

Lotto no.: L252296

Nazione/Tipo: Resto del mondo

Collezione Mondo, su grosso album, con francobolli nuovi e usati, a tematica arte e dipinti.

Prezzo: 95 eur

[[Vai al sito www.matirafil.com](http://www.matirafil.com)]

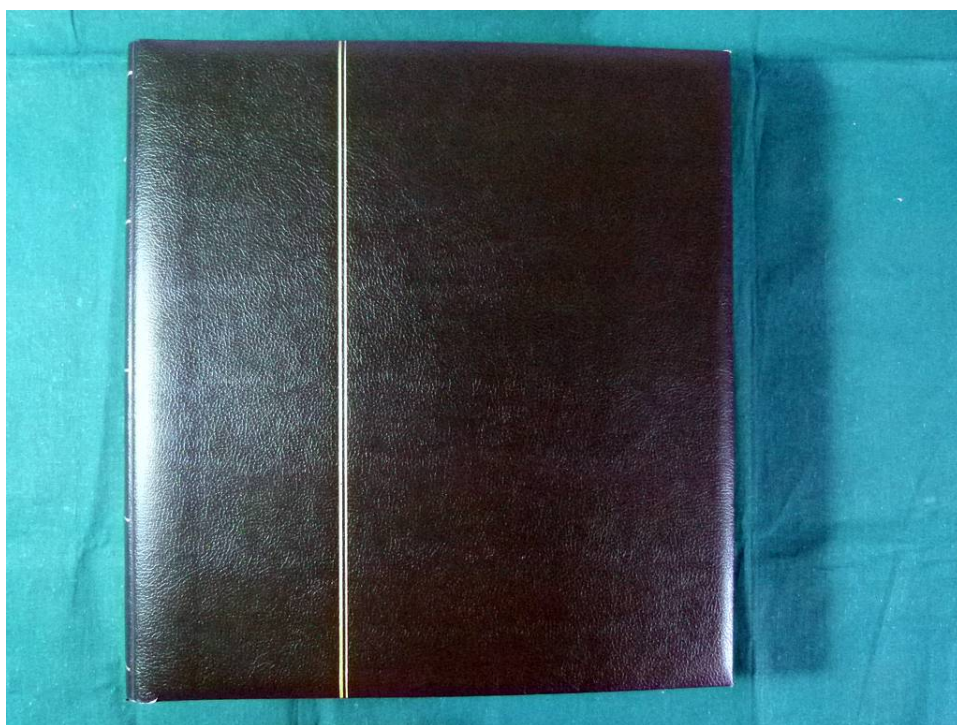


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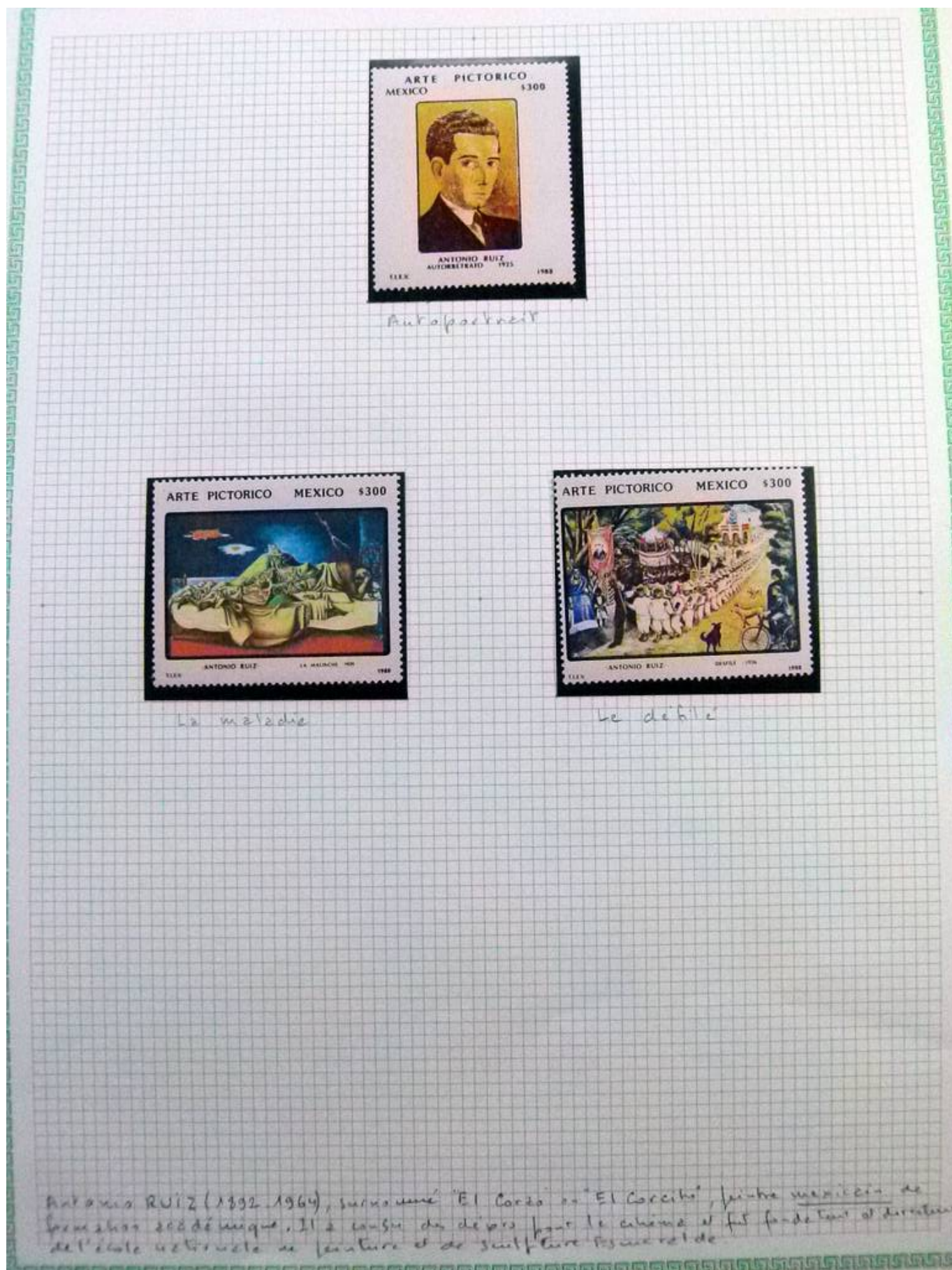


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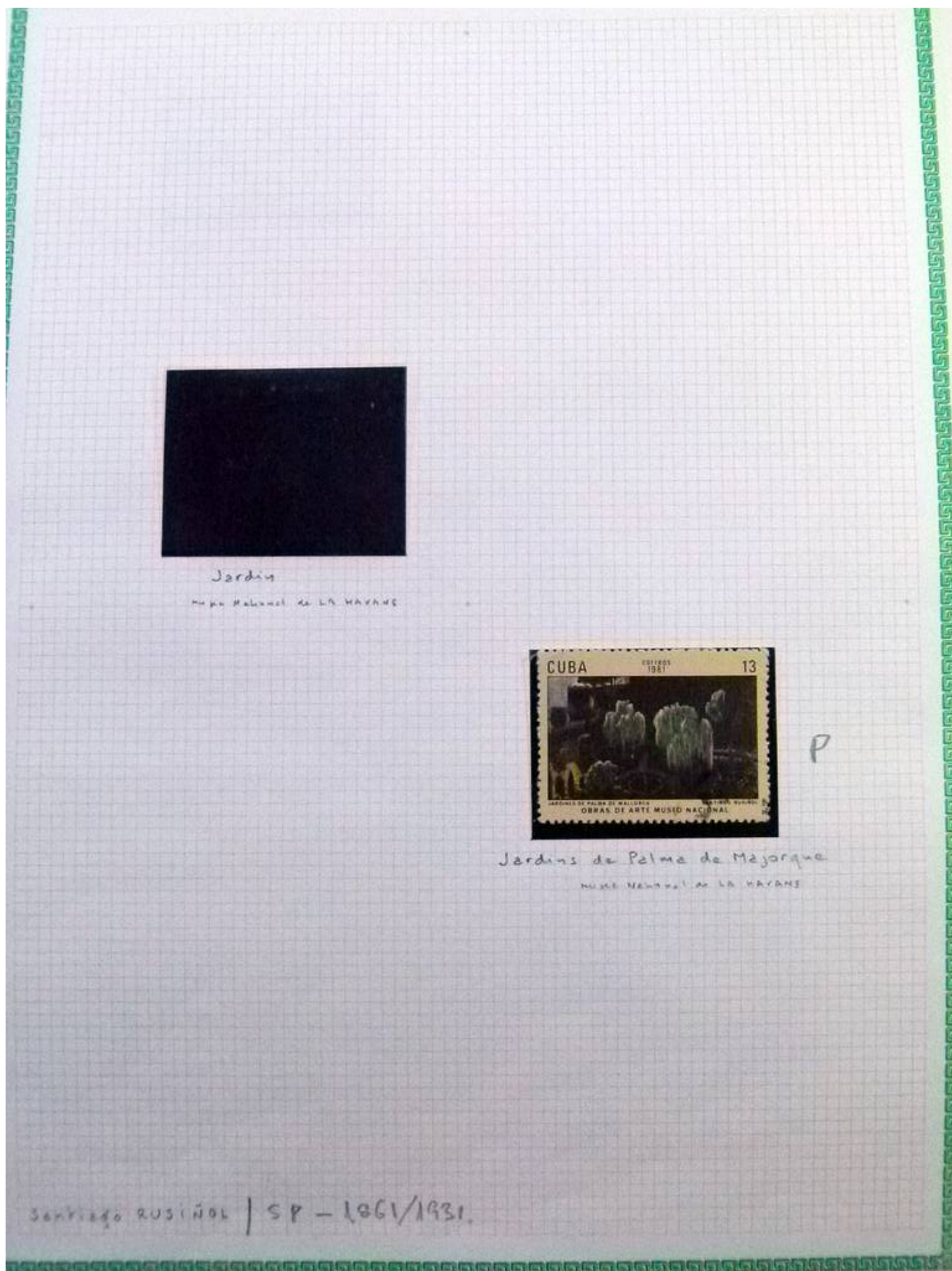


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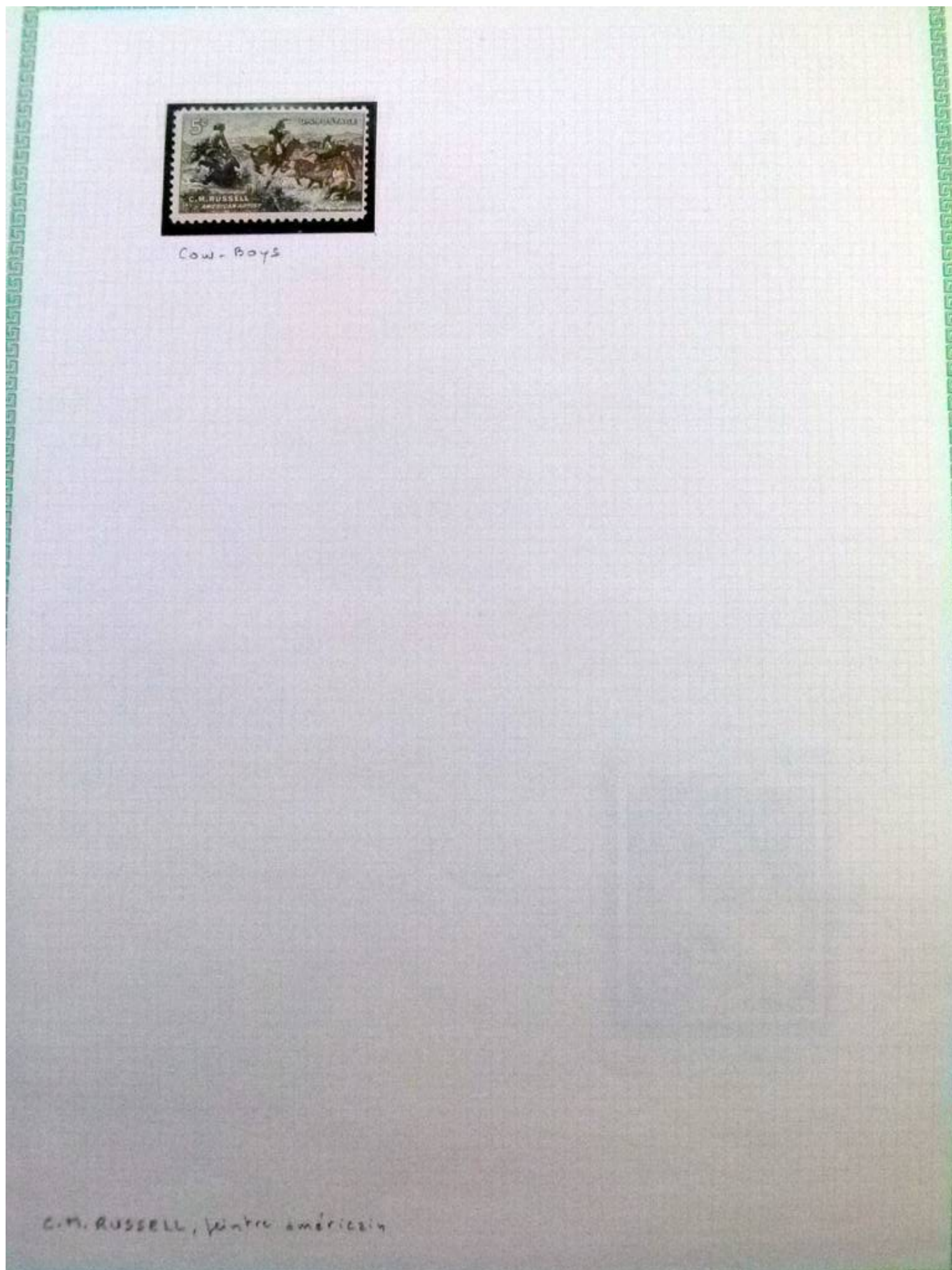


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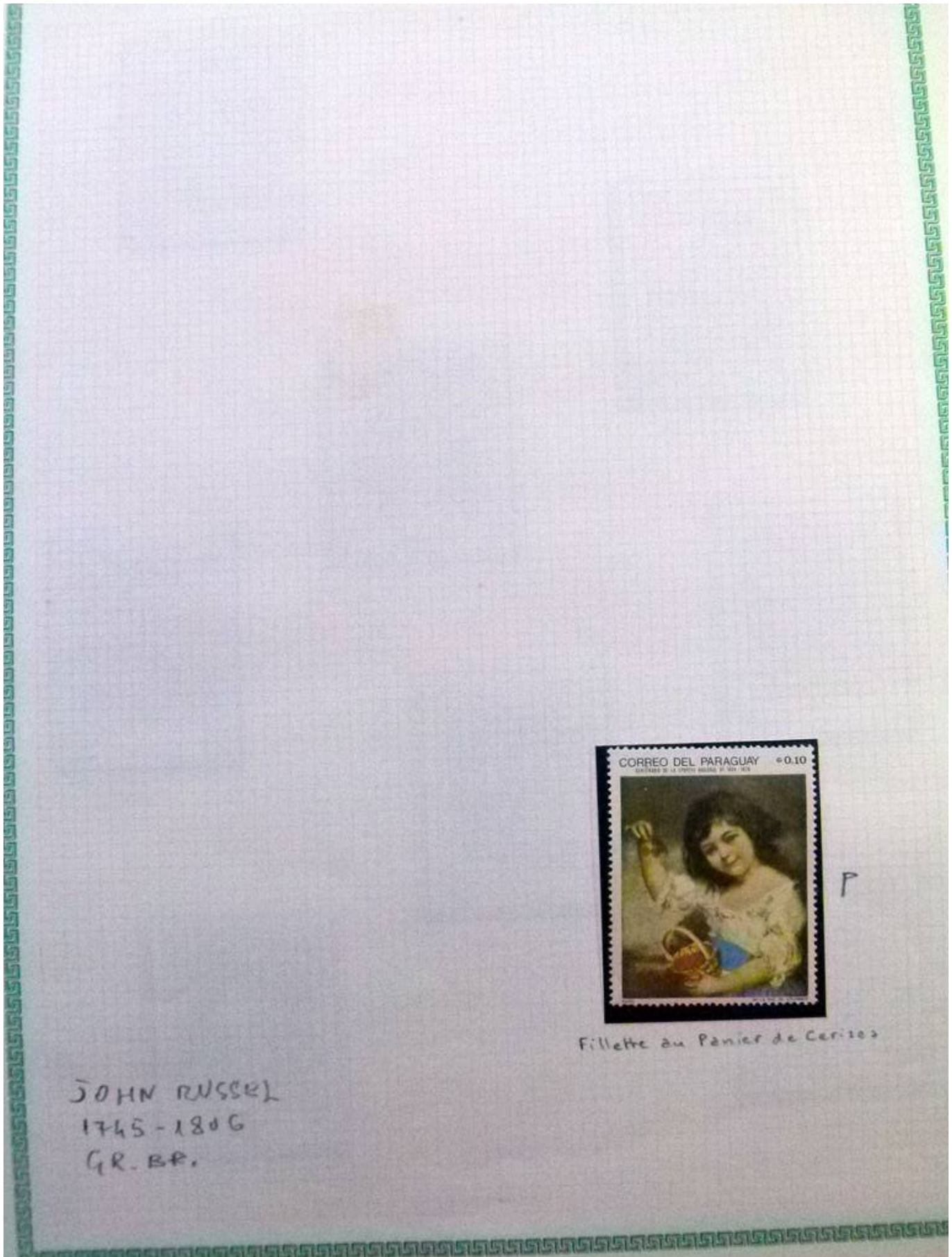


Foto nr.: 6



Foto nr.: 7



Foto nr.: 8

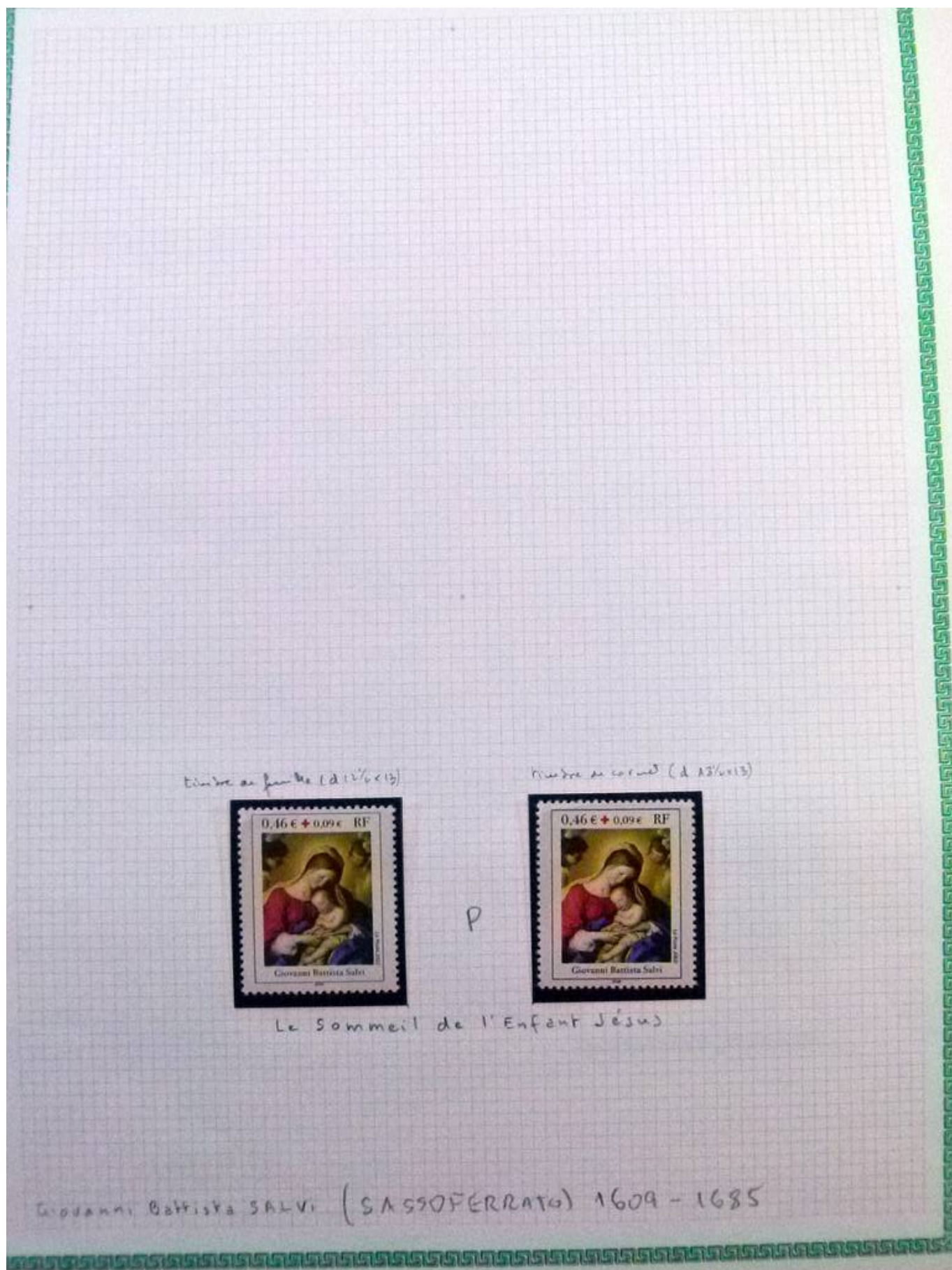


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Foto nr.: 10

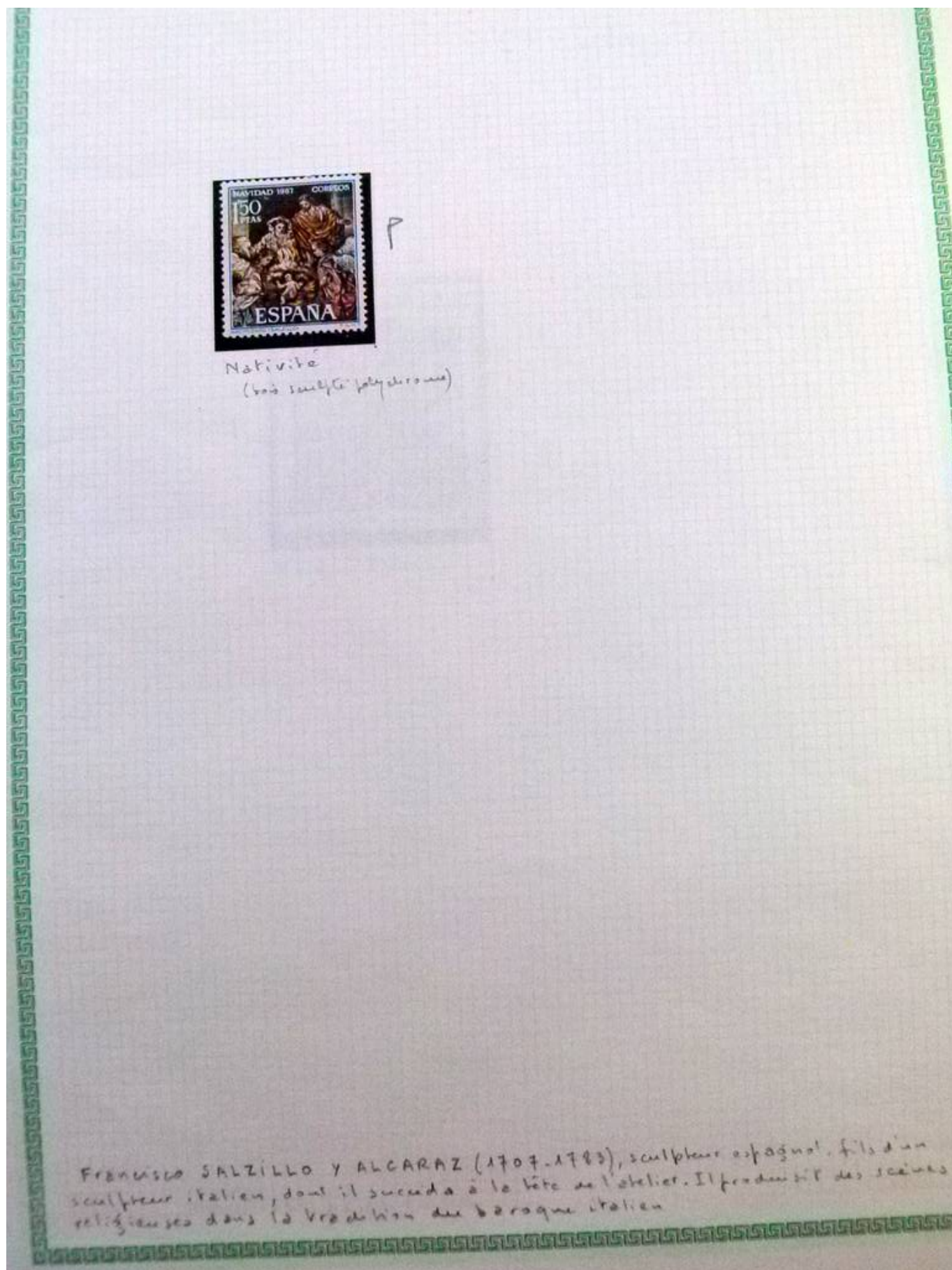


Foto nr.: 11



Foto nr.: 12



Foto nr.: 13



Portrait de l'infante Isabelle Claire
(1579)

Alonso SANCHEZ COELLO (1531-1588), peintre espagnol, élève d'Antonio Moro. Il fut peintre de la Cour du Portugal jusqu'en 1567, avant de travailler pour Philippe II d'Espagne. Il fut un portraitiste fin avec une gamme chromatique délicate.

Foto nr.: 14

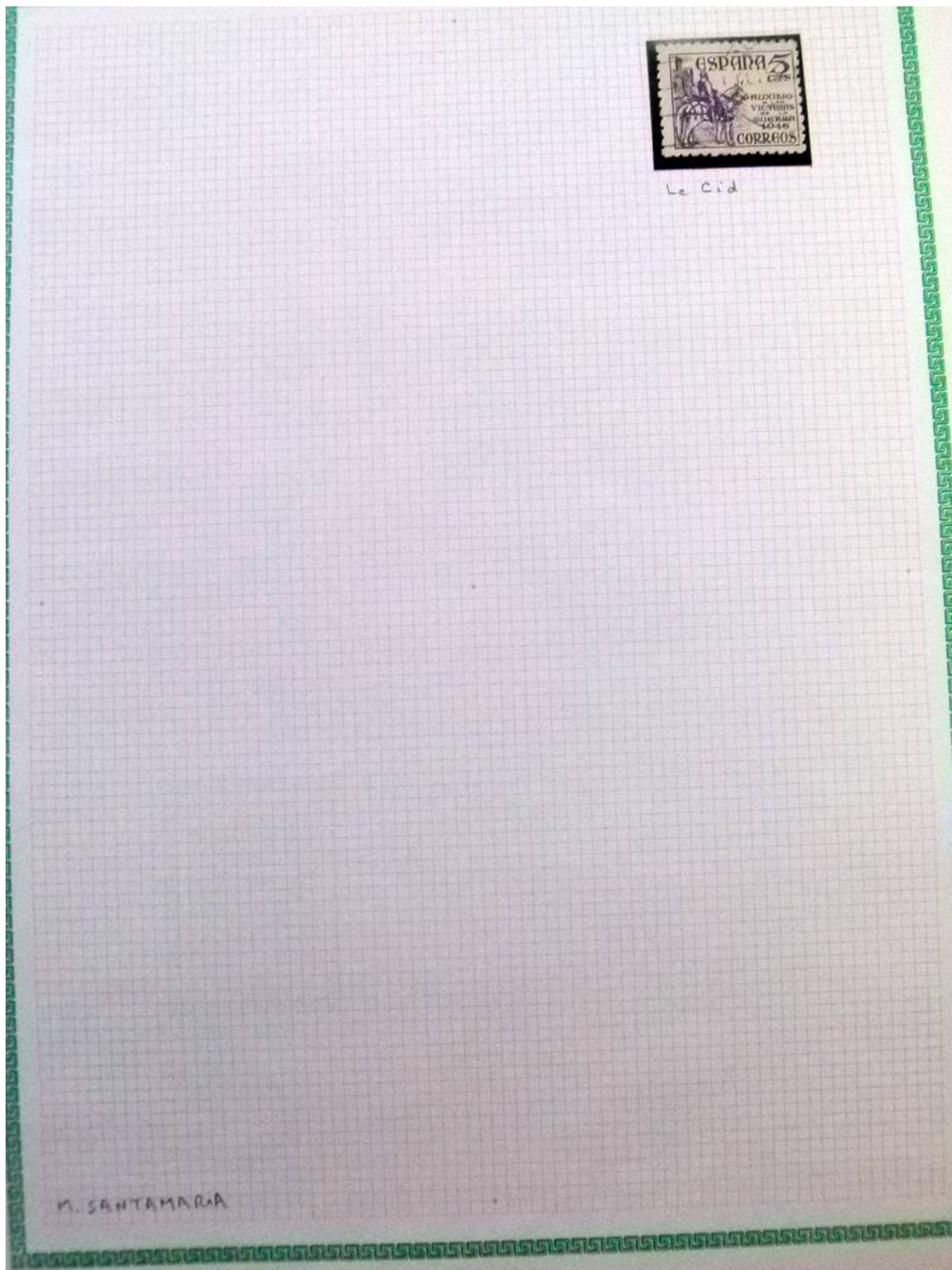


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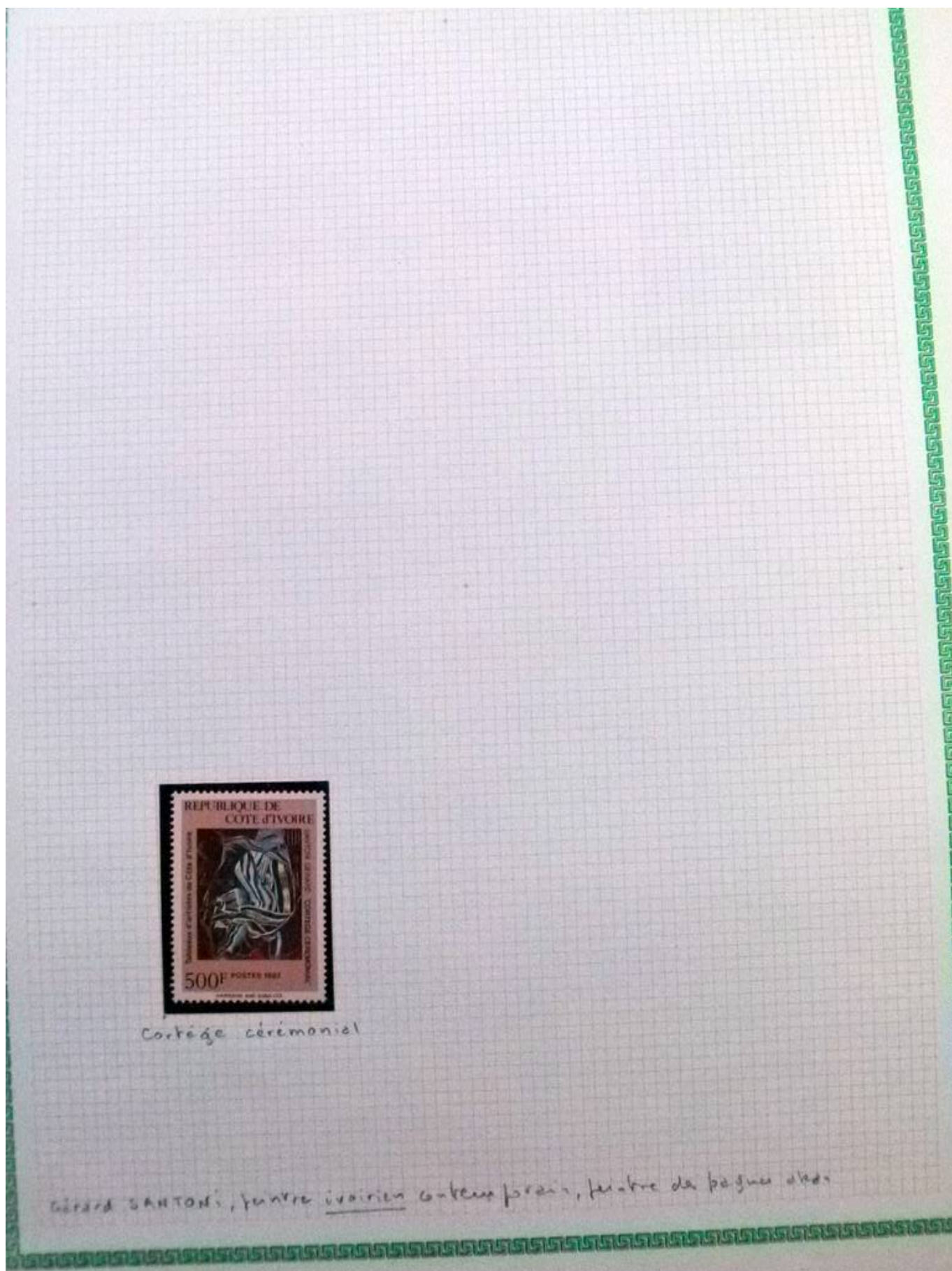


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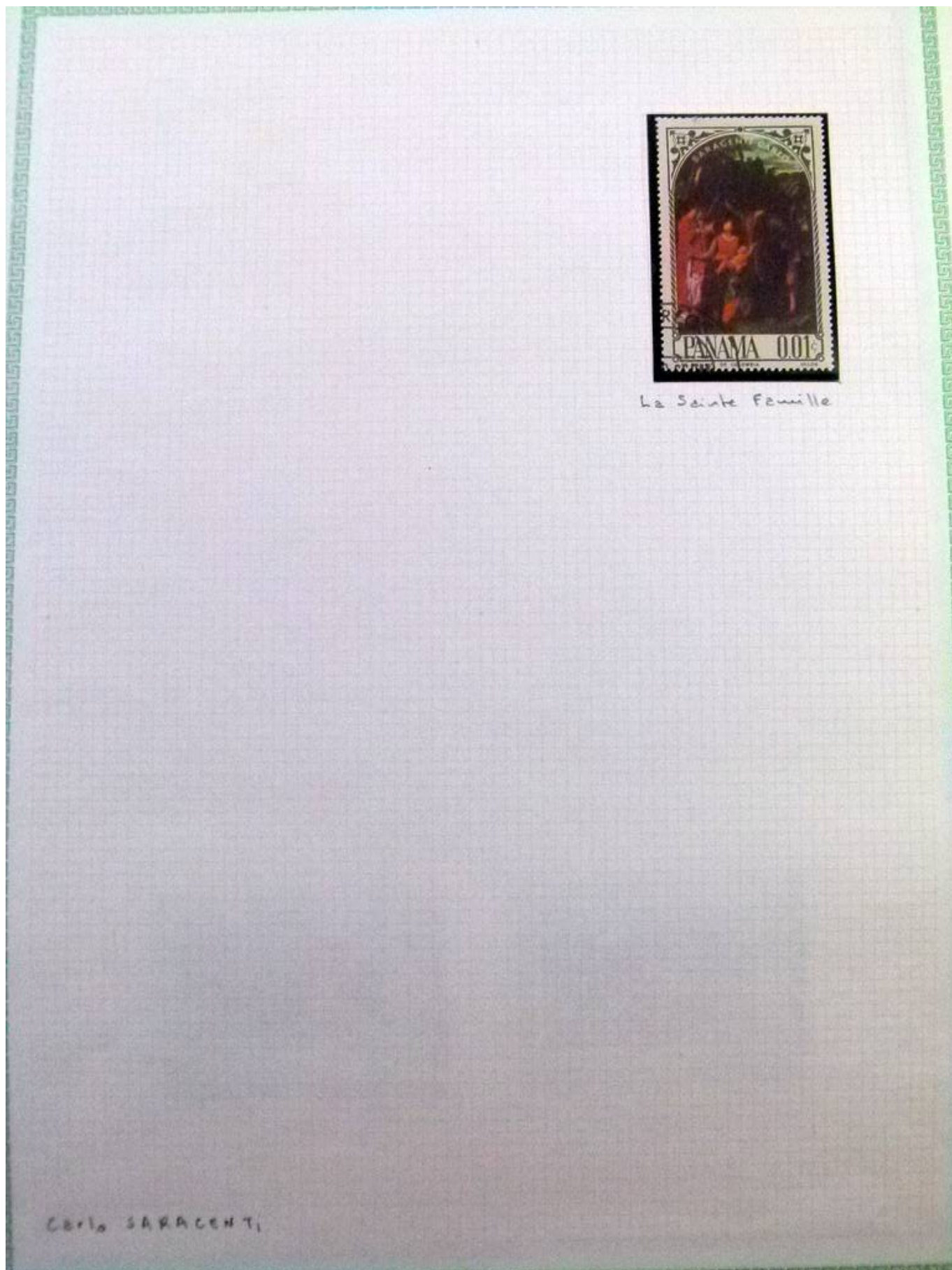


Foto nr.: 17



Foto nr.: 18



Foto nr.: 19



Foto nr.: 20

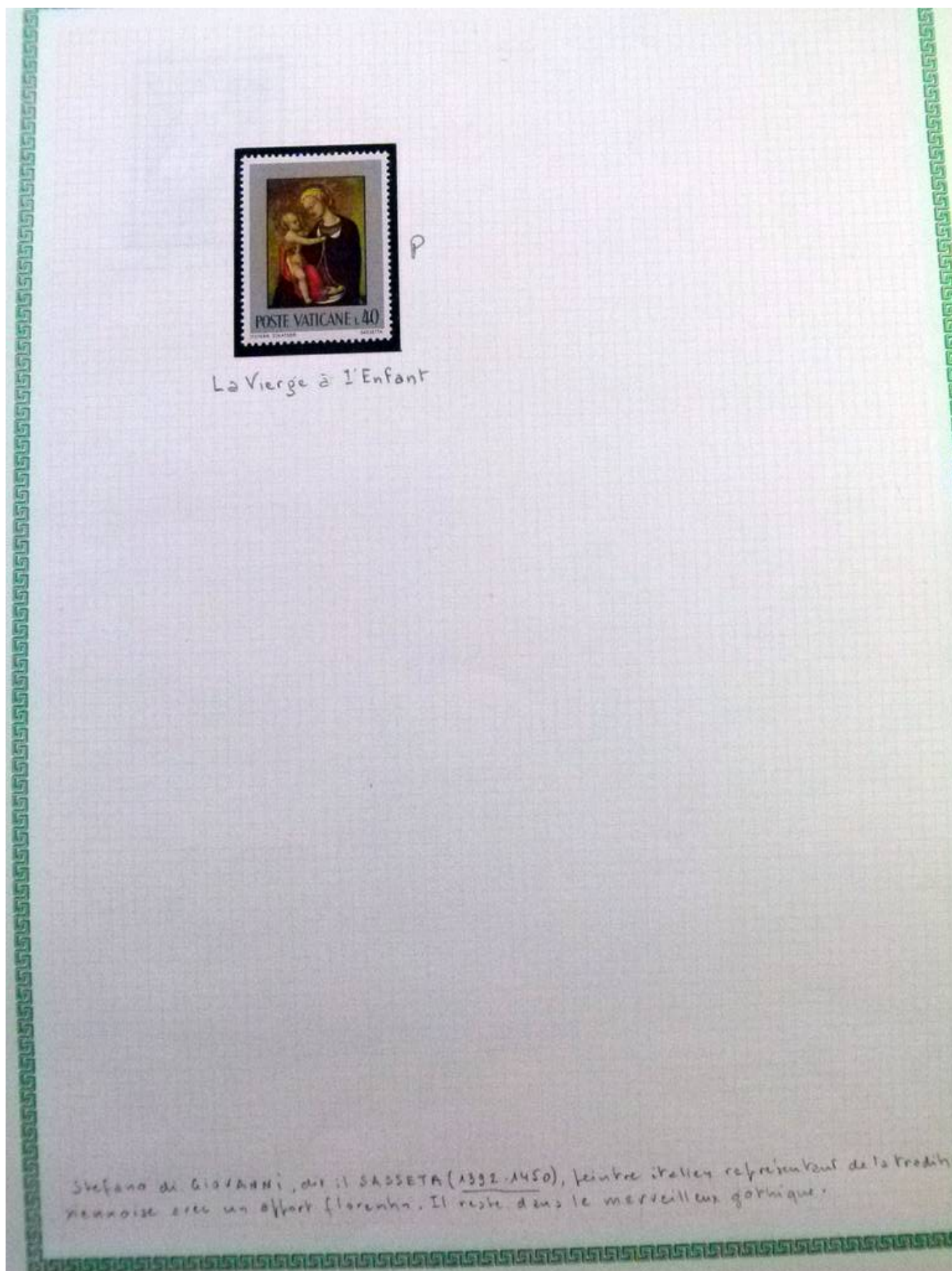


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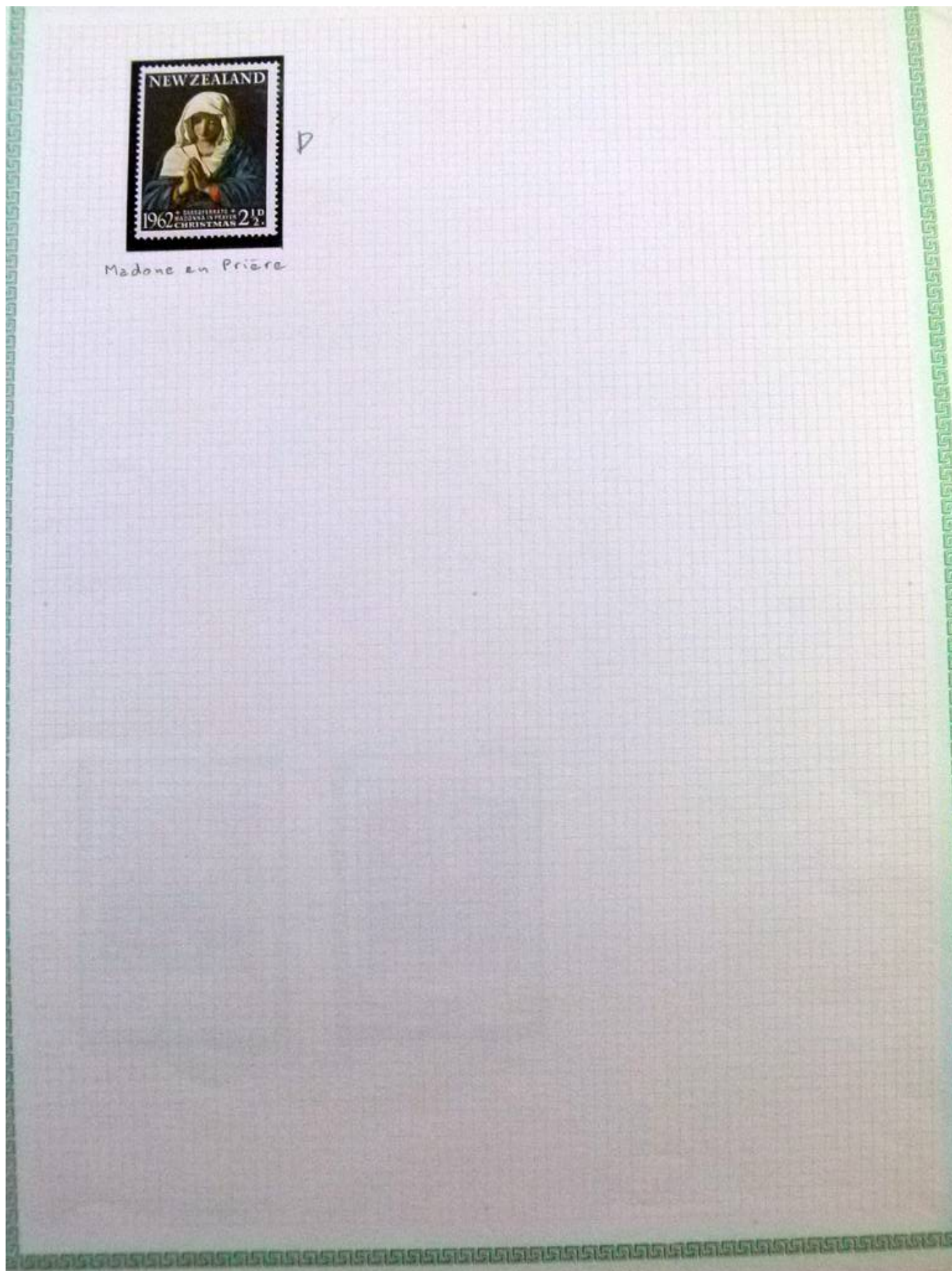


Foto nr.: 22



Foto nr.: 23



Foto nr.: 24



Foto nr.: 25



Foto nr.: 26



Foto nr.: 27



Foto nr.: 28

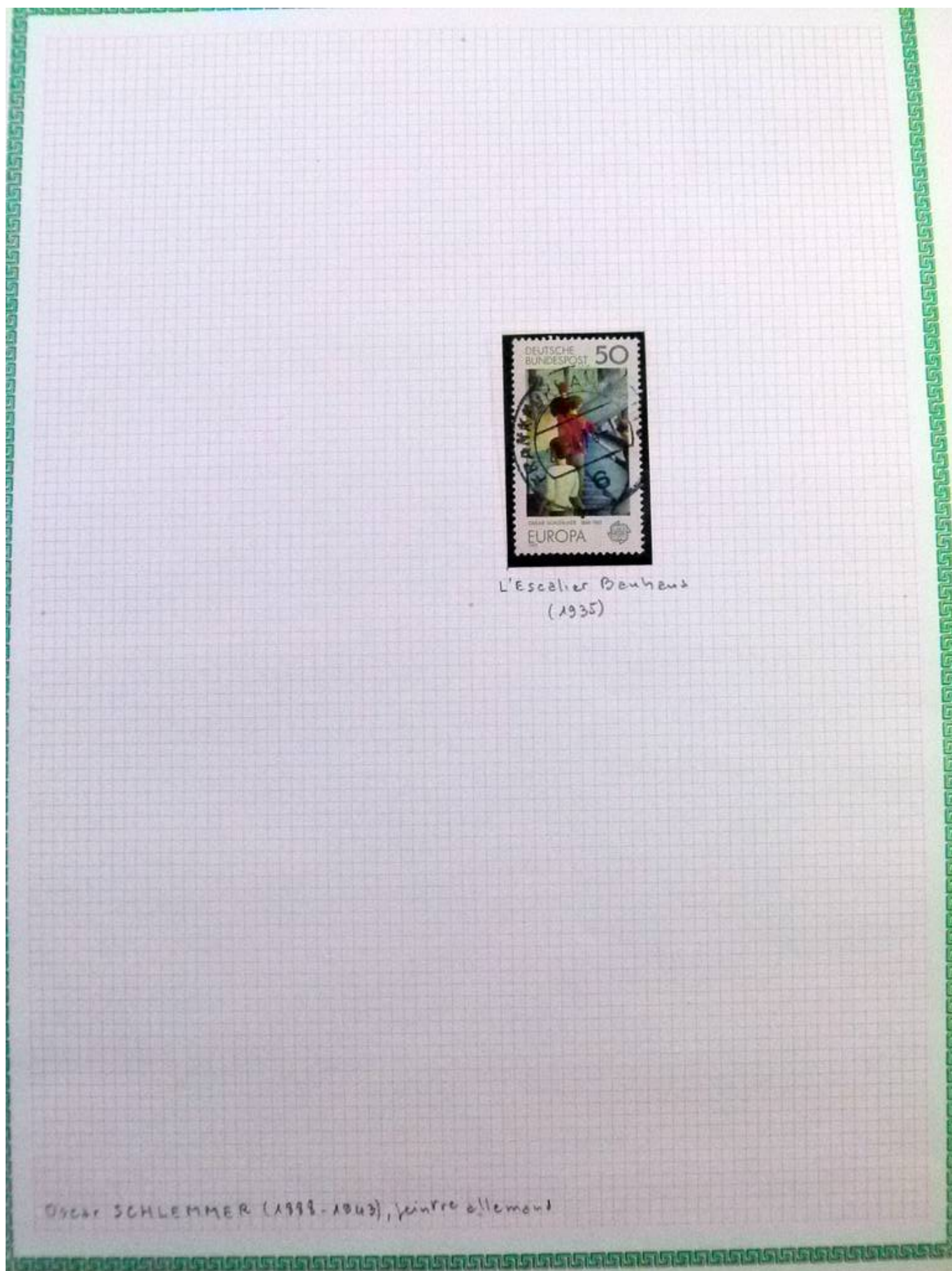


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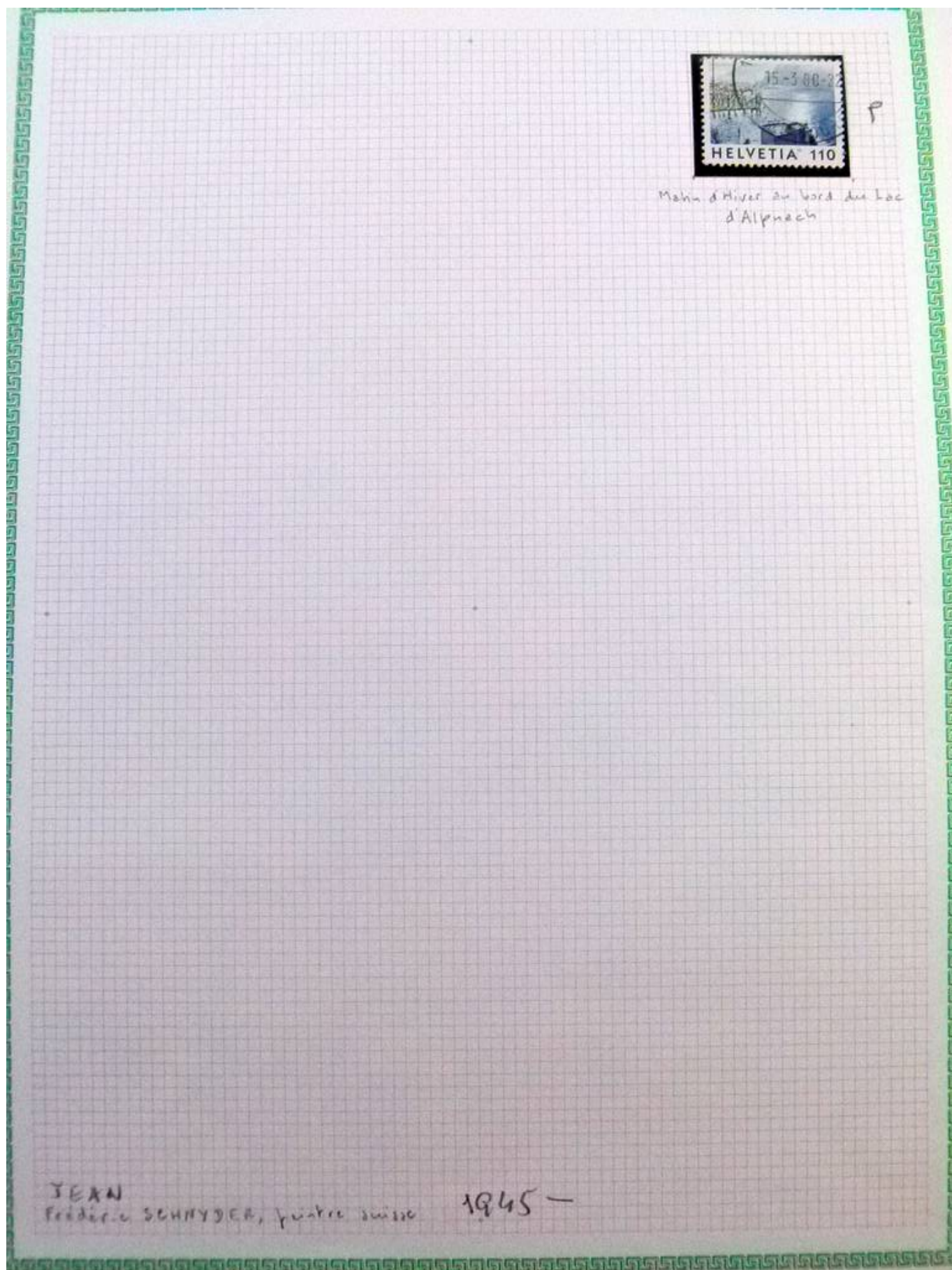


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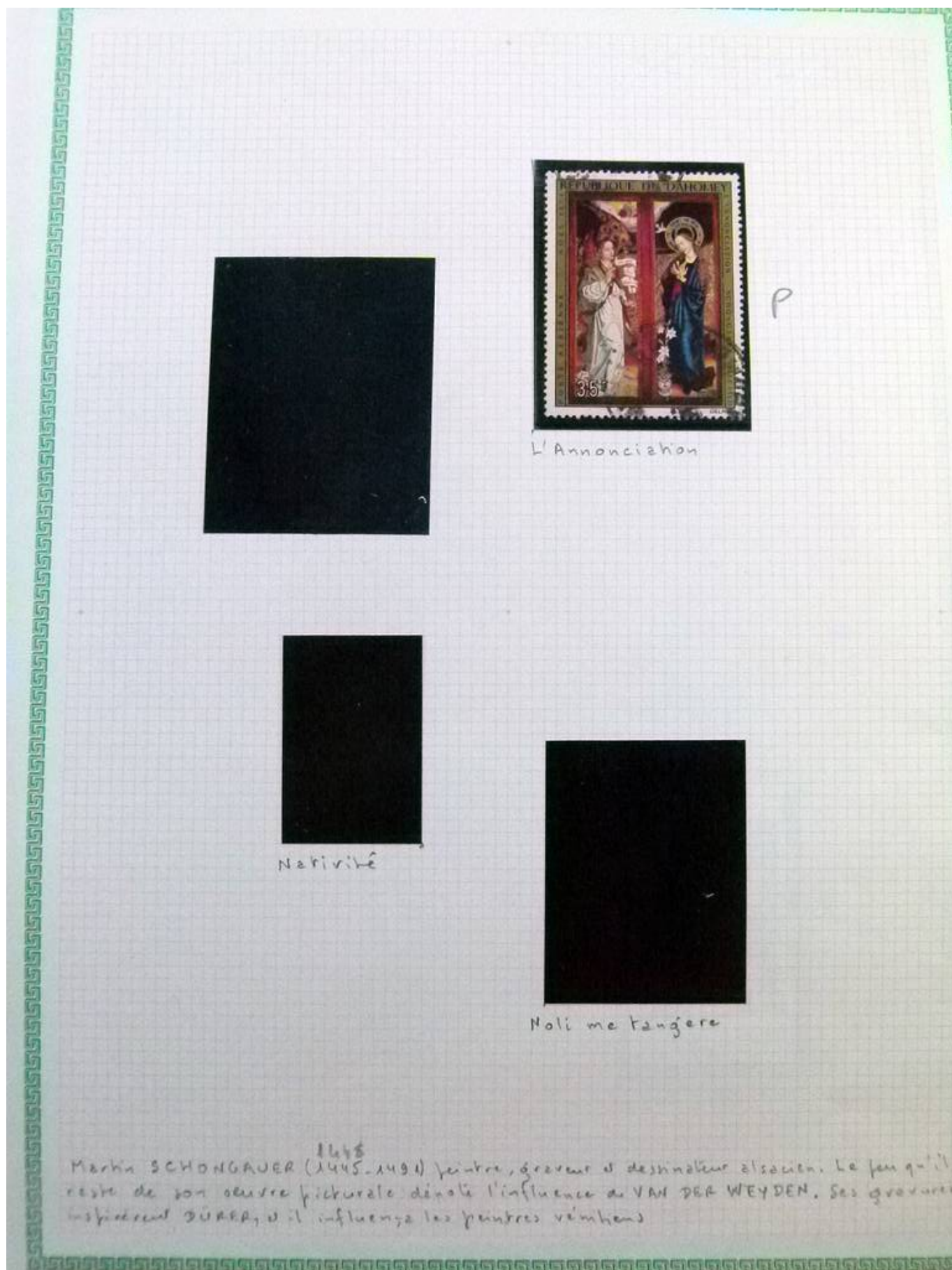


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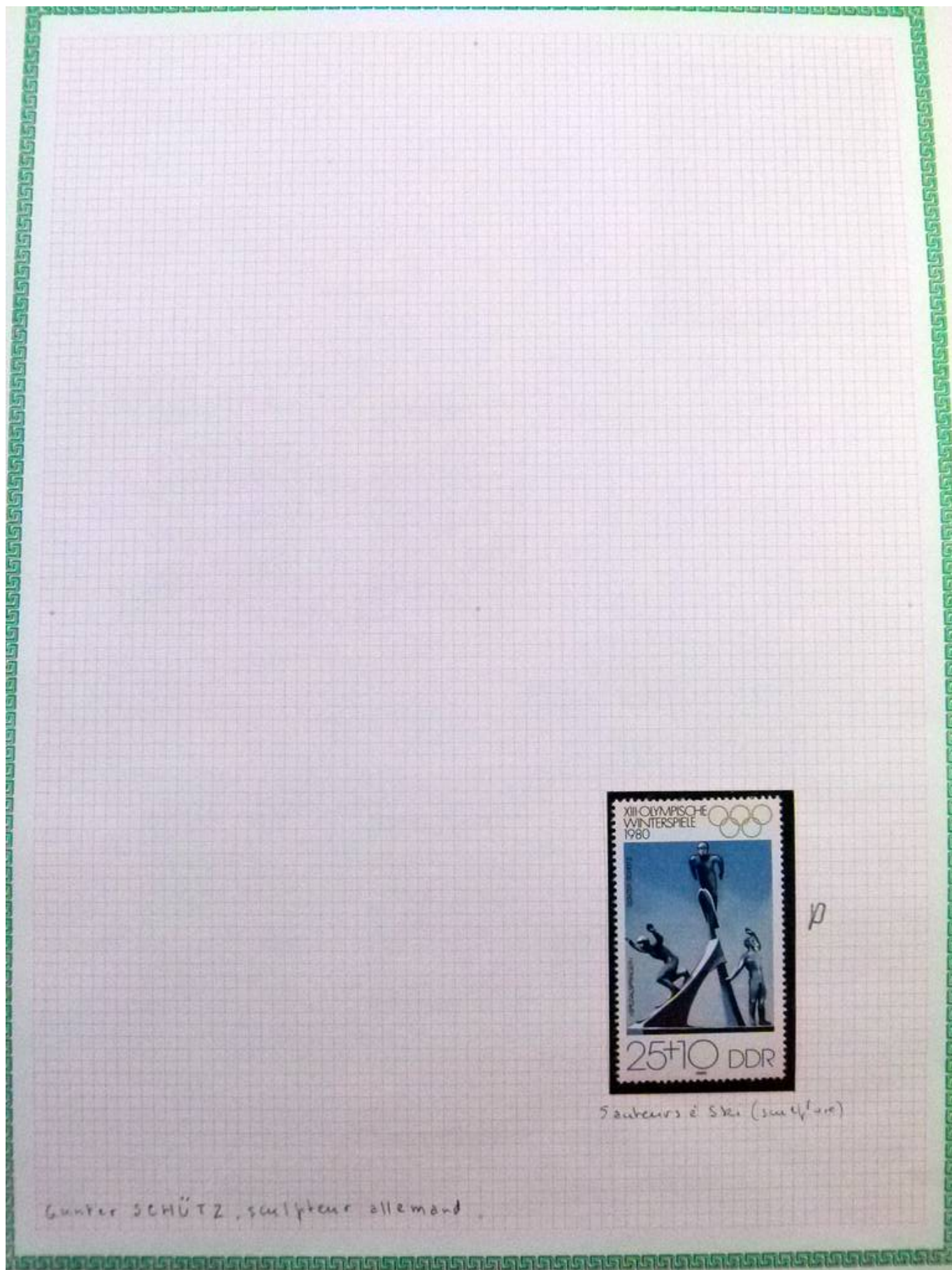


Foto nr.: 33



Foto nr.: 34

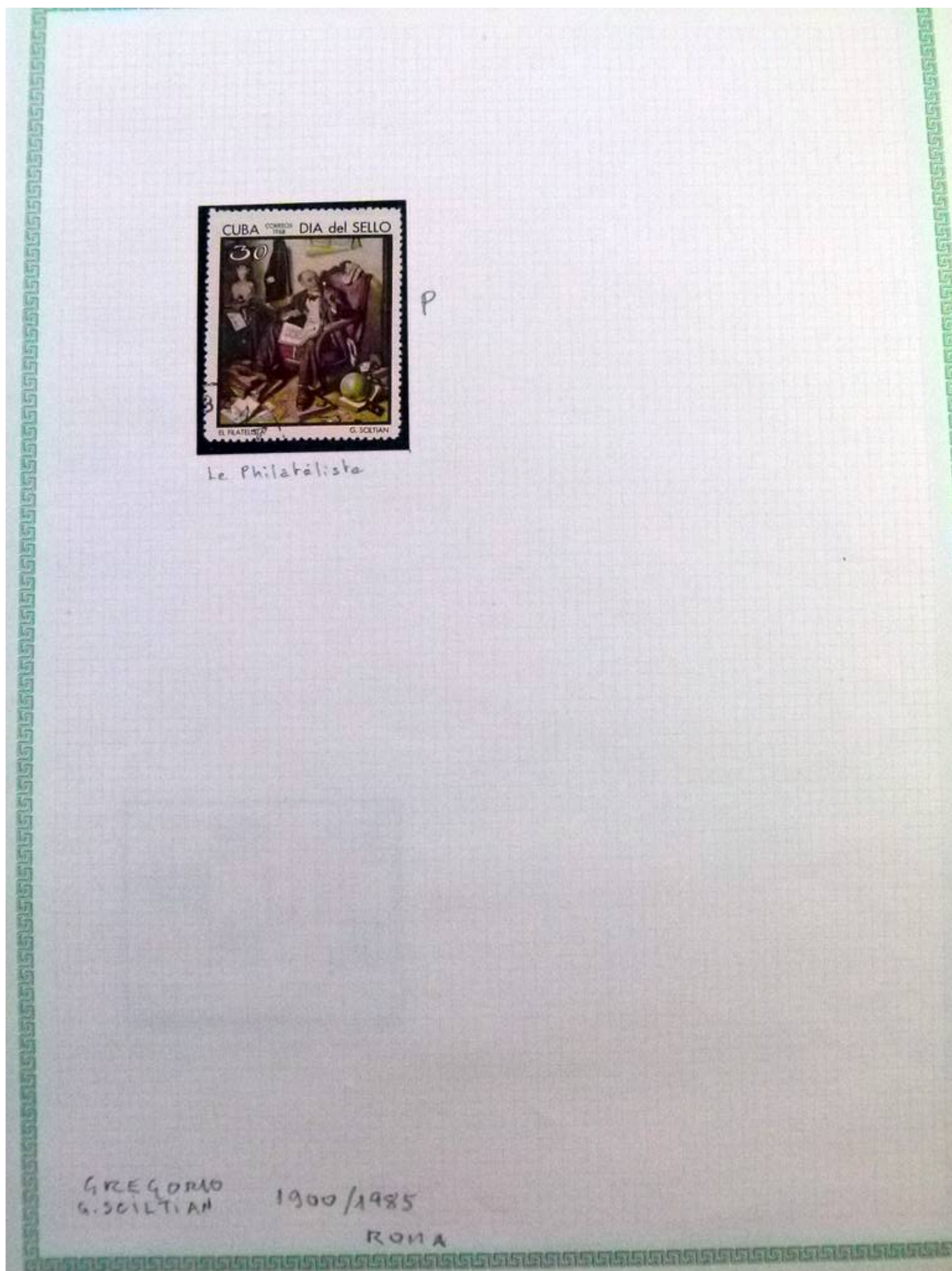


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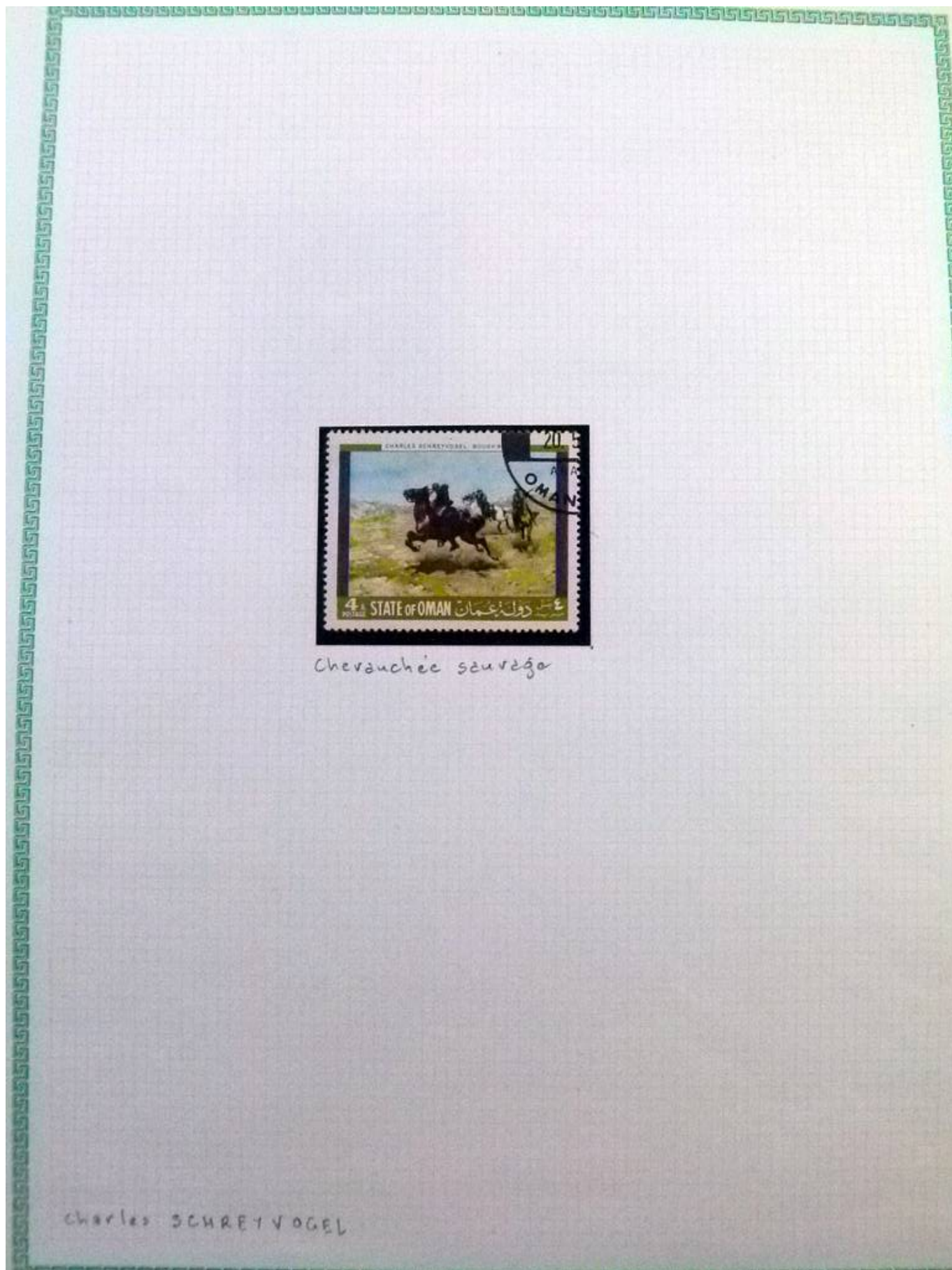


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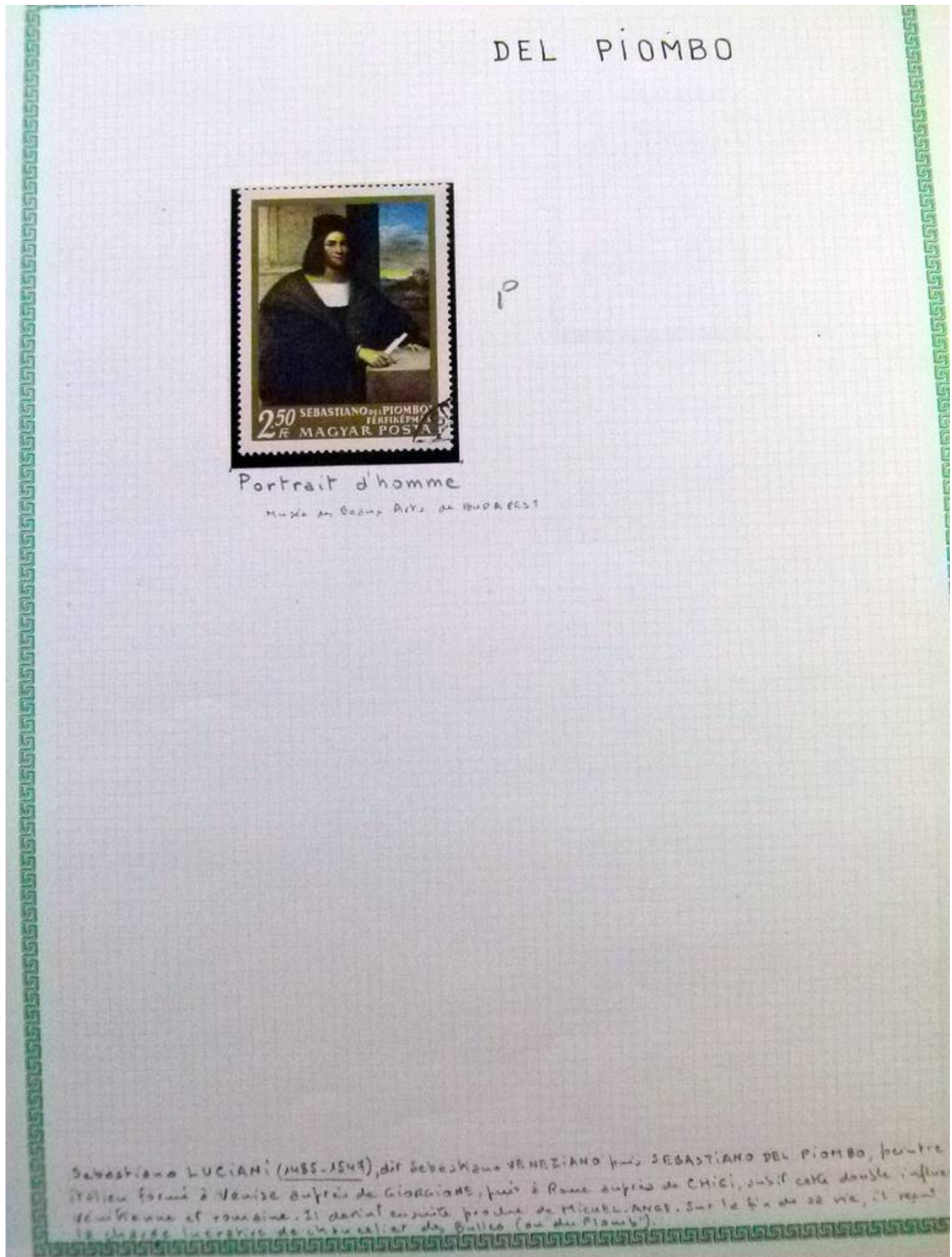


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Foto nr.: 39



Foto nr.: 40



Foto nr.: 41



Foto nr.: 42

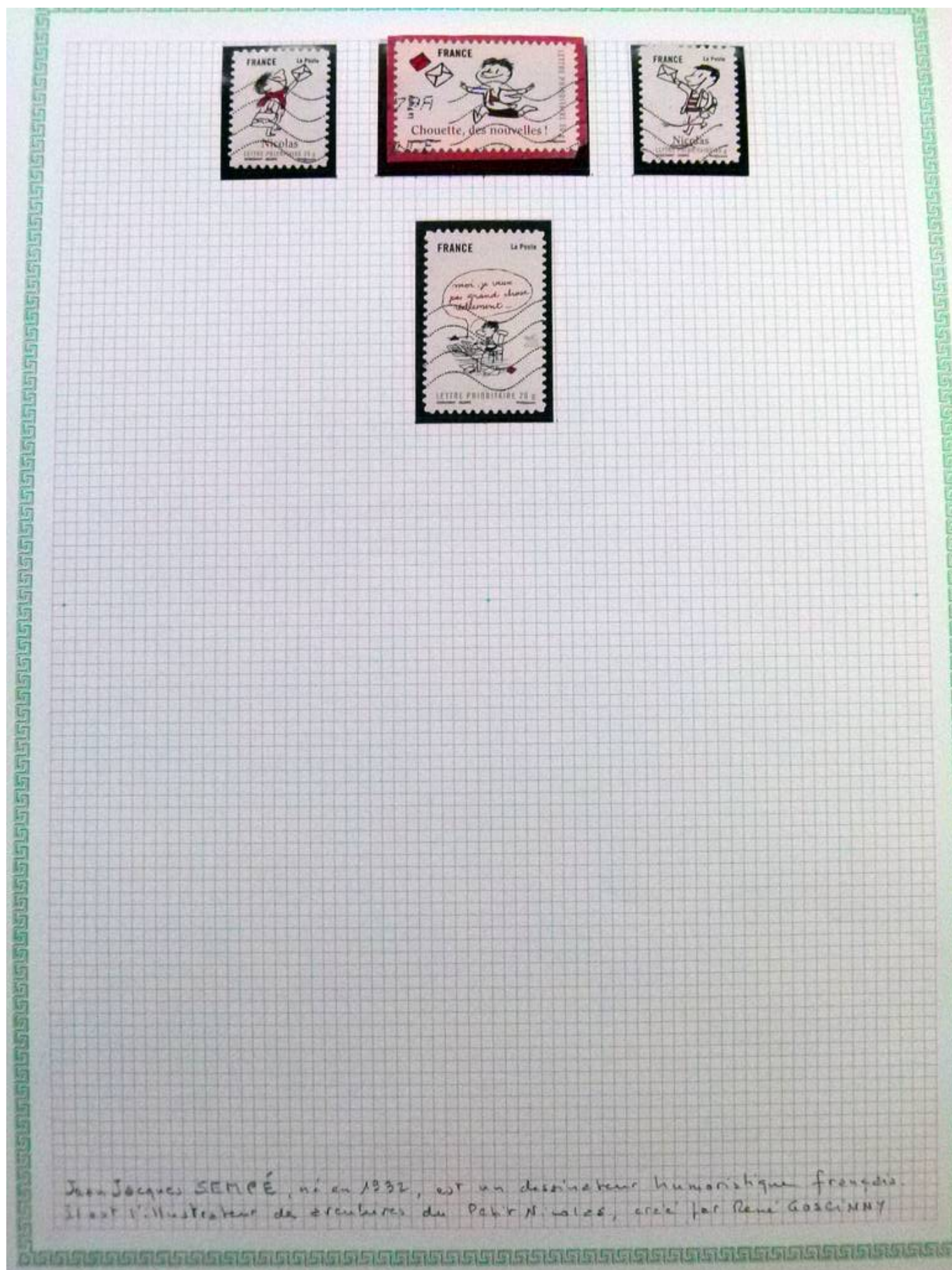


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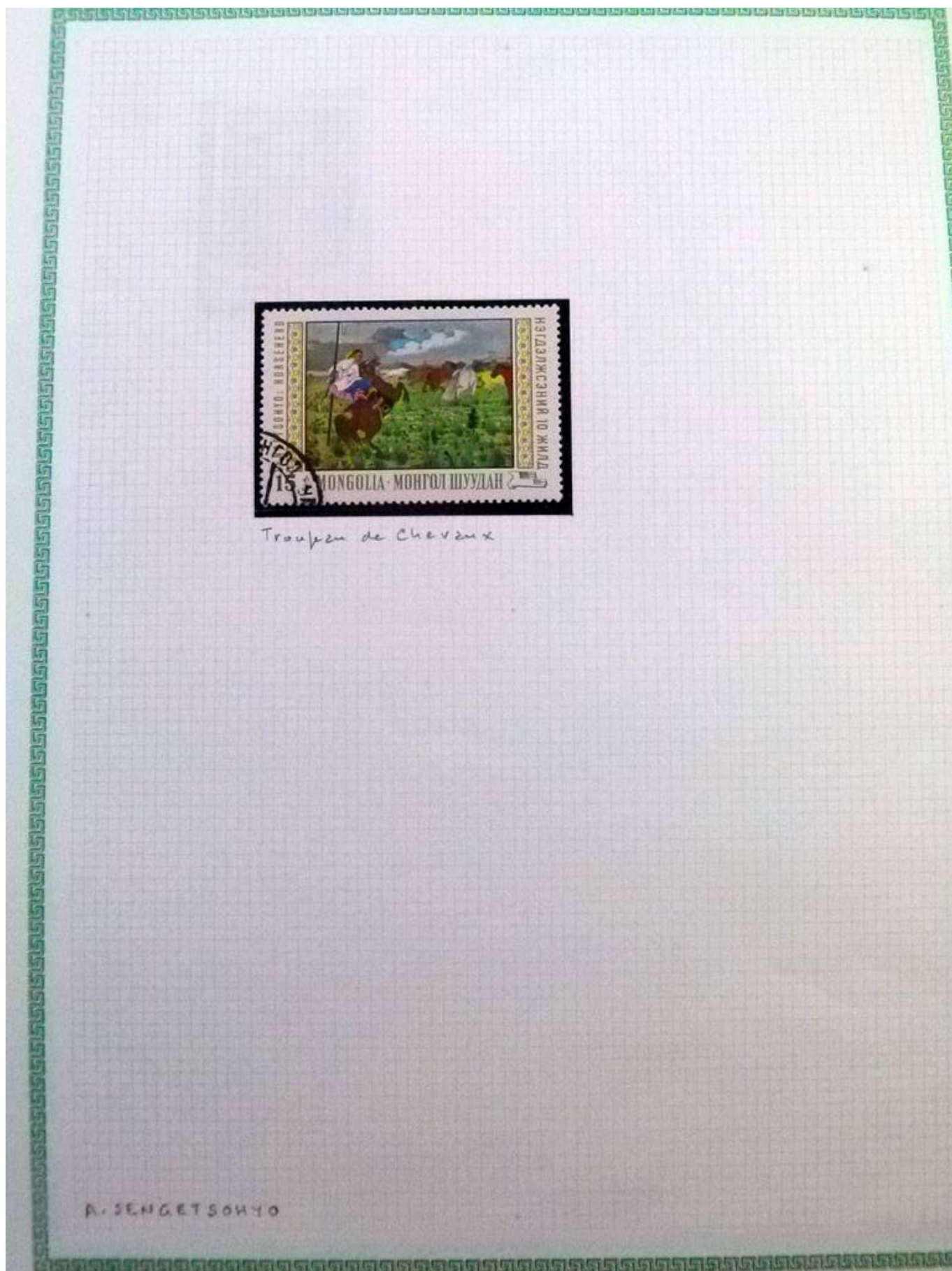


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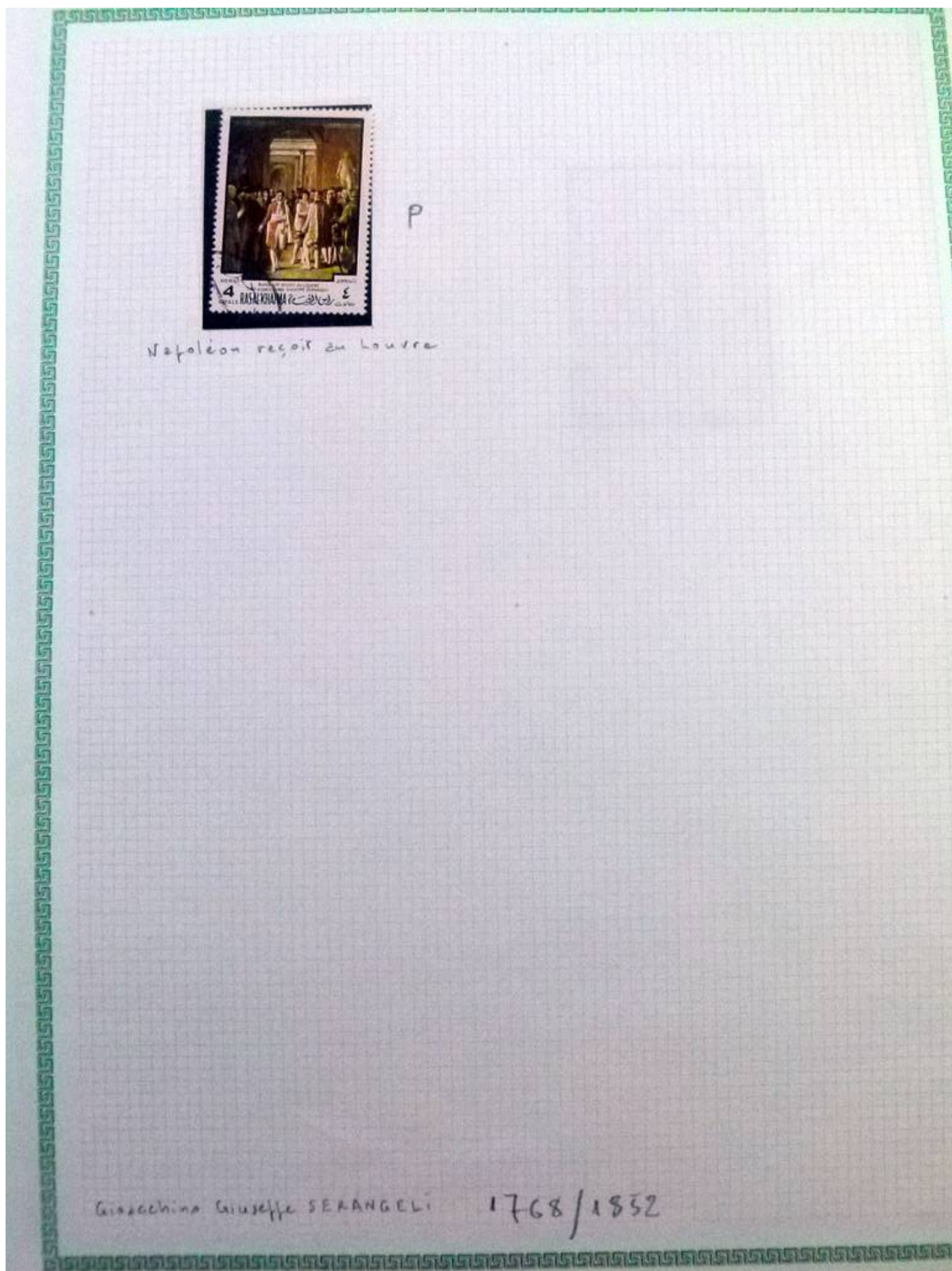


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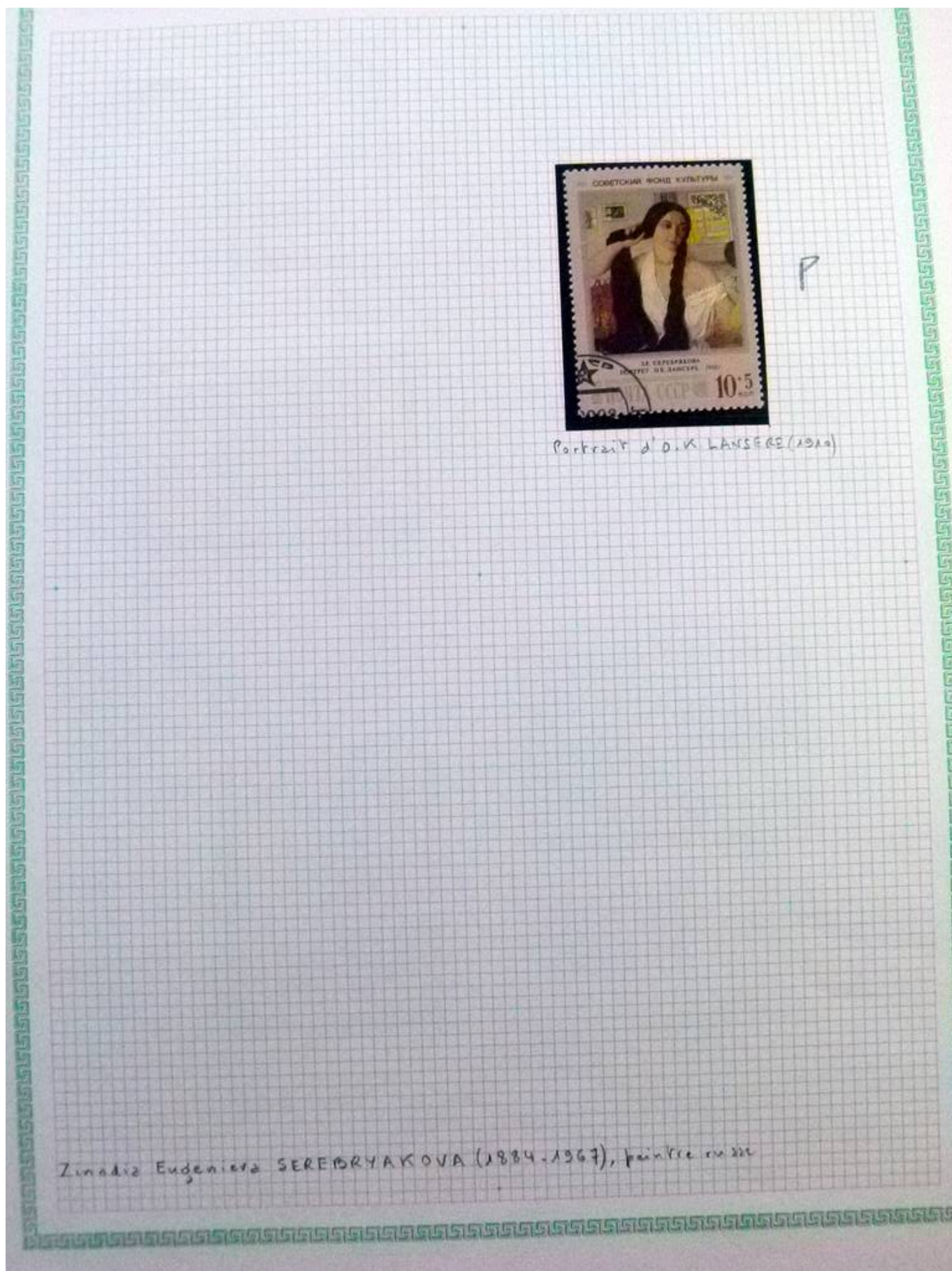


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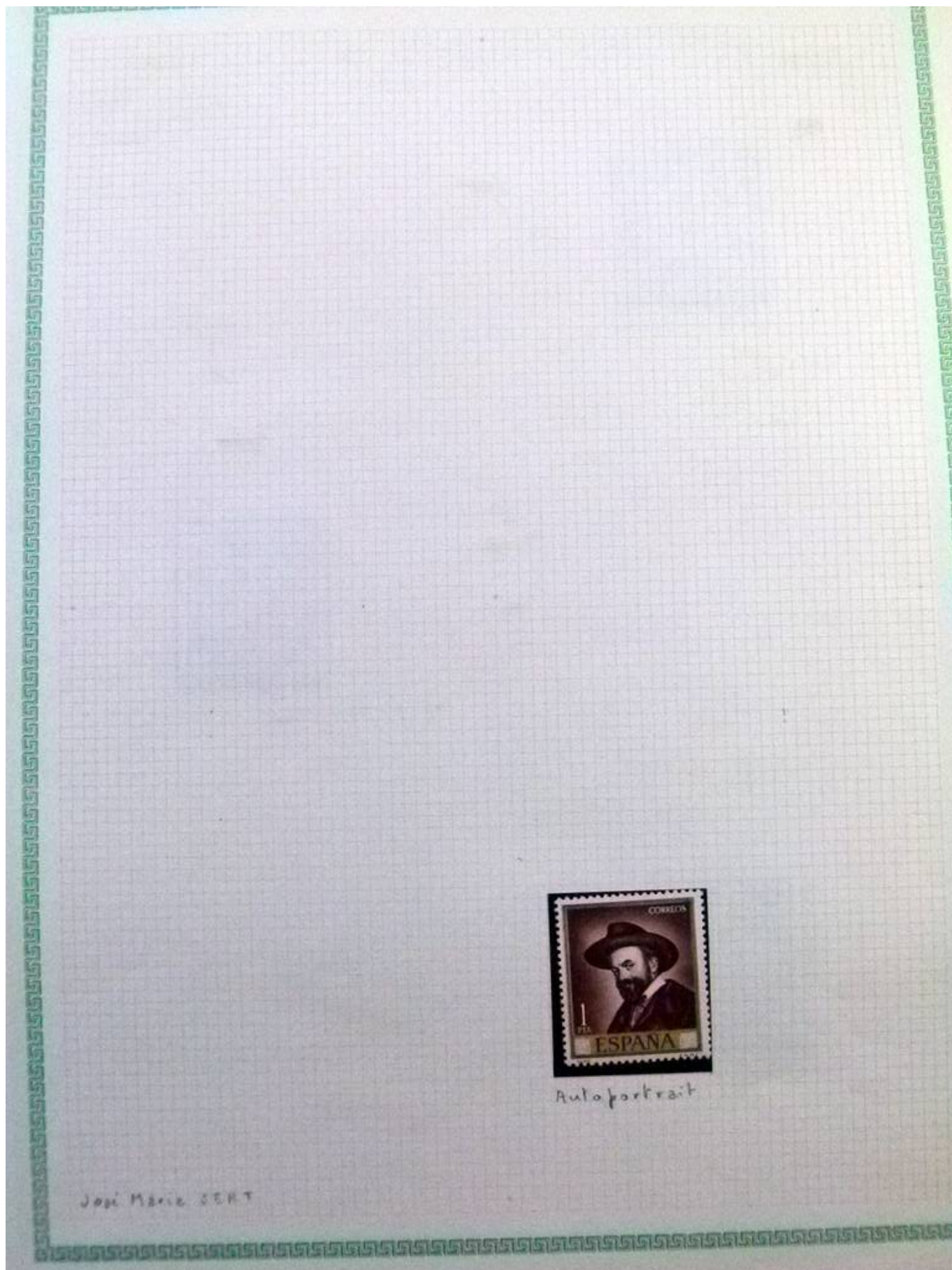


Foto nr.: 48



Foto nr.: 49



Foto nr.: 50



Foto nr.: 51



Foto nr.: 52

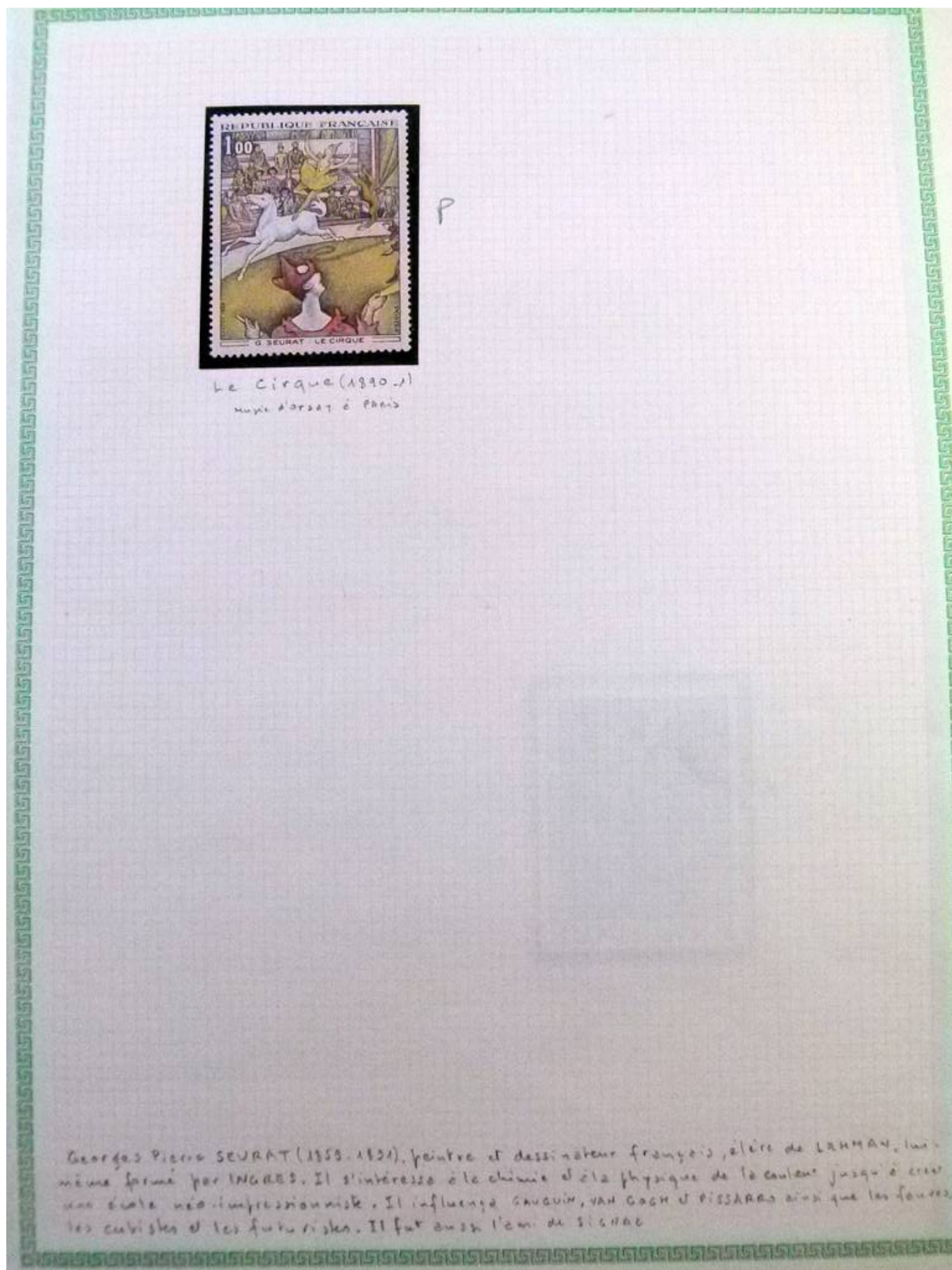


Foto nr.: 53



Foto nr.: 54



Foto nr.: 55



Foto nr.: 56



Foto nr.: 57



Foto nr.: 58



Etude



Neige, Lune et Fleurs

Katsukawa SHUNSHŌ (1726-1794), peintre japonais, auteur d'estampes ukiyo-e. Il réalise principalement des portraits d'acteurs et de femmes.

Foto nr.: 59

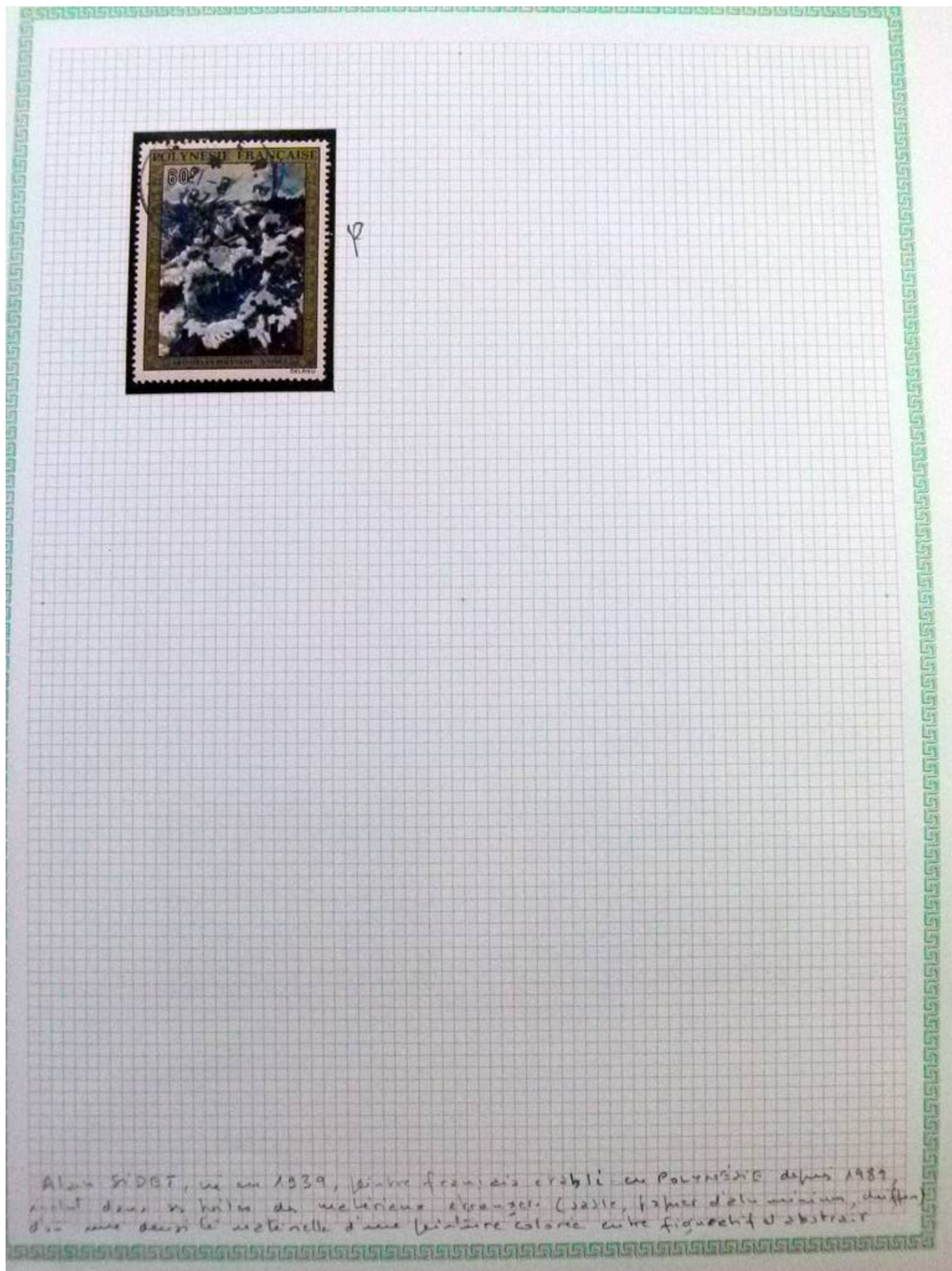


Foto nr.: 60



Foto nr.: 61



Foto nr.: 62

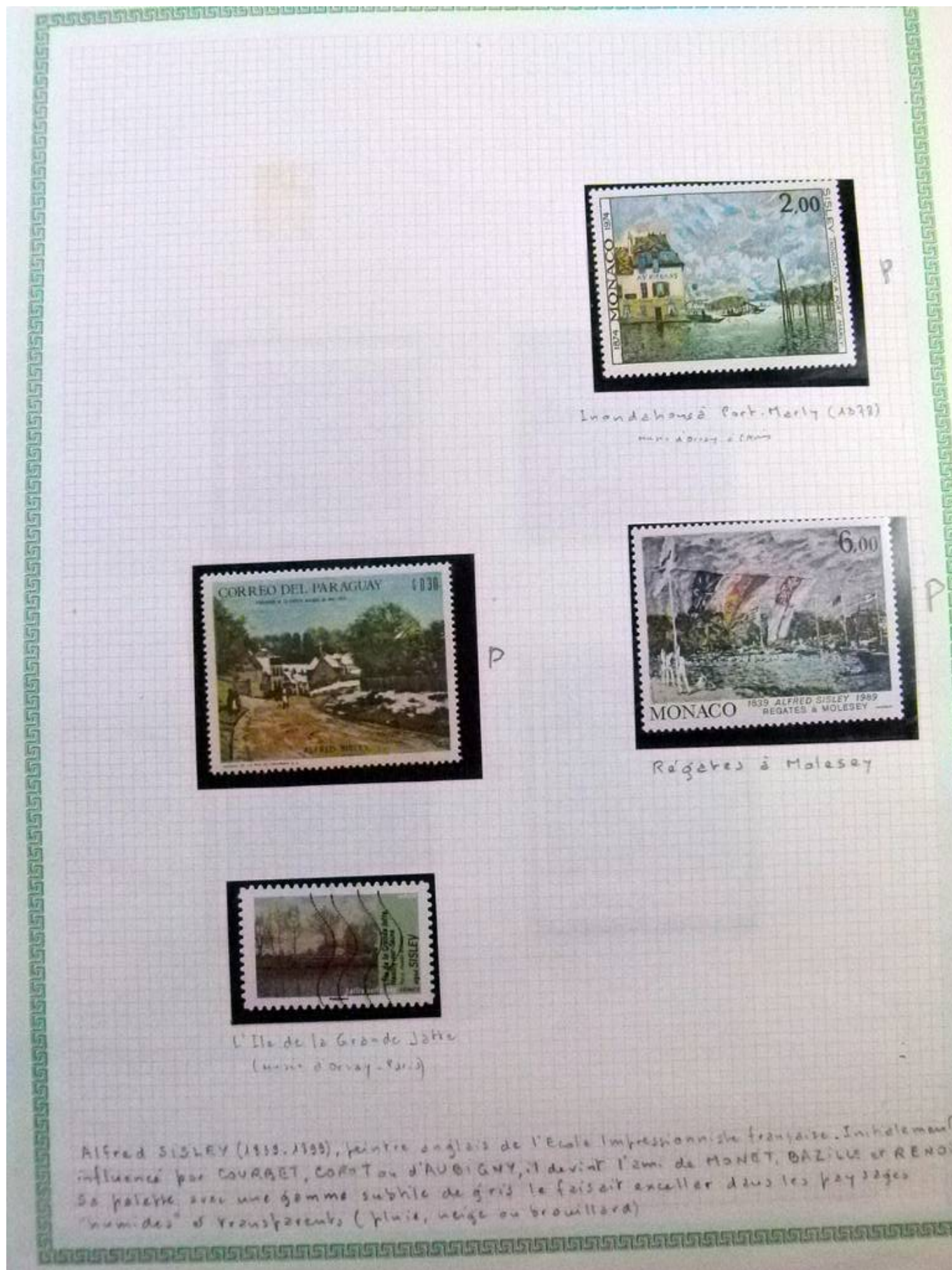


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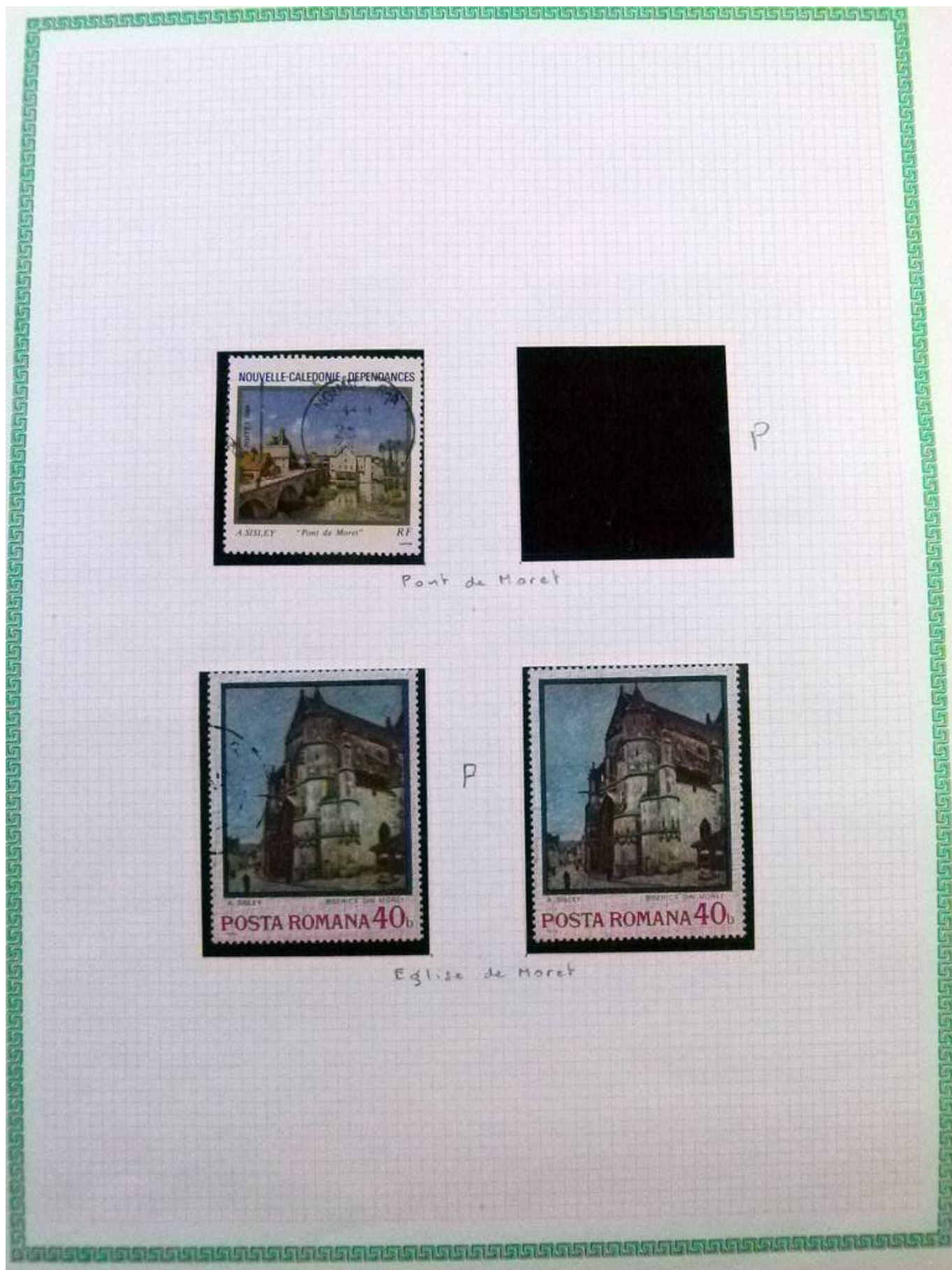


Foto nr.: 64



Foto nr.: 65



Foto nr.: 66



Foto nr.: 67



Foto nr.: 68



Foto nr.: 69

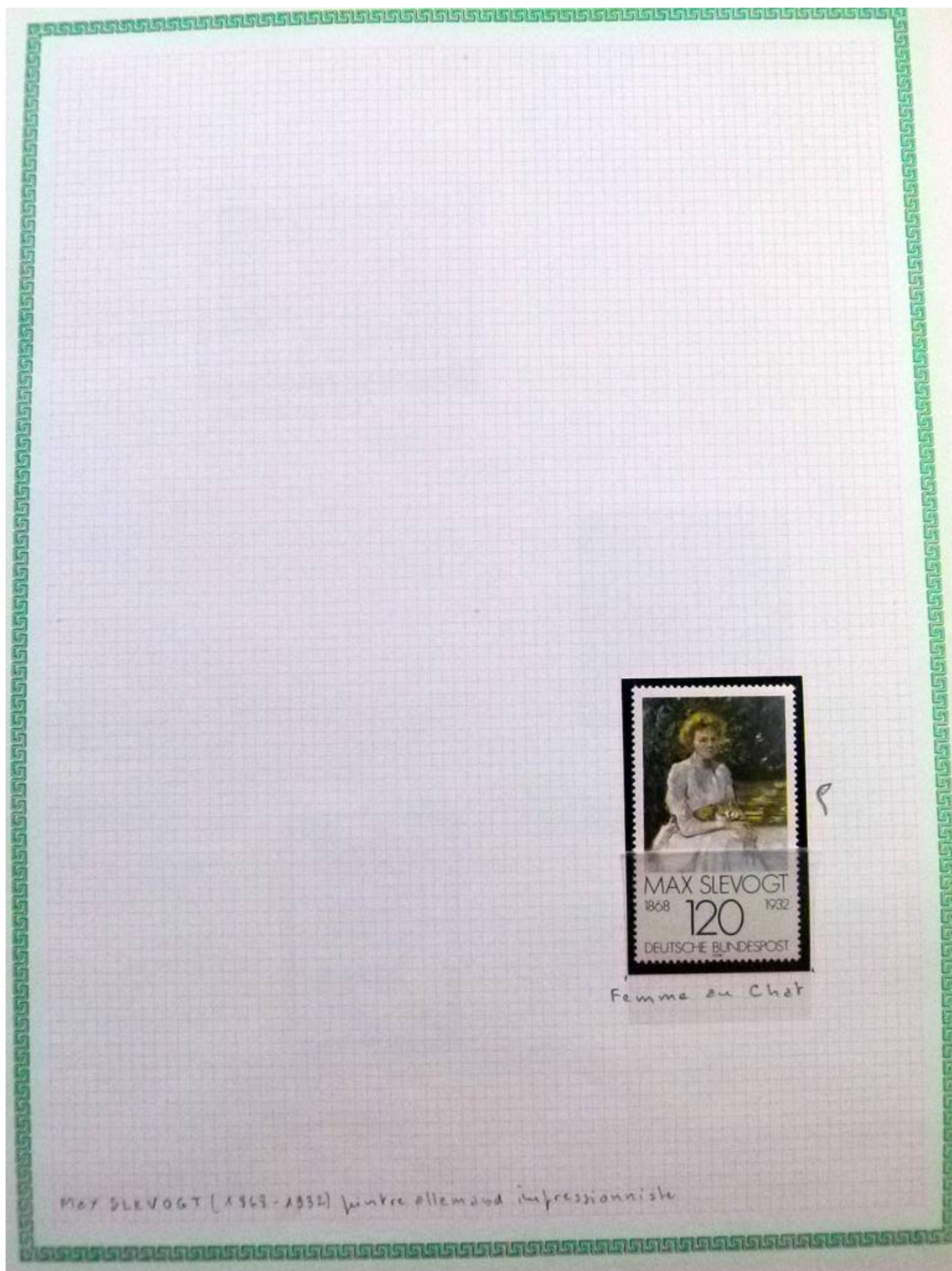


Foto nr.: 70



Foto nr.: 71



Foto nr.: 72



Excursion
(des enfants)



V. W. SMALIK

Foto nr.: 73

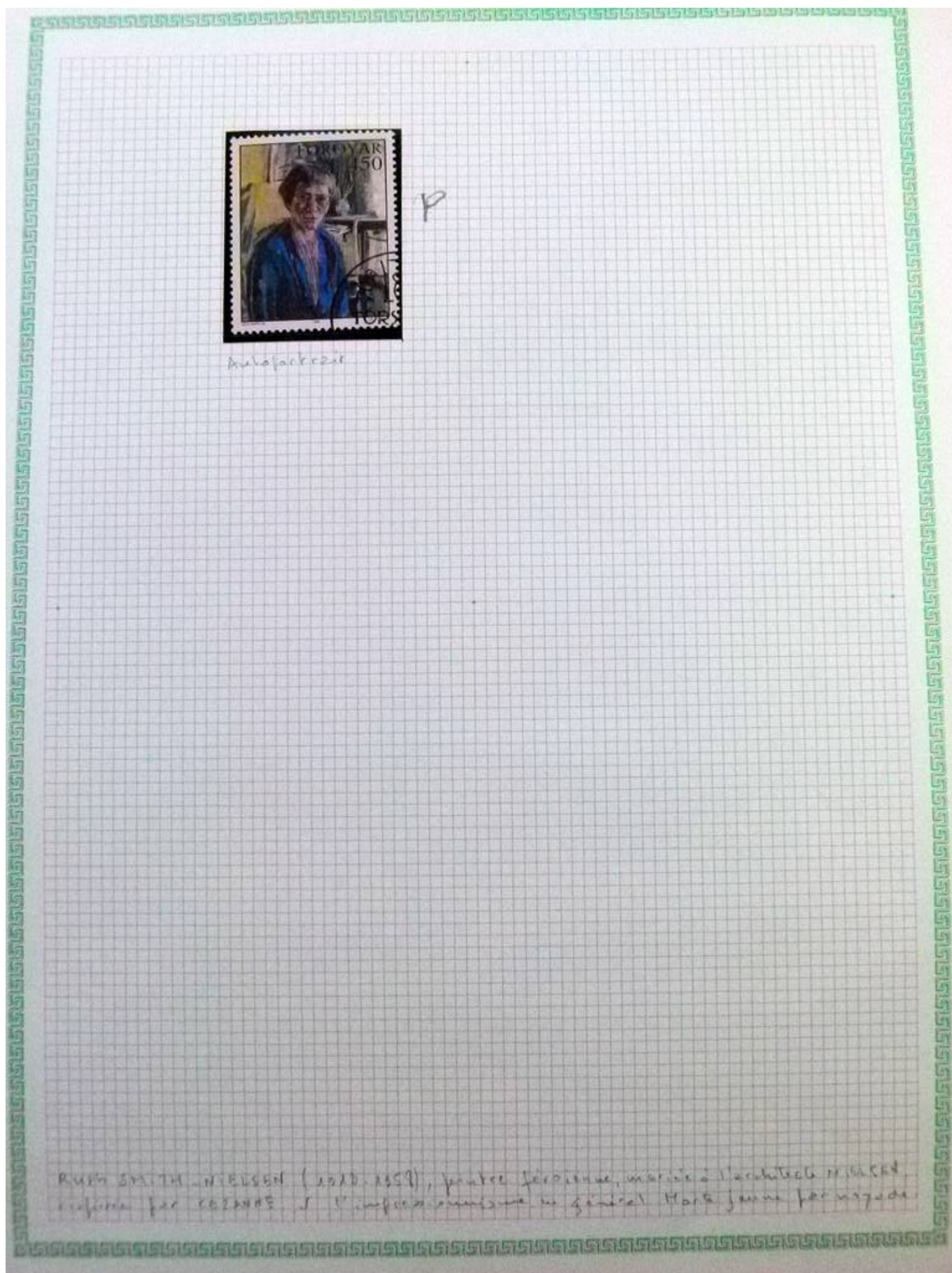


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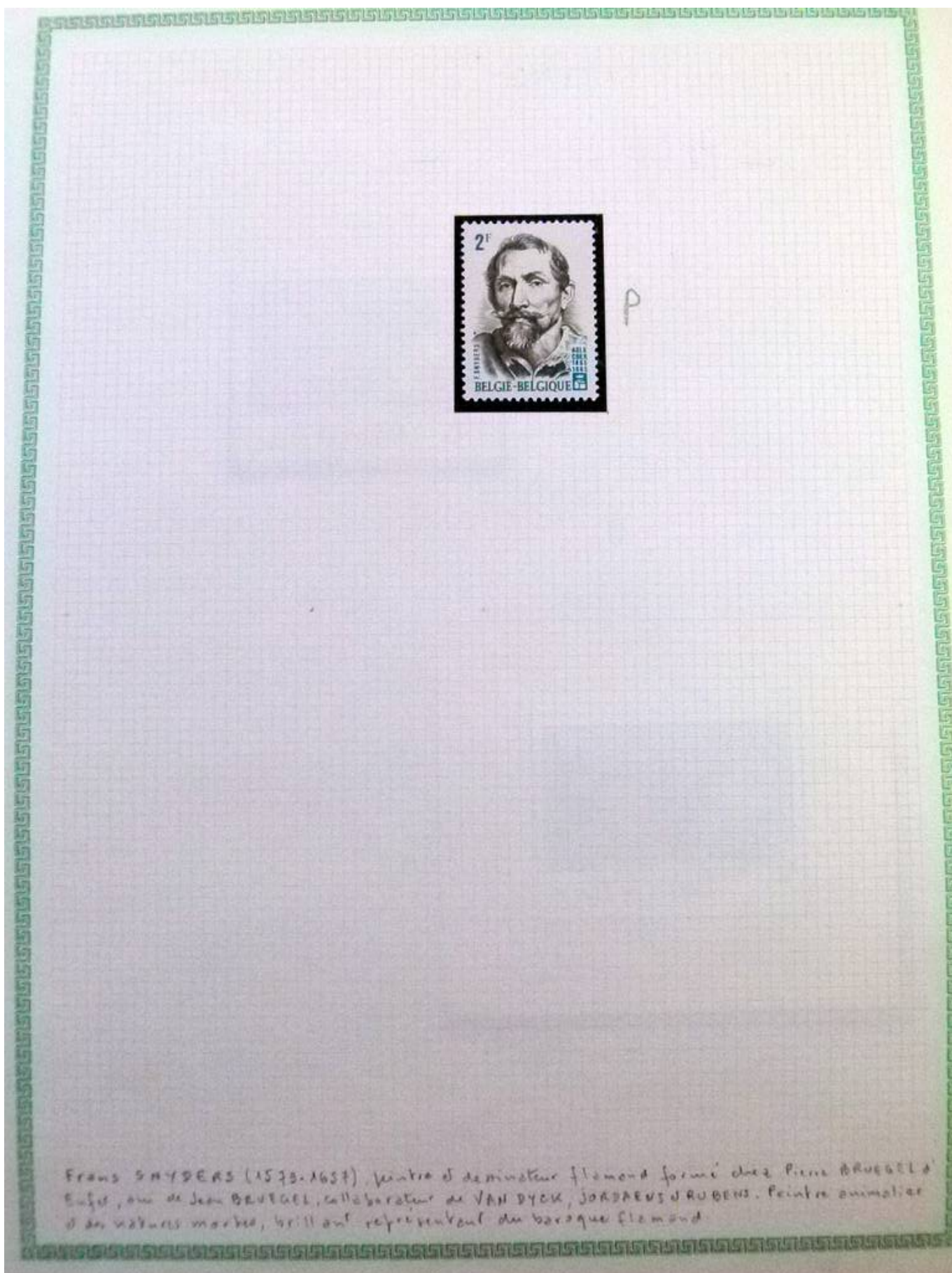


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Foto nr.: 76



Foto nr.: 77



Foto nr.: 78



Foto nr.: 79



Foto nr.: 80



Foto nr.: 81

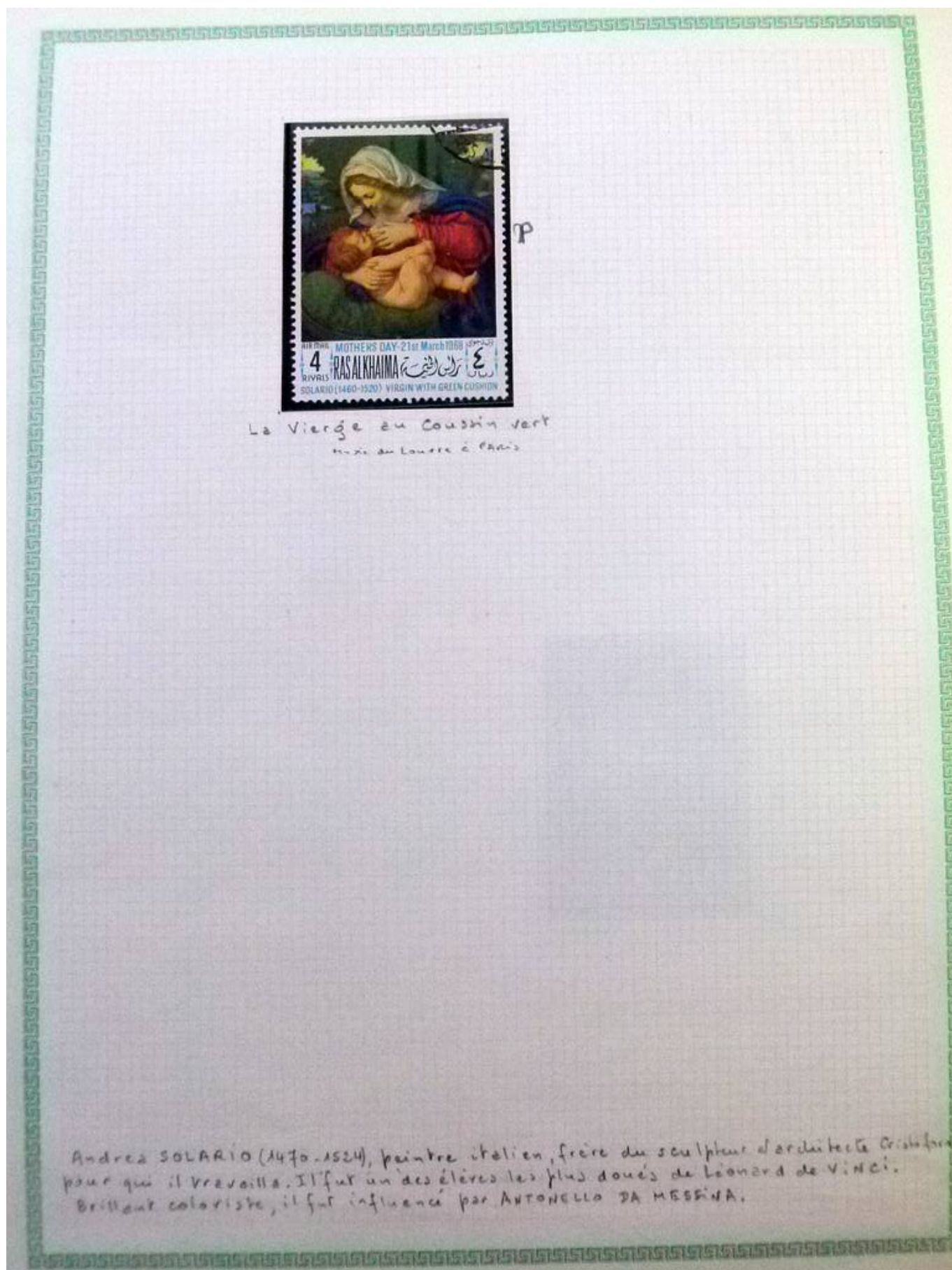


Foto nr.: 82



Foto nr.: 83

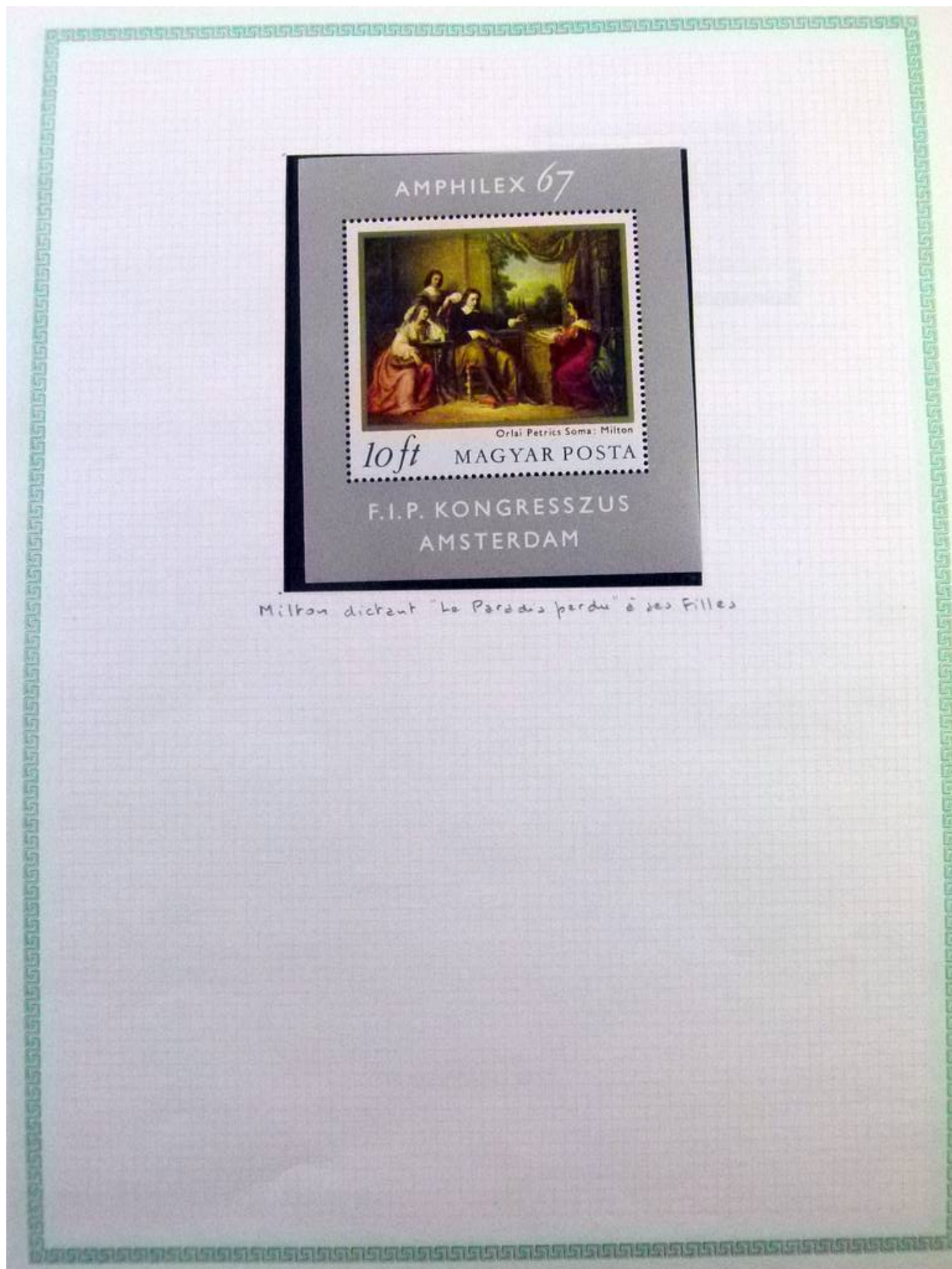


Foto nr.: 84



Foto nr.: 85



Foto nr.: 86



Foto nr.: 87



Foto nr.: 88



Foto nr.: 89



Foto nr.: 90

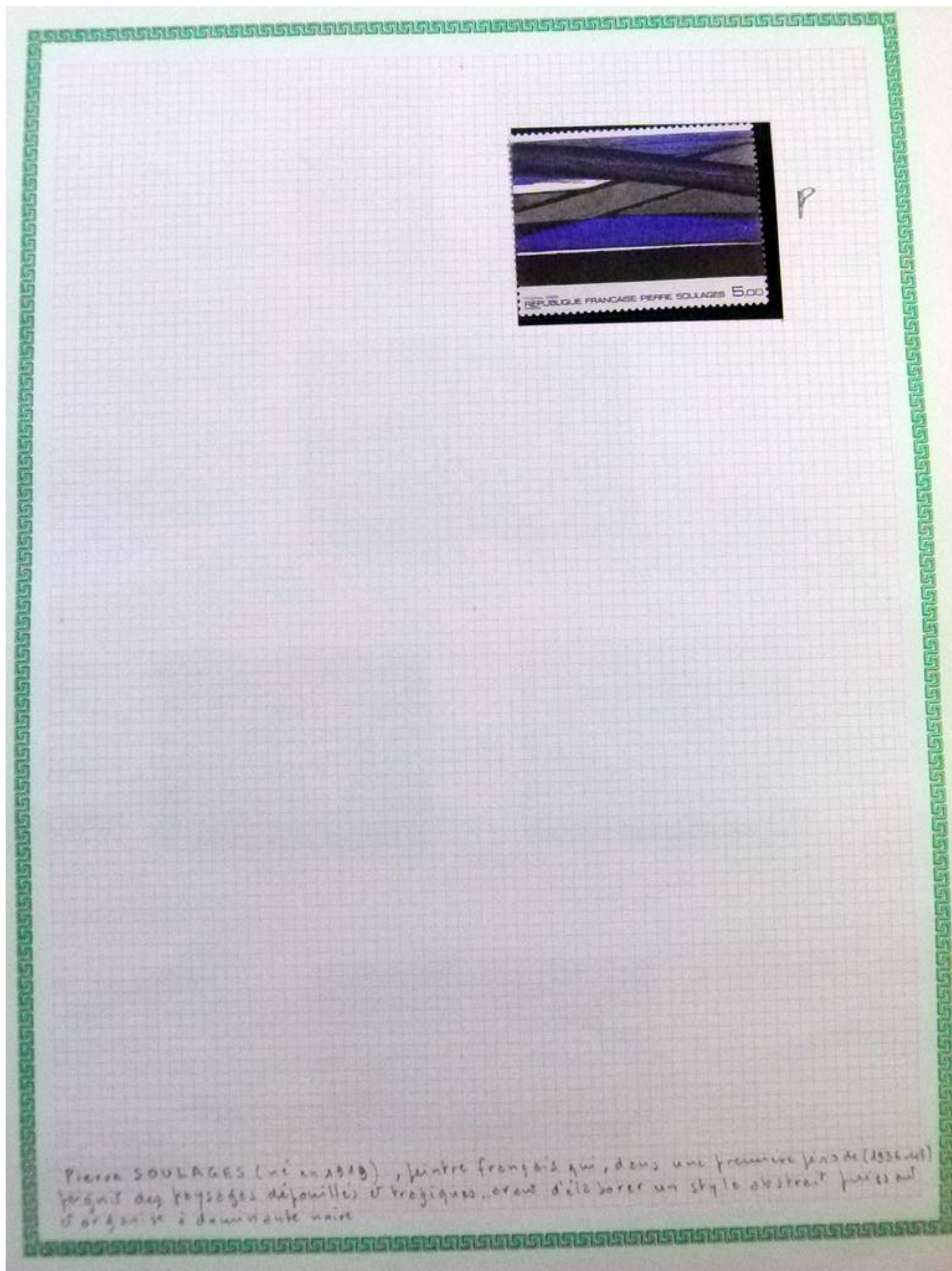


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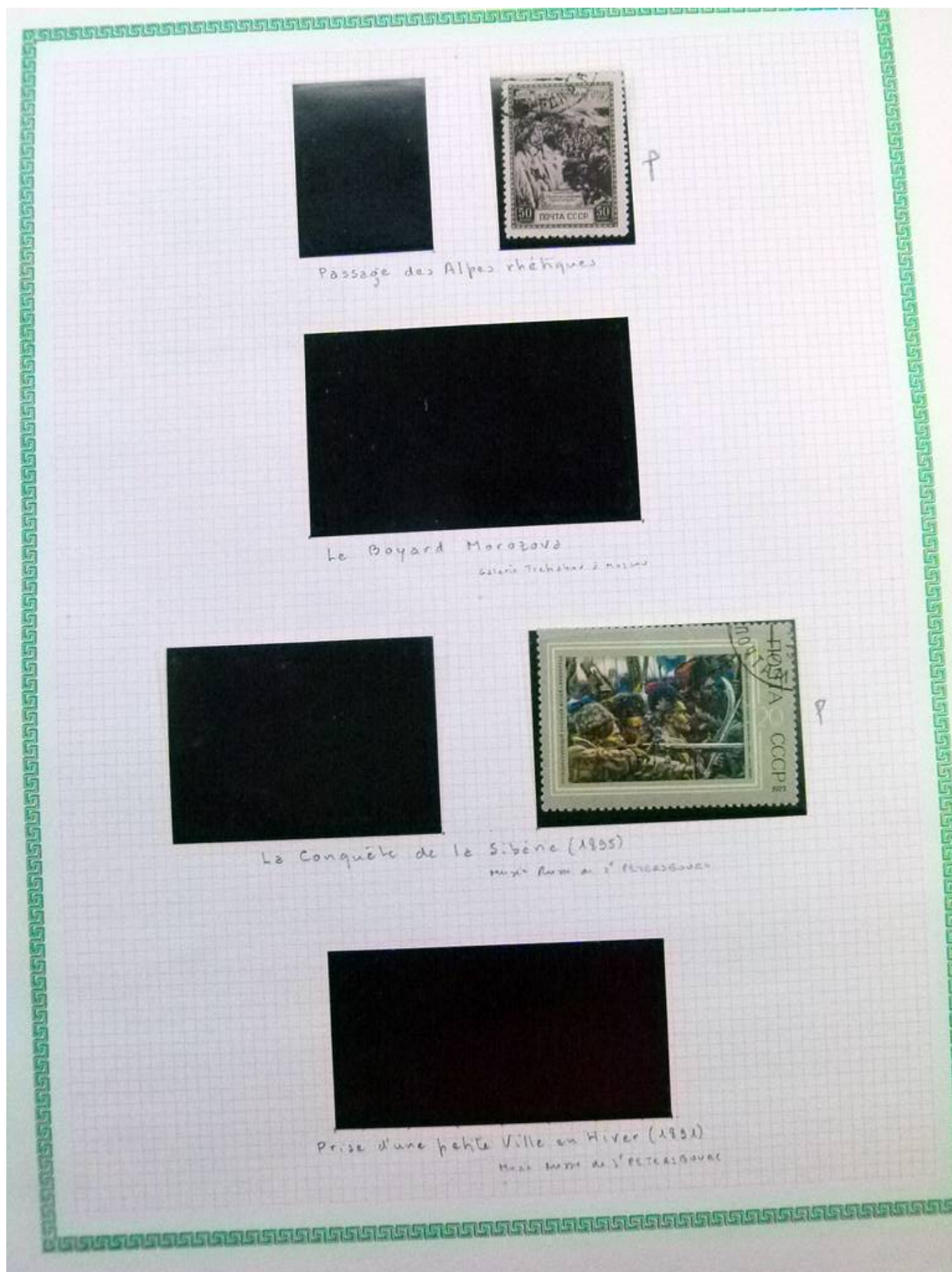


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Foto nr.: 93



Foto nr.: 94

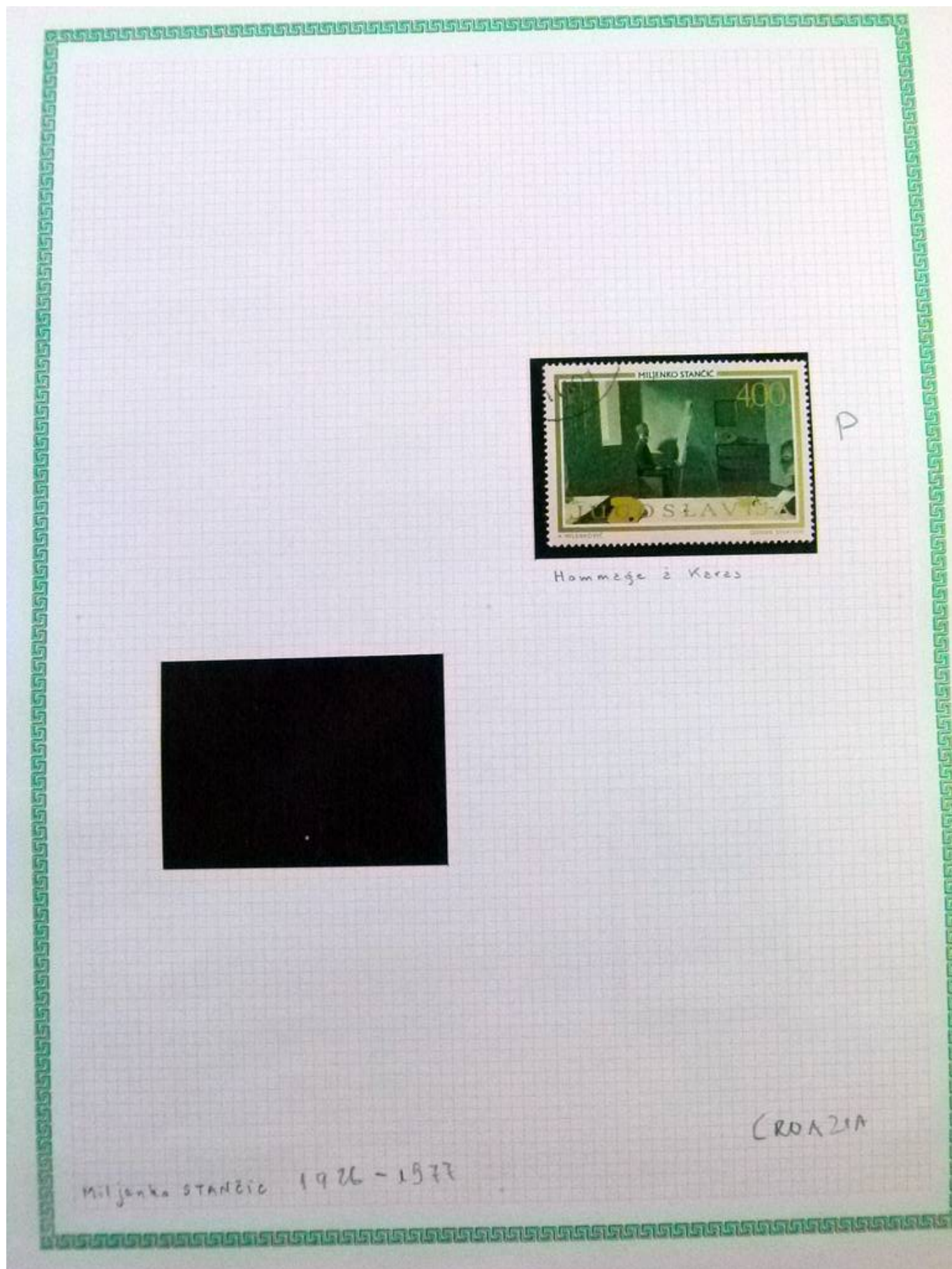


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Foto nr.: 96



Foto nr.: 97



Foto nr.: 98



Foto nr.: 99

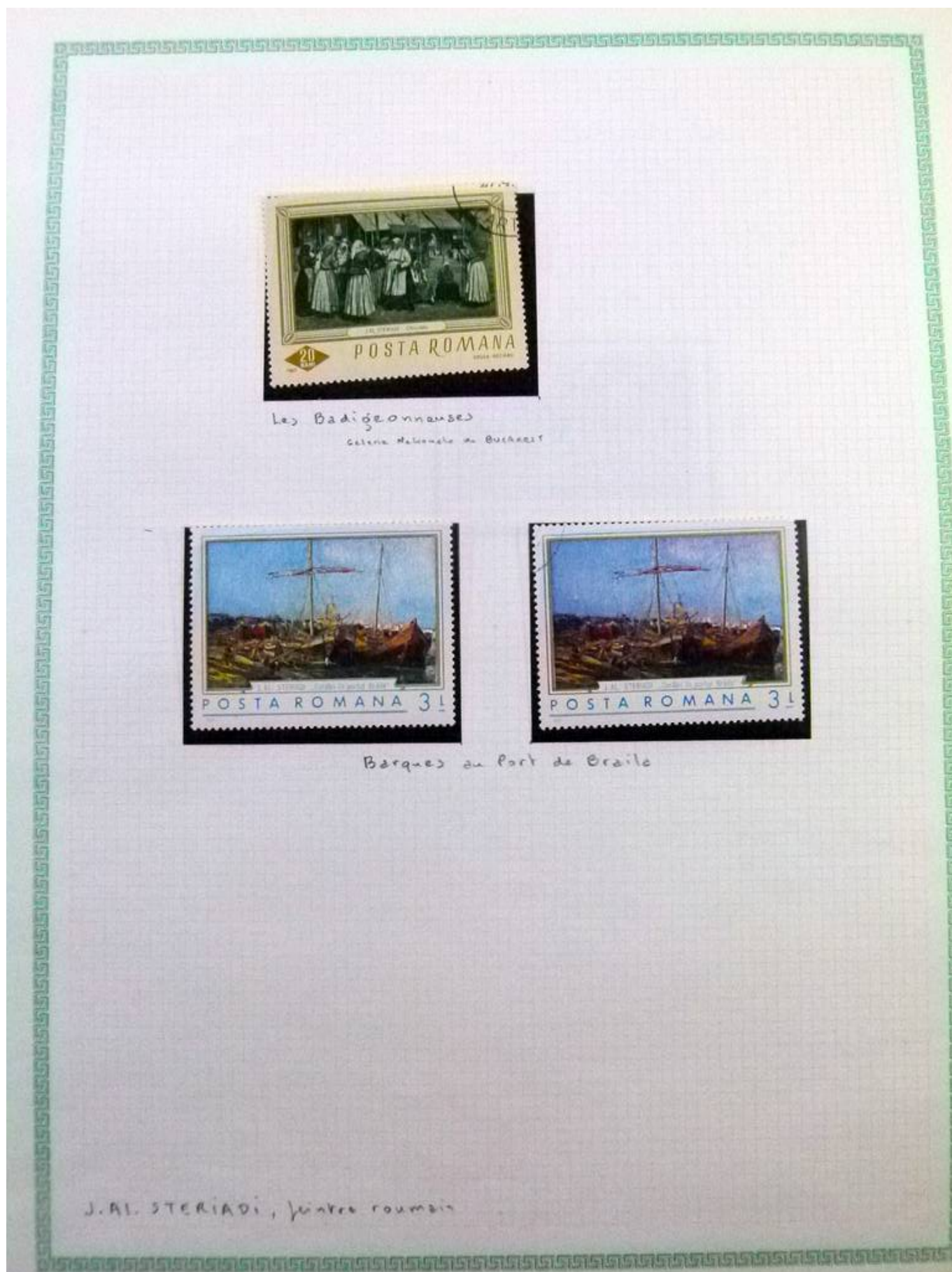


Foto nr.: 100



Foto nr.: 101



Foto nr.: 102



Foto nr.: 103

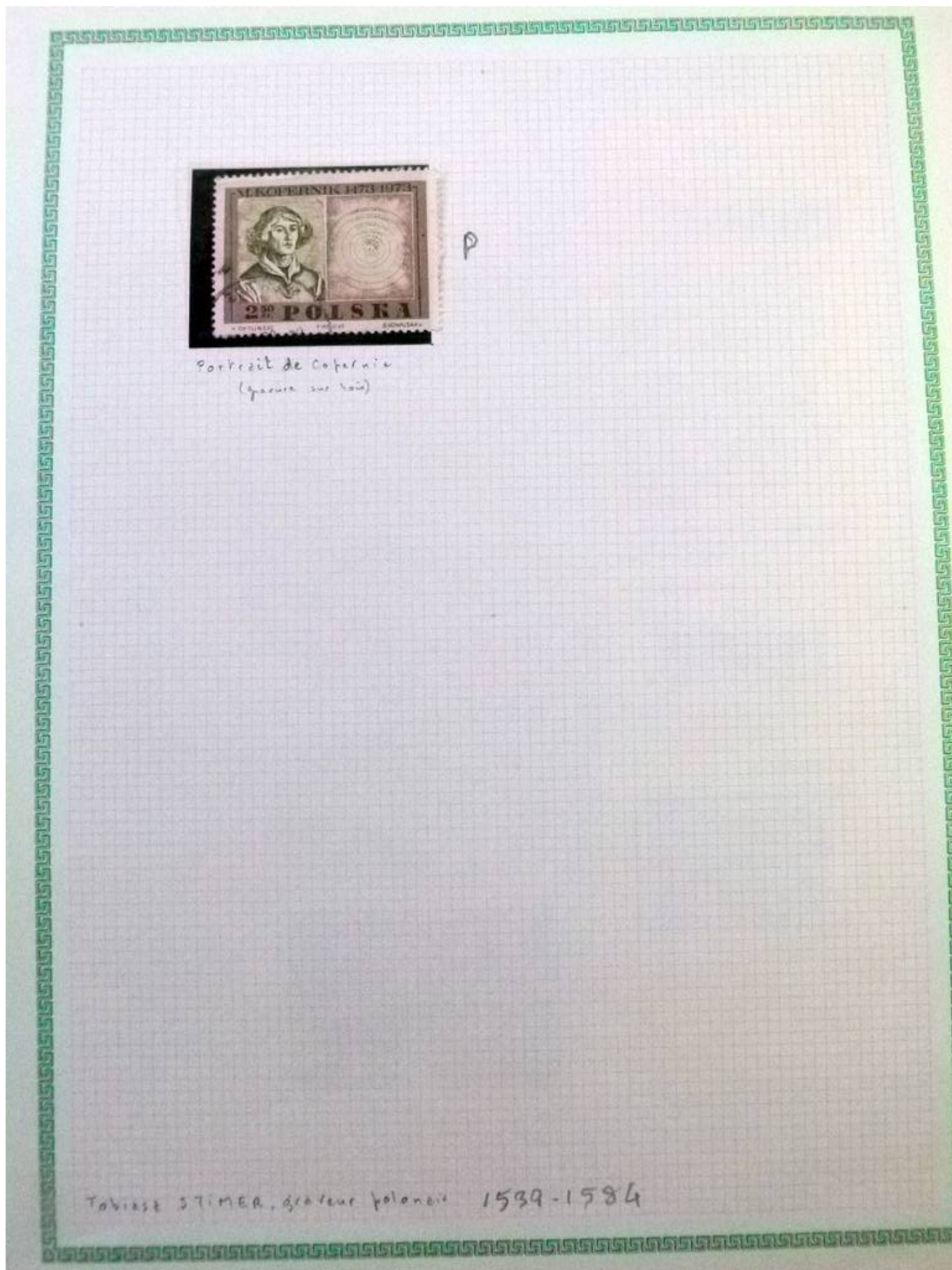


Foto nr.: 104



Foto nr.: 105



Cheveux et Paysage

P



King Charles Spaniel

P

George STUBBS (1724-1806), peintre, graveur et dessinateur anglais. Il se spécialisa dans la peinture animalière.

Foto nr.: 106

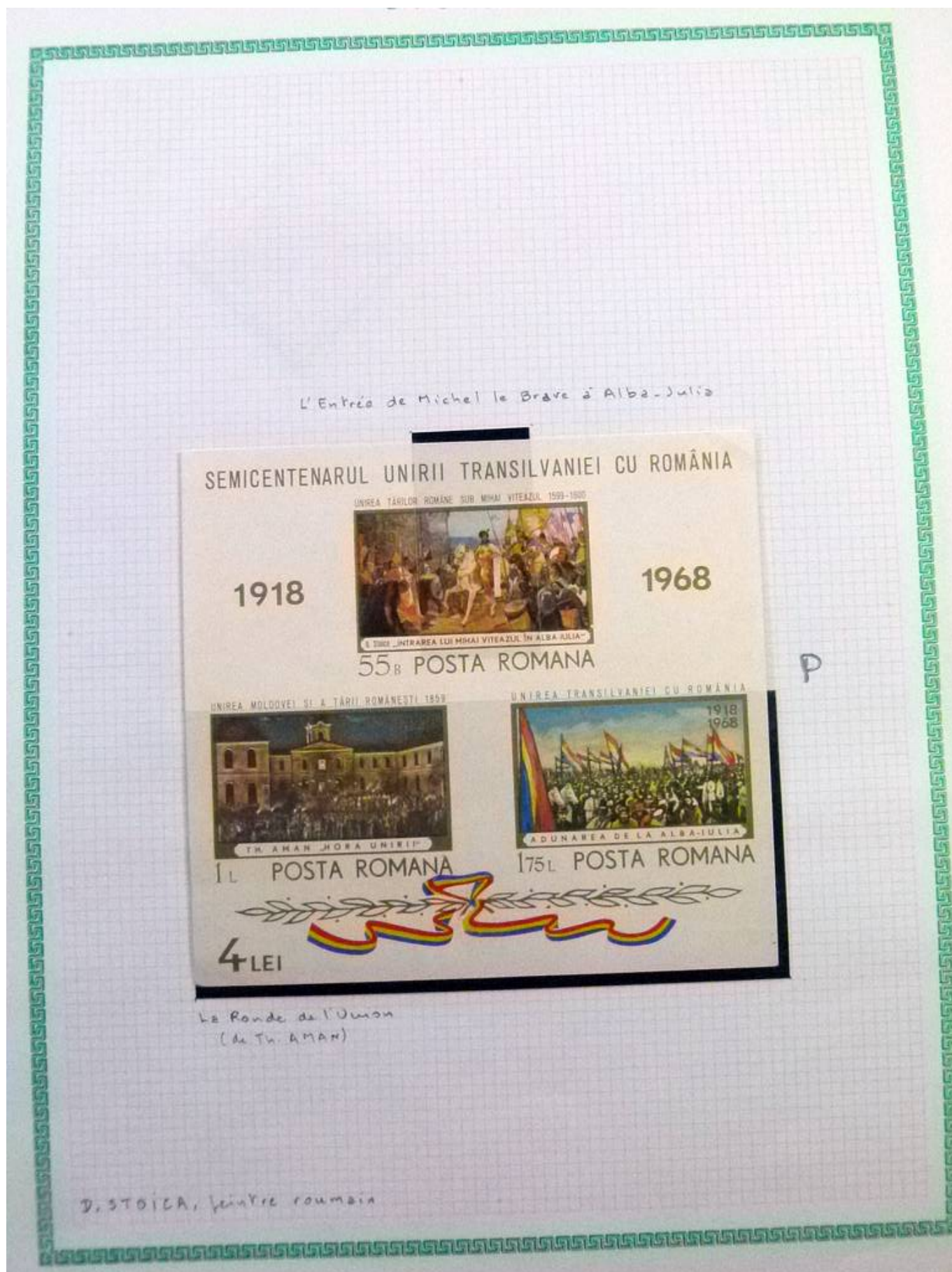


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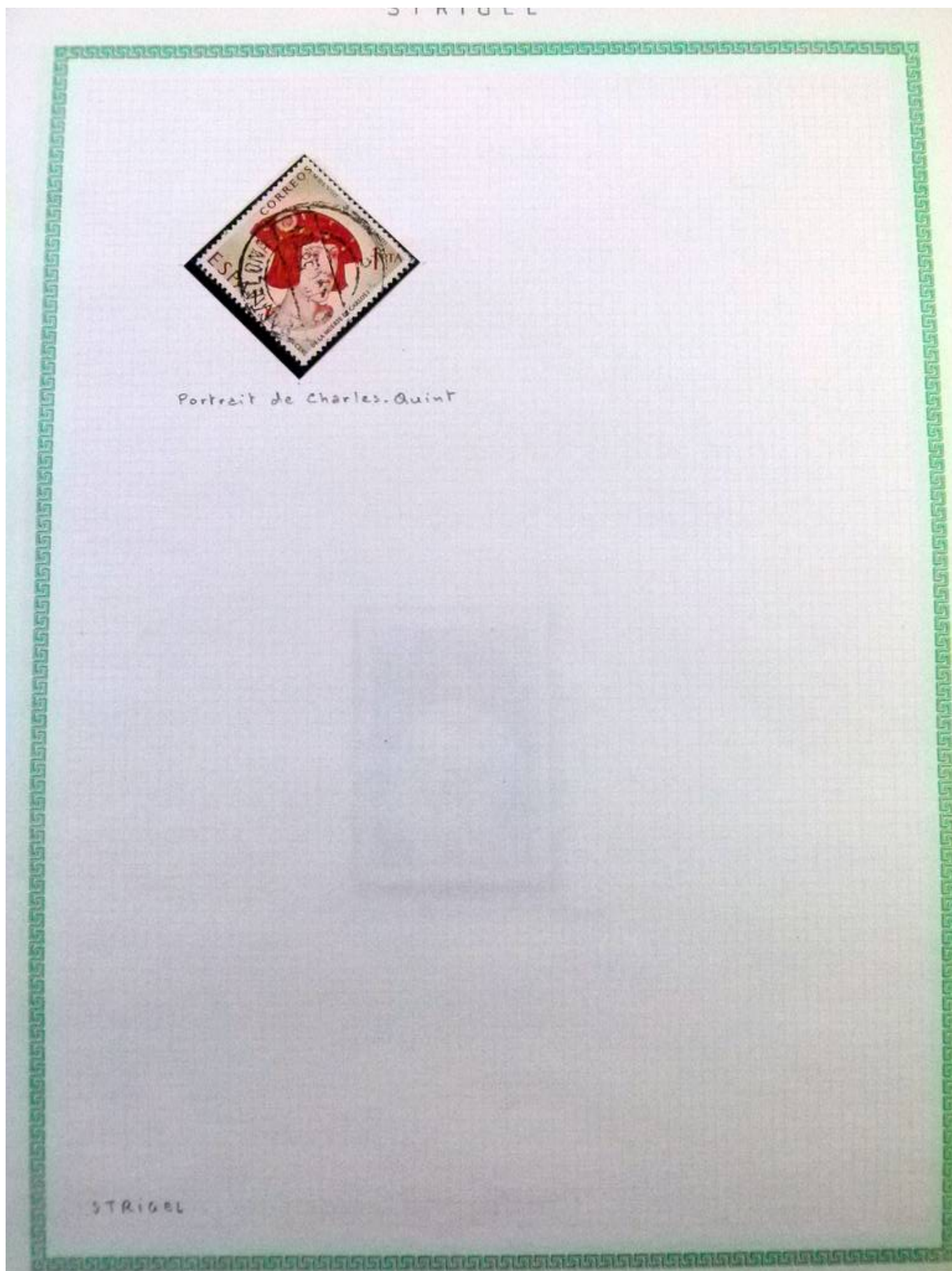


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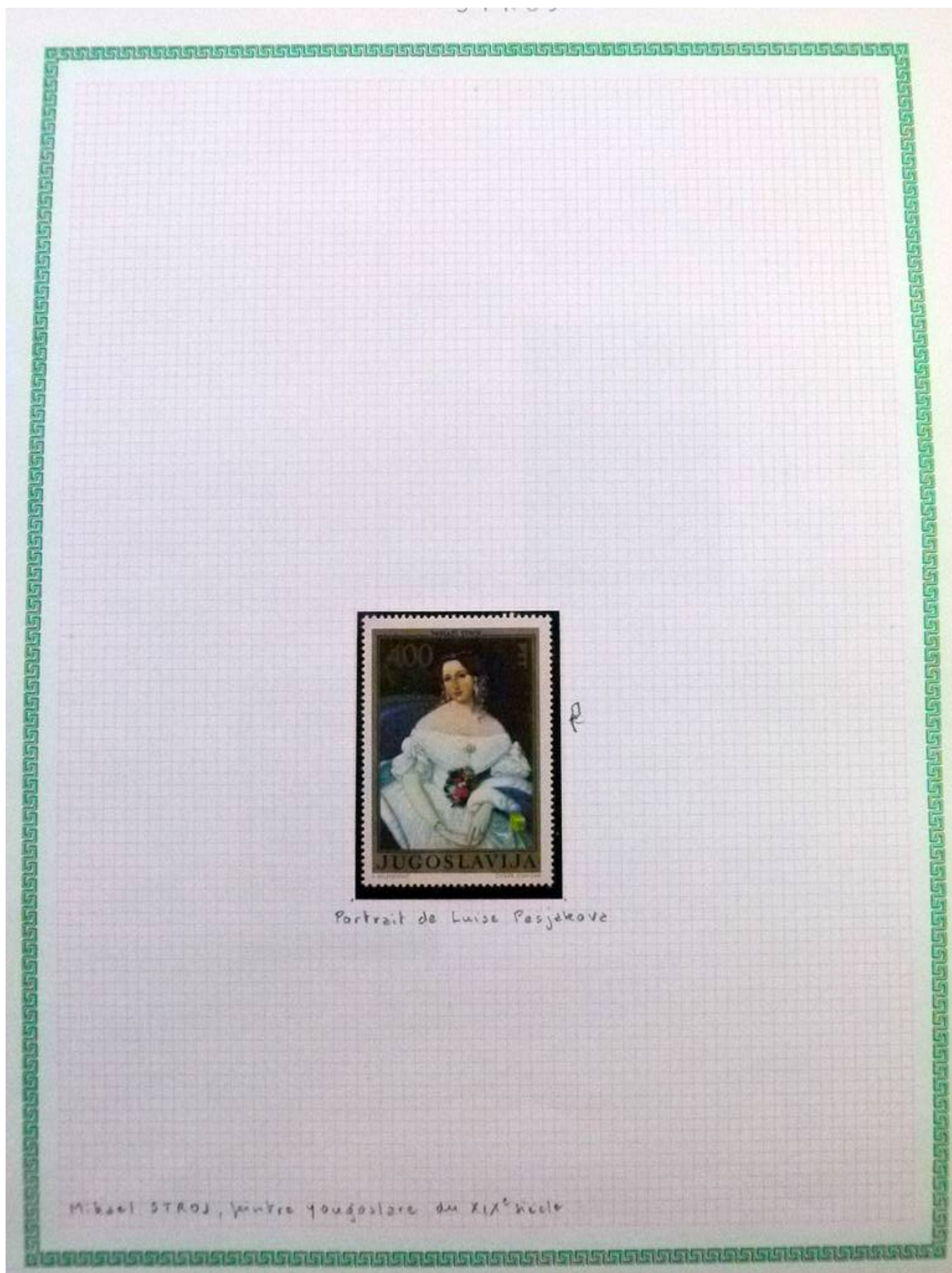


Foto nr.: 109



Foto nr.: 110



Foto nr.: 111

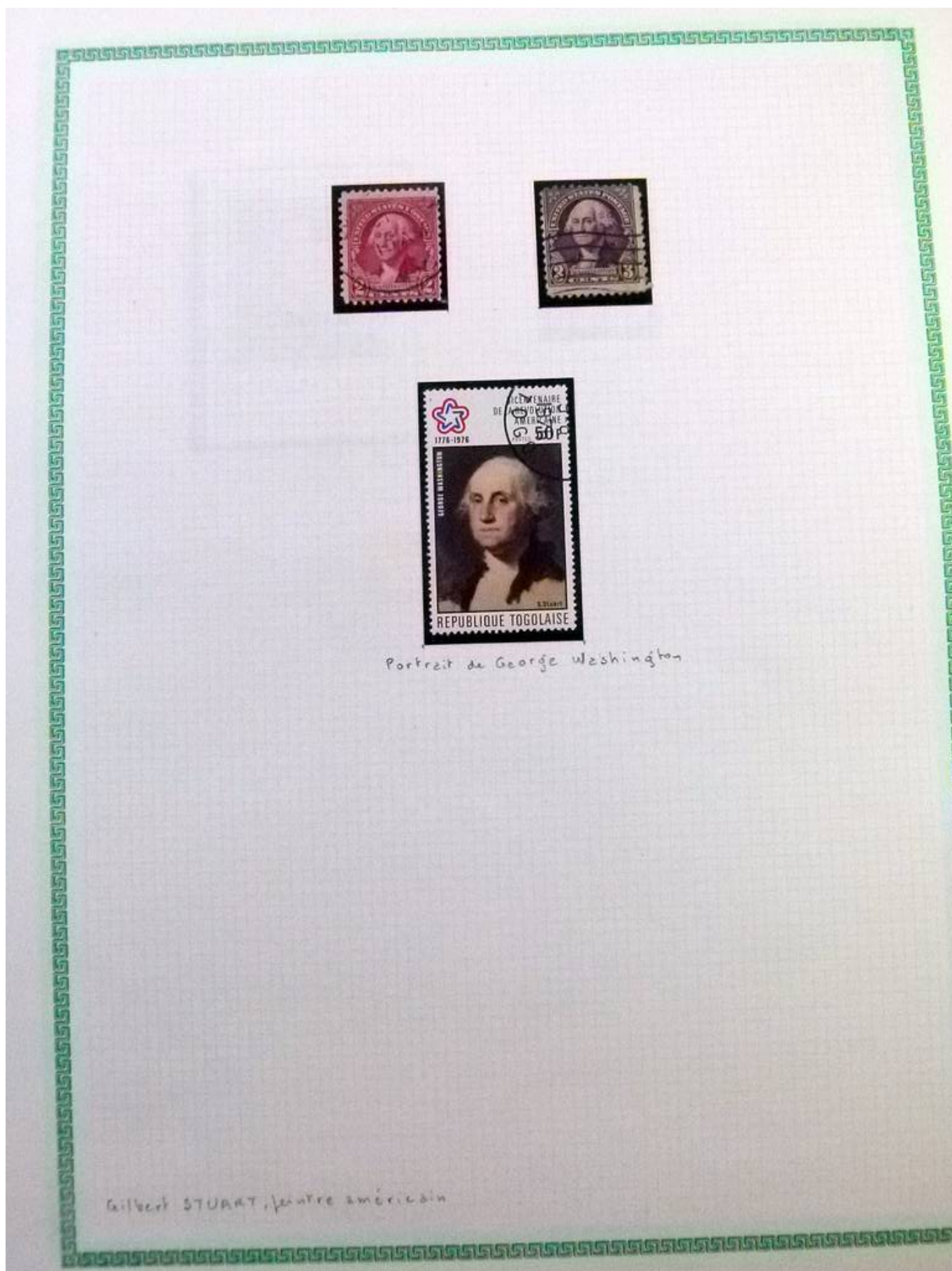


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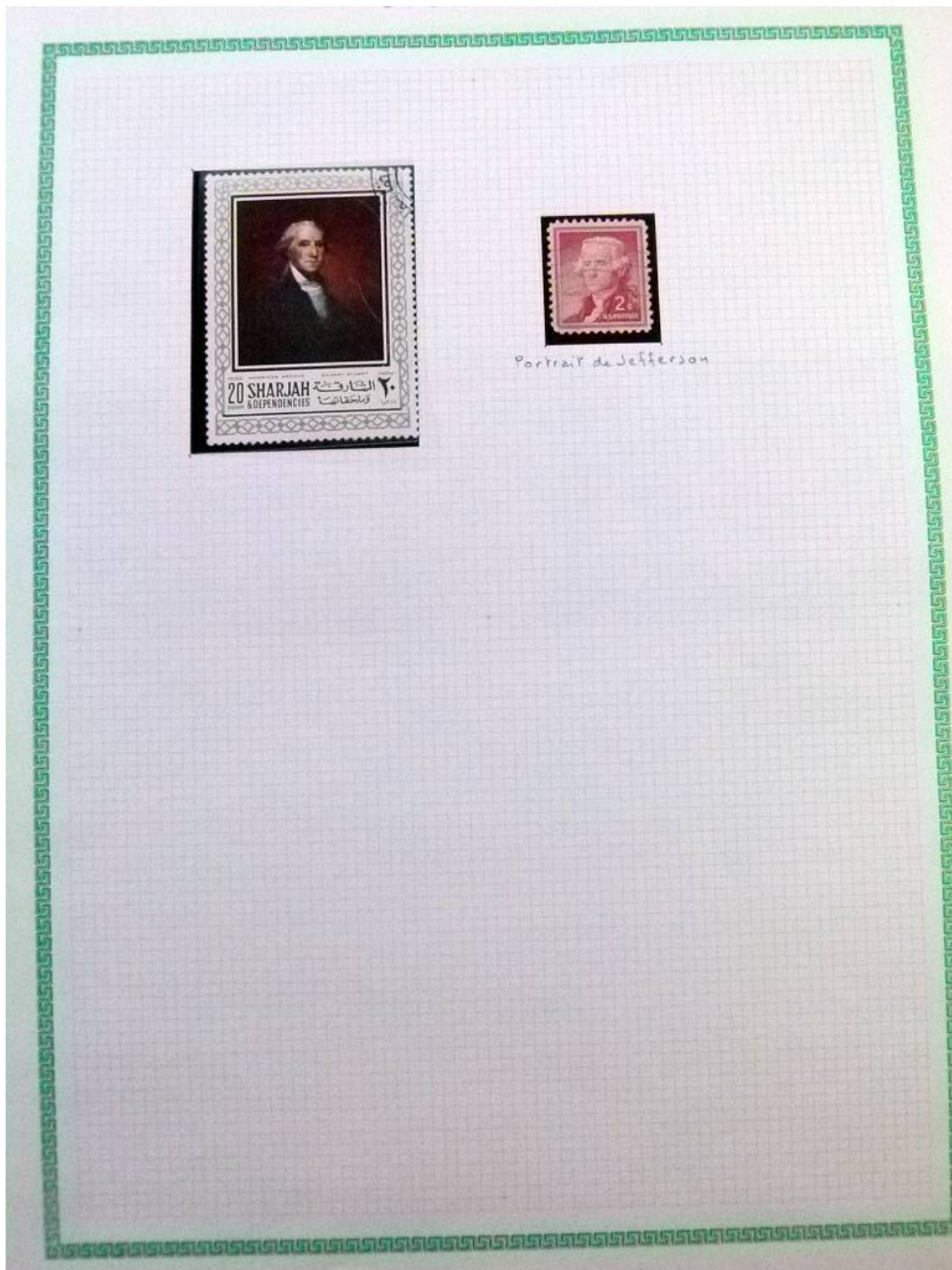


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Foto nr.: 114

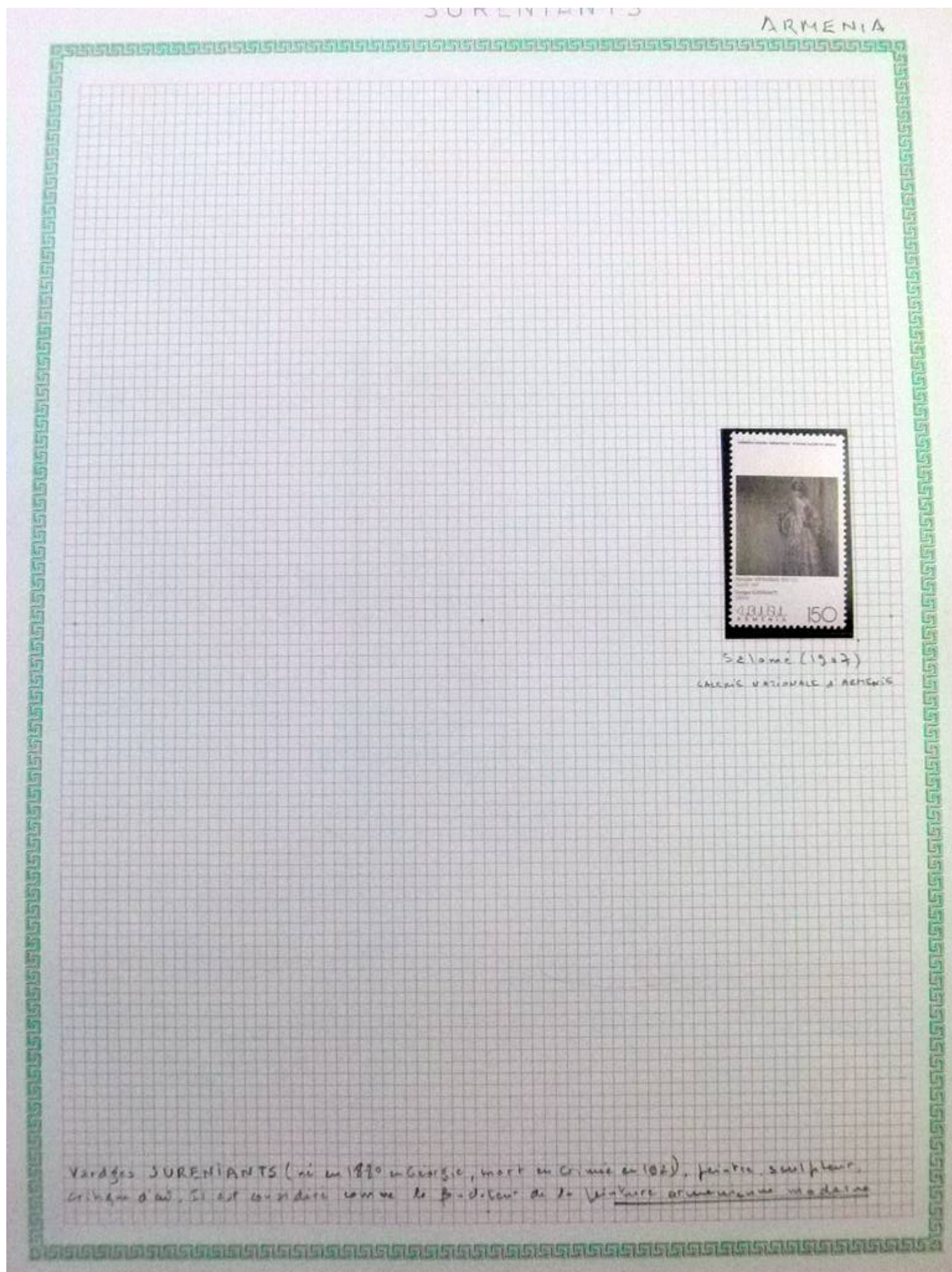


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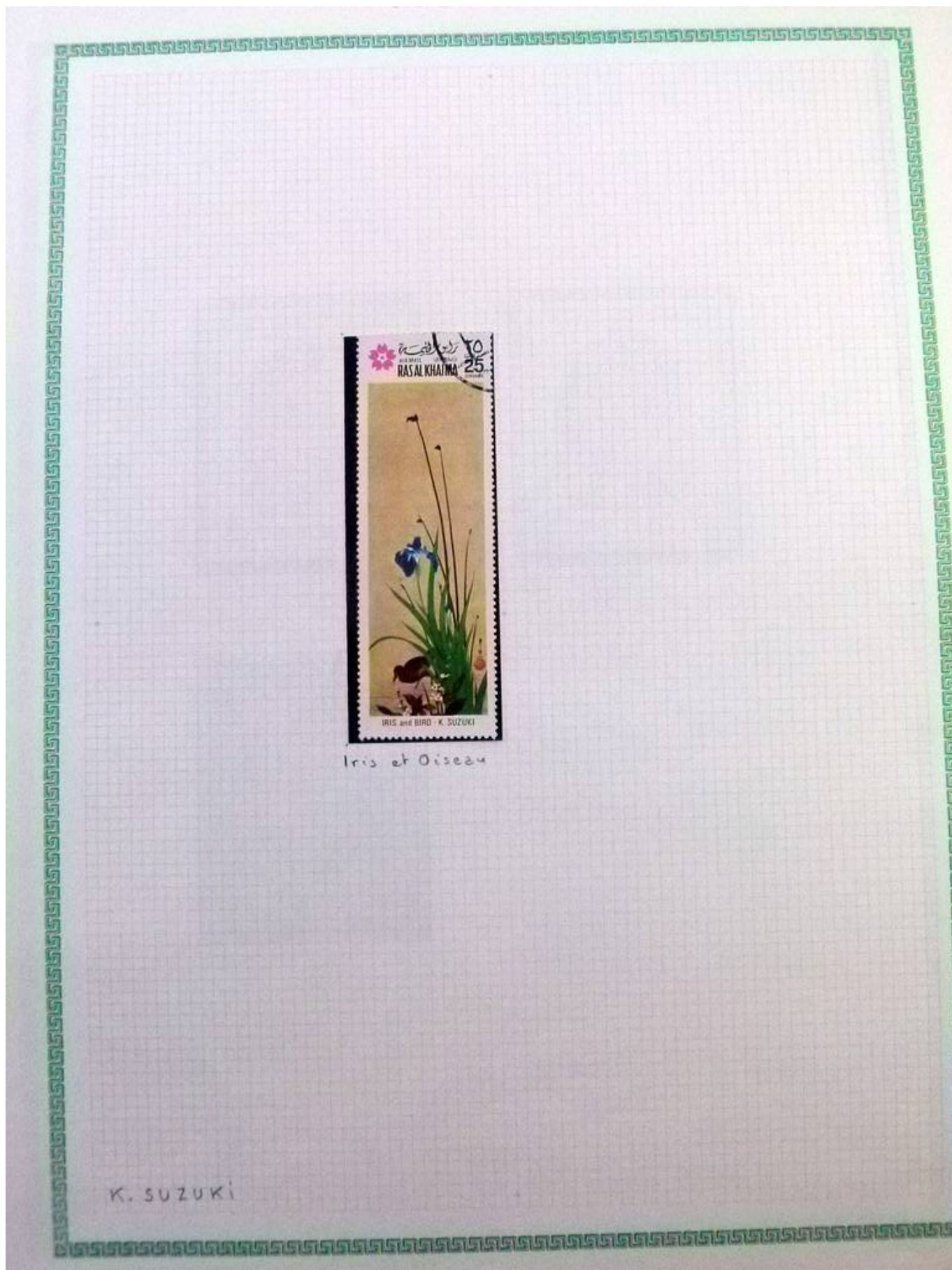


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Foto nr.: 117



Foto nr.: 118



Foto nr.: 119



Foto nr.: 120



Foto nr.: 121



Foto nr.: 122

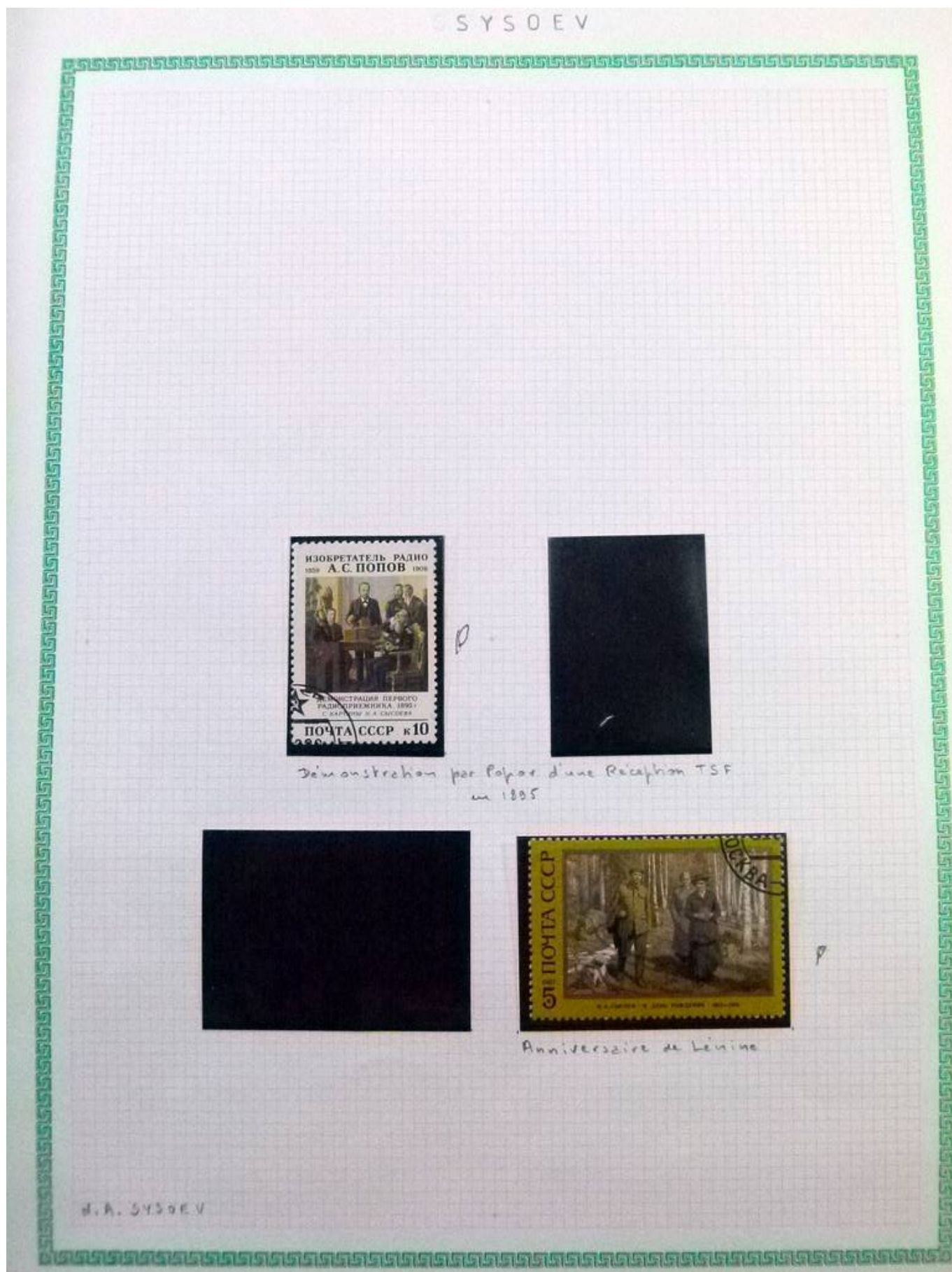


Foto nr.: 123



Foto nr.: 124

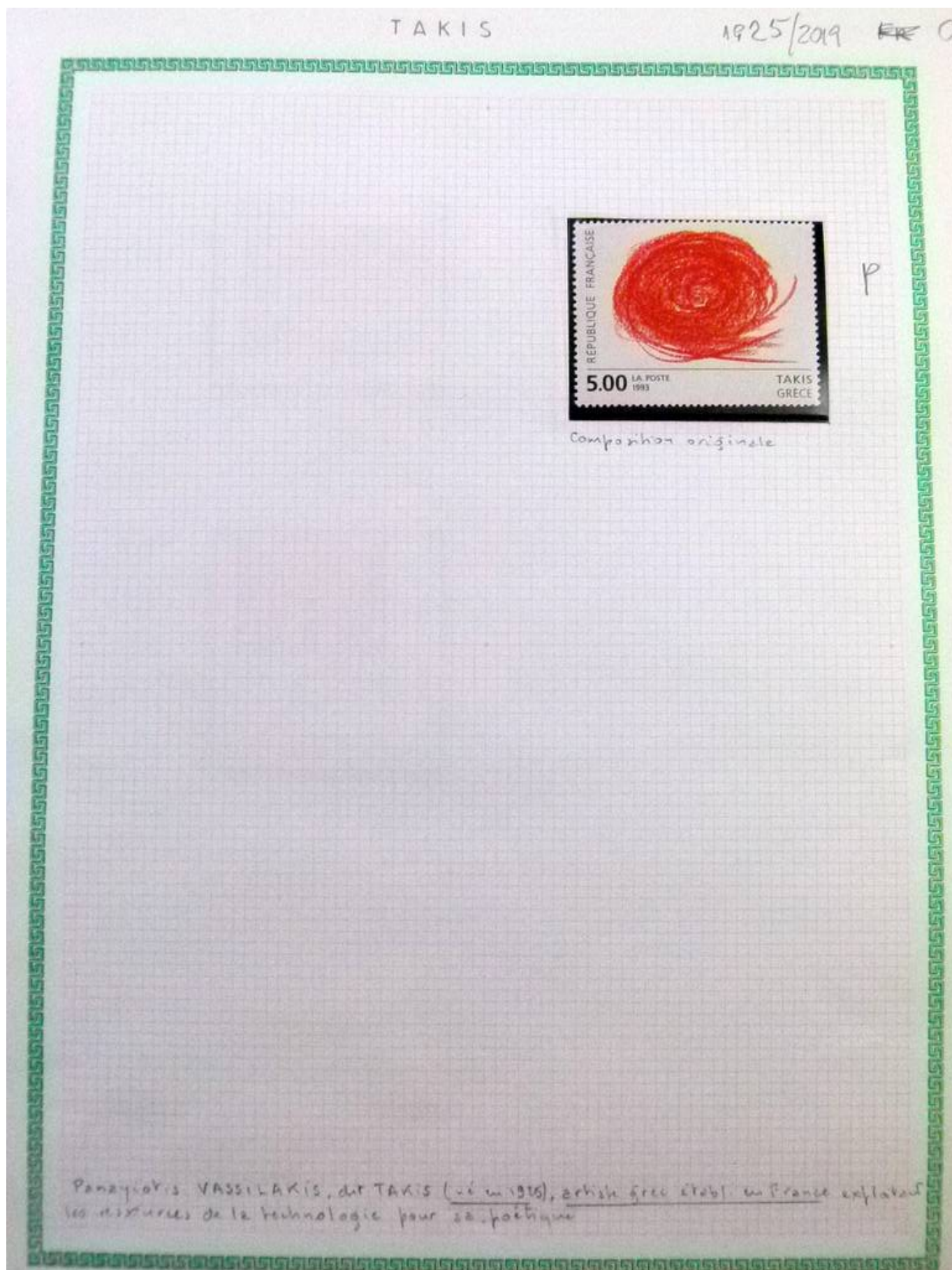


Foto nr.: 125



Foto nr.: 126



Foto nr.: 127

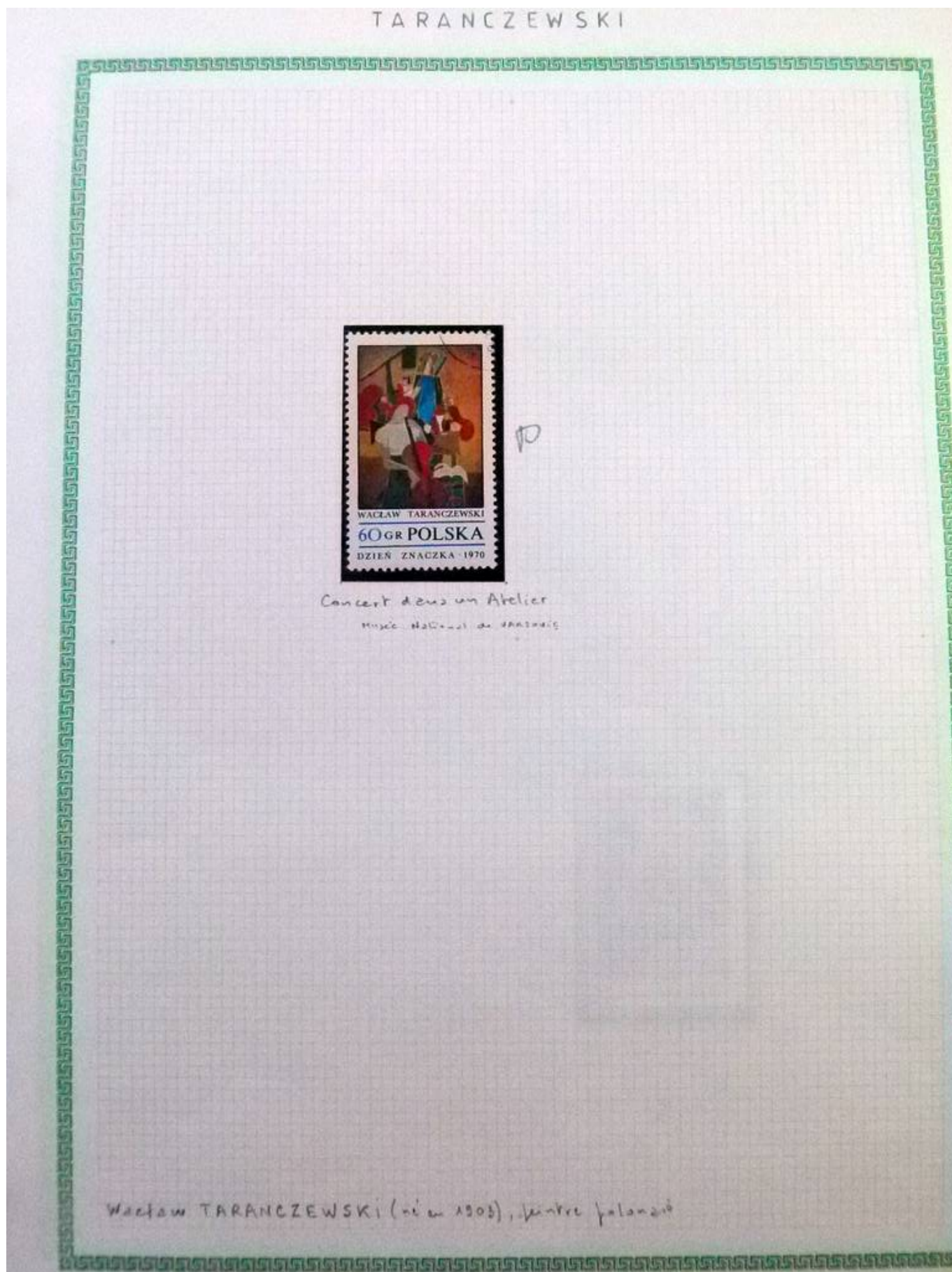


Foto nr.: 128



Foto nr.: 129

TATTARESCU



Portrait de Nicolae Balcescu



Portrait de Gheorghe Magheru



Portrait de Sofia Kretzulescu
Galeria Malacole de Brachet



Portrait de sa Fille



Femme dans le Jardin



Montagne de



Monteignard

Foto nr.: 130



Foto nr.: 131



Foto nr.: 132



Foto nr.: 133



Foto nr.: 134

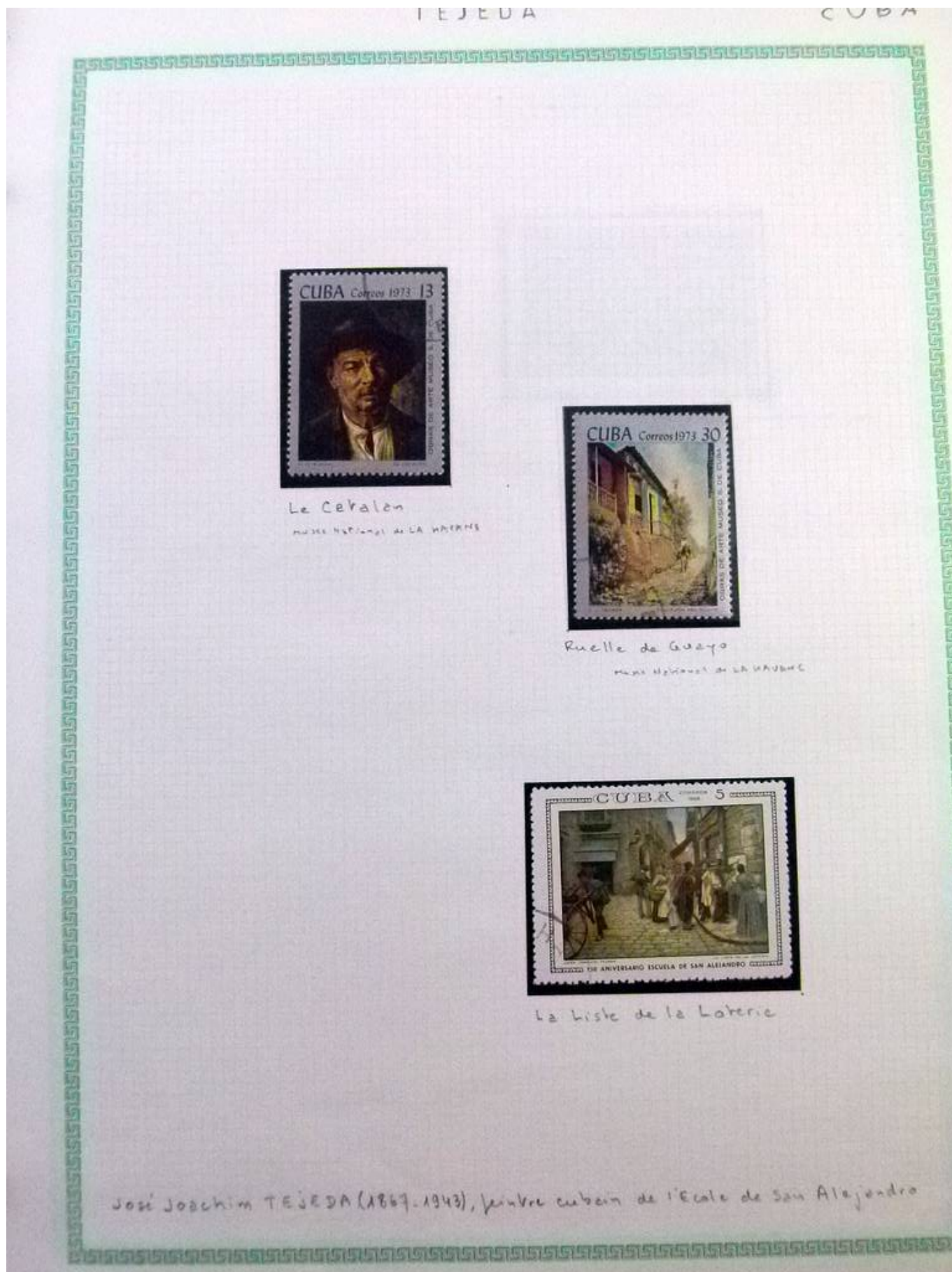


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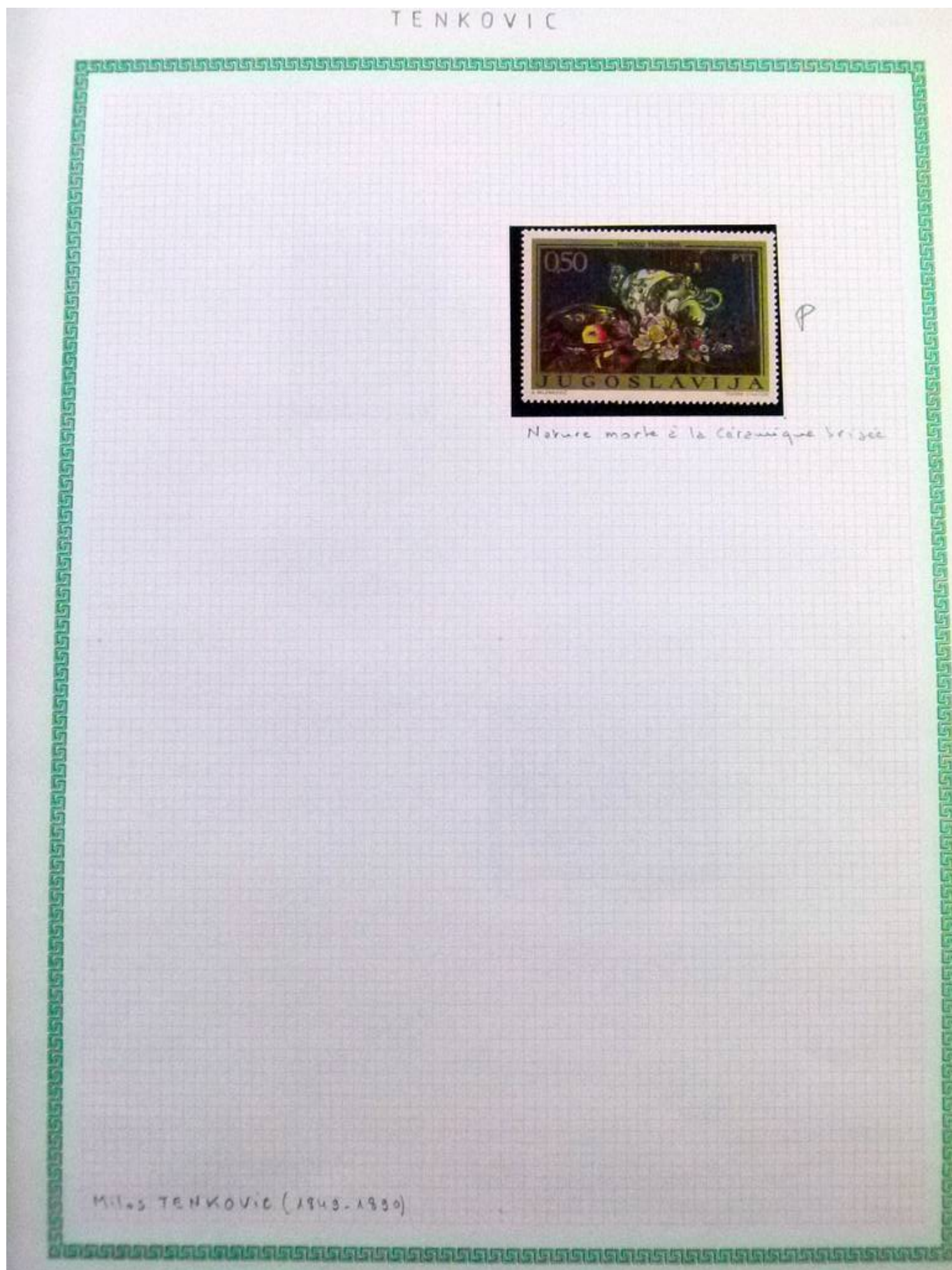


Foto nr.: 136



Foto nr.: 137

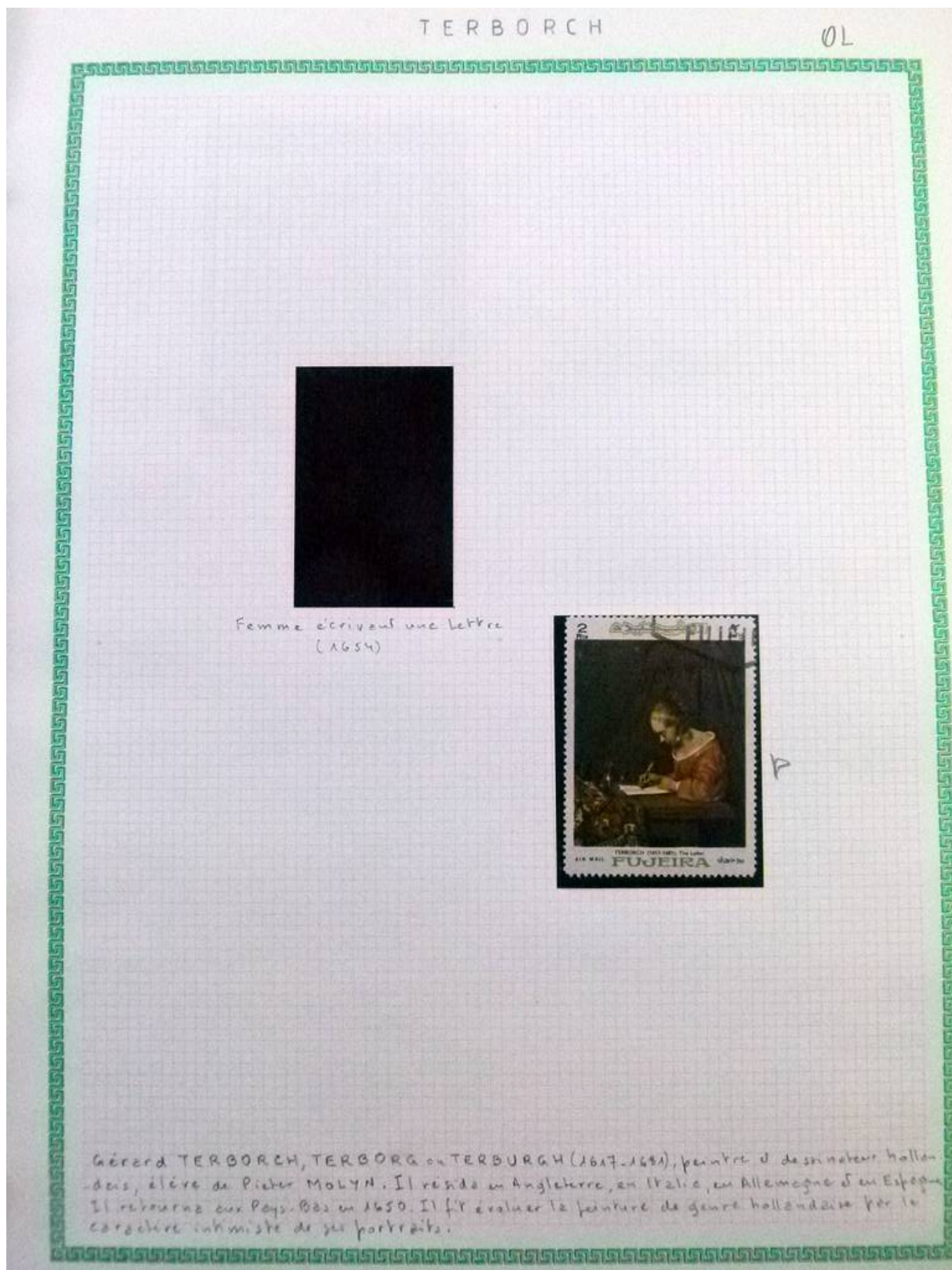


Foto nr.: 138

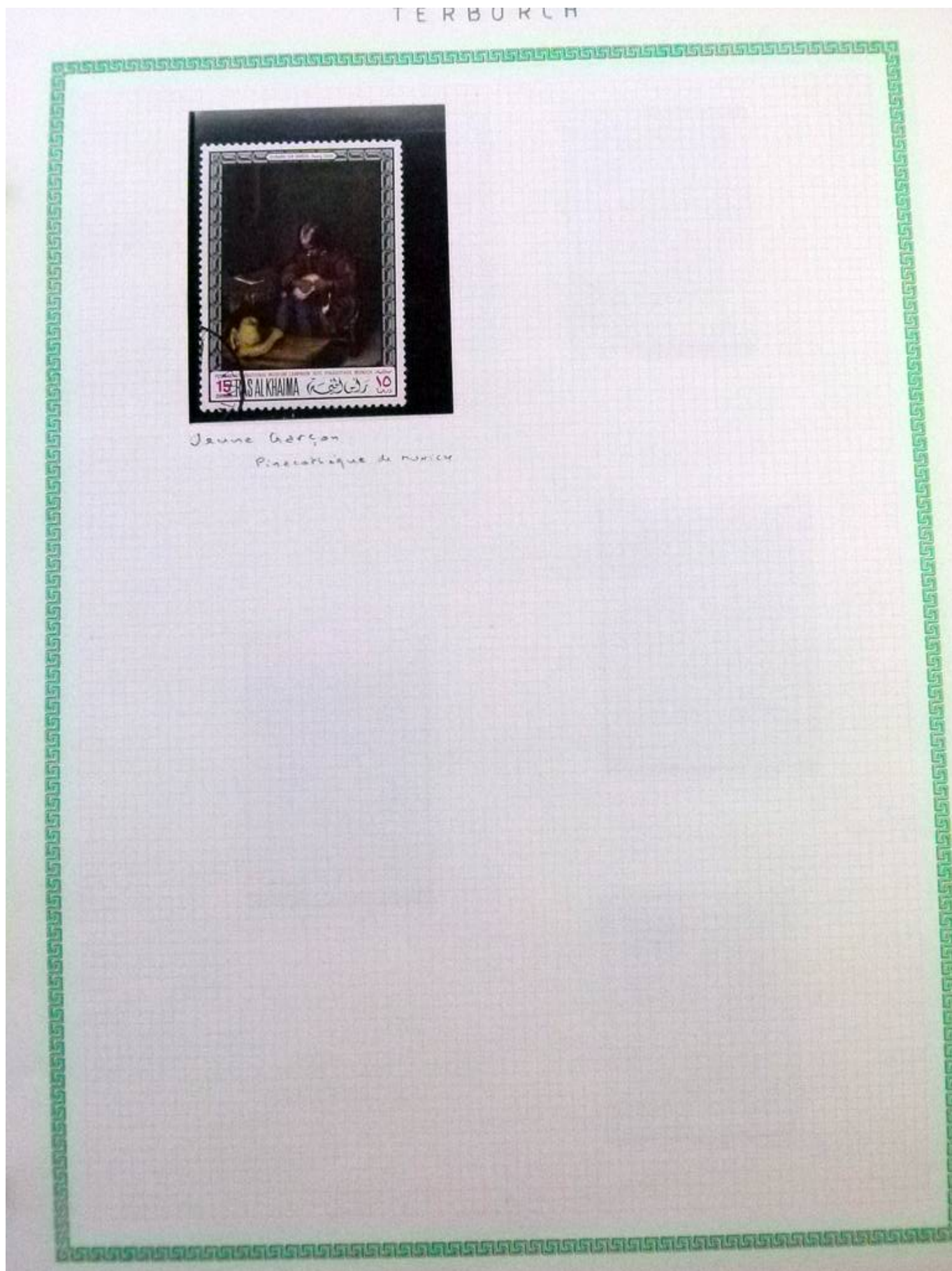


Foto nr.: 139

TERBORGH



Un verre de Citronnade
Musée de l'Ermitage à Saint-Petersbourg



Femme pèle une Pomme



Femme lisent une lettre



La Joueuse de Luth

Foto nr.: 140

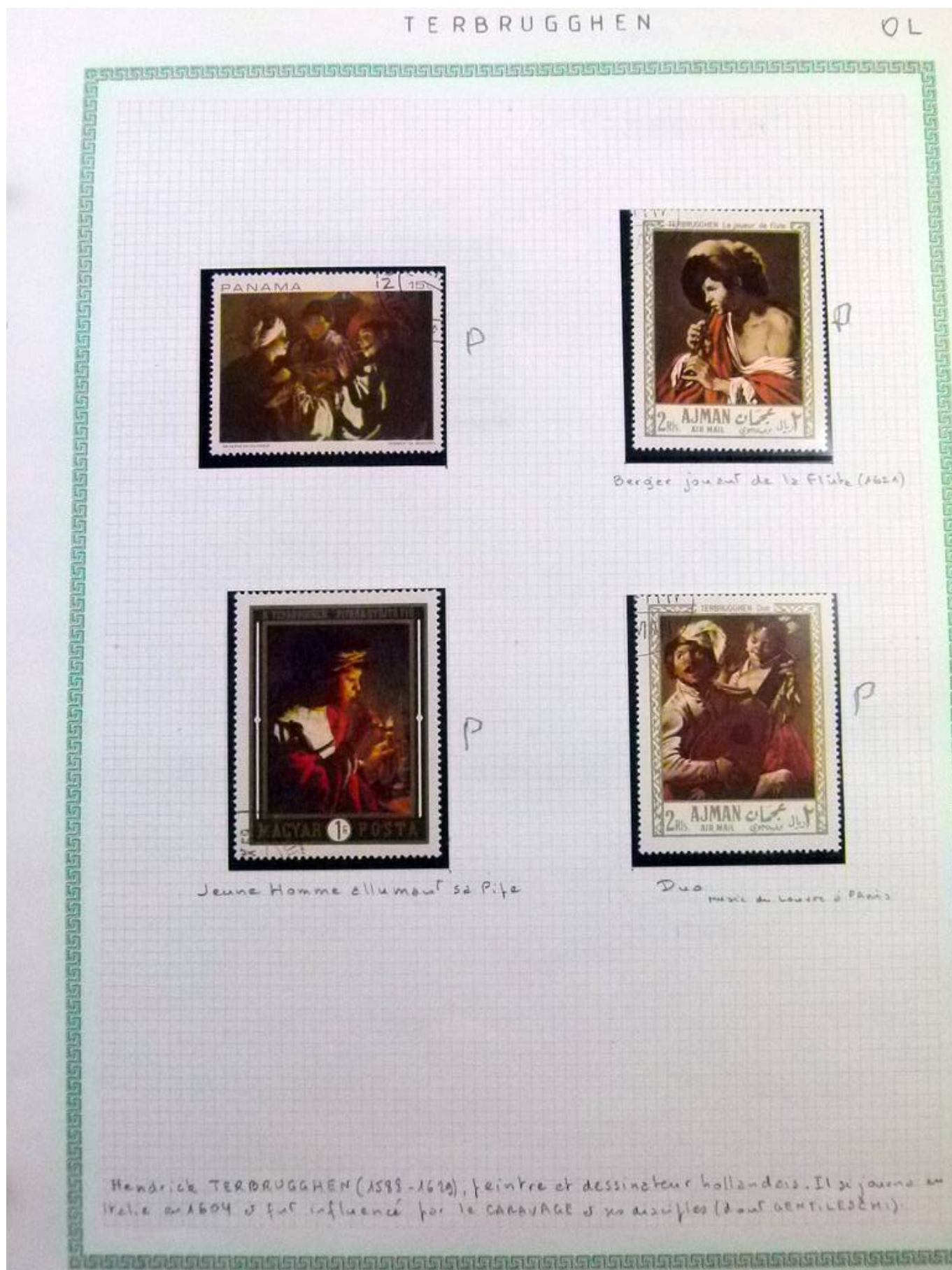


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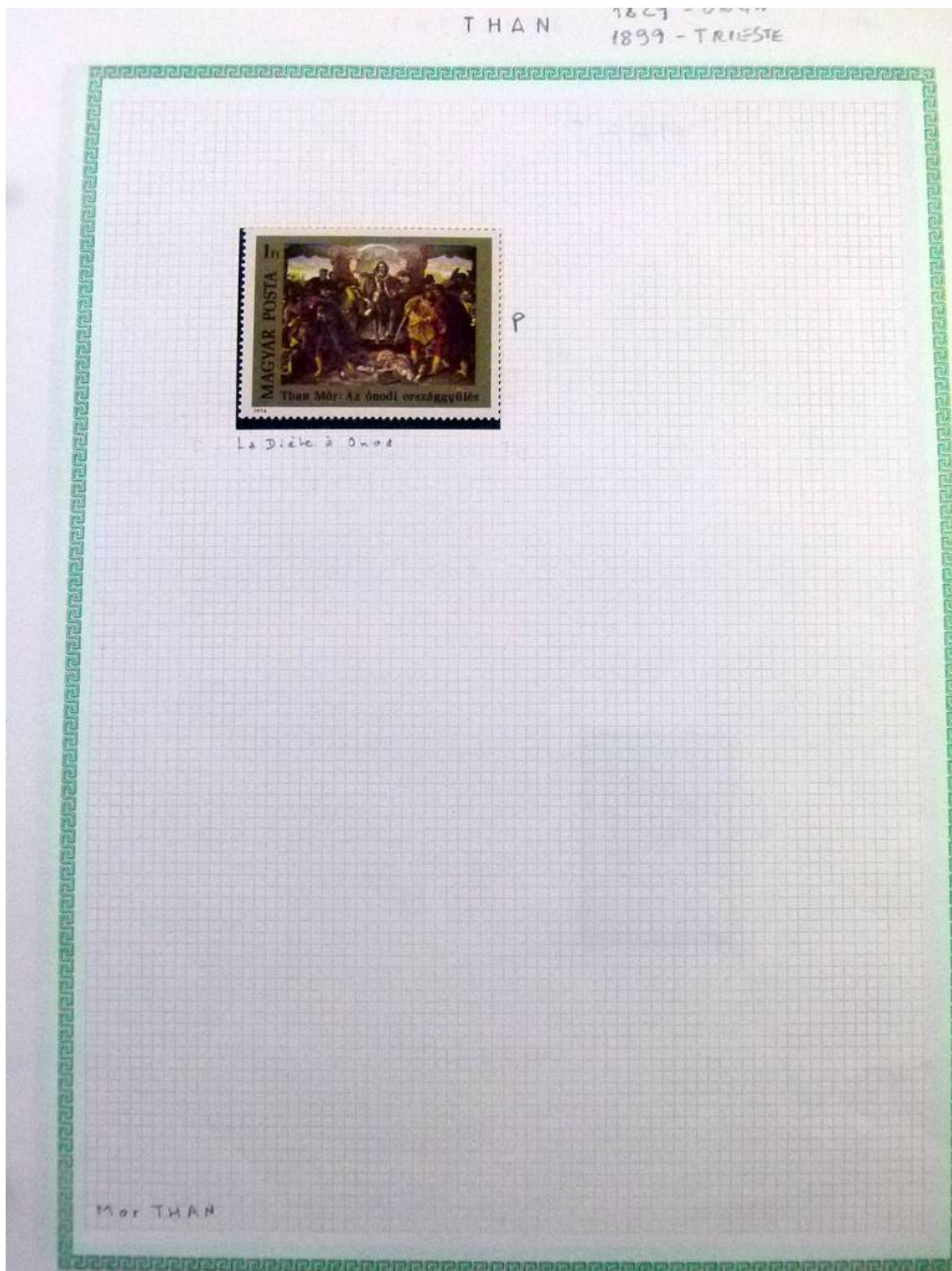


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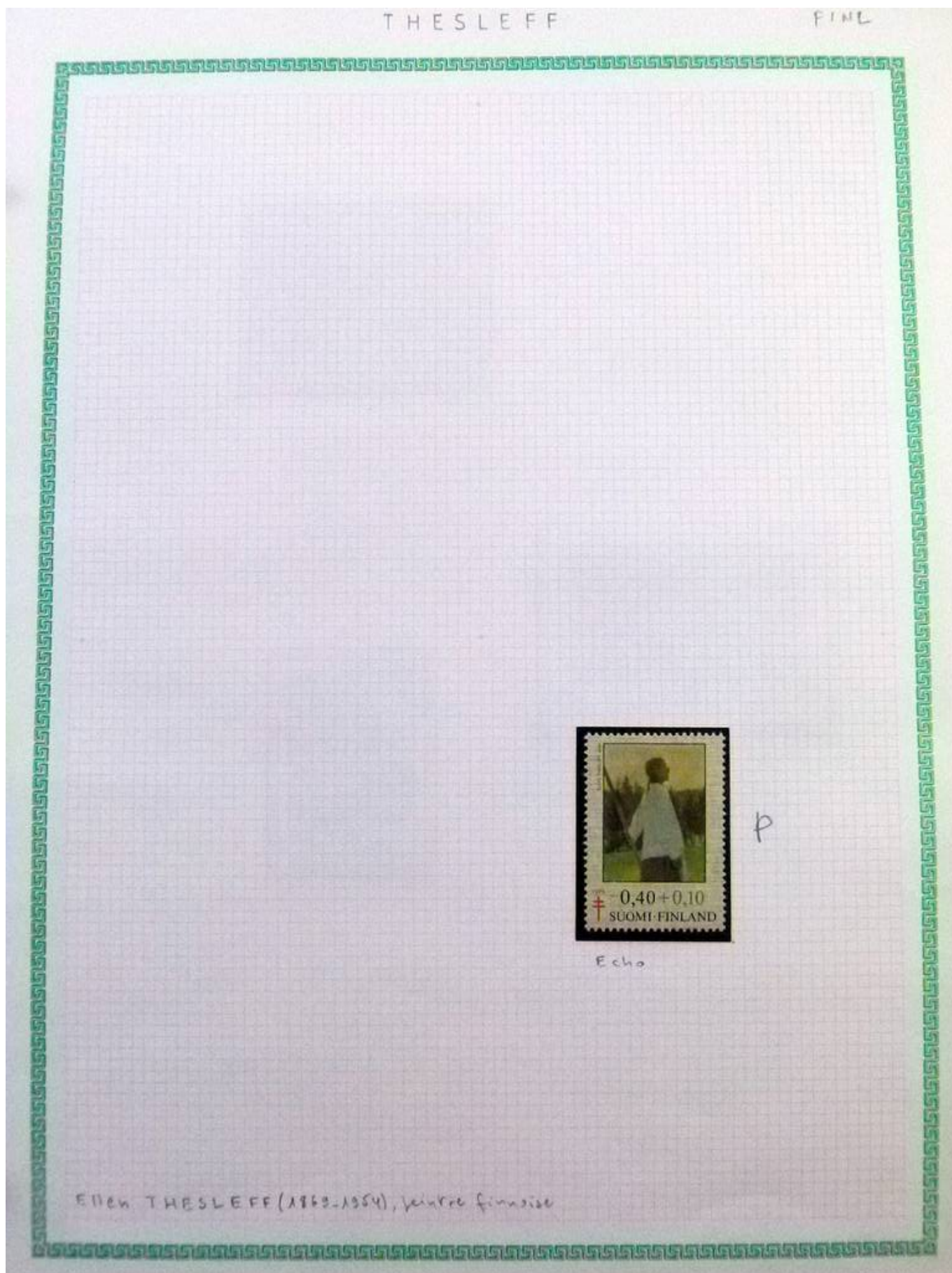


Foto nr.: 143



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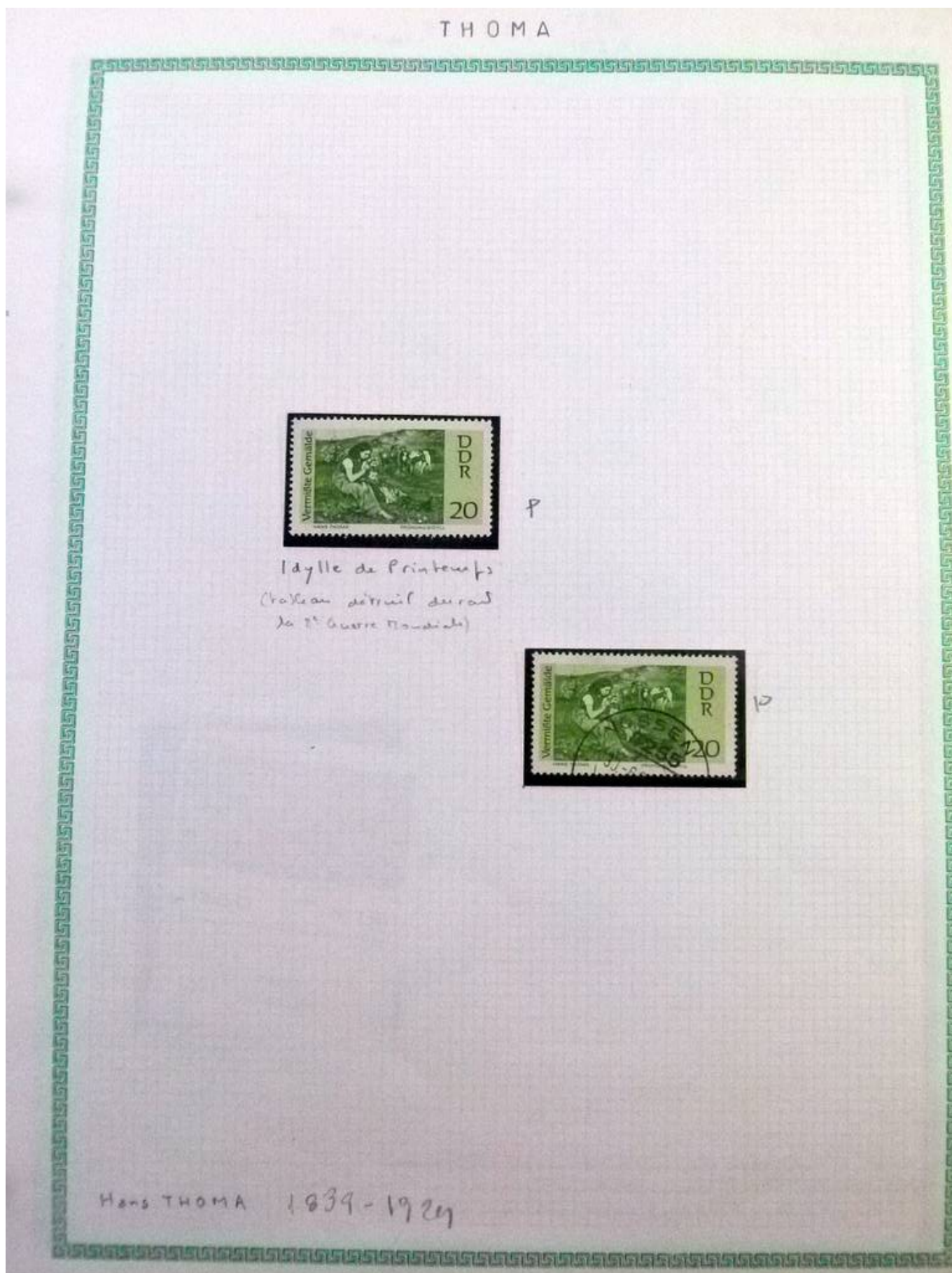


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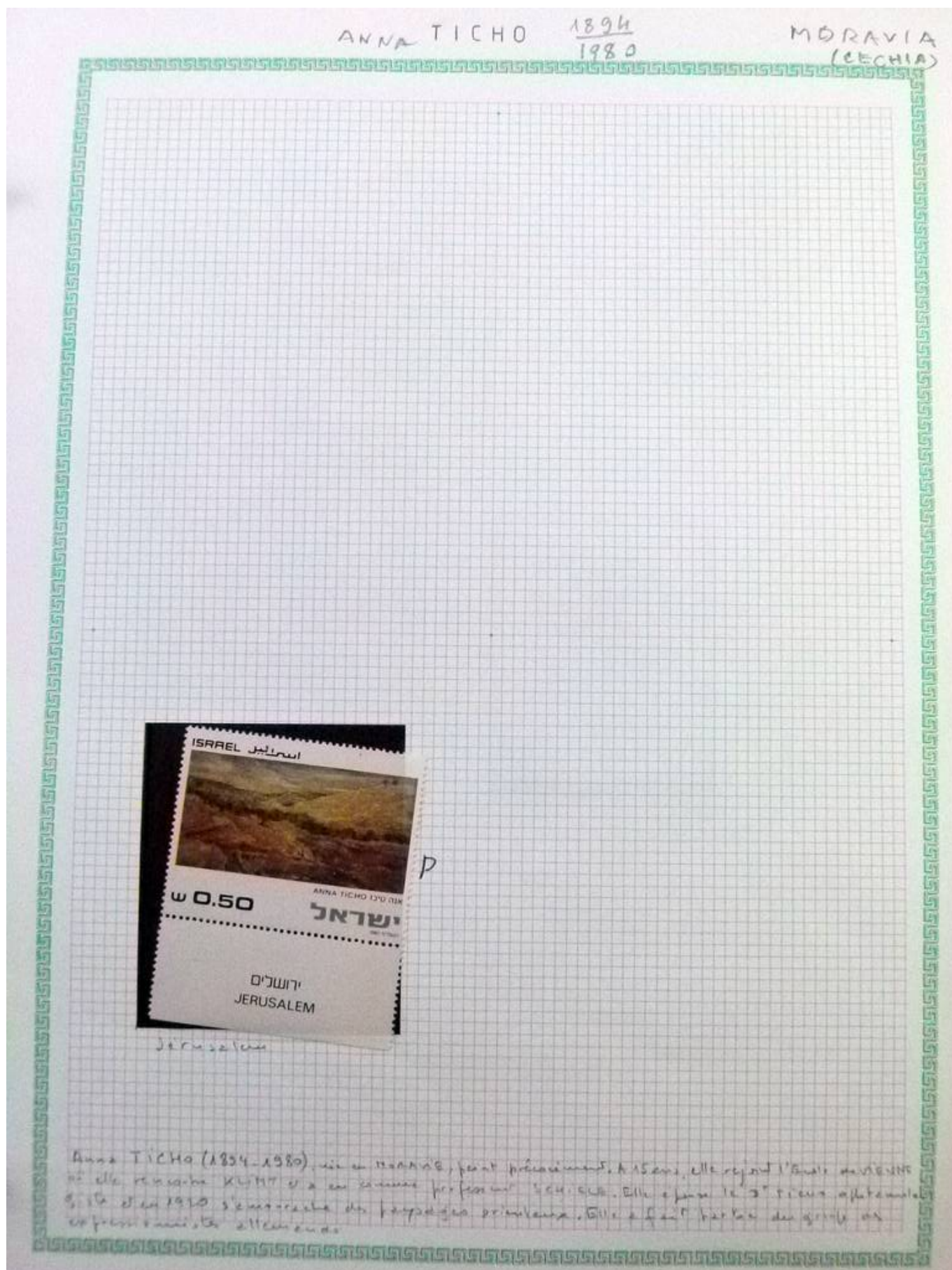


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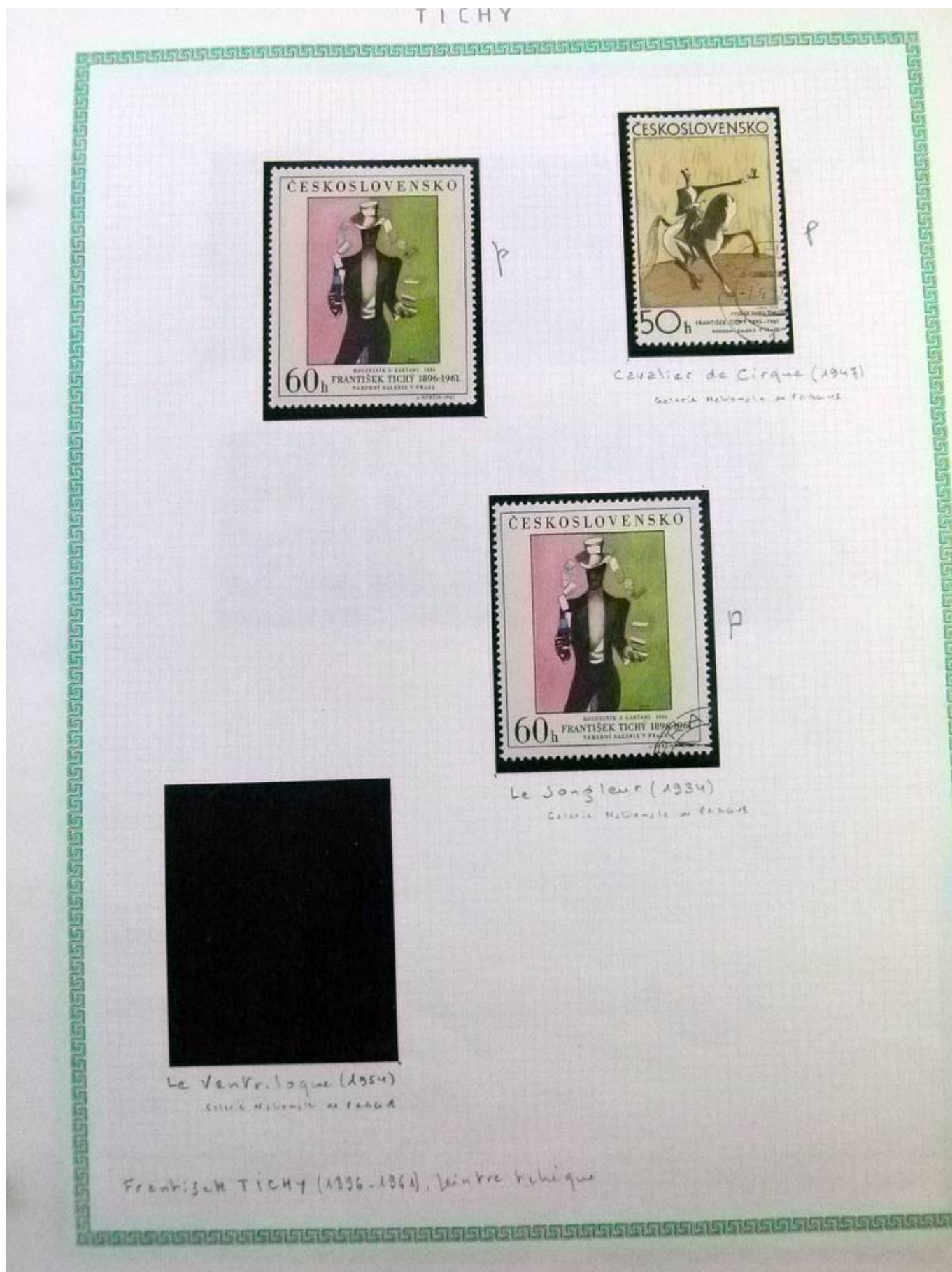


Foto nr.: 147

TIEPOLO



Jeune Fille à la Mandoline

Jeune Fille au Paroquet



Rinaldo et Armide surpris

Giambattista TIEPOLO (1696-1770), peintre, décorateur, dessinateur et graveur italien, élève de G. LAZZARINI, il subit l'influence de PIAGETTA dans son jeu de lumière. En 1718, il devient le beau-frère de F. GUARSI. Appelé en Espagne en 1762 par Charles III, il s'inspire des compositions de VERACESI. Il forme un fidèle collaborateur, son fils, Giandomenico (1727-1804).

Foto nr.: 148

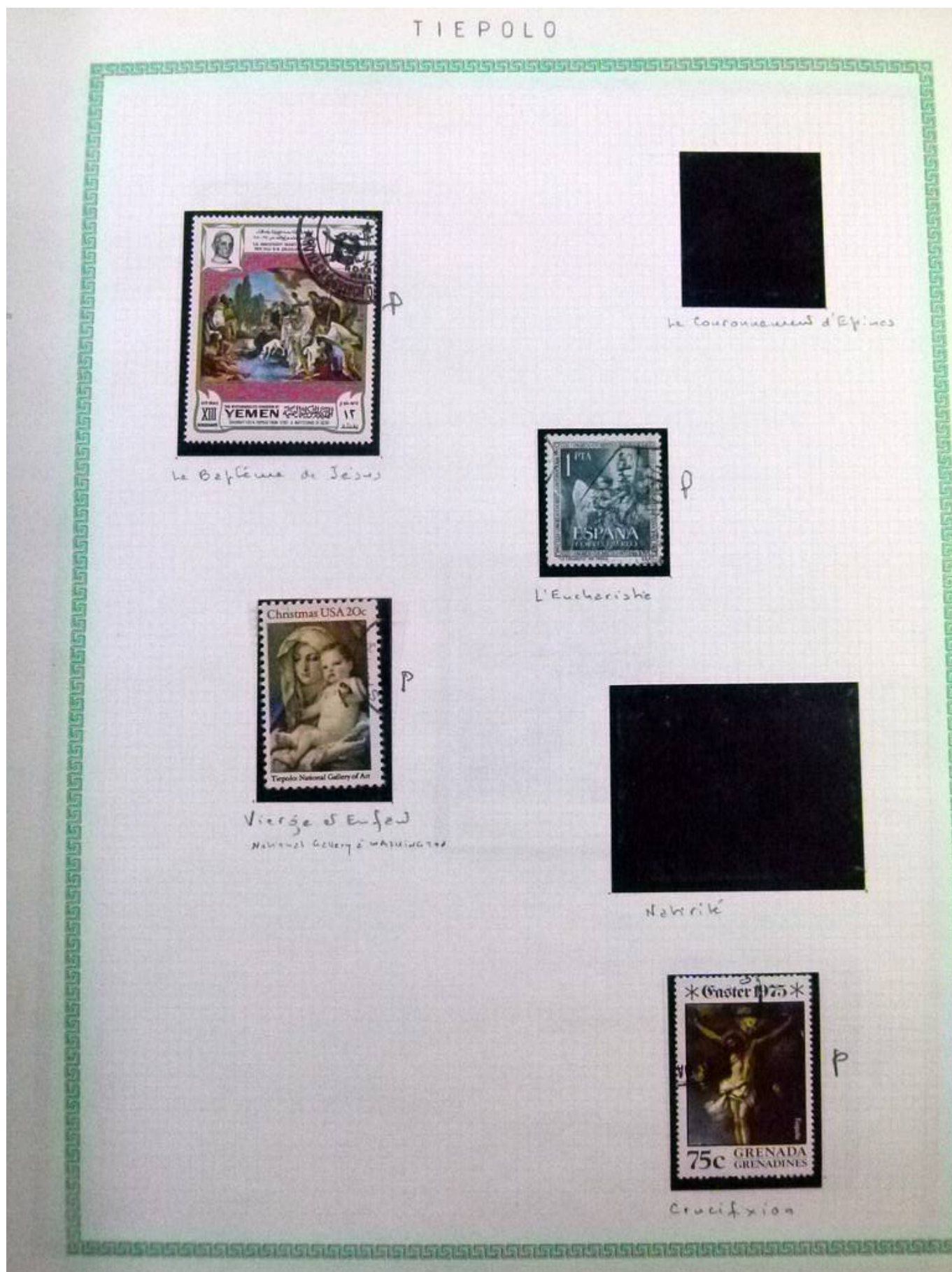


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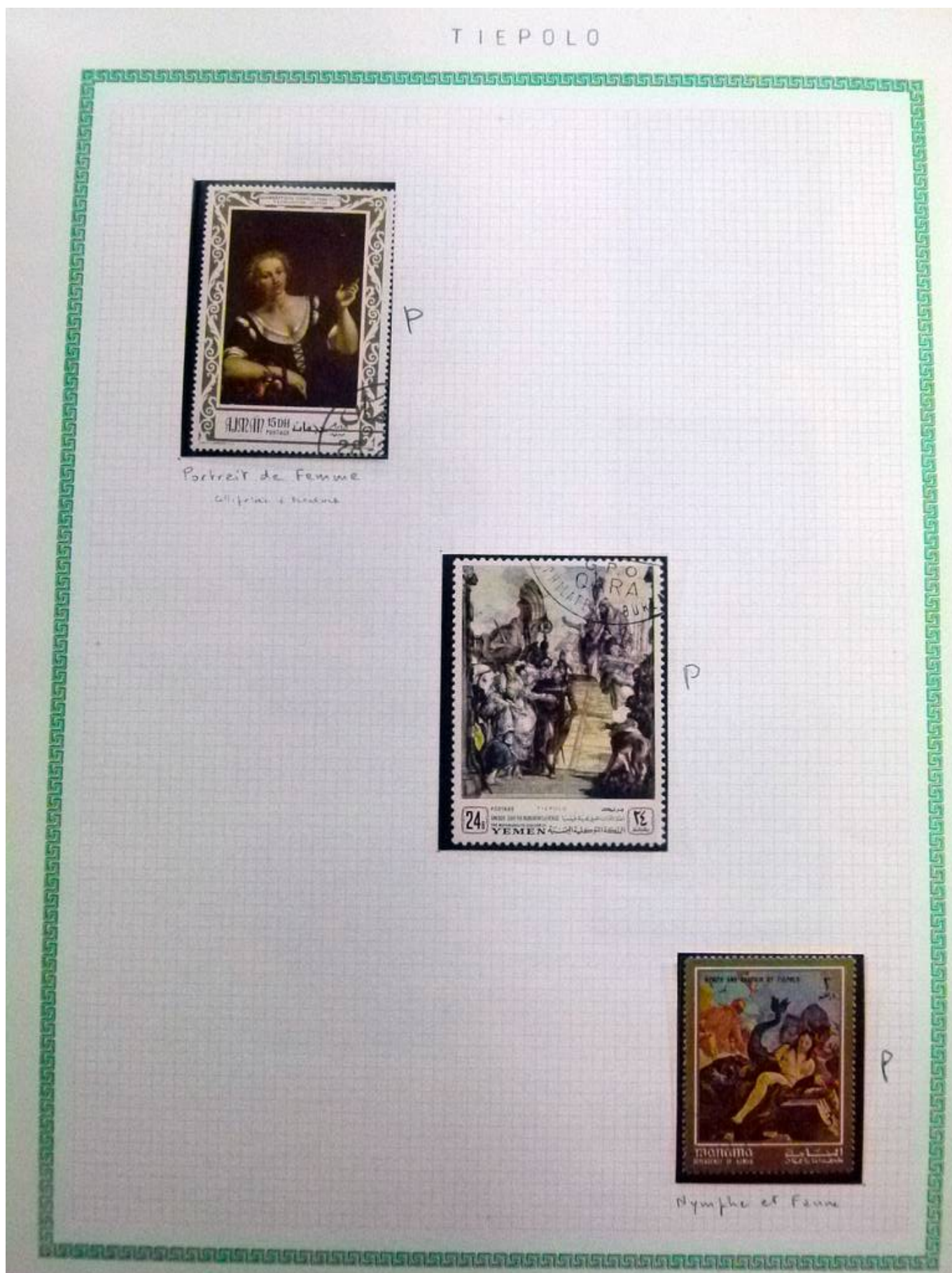


Foto nr.: 150



Foto nr.: 151

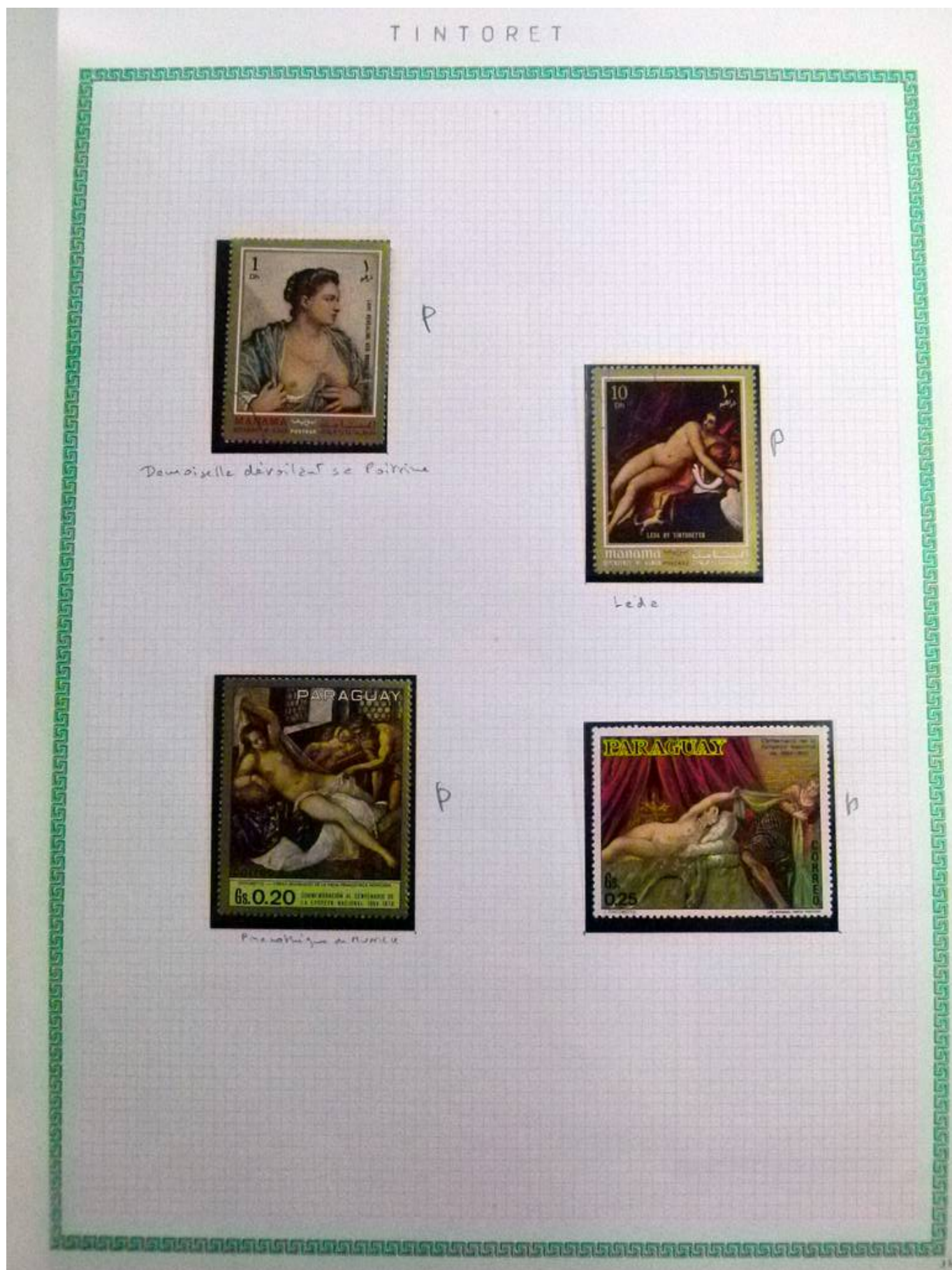


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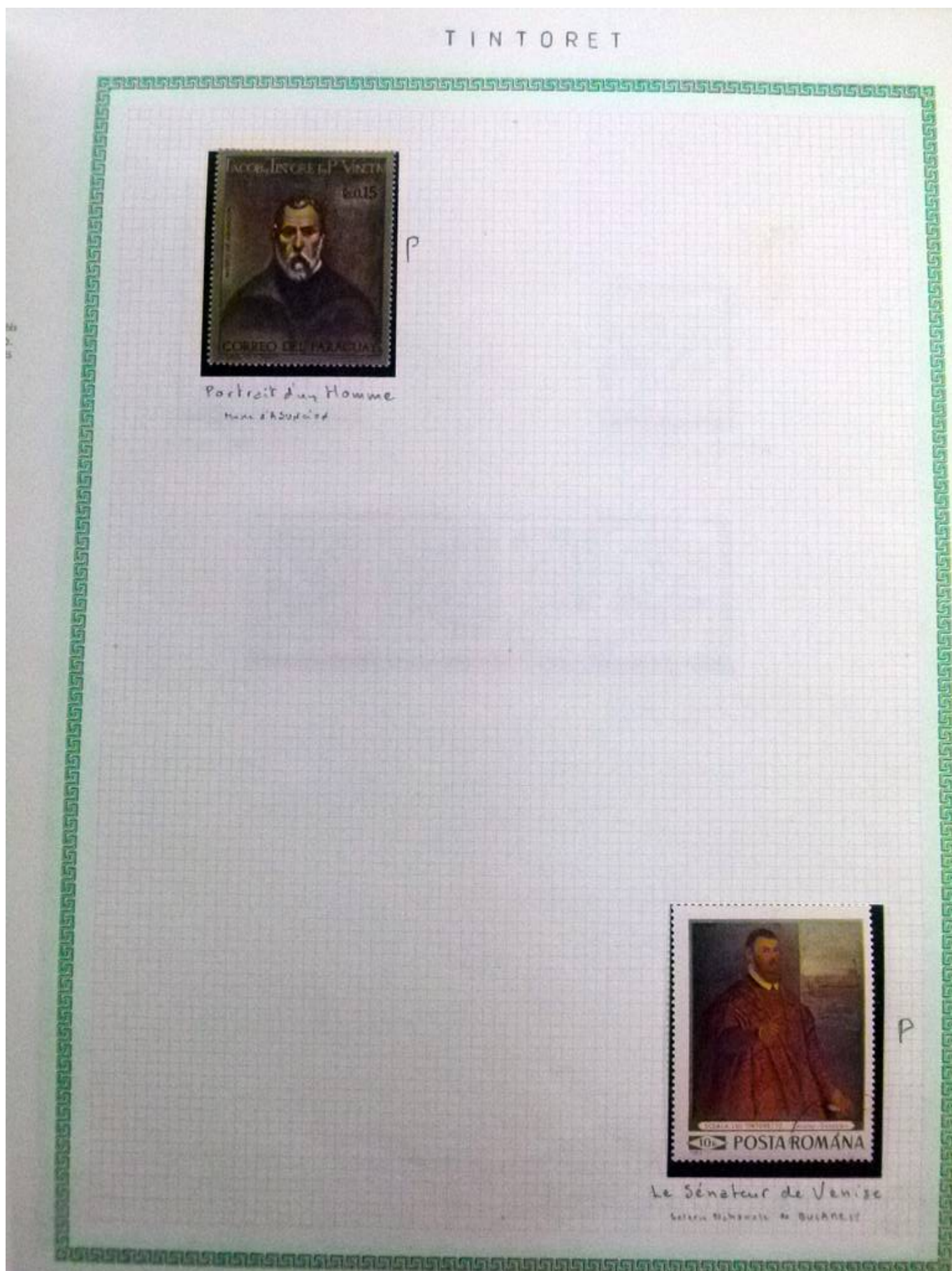


Foto nr.: 153



Foto nr.: 154



Foto nr.: 155



Foto nr.: 156

TIT I E N



Portrait de Pedro Arévalo



Portrait de Rinaldi



Portrait d'un Homme



Portrait
coll. private FLORENCE



Portrait de Jacopo de Strada



Le Doge Marcantonio Trevisani



St Dominique de Guzman

Foto nr.: 157



Foto nr.: 158

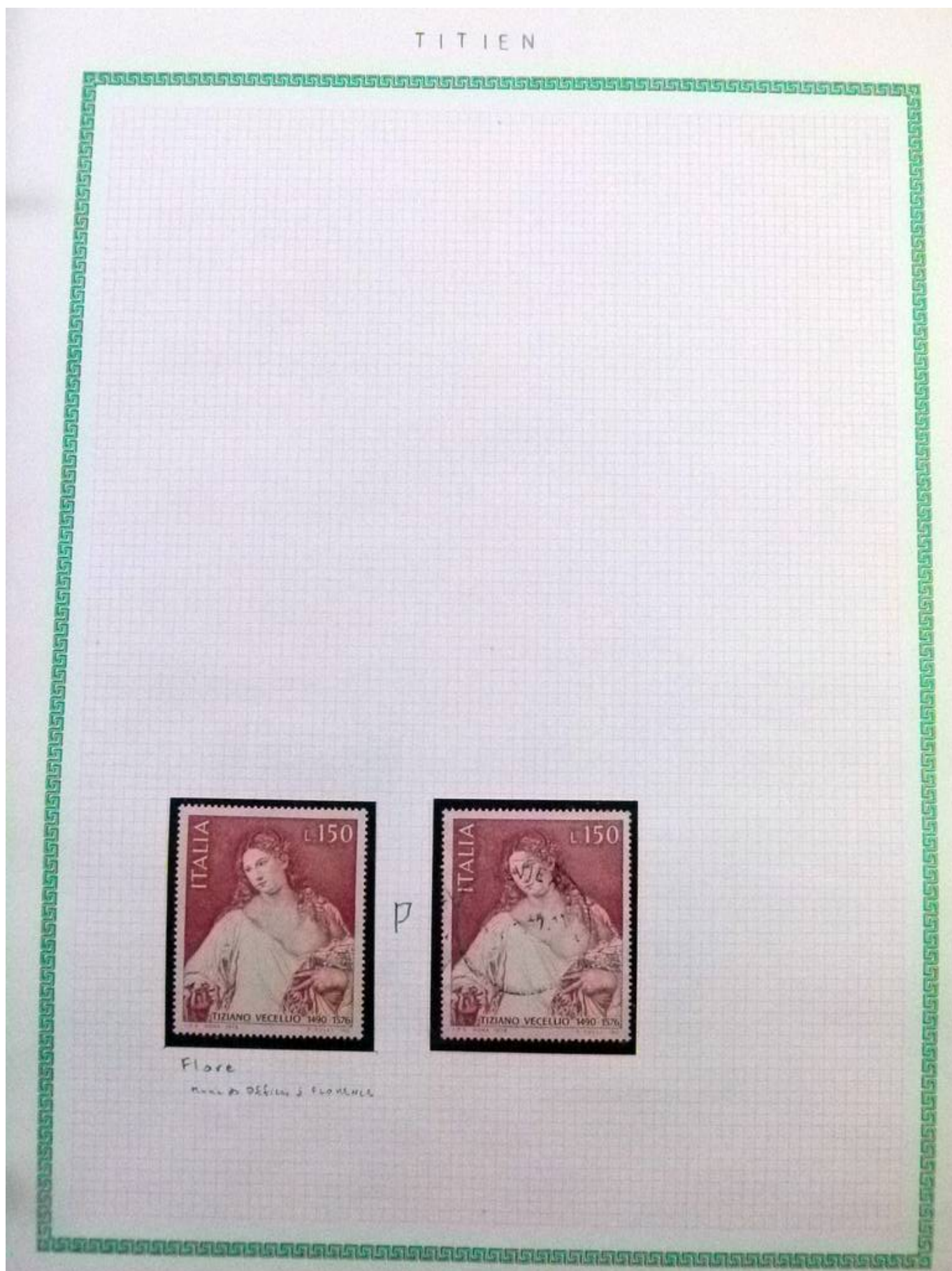


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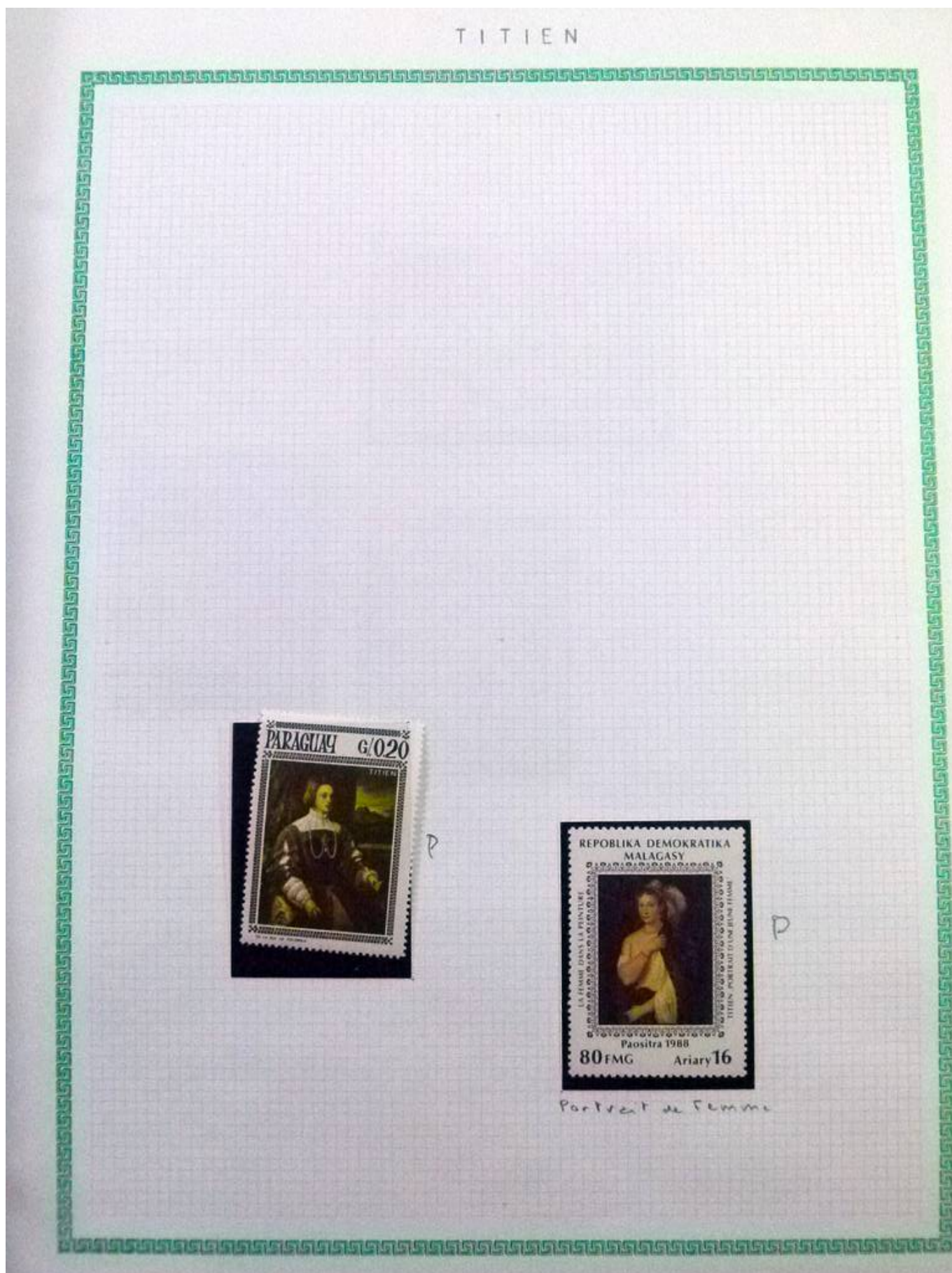


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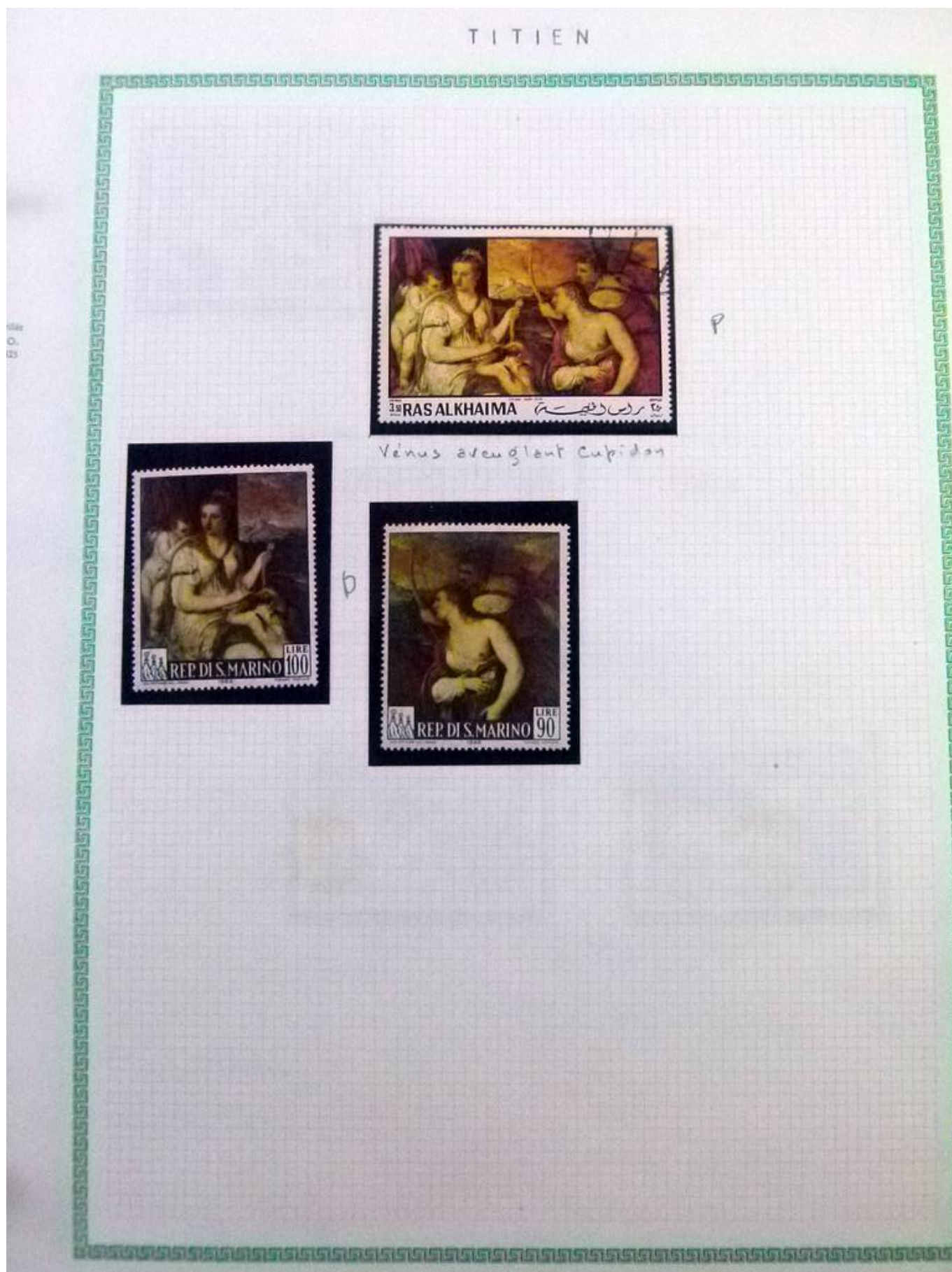


Foto nr.: 161



Foto nr.: 162



Foto nr.: 163

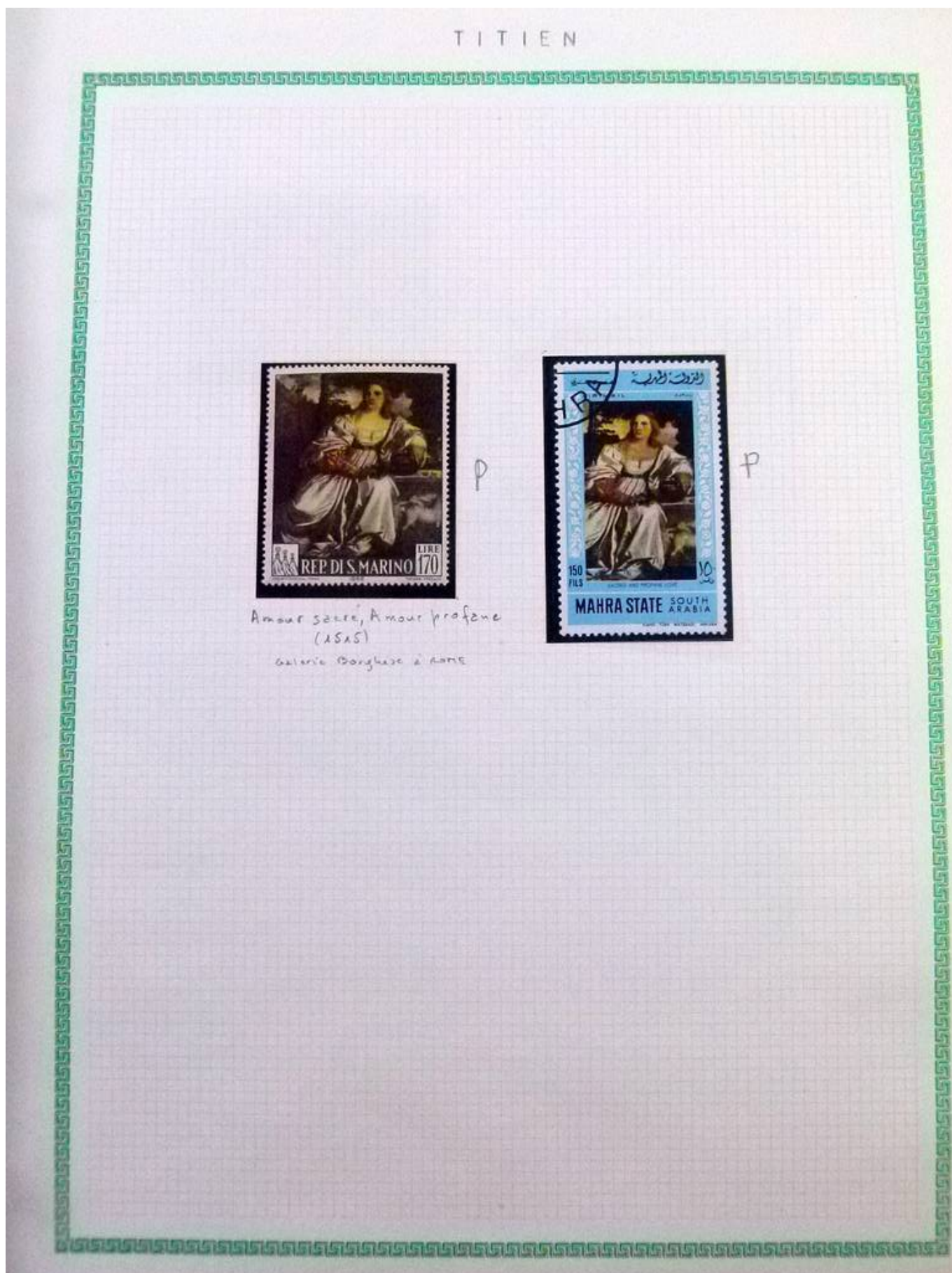


Foto nr.: 164



Foto nr.: 165

TIT I E N

L'Ecorchage de Marsyas (après 1570)



APOLLÓN TRESTÁ MARSYA (PO 1570)
TIZIANO VECELLI MEZI 1488/90-1576
ZÁMEČKÁ OBRAZÁRNA V KROMĚŘIZI



Compegnon d'Apollon (détail de gauche) Le Roi Midas (détail de droite)

Foto nr.: 166

TIT I E N



D

Diane et Actéon



P

Festivel de Vénus

Foto nr.: 167

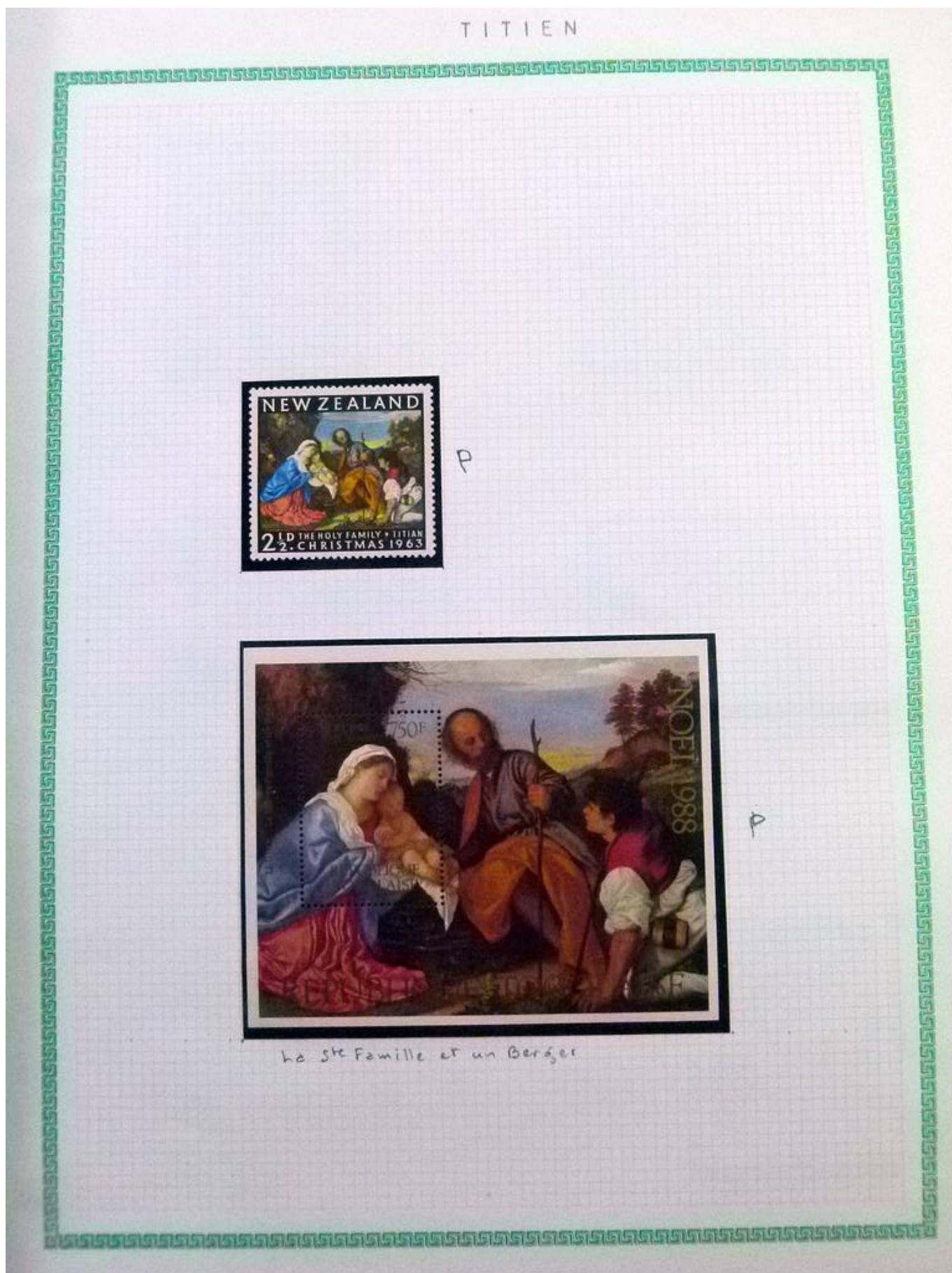


Foto nr.: 168

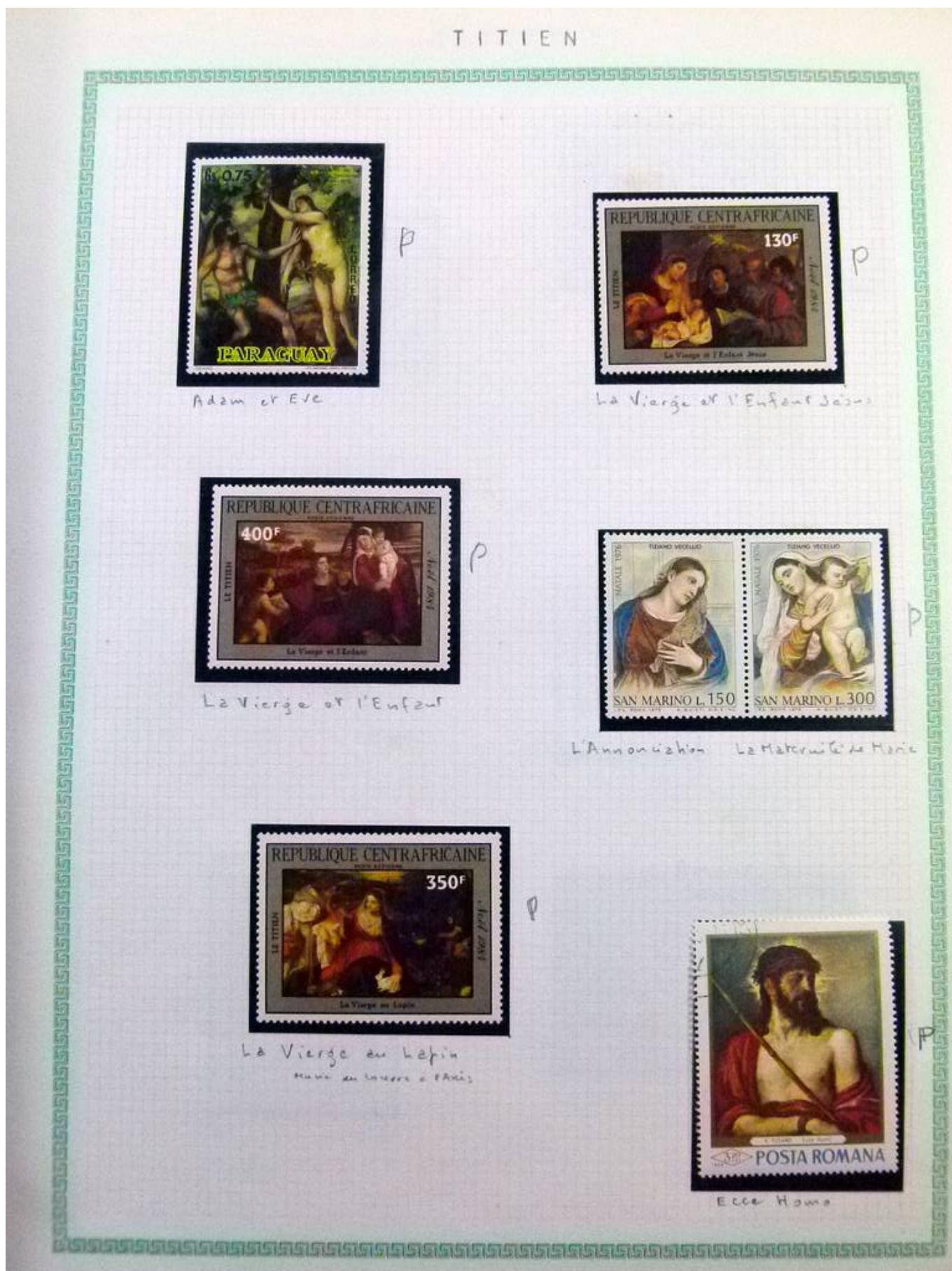


Foto nr.: 169

TIT IEN



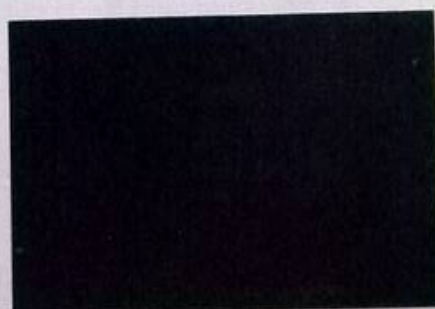
Le Denier de César
Musée de Brüssel



La Femme Vendrative priant devant
le Reliquaire de la Ste Croix



S^t Sébastien (1570)
Musée de l'Ermitage à St-Petersbourg



La Mise au Tombeau (1520-5)
Musée de l'Ermitage à St-Petersbourg

Foto nr.: 170



Foto nr.: 171

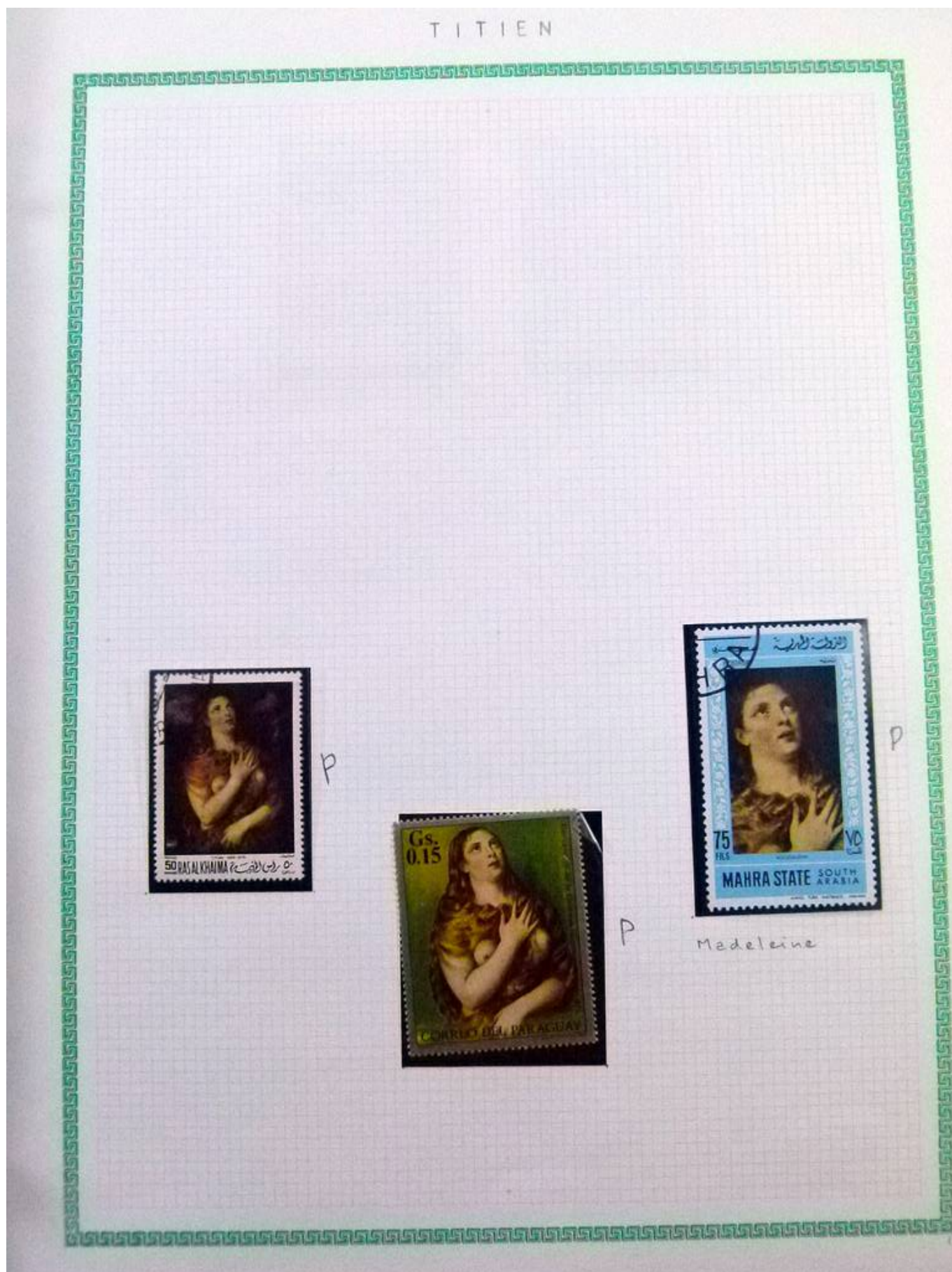


Foto nr.: 172



Foto nr.: 173

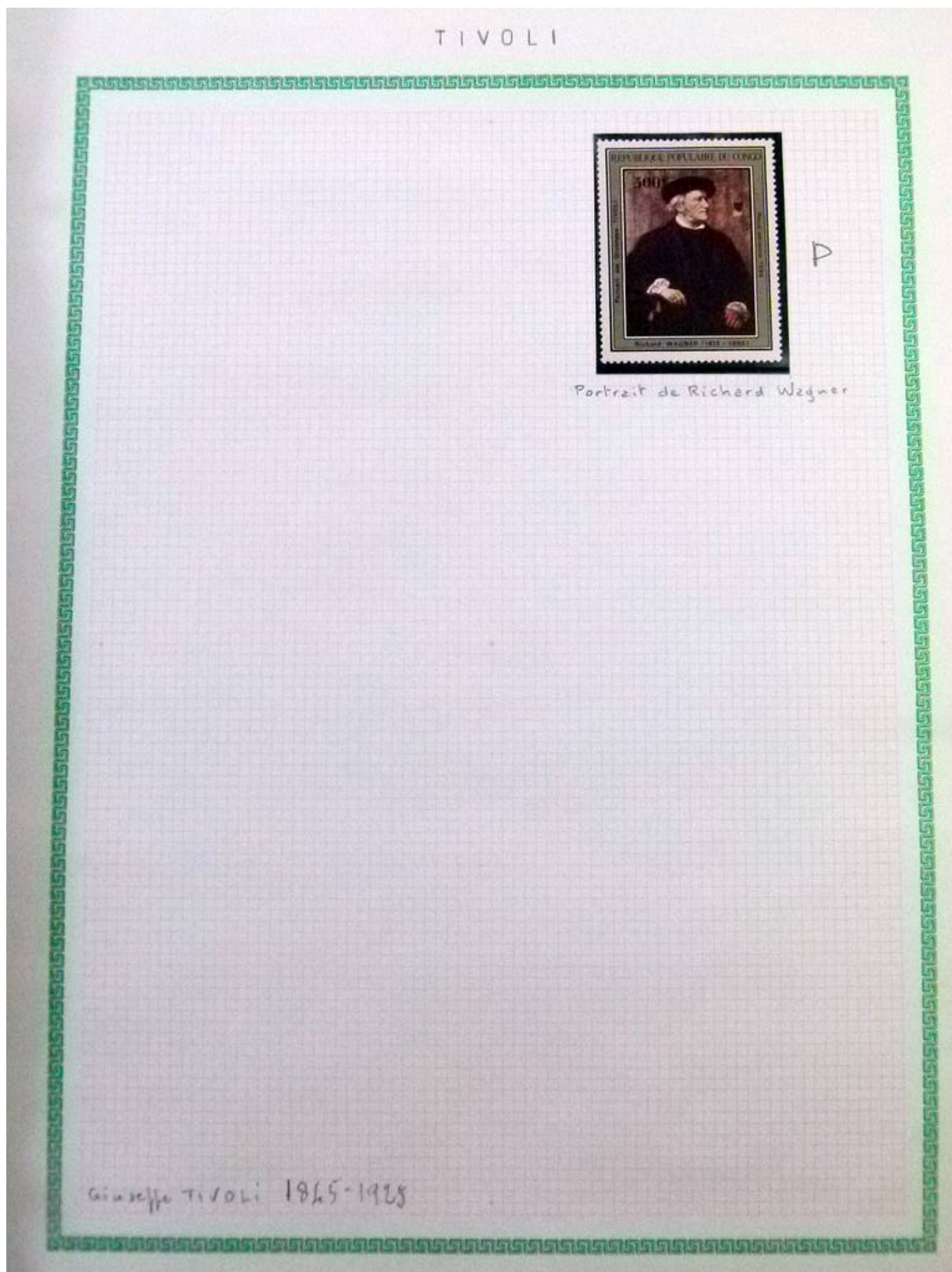


Foto nr.: 174



Foto nr.: 175



Foto nr.: 176



Foto nr.: 177



Foto nr.: 178



Foto nr.: 179

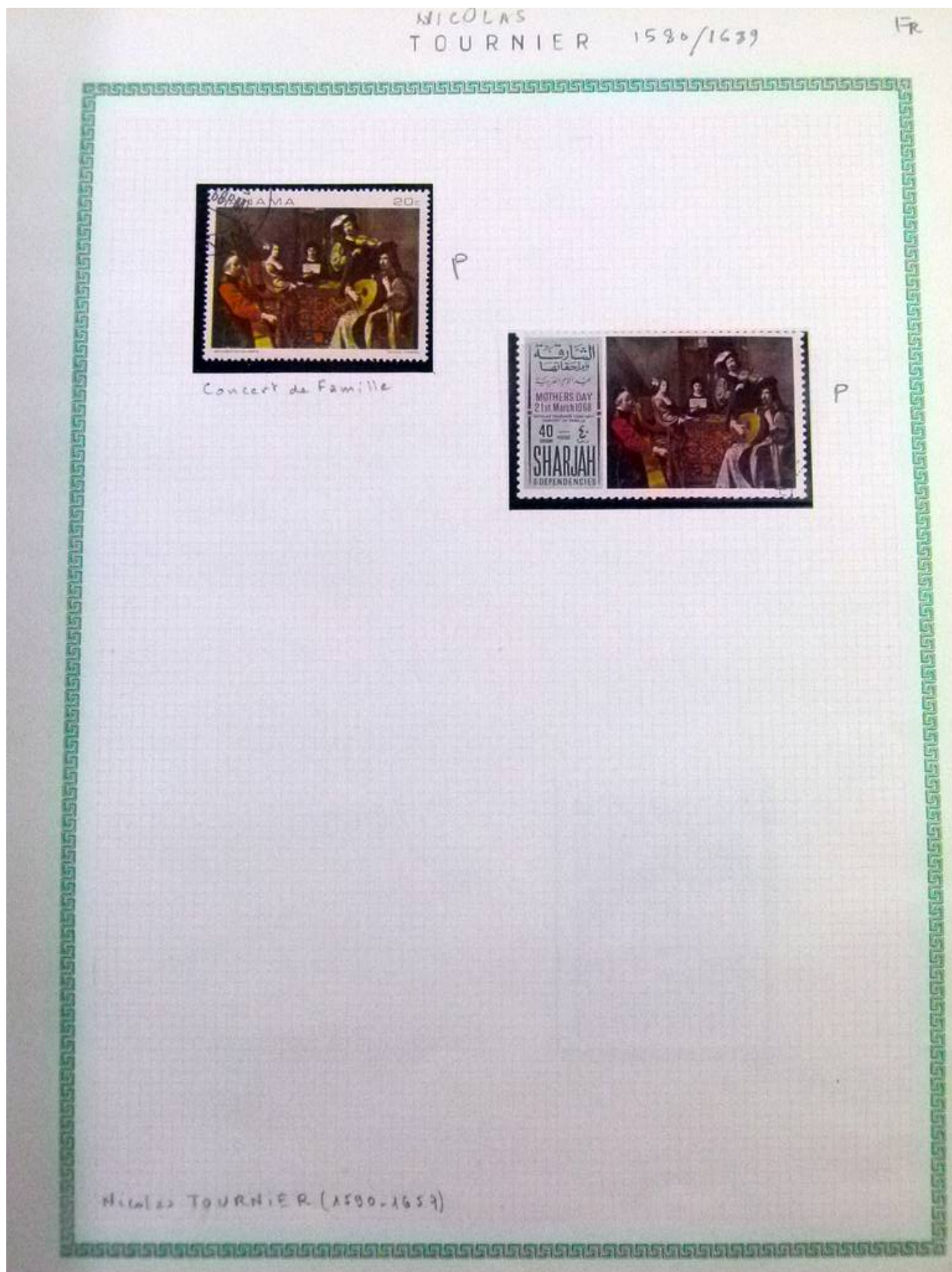


Foto nr.: 180



Foto nr.: 181

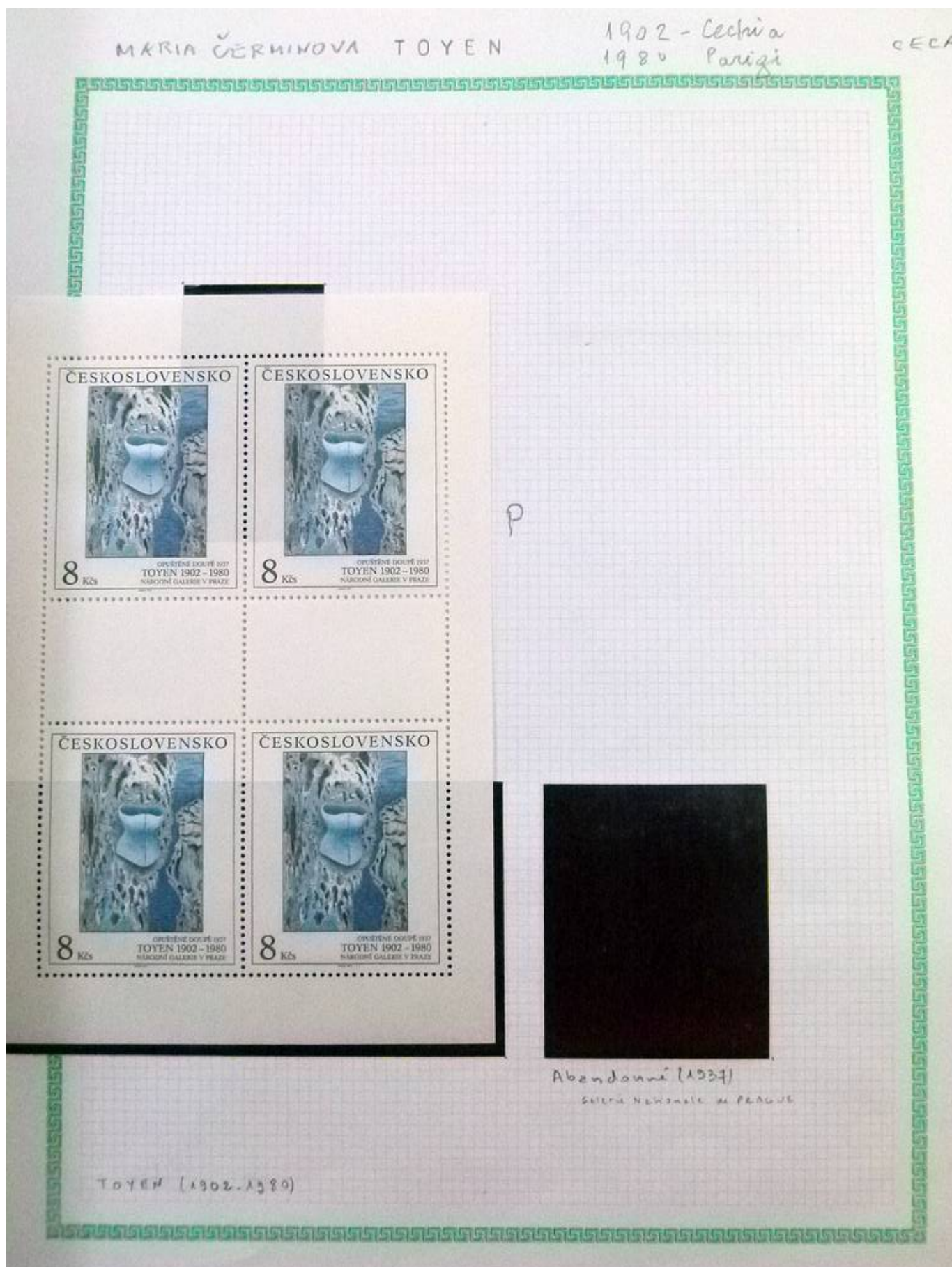


Foto nr.: 182



Foto nr.: 183

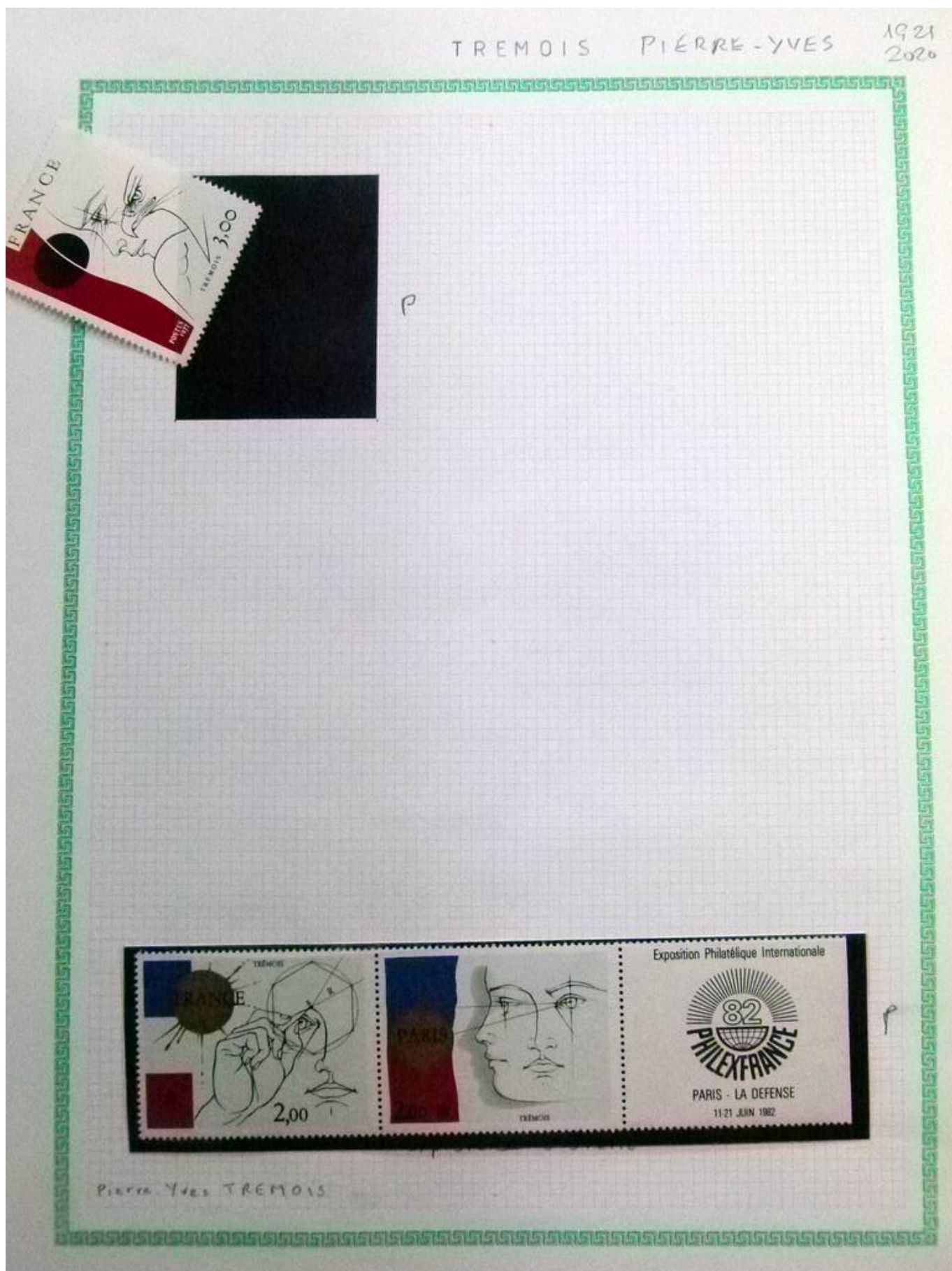


Foto nr.: 184

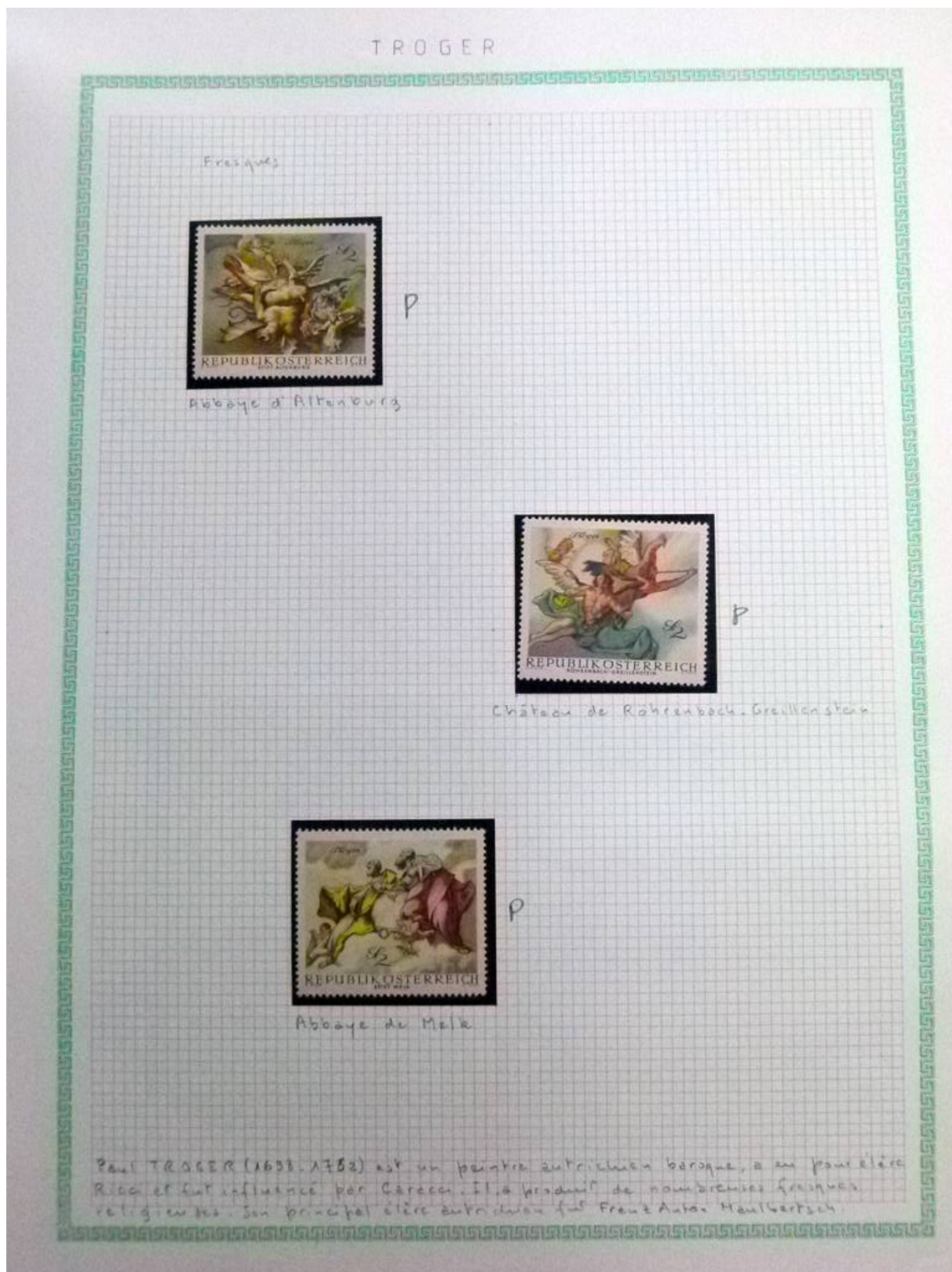


Foto nr.: 185



Foto nr.: 186

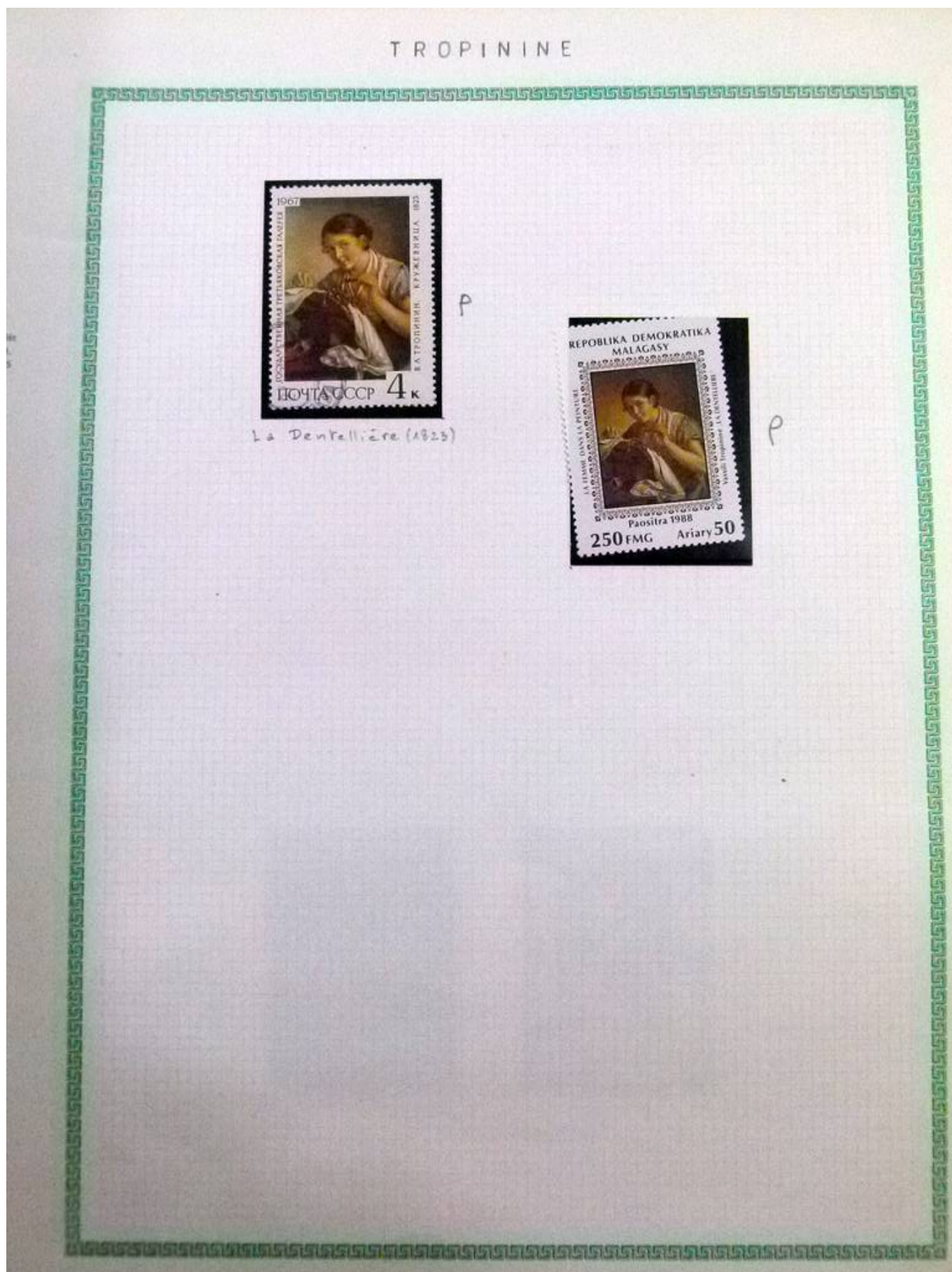


Foto nr.: 187

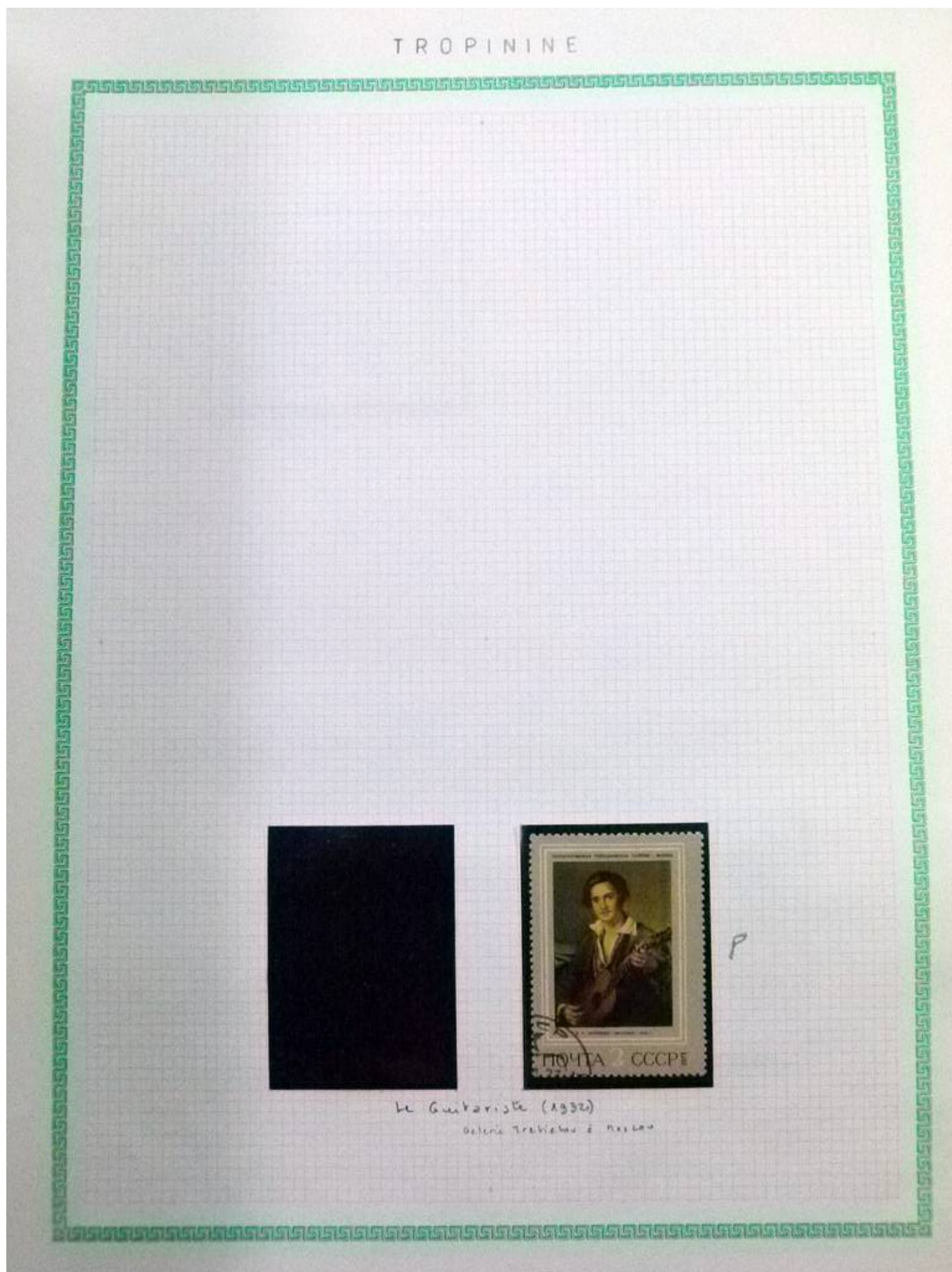


Foto nr.: 188

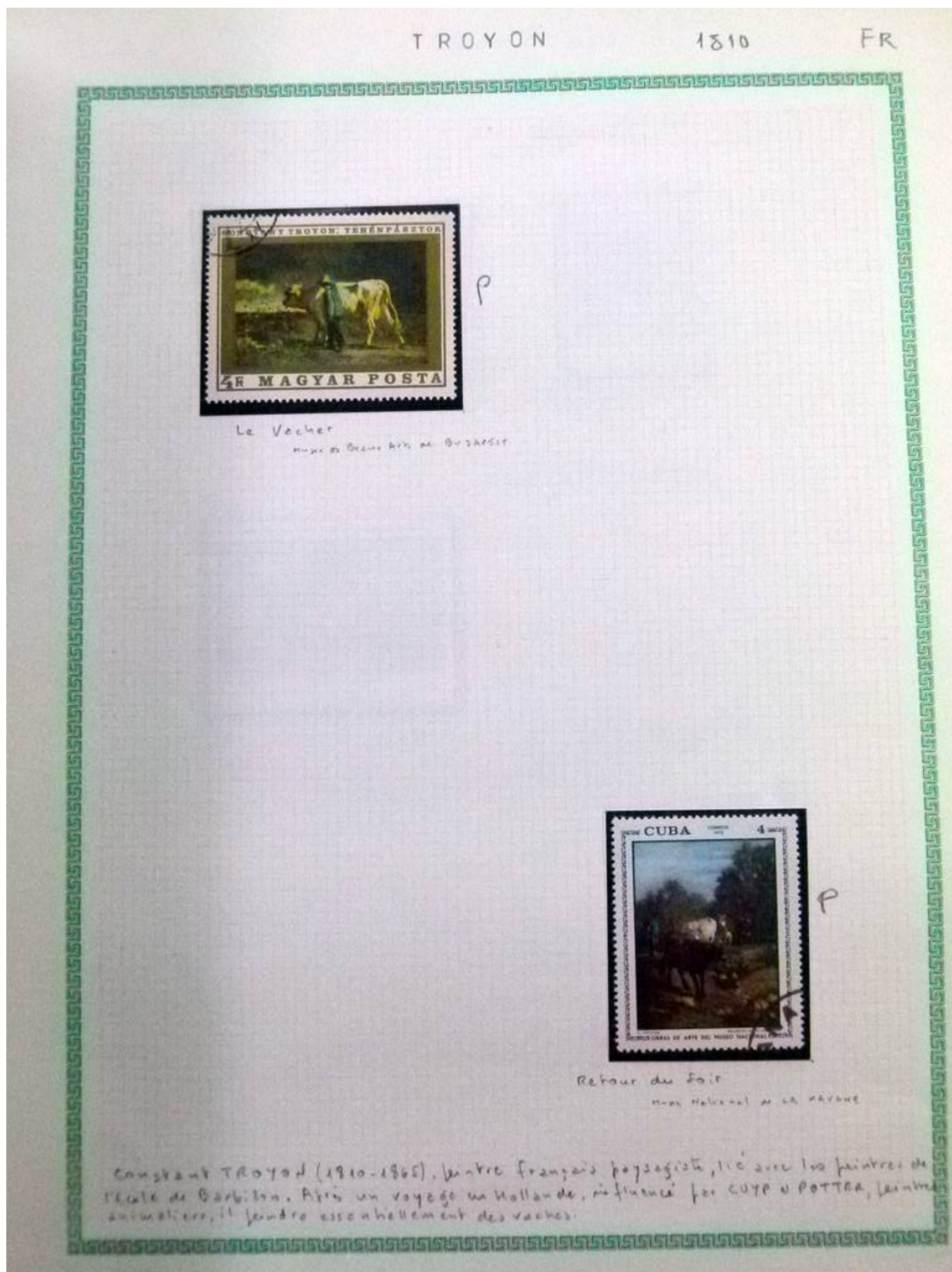


Foto nr.: 189



Foto nr.: 190



Foto nr.: 191



Foto nr.: 192



Foto nr.: 193

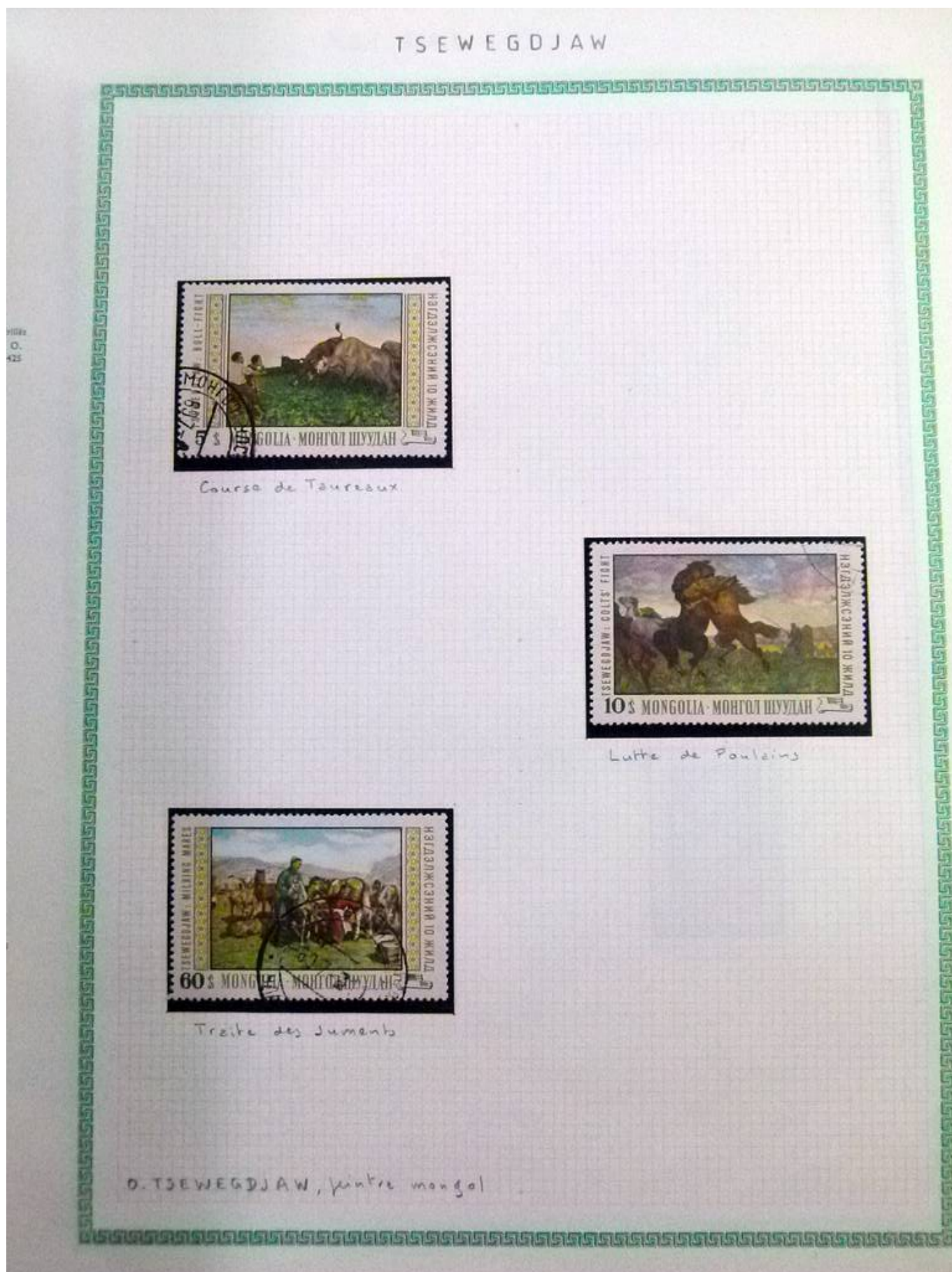


Foto nr.: 194



Foto nr.: 195

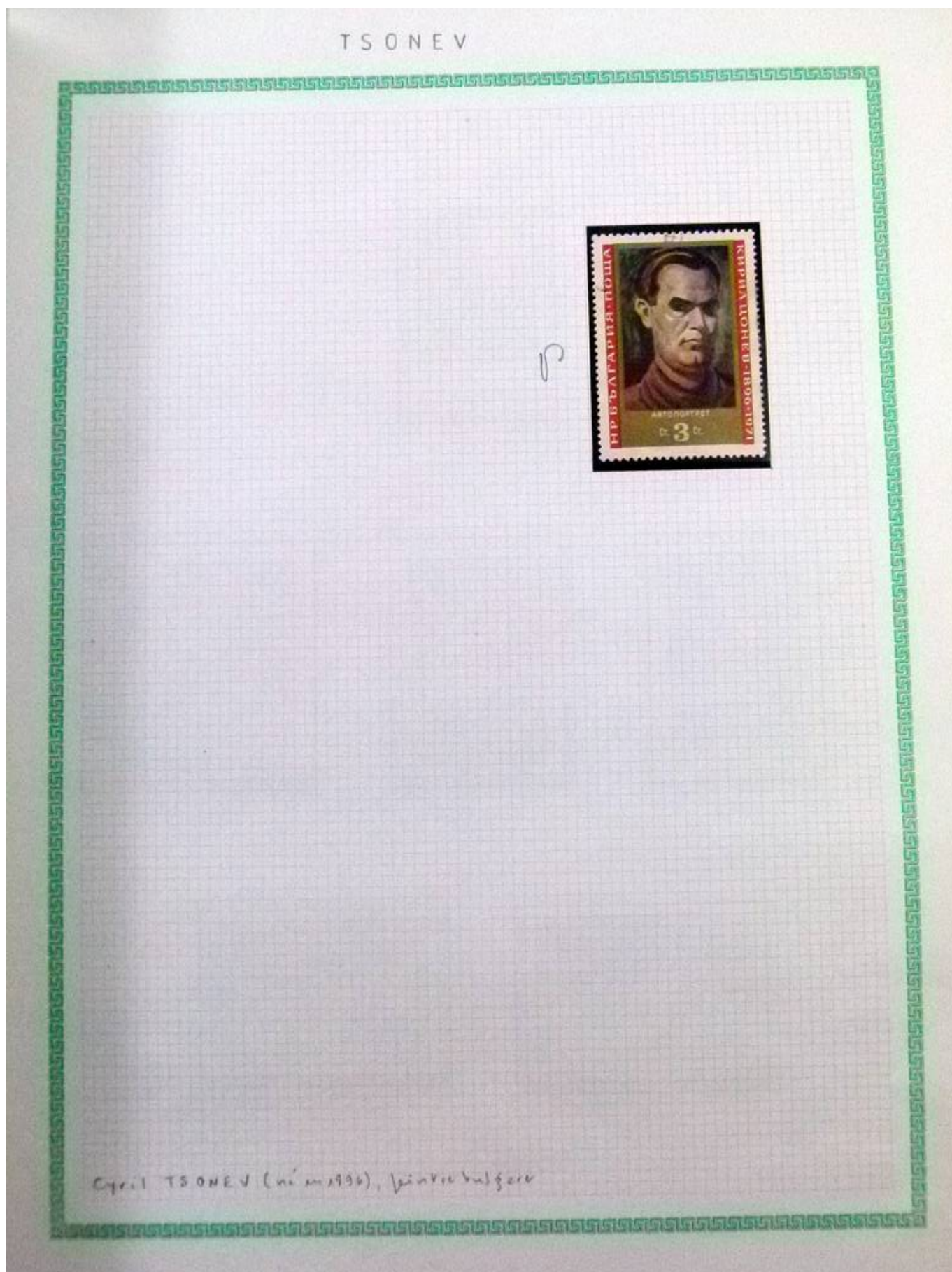


Foto nr.: 196



Foto nr.: 197

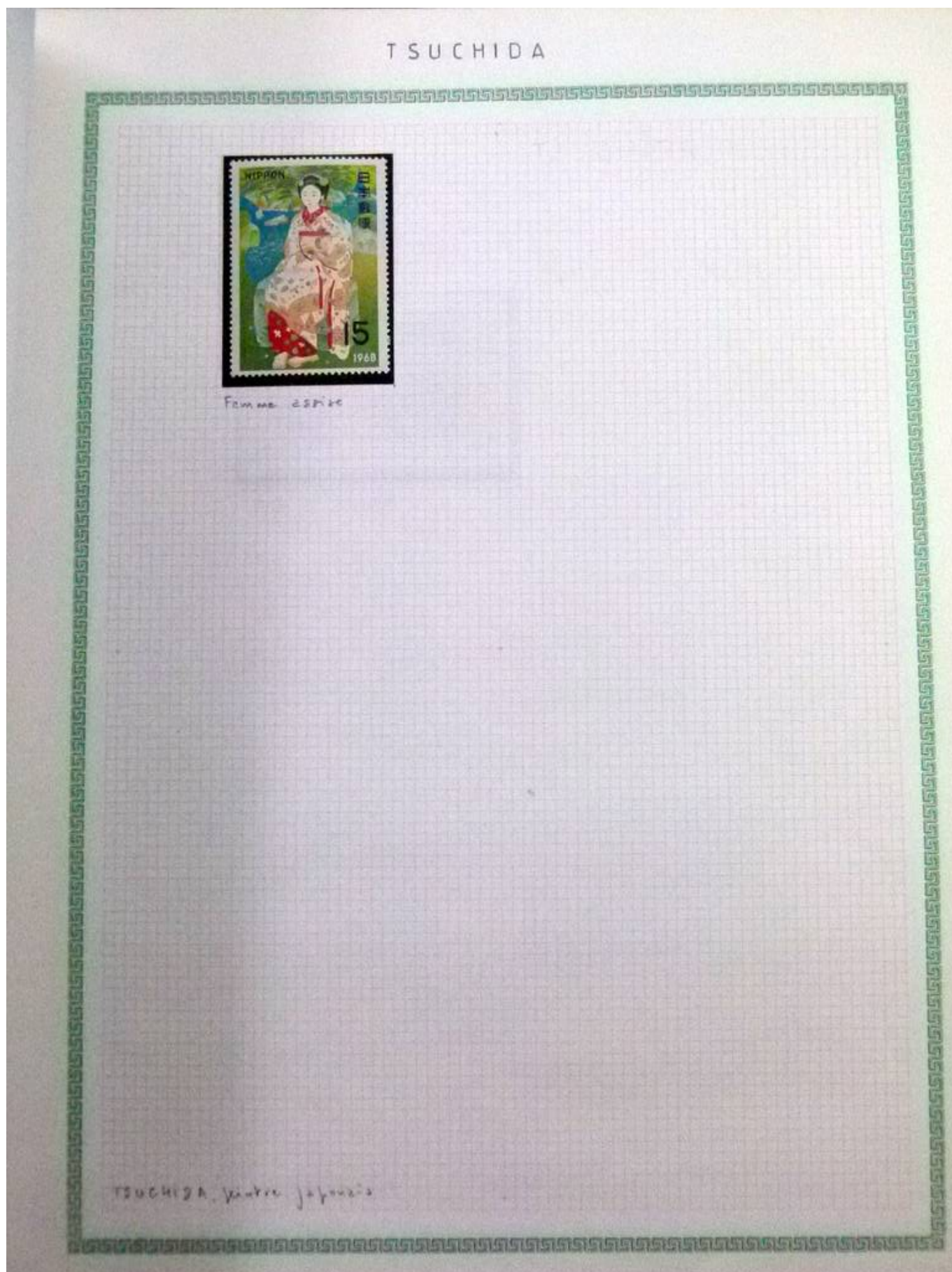


Foto nr.: 198

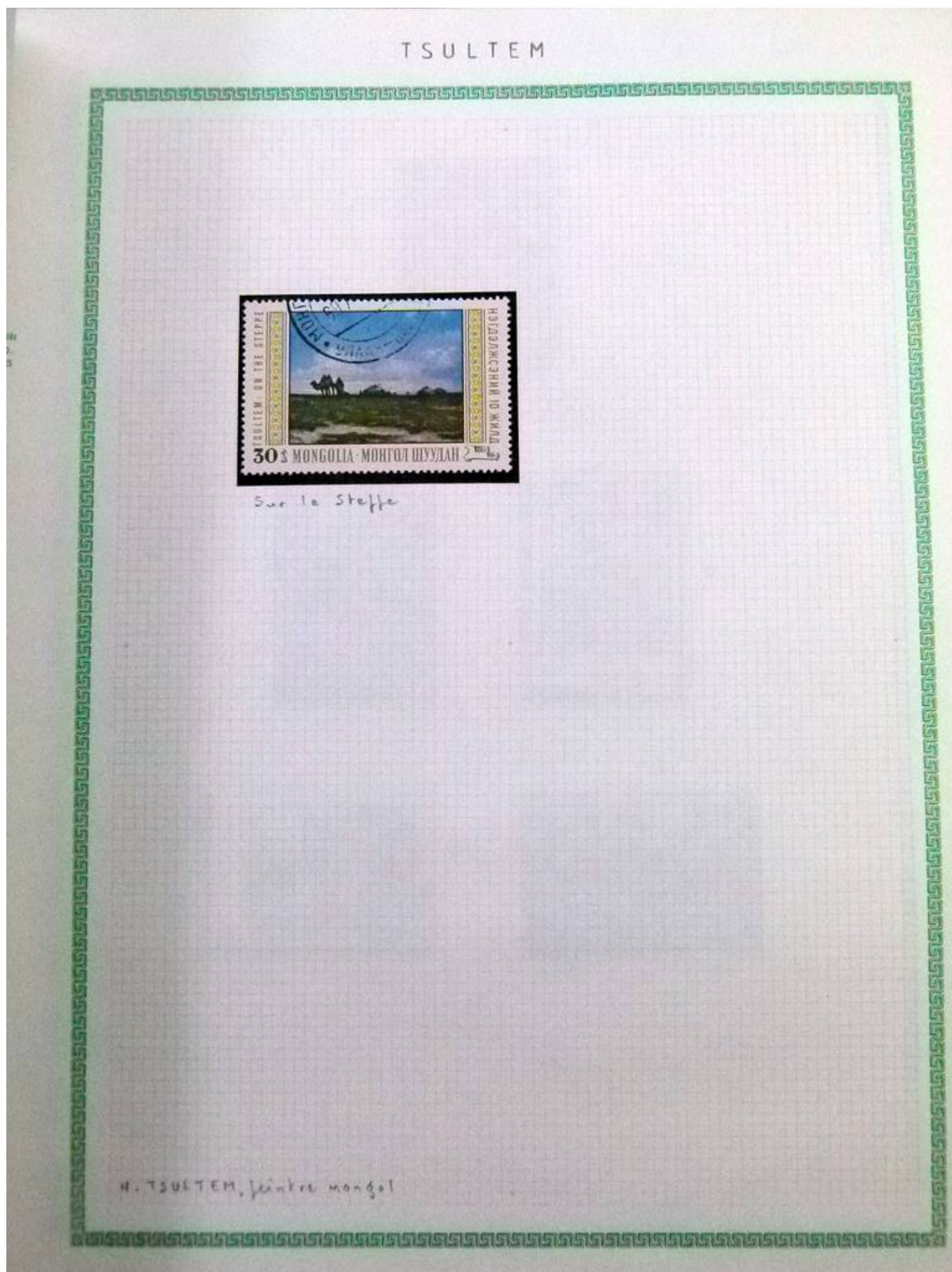


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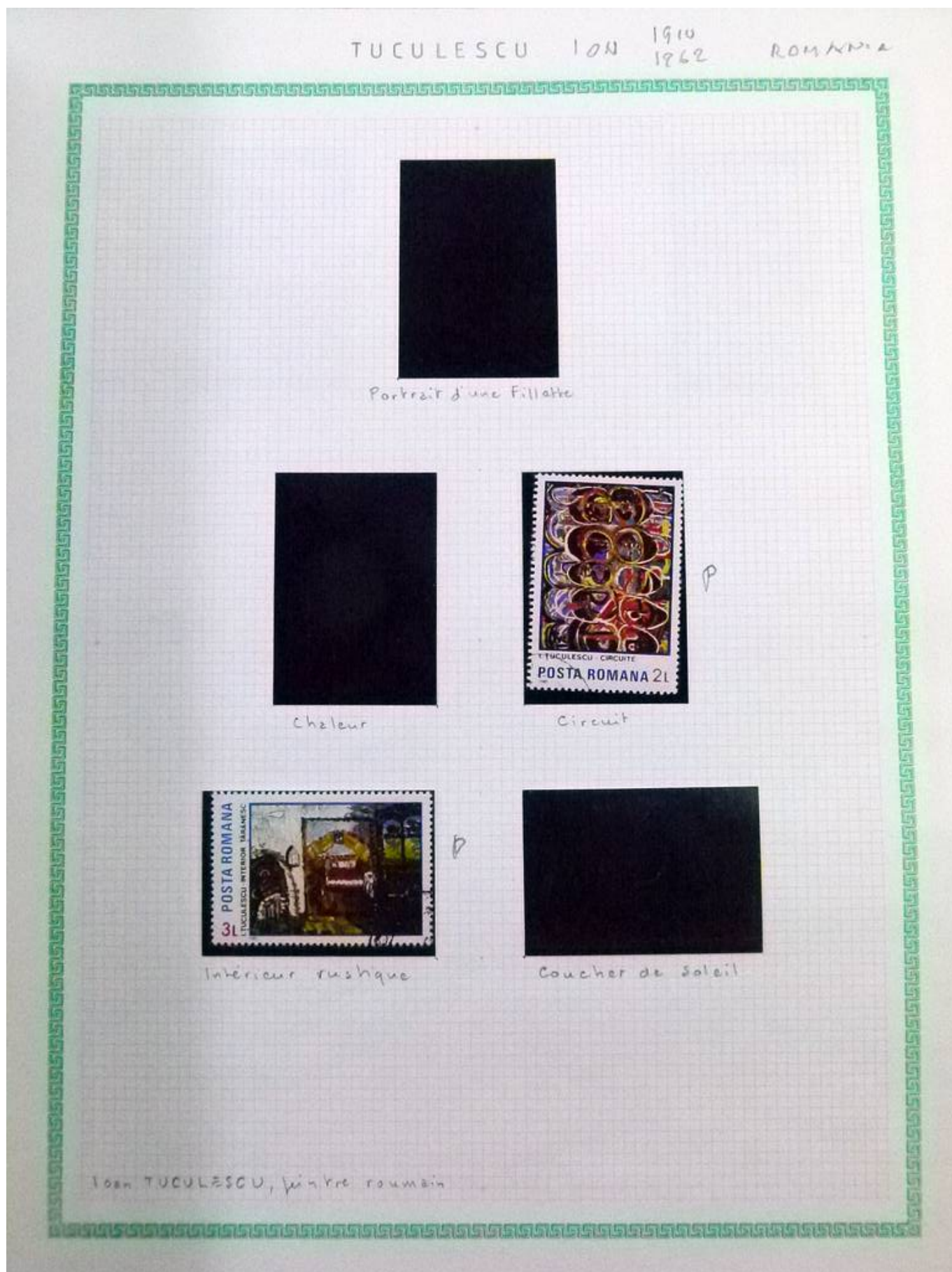


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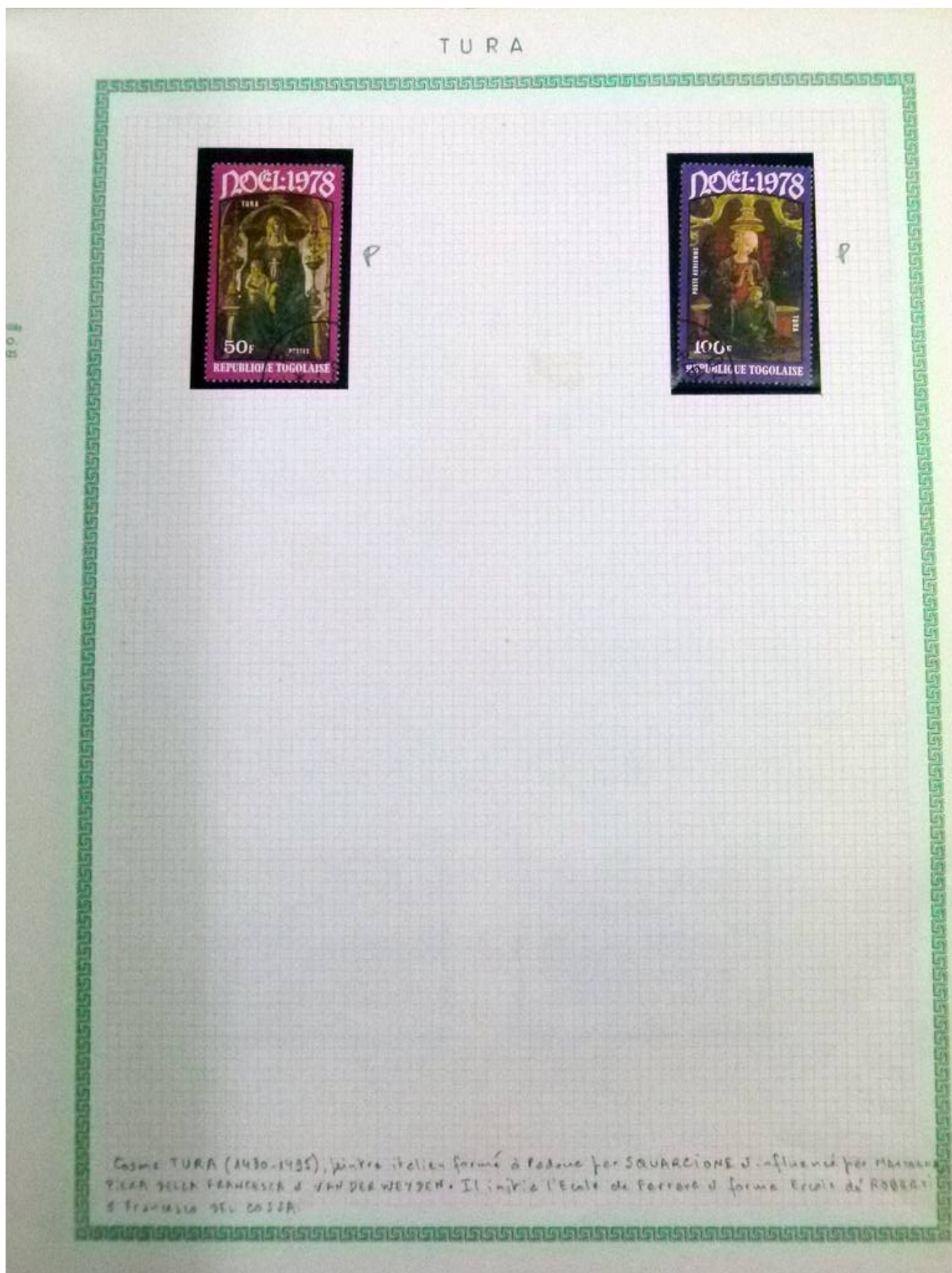


Foto nr.: 201

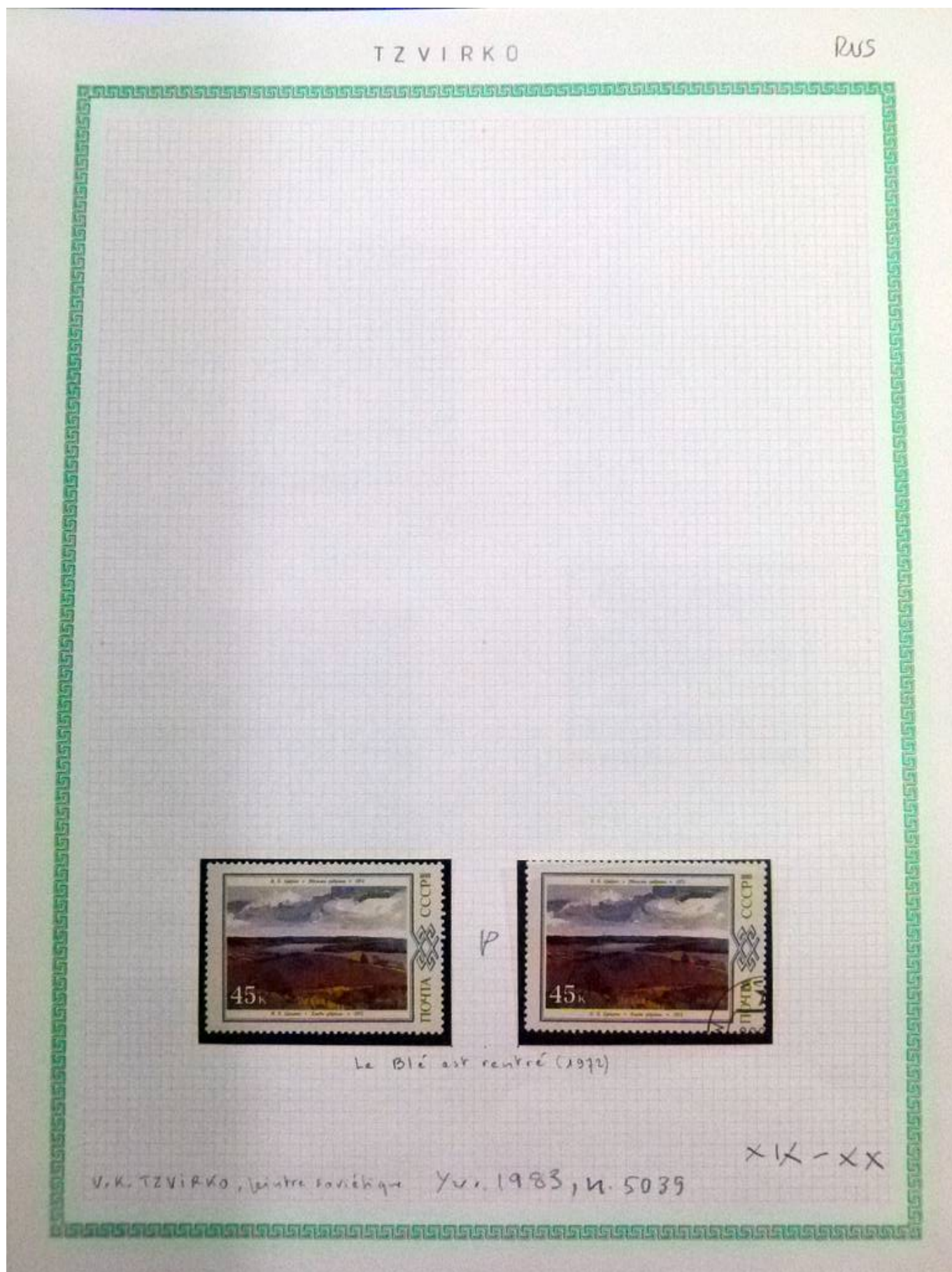


Foto nr.: 202

UCCELLO



P

Battaglia di San Romano (1456-1460)



P



P

Paolo di Dono, det Paolo UCCELLO (1397-1475), pittore, mosaicista, decoratore e medaglier italiano. Il creò come orfèvre, mosaicista ou designer de vitraux. Avec un dessin très géométrique, il donne l'illusion perspective ou l'effet dramatique. Ses Géants, nombreux, inspirent MANTENNA.

Foto nr.: 203



Foto nr.: 204



Foto nr.: 205



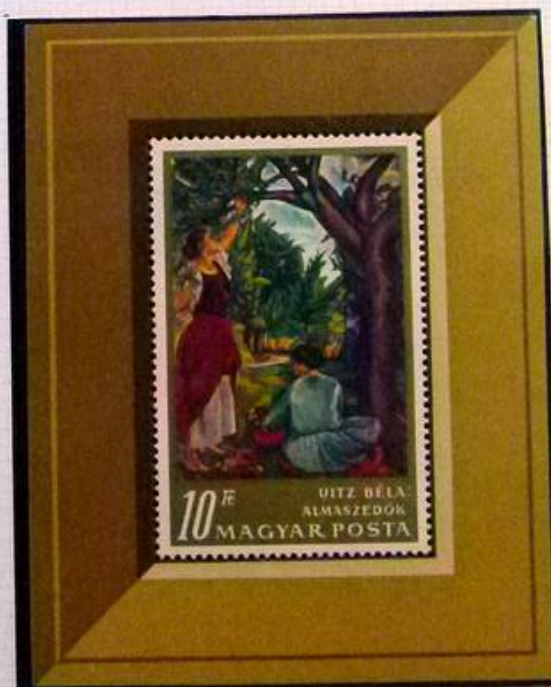
Foto nr.: 206

UITZ 1887-1972 UNGH



P

Uő No (1919)



P

Les Cueilleuses de Pommes

Béla UITZ (1887-1972), peintre hongrois.

Foto nr.: 207

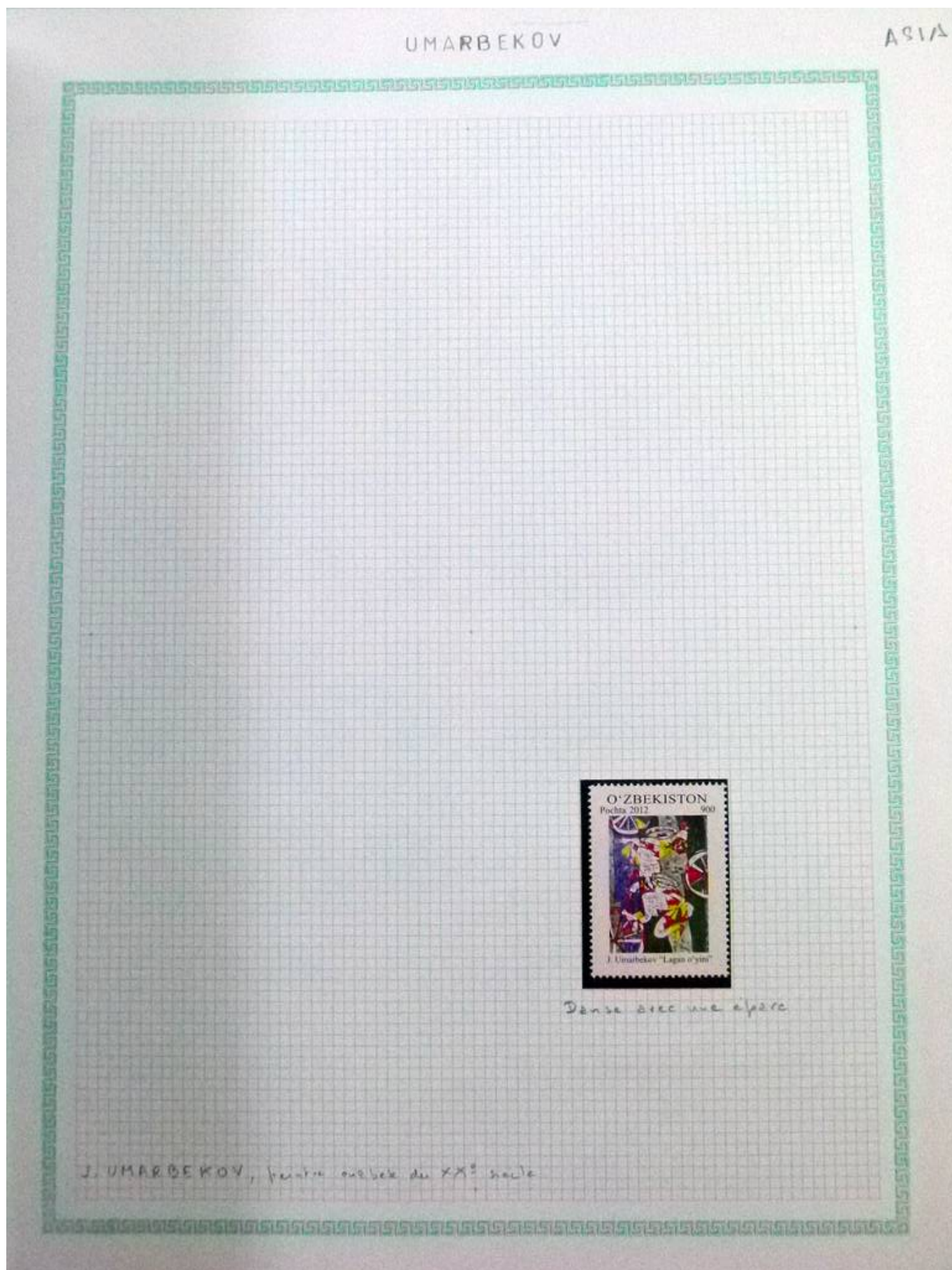


Foto nr.: 208



Foto nr.: 209



Foto nr.: 210

UTRILLO



Le Lapin agile



La Tertre de Montmartre (1923)



La Poste (1926)



Saint Joan de Caselles



Impasse Cottin (1910)

Foto nr.: 211

