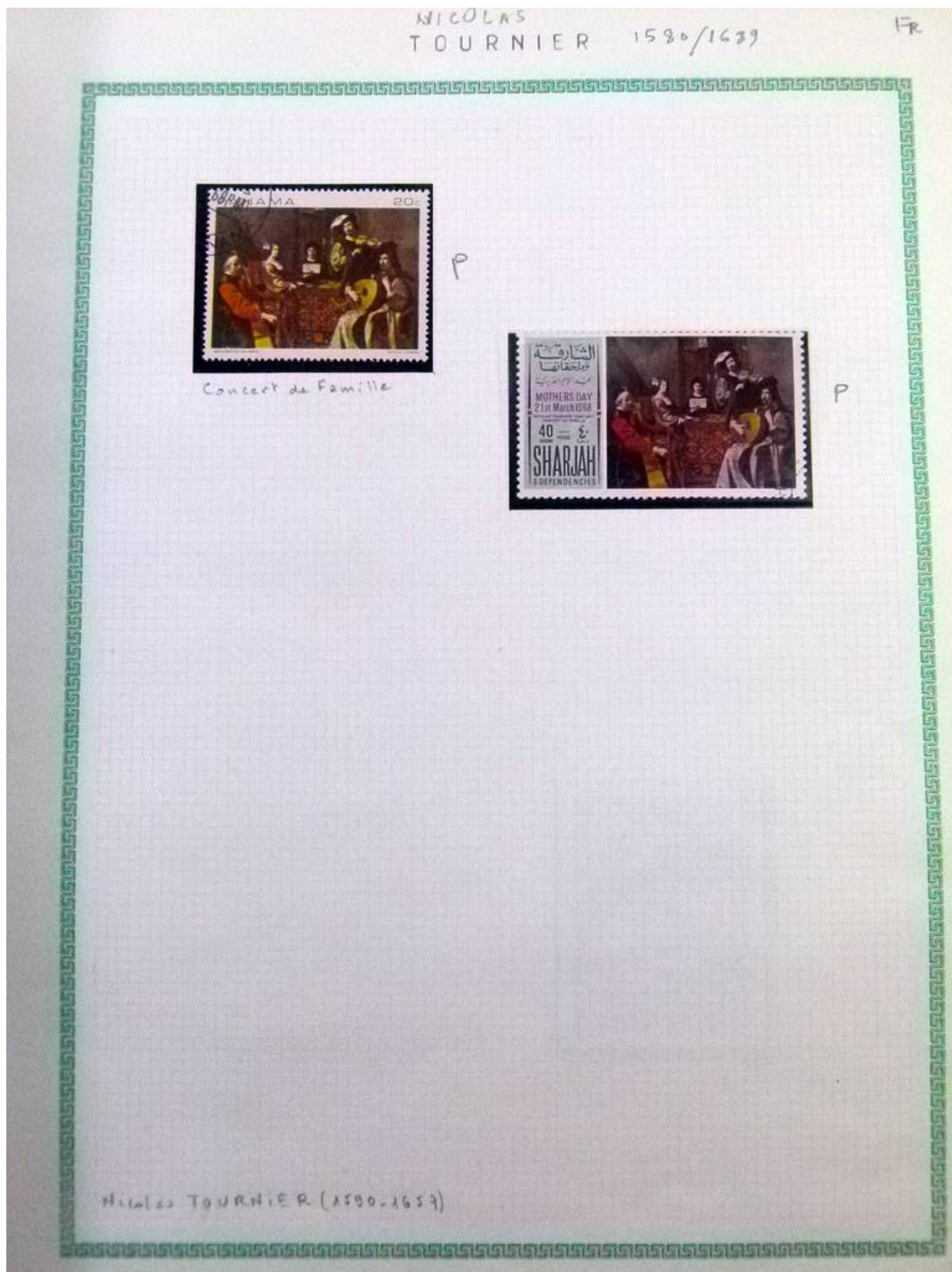


Foto nr.: 180





Foto nr.: 181

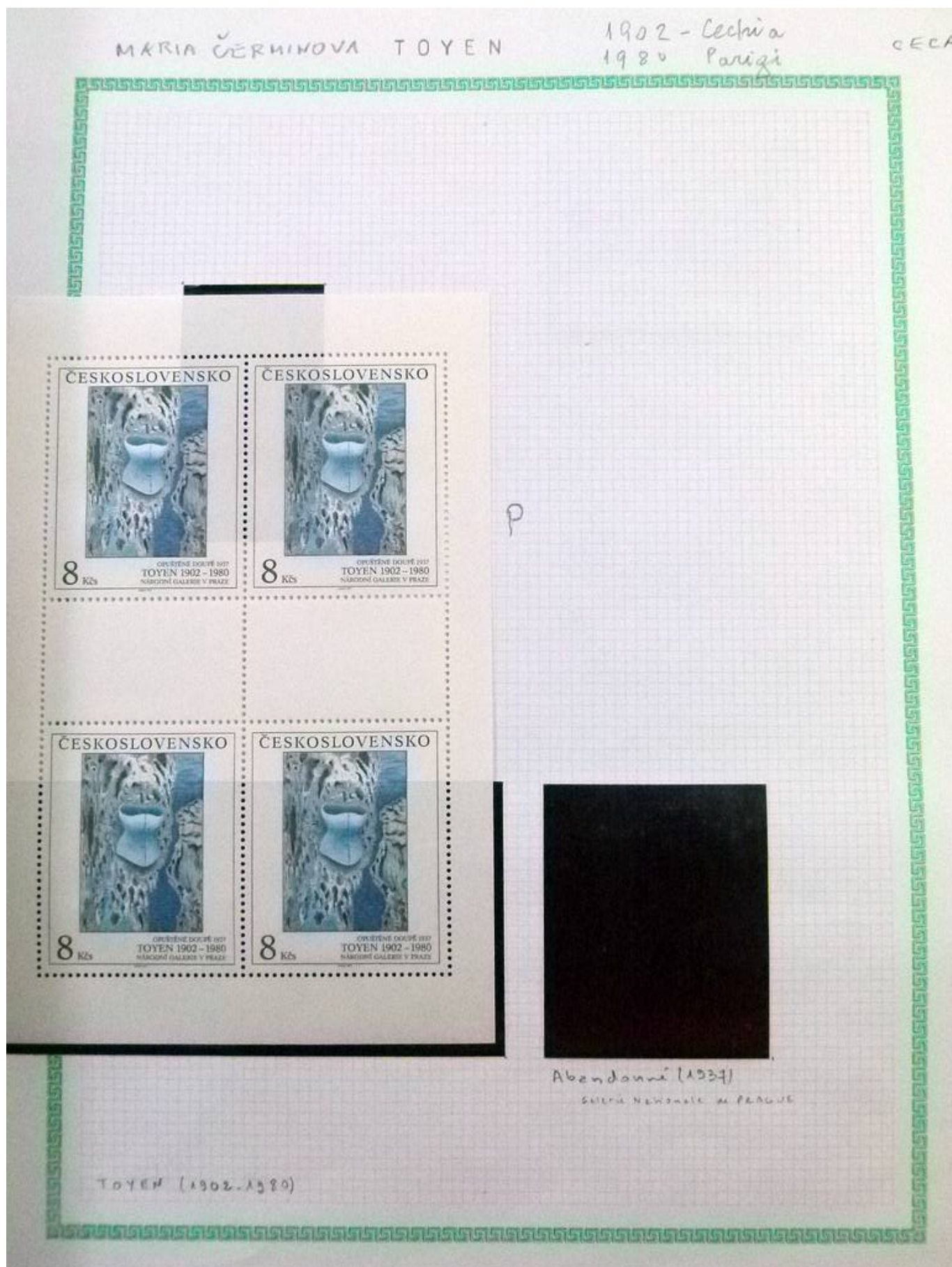


Foto nr.: 182





Foto nr.: 183

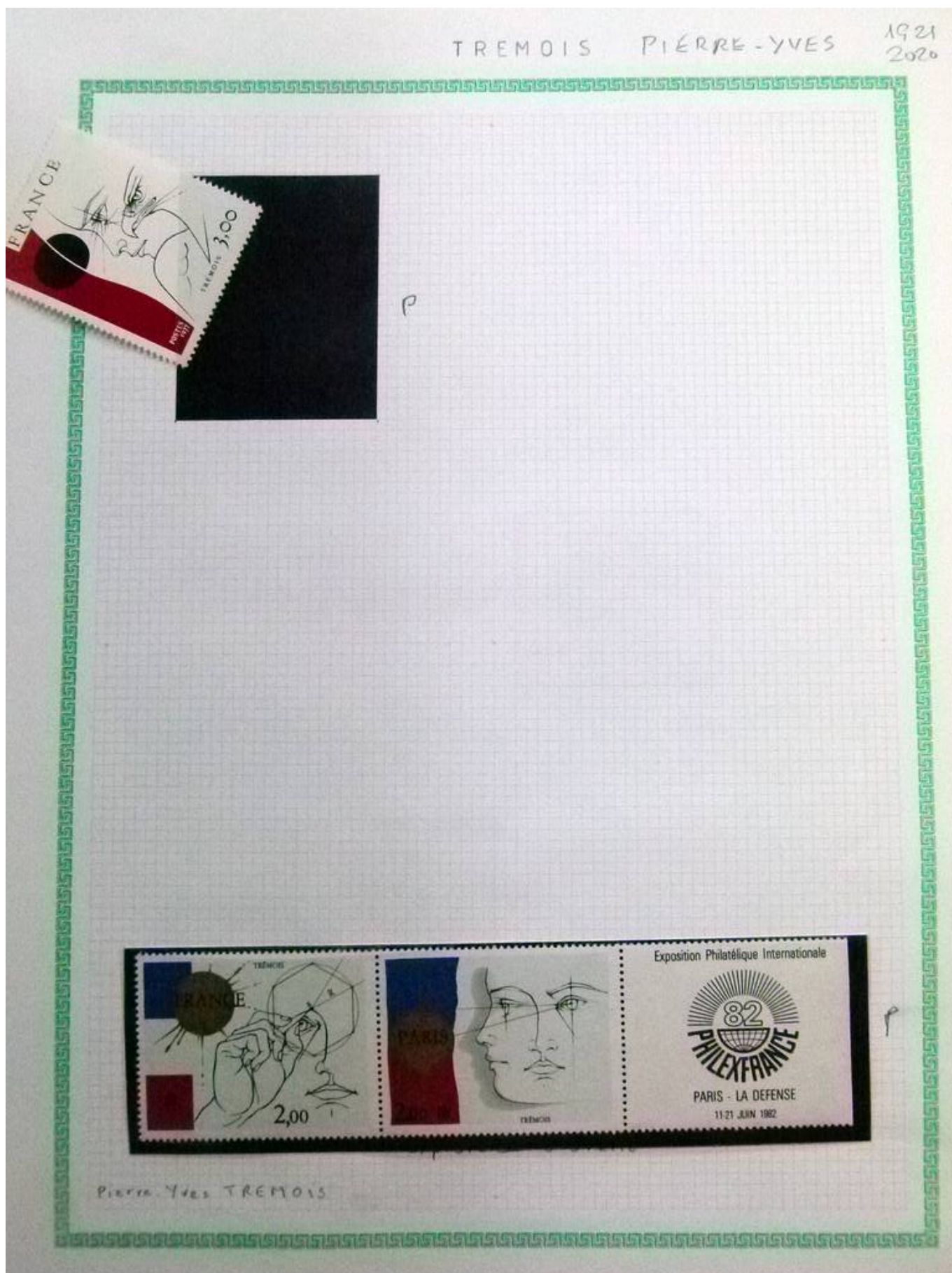


Foto nr.: 184

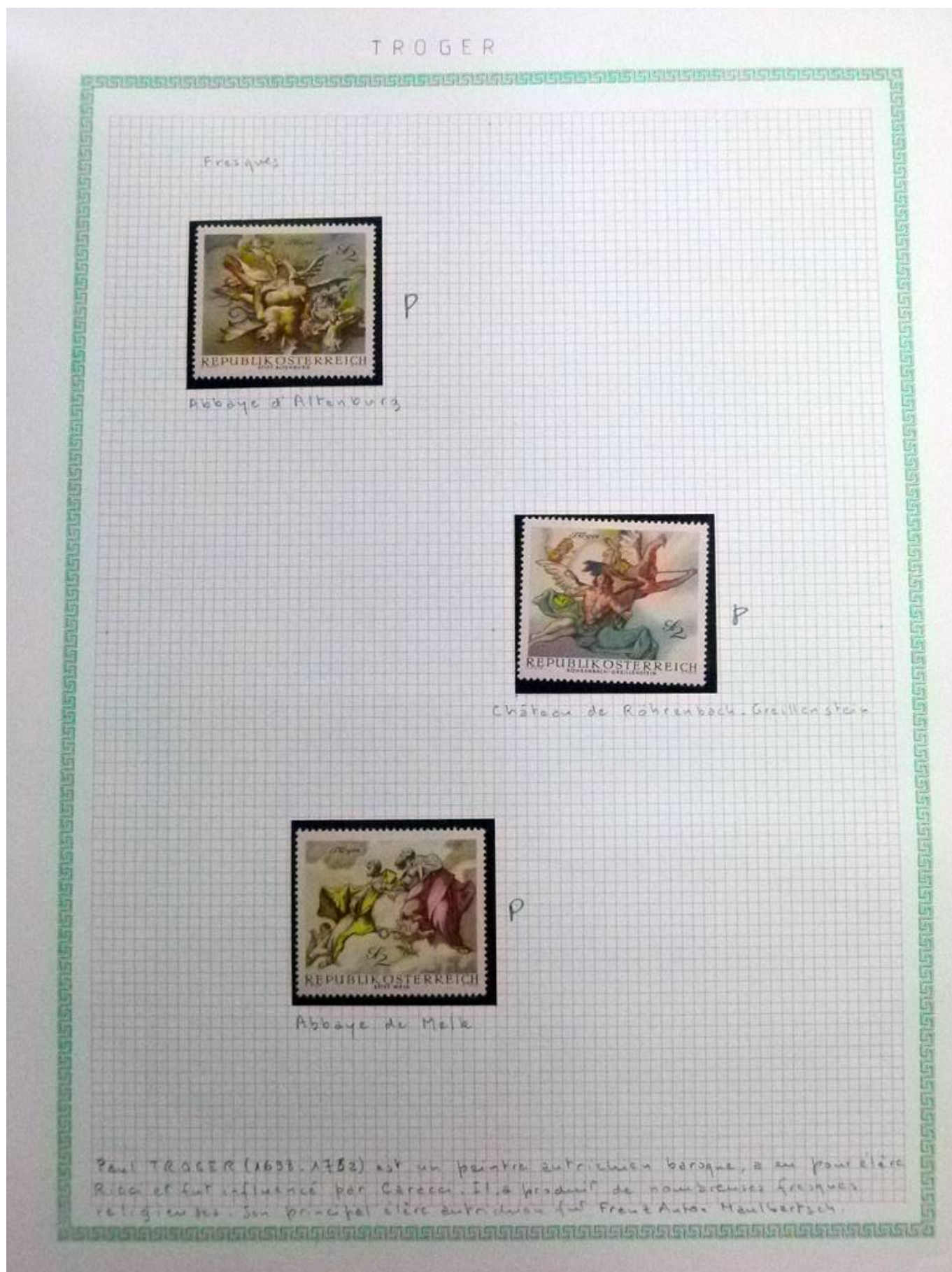




Foto nr.: 185



Foto nr.: 186





Foto nr.: 187

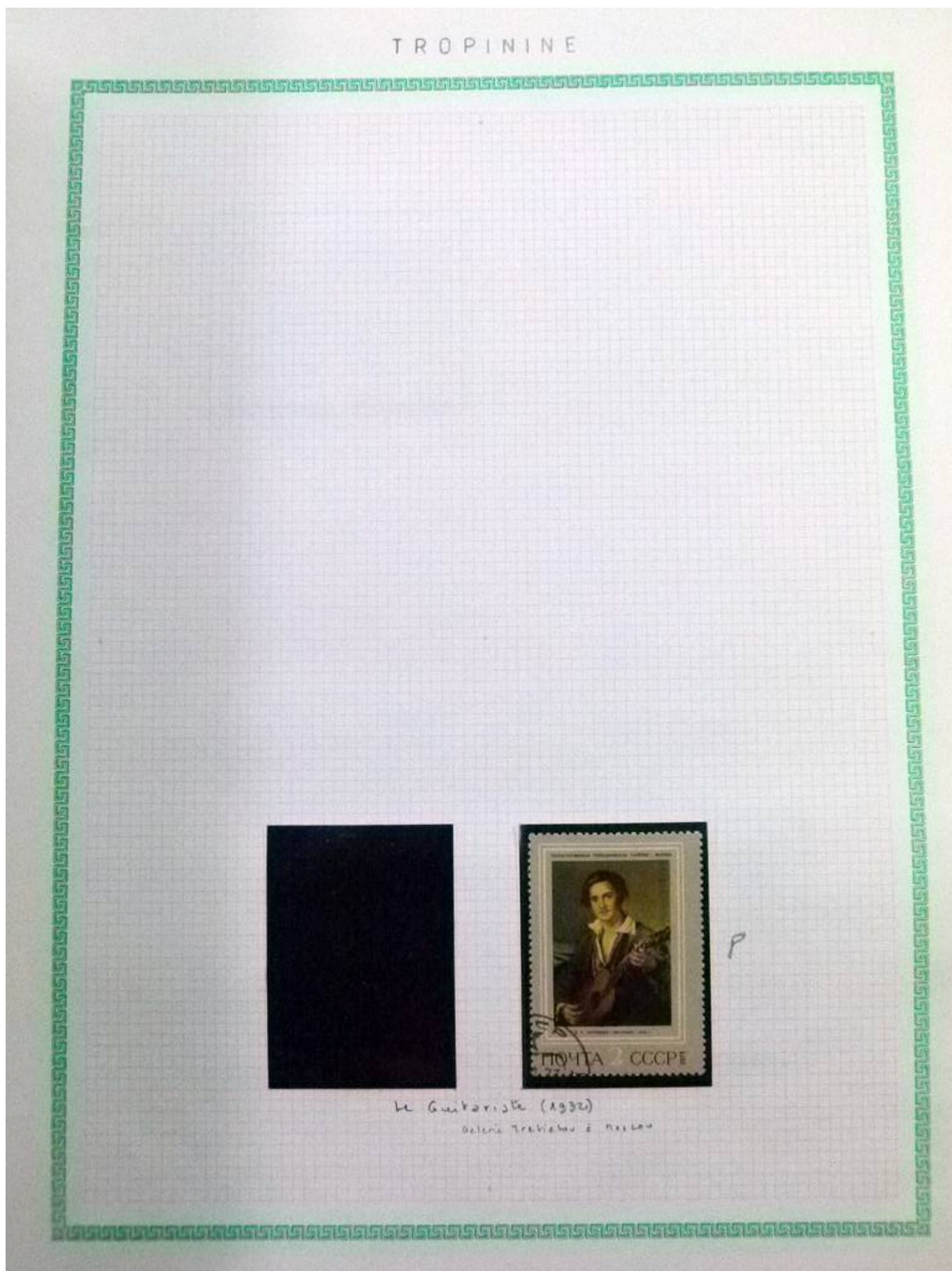


Foto nr.: 188

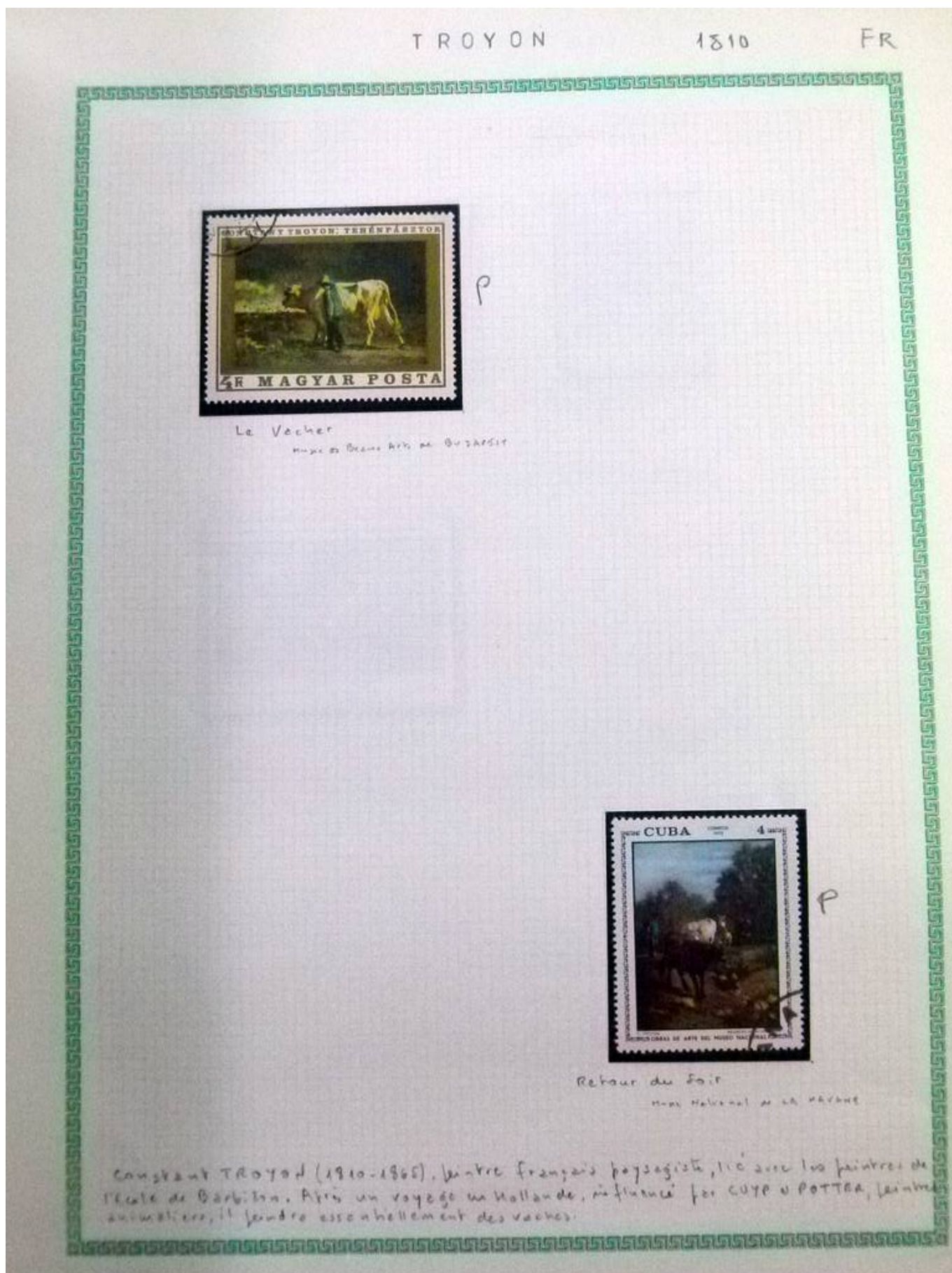




Foto nr.: 189

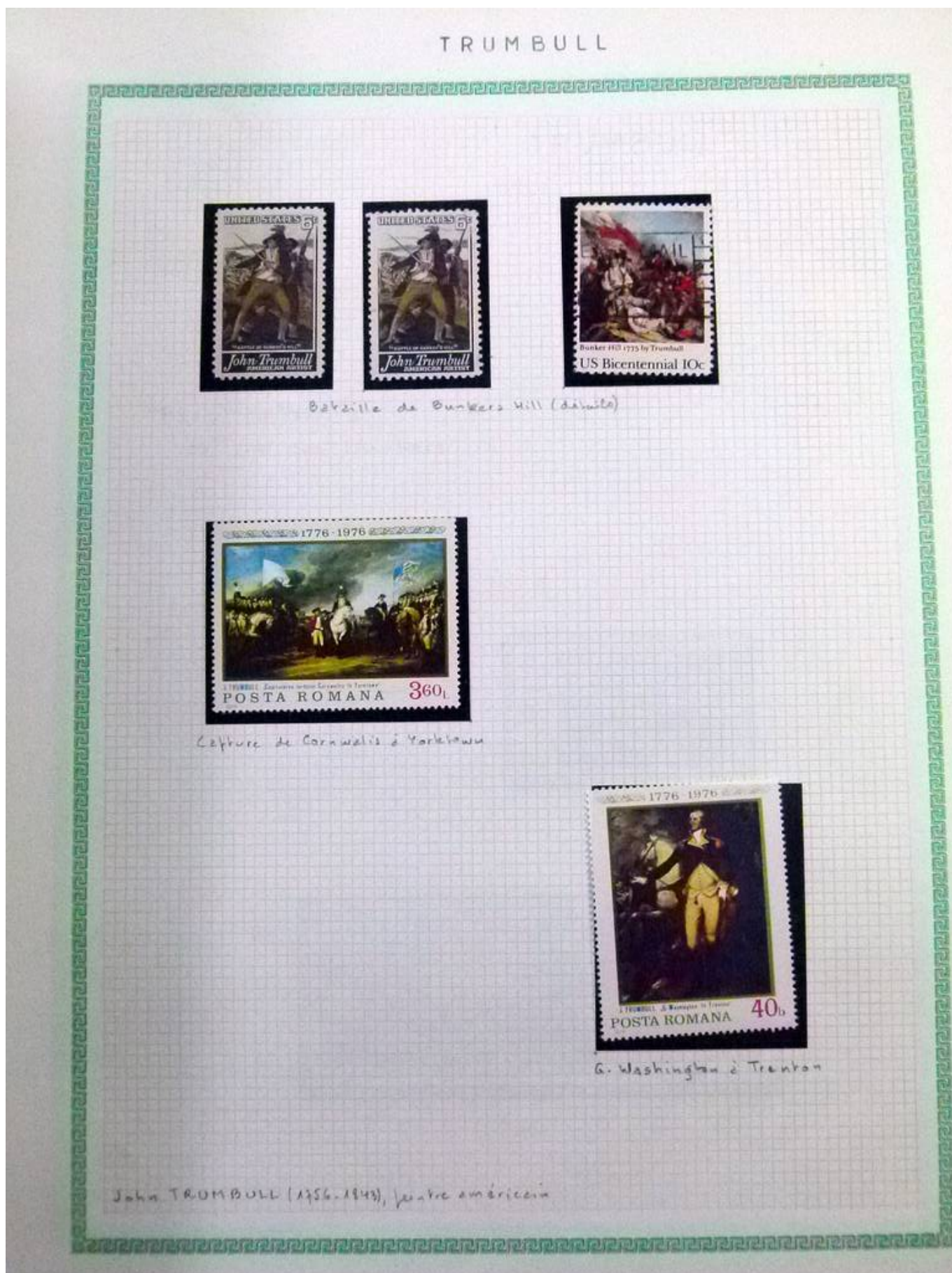


Foto nr.: 190

TRUMBULL



Déclaration d'Indépendance



Foto nr.: 191



Foto nr.: 192





Foto nr.: 193

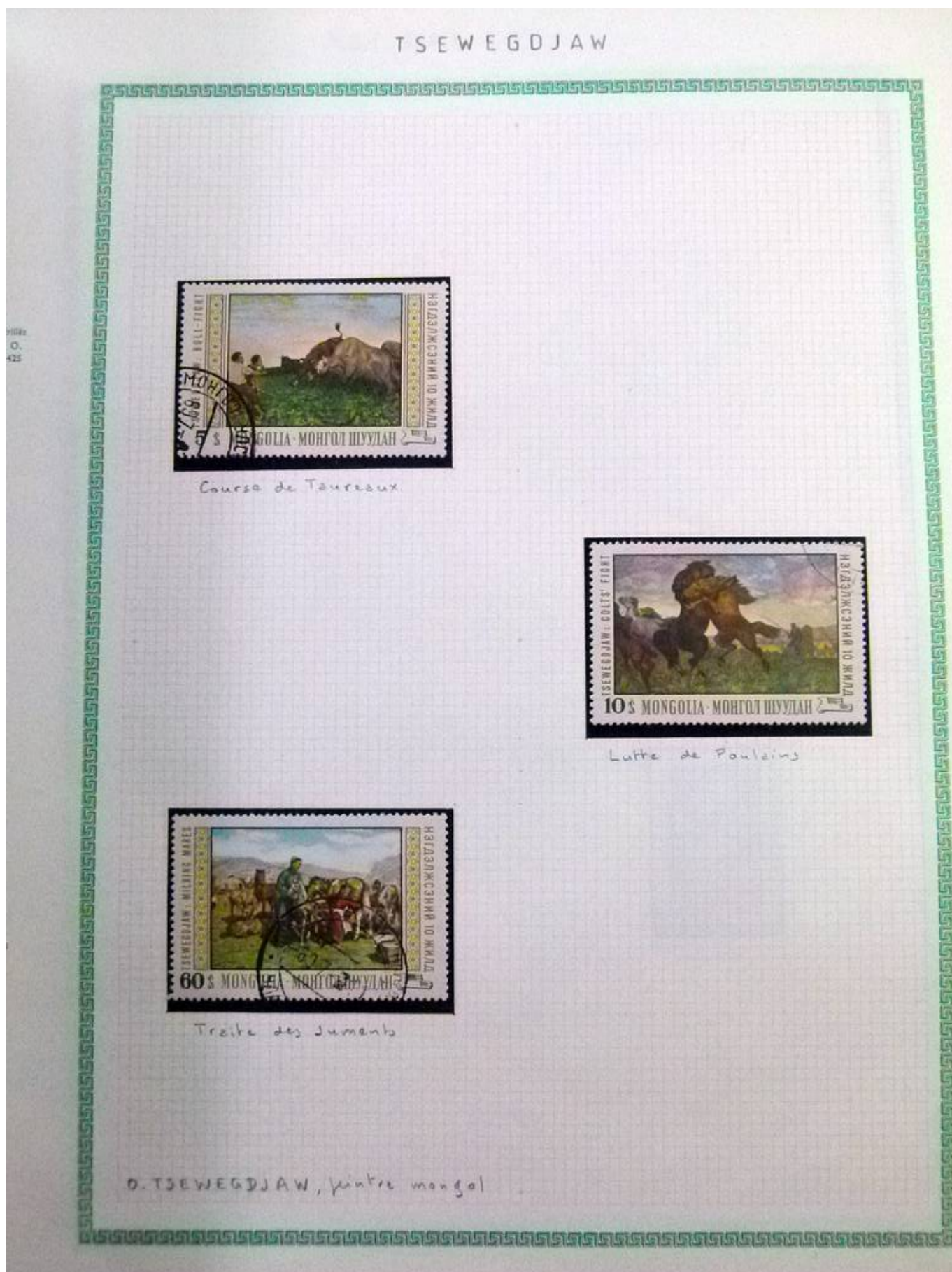


Foto nr.: 194





Foto nr.: 195

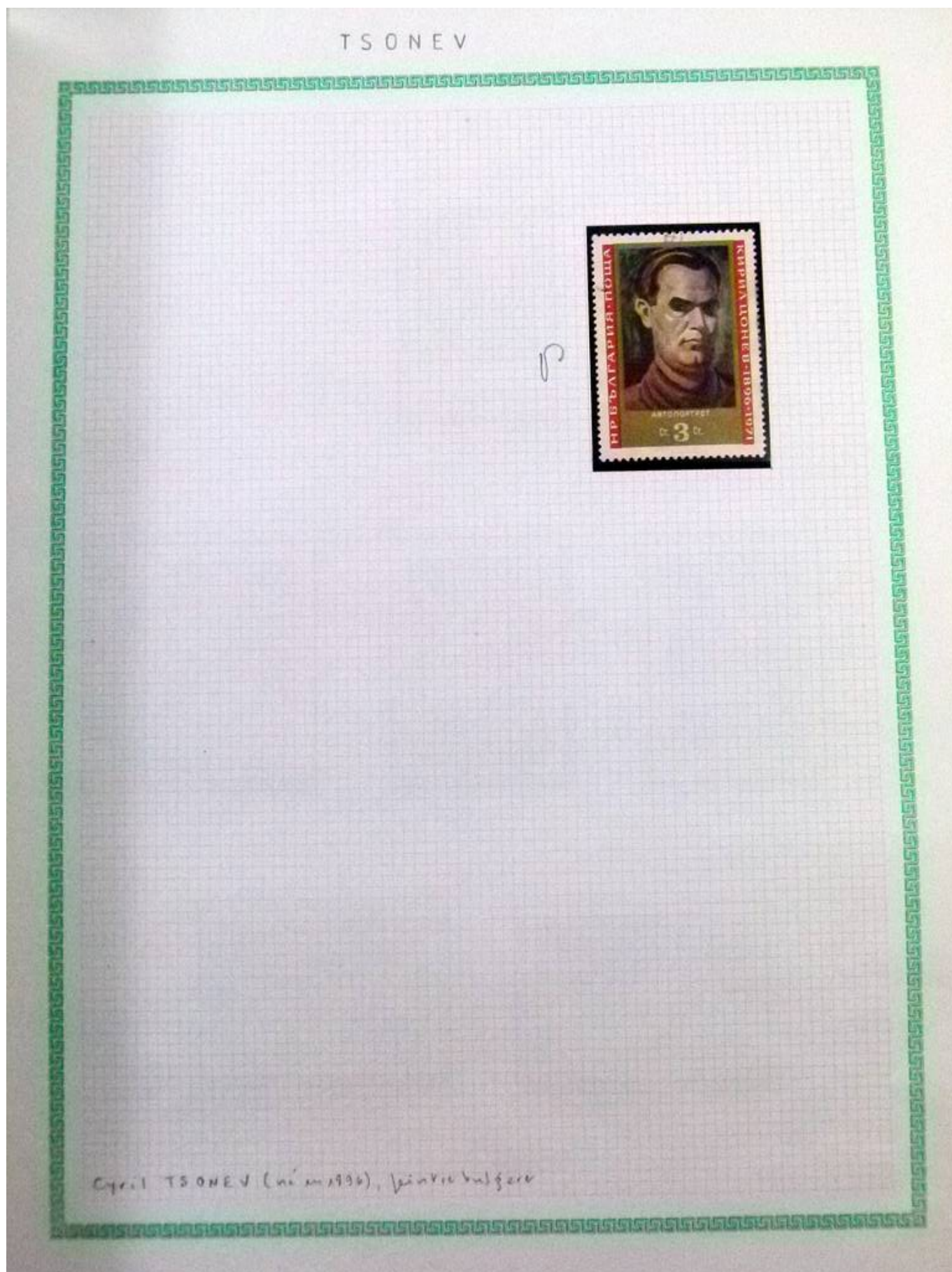




Foto nr.: 196





Foto nr.: 197

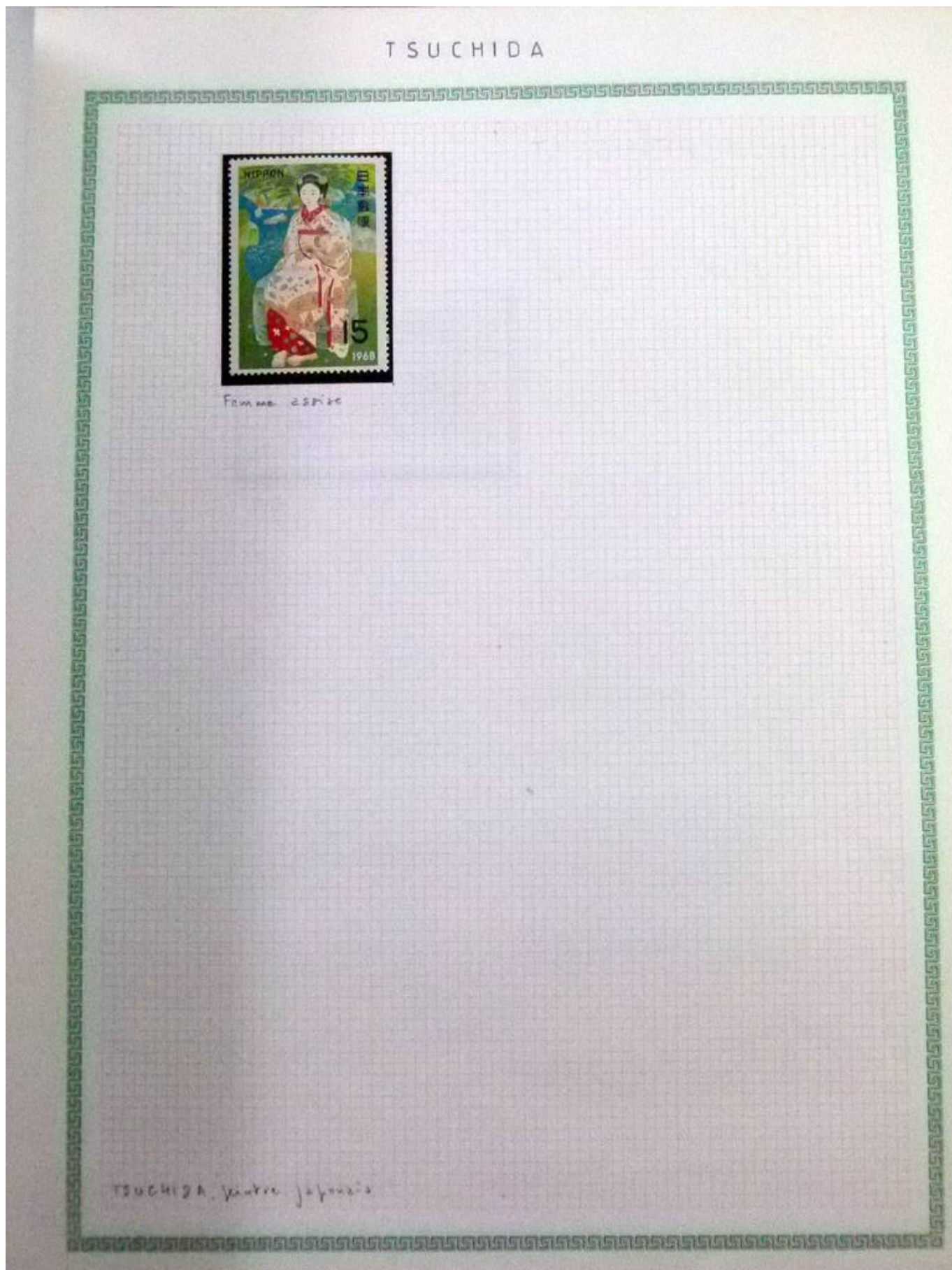


Foto nr.: 198

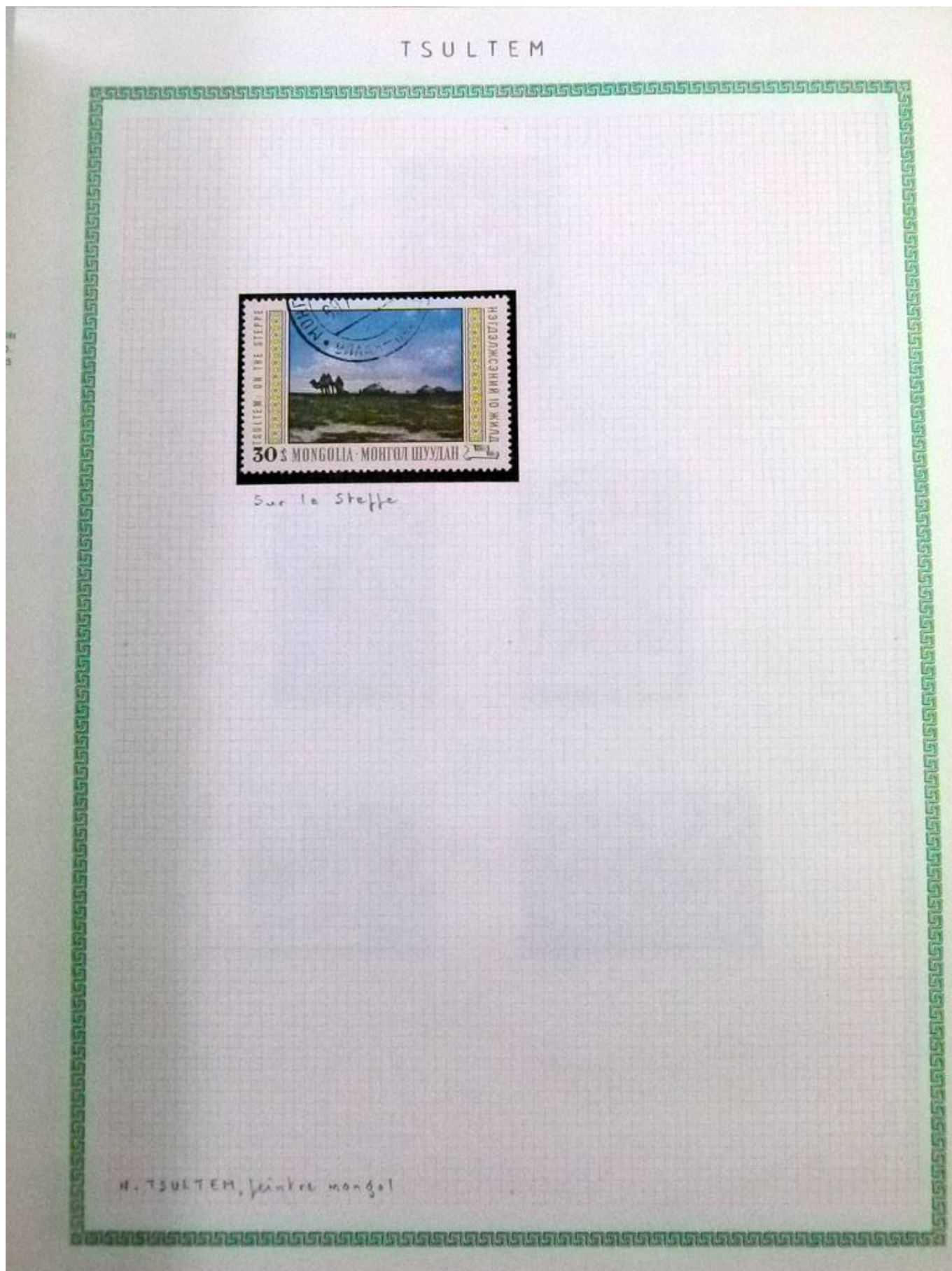




Foto nr.: 199

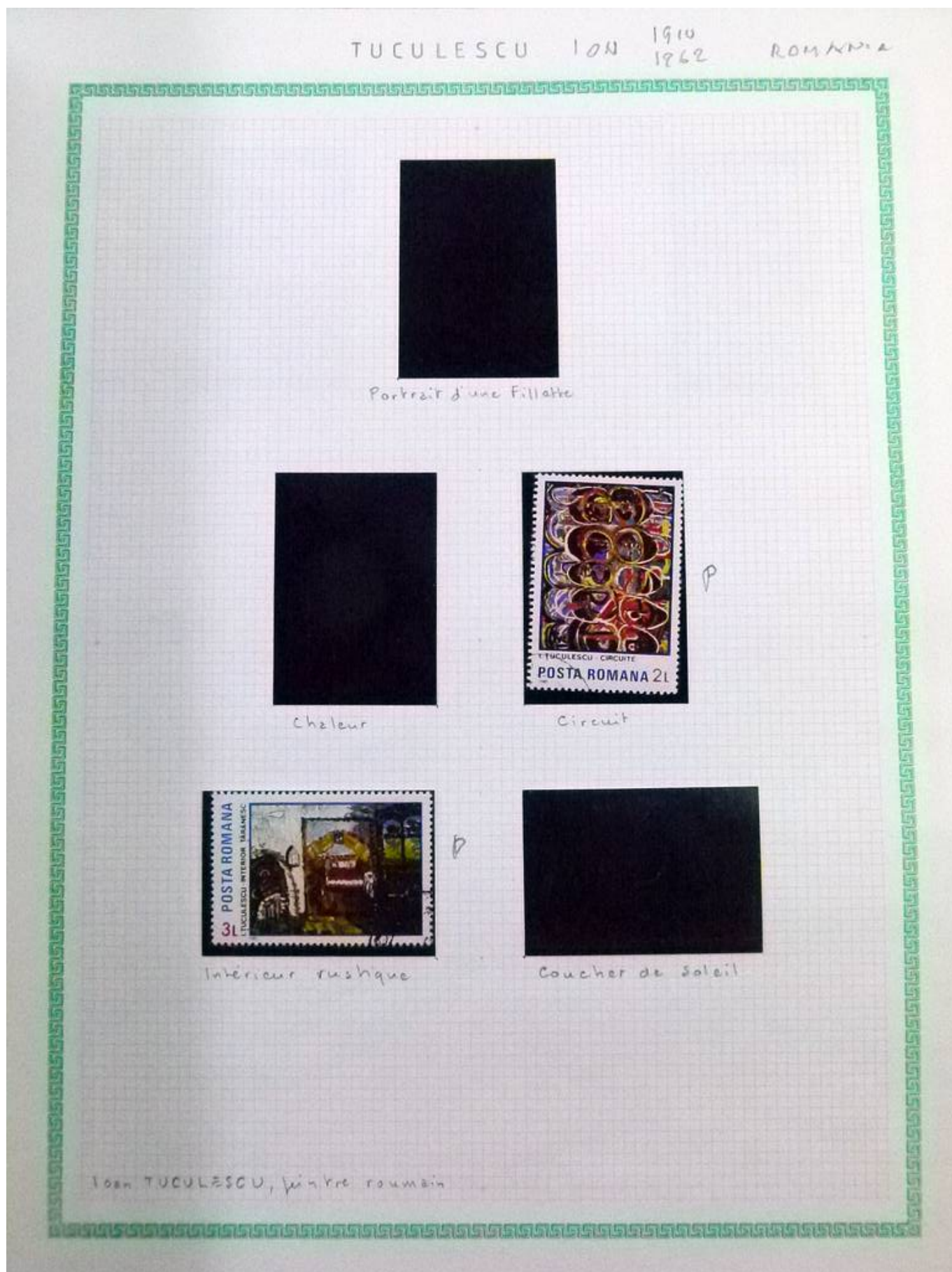


Foto nr.: 200

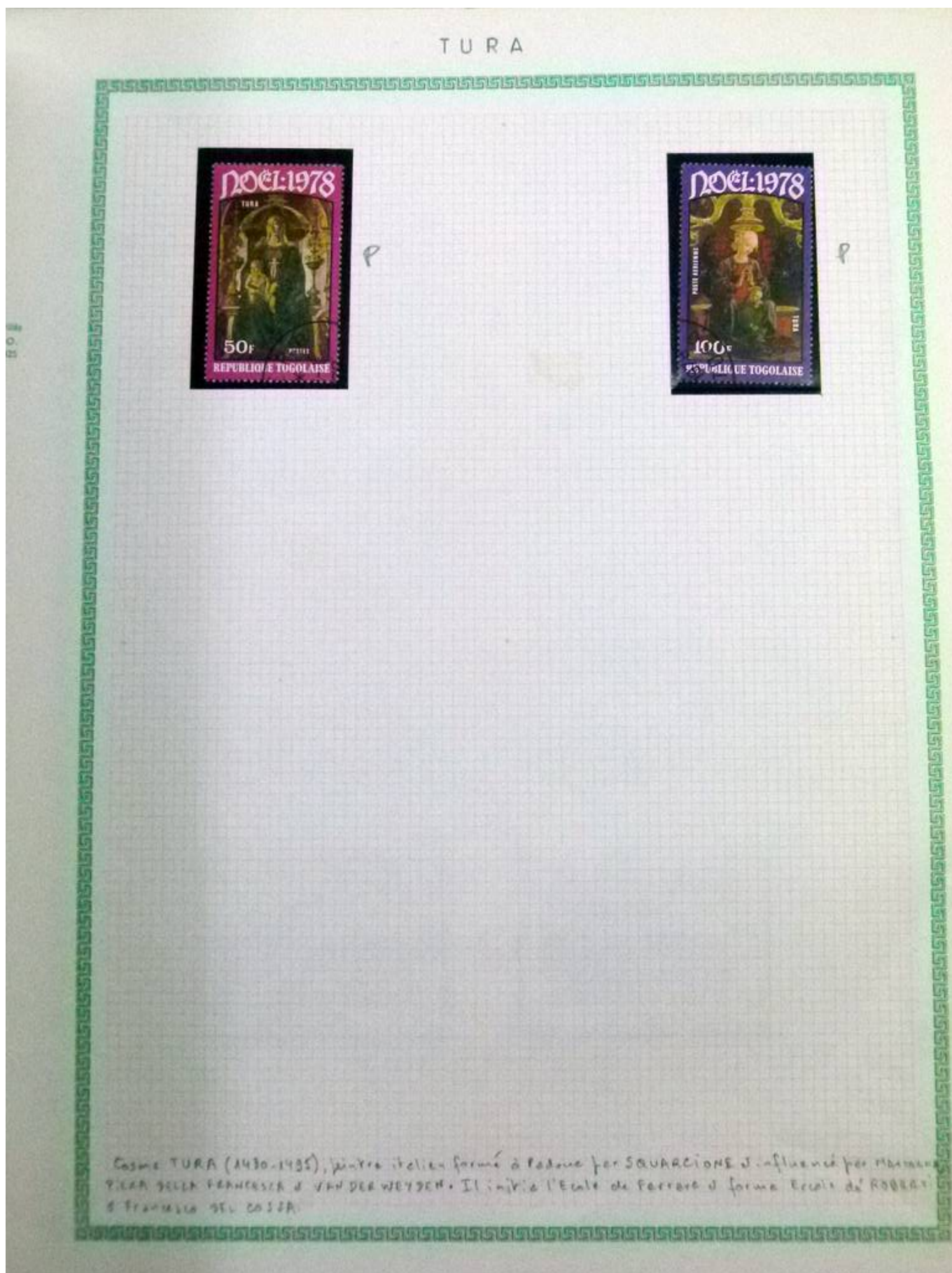




Foto nr.: 201

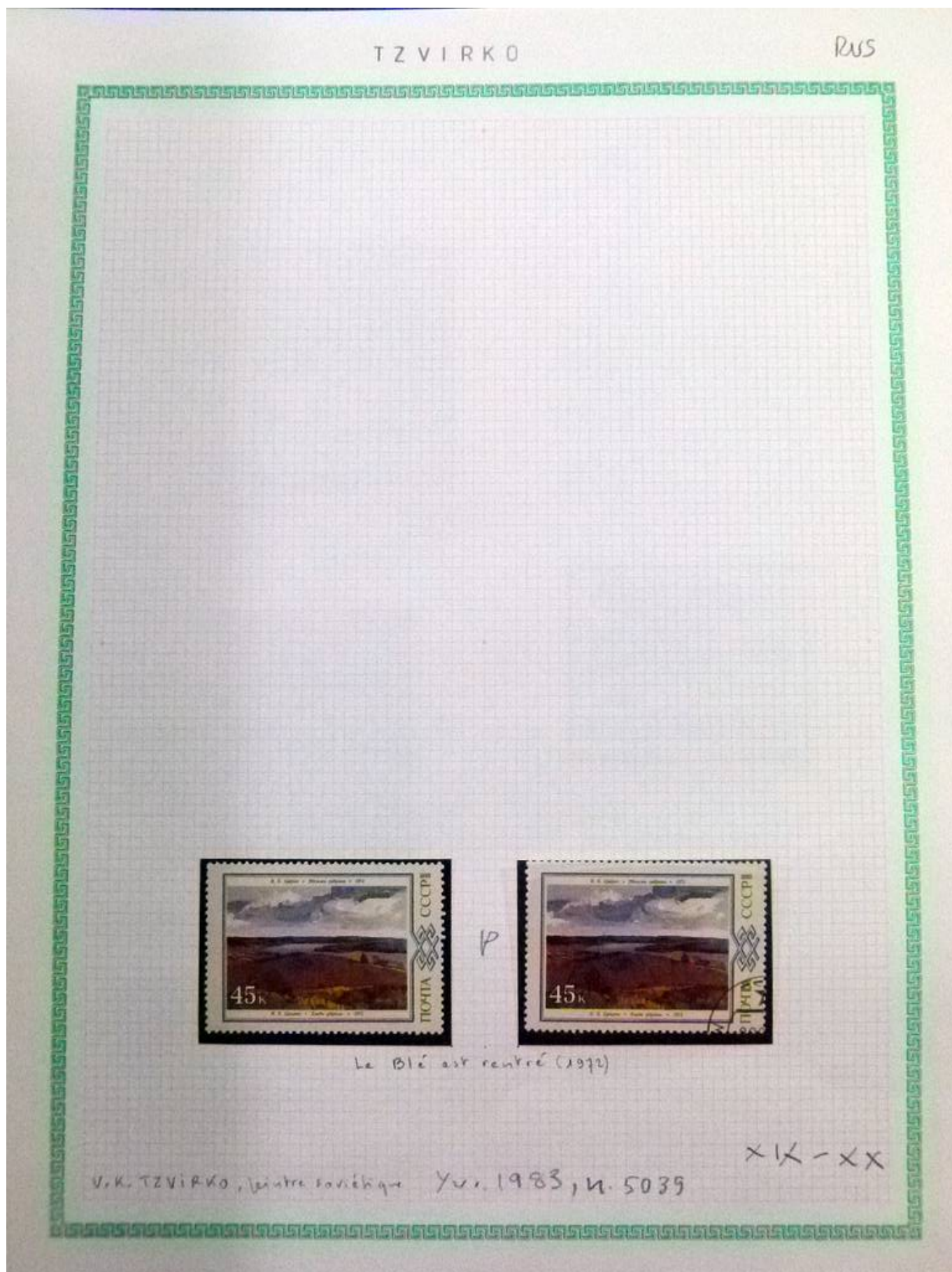


Foto nr.: 202

UCCELLO



P

Bataille de San Romano (1456-1460)



P



P

Paolo di Dono, dit Paolo UCCELLO (1397-1475), peintre, mosaïste, décorateur et marqueur italien. Il crée comme orfèvre, mosaïste ou dessinateur de vitraux. Avec un dessin très géométrique, il donne l'illusion perspective ou l'effet dramatique. Ses Géants, nombreux, inspirent MANTENNA.



Foto nr.: 203





Foto nr.: 204





Foto nr.: 205





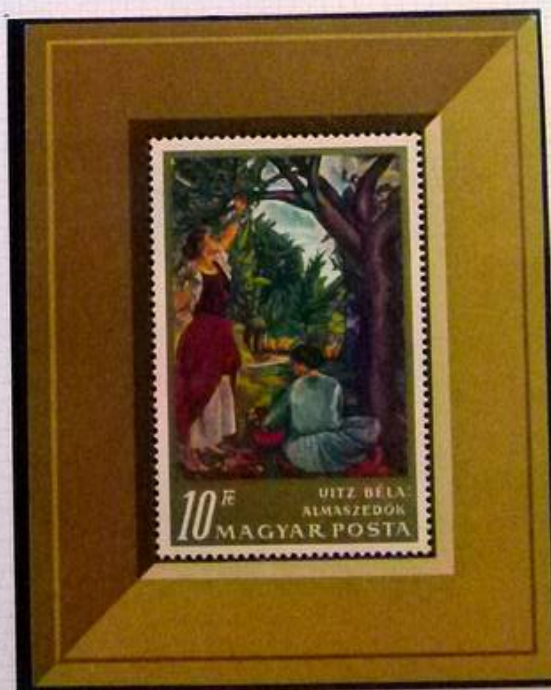
Foto nr.: 206

UITZ 1887-1972 UNGH



P

Ula No (1818)



P

Les Cueilleuses de Pommes

Bela UITZ (1887-1972), peintre hongrois.



Foto nr.: 207

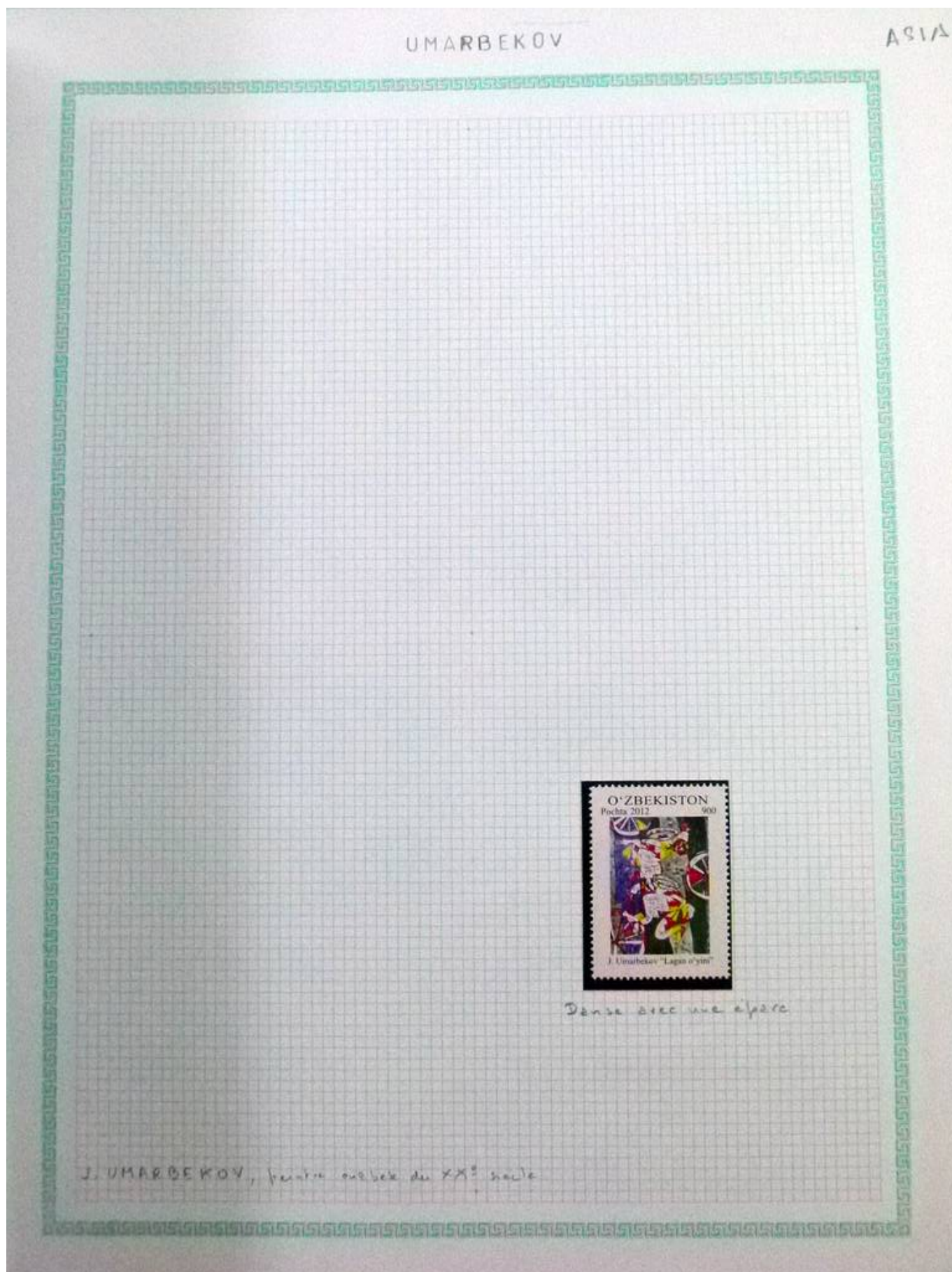




Foto nr.: 208





Foto nr.: 209





Foto nr.: 210

UTRILLO



Le Lapin agile



La Tertre de Montmartre (1923)



La Poste (1926)



Saint Jean de Caselles



Impasse Cottin (1910)



Foto nr.: 211

