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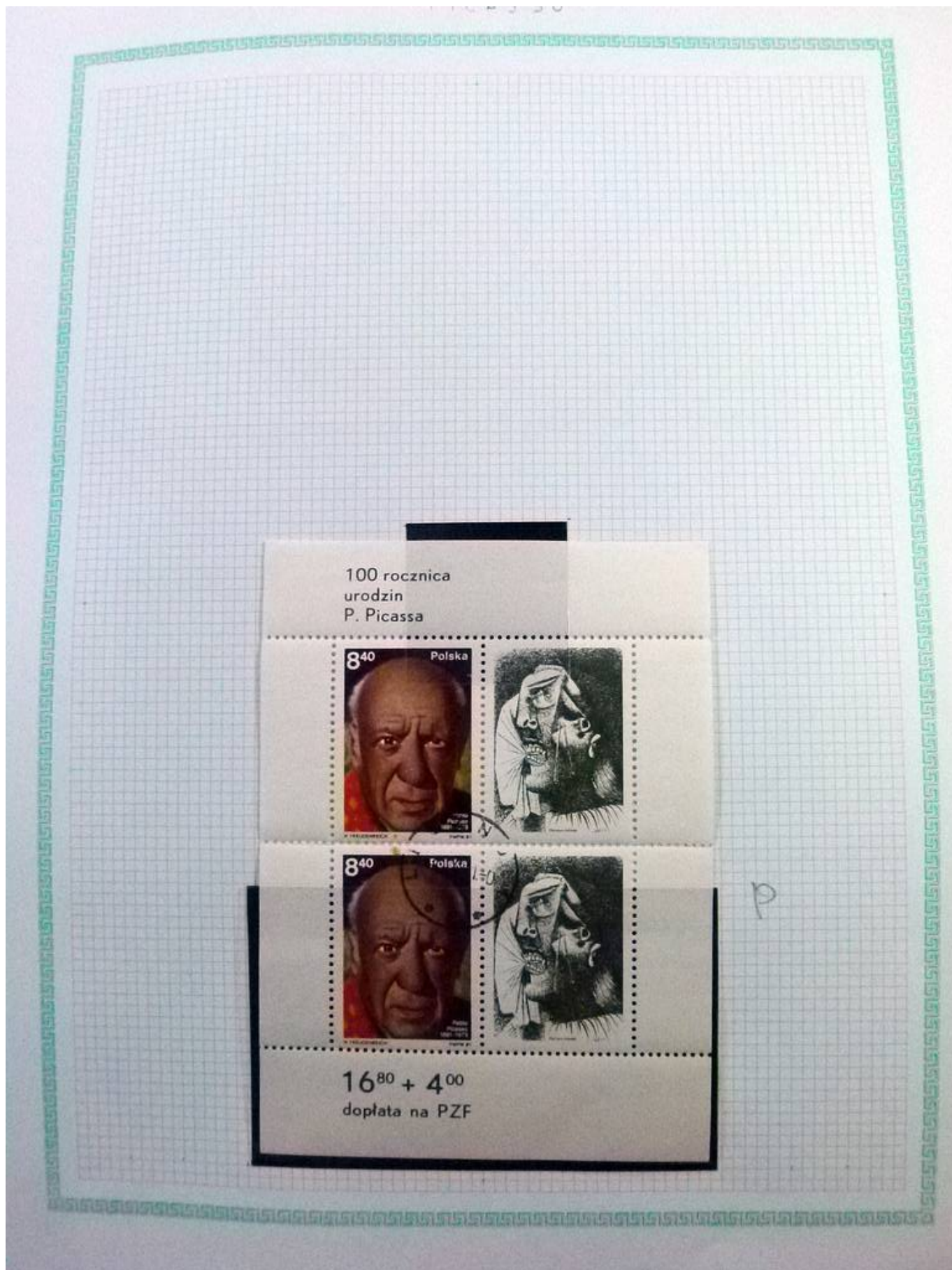


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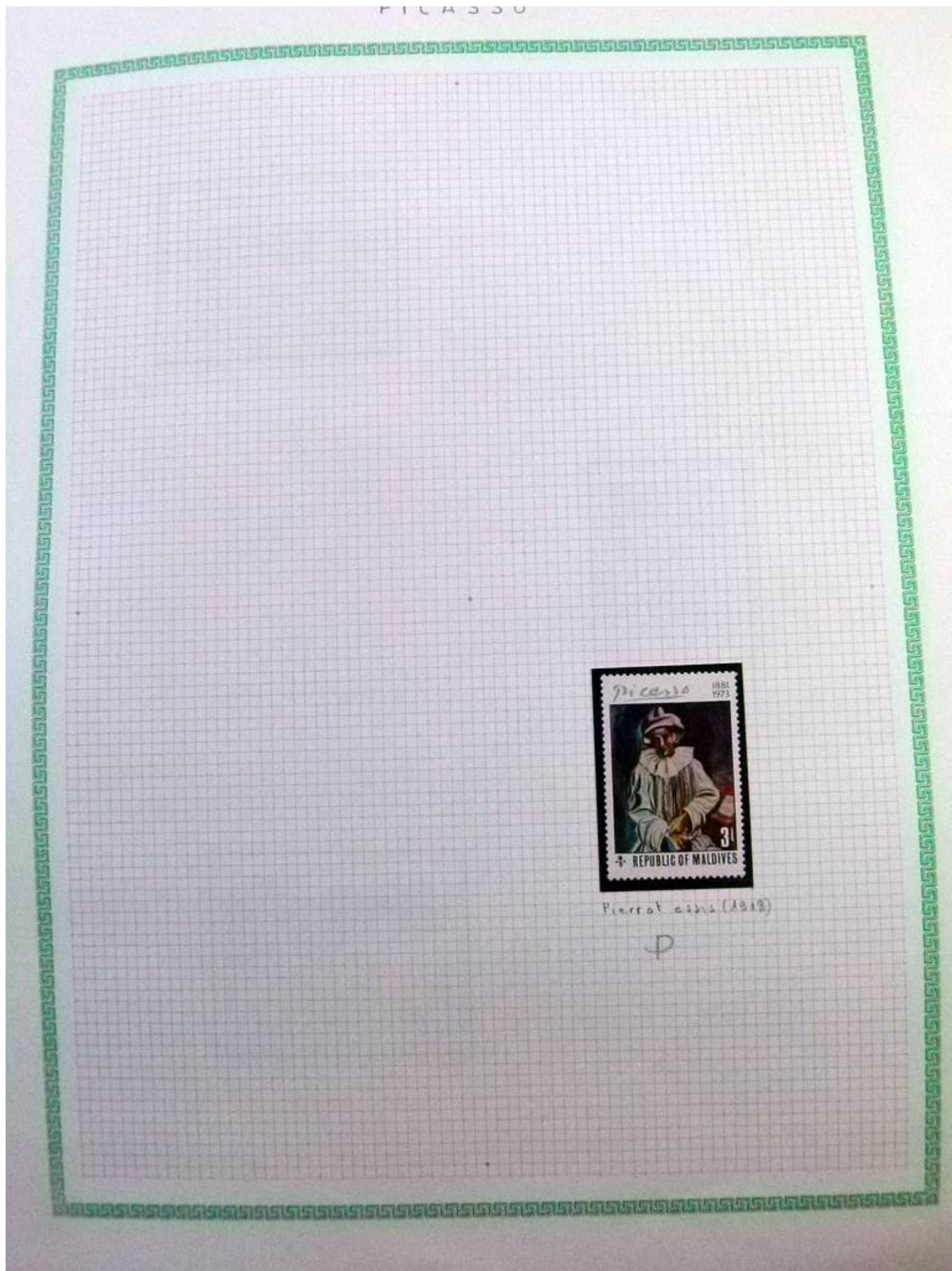


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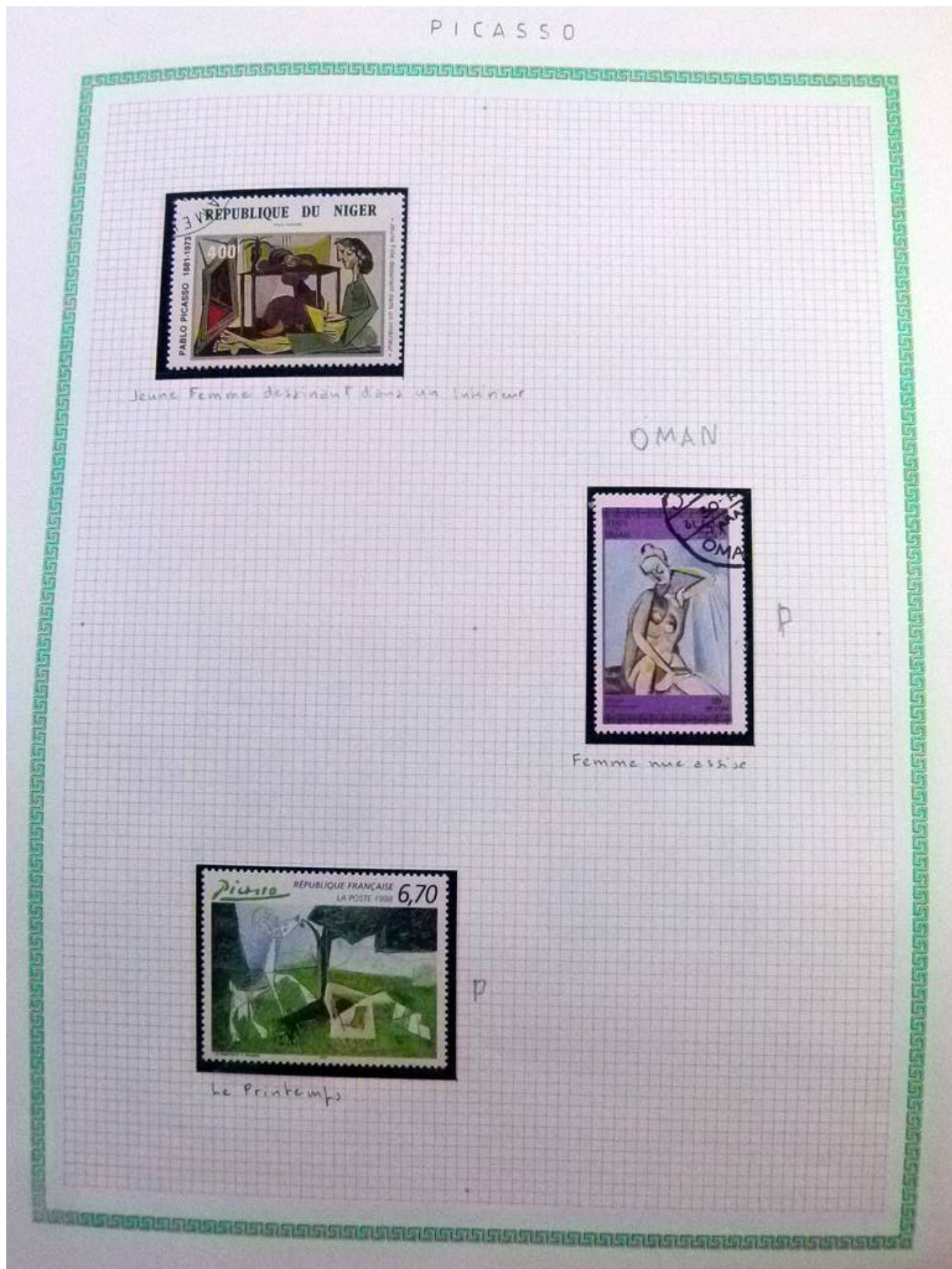


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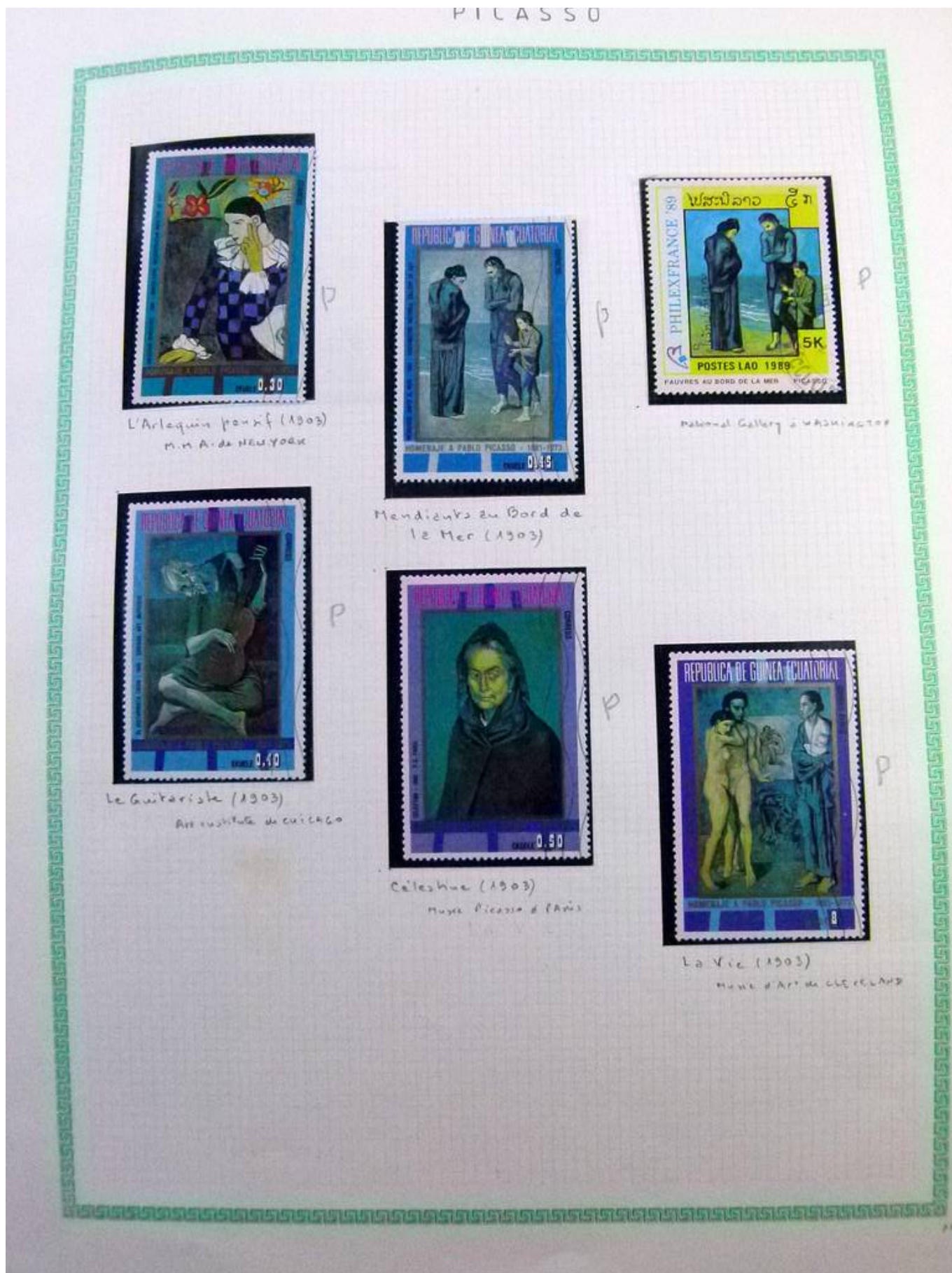


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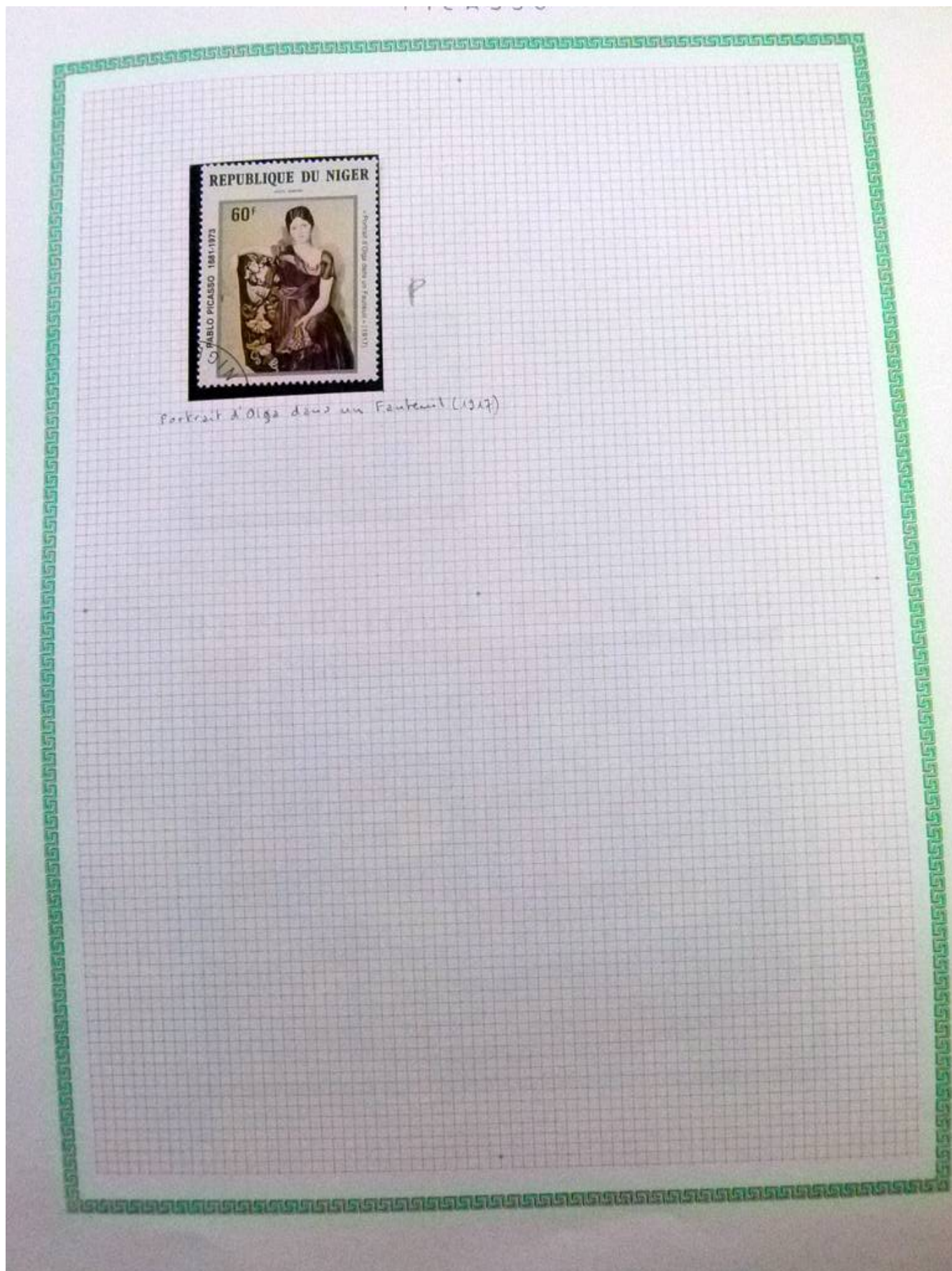


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Foto nr.: 17



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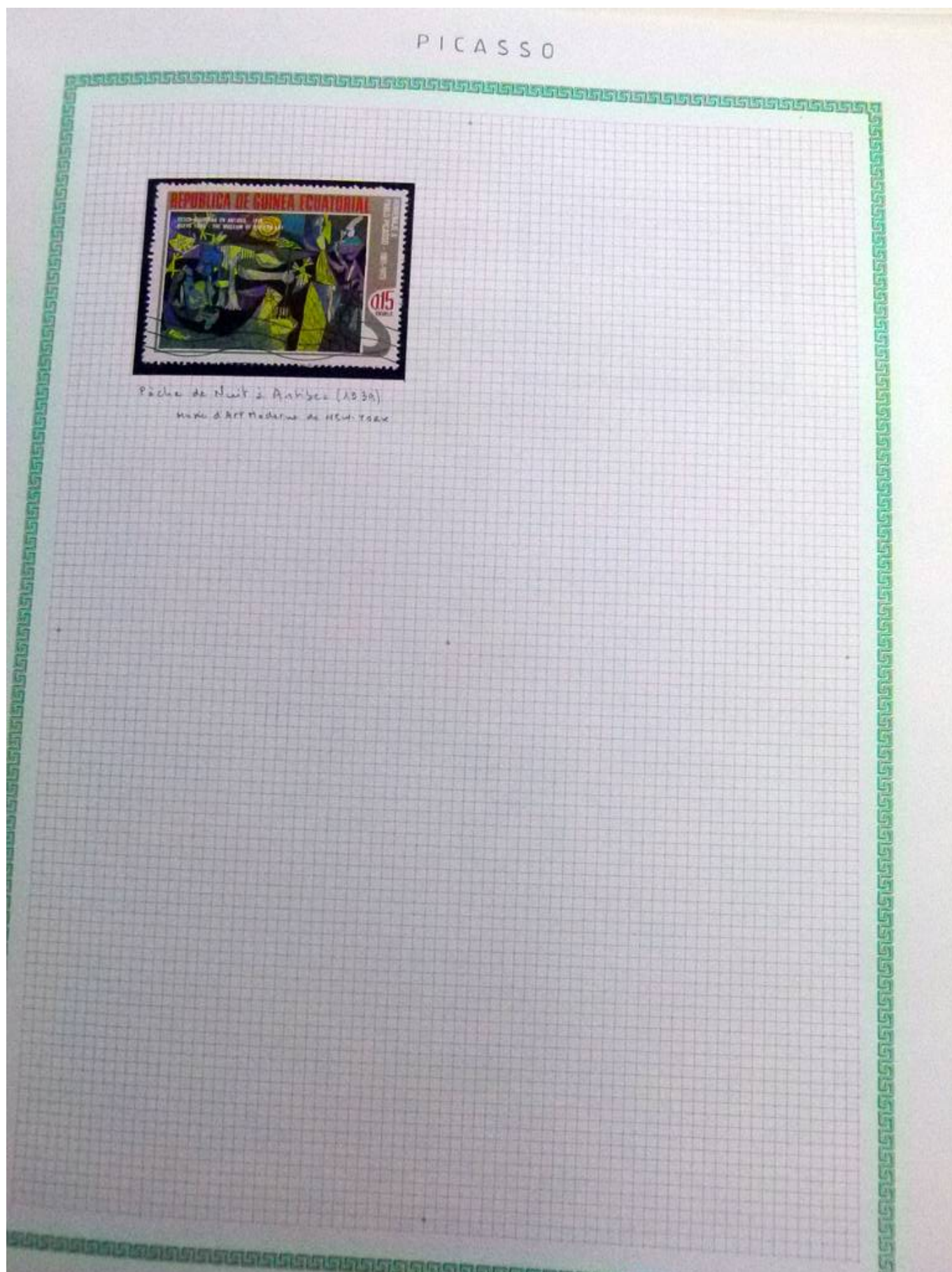


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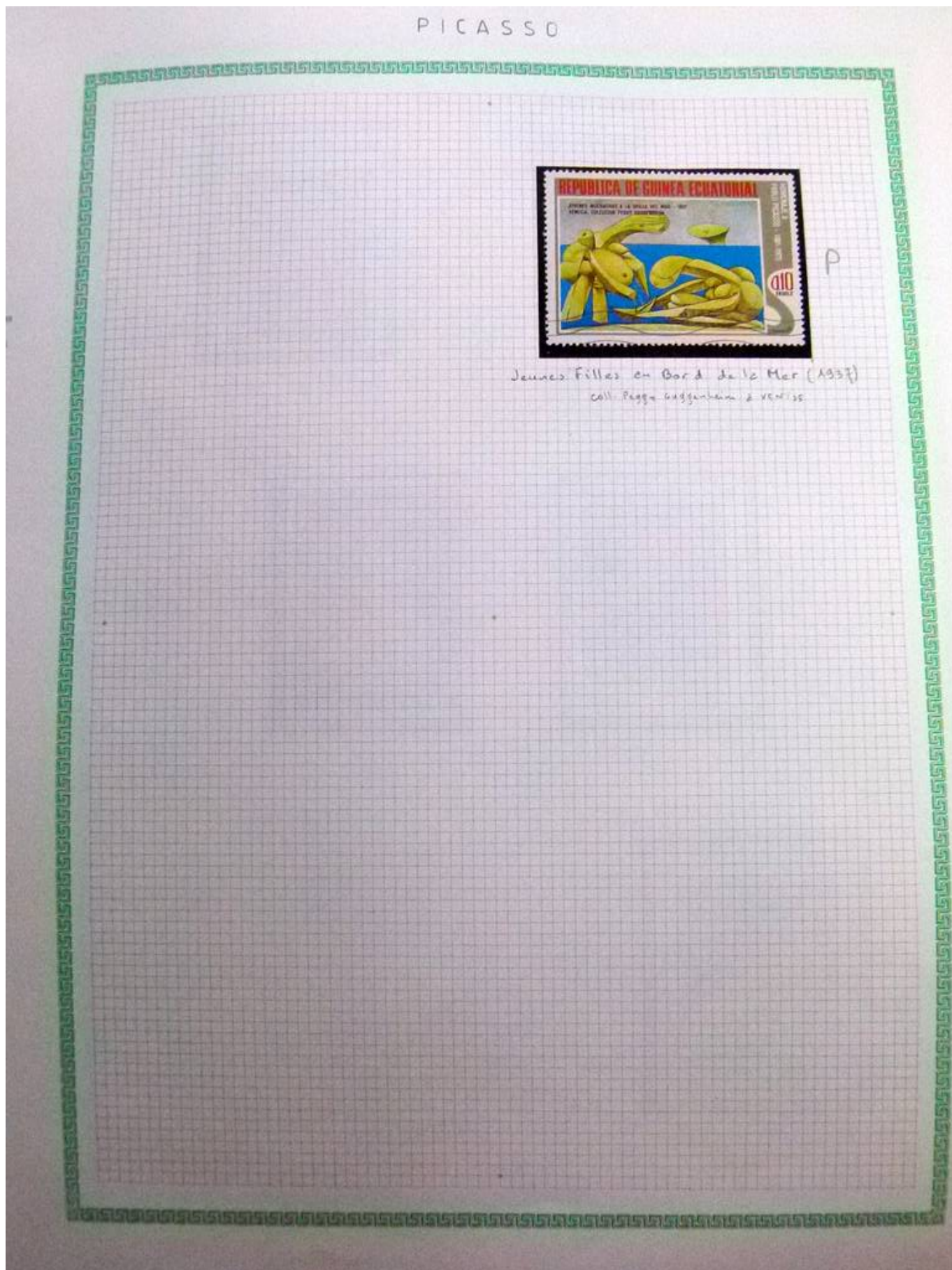


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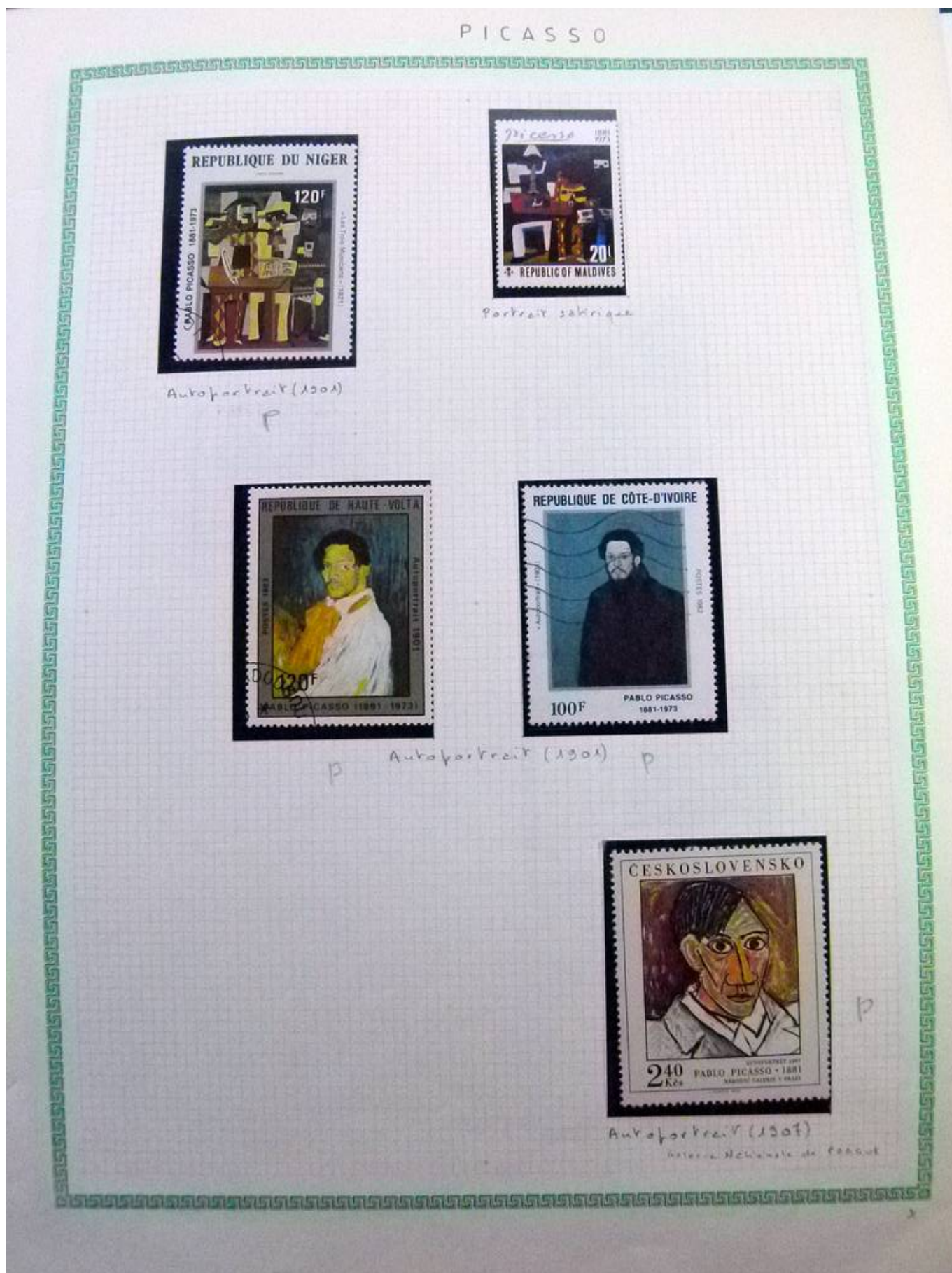


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P I C A S S O



La Cage d'Oiseaux



Portrait de Jeune Fille



Joueurs de Football

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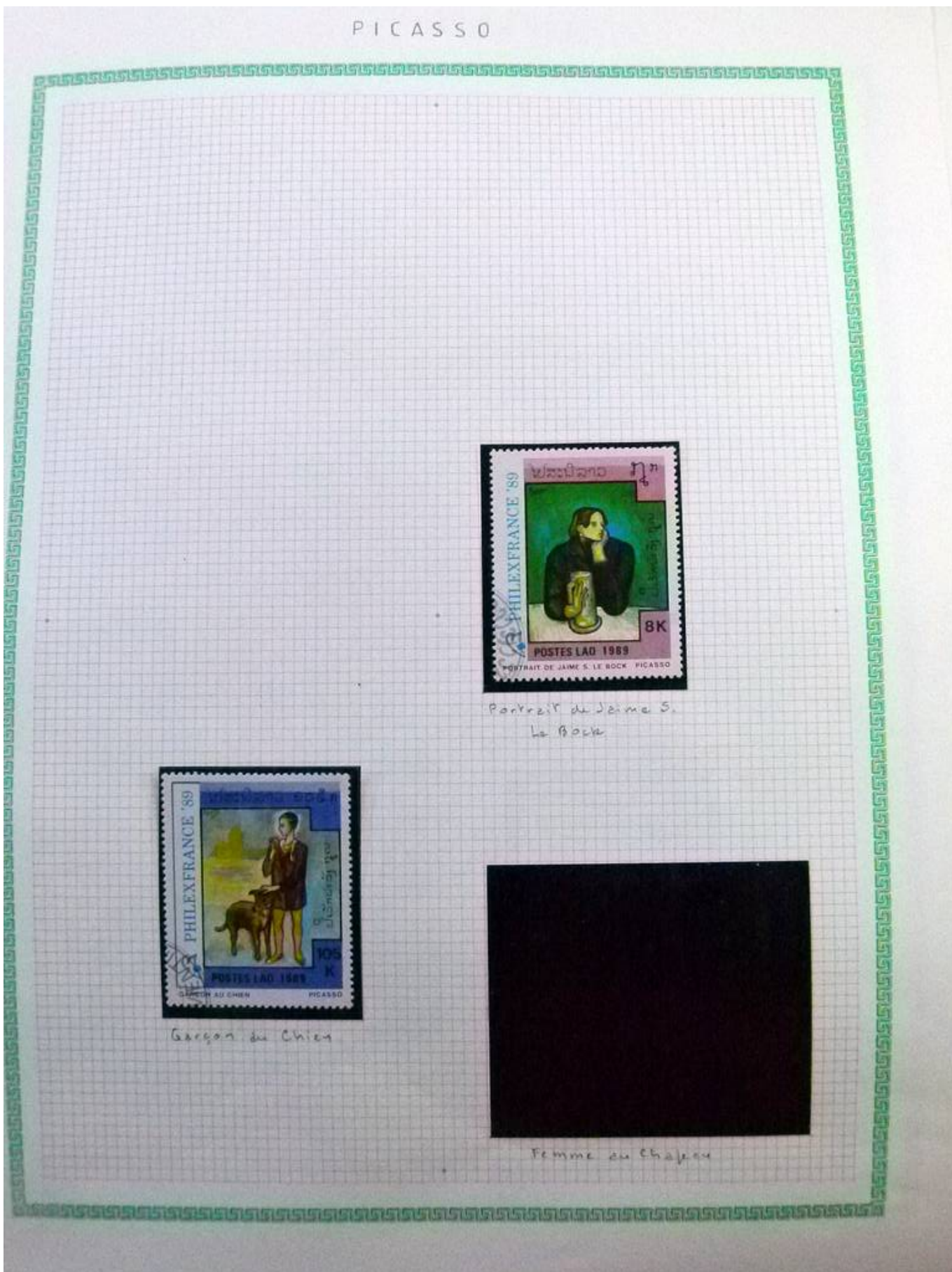


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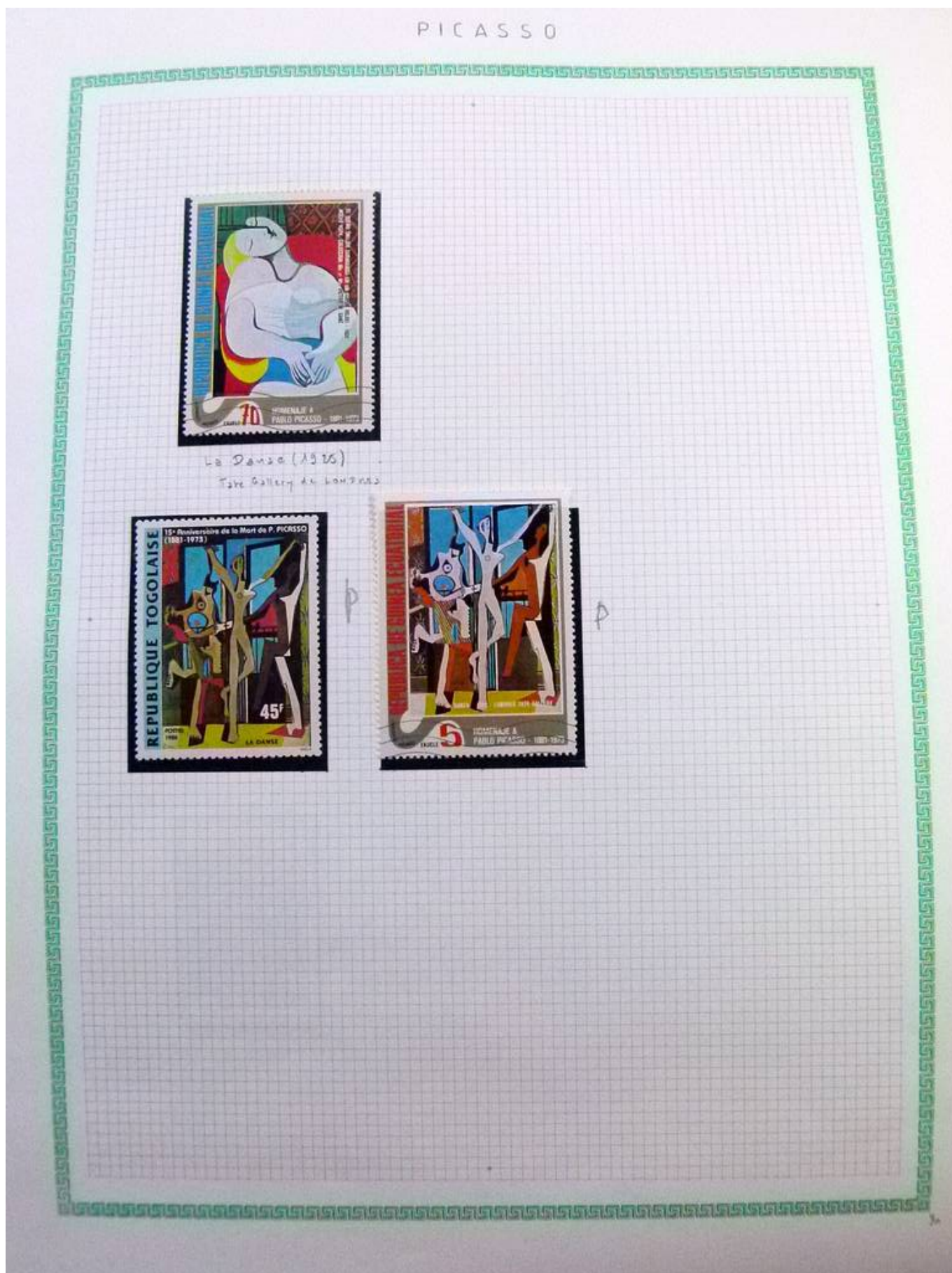


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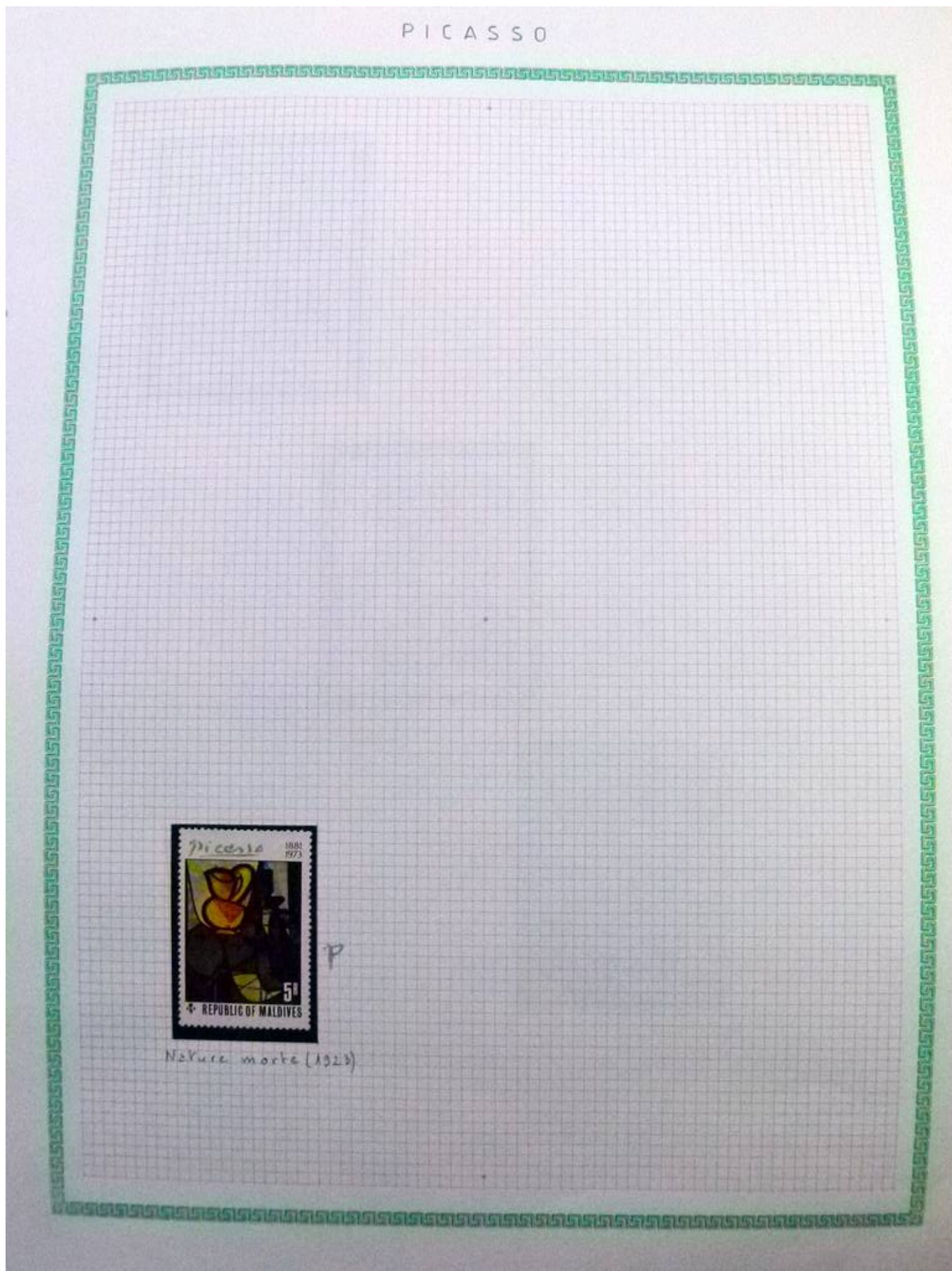


Foto nr.: 31

P I C A S S O



Paul sur un âne (1923)

Foto nr.: 32

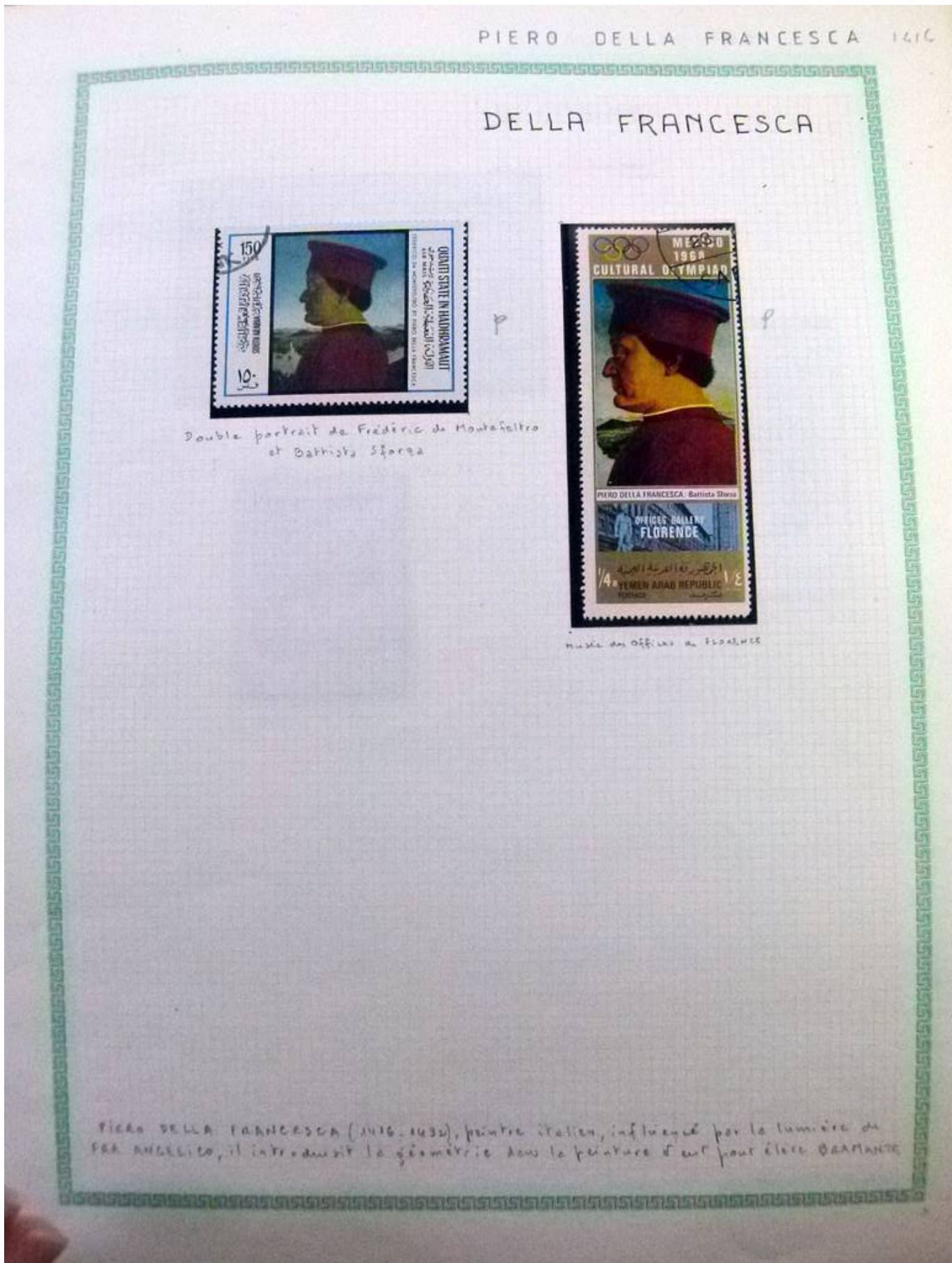


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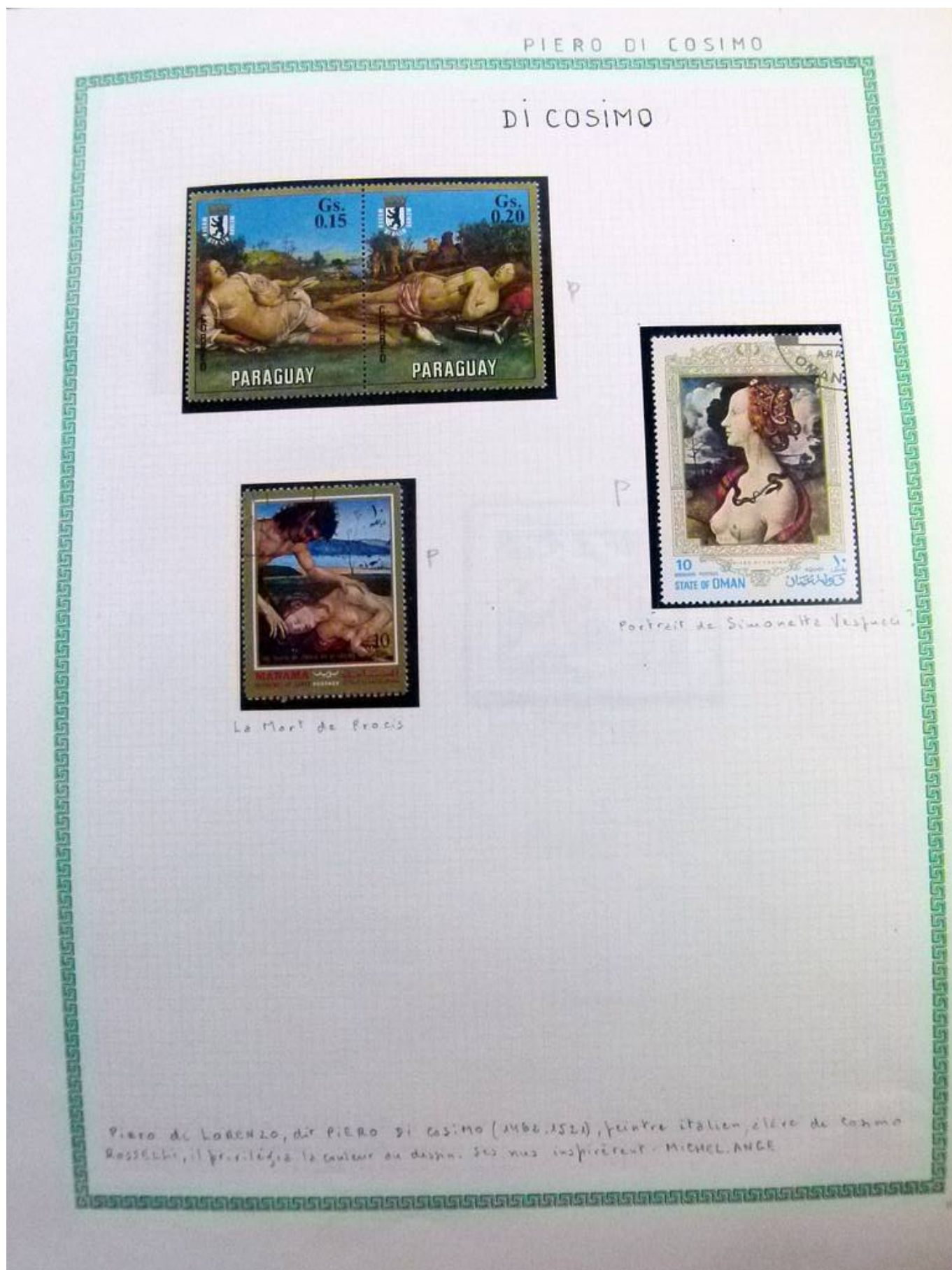


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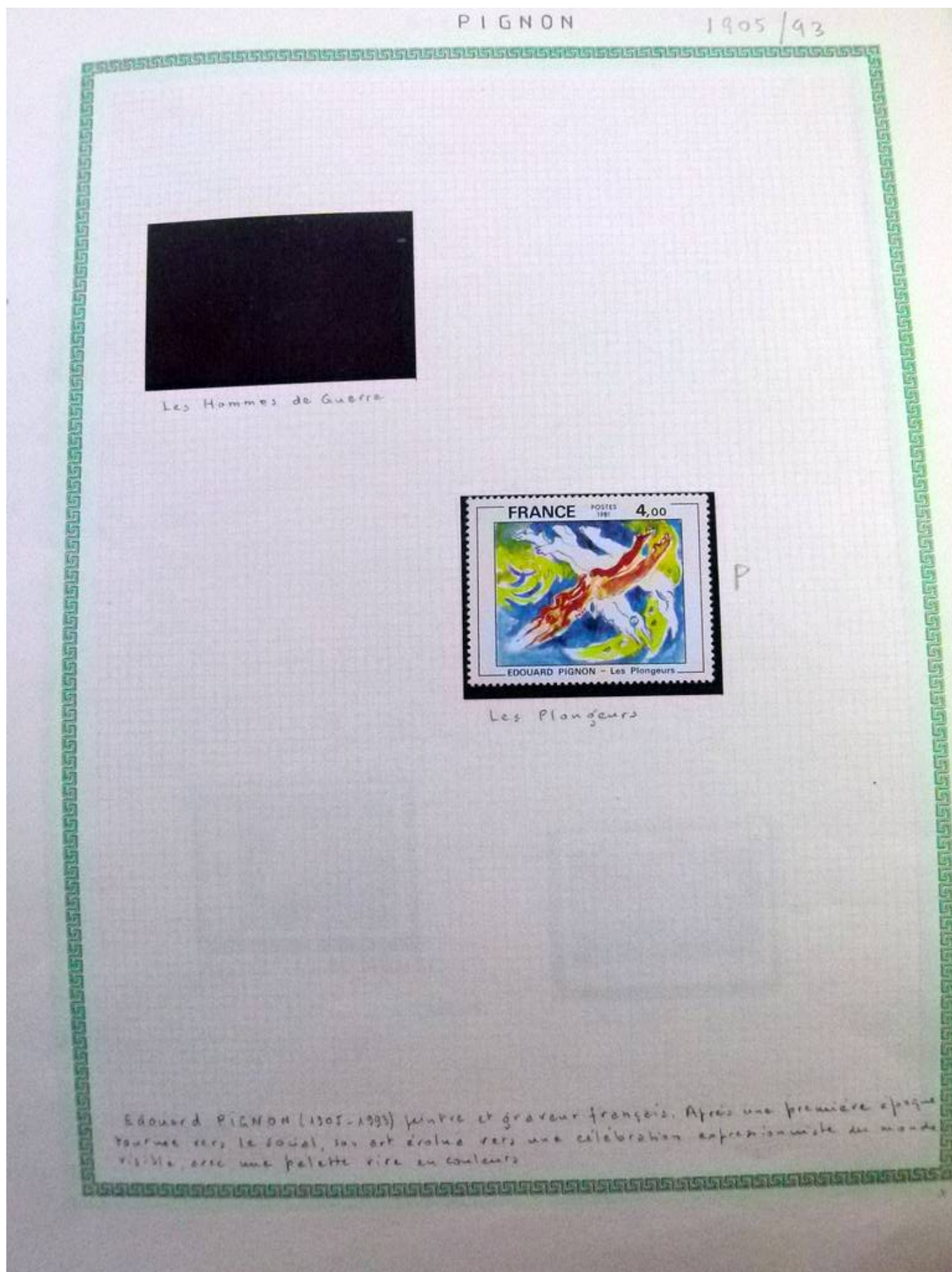


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Foto nr.: 37



Foto nr.: 38

PISSARRO



P



P



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les Toits rouges

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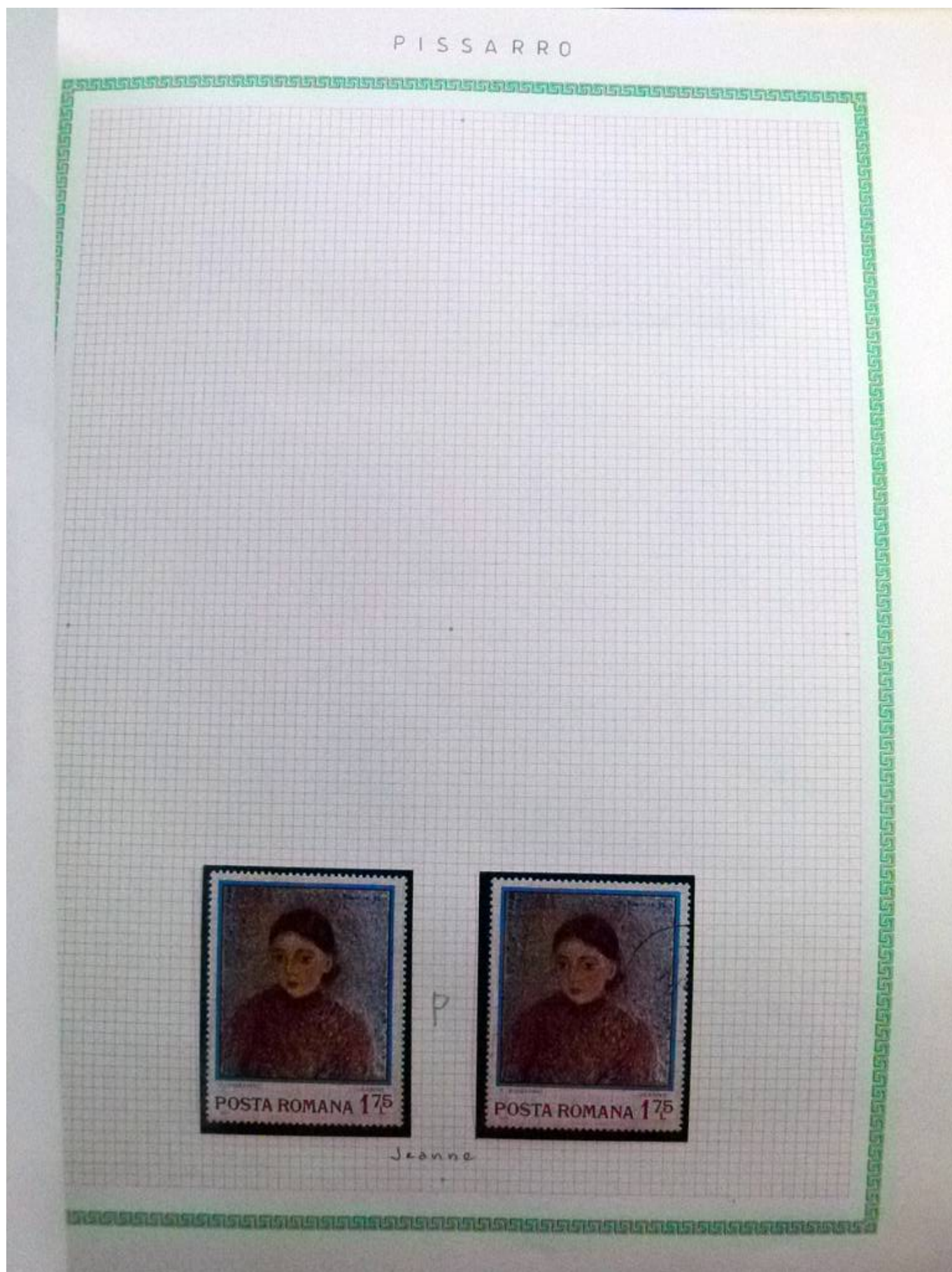


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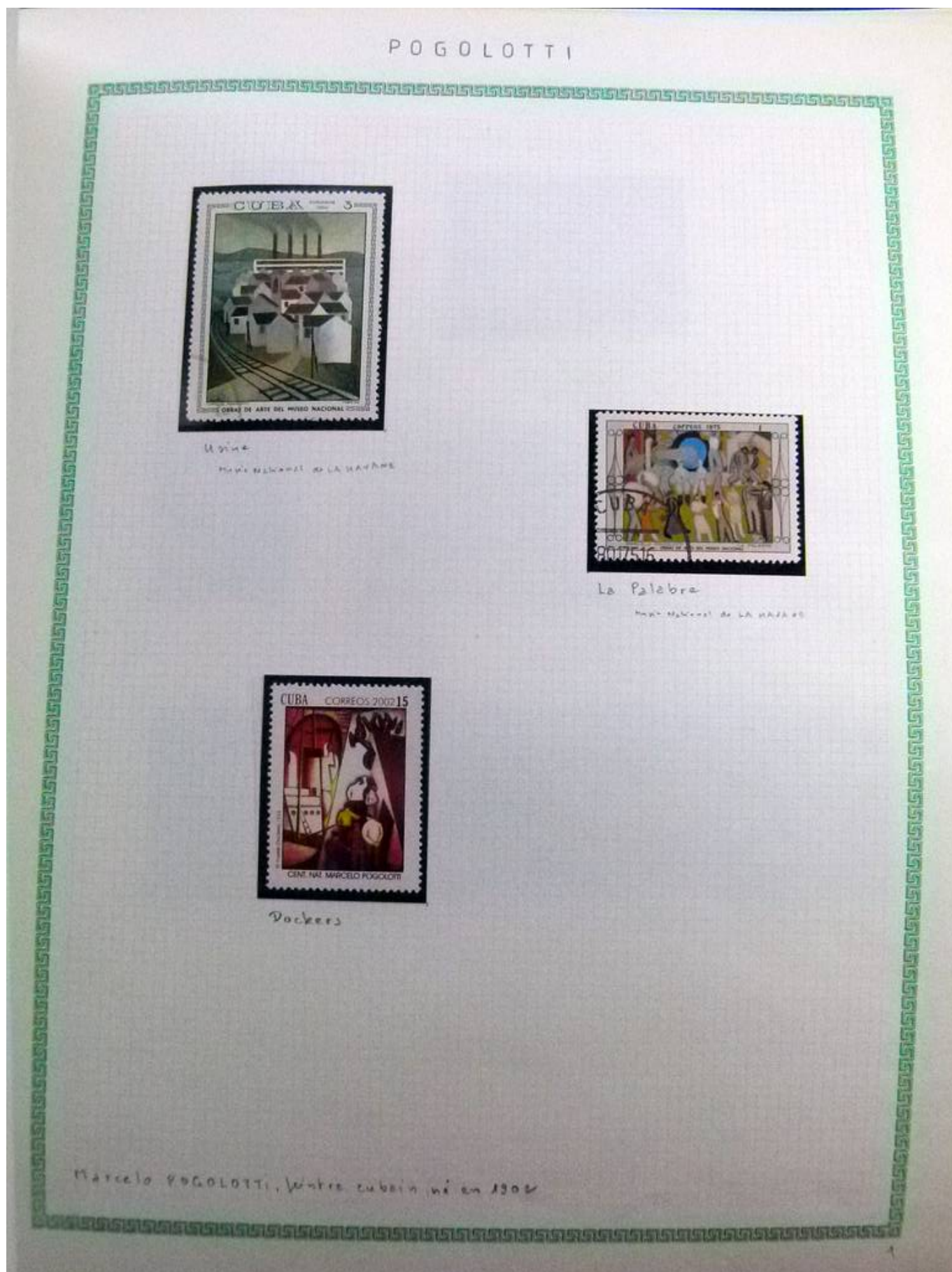


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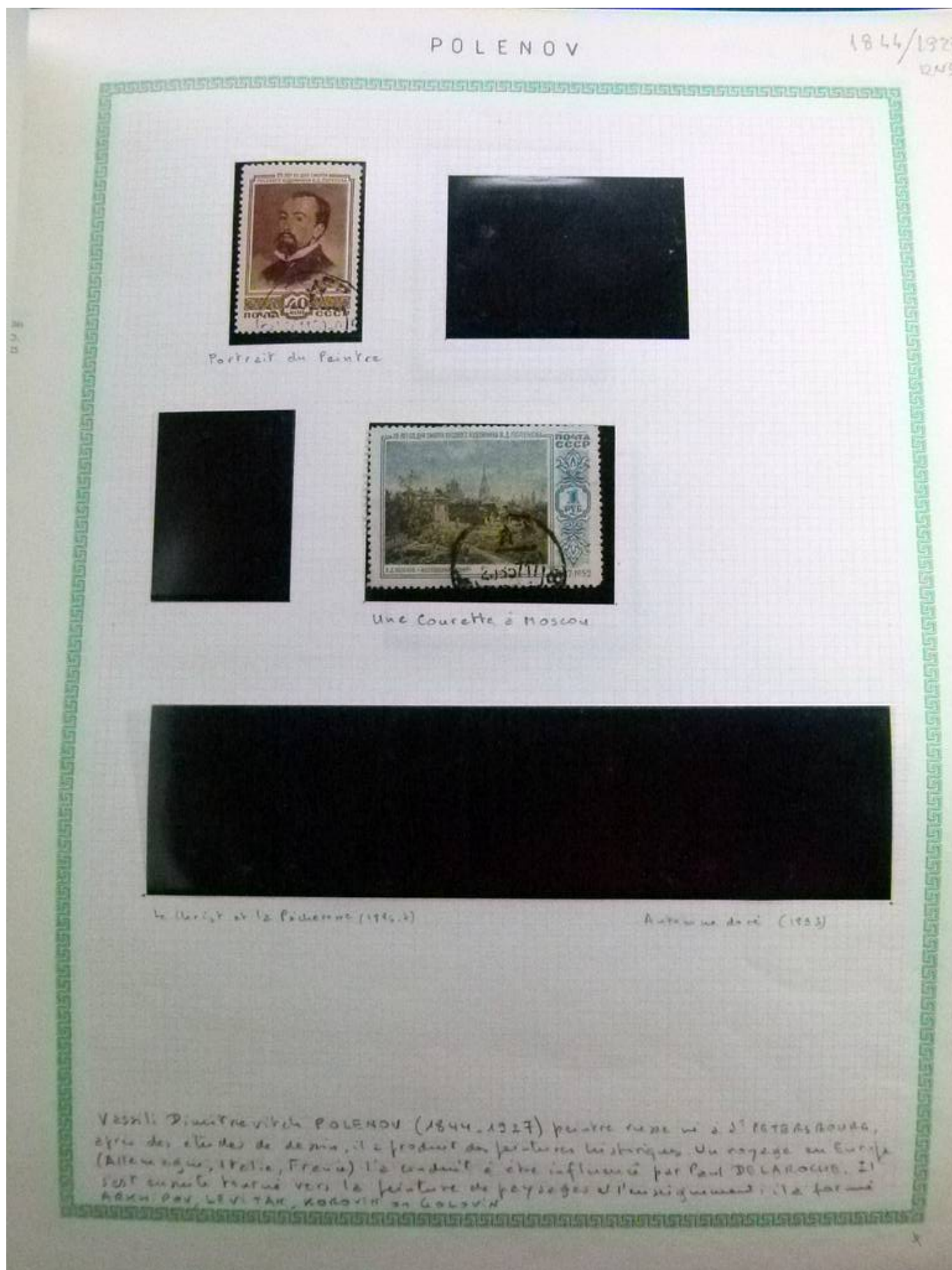


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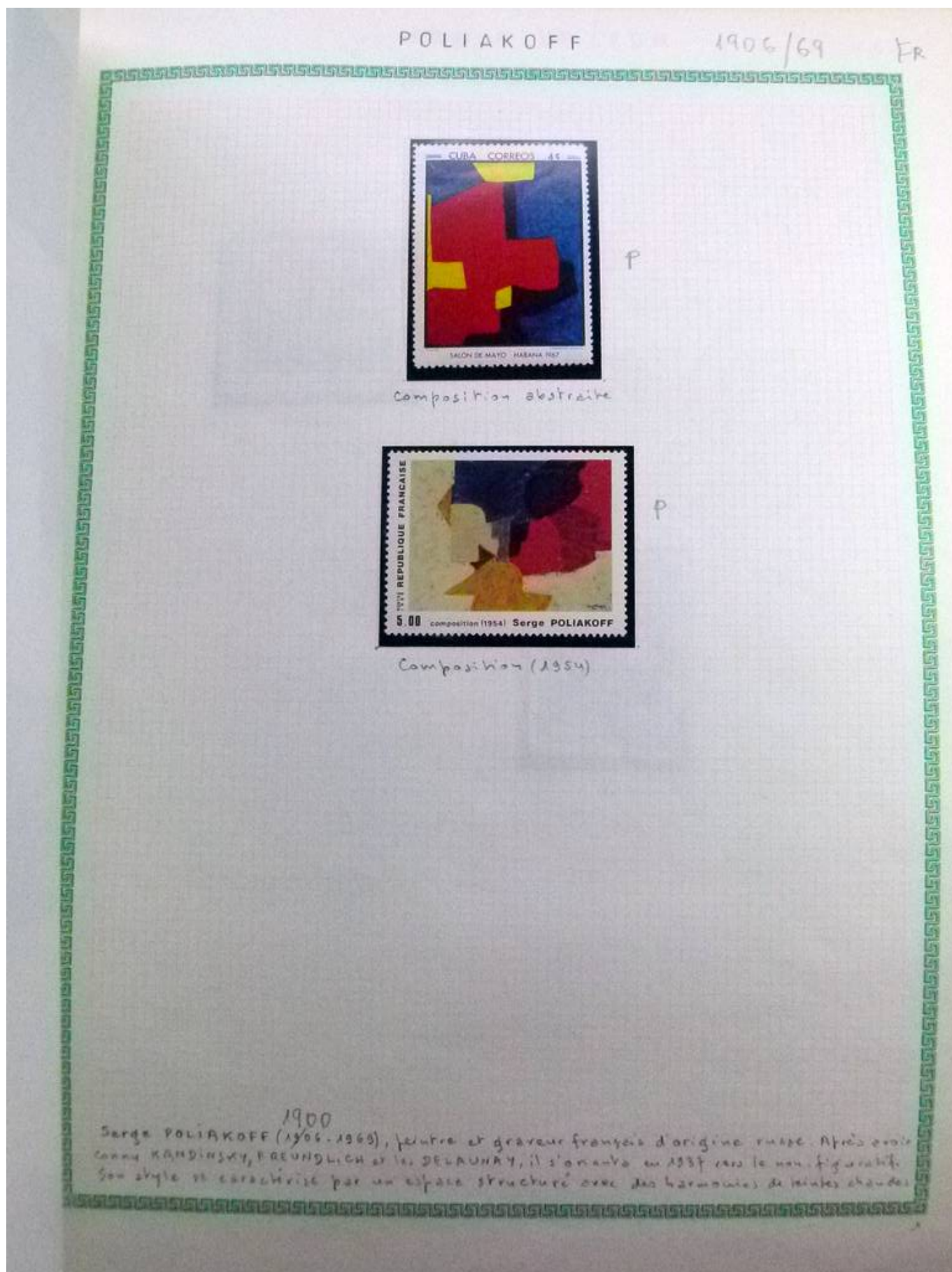


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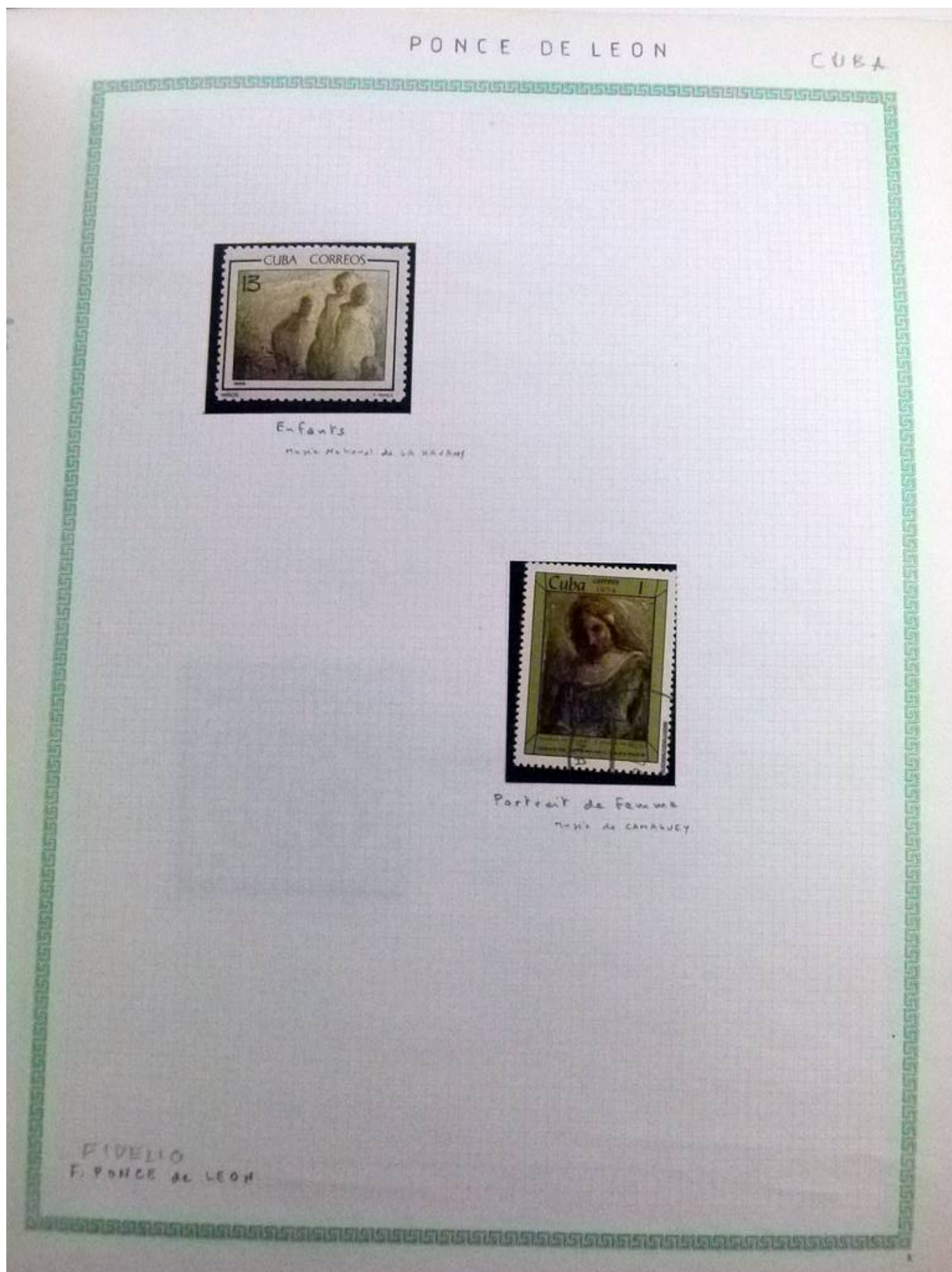


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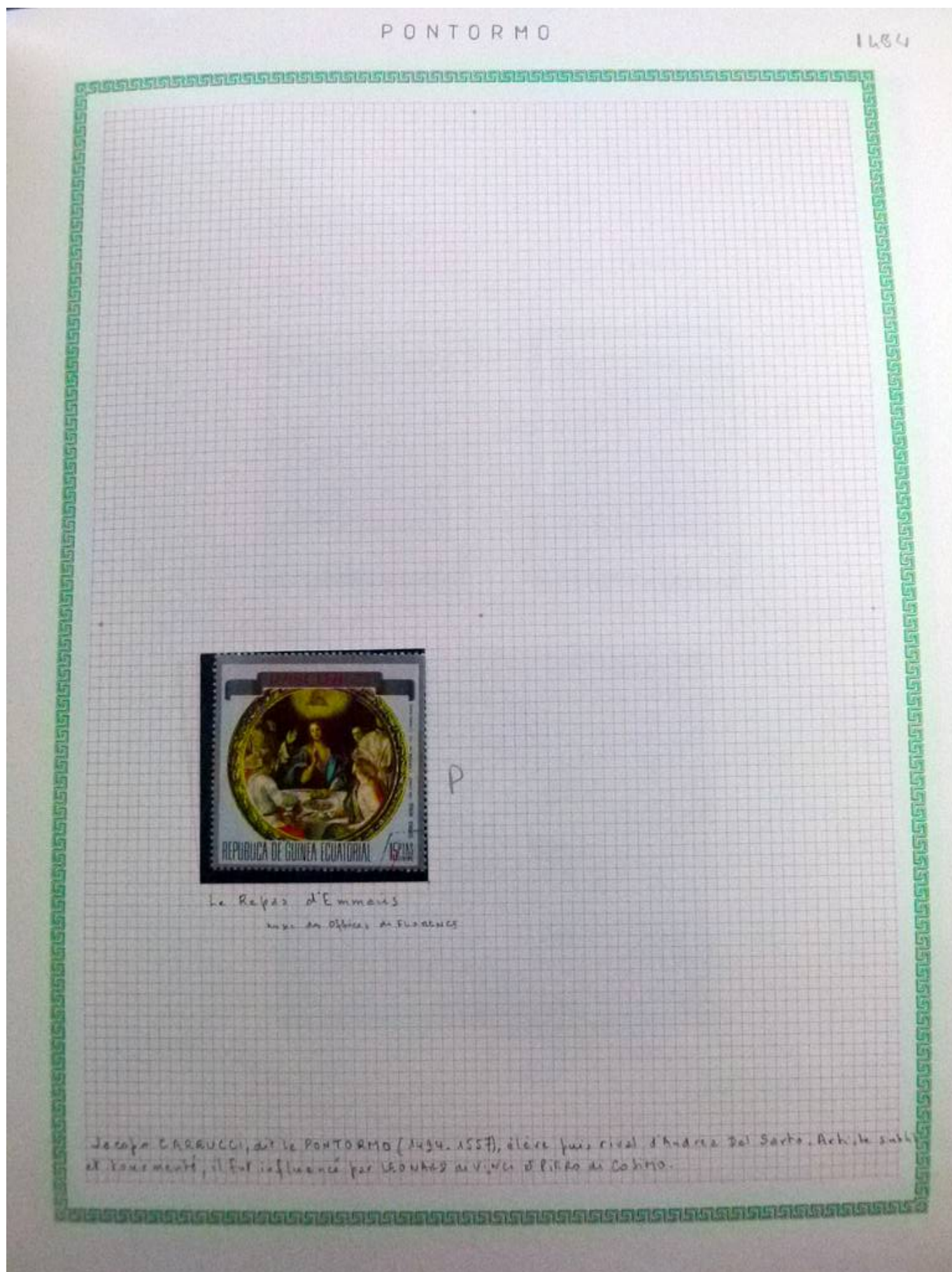


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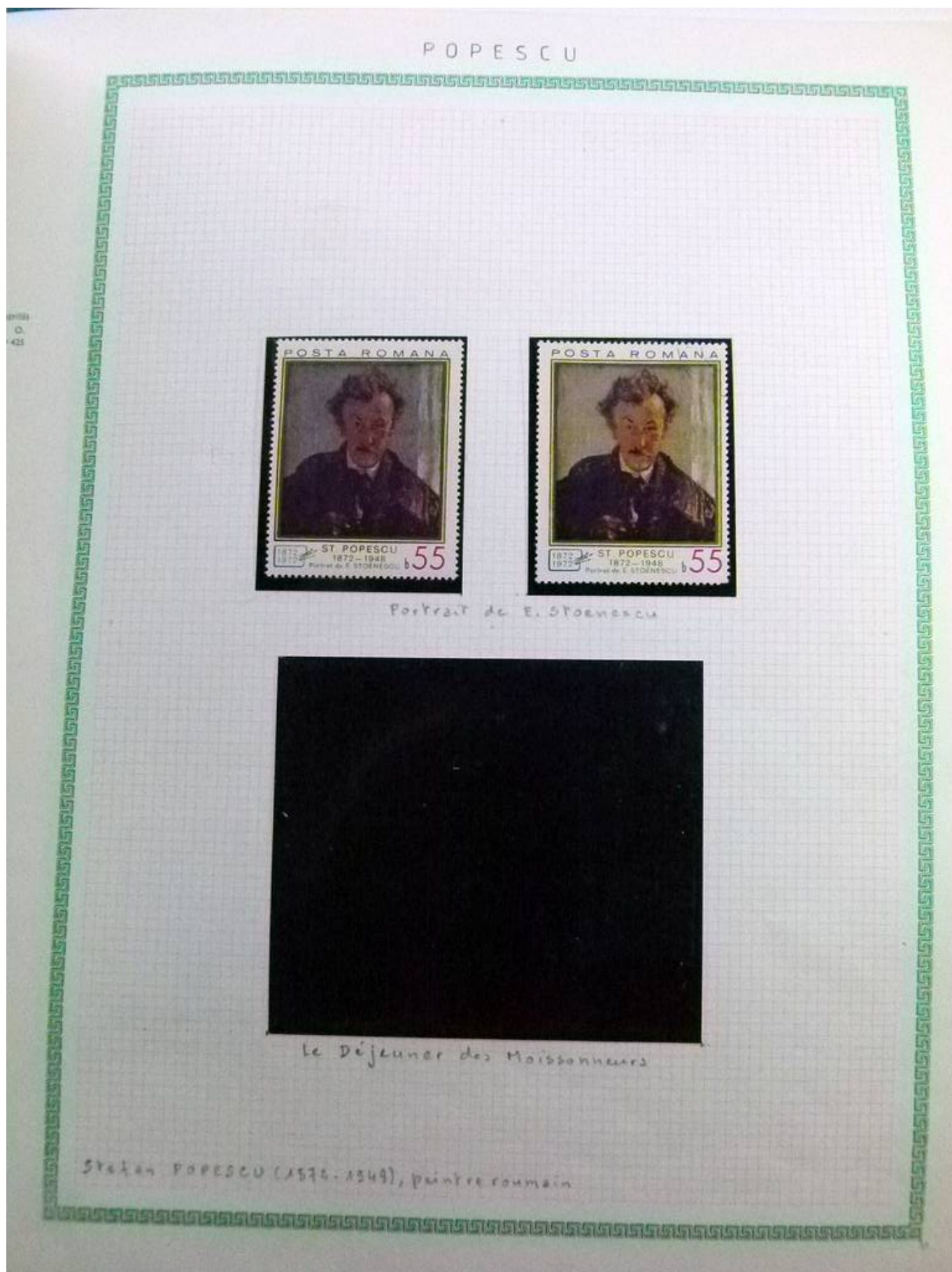


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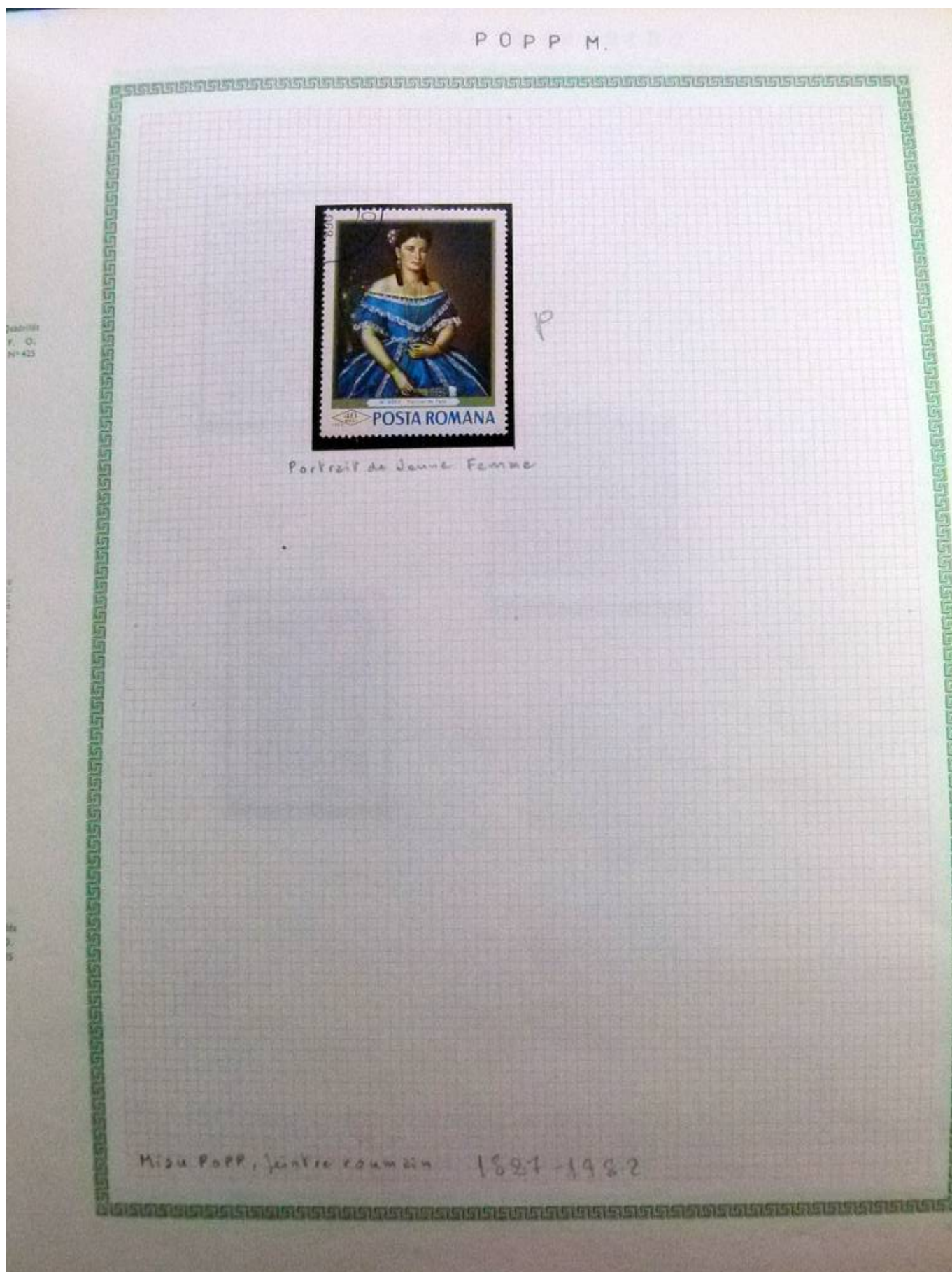


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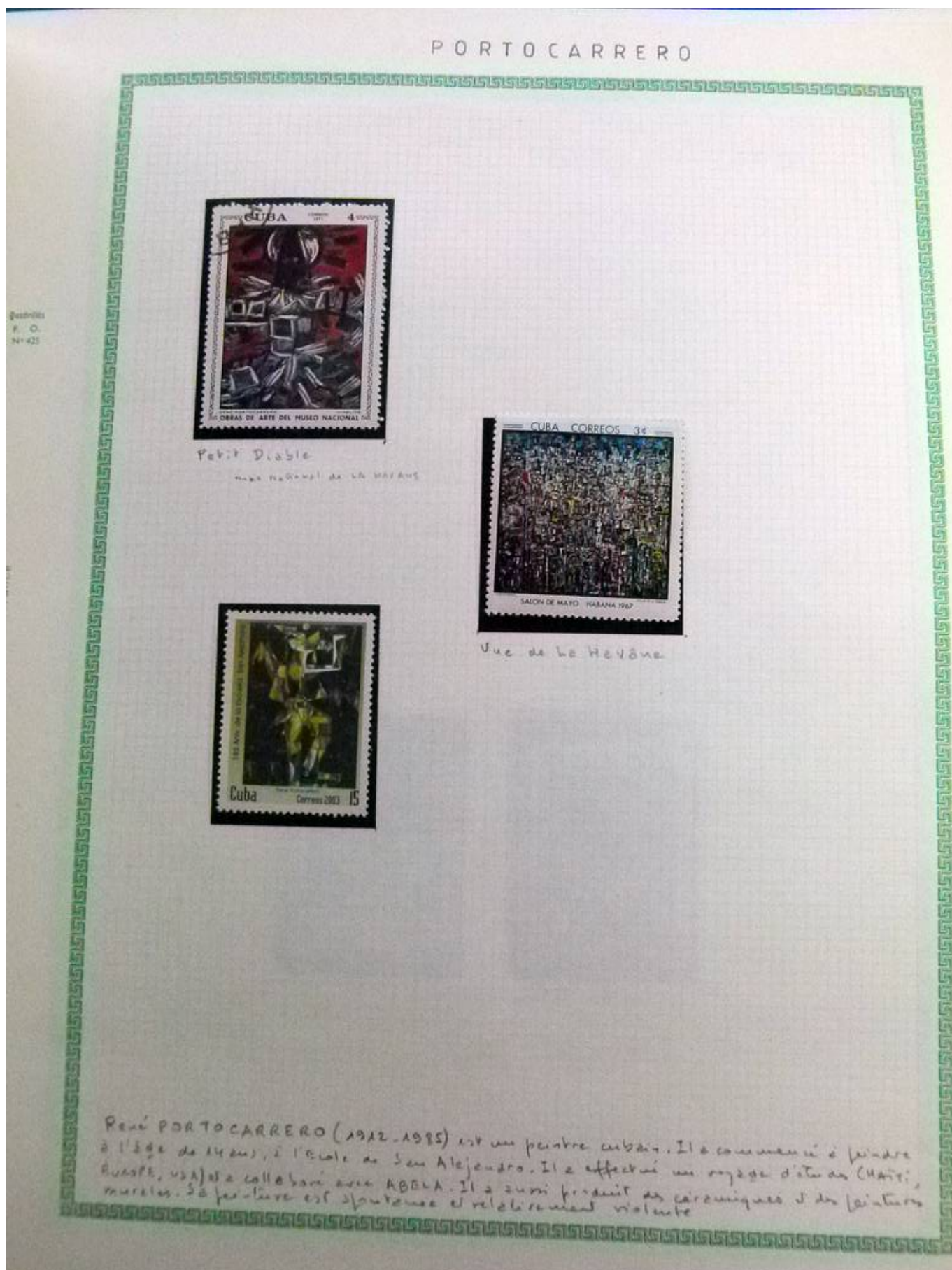


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Foto nr.: 51



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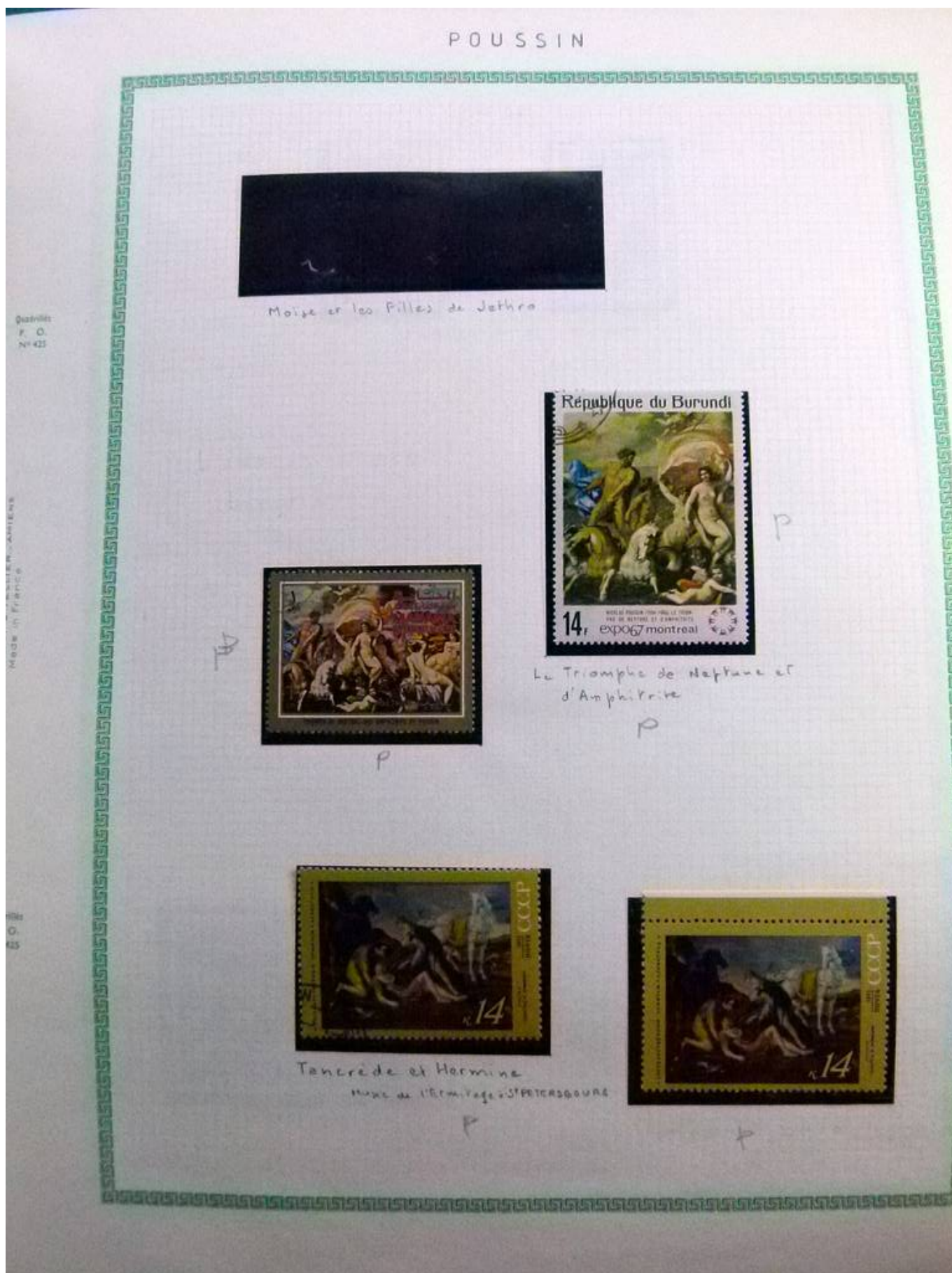


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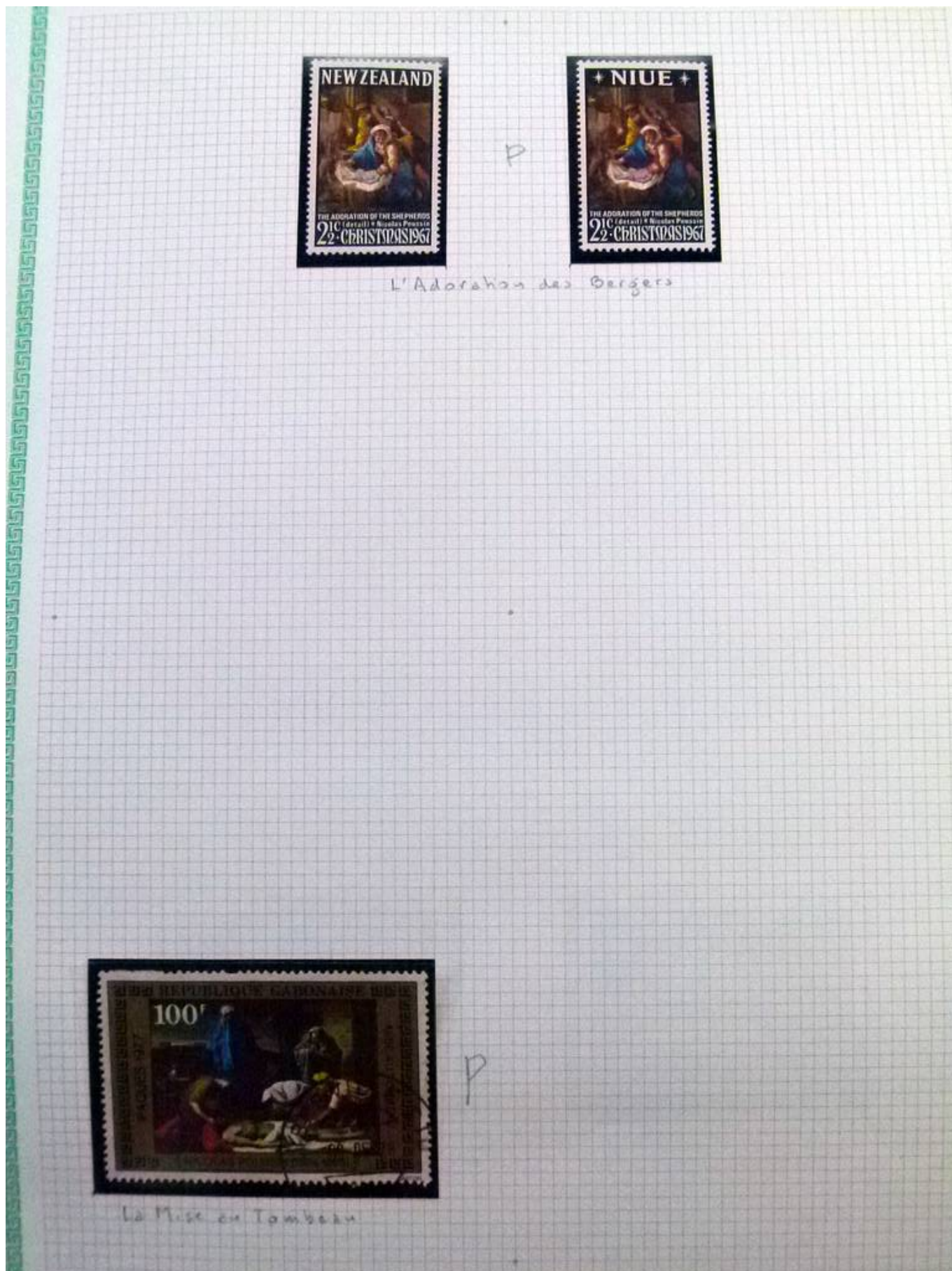


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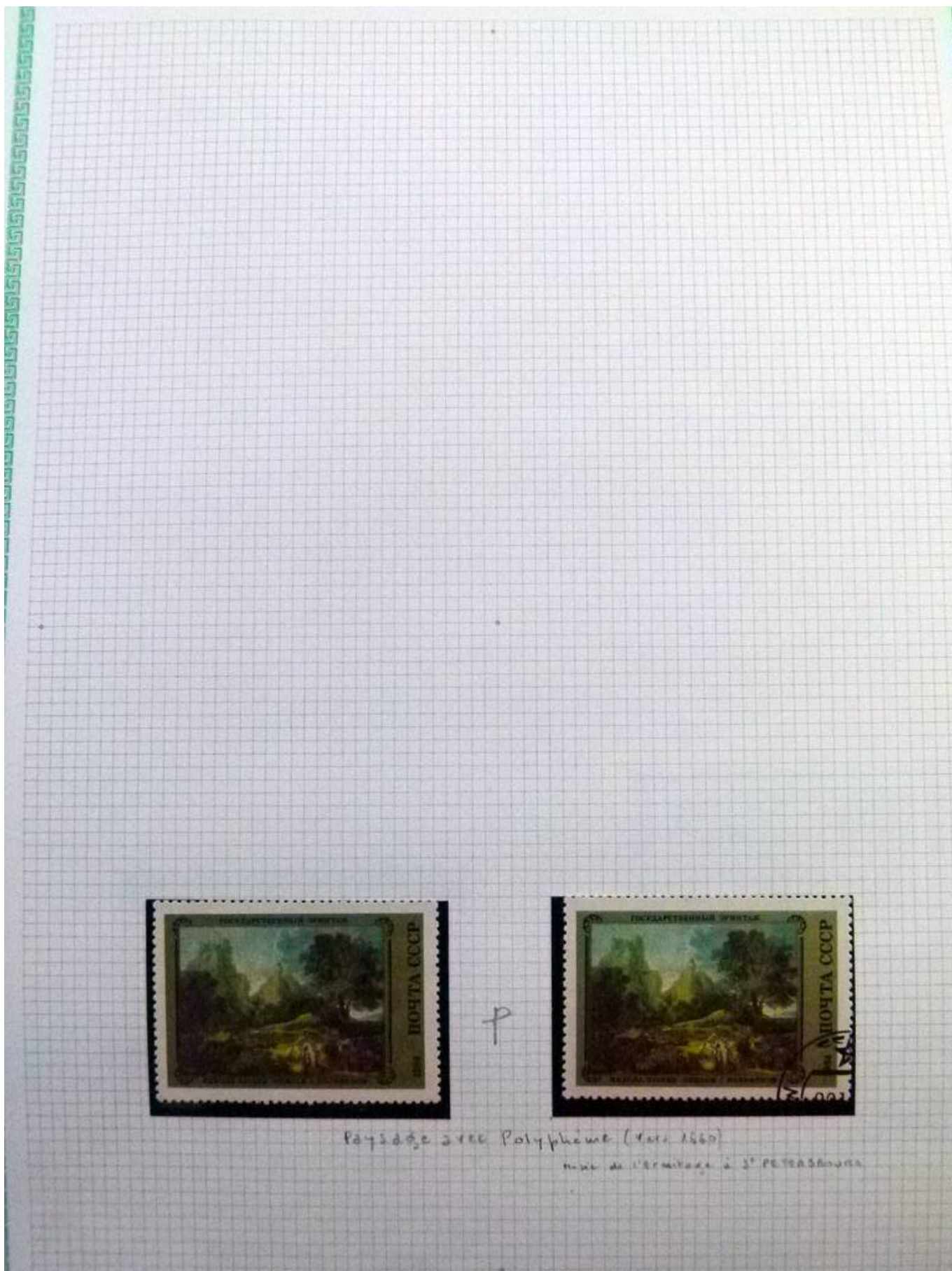


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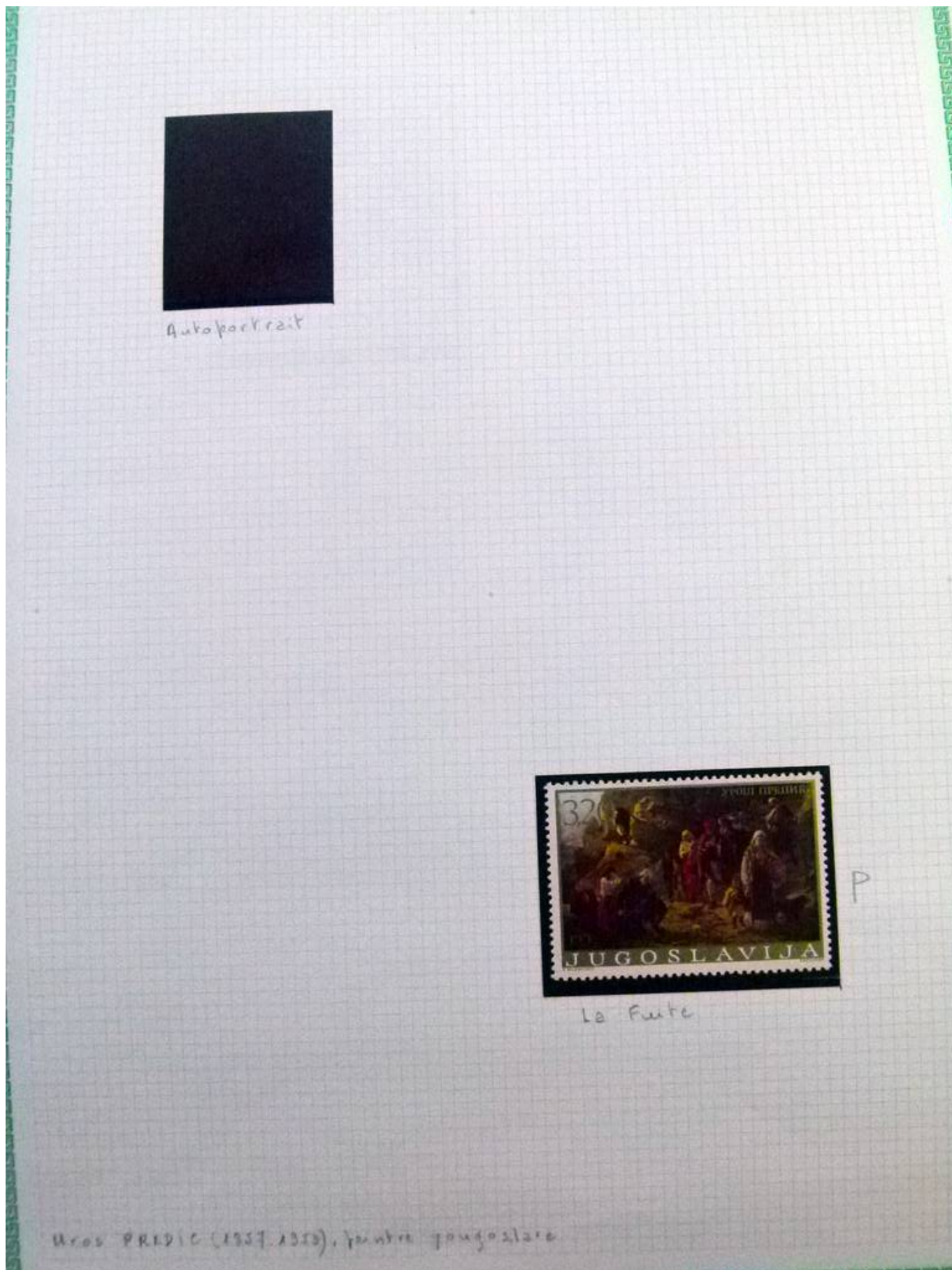


Foto nr.: 57



Le Lac noir (1904)
Collection Nationale de Peinture
P

JAN PREISLER (1872-1918), peintre tchèque

Foto nr.: 58



Château de Bratislava (vers 1760)
Galerie d'Art de BRATISLAVA
P

G. B. PROBST, peintre slovaque

Foto nr.: 59

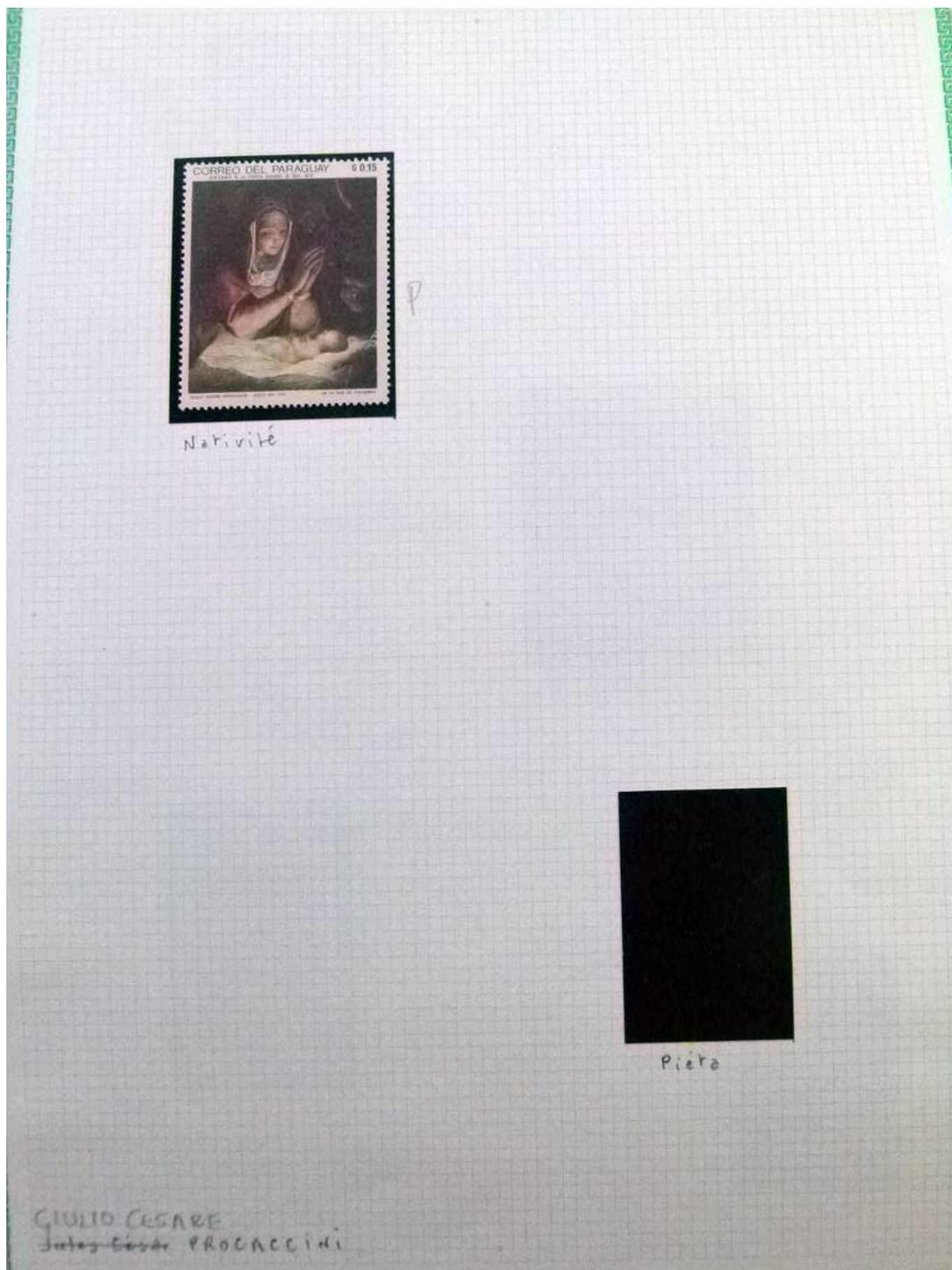


Foto nr.: 60



Rencontre de Napoléon et de François II
après Austerlitz



Deux Enfants



Tête de Vierge



Portrait de TALLEYRAND

Foto nr.: 61

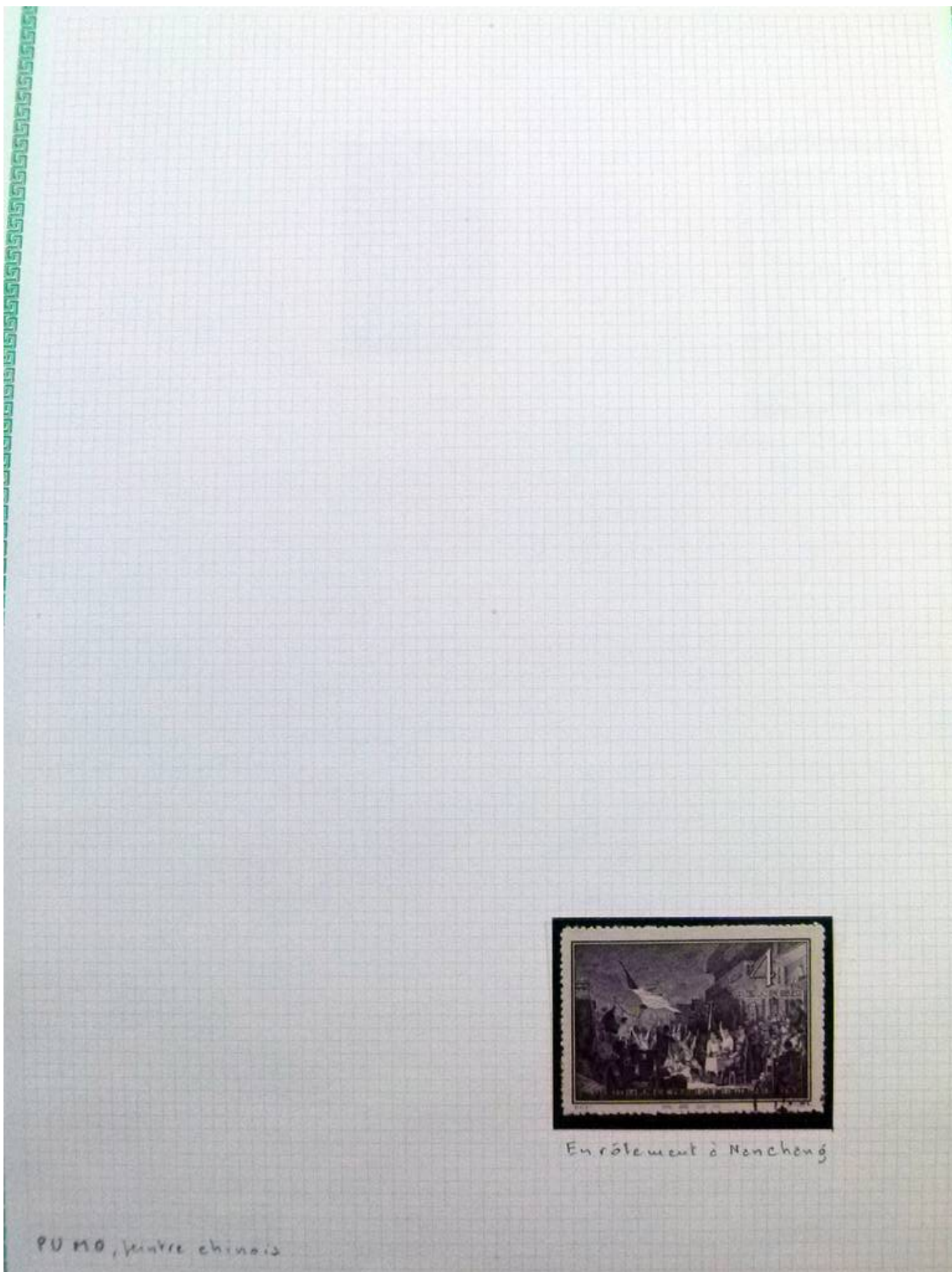


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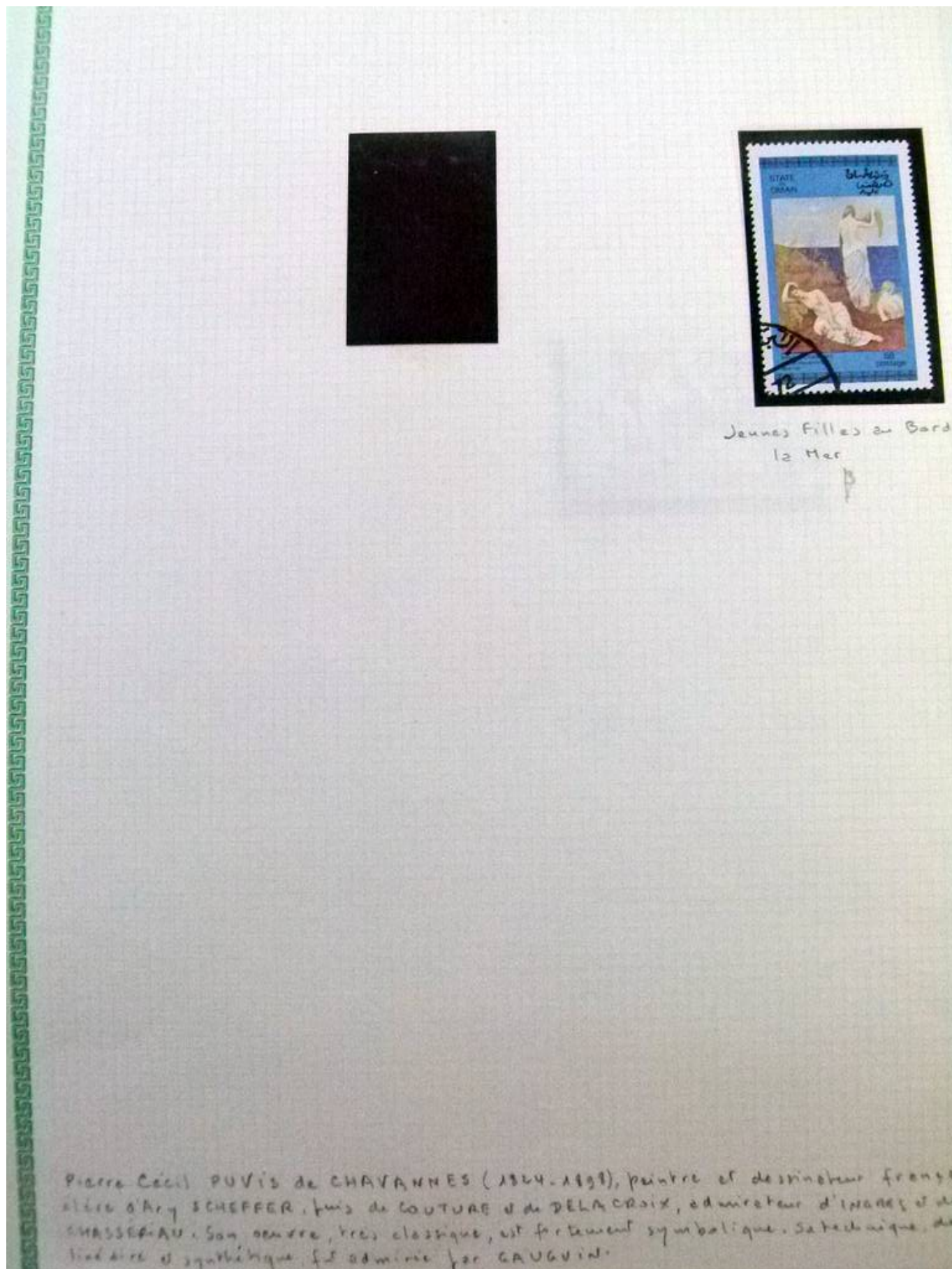


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Foto nr.: 64



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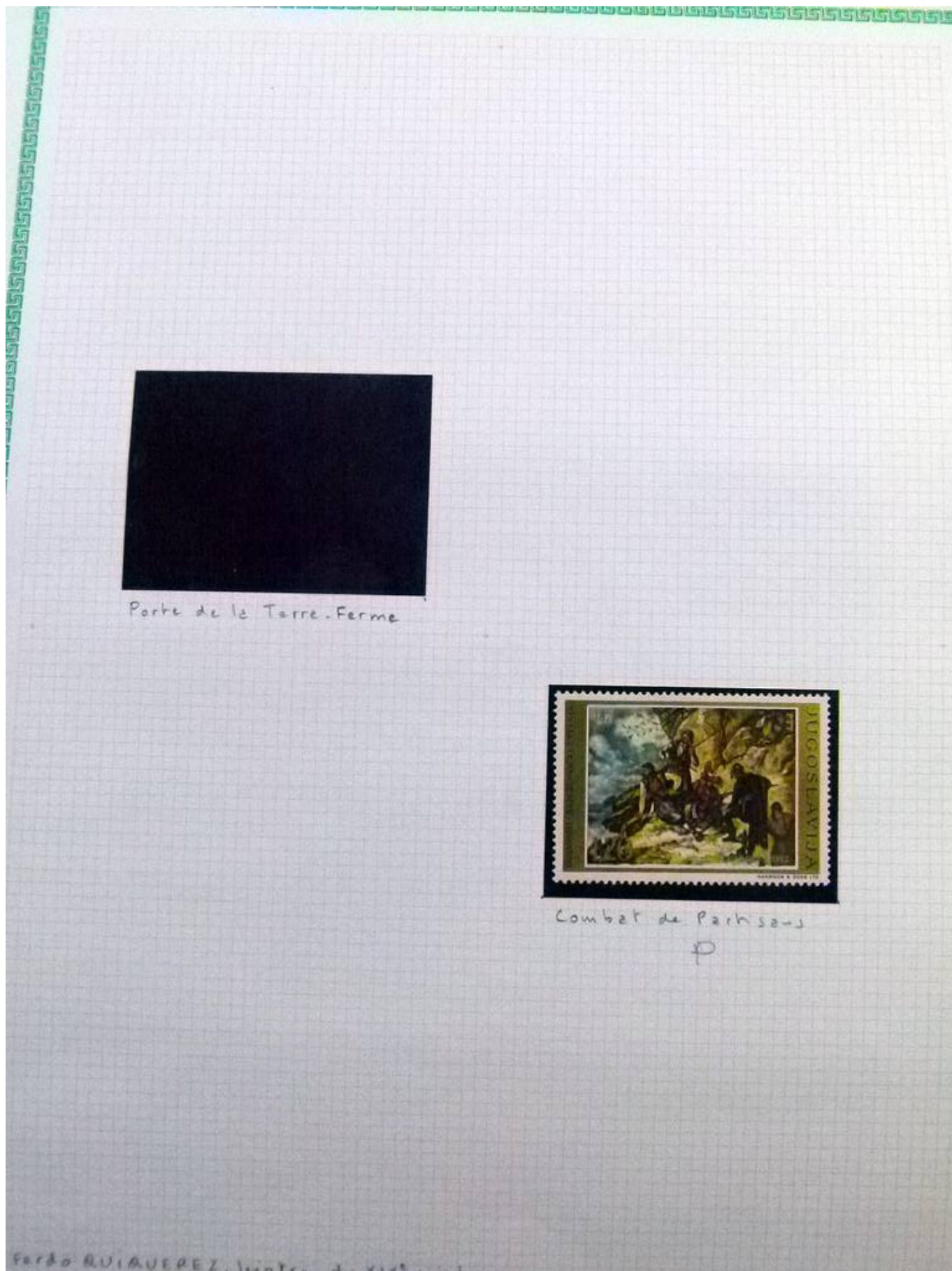


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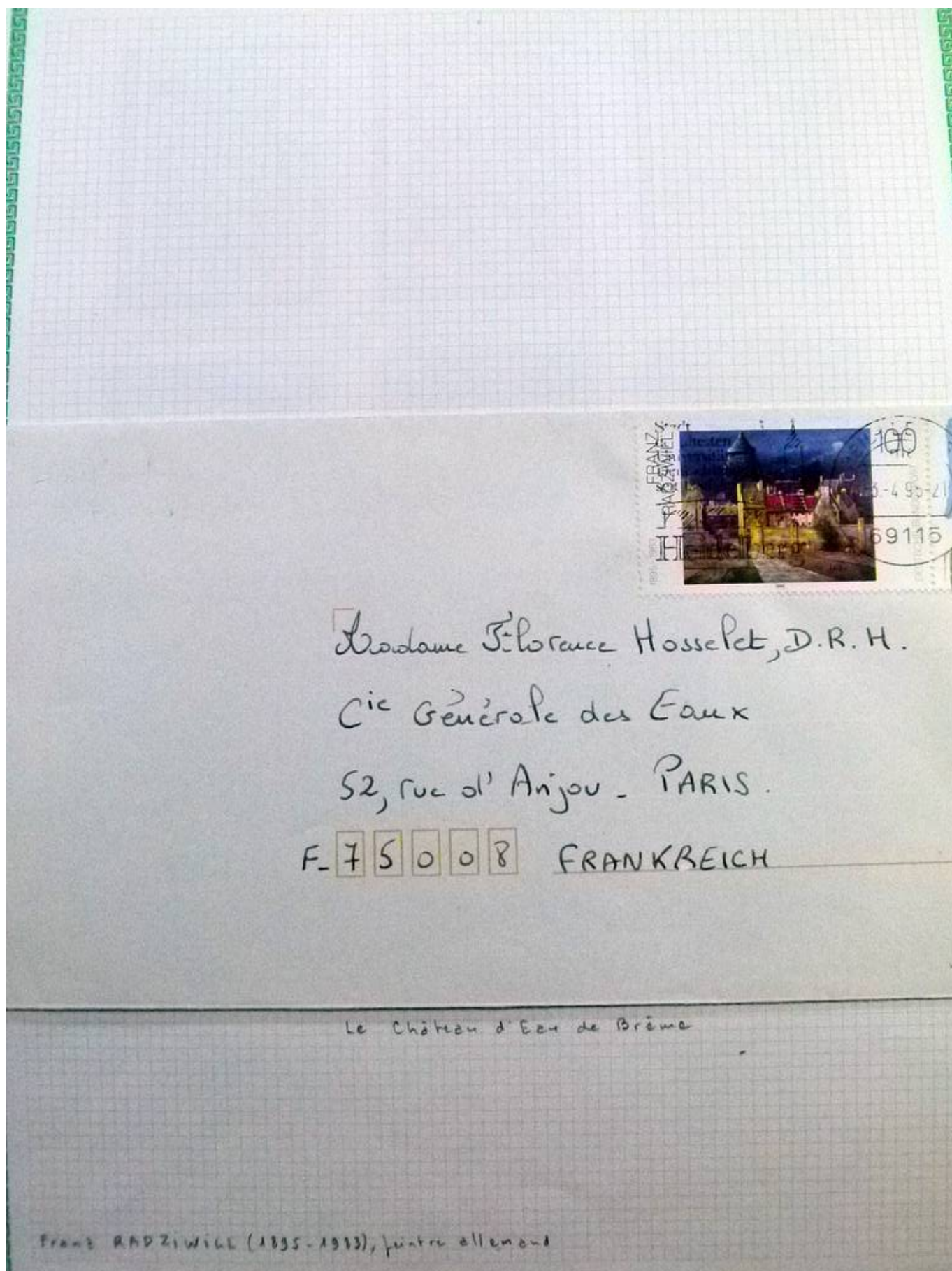


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Musiciens (Rhéba et Luth)



Musiciennes (Derbouka et Tera)



Princesse d'Azelle



Cavalier



Toillatse de la Merice



Barberousse devant l'Amirauté



Mohamed RACIM, peintre algérien auteur d'enluminures - miniatures

Foto nr.: 68



Foto nr.: 69



Foto nr.: 70



Foto nr.: 71



Foto nr.: 72



Autoportrait

P

Raffaello SANZIO ou SANTI, dit RAPHAEL (1483-1520), peintre italien formé à l'École du PERUGIN avant d'assimiler à Florence les techniques de LEONARDO da VINCI (surtout les constructions mathématiques de MICHELANGELO). Recommandé par BRAMANTE, il devint peintre officiel du Vatican. Son style alliant les courants de divers courants, fusionnant dessin et couleur fait de RAPHAEL la référence absolue de l'académisme.

Foto nr.: 73

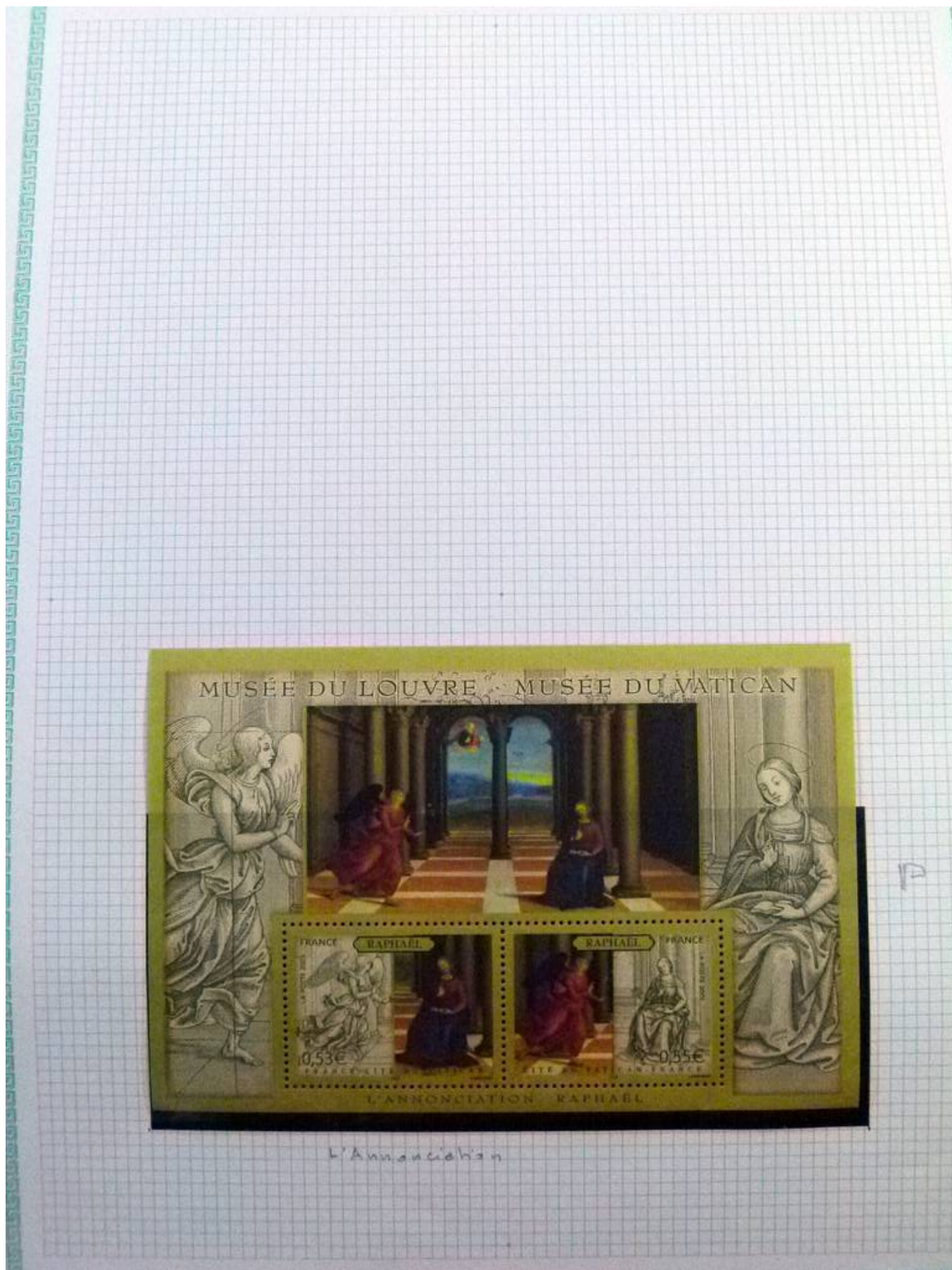


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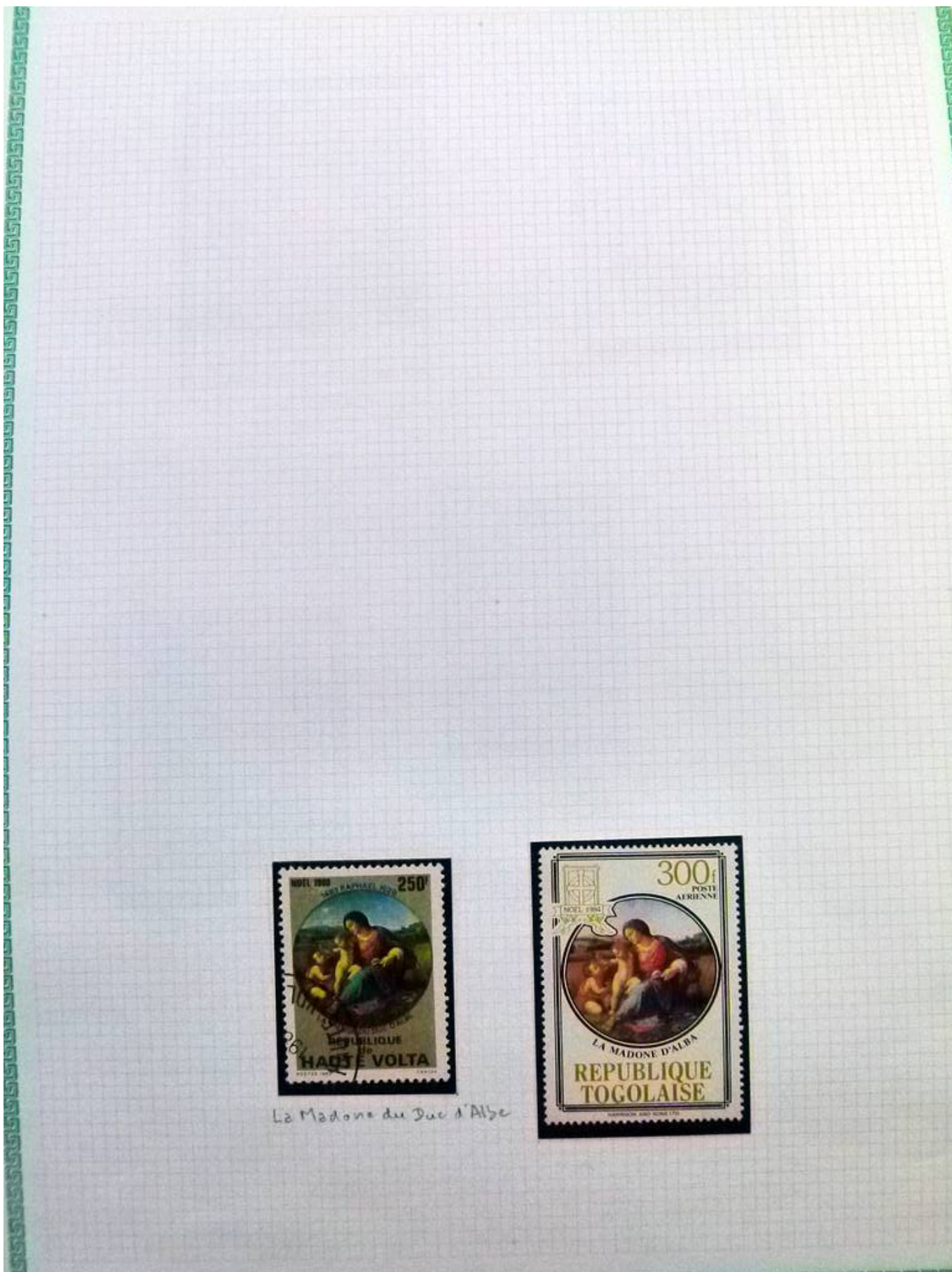


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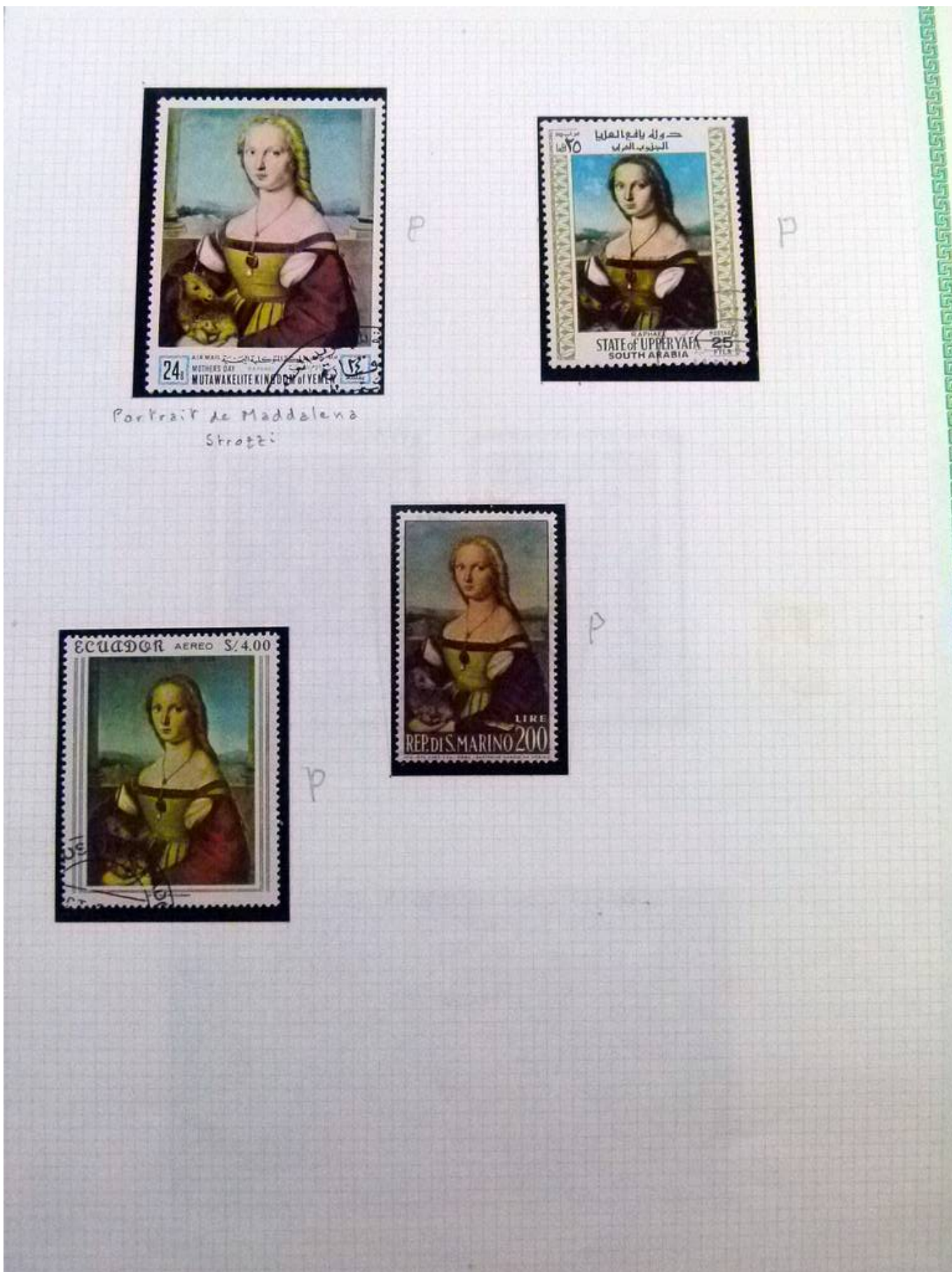


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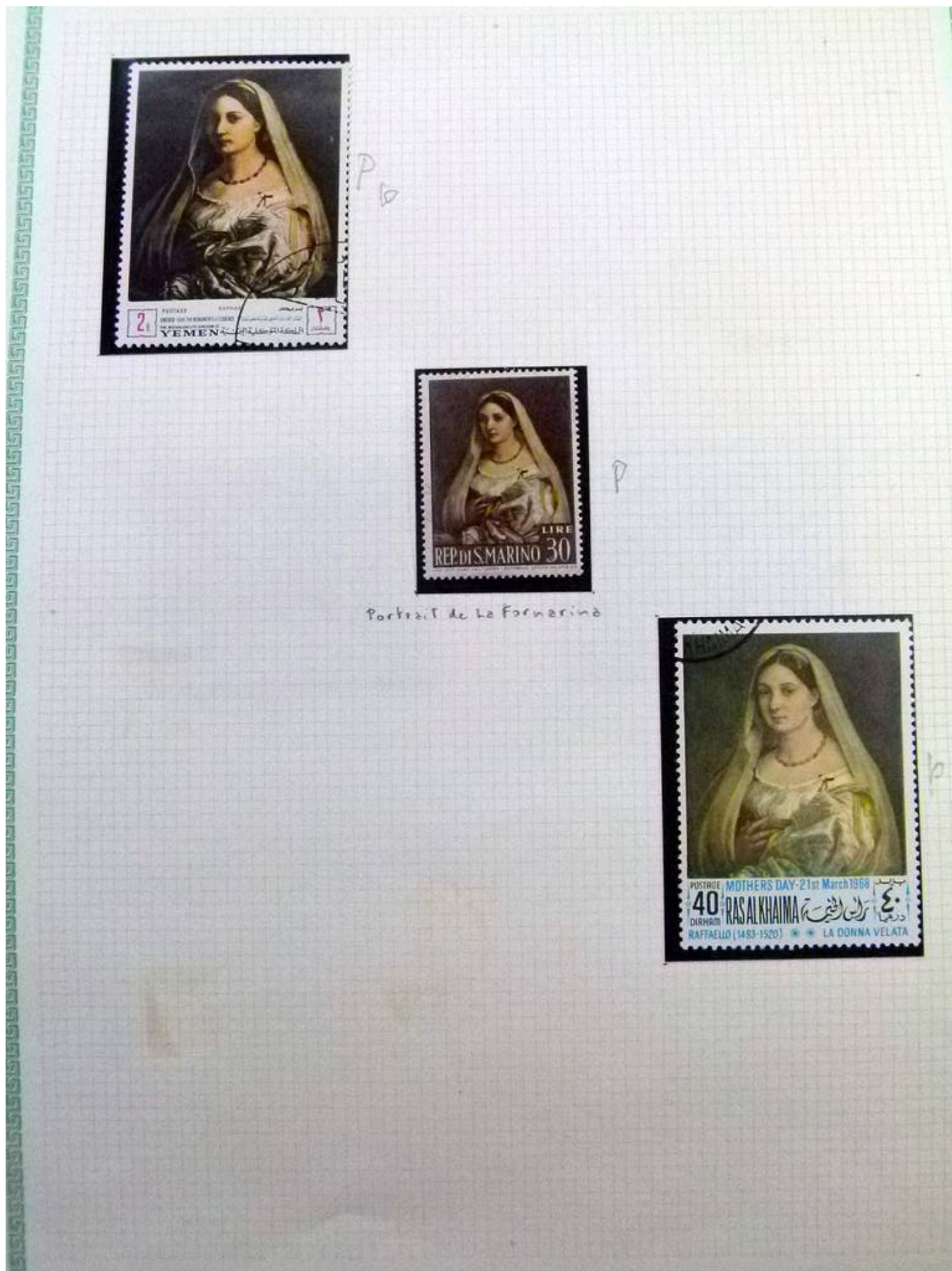


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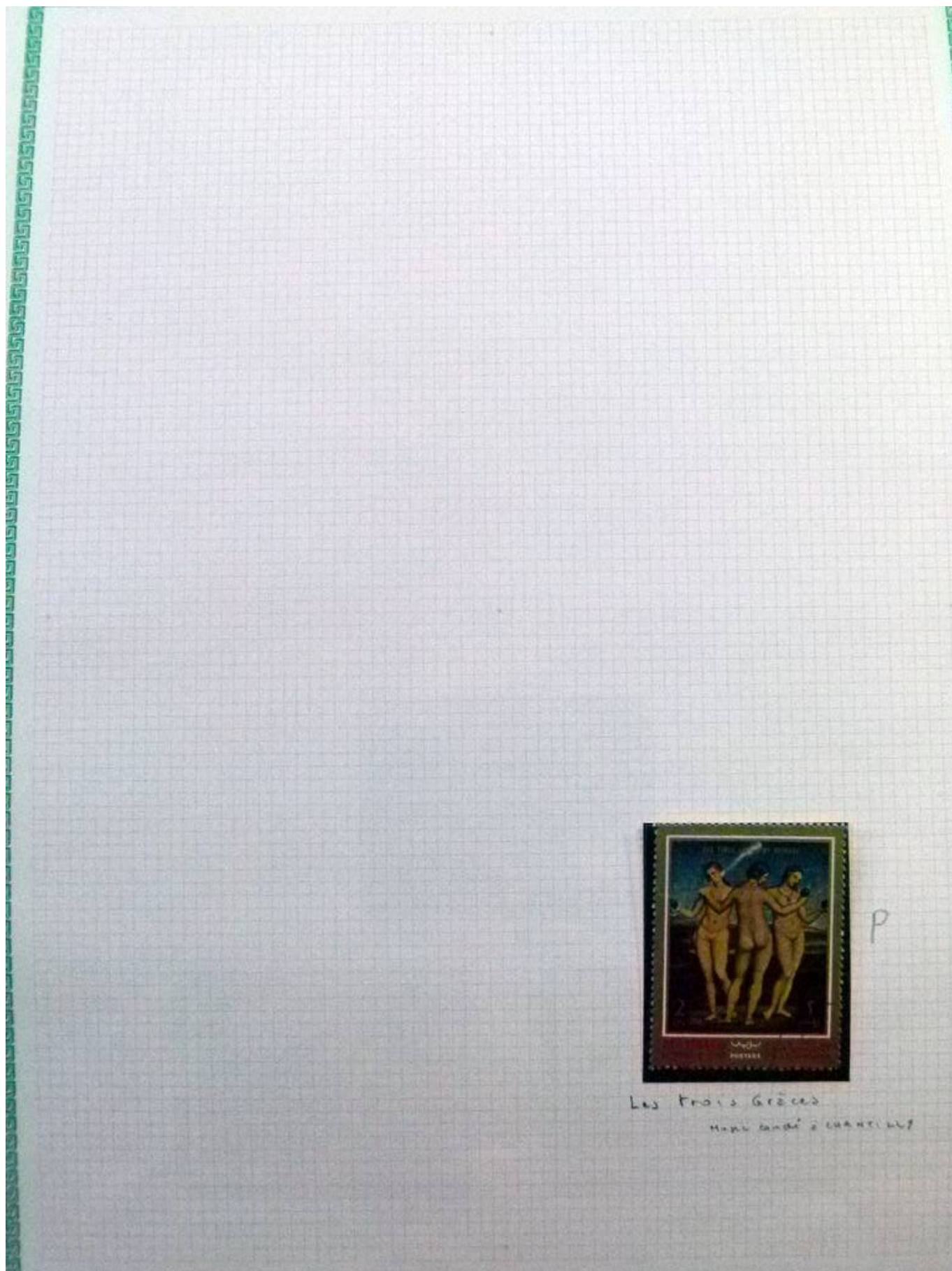


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Foto nr.: 82



Foto nr.: 83



Foto nr.: 84



Madone Cowper
National Gallery de Washington



Madone d'Orléans
Musée Condé à Chantilly



Madone Solly
Musée d'Art de Genève



Madone Aldobrandini
National Gallery de Londres



La Sainte Famille



Madone à l'Enfant
Musée de Genève



Madone Esterházy
Musée des Beaux Arts de Budapest



La Vierge à la Chaise



La Petite Sainte Famille

Foto nr.: 85

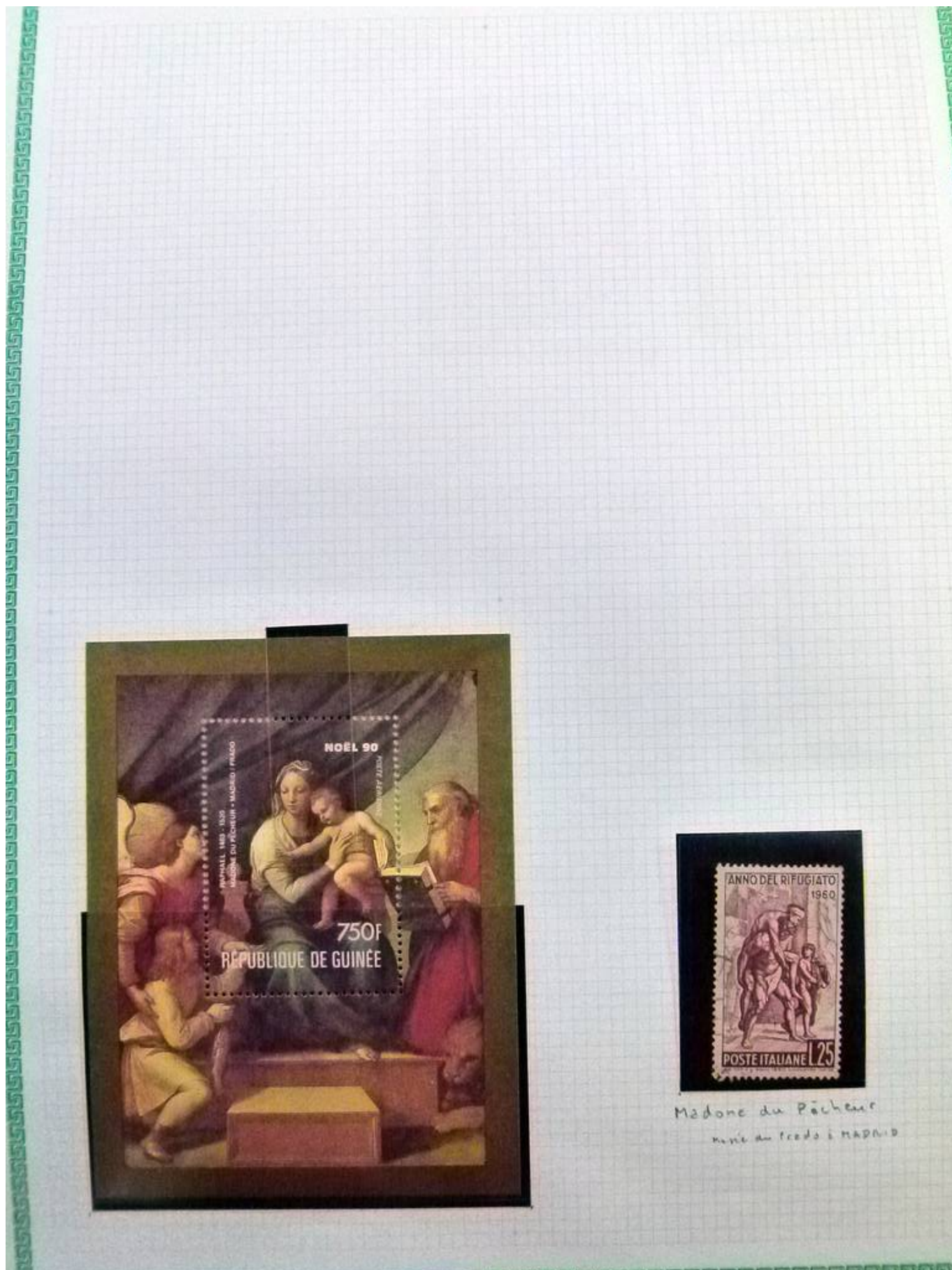


Foto nr.: 86



Madone du Grand Duc

Galerie Pitti à Florence



Foto nr.: 87

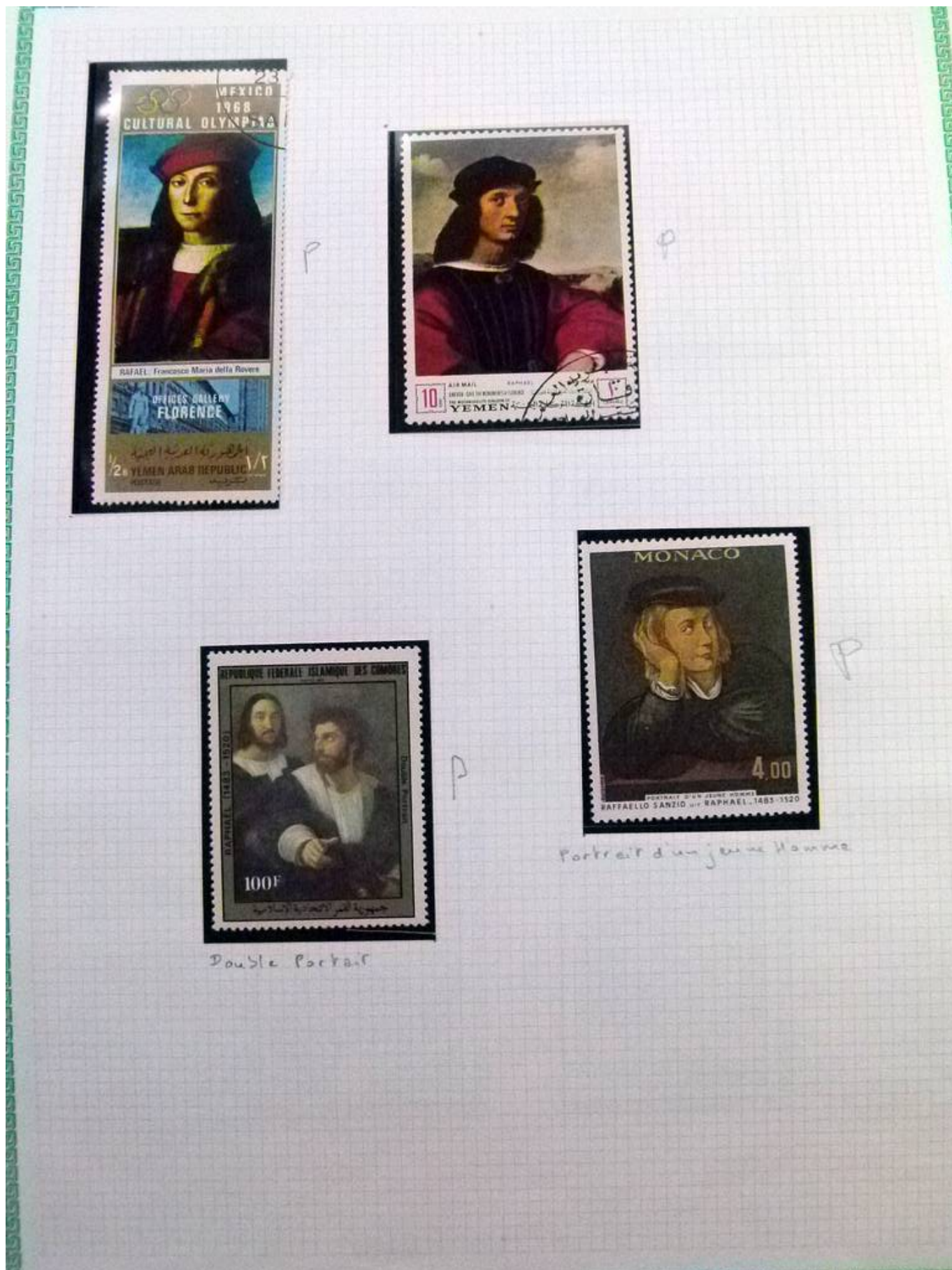


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Foto nr.: 89



Foto nr.: 90



Foto nr.: 91



Foto nr.: 92



Foto nr.: 93



Foto nr.: 94



Danse Conga

CUBA

Foto nr.: 95



Foto nr.: 96



Foto nr.: 97



Foto nr.: 98



Napoléon Premier Consul
 Musée Napoléonien de Louvres
 p

Jean Baptiste REGNAULT (1754-1829), peintre français, élève de Vernet, admirateur de
 RAPHAËL. Il voulut se poser en rival de DAVID, dont il critiquait la froideur et l'
 intransigence ... bien que sa propre œuvre soit lisse, froide et inexpressive.

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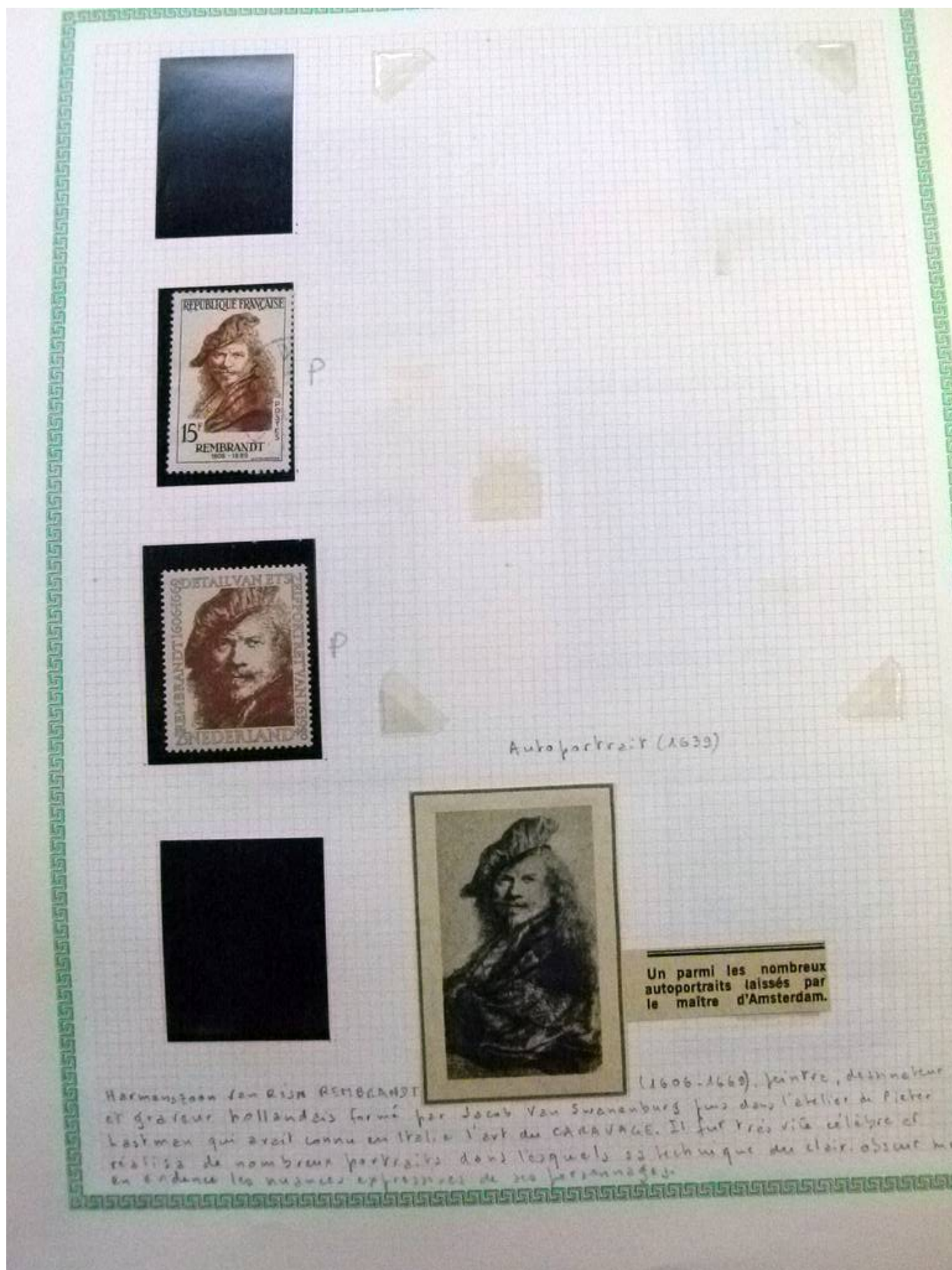


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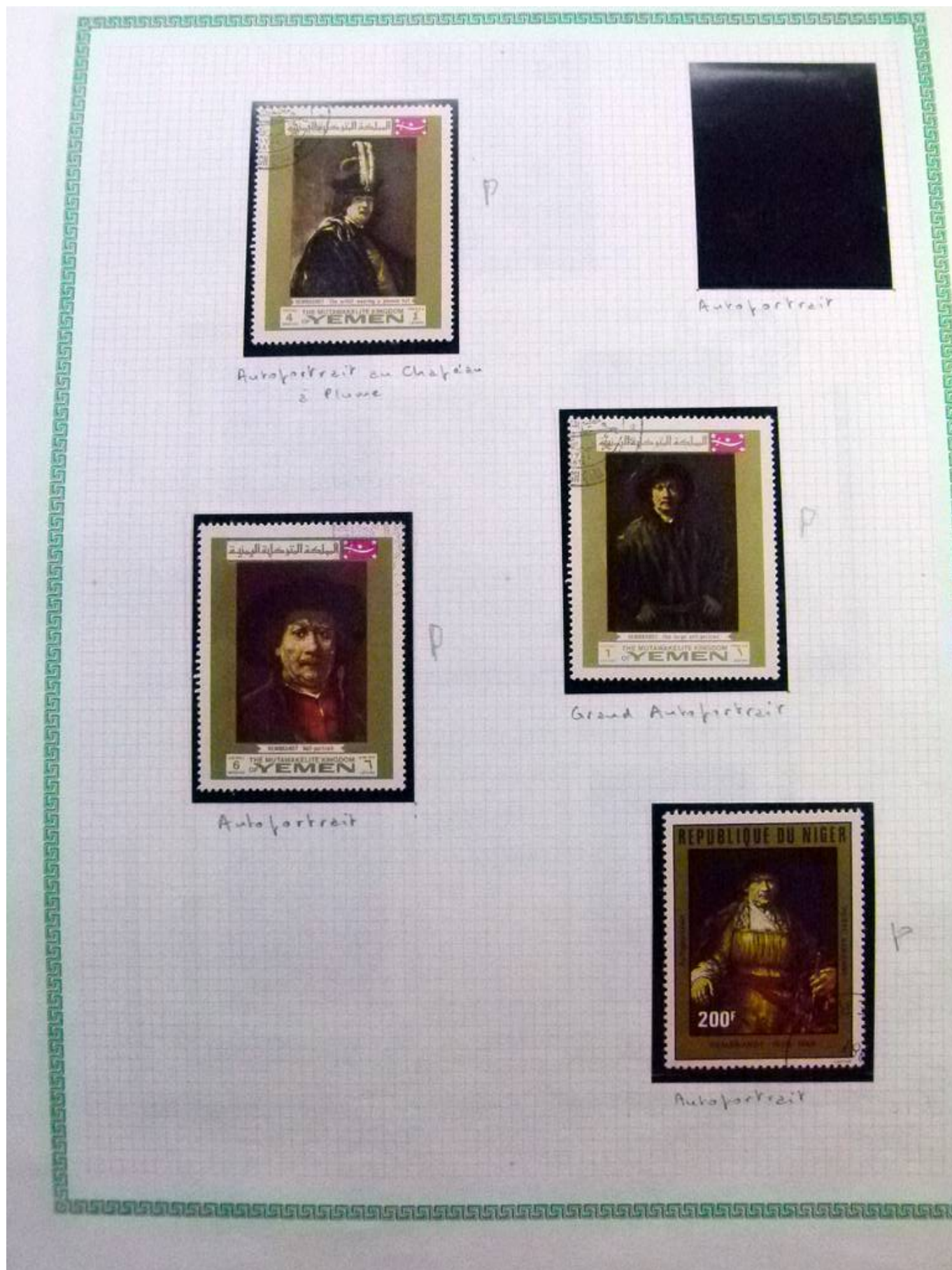




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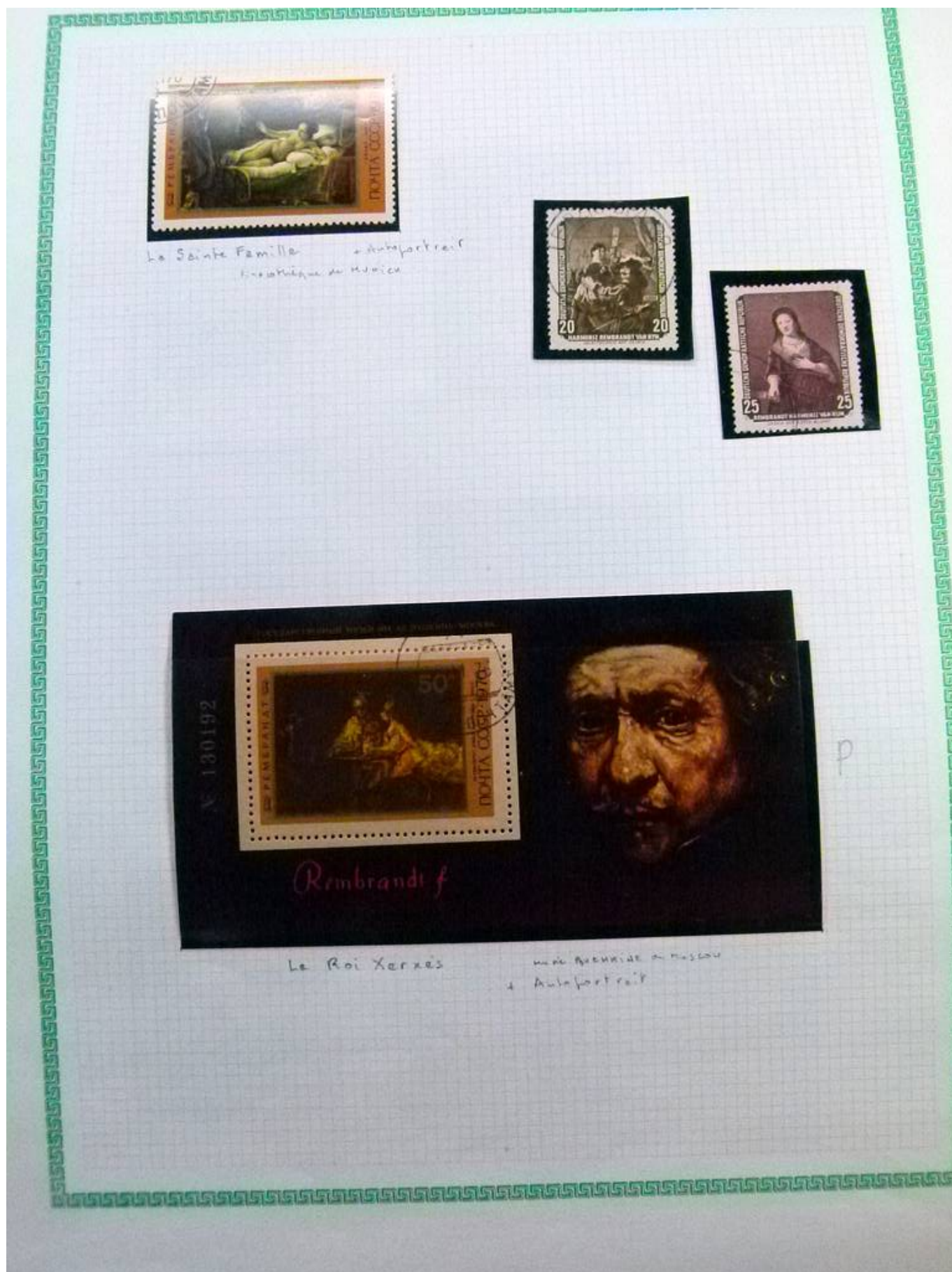


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Foto nr.: 104



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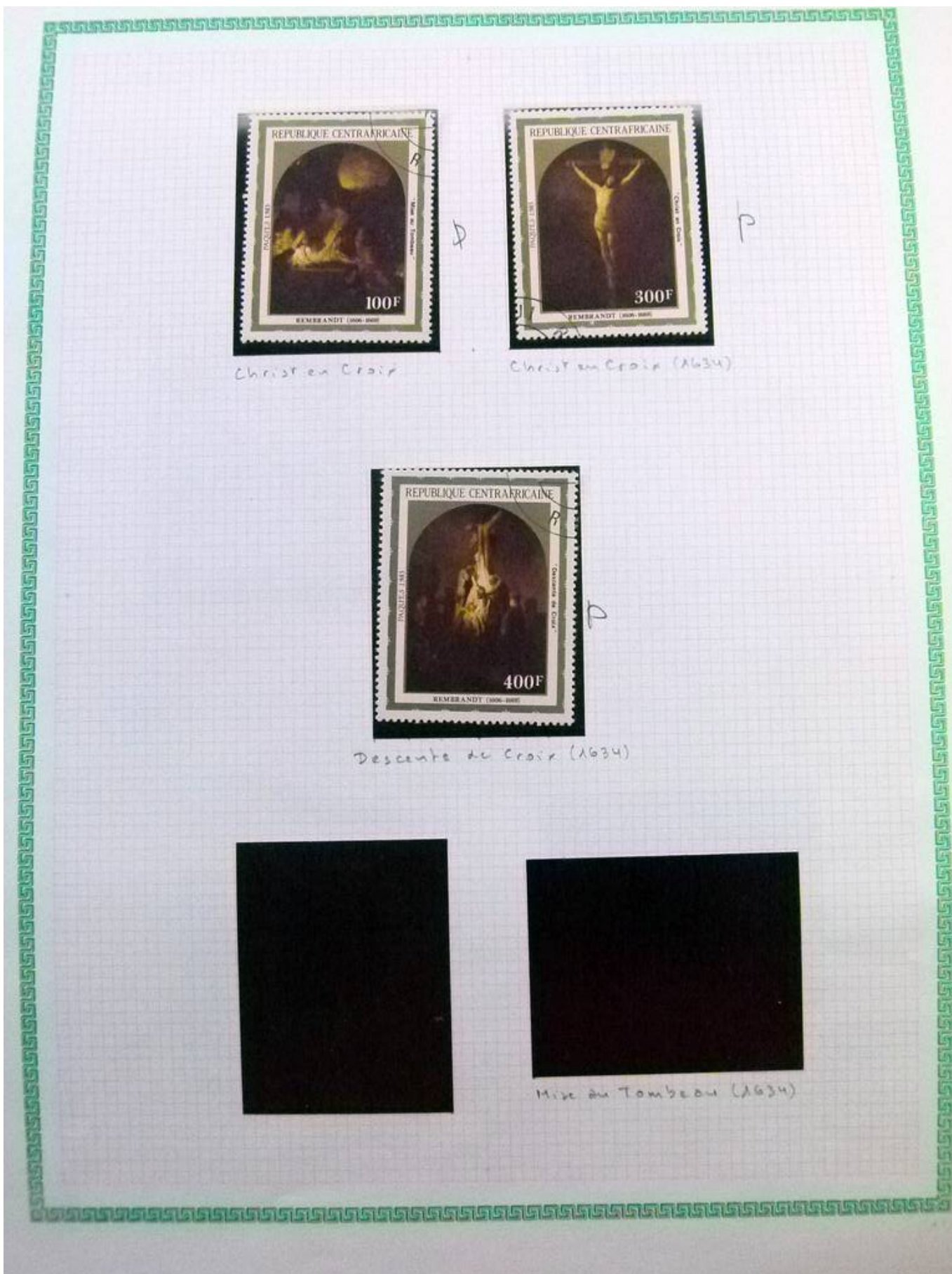


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Foto nr.: 107



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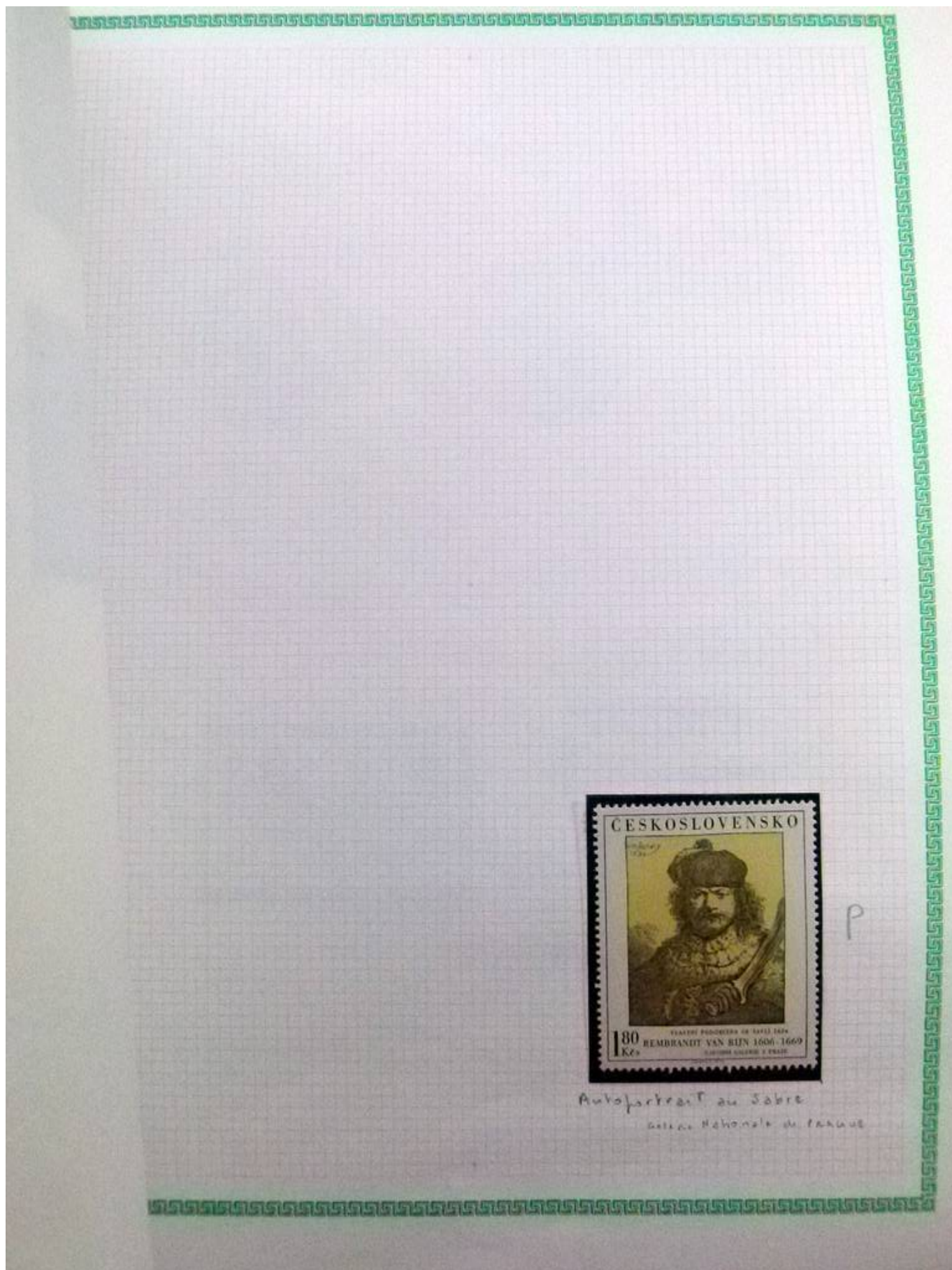


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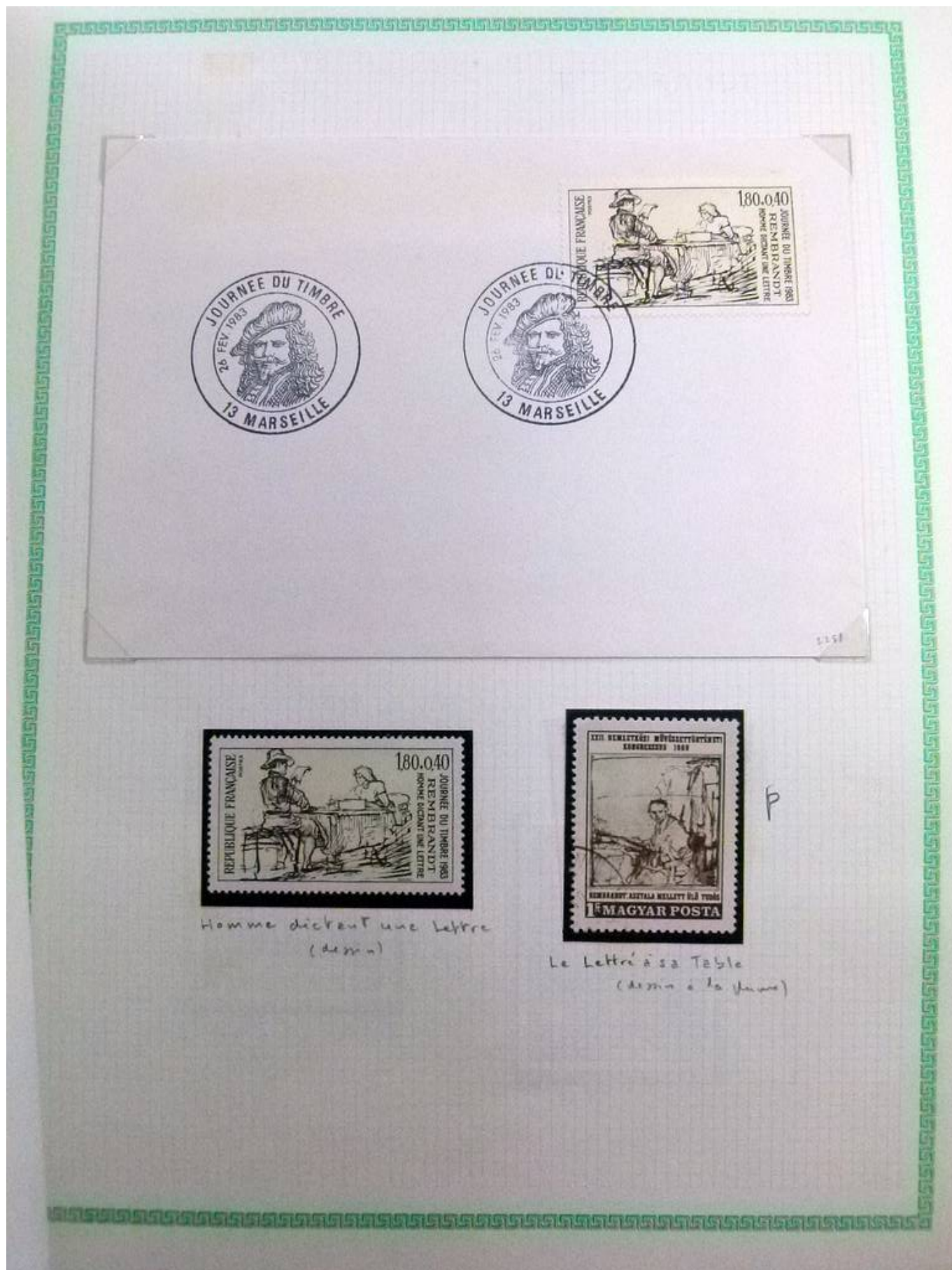


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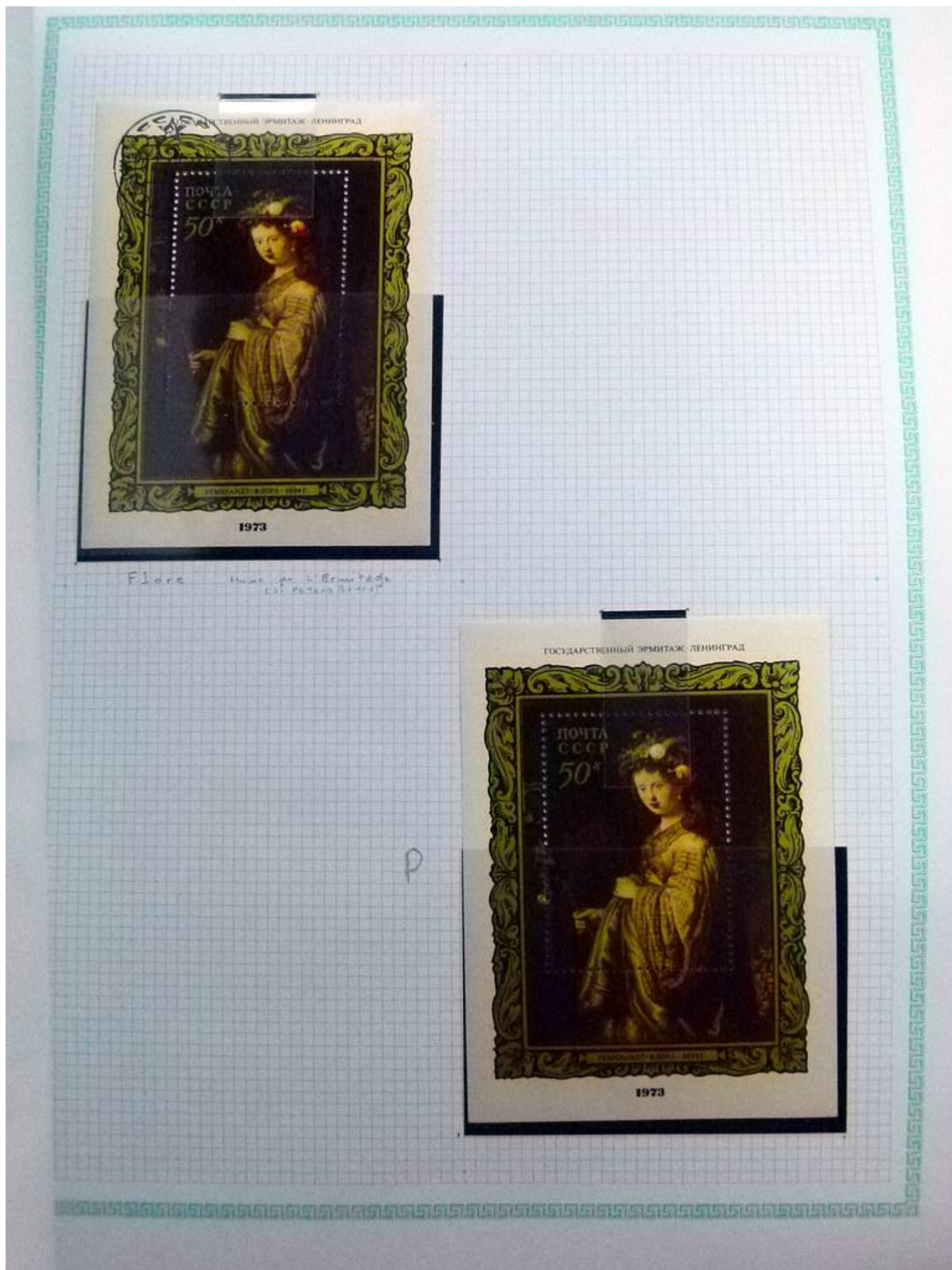


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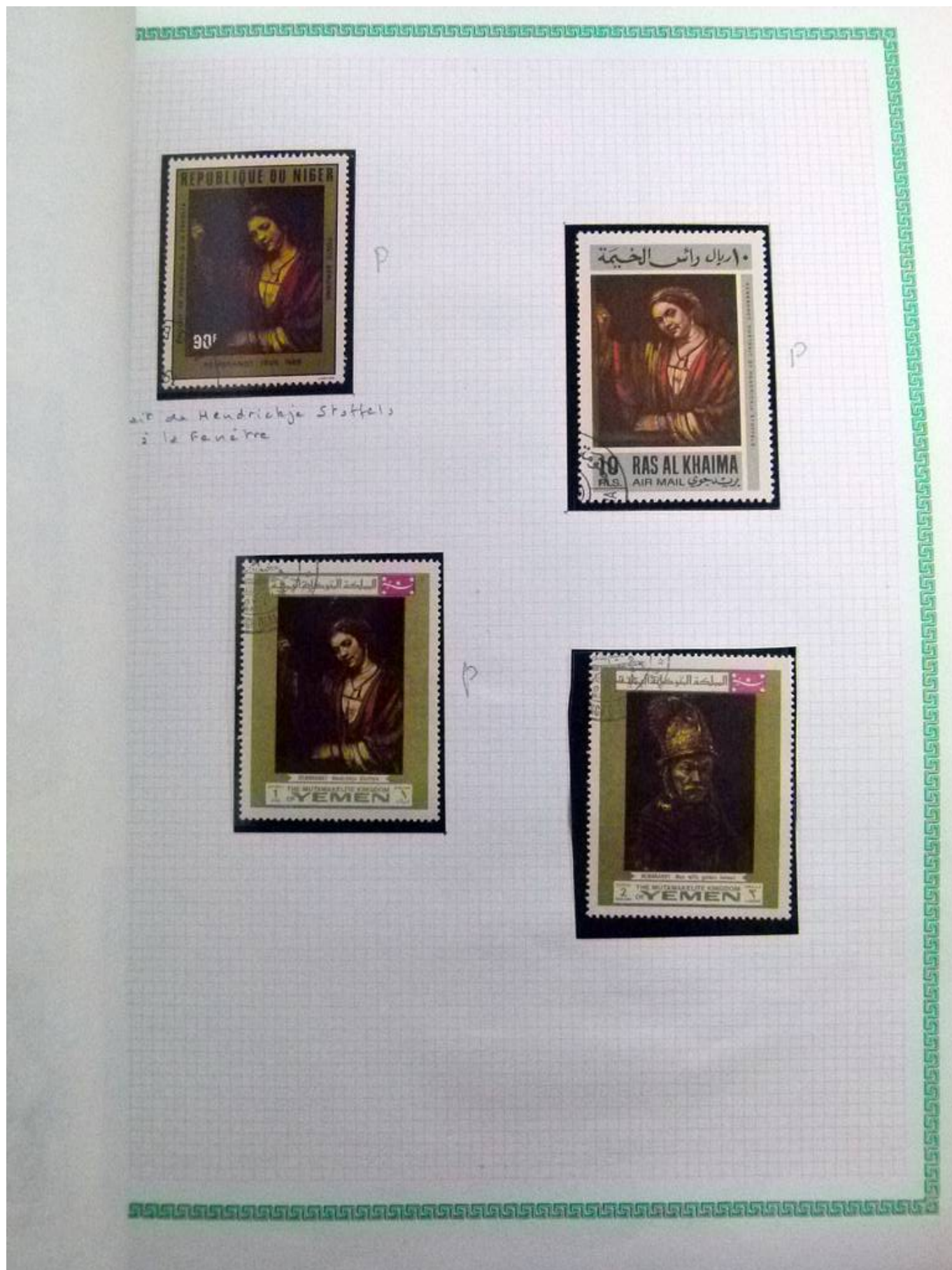


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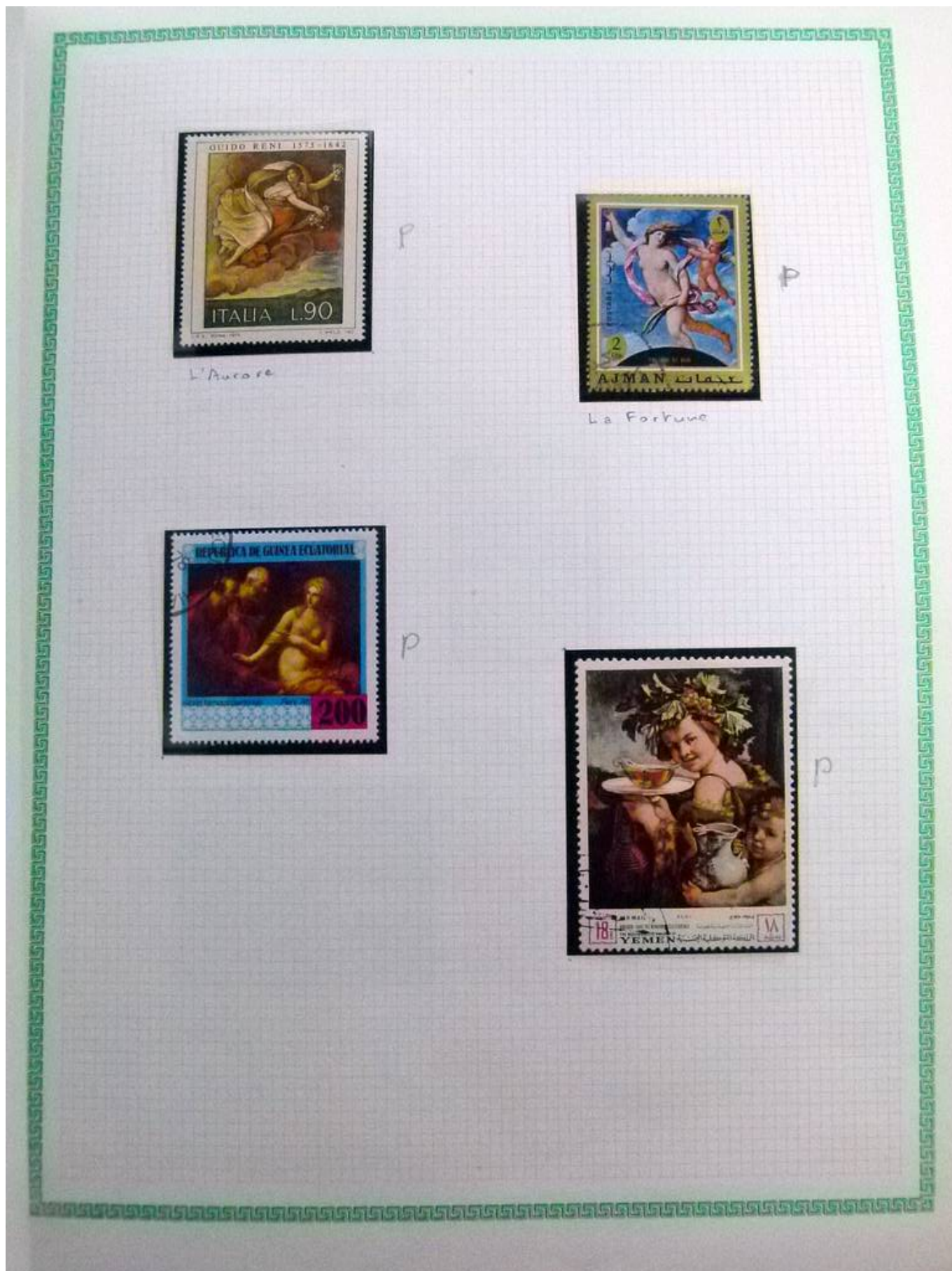


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Foto nr.: 127



Foto nr.: 128



Foto nr.: 129



Portrait de Claude Monet



Julie Monet avec son Chet



Madame Monet sur son Divan



Jean Renoir écrivant

Foto nr.: 130



Foto nr.: 131



Foto nr.: 132



Foto nr.: 133

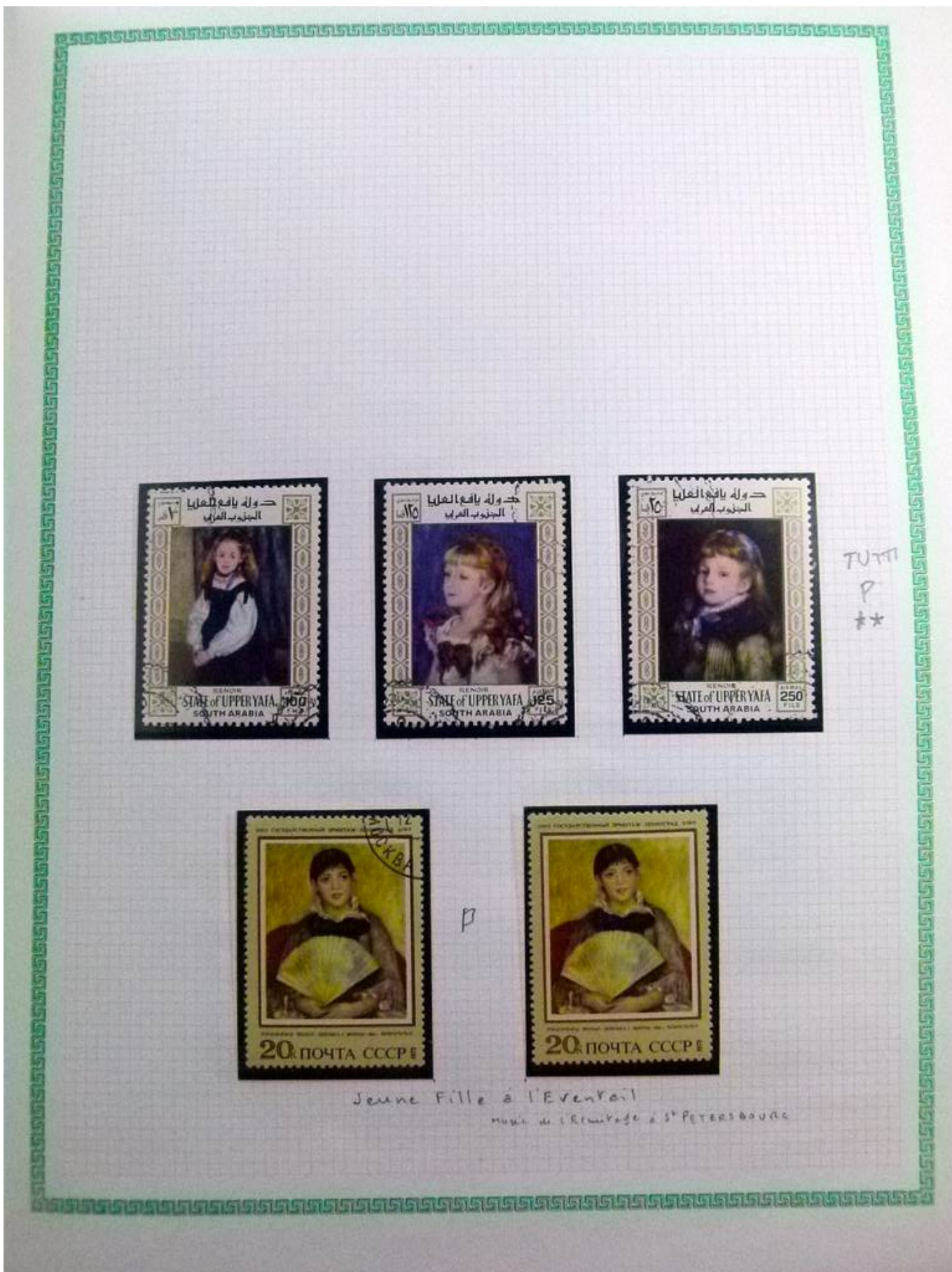


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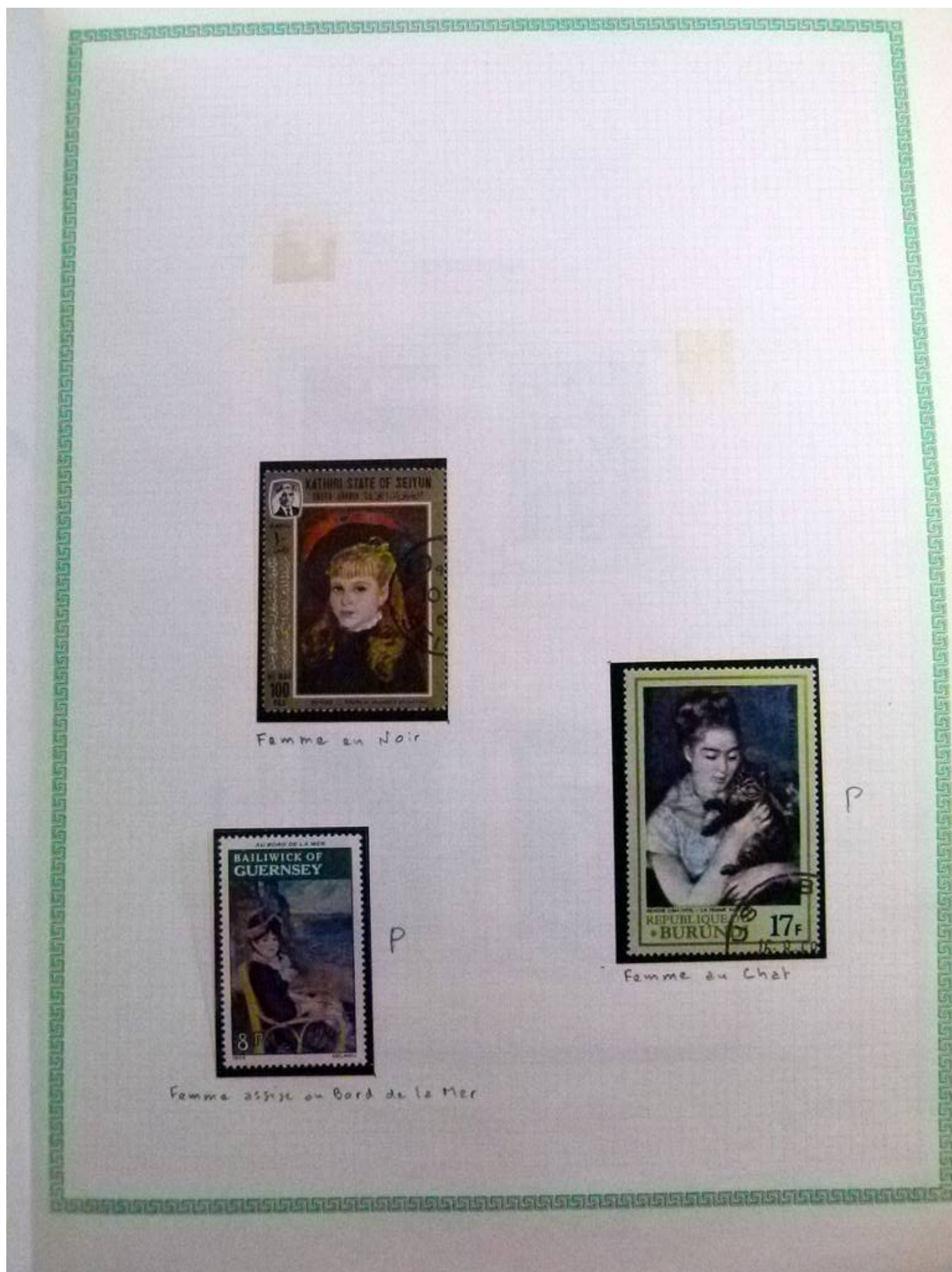


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Foto nr.: 137



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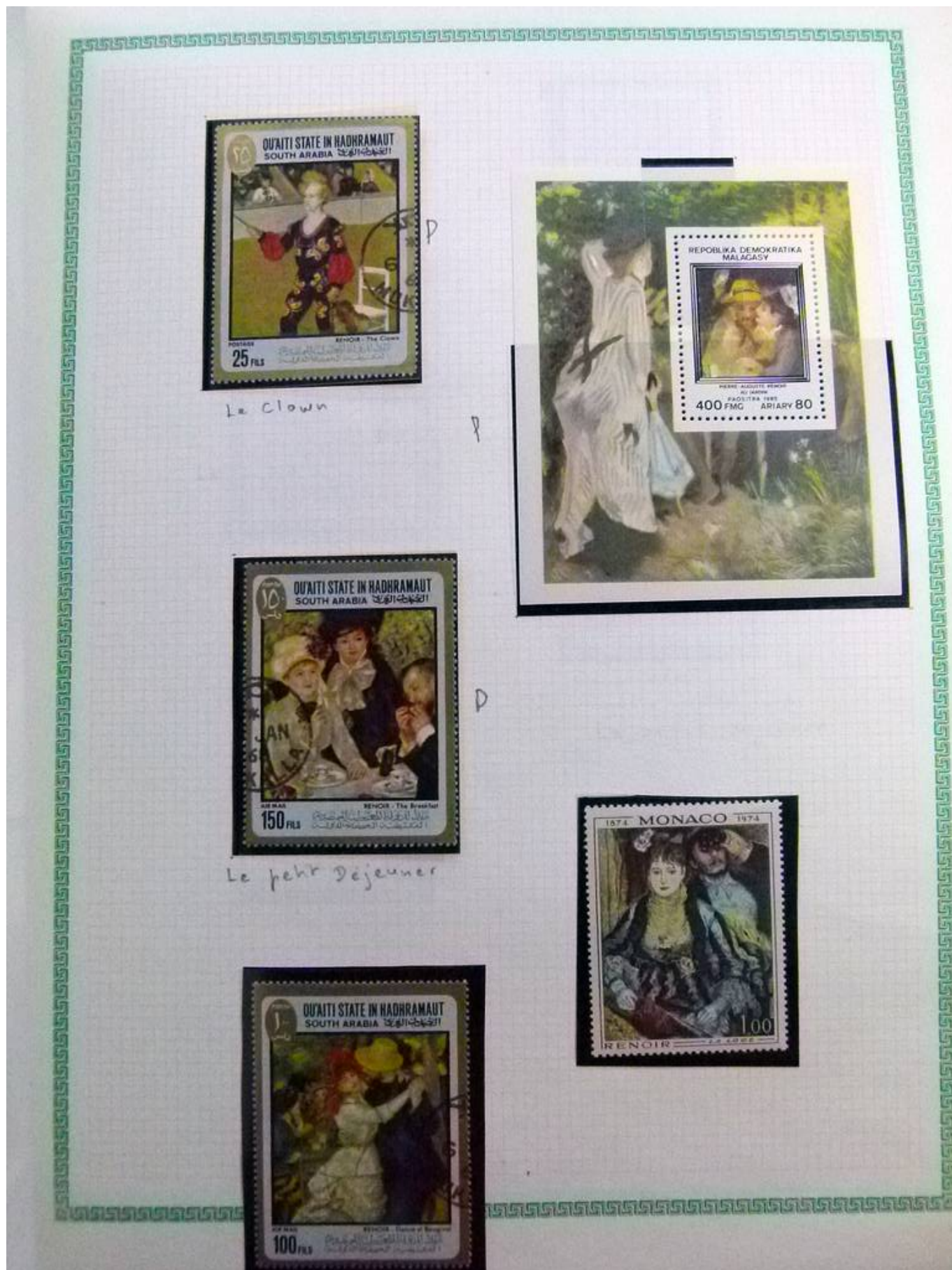


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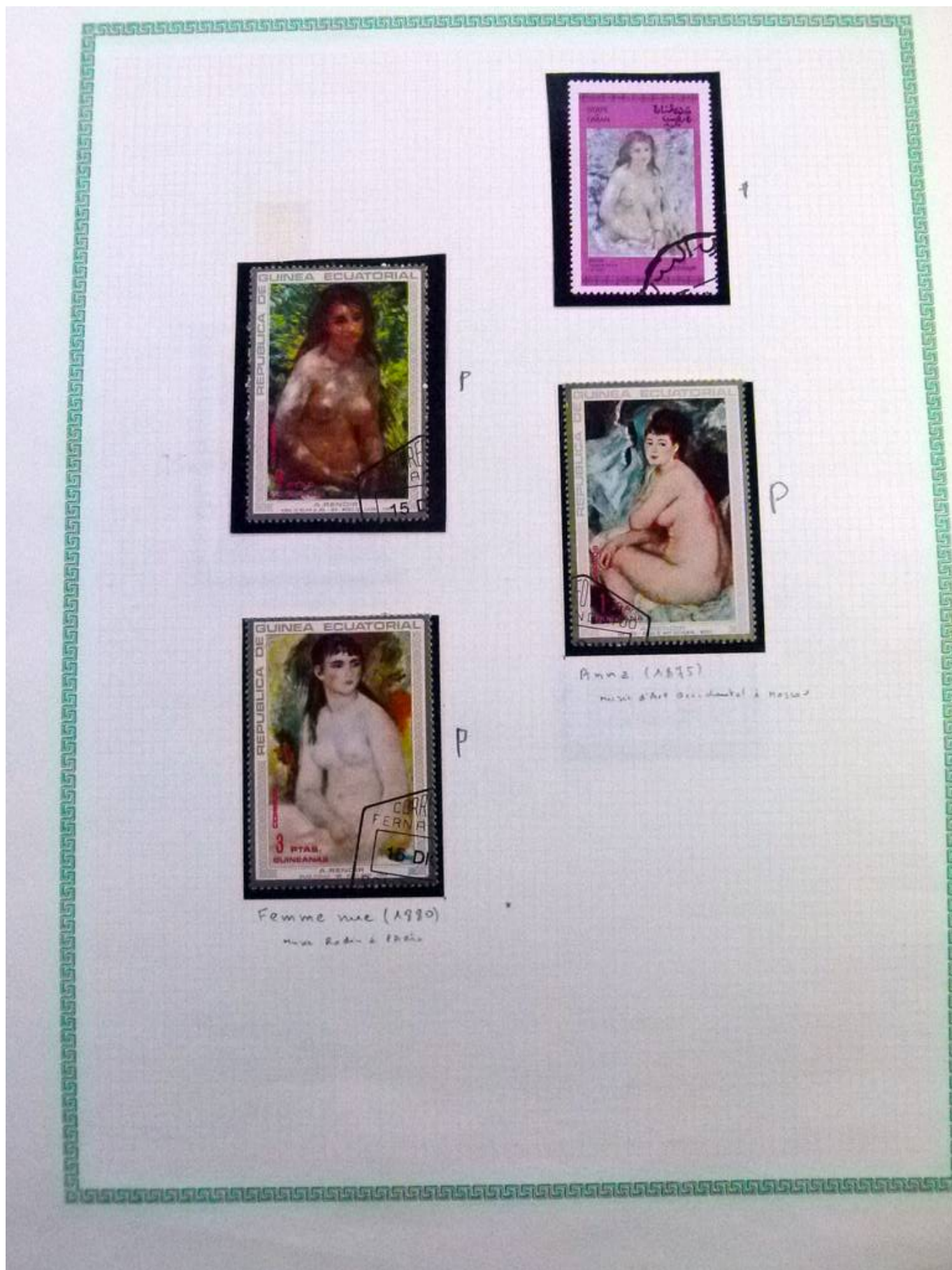


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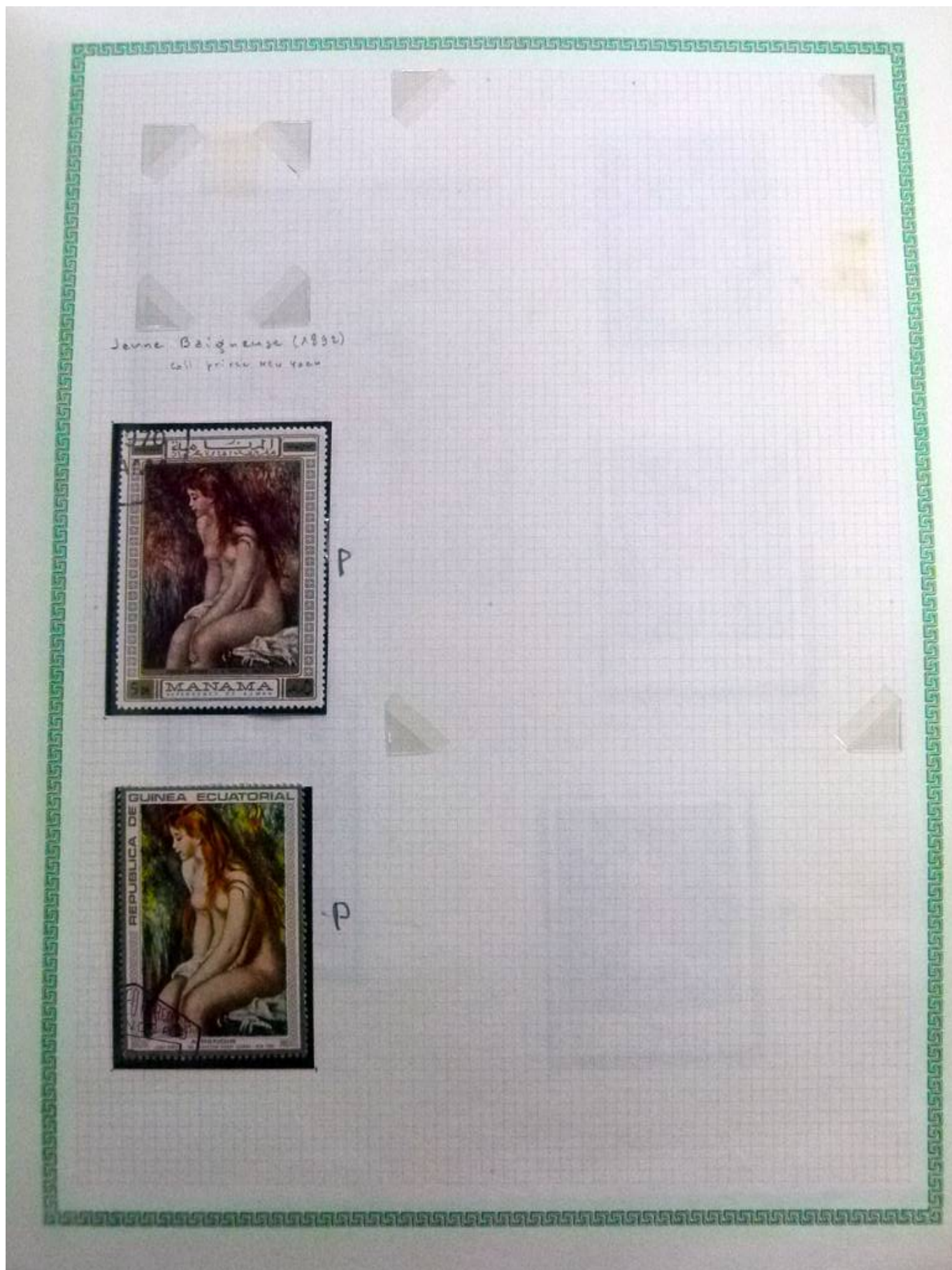


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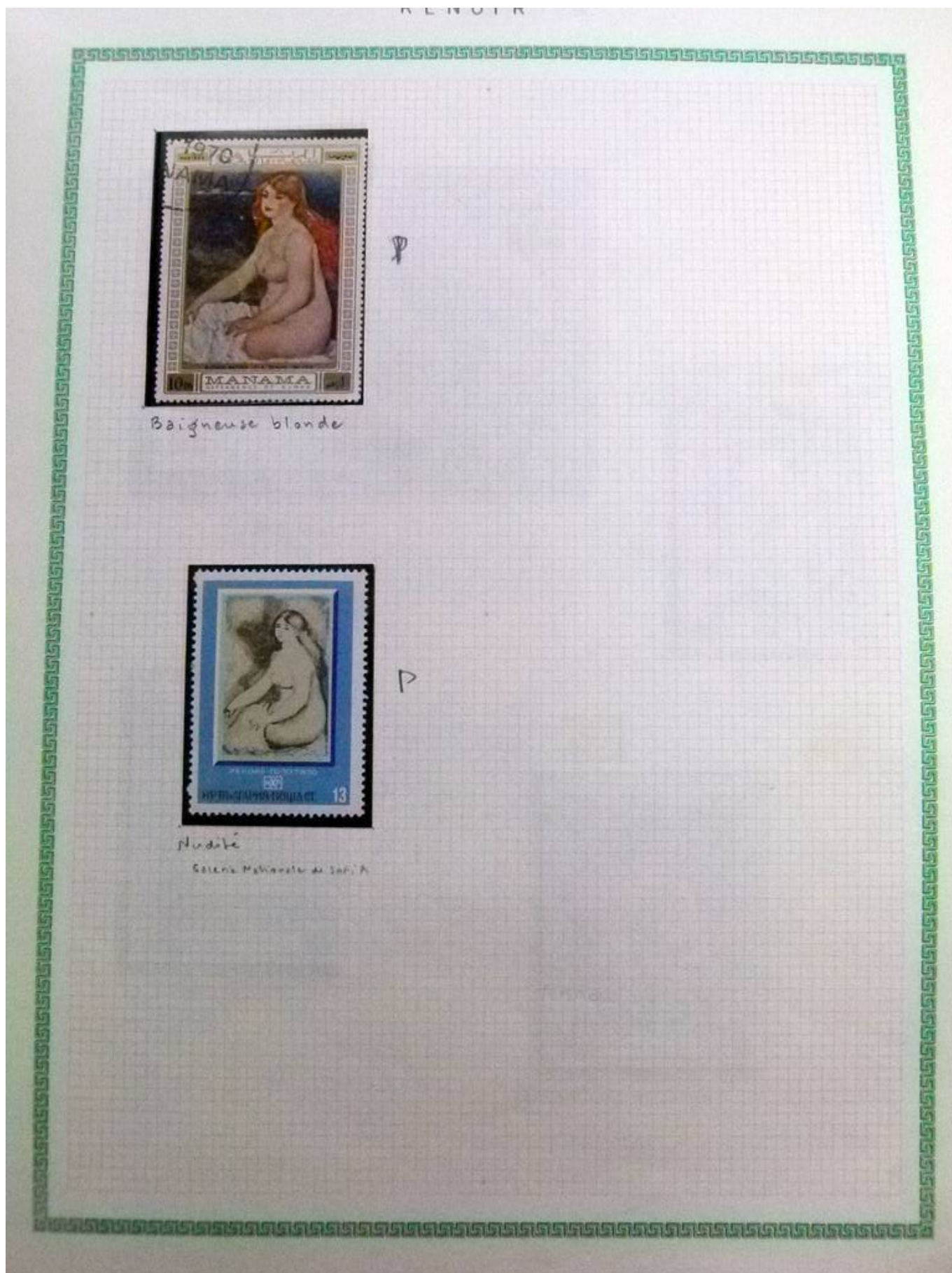


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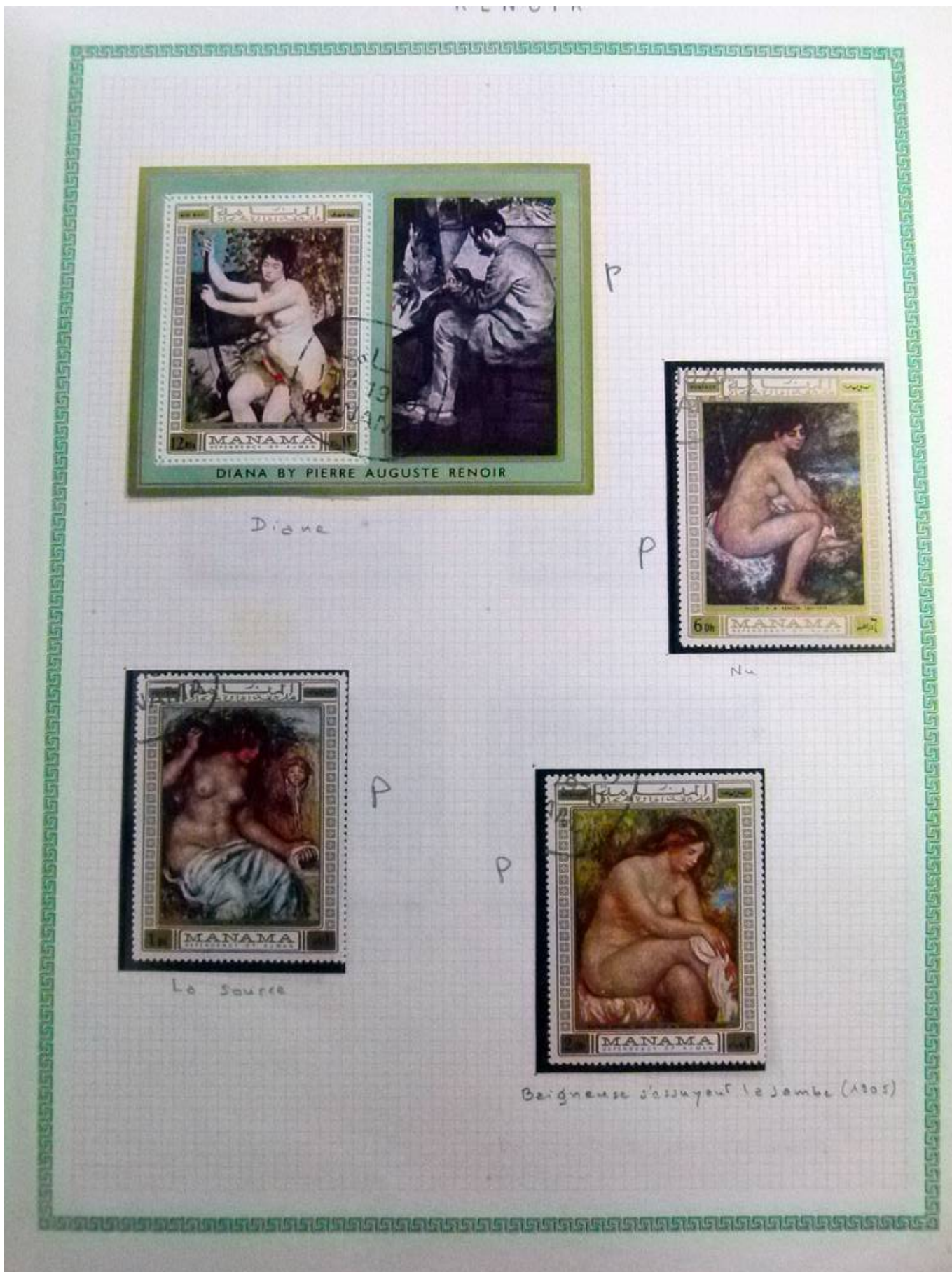


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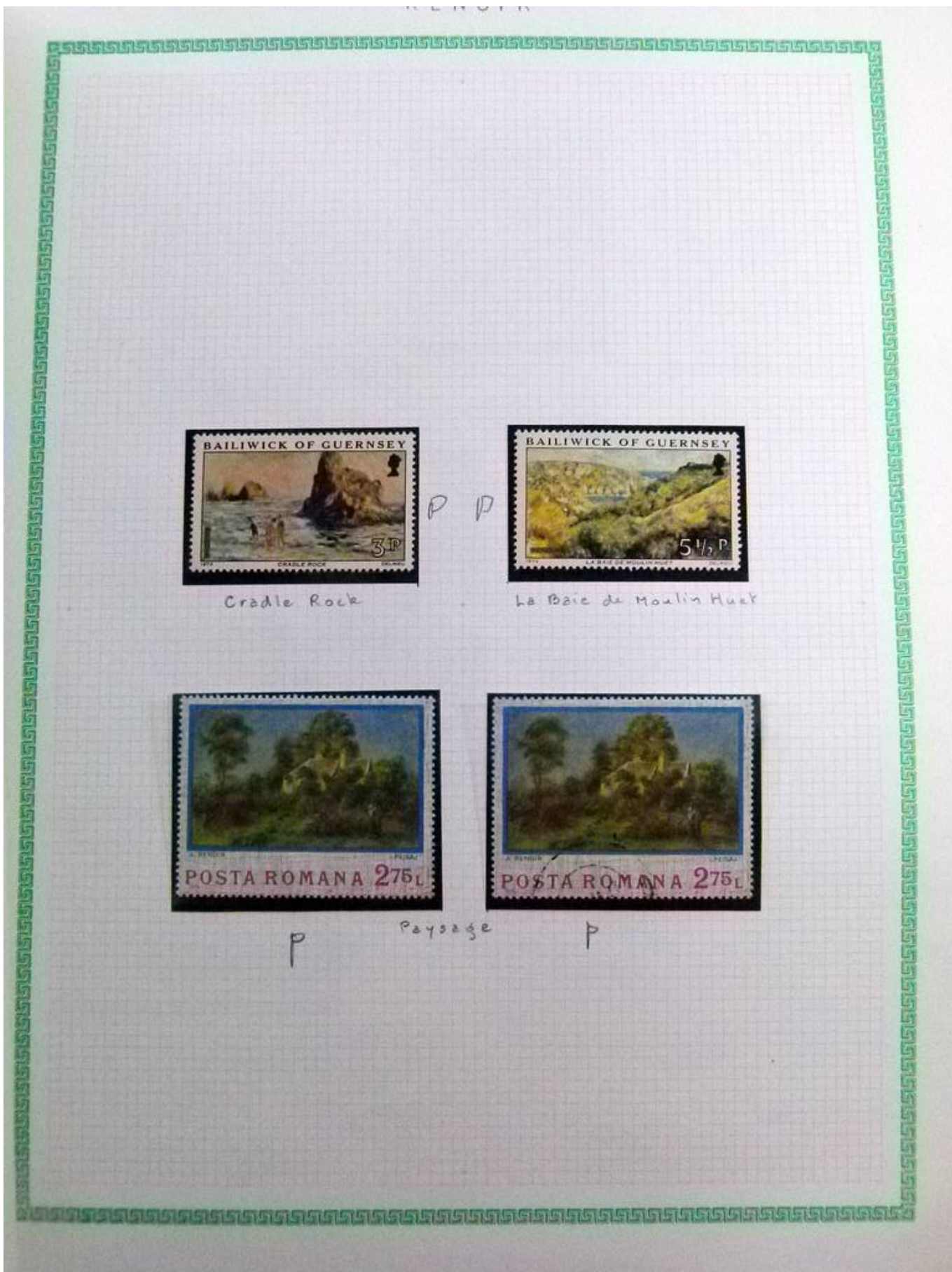


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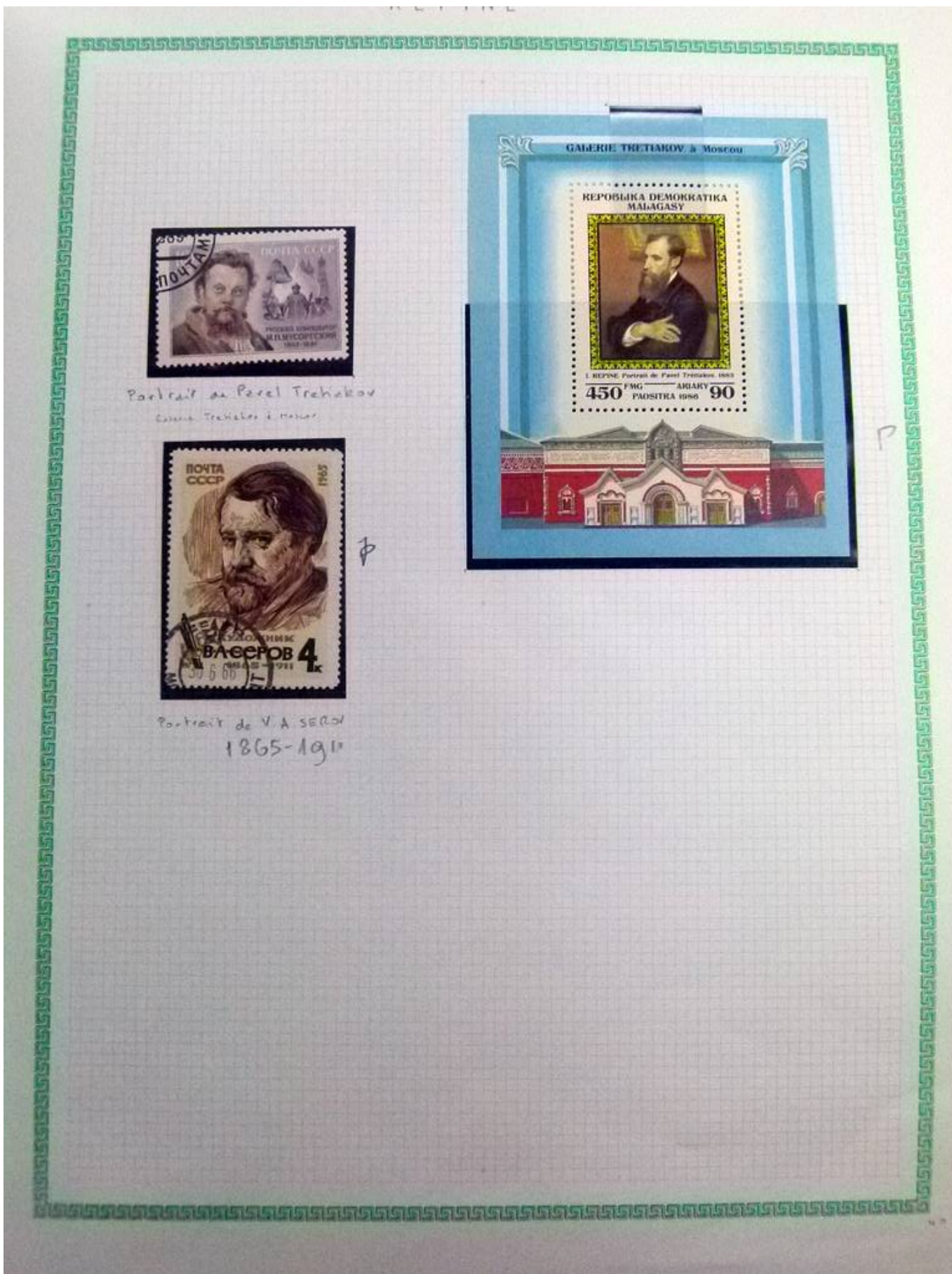


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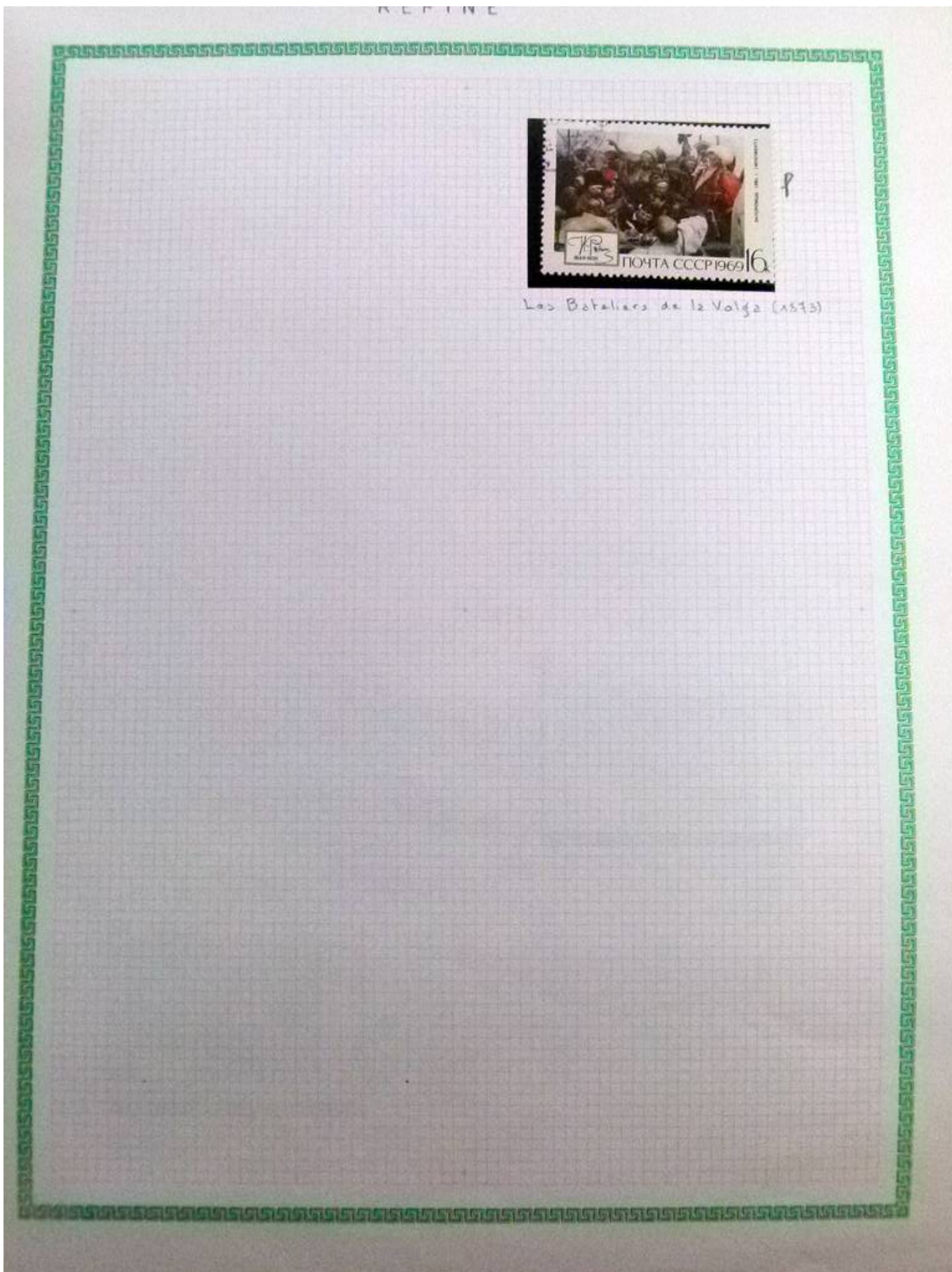


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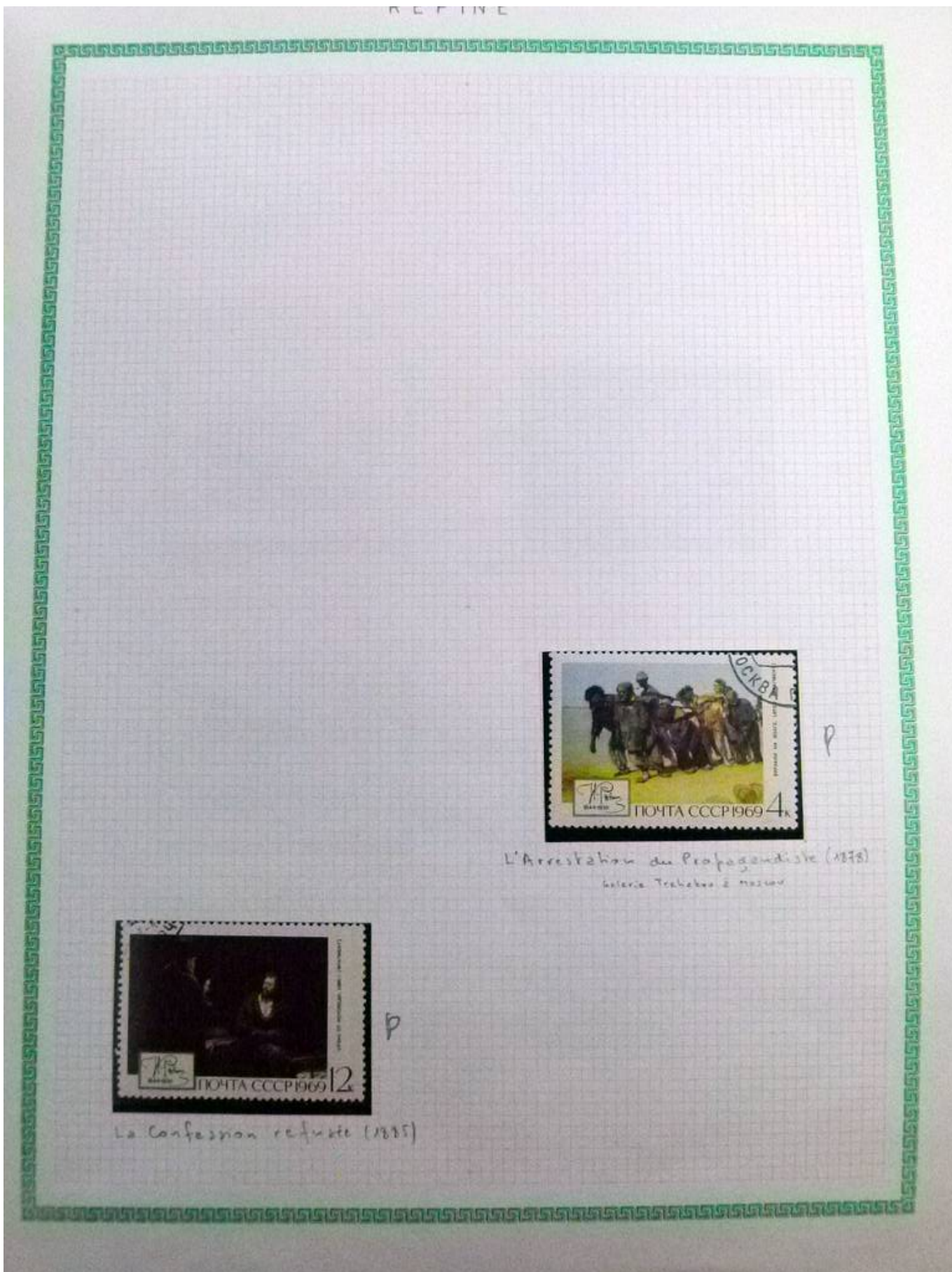


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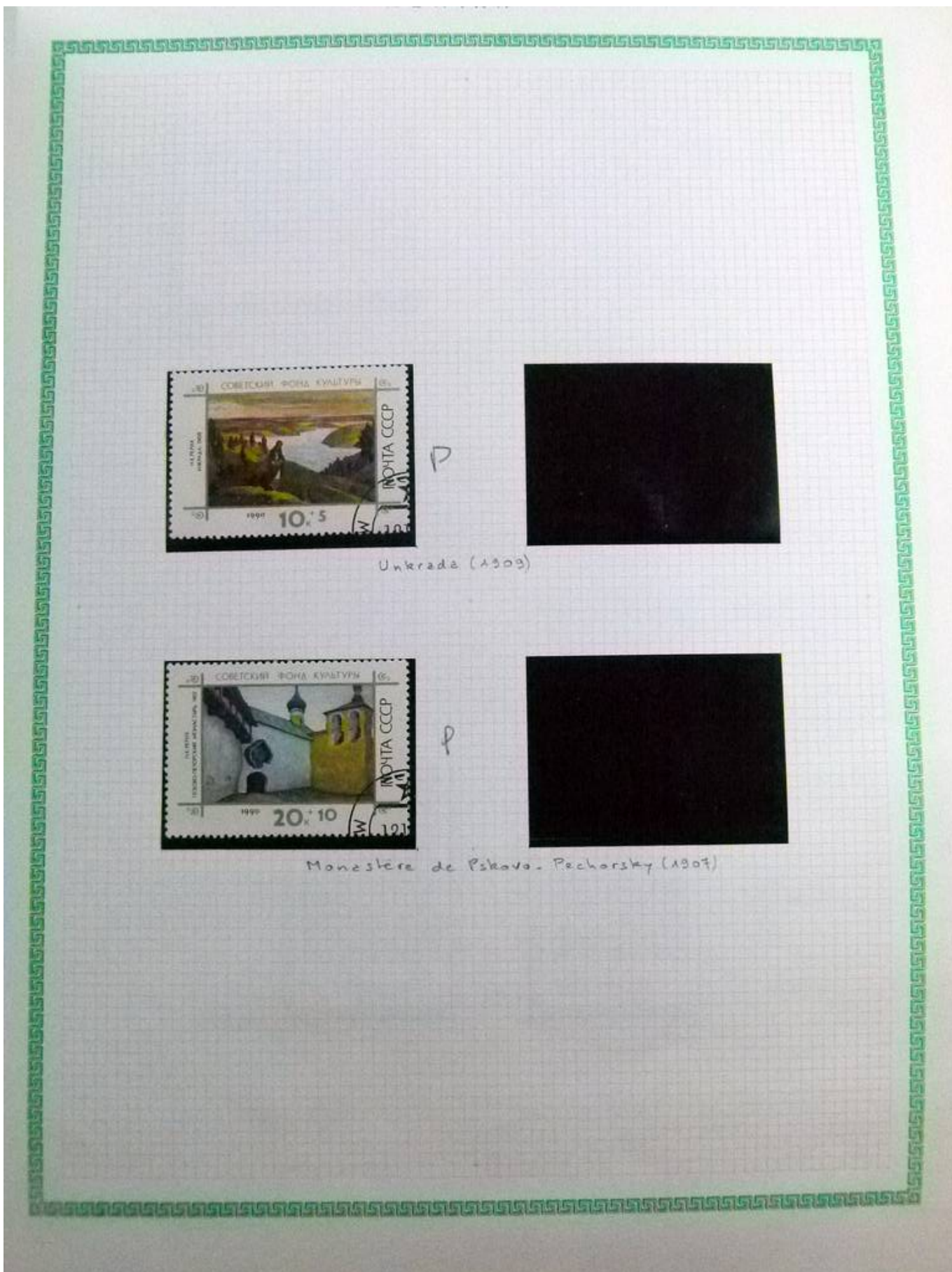


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Foto nr.: 156



Foto nr.: 157



Foto nr.: 158



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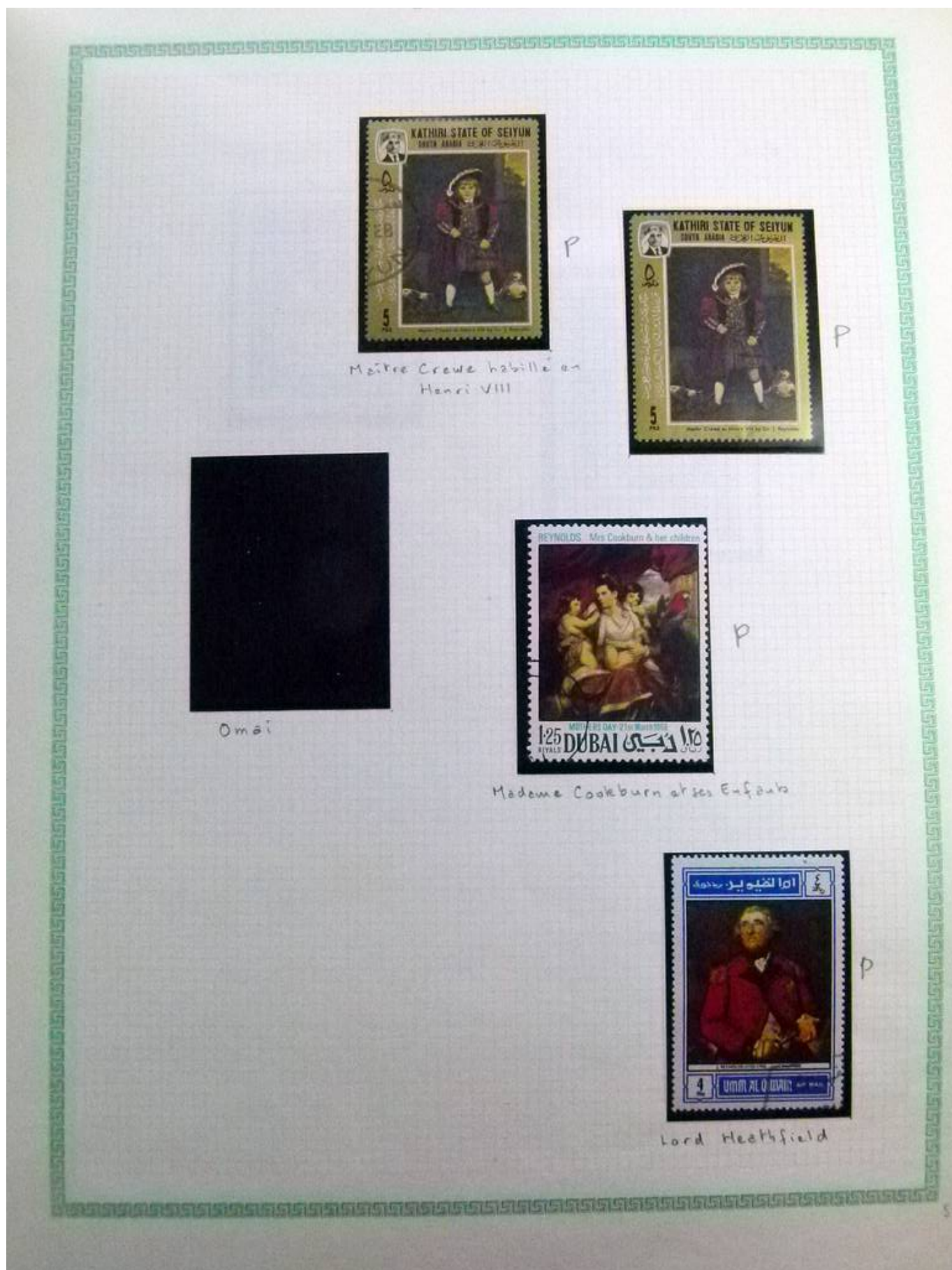


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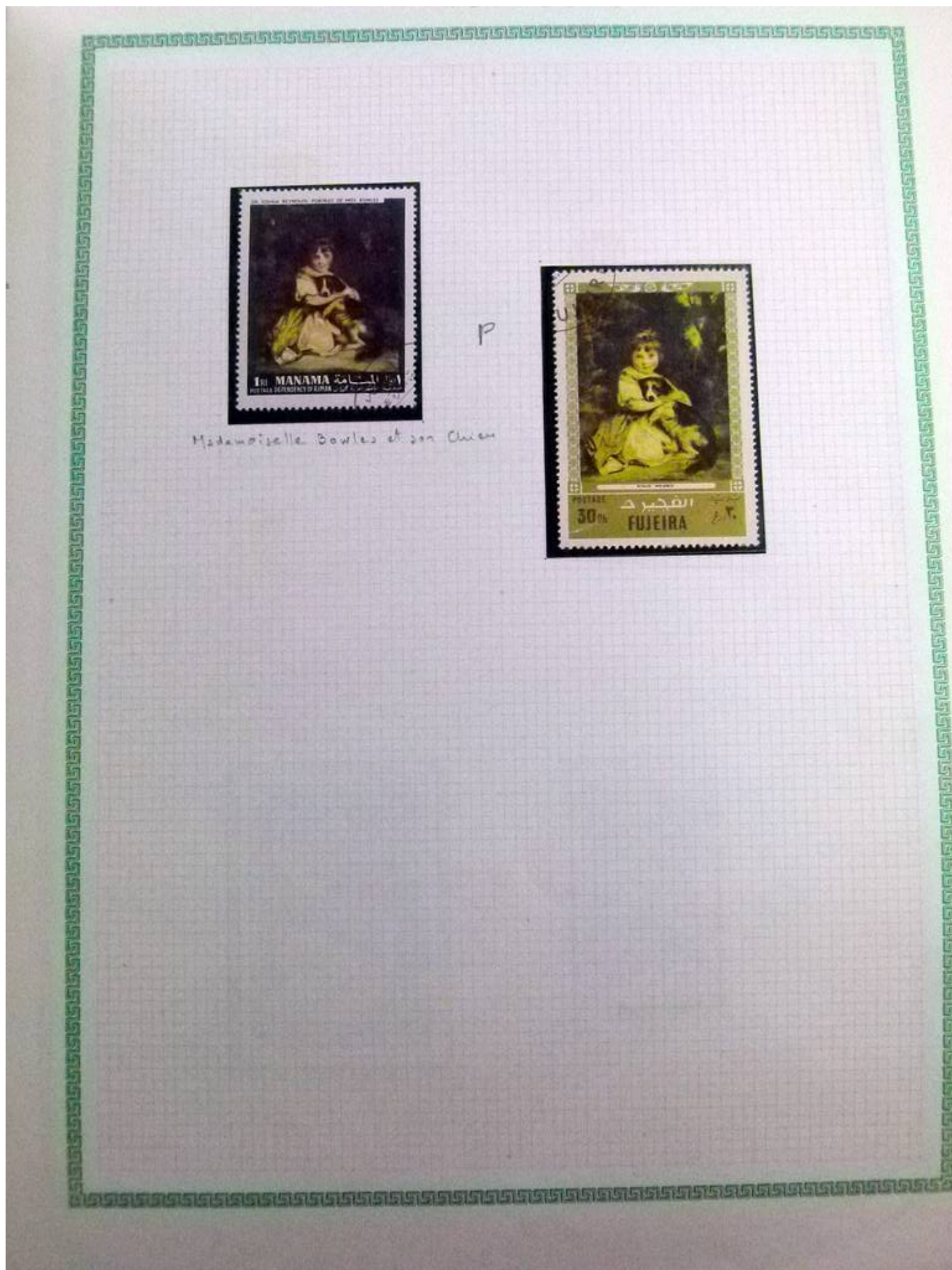


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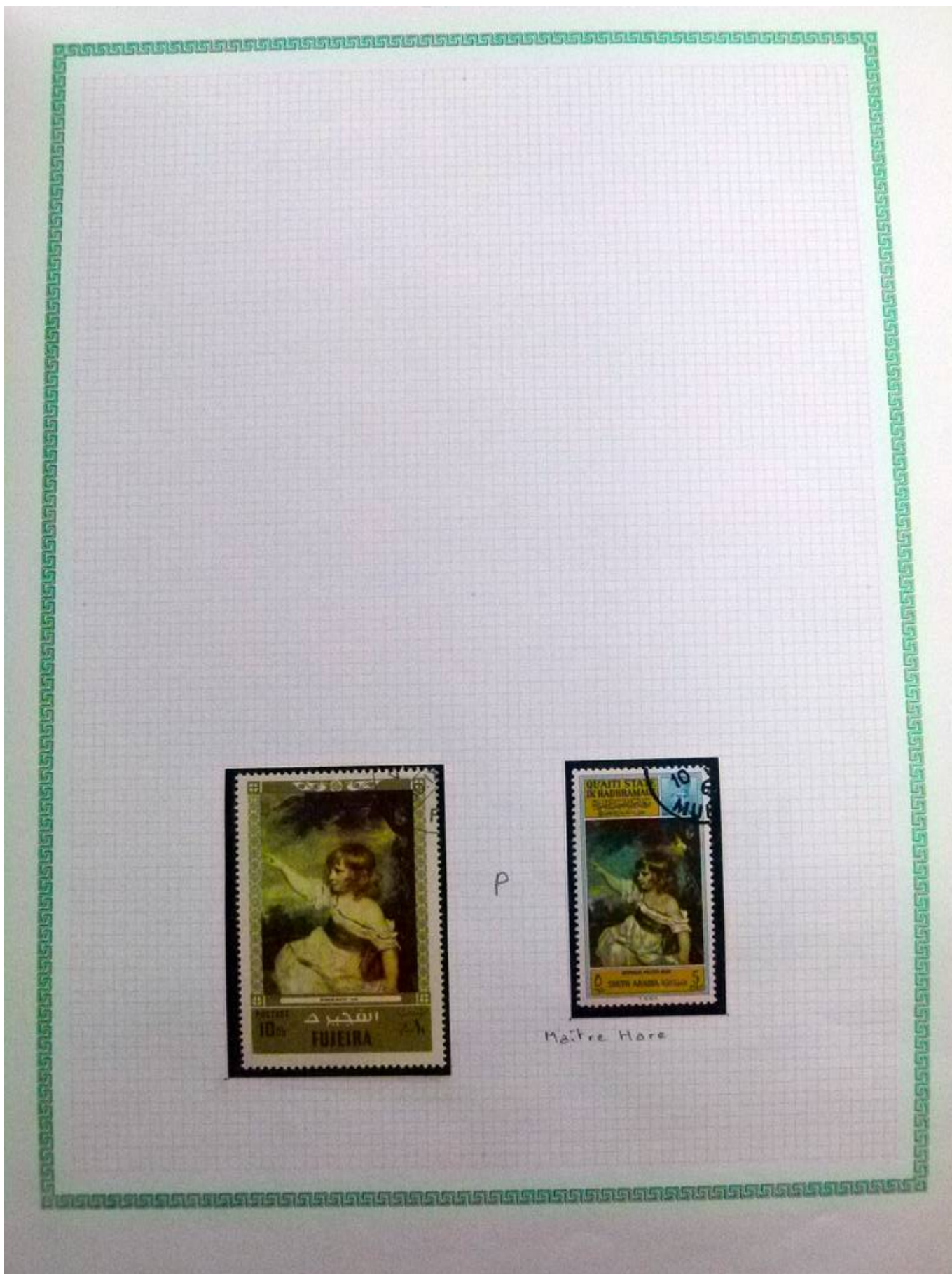


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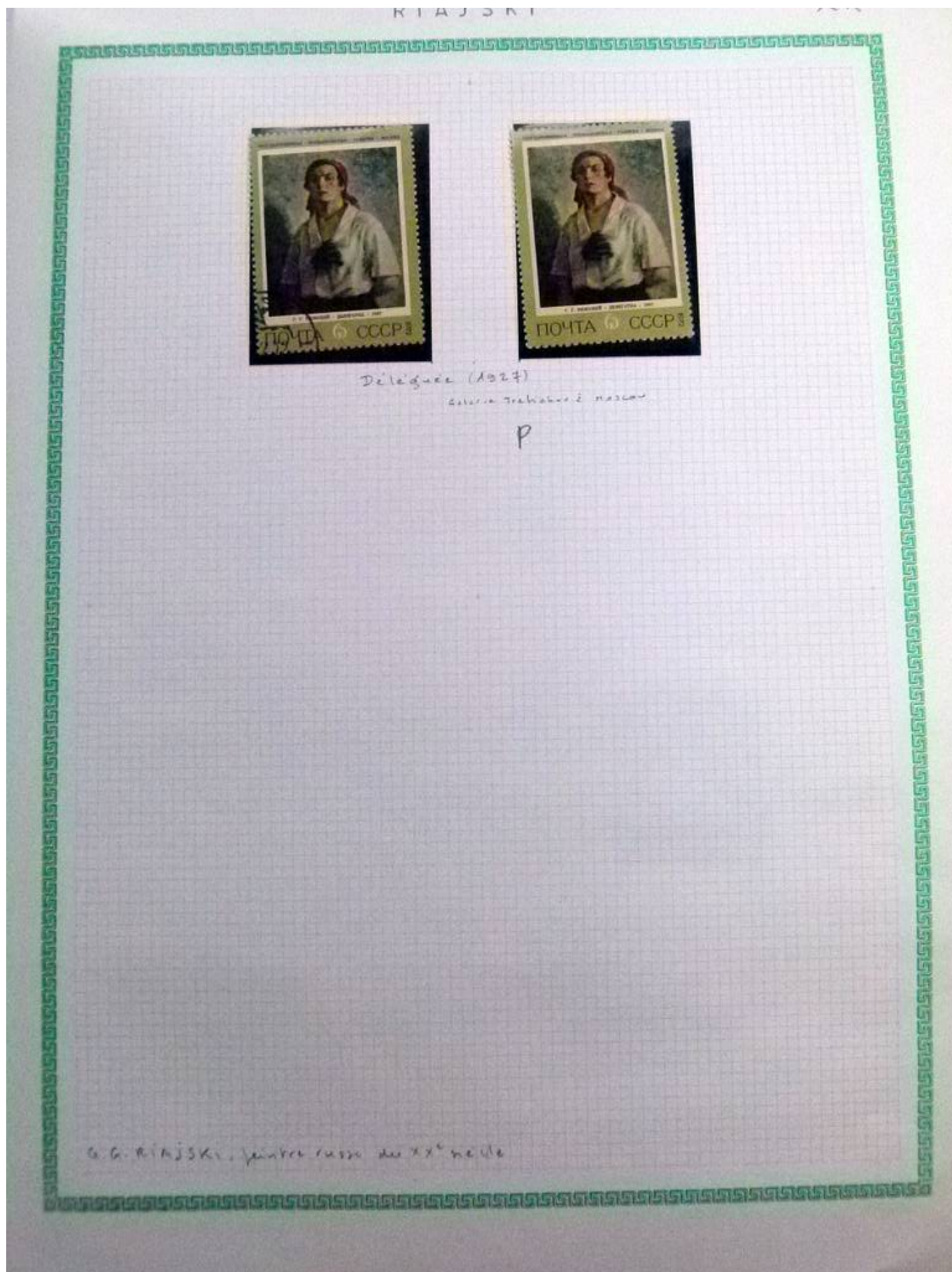


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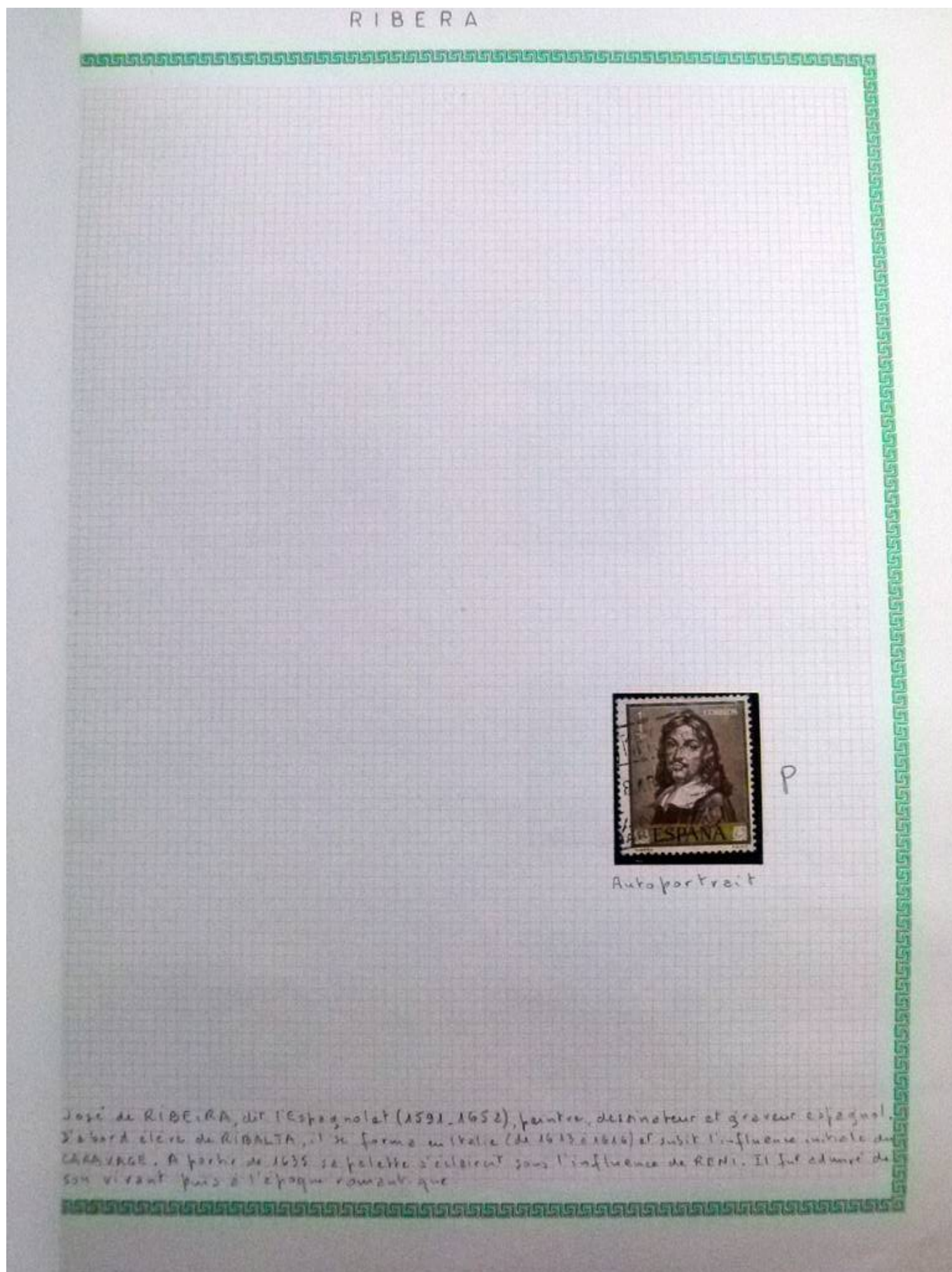


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Foto nr.: 168

RICCI



P



Vénus et Sélyre

Musei de Belle Arti, de BUDAPEST



P

Bethsabee au Bain

Musei de Belle Arti, de BUDAPEST

Sebastiano RICCI (1659-1734), peintre, dessinateur et décorateur italien. Il voyagea beaucoup à travers l'Italie, l'Angleterre, l'Autriche et la France. Il fut influencé par VERONESE, les CARRACHE, et les baroques. Lui-même annonce dans ses dernières œuvres l'éclectisme TIEPOLO.

Foto nr.: 169



Foto nr.: 170

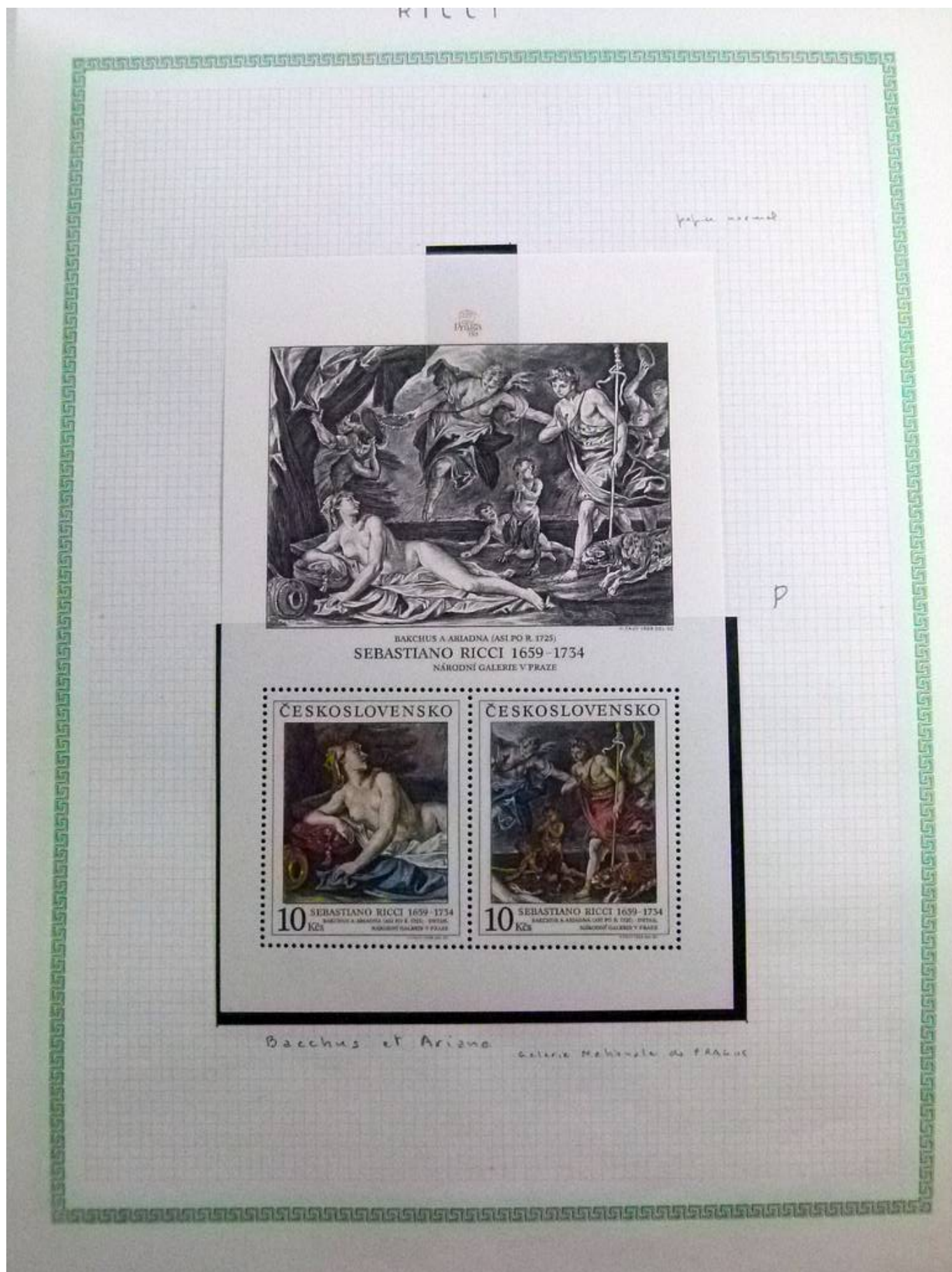


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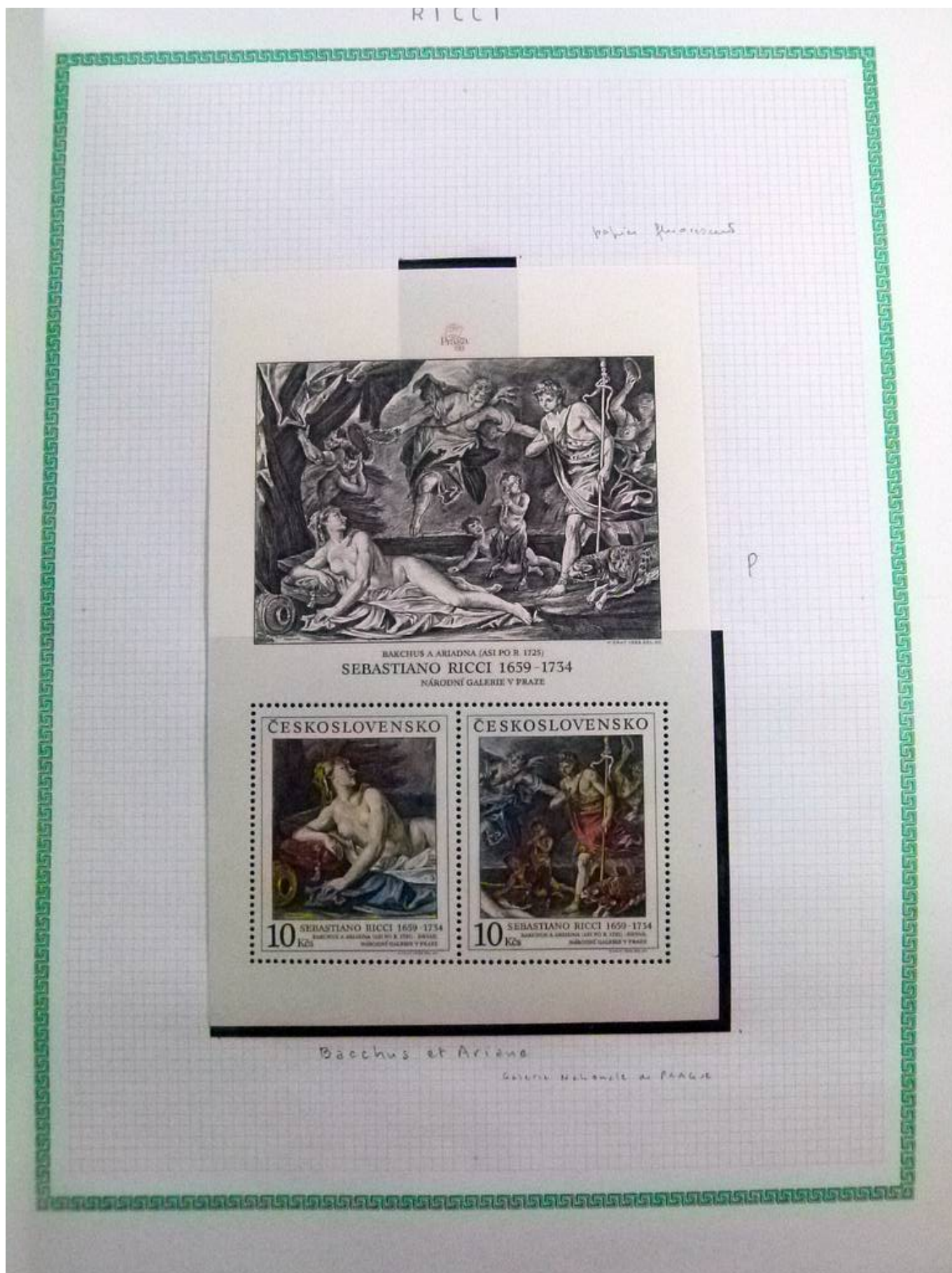


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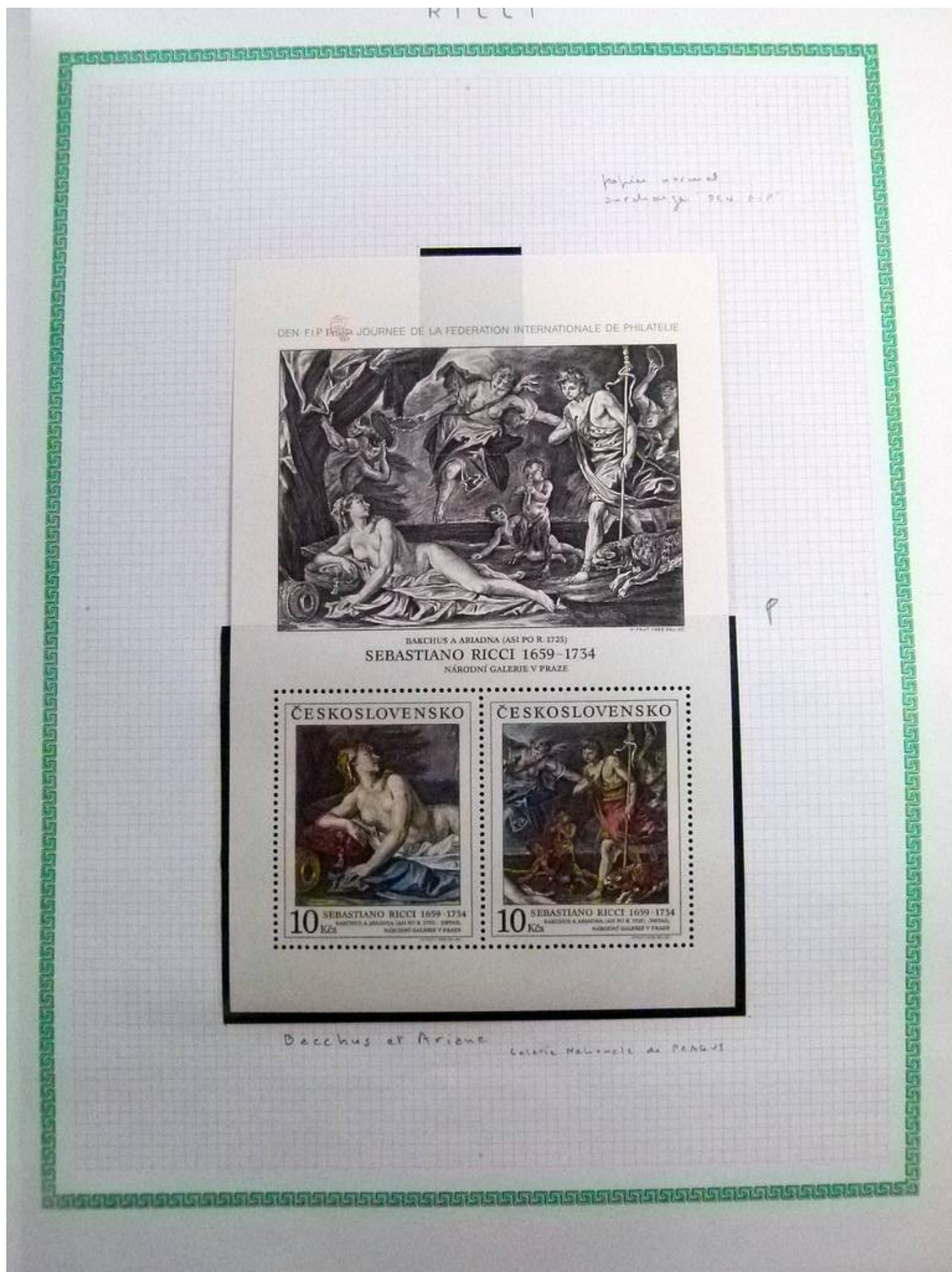


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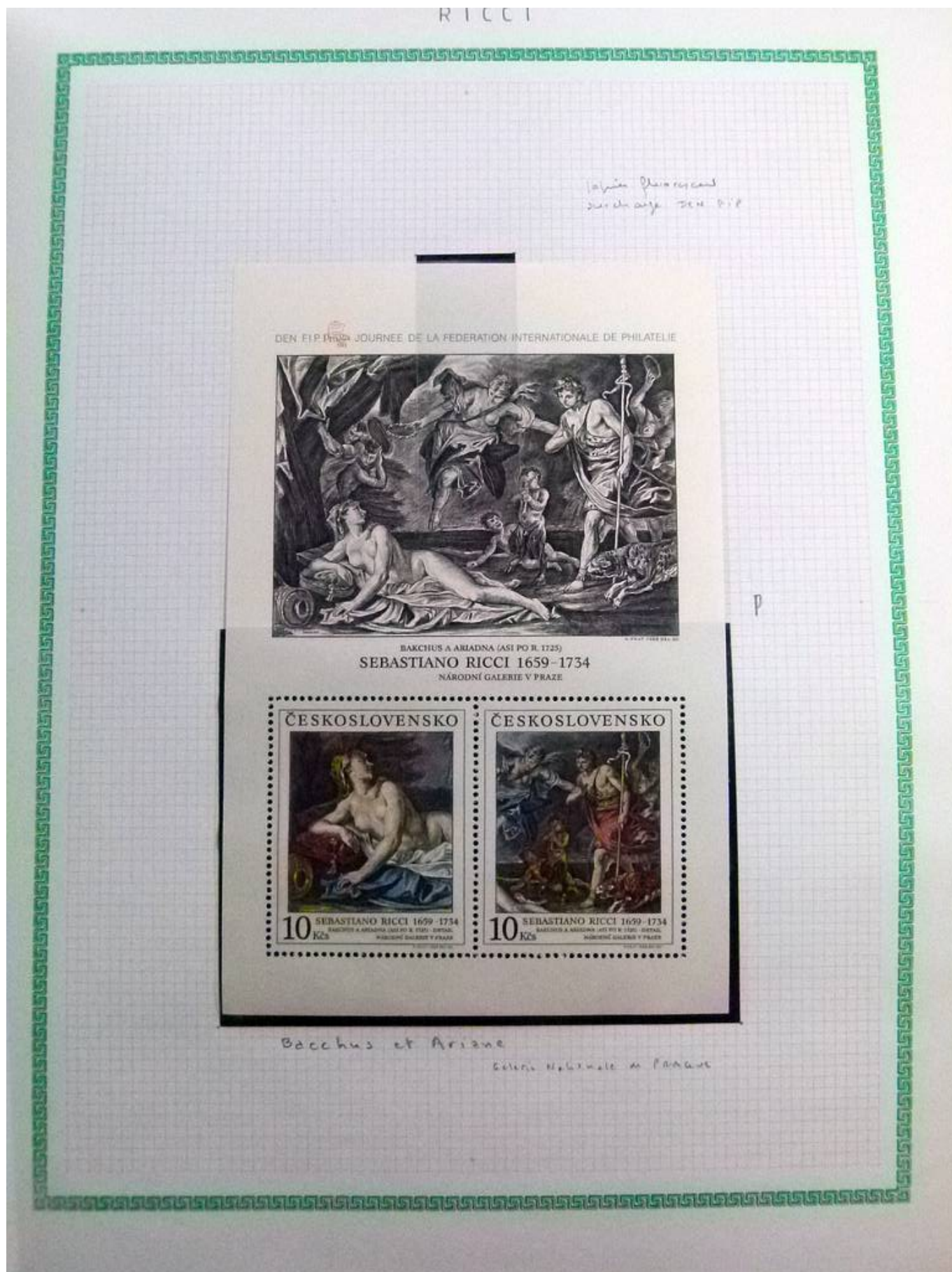


Foto nr.: 174



Louis XIV en Costume de Sacer (1701)

Hyacinthe RIGAU Y ROS, dit RIGAUD (1659-1743), peintre français qui, sur les conseils de L. B. BAUD, se consacra au portrait. Portraitiste officiel de Louis XIV, il fut courtisé par l'aristocratie et la grande bourgeoisie pour son aptitude à solemniser les personnalités.

Foto nr.: 175

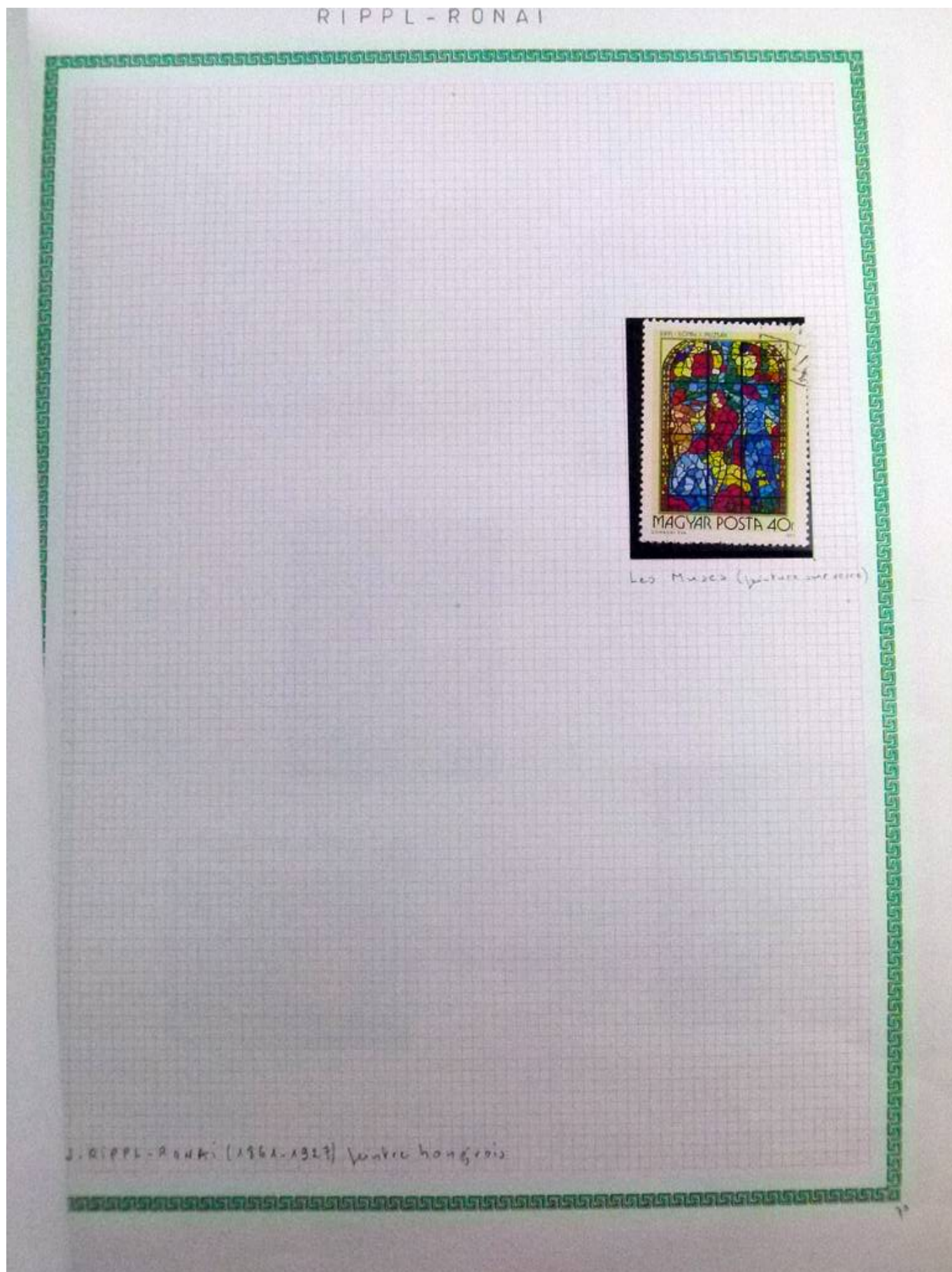


Foto nr.: 176

RIVERA



Cueilleur de Fruits



Travailleurs



Travailleurs



Pastèques



Travailleurs

Diego RIVERA (1886-1957), peintre, dessinateur et graveur mexicain. À partir de 1906, il travaille en Europe où il rencontre Picasso, Matisse et Modigliani. De retour au Mexique, il participe à la Révolution, il développe un art mexicain associant formes mayas au style cubiste. Il fut très violemment critiqué aux États-Unis pour ses idées marxistes.

Foto nr.: 177

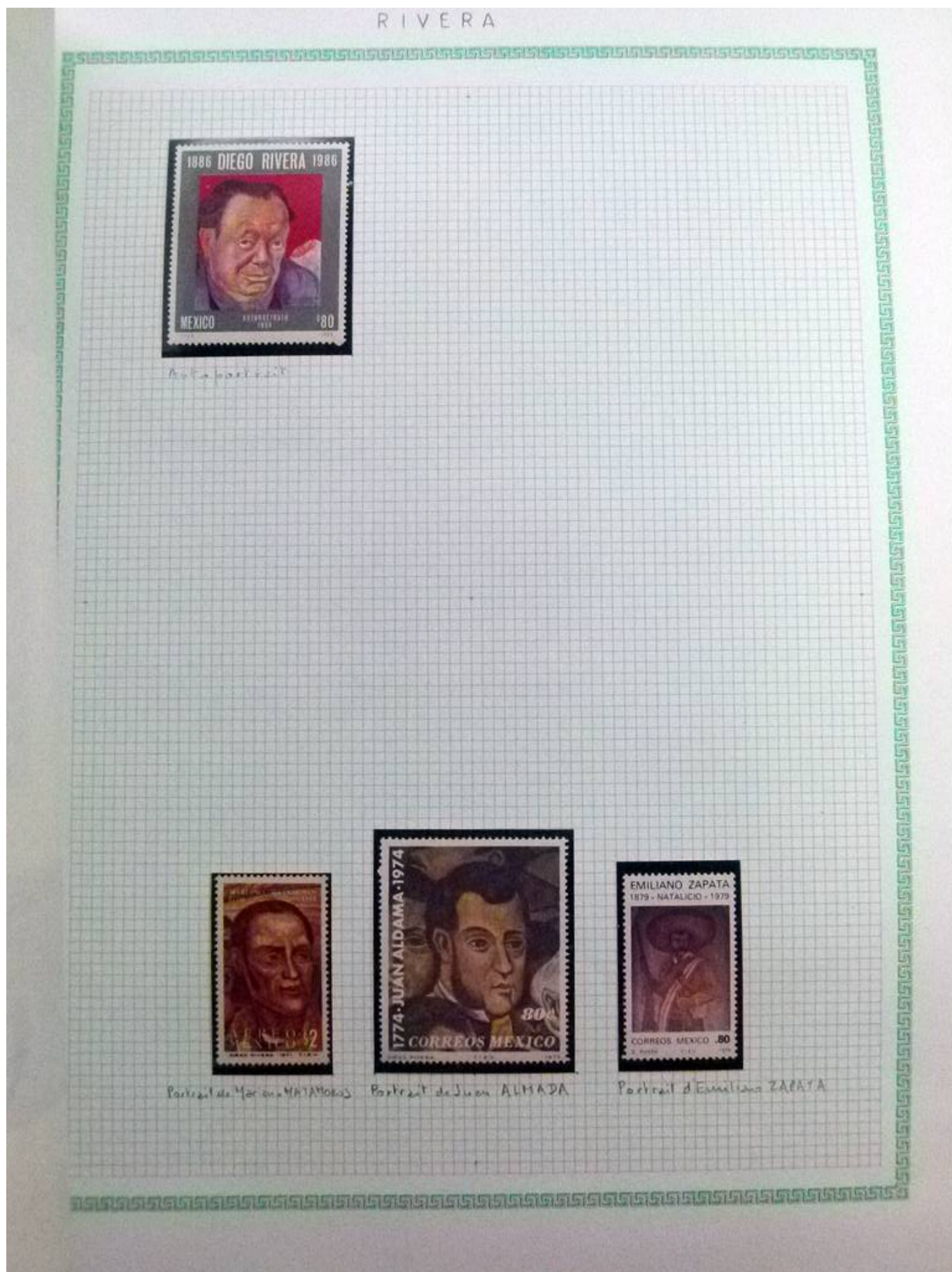


Foto nr.: 178

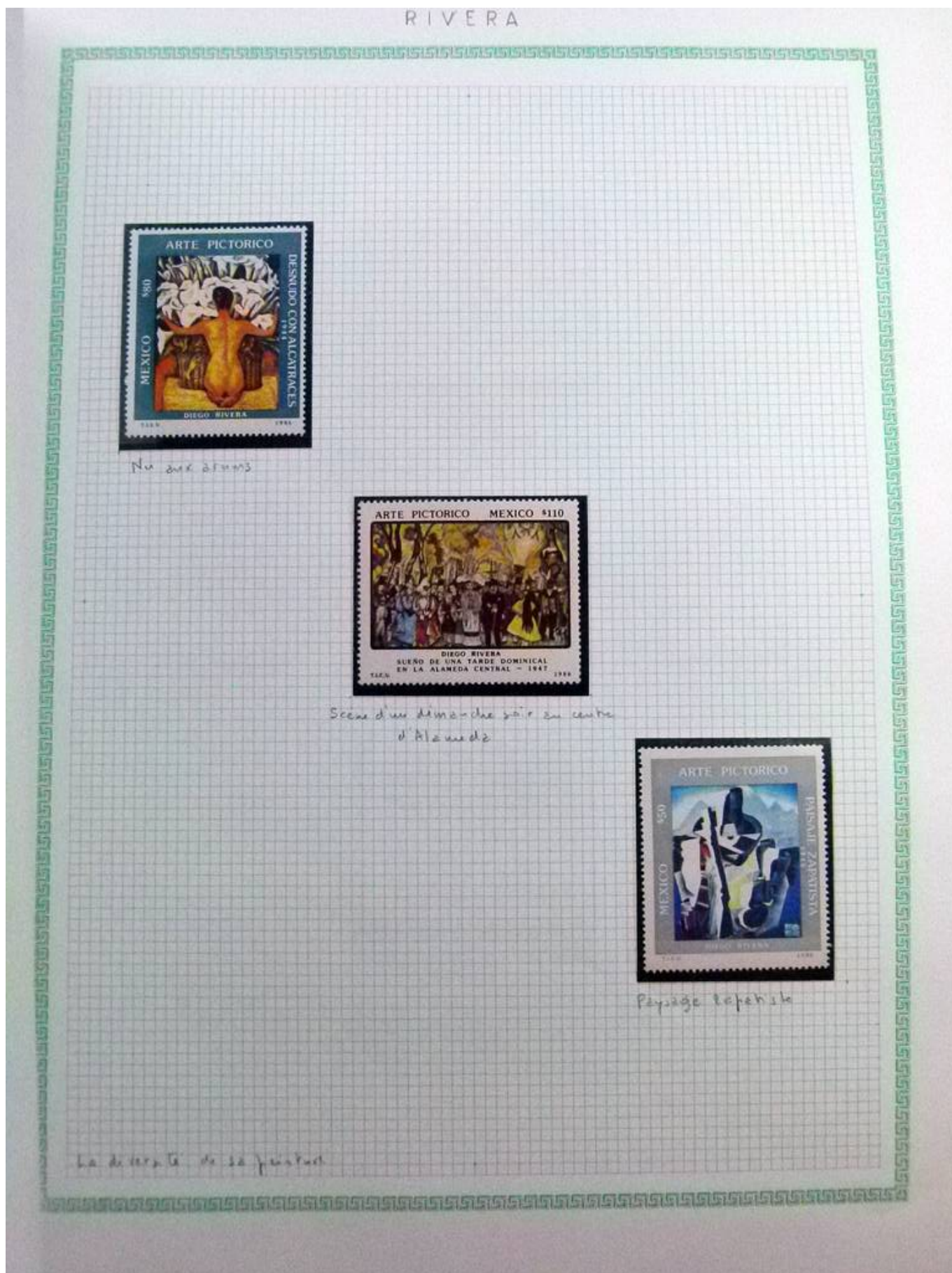


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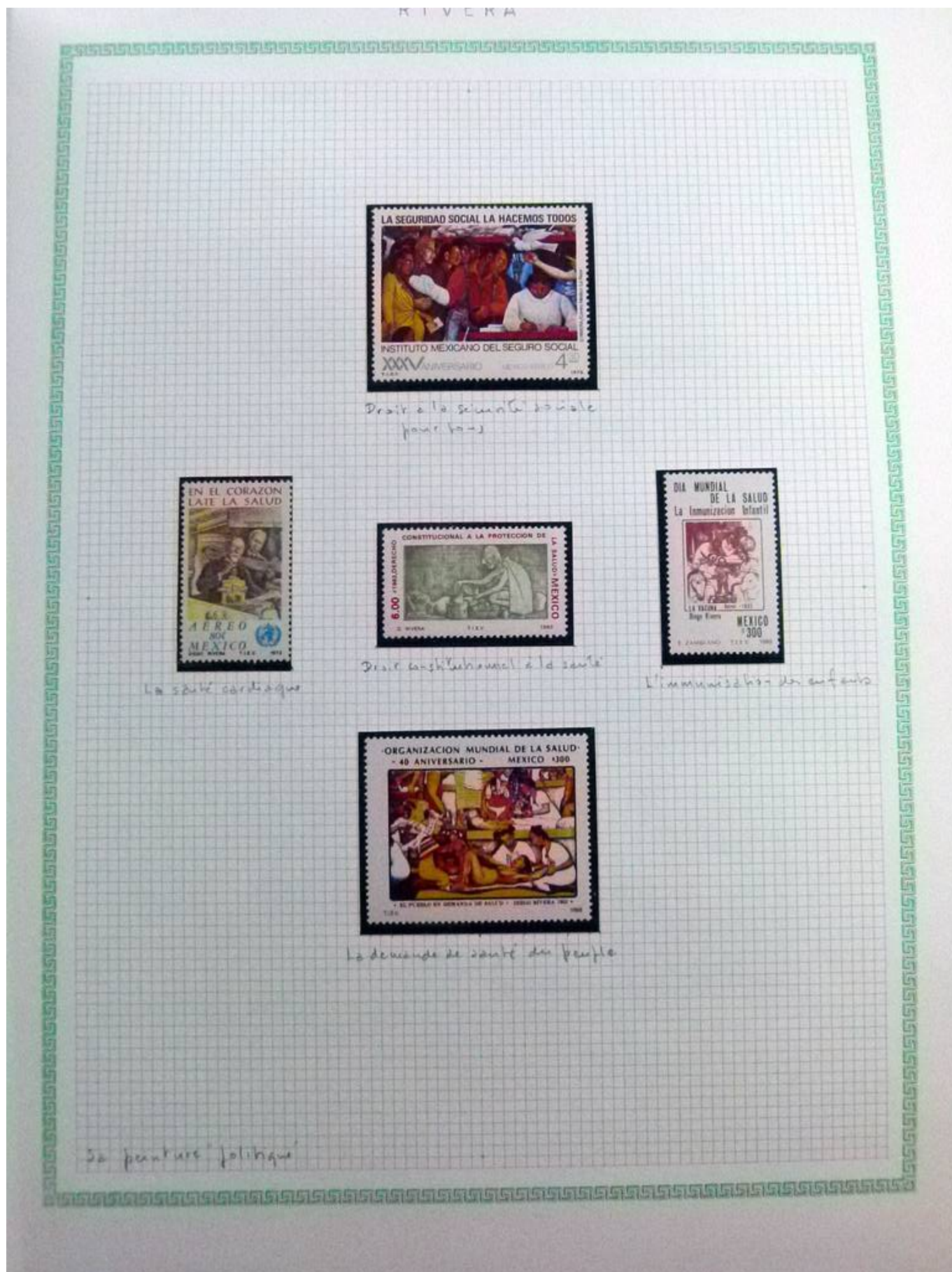


Foto nr.: 180



Foto nr.: 181

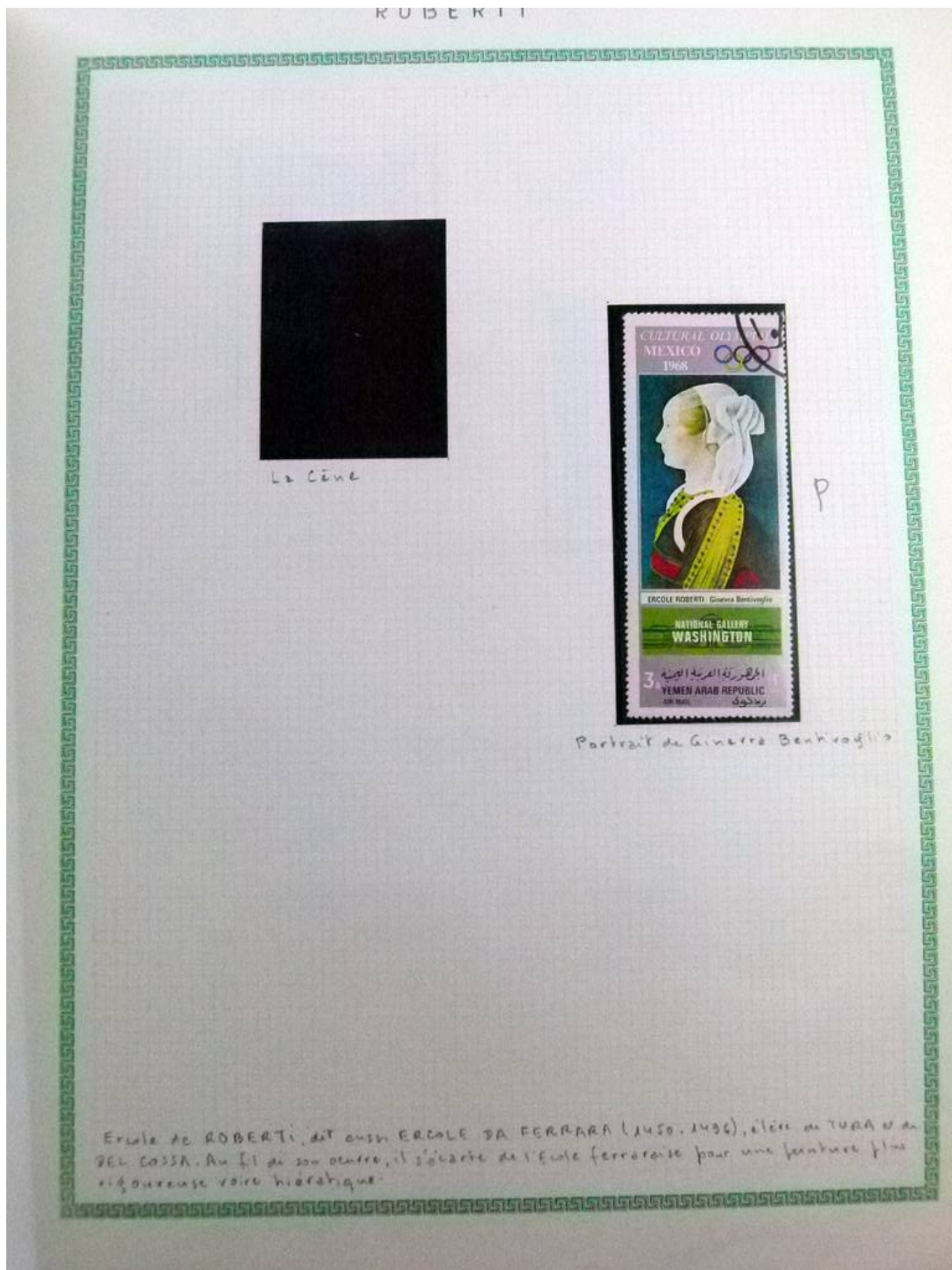


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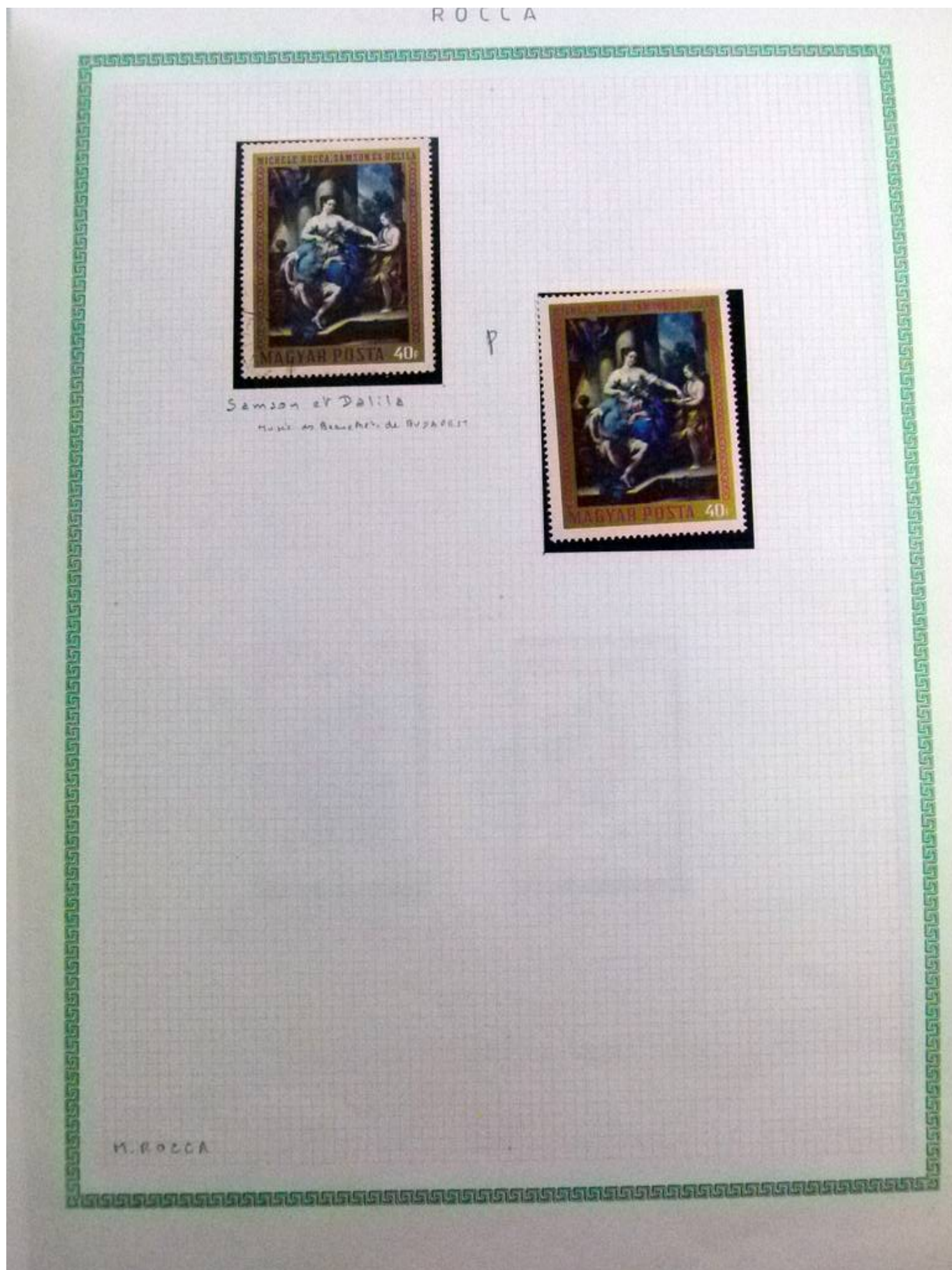


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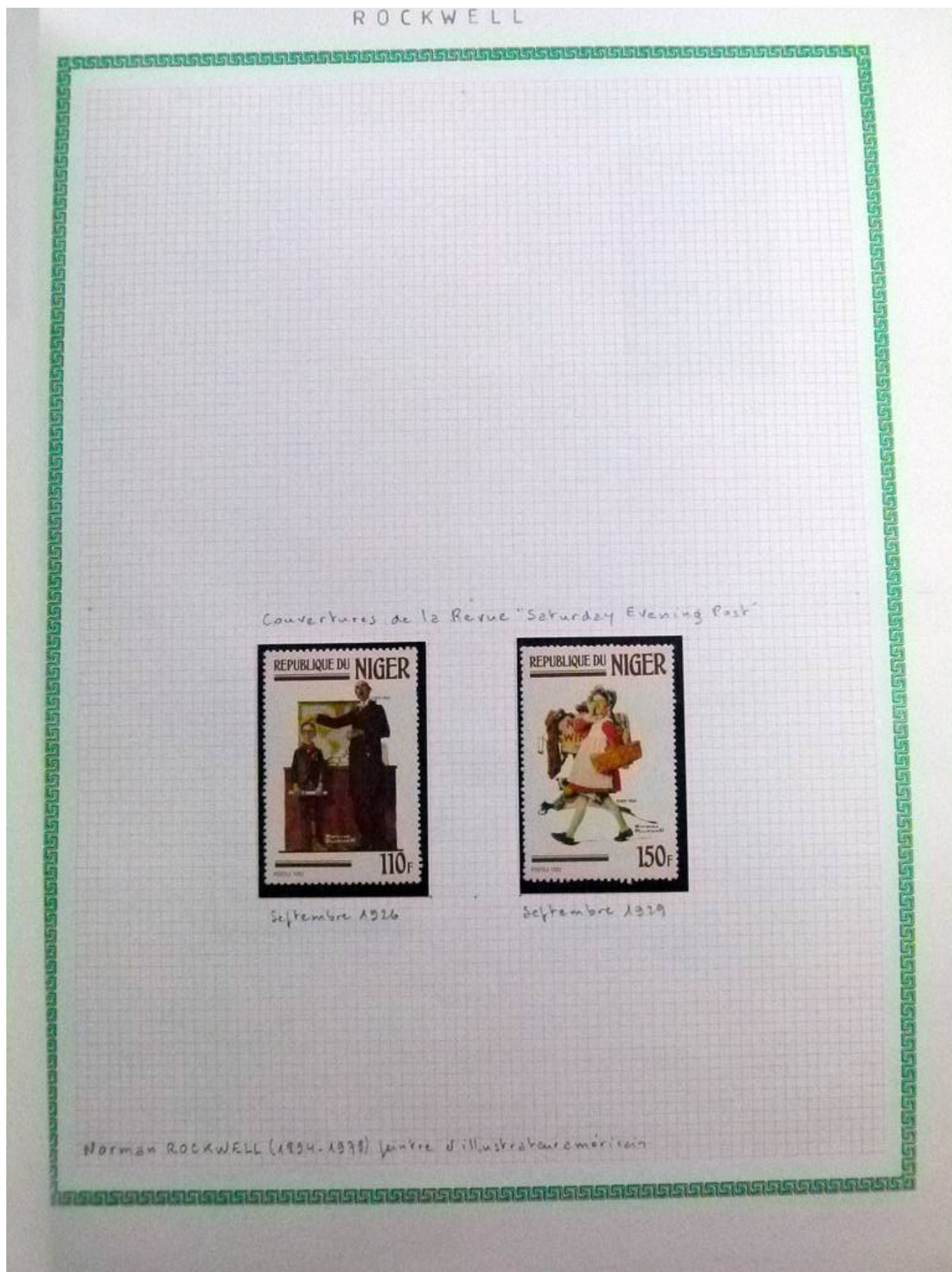


Foto nr.: 184

RODIN



Buste de jeune Fille
(sulfure)



Cambodgienne assise
(aquarelle)

P

Auguste RODIN (1840-1917), sculpteur, dessinateur et aquarelliste français. Elève de CARPEAUX, il eût à se défendre au concours d'entrée des Beaux-Arts. Il réalise la synthèse de divers mouvements : romantisme, naturalisme, symbolisme ou impressionnisme sans pourvoir être classé dans l'un d'eux. Il annonce quelque fois l'expressionnisme.

Foto nr.: 185

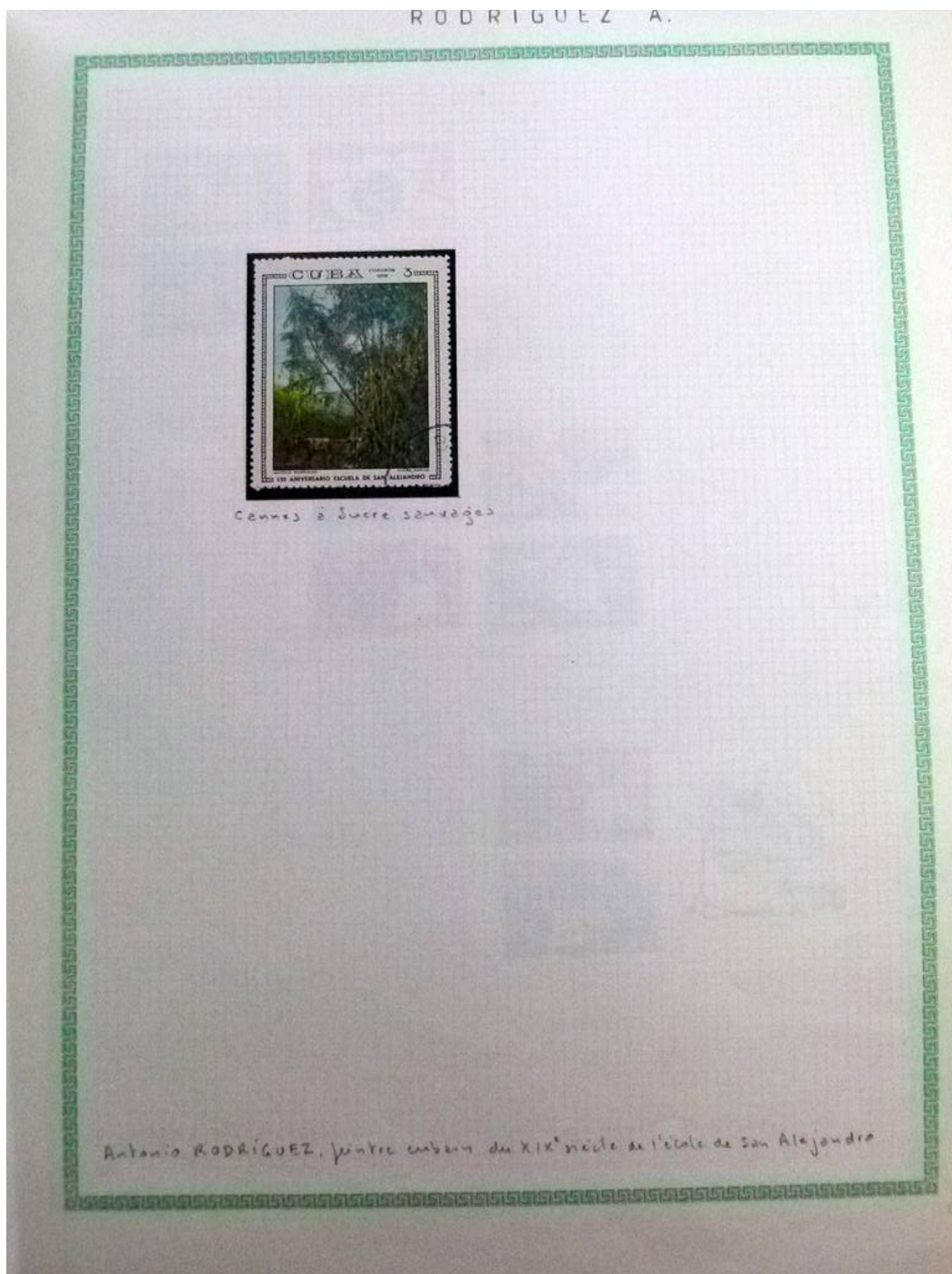




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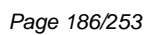


Foto nr.: 187



Foto nr.: 188

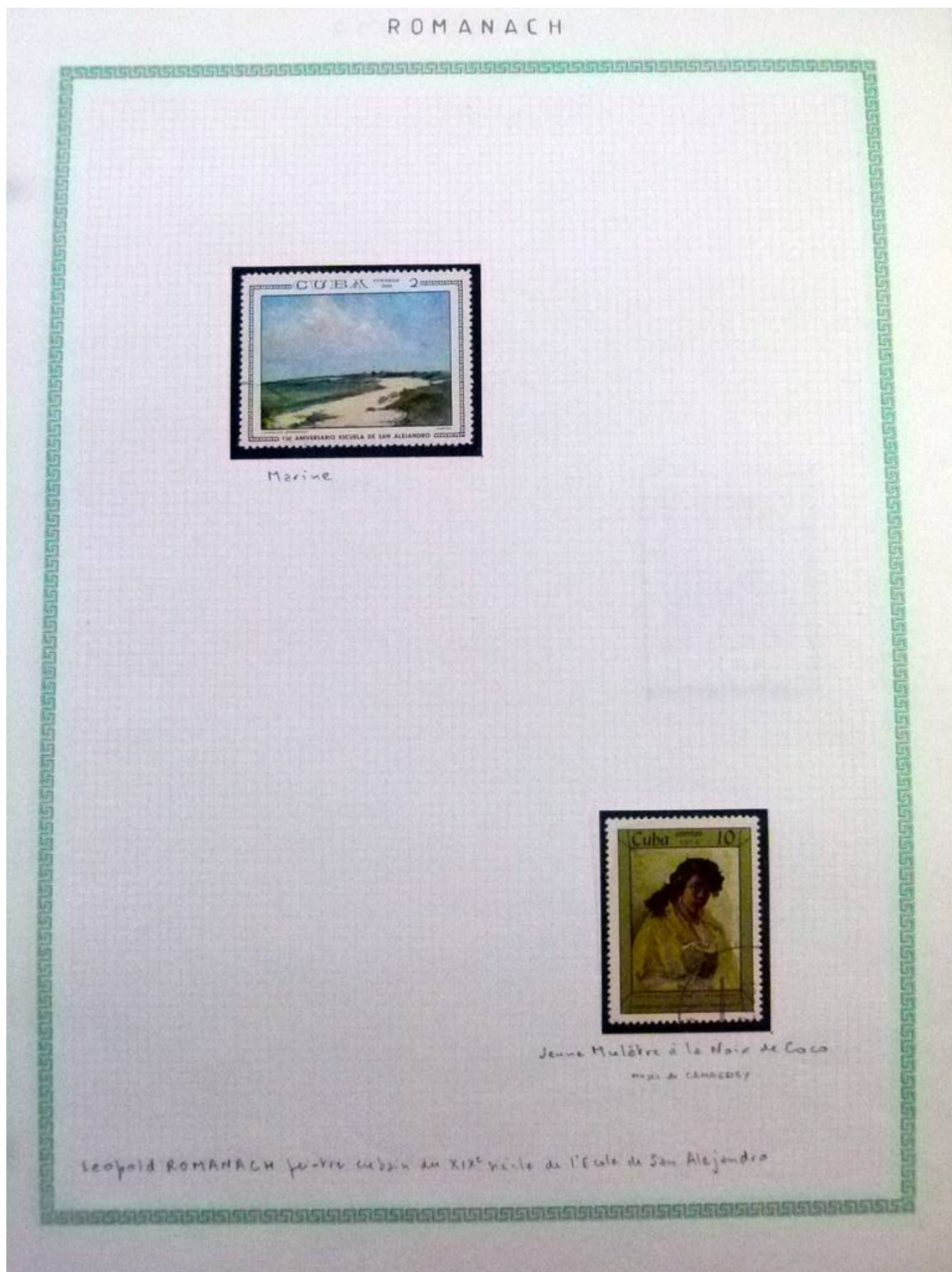


Foto nr.: 189





Foto nr.: 190

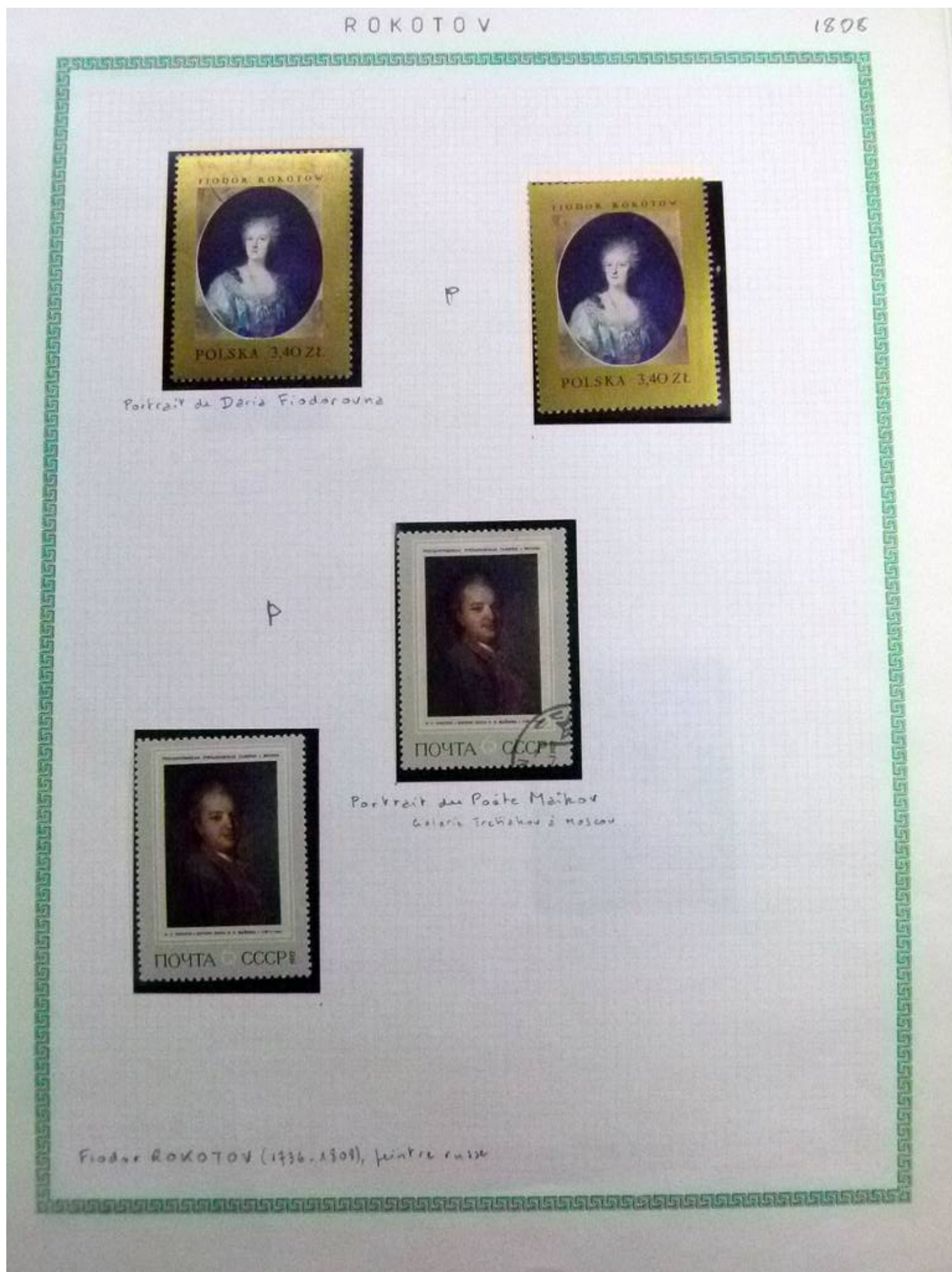


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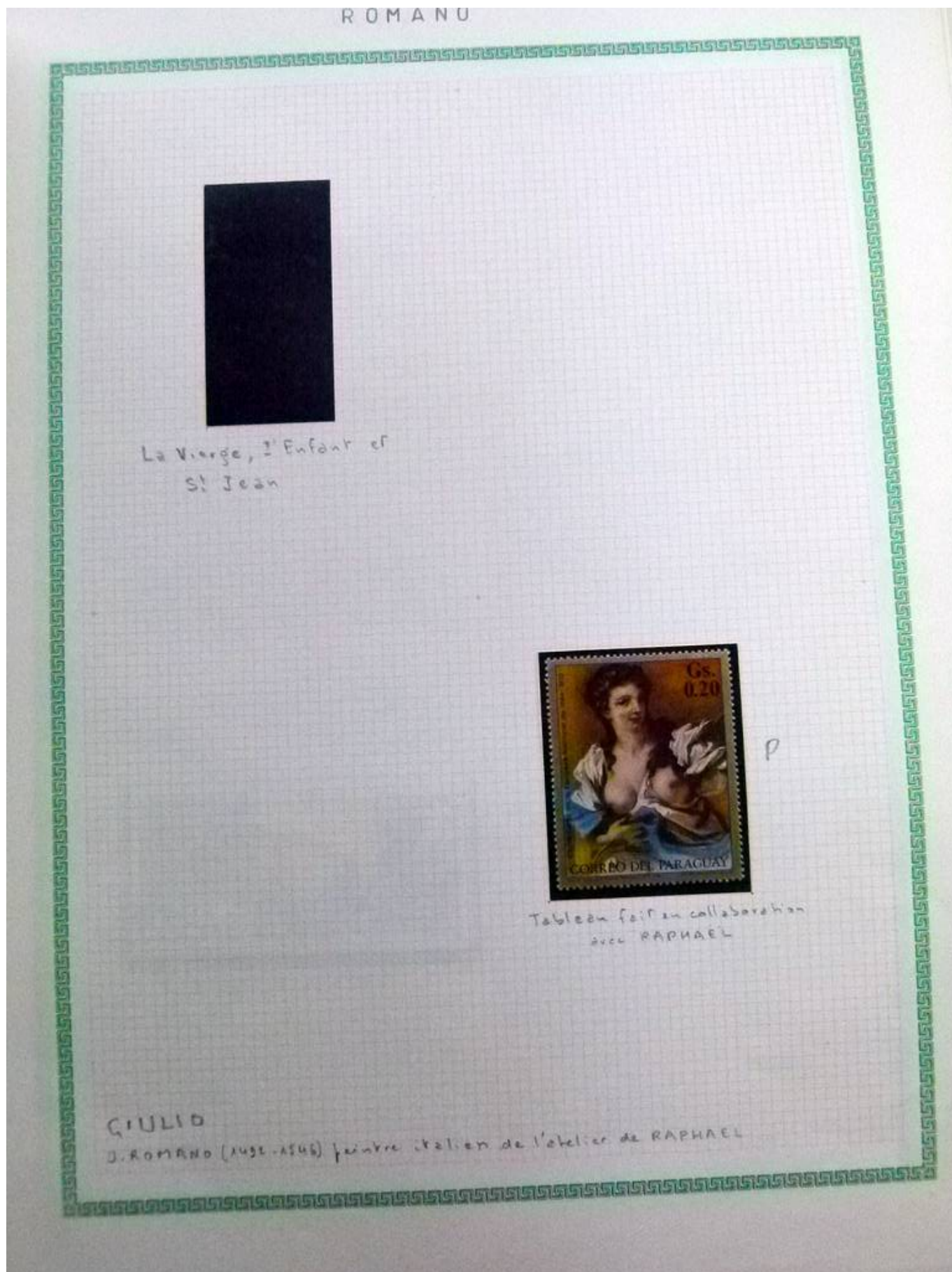


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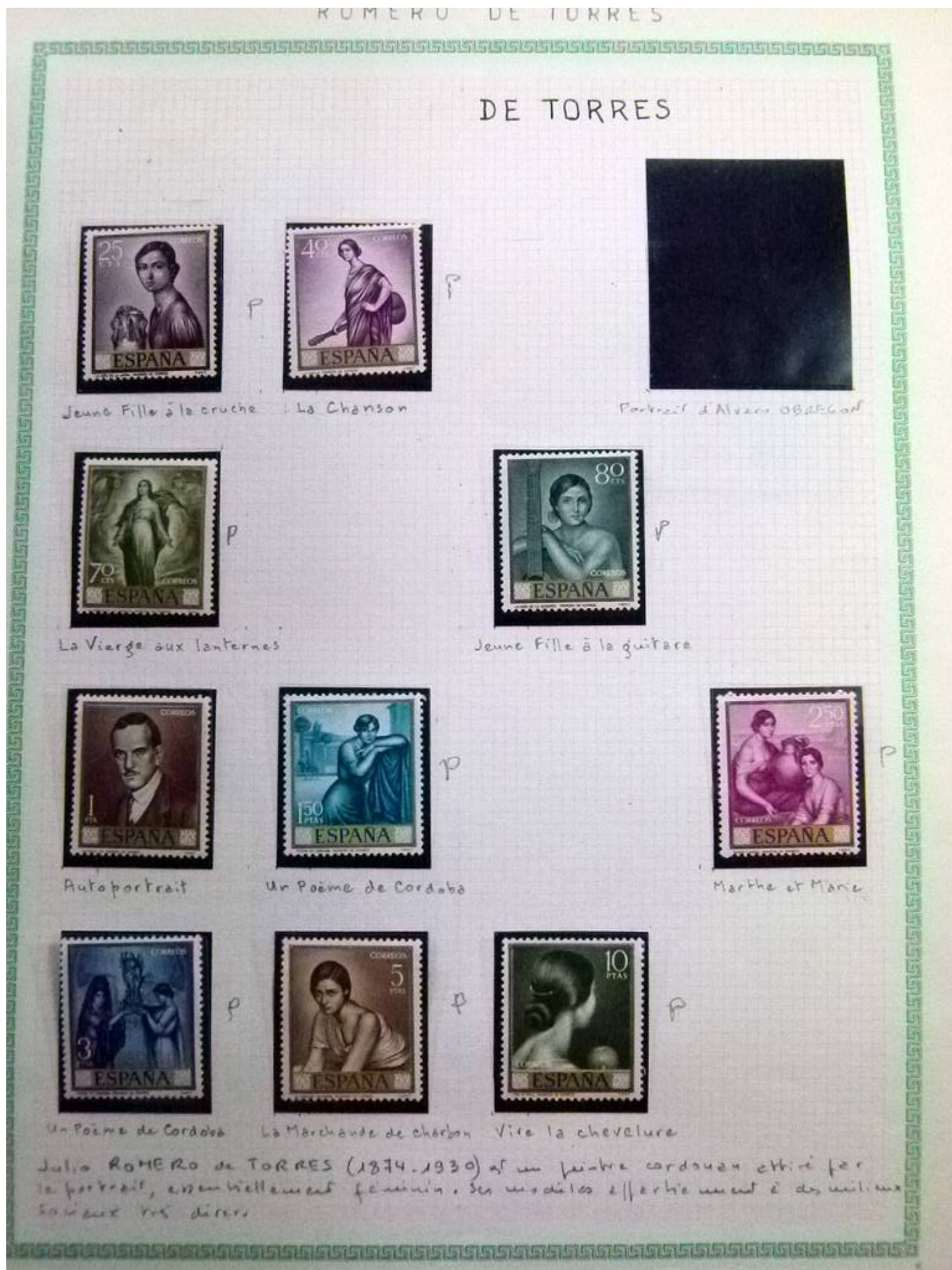


Foto nr.: 194



Foto nr.: 195



Foto nr.: 196

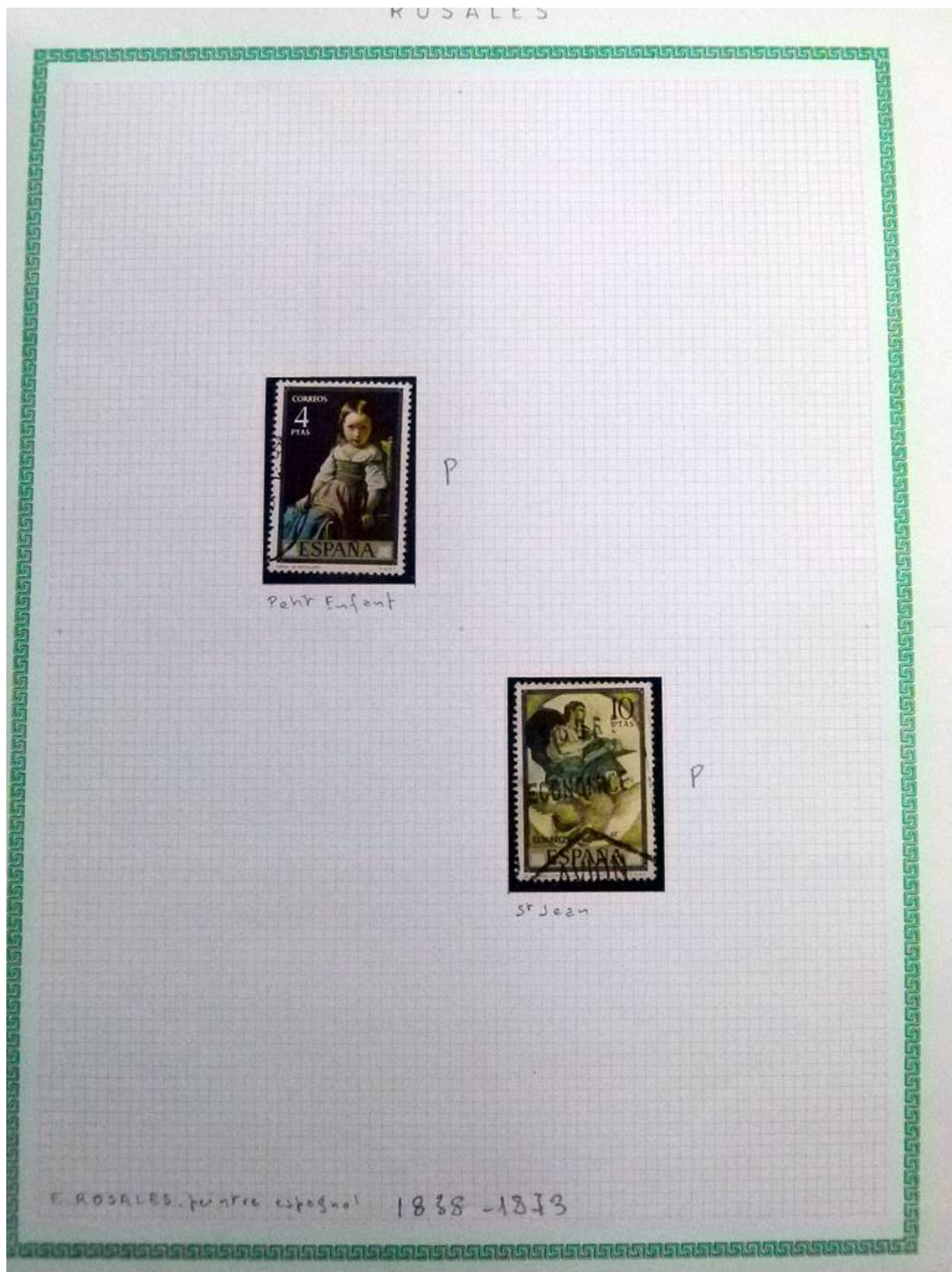


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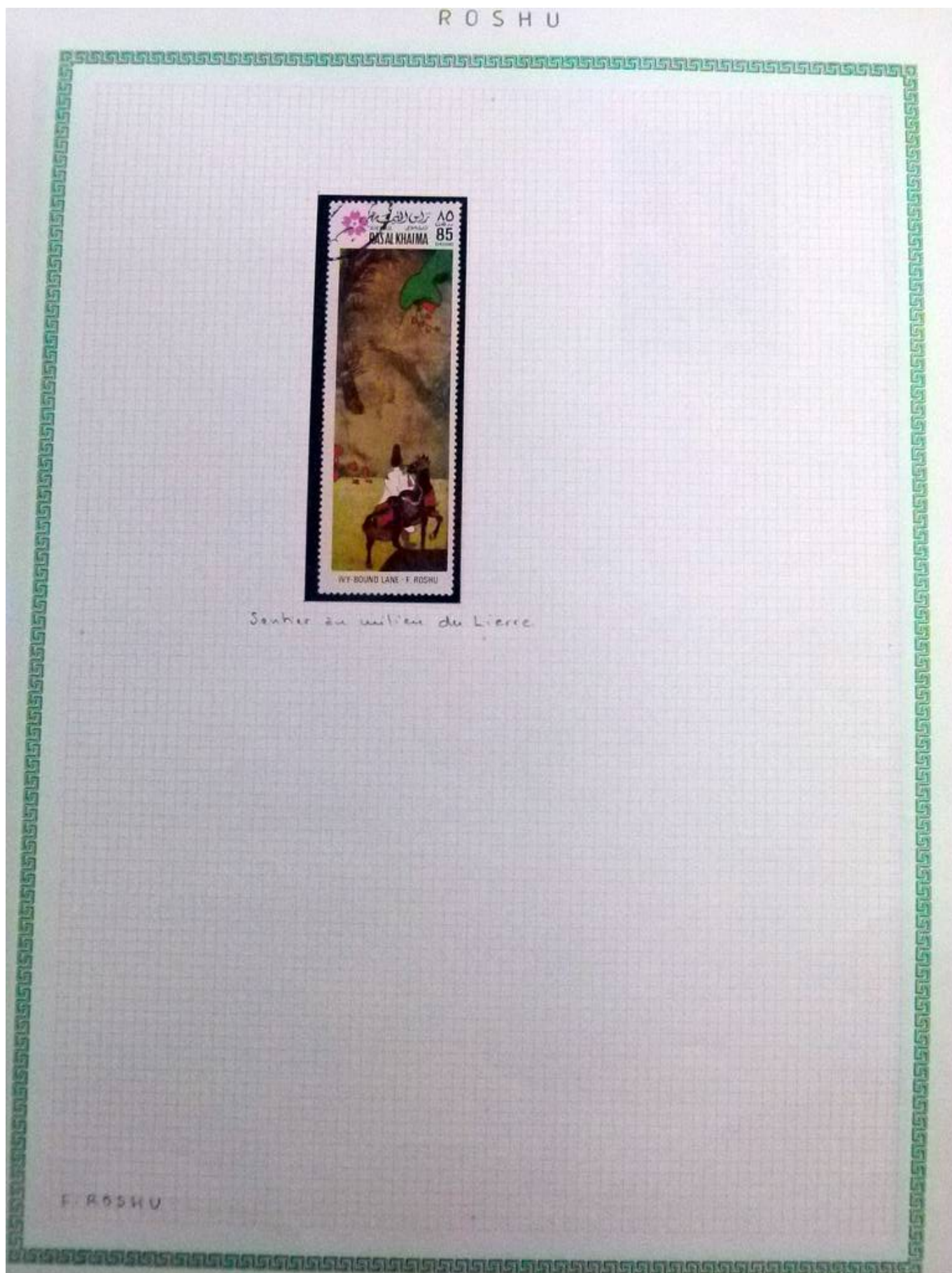


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Foto nr.: 199

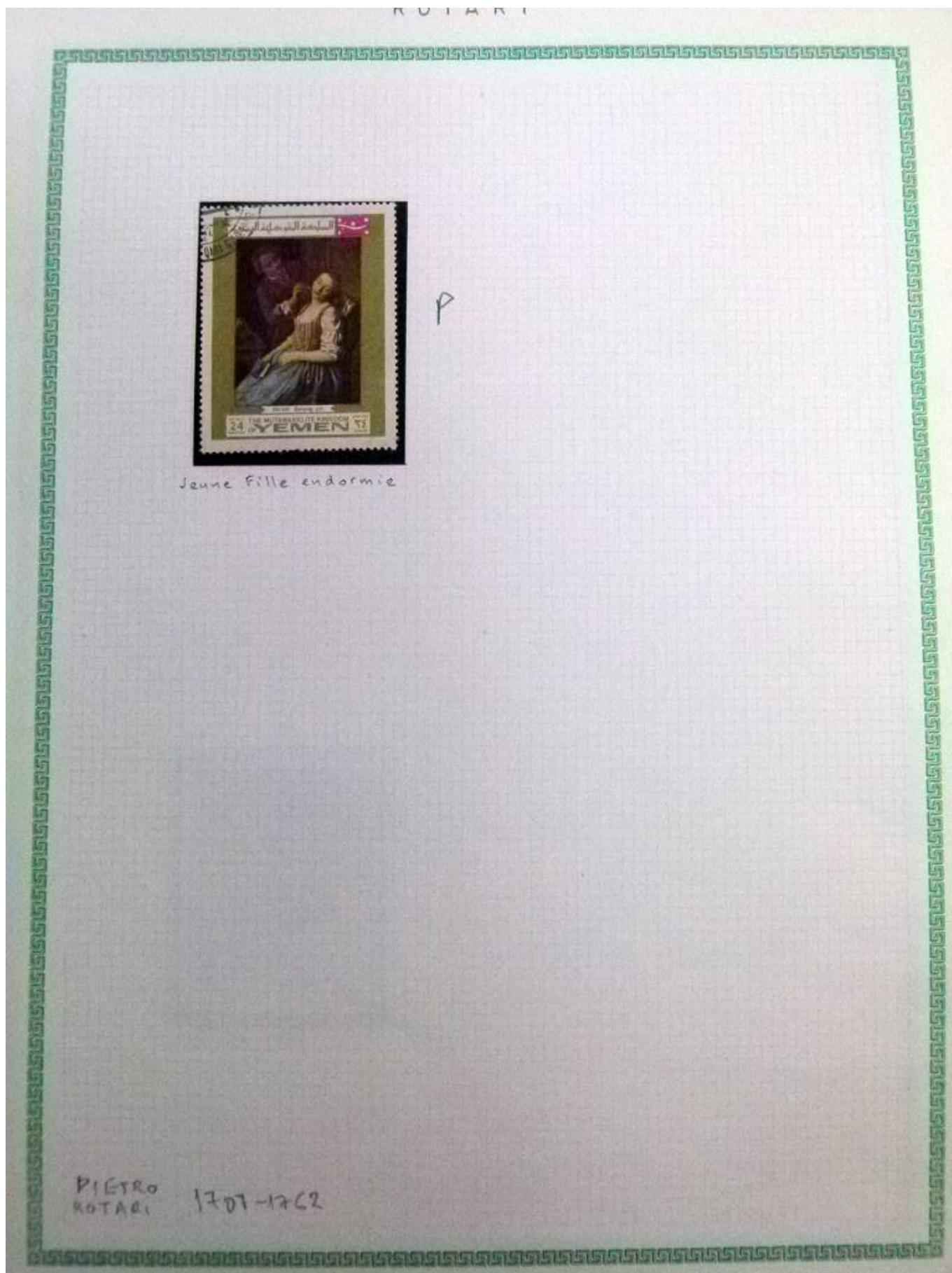


Foto nr.: 200



Foto nr.: 201



Foto nr.: 202

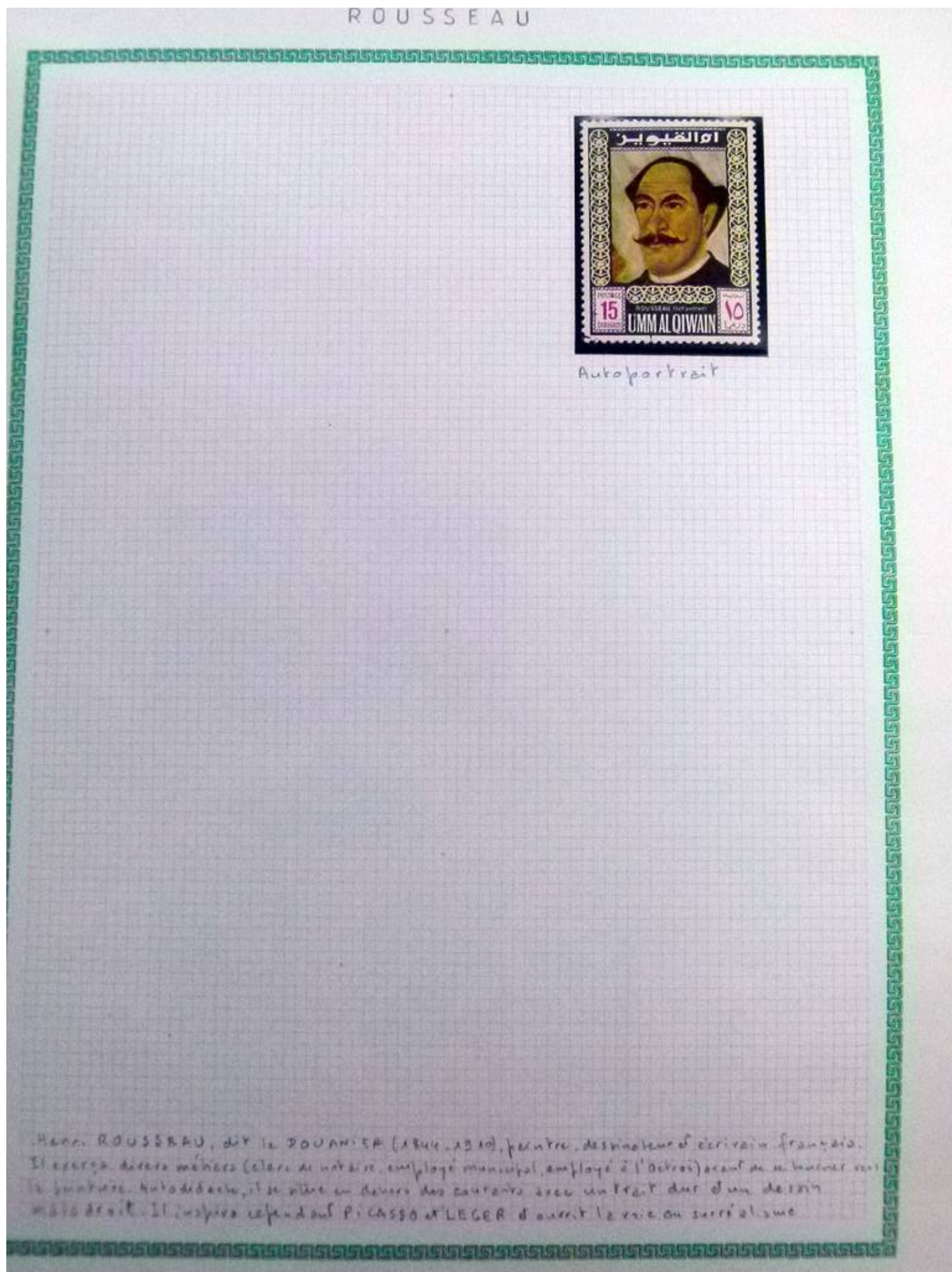


Foto nr.: 203



Foto nr.: 204

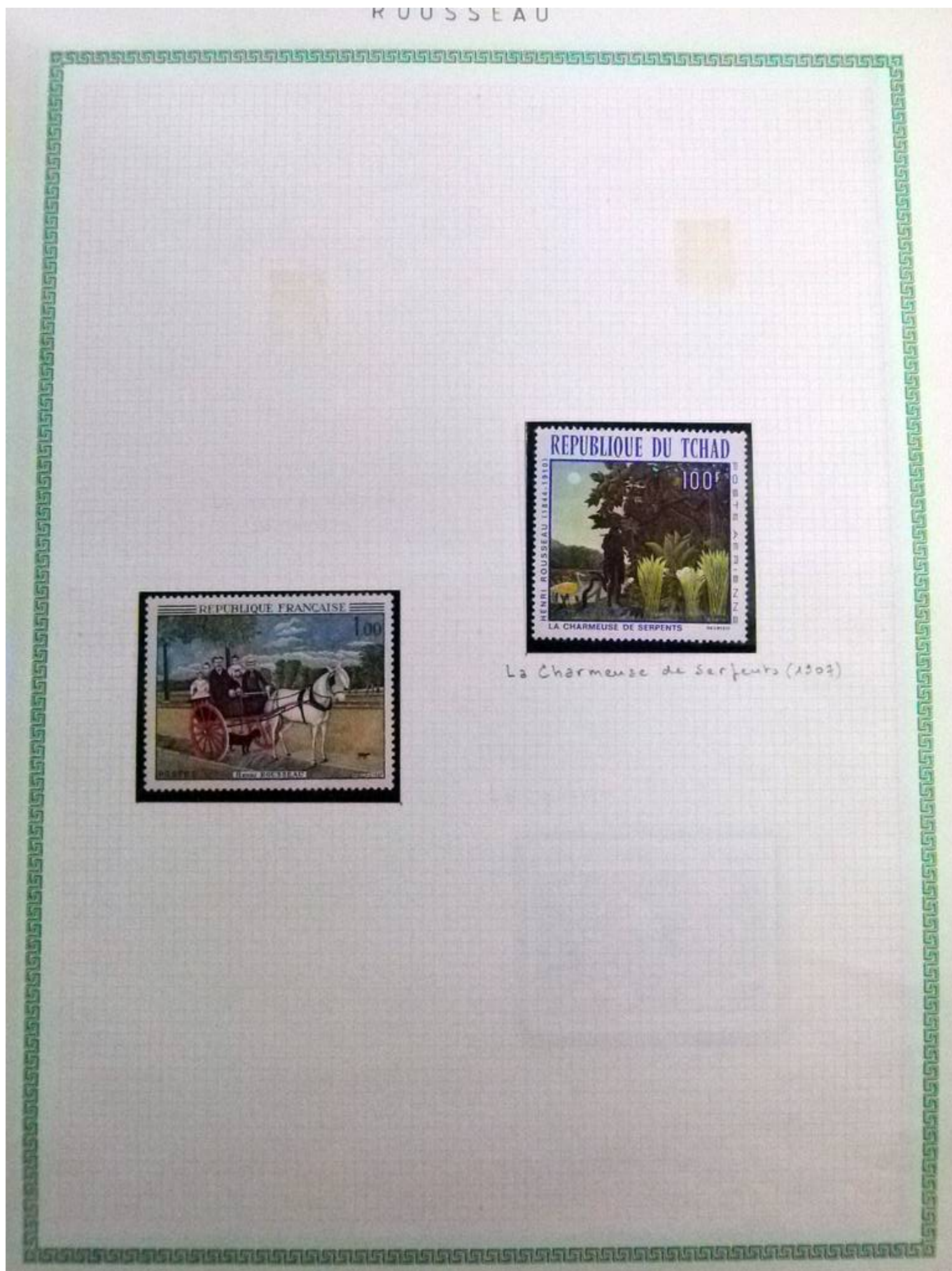


Foto nr.: 205



Foto nr.: 206



Foto nr.: 207



Foto nr.: 208



Foto nr.: 209



Foto nr.: 210



Foto nr.: 211

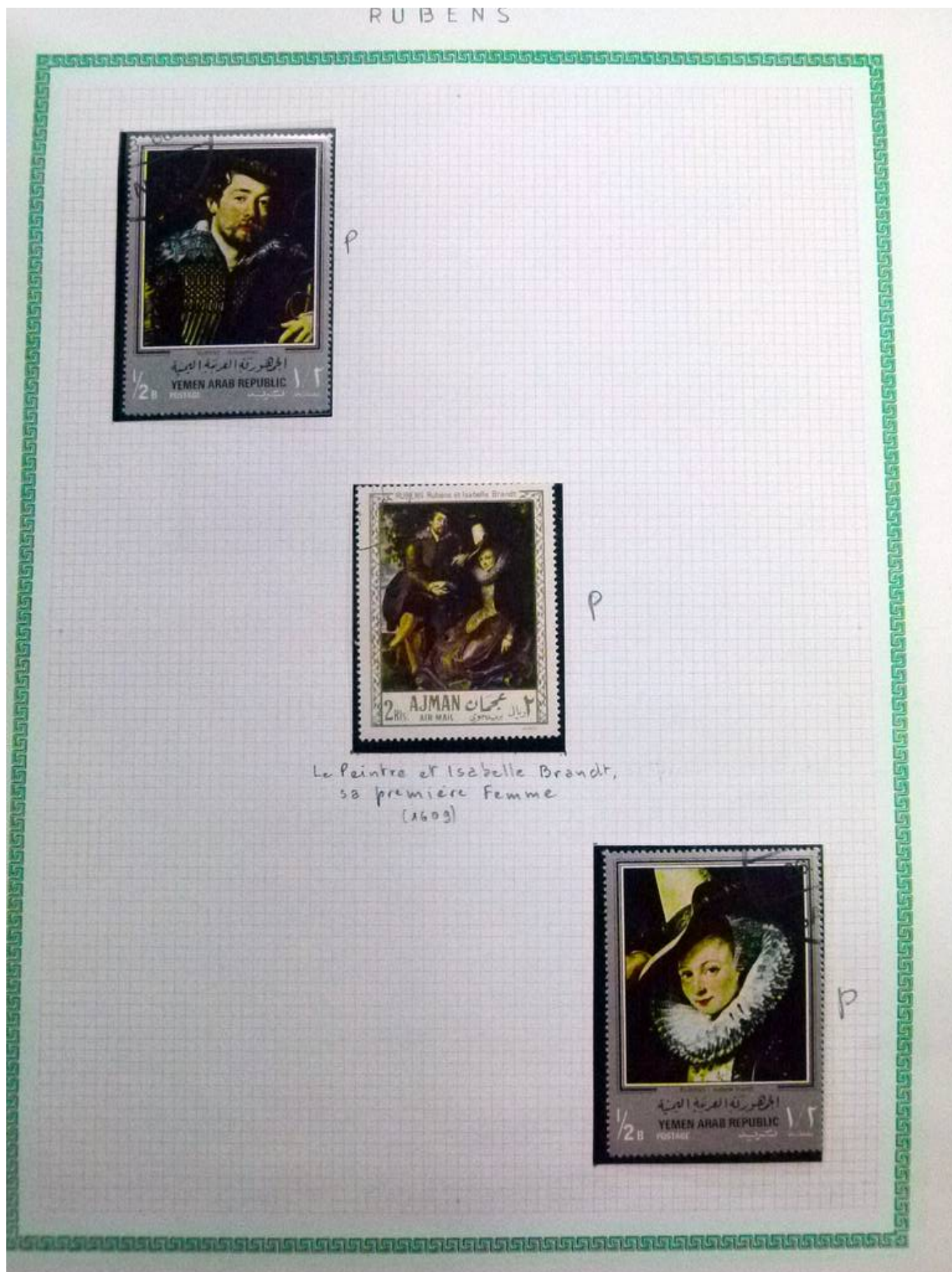


Foto nr.: 212

RUBENS



Portrait d'Isabelle Brandt
 Galerie des Offices à Florence

Foto nr.: 213



Foto nr.: 214

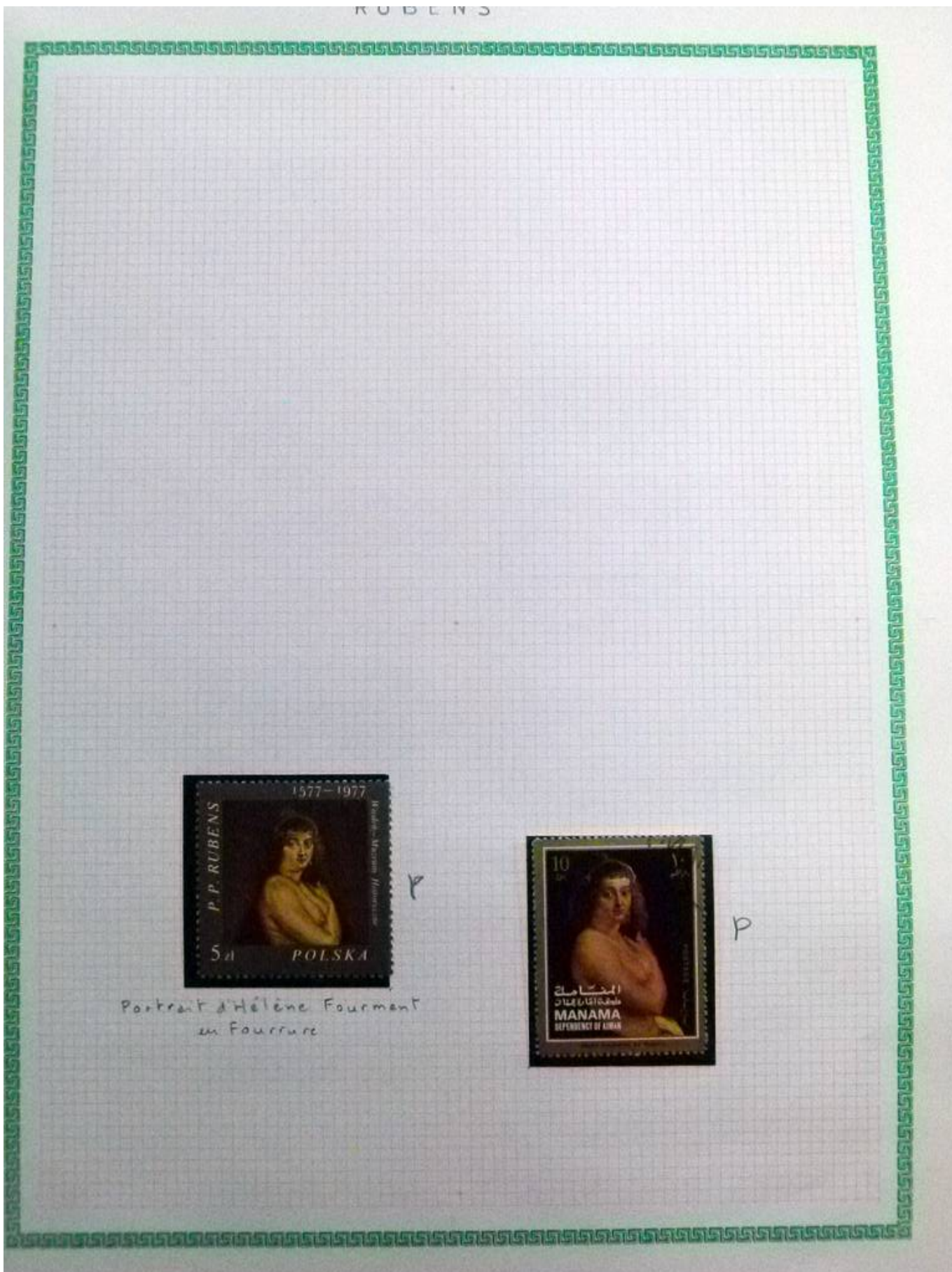


Foto nr.: 215



Foto nr.: 216



Foto nr.: 217



Foto nr.: 218

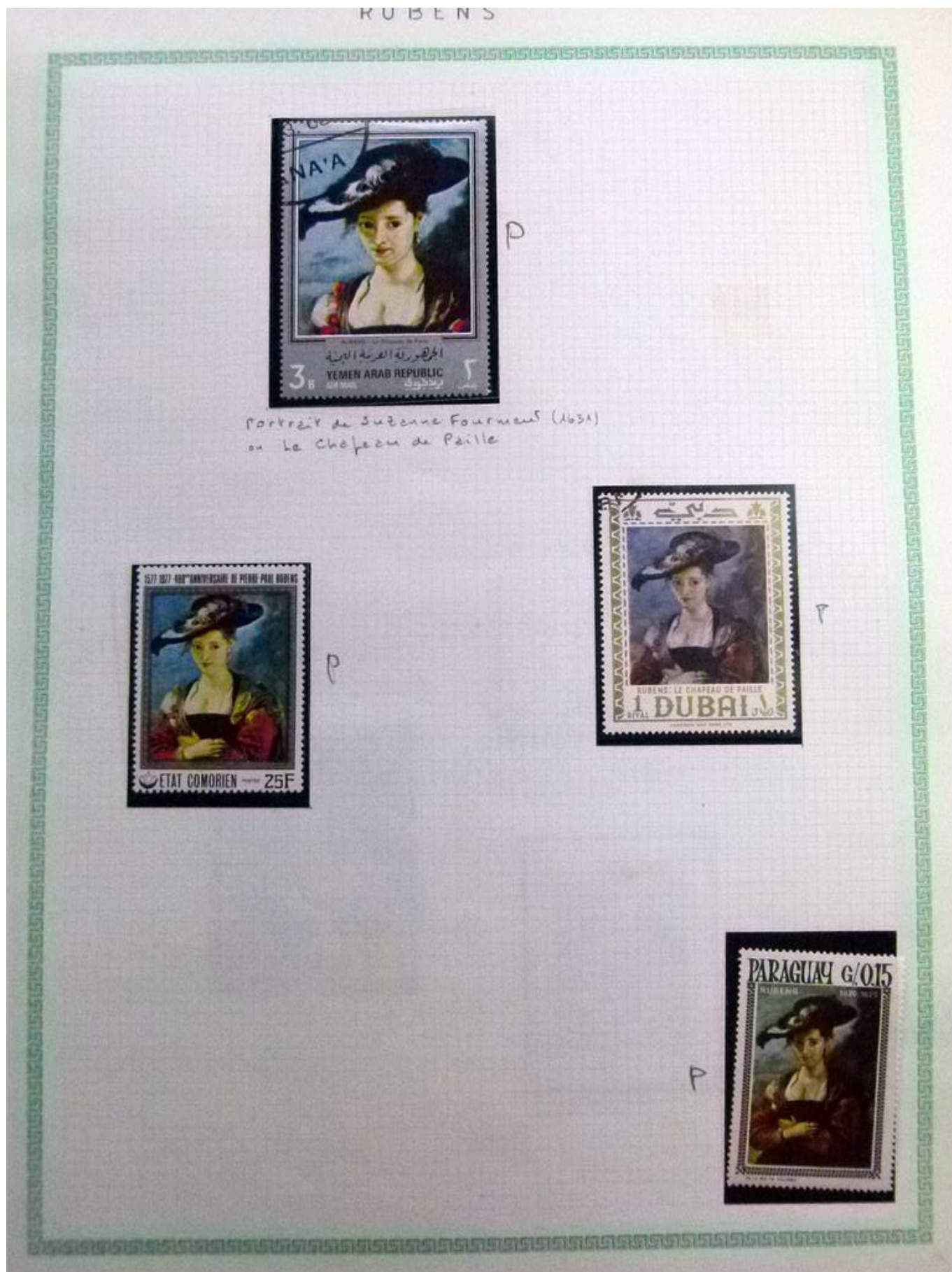


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Foto nr.: 220



Foto nr.: 221

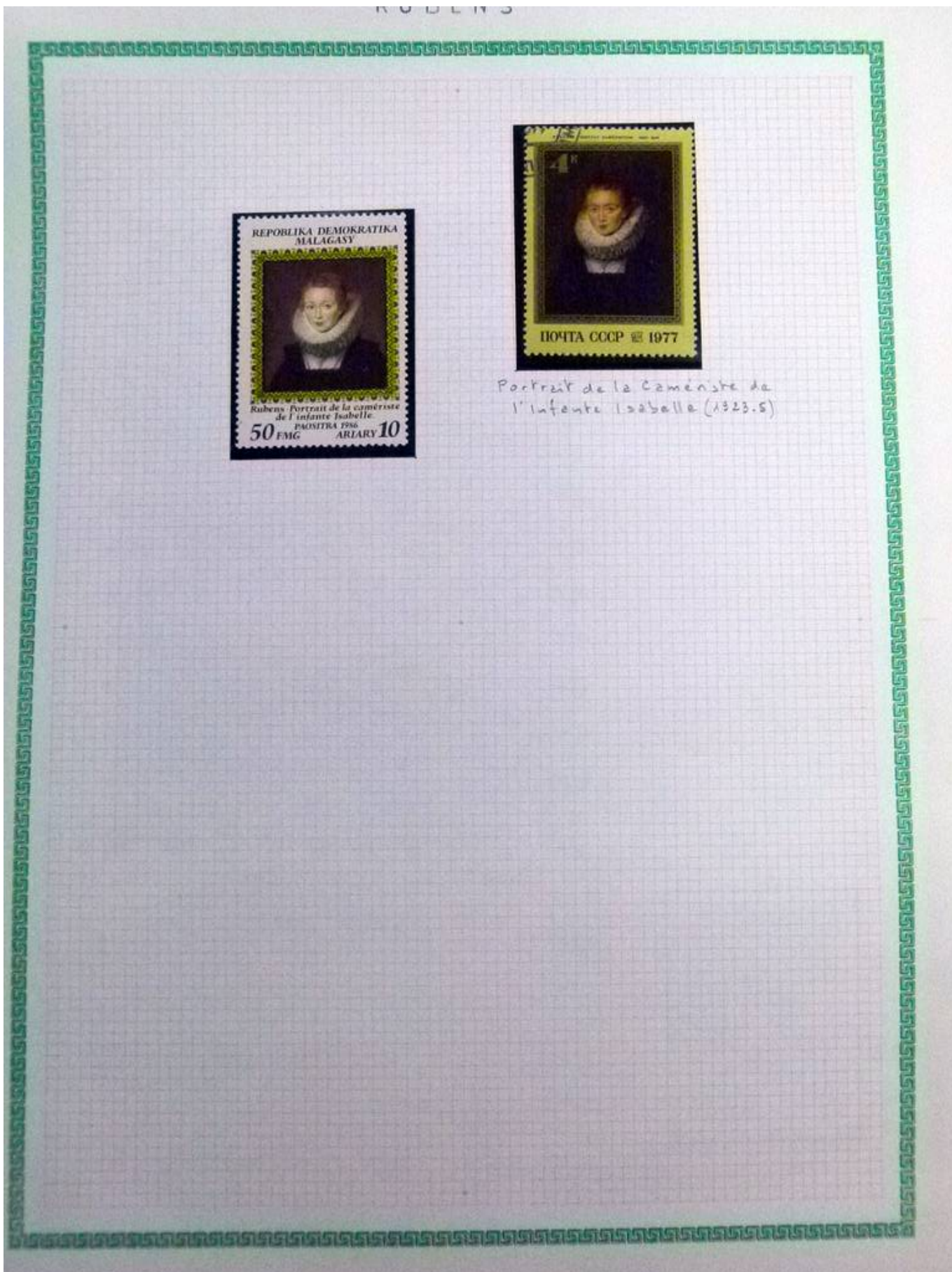


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Foto nr.: 223



Foto nr.: 224



Foto nr.: 225



Foto nr.: 226



Foto nr.: 227



Foto nr.: 228

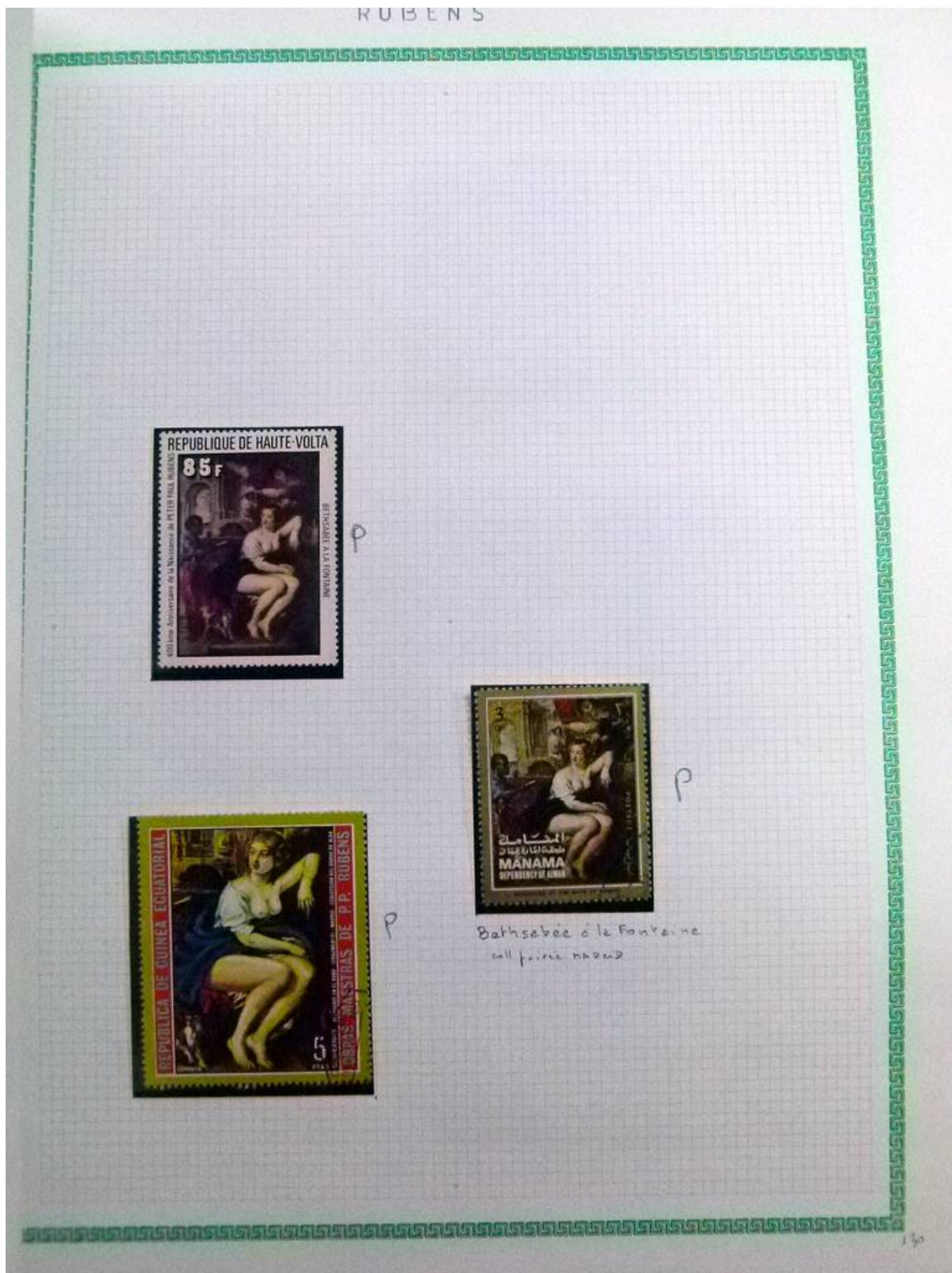


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Foto nr.: 230

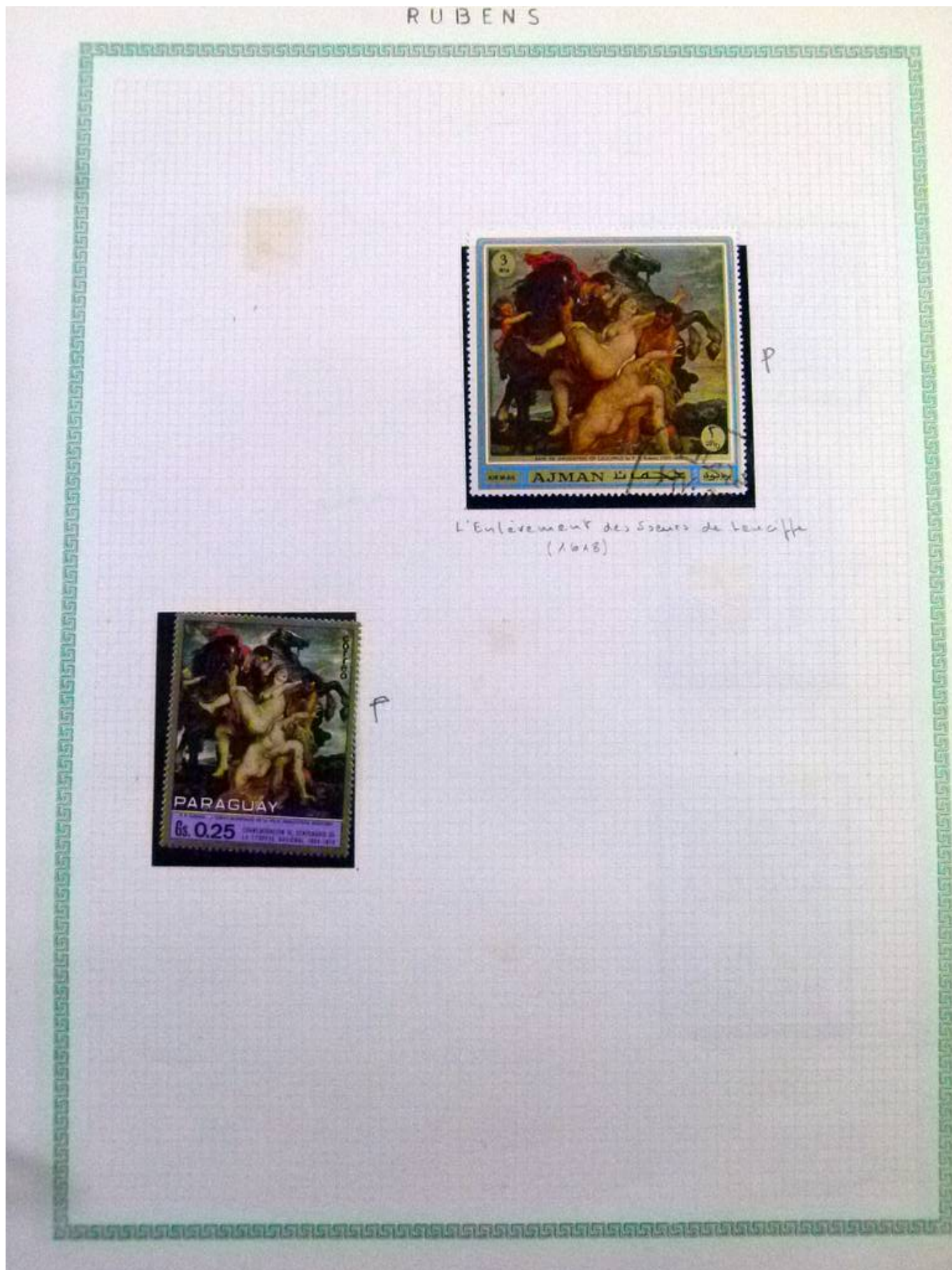


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Foto nr.: 232

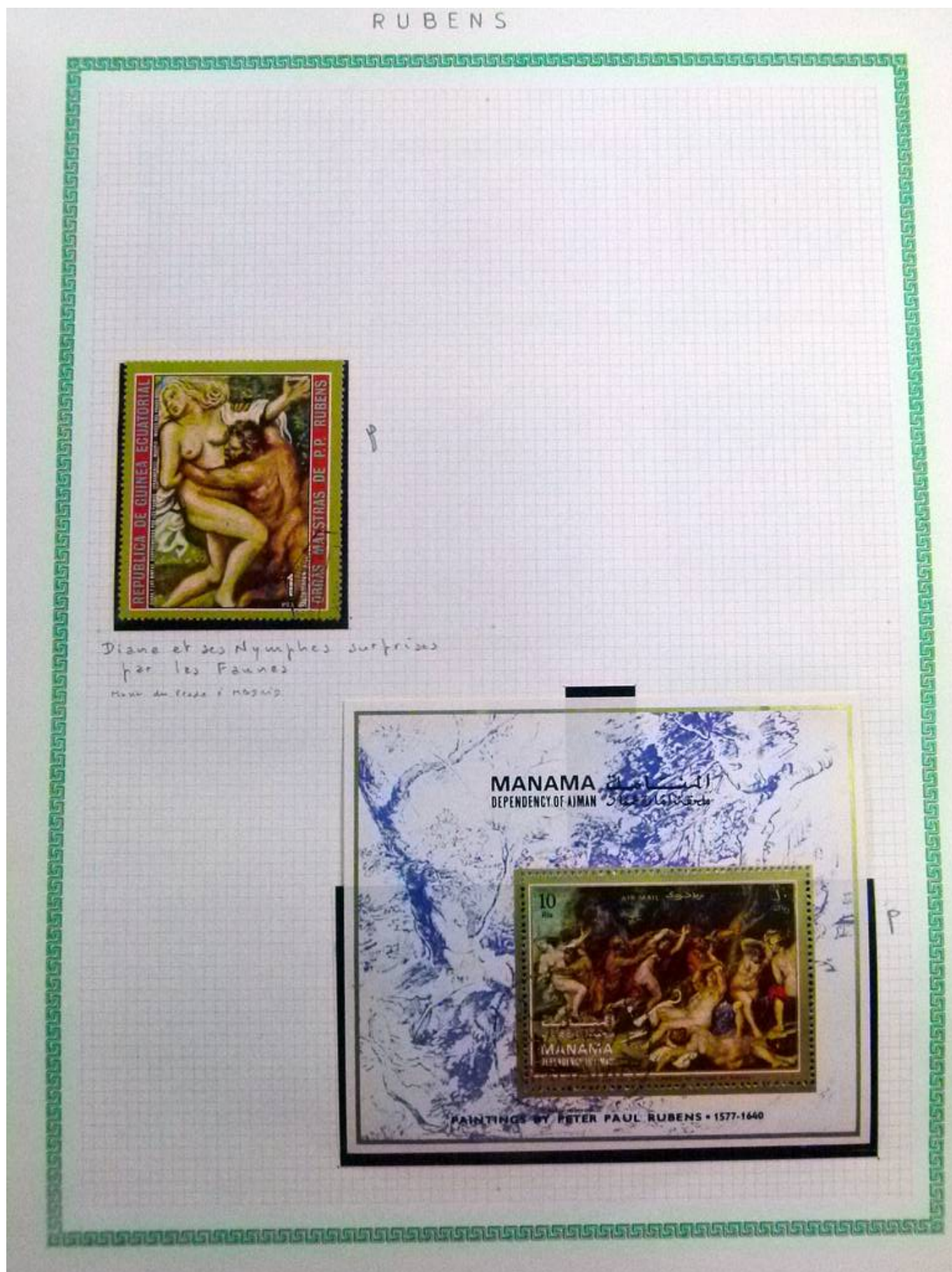


Foto nr.: 233

RUBENS



P

P



Vénus et Adonis

P

P



P



Angèle et l'Ermite



P

P



Faune et Bacchante

La Naissance de Vénus



Silène irra (1629)



Mercur et Argus

P

Foto nr.: 234



Foto nr.: 235



Foto nr.: 236



Foto nr.: 237



Foto nr.: 238



Foto nr.: 239

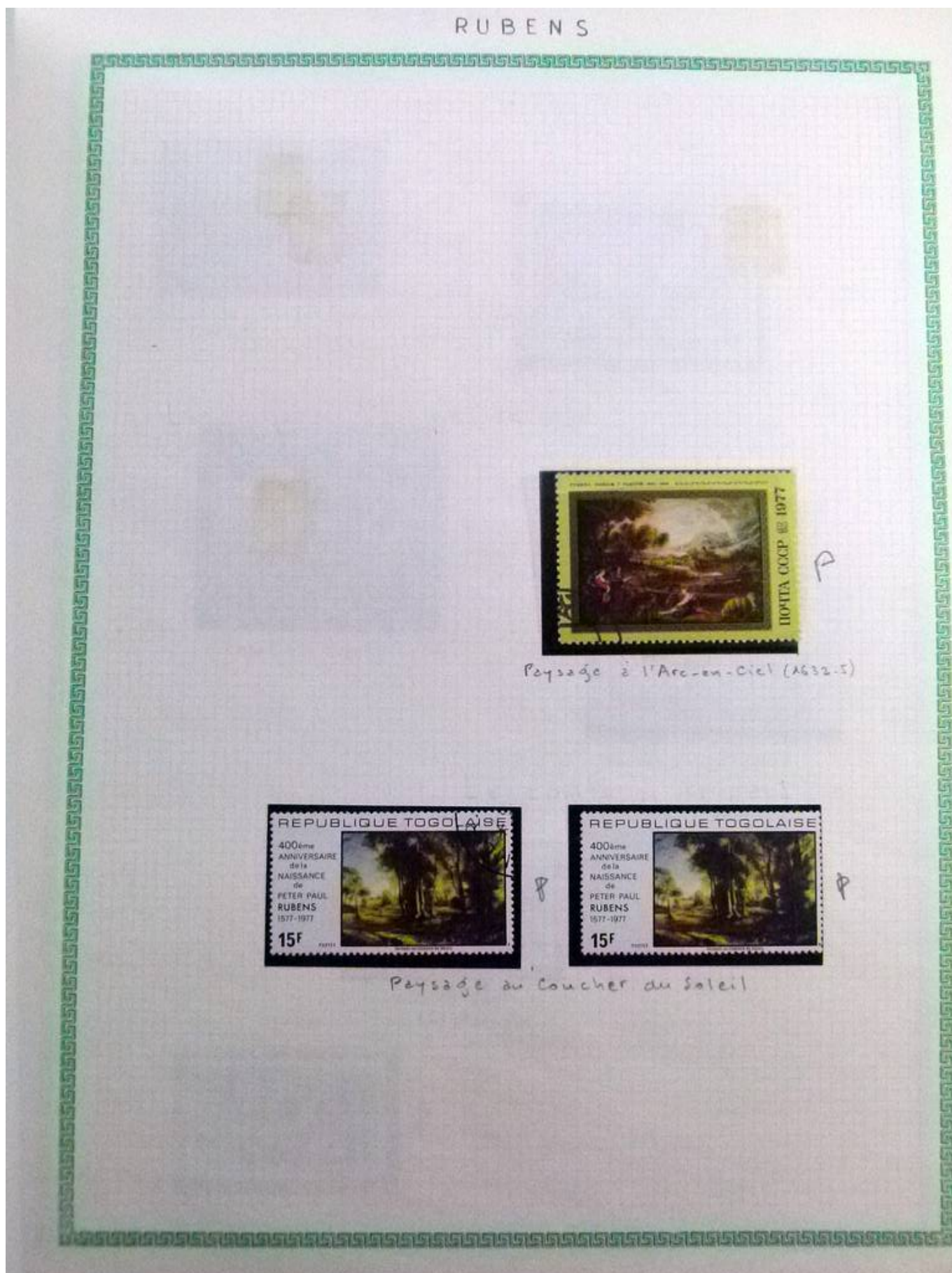


Foto nr.: 240



Foto nr.: 241



Foto nr.: 242



Foto nr.: 243



Foto nr.: 244



Foto nr.: 245



Foto nr.: 246



Foto nr.: 247

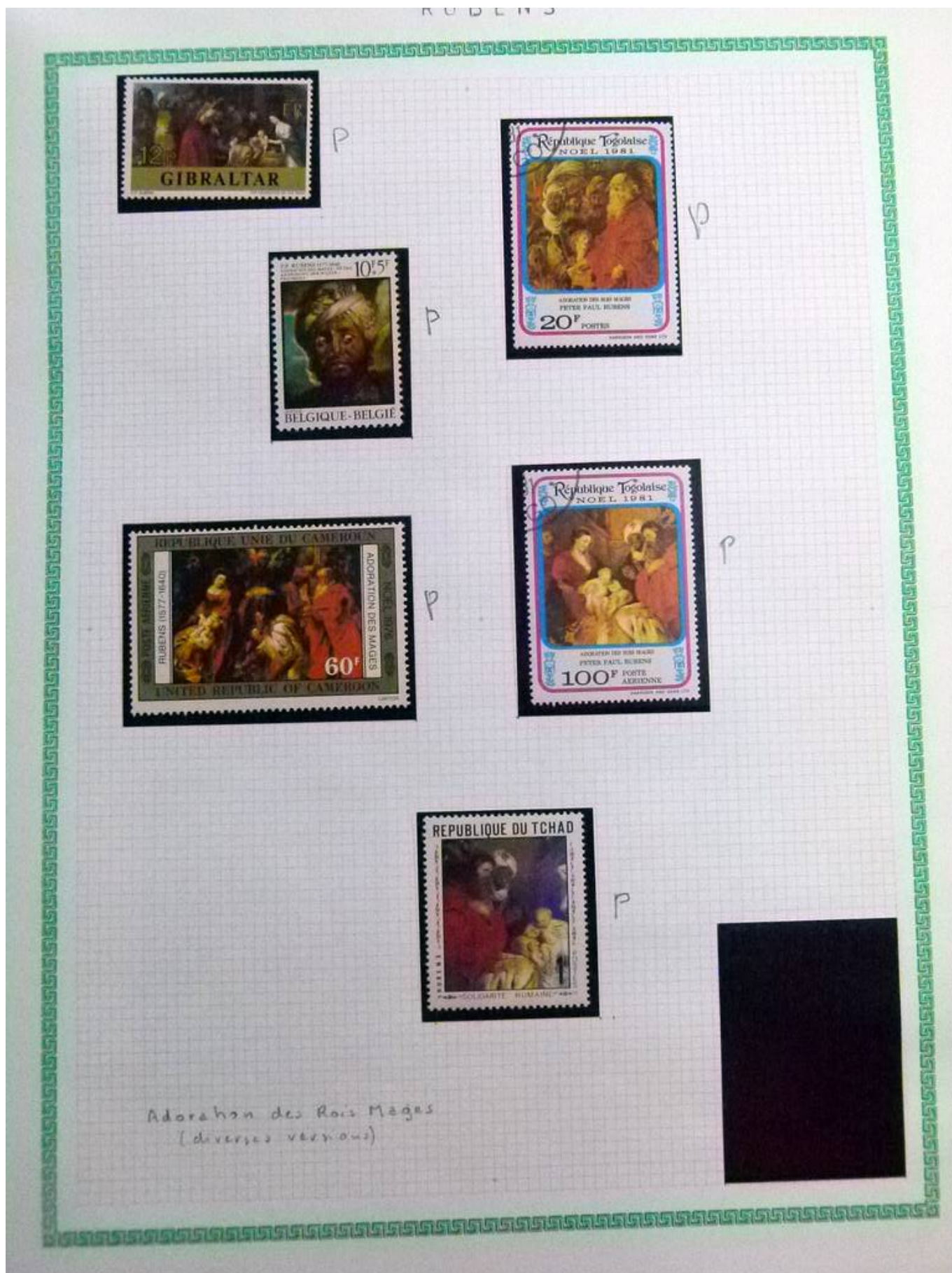


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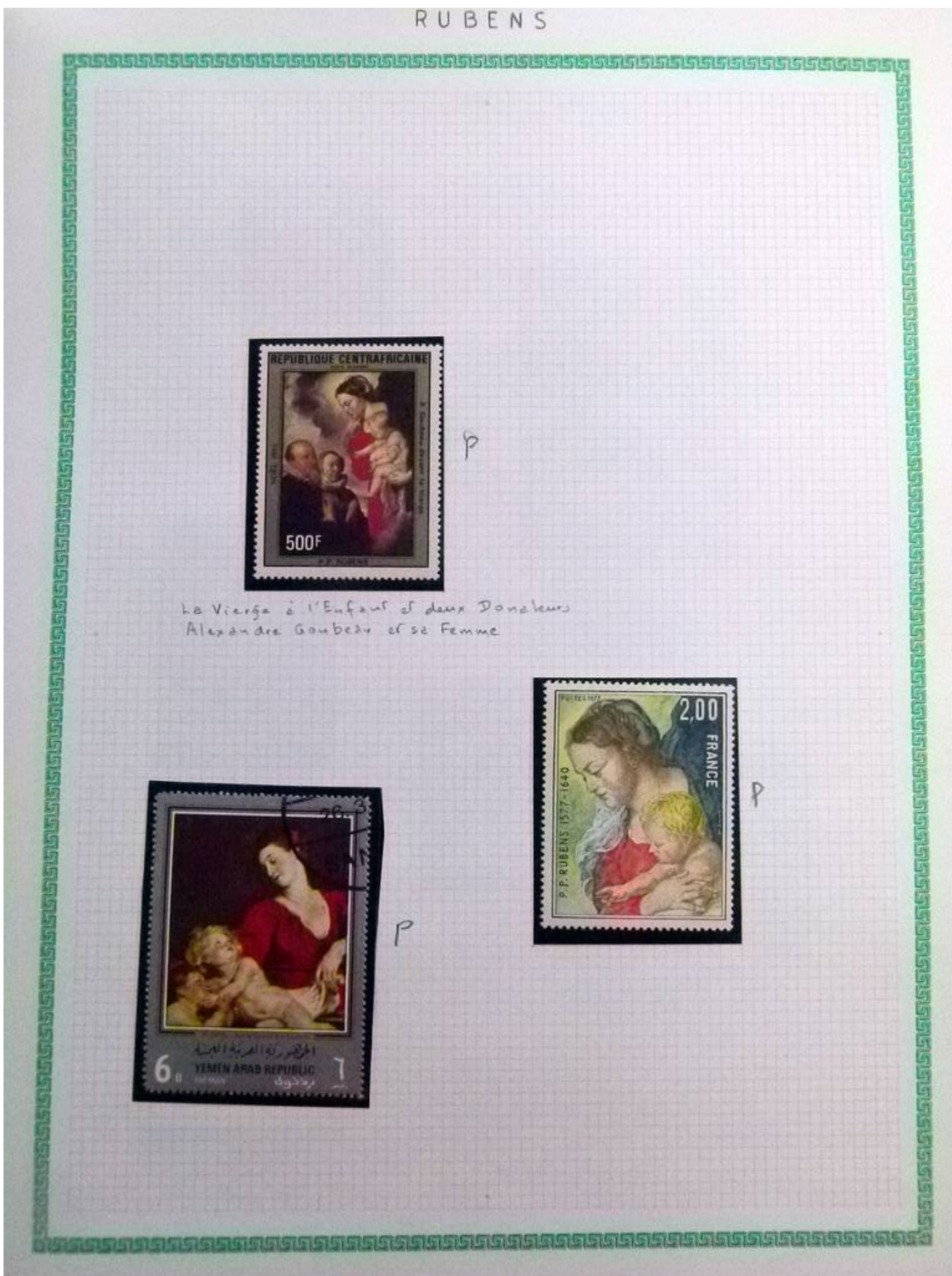


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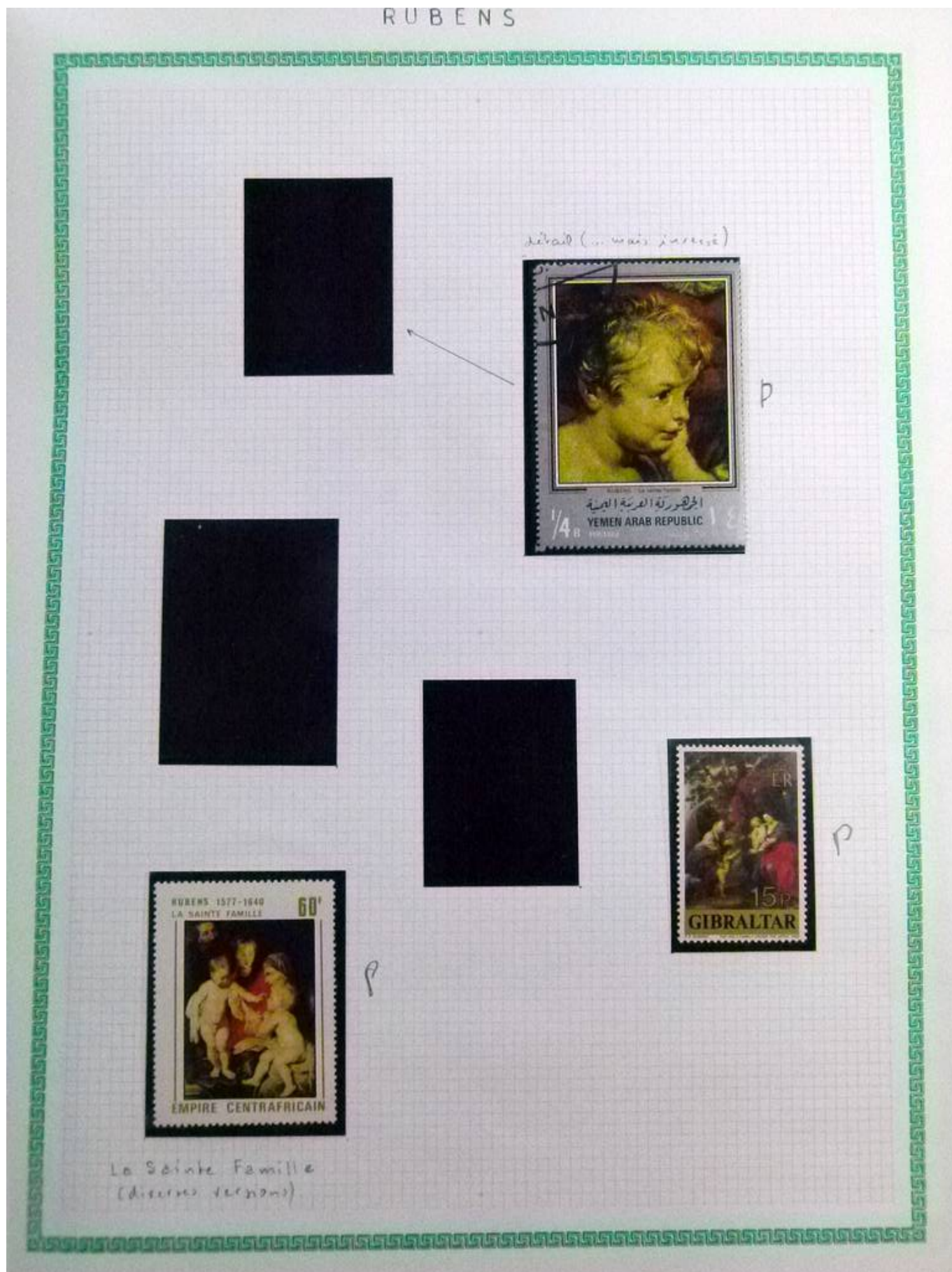


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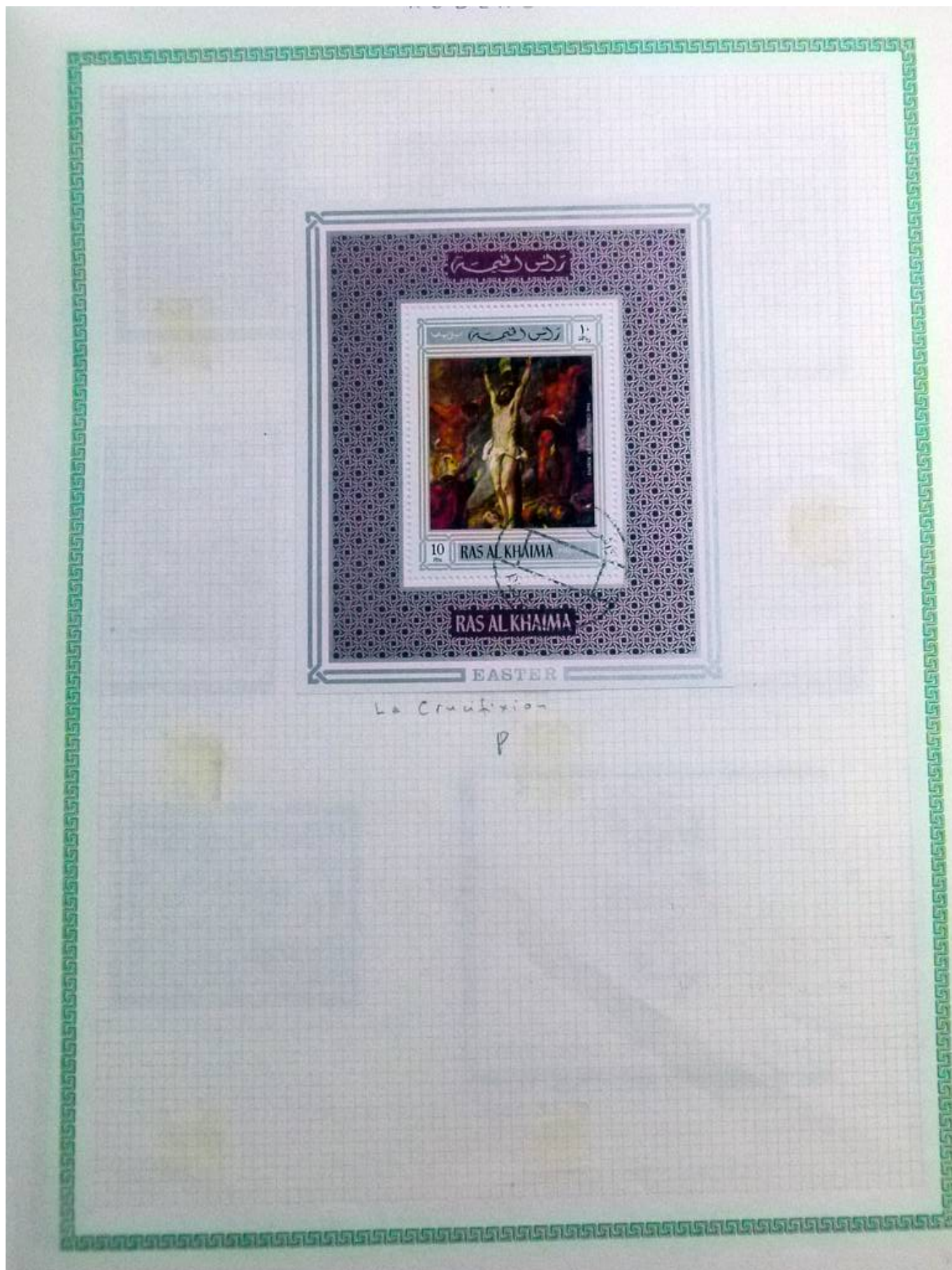


Foto nr.: 251



Foto nr.: 252

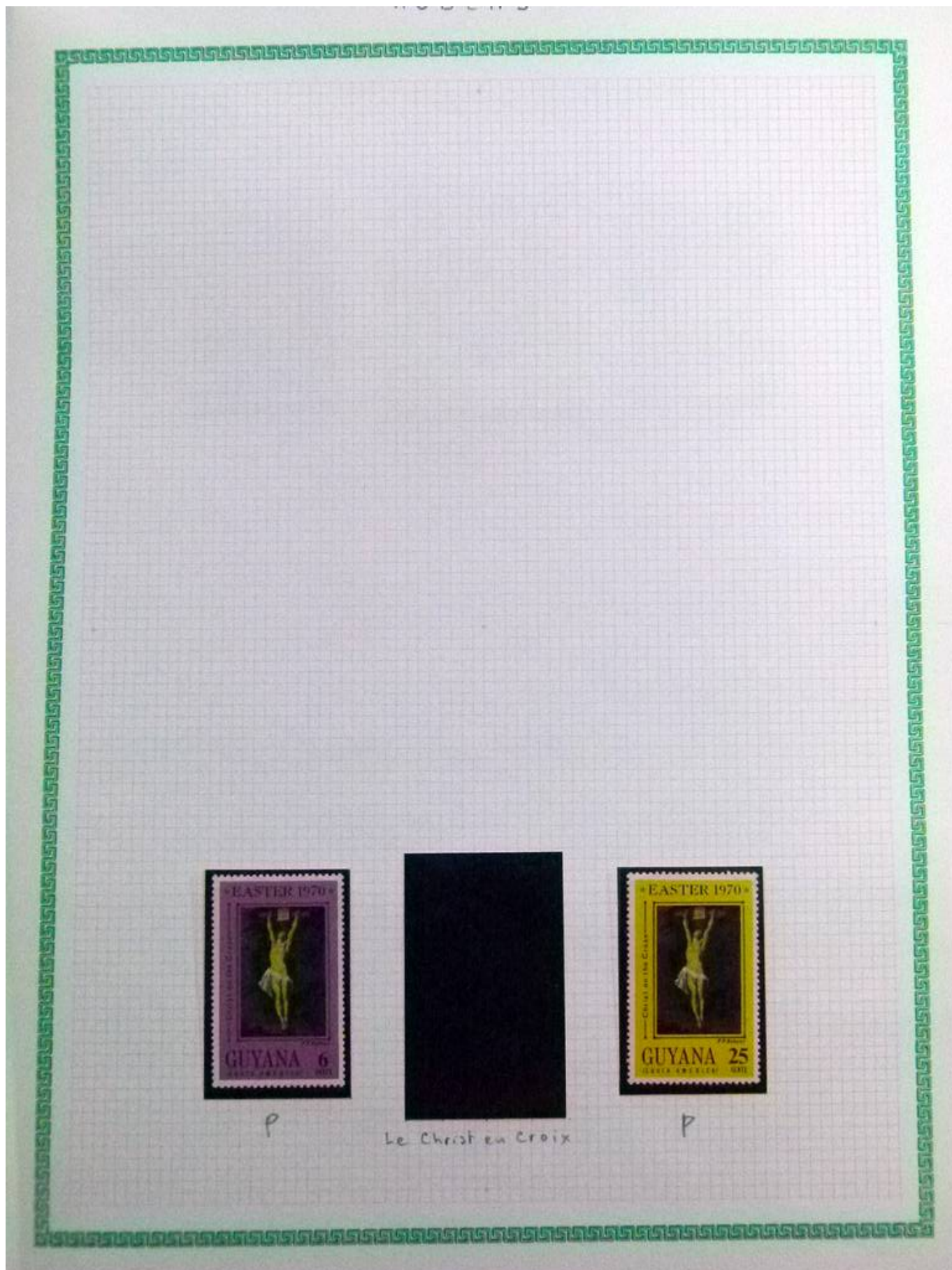


Foto nr.: 253

