

Lotto no.: L252295

Nazione/Tipo: Resto del mondo

Collezione Mondo, su grosso album, con francobolli nuovi e usati, a tematica arte e dipinti.

Prezzo: 110 eur

[[Vai al sito www.matirafil.com](http://www.matirafil.com)]

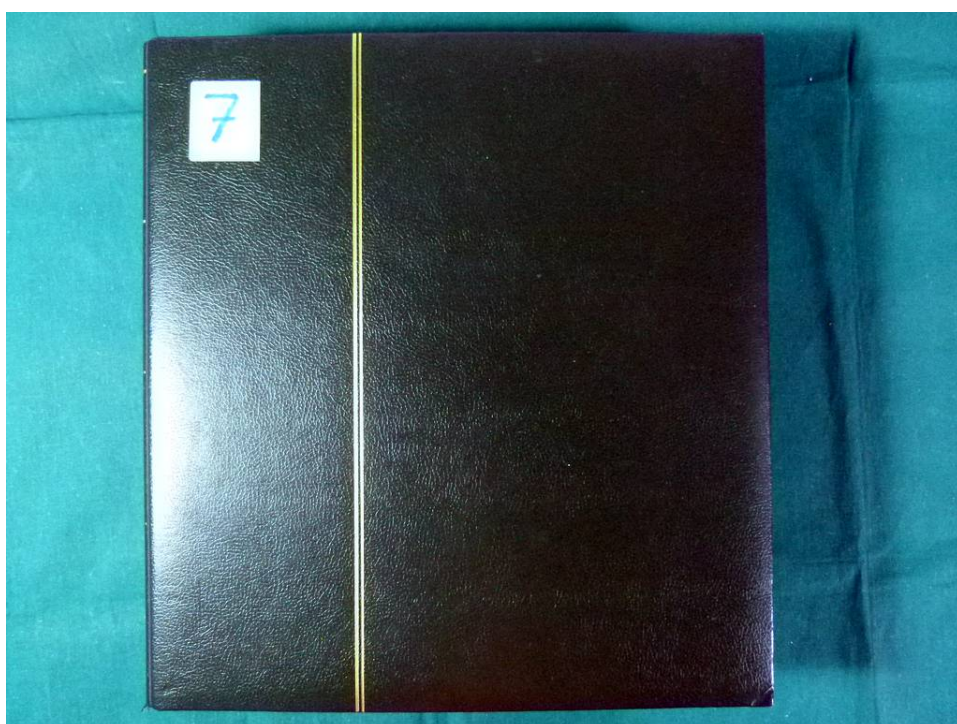


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Foto nr.: 3



Foto nr.: 4

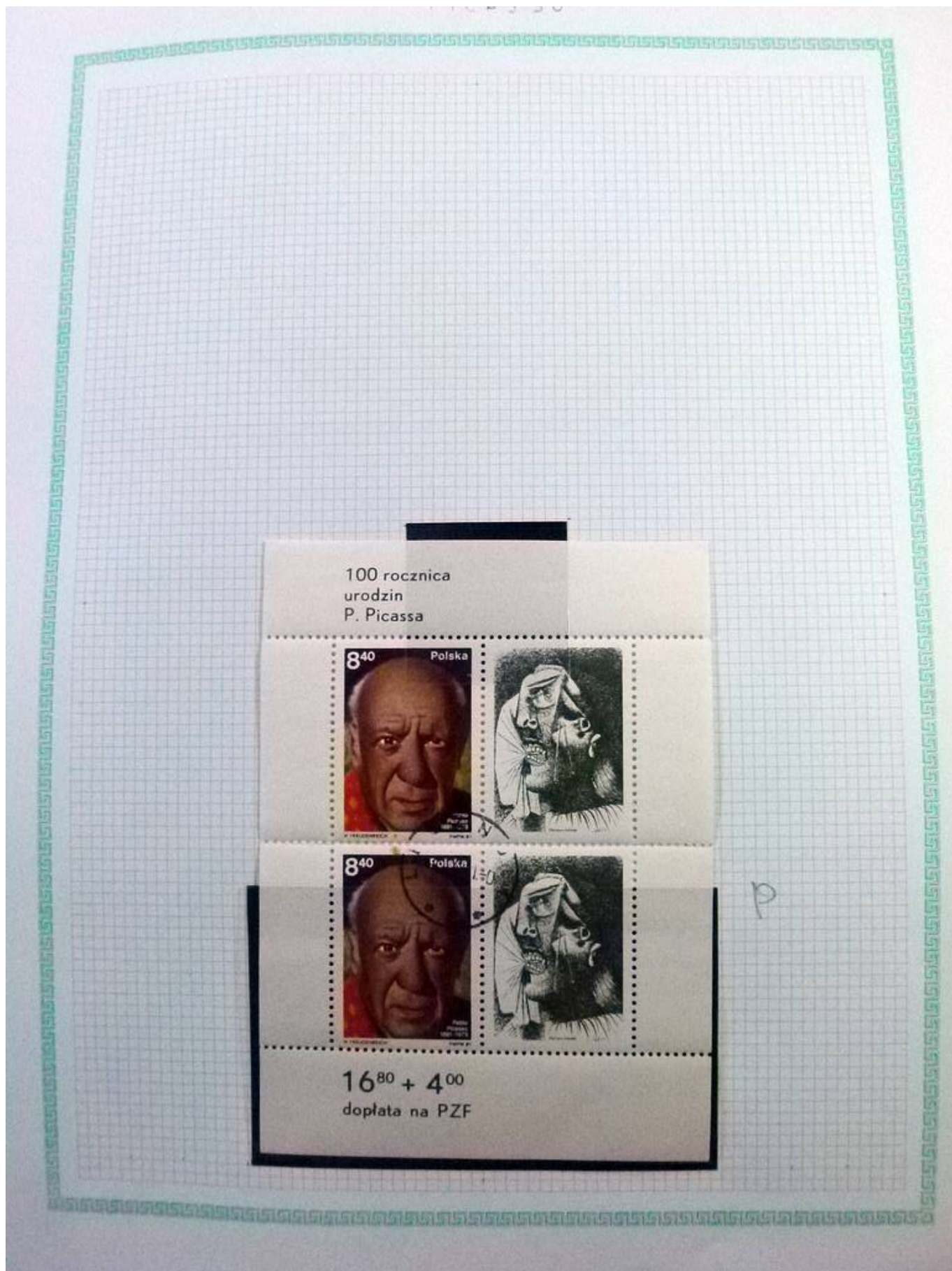


Foto nr.: 5



Foto nr.: 6



Foto nr.: 7



Foto nr.: 8

P I C A S S O



Jeune Femme dessinant à table dans un intérieur

O M A N



Femme nue assise



Le Printemps

Foto nr.: 9

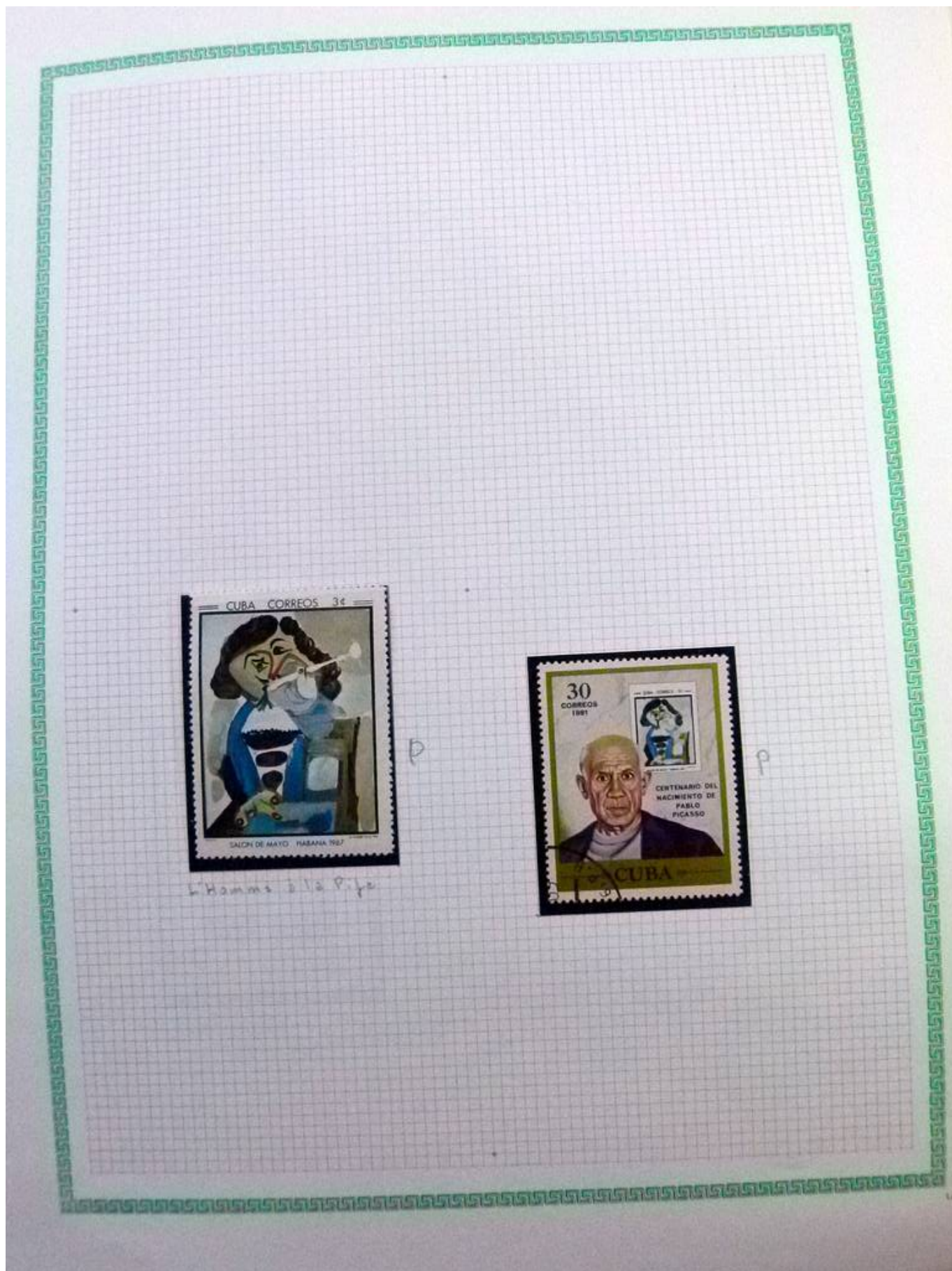


Foto nr.: 10



Foto nr.: 11



Foto nr.: 12

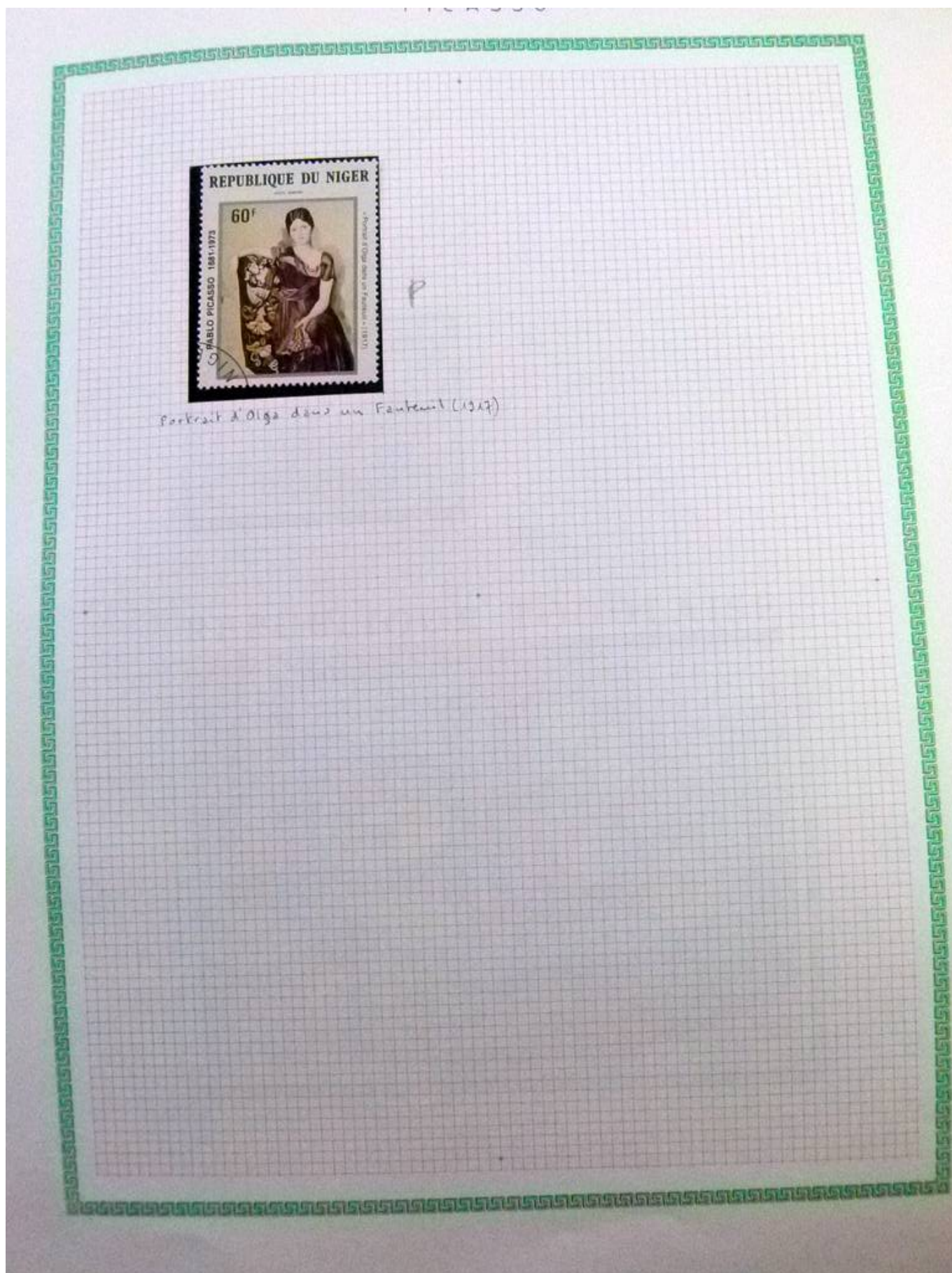


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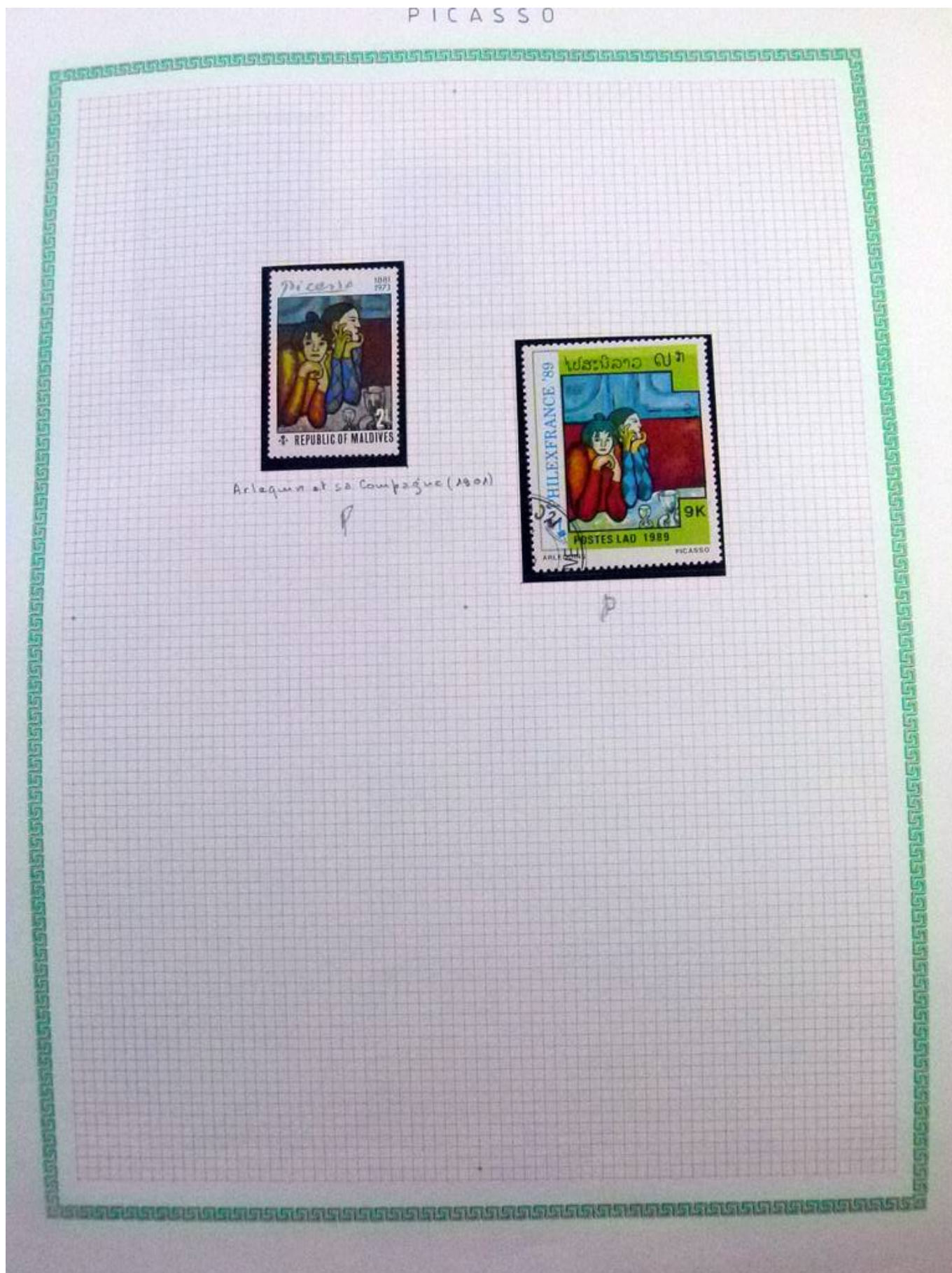


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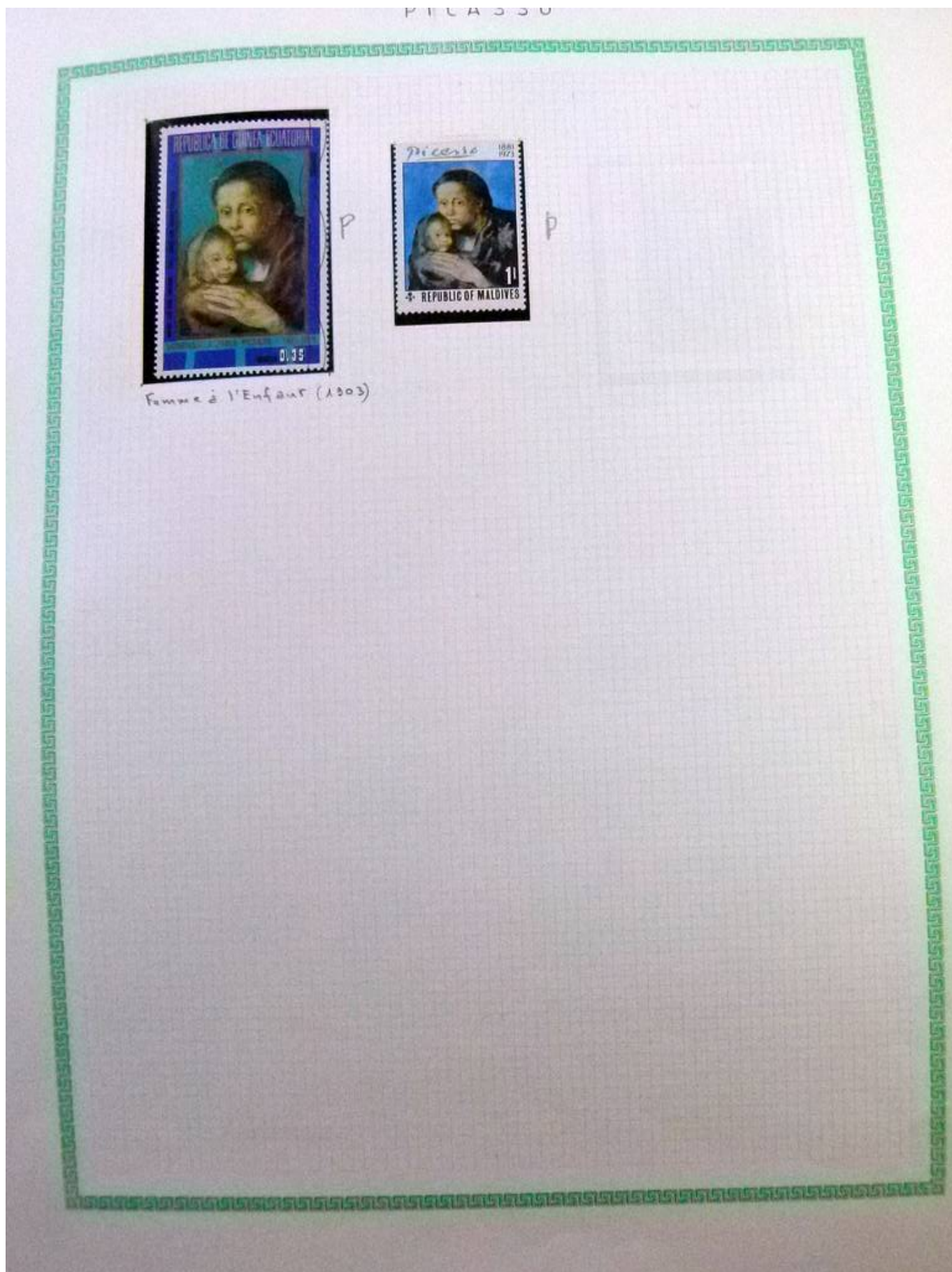


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Foto nr.: 17



Foto nr.: 18



Foto nr.: 19



Foto nr.: 20



Foto nr.: 21



Foto nr.: 22

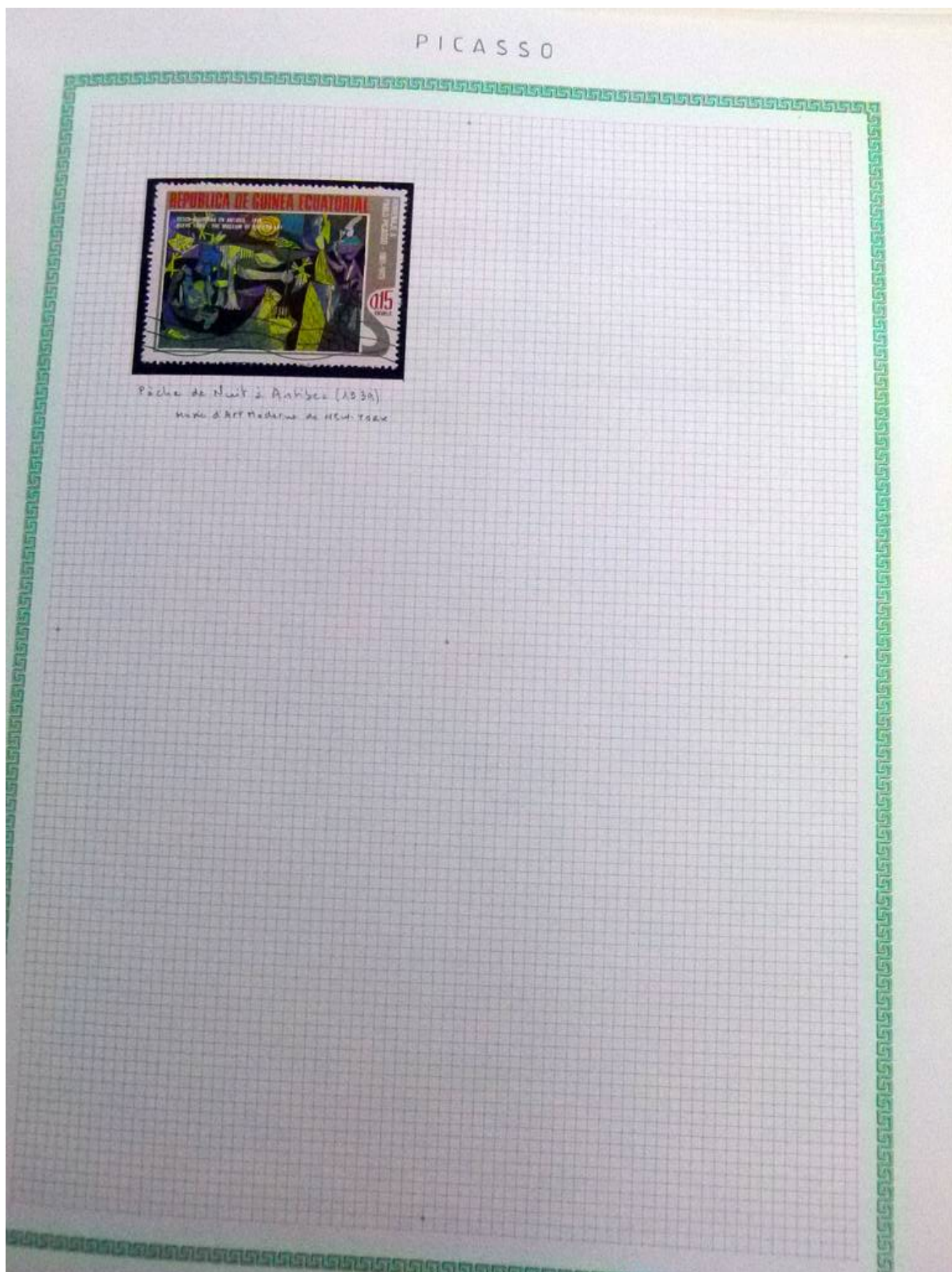


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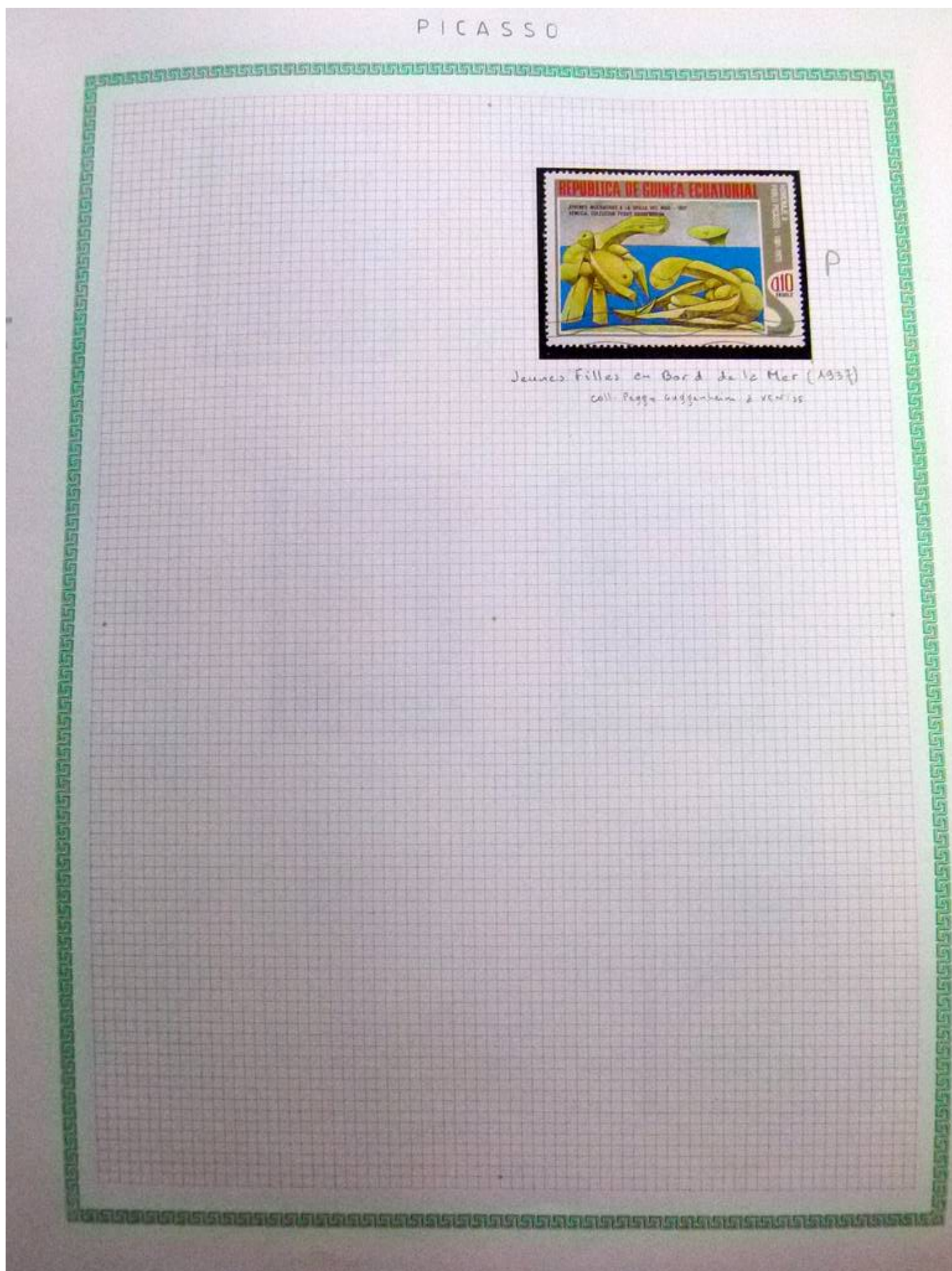


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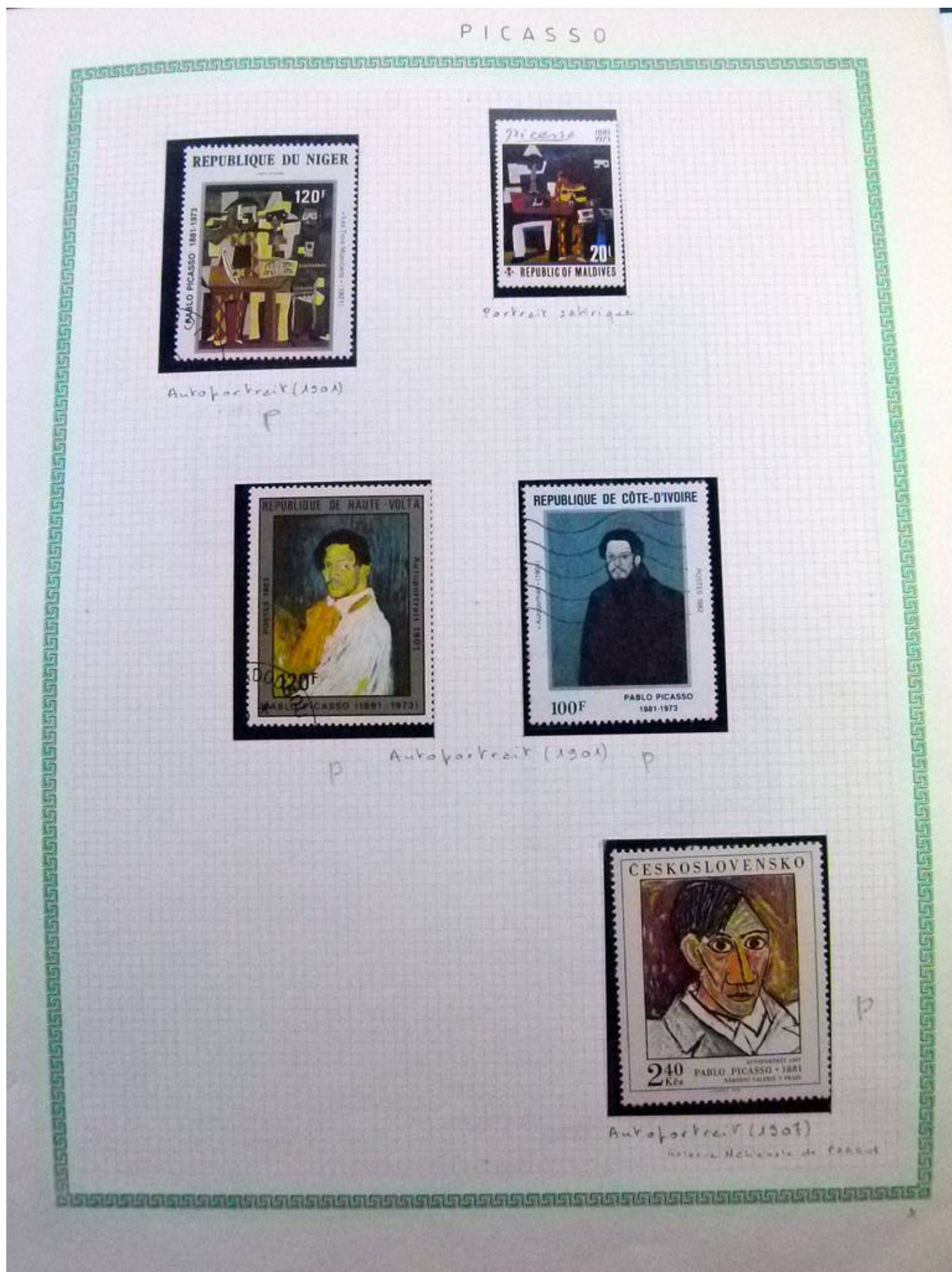


Foto nr.: 25

P I C A S S O



La Cage d'Oiseaux



Portrait de Jeune Fille



Joueurs de Football

Foto nr.: 26

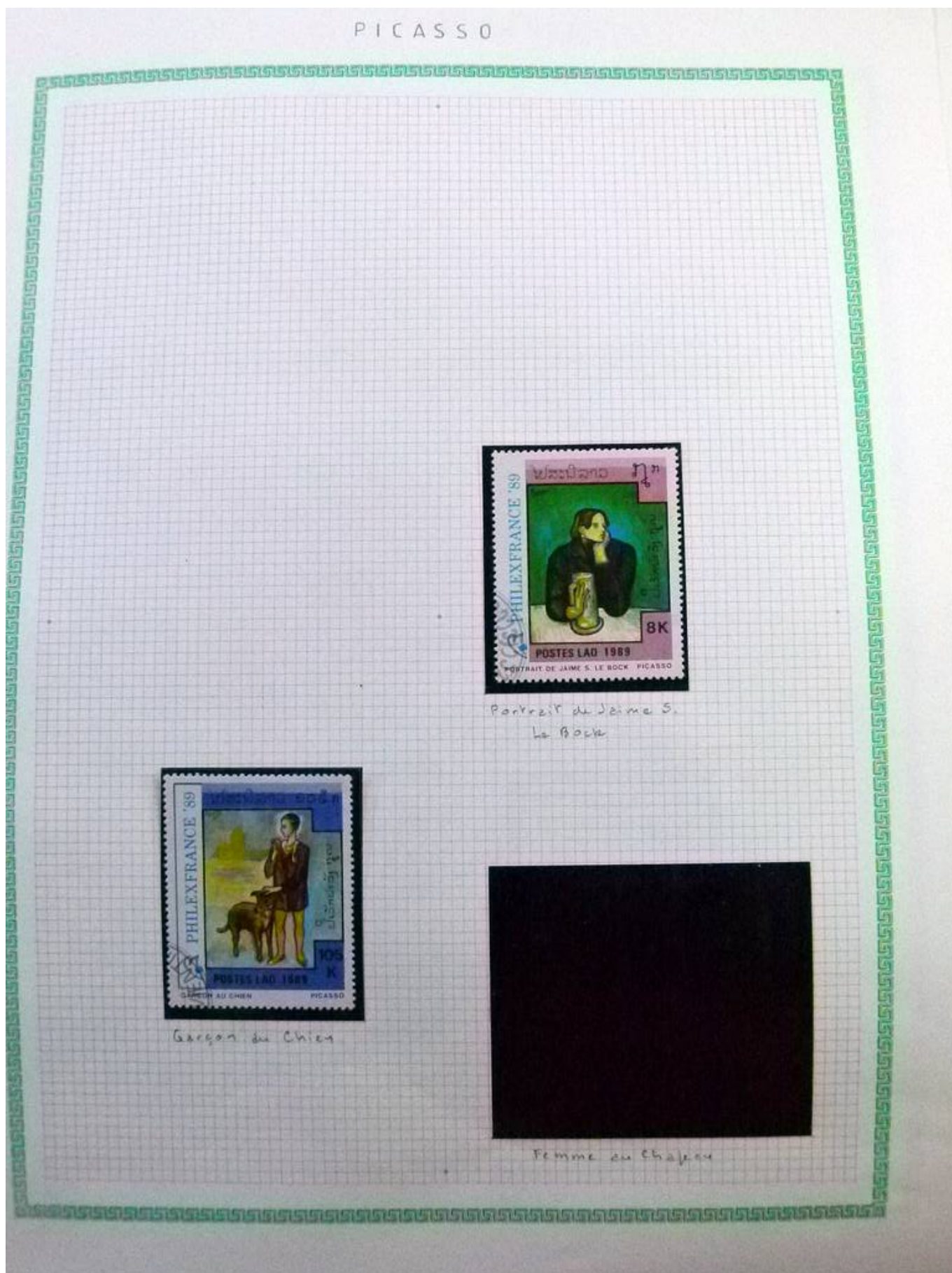


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Foto nr.: 28



Foto nr.: 29

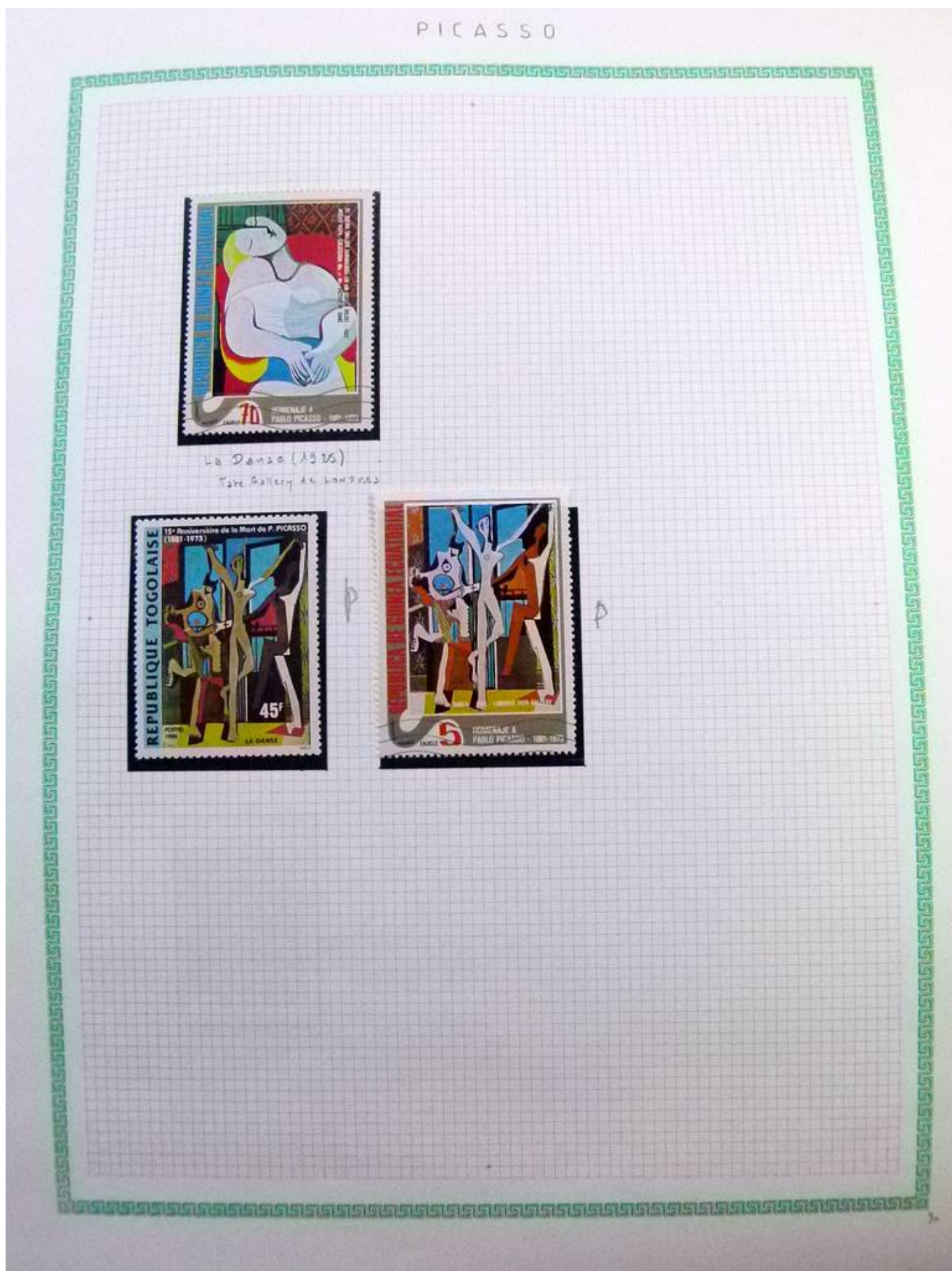


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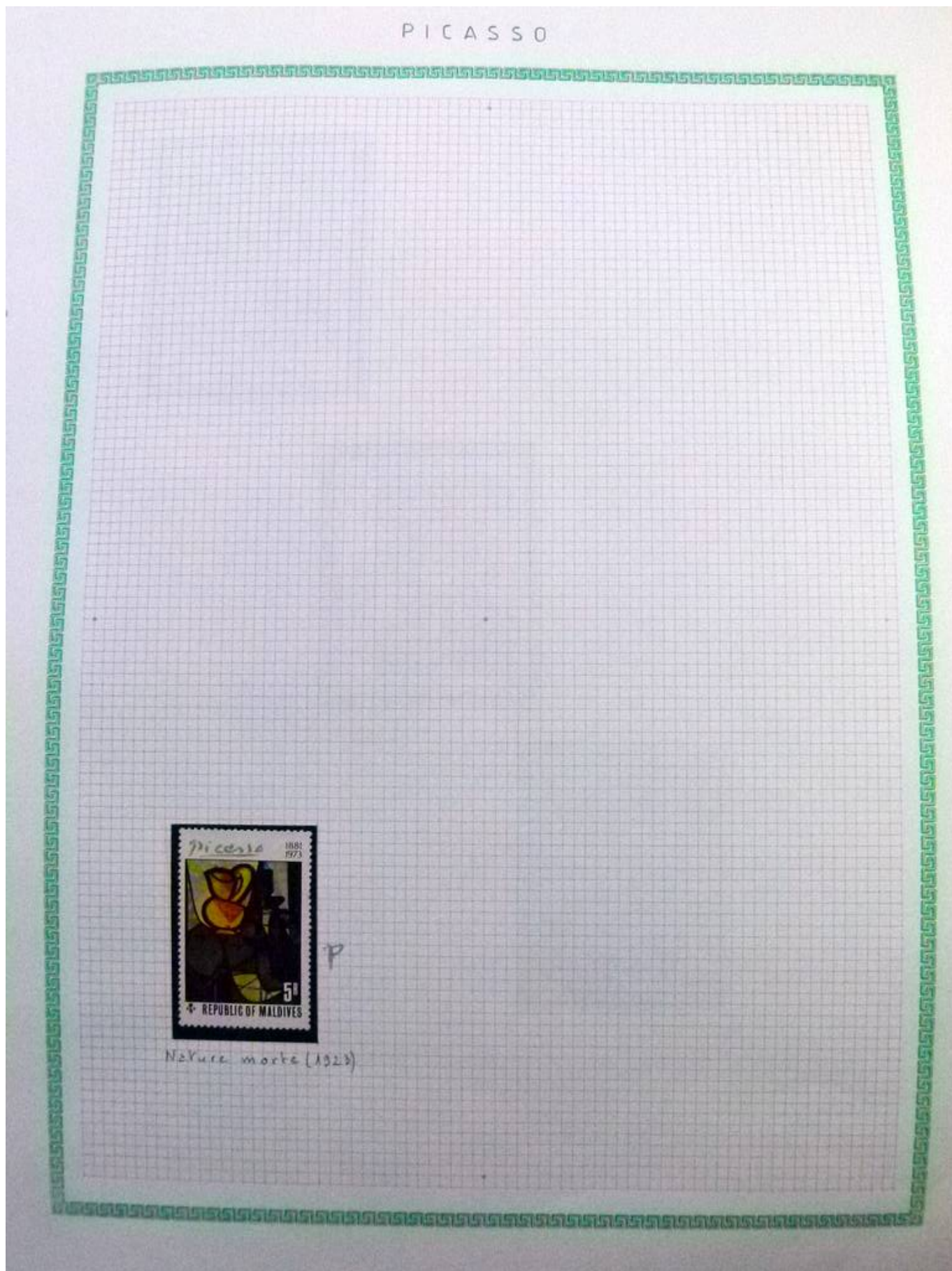


Foto nr.: 31

P I C A S S O



Paul sur un âne (1923)

Foto nr.: 32

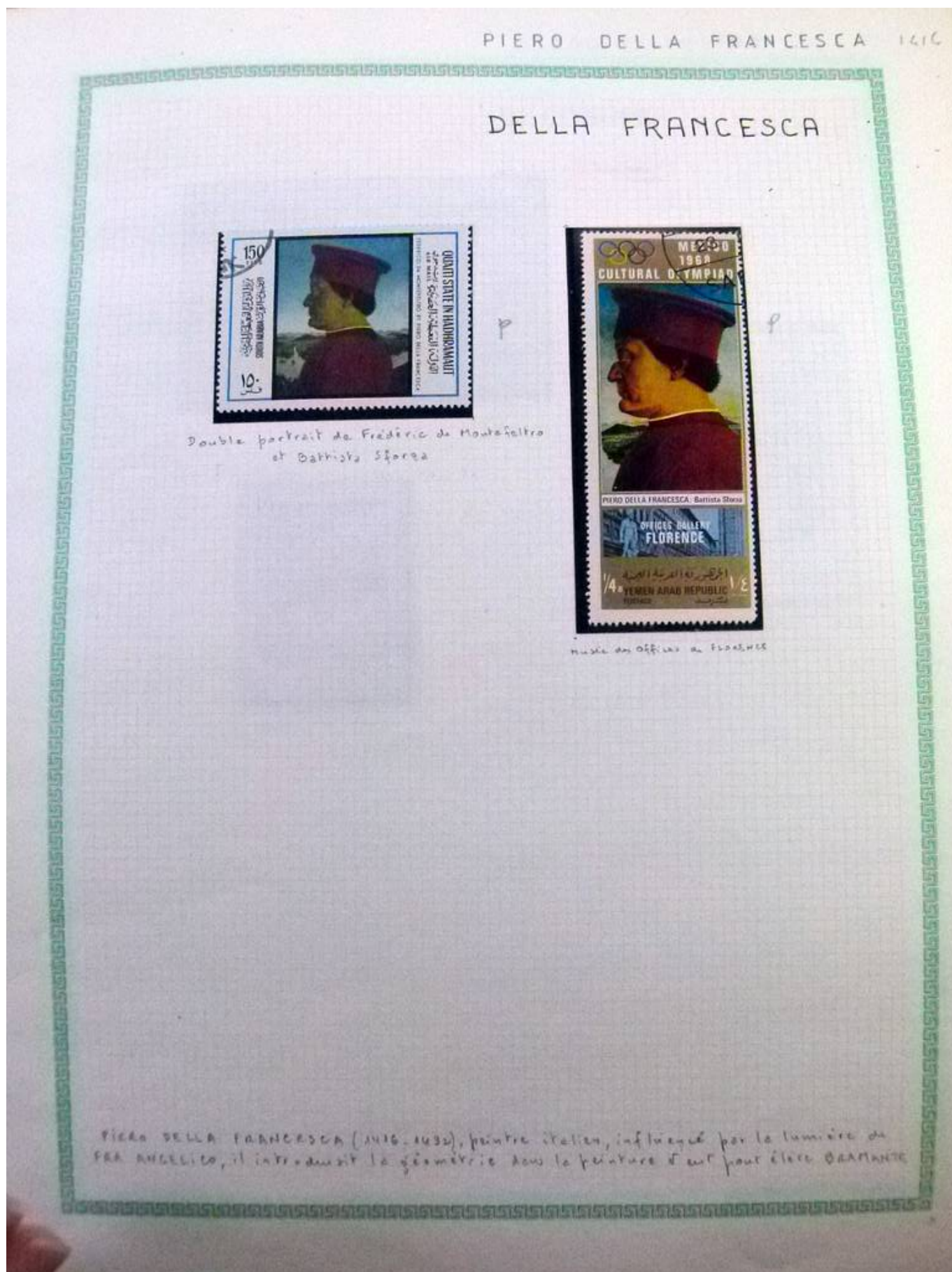


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Foto nr.: 34

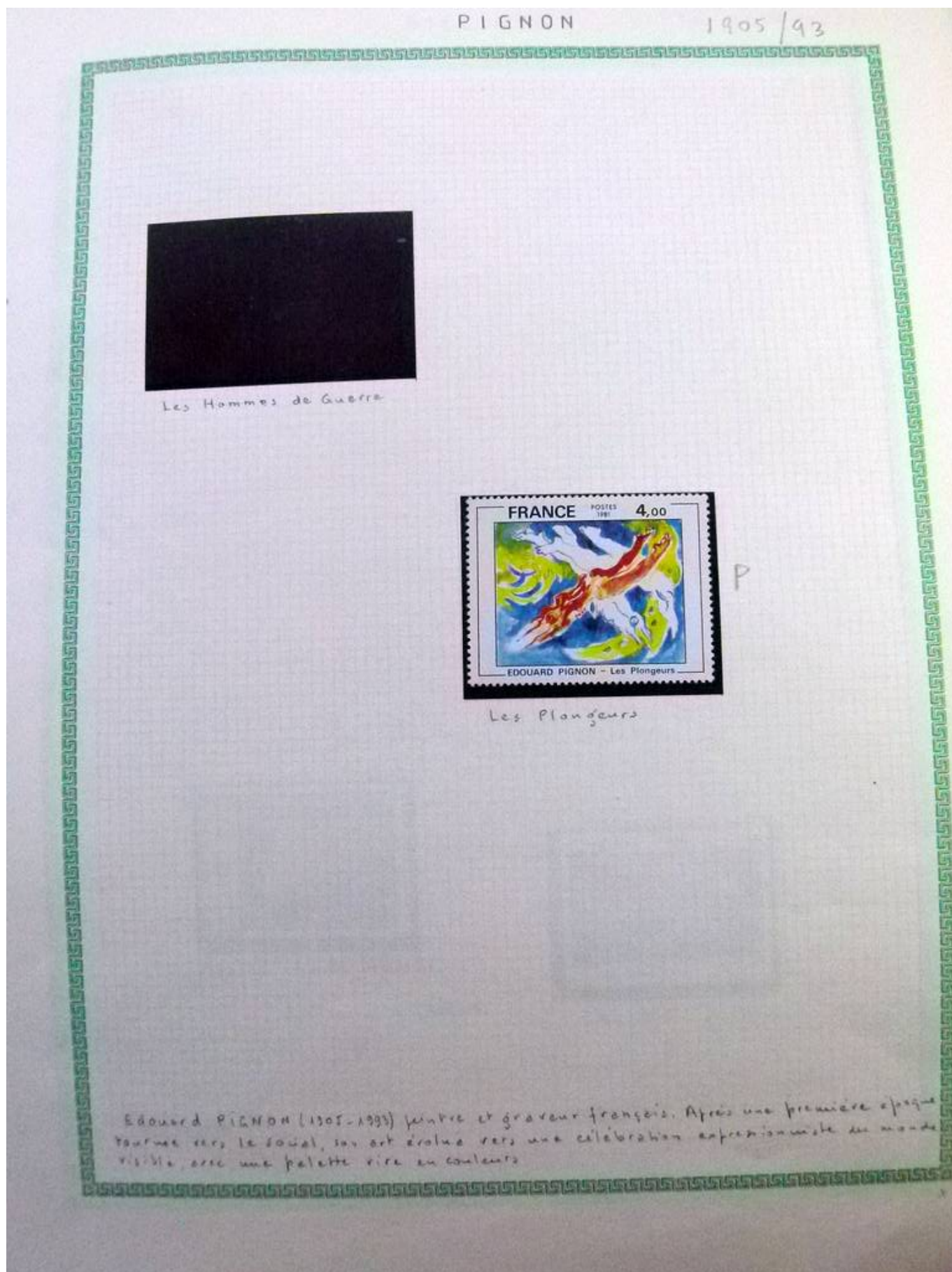


Foto nr.: 35



Foto nr.: 36



Foto nr.: 37



Foto nr.: 38

PISSARRO



P



P



P

les Toits rouges

Foto nr.: 39

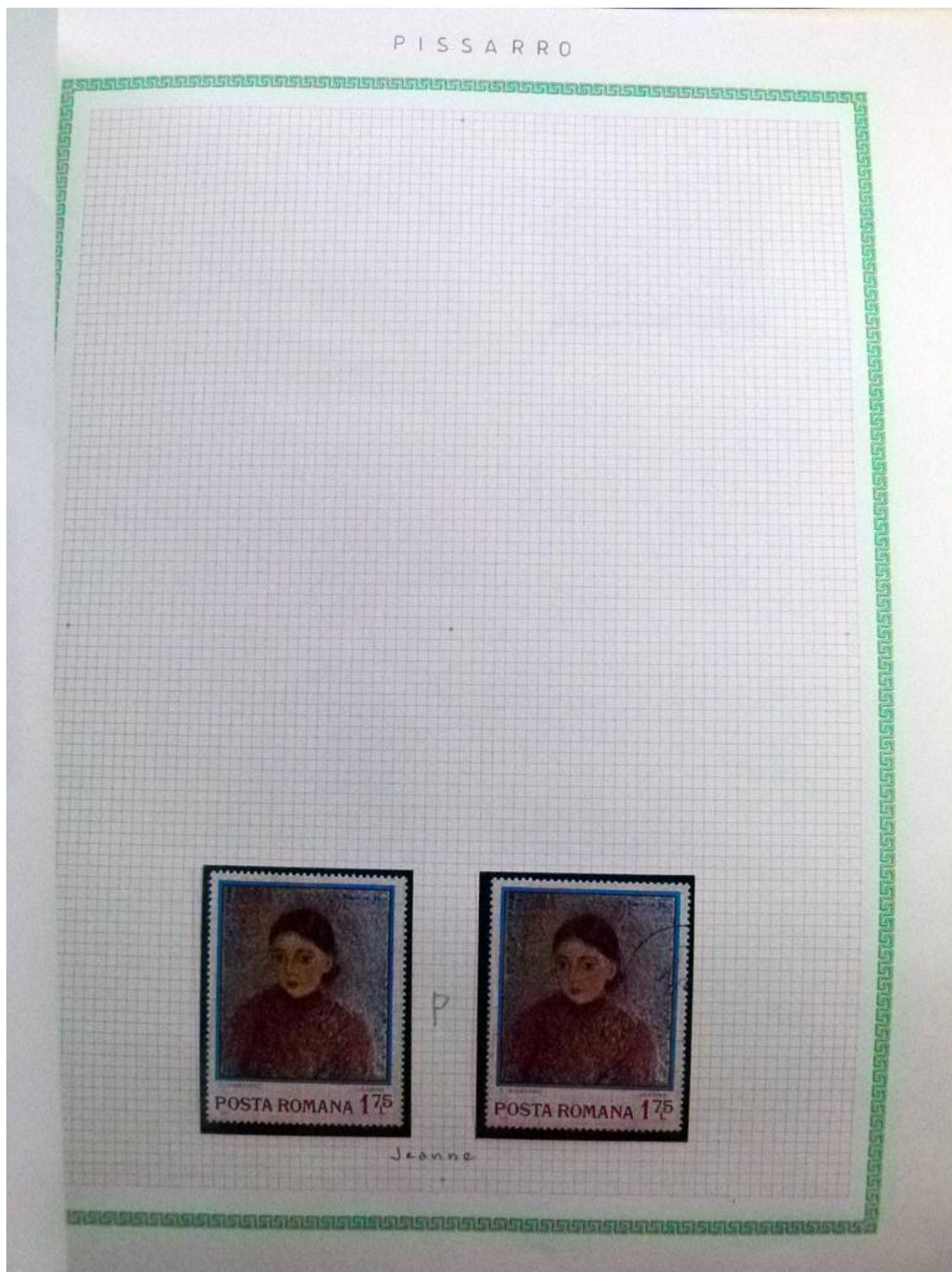


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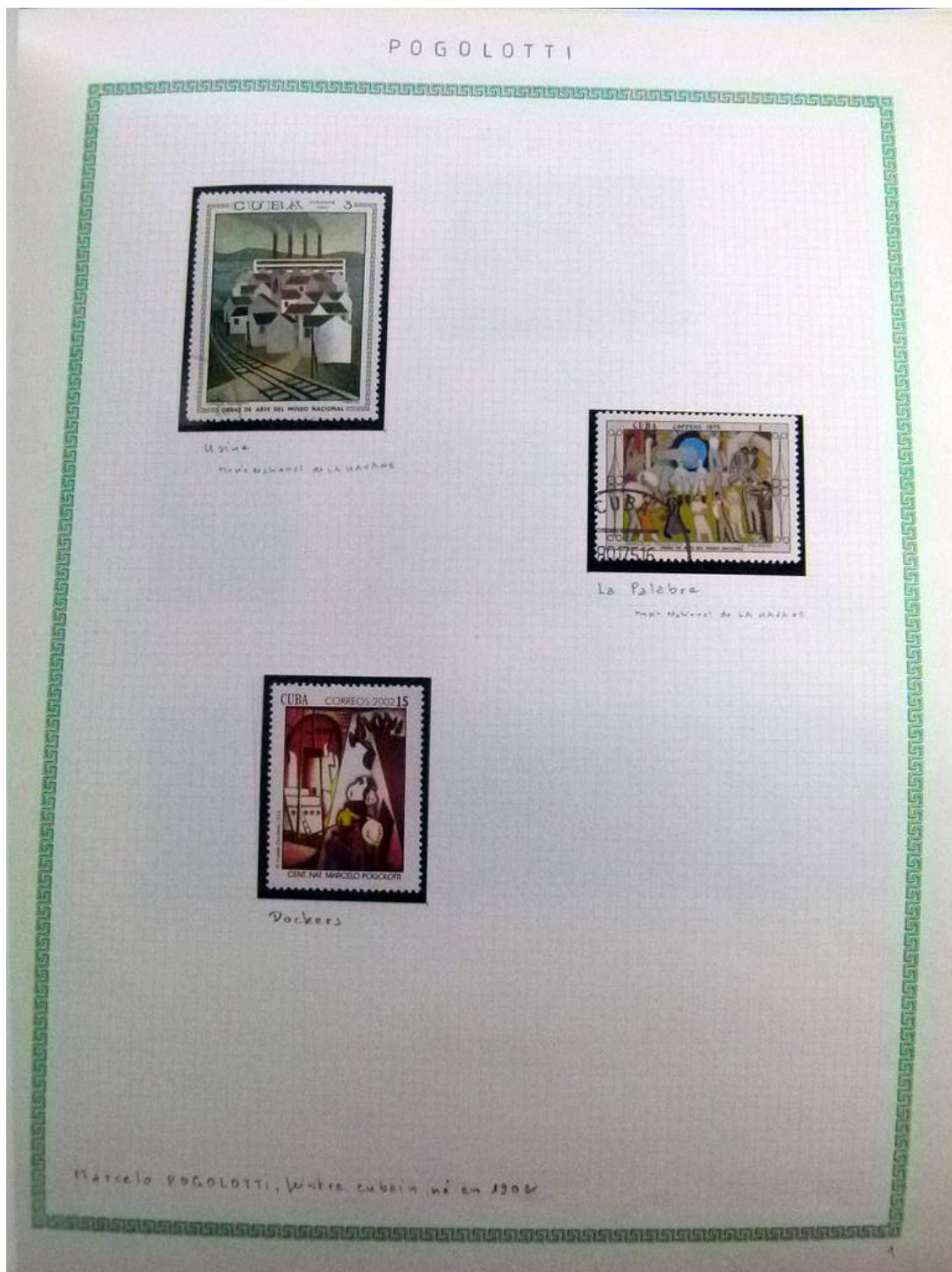


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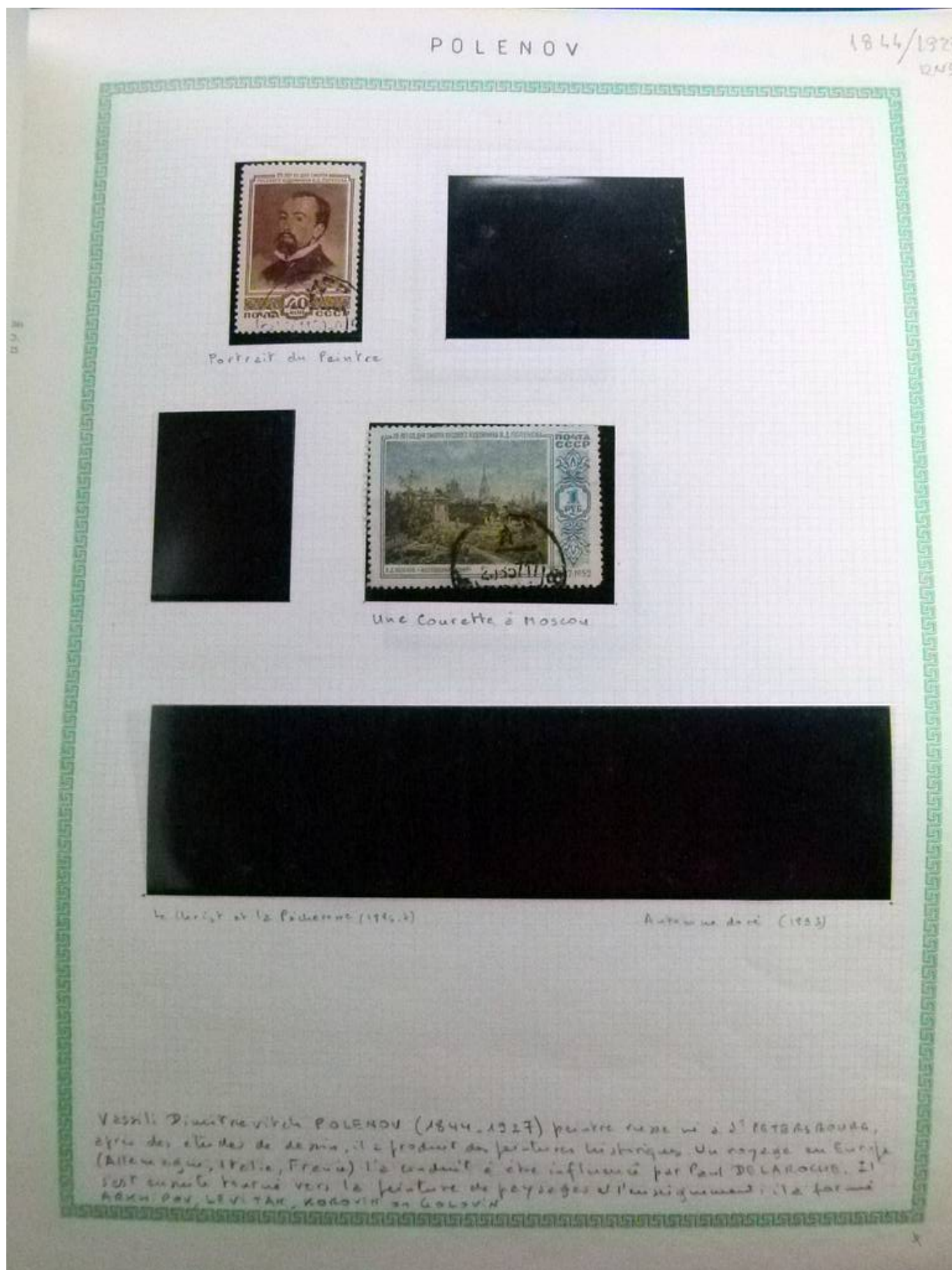


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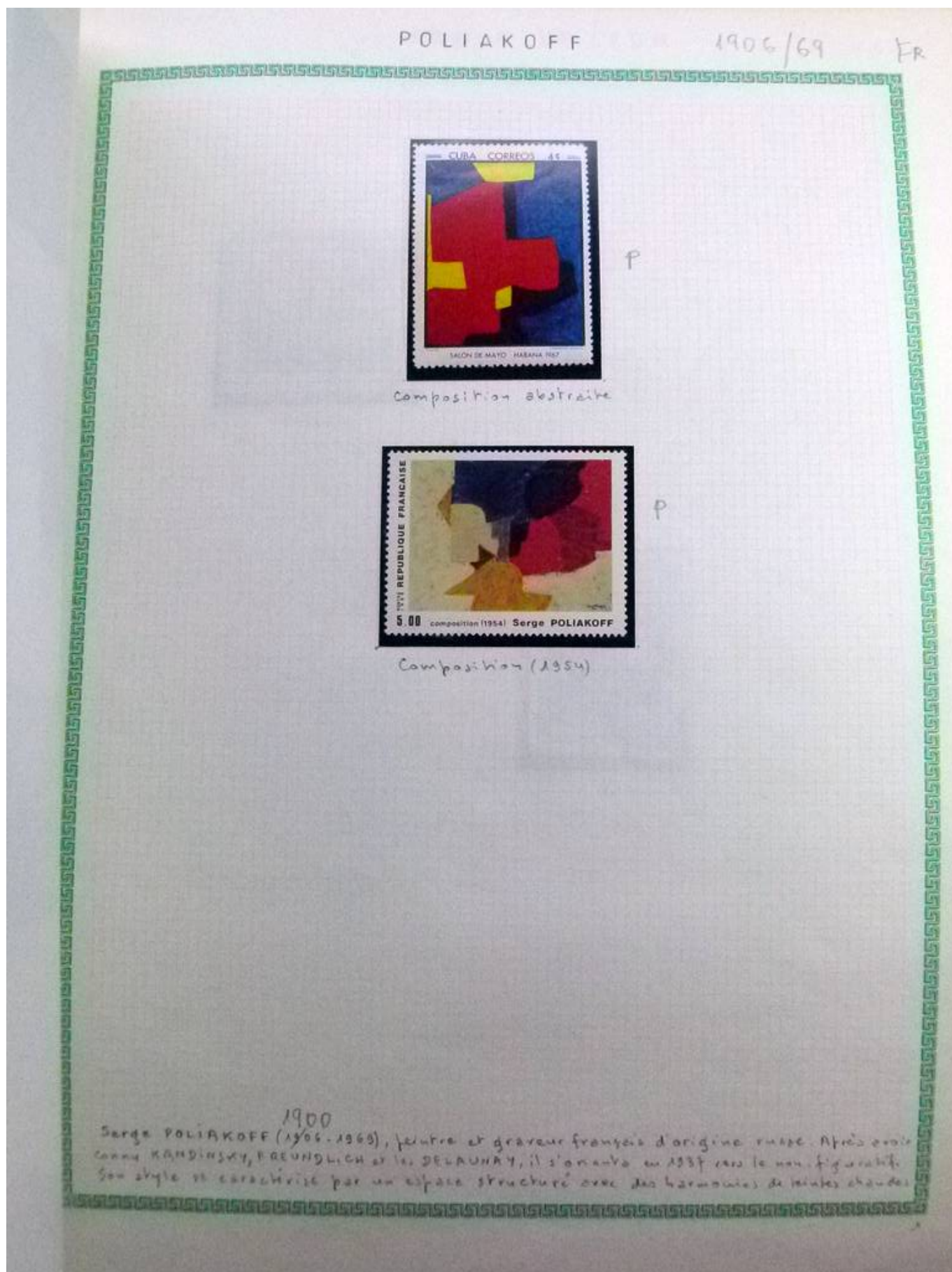


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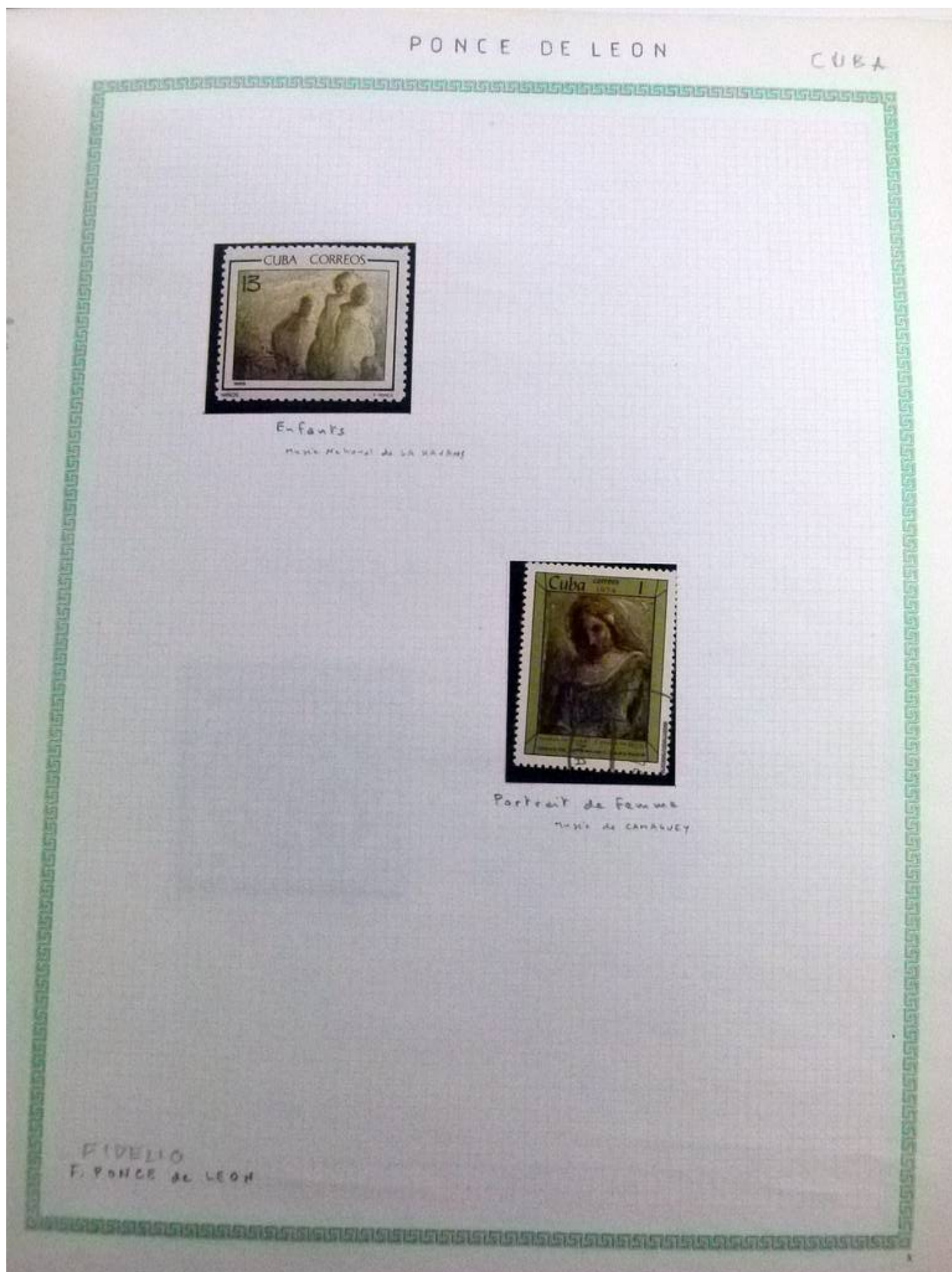


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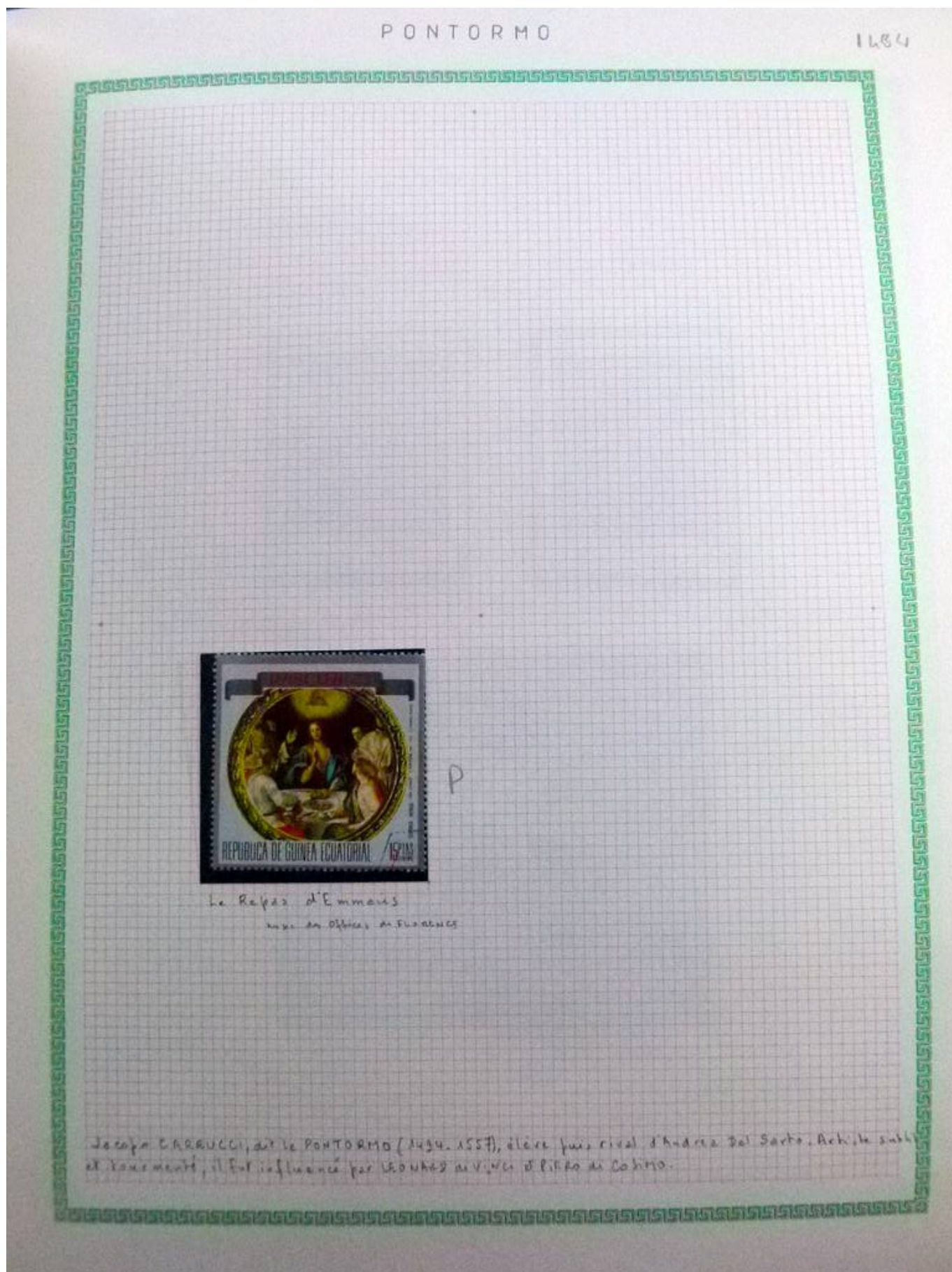


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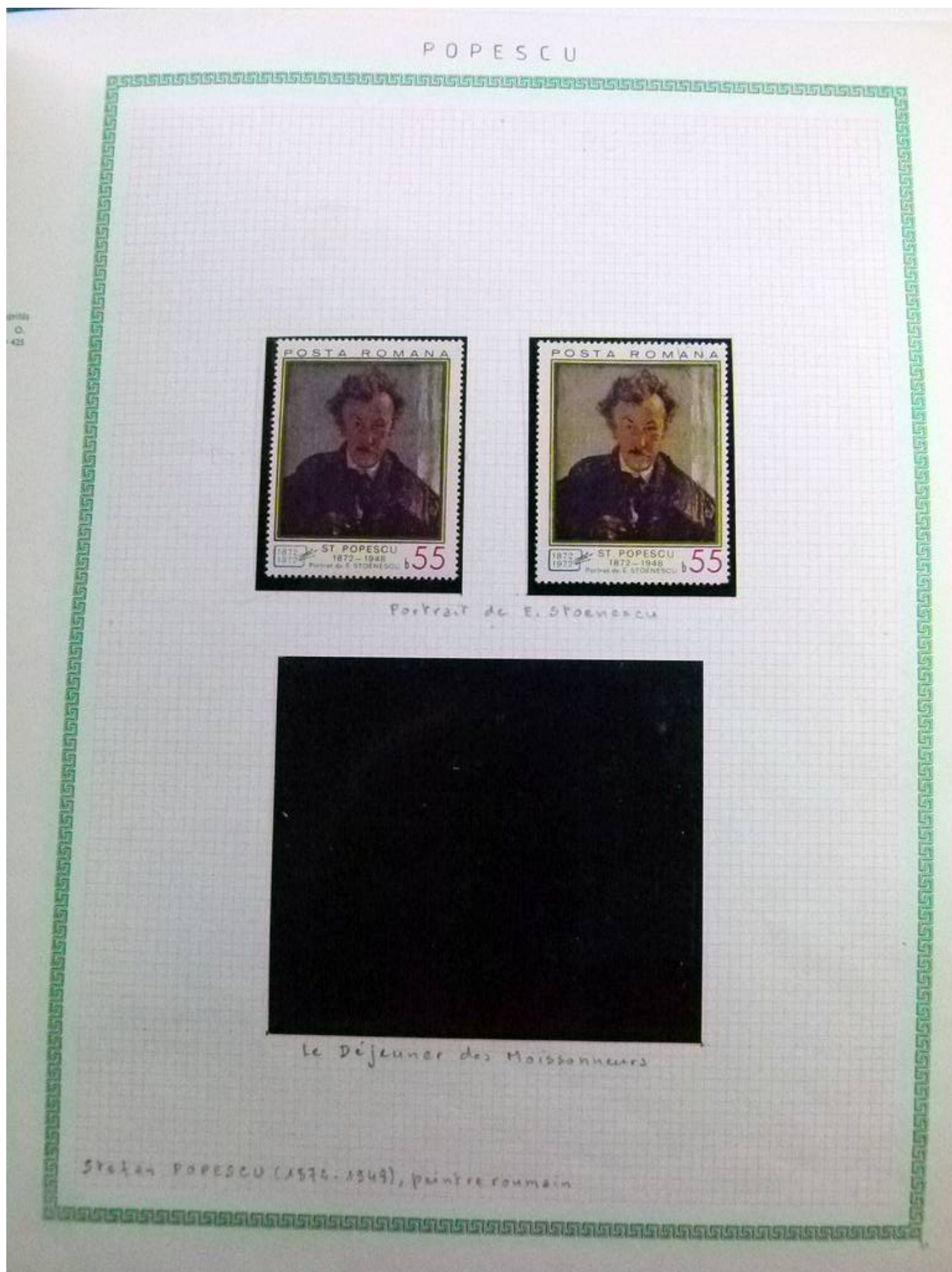


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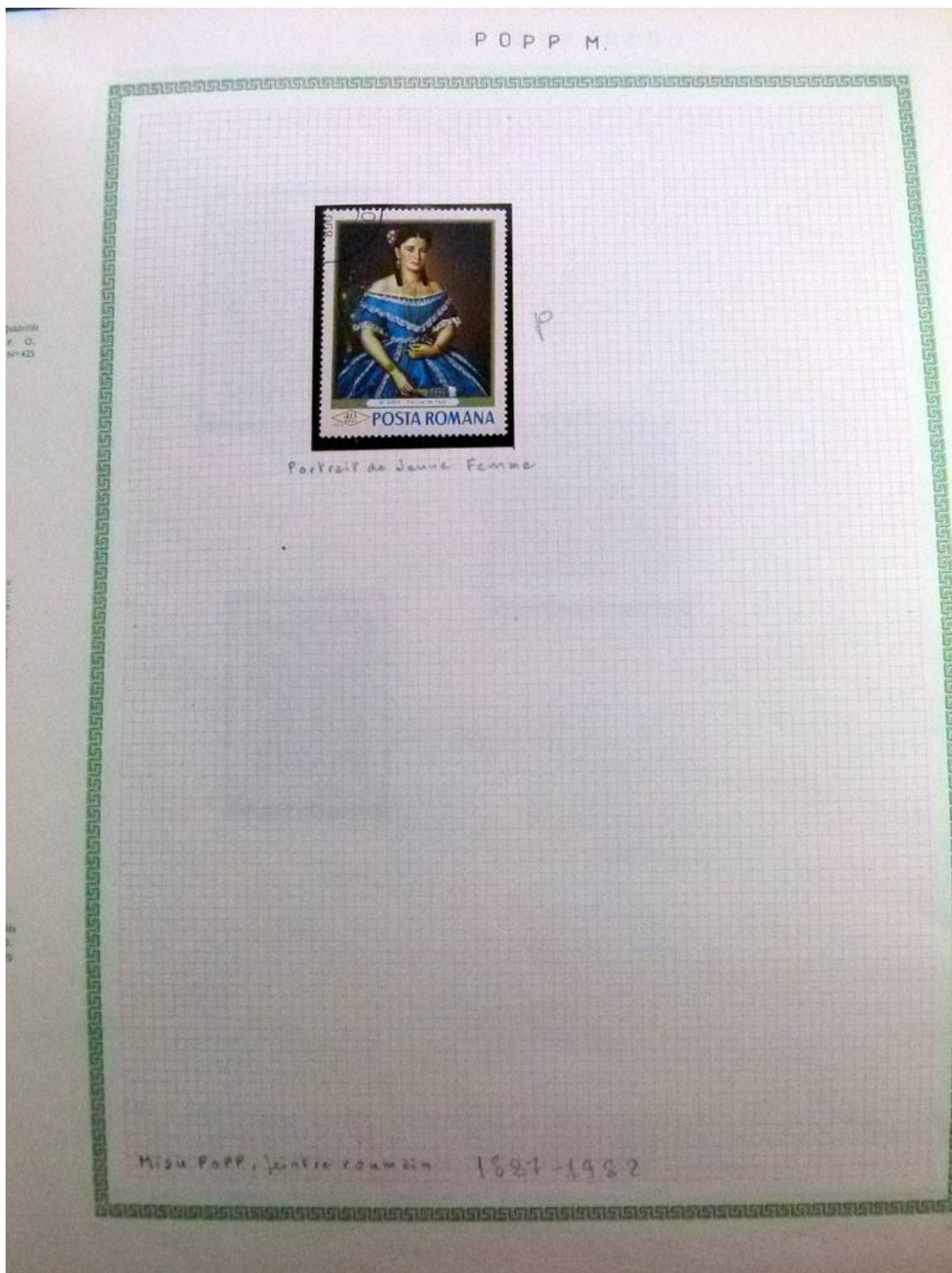


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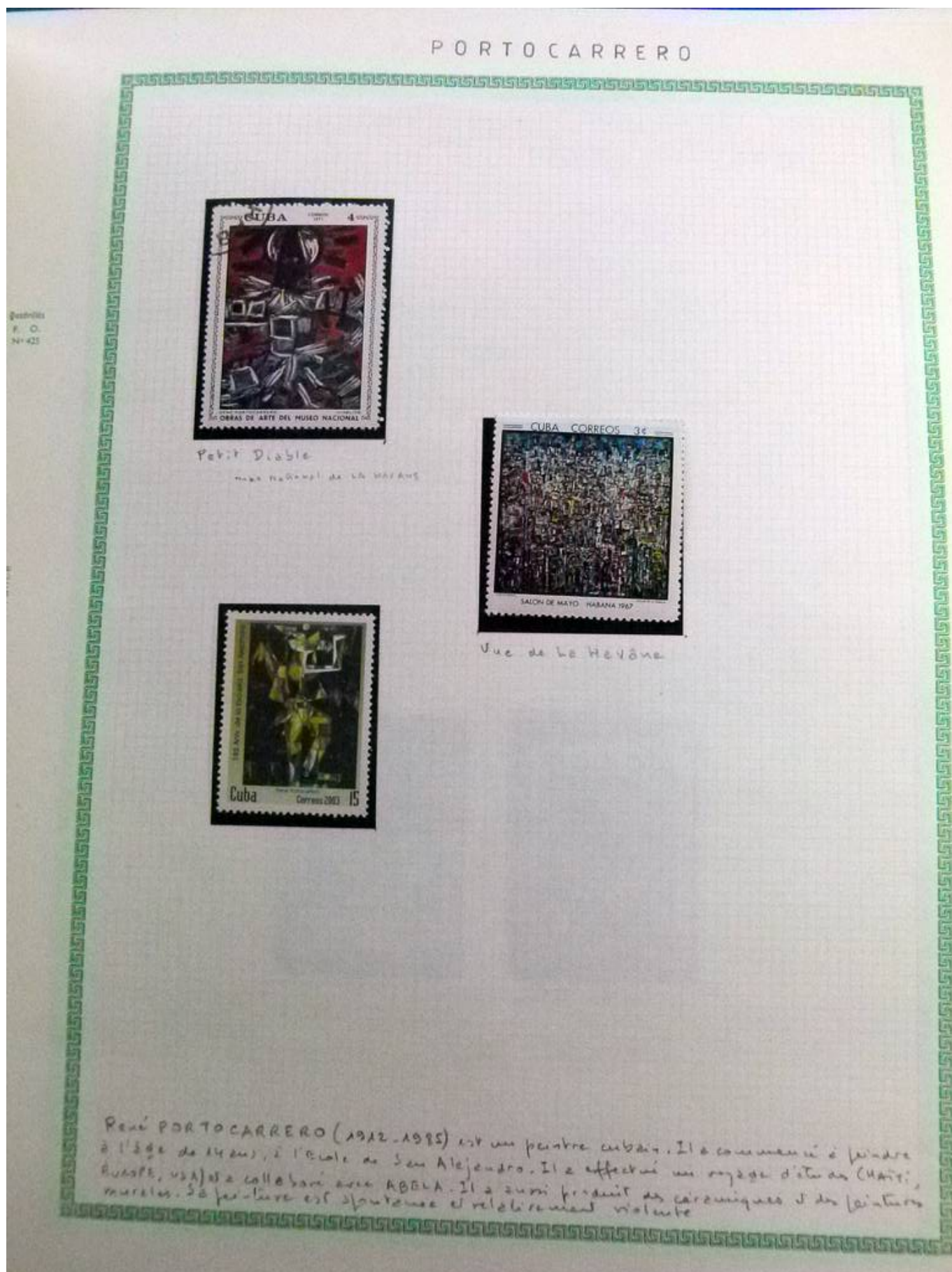


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Foto nr.: 51



Foto nr.: 52

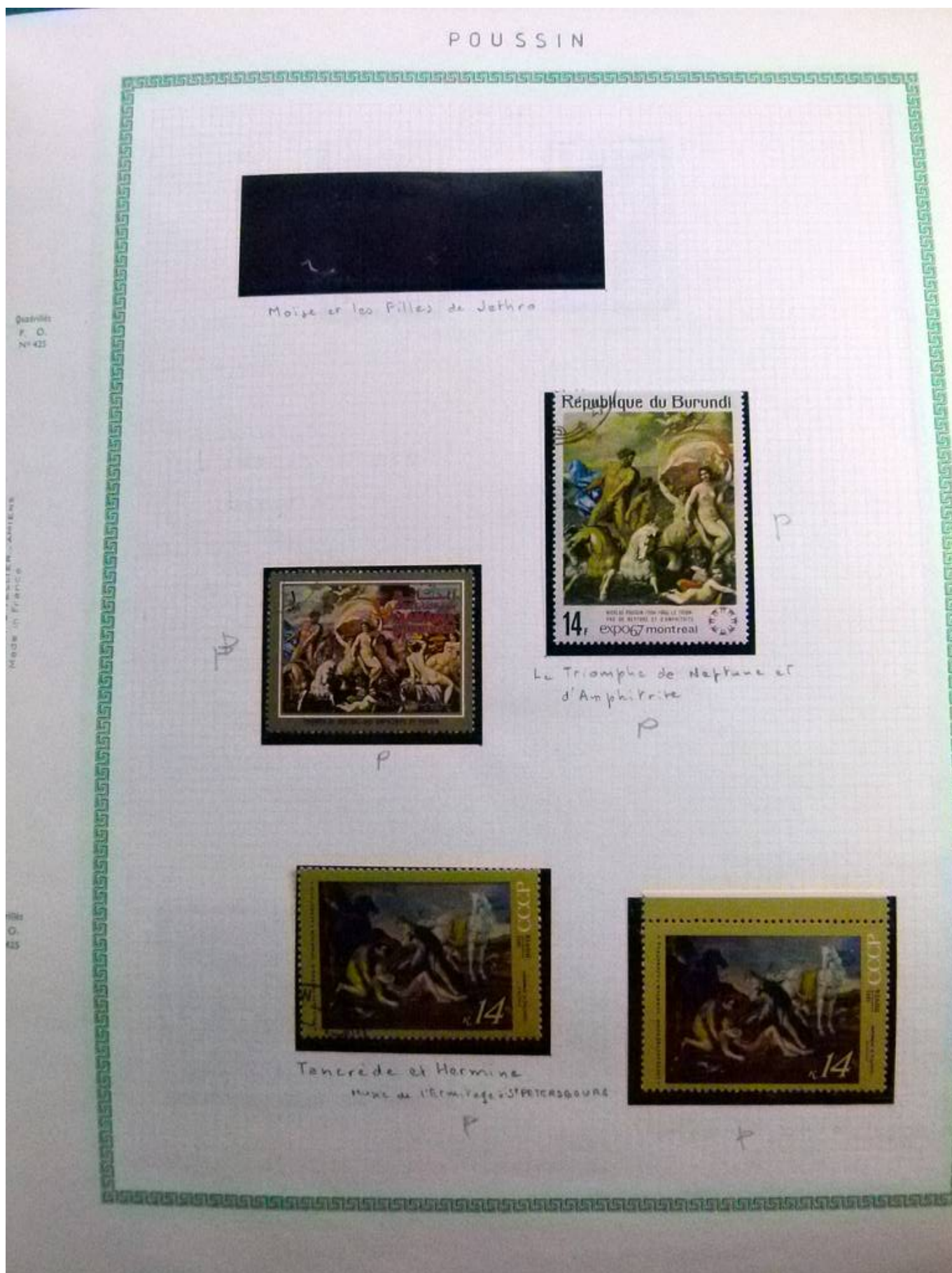


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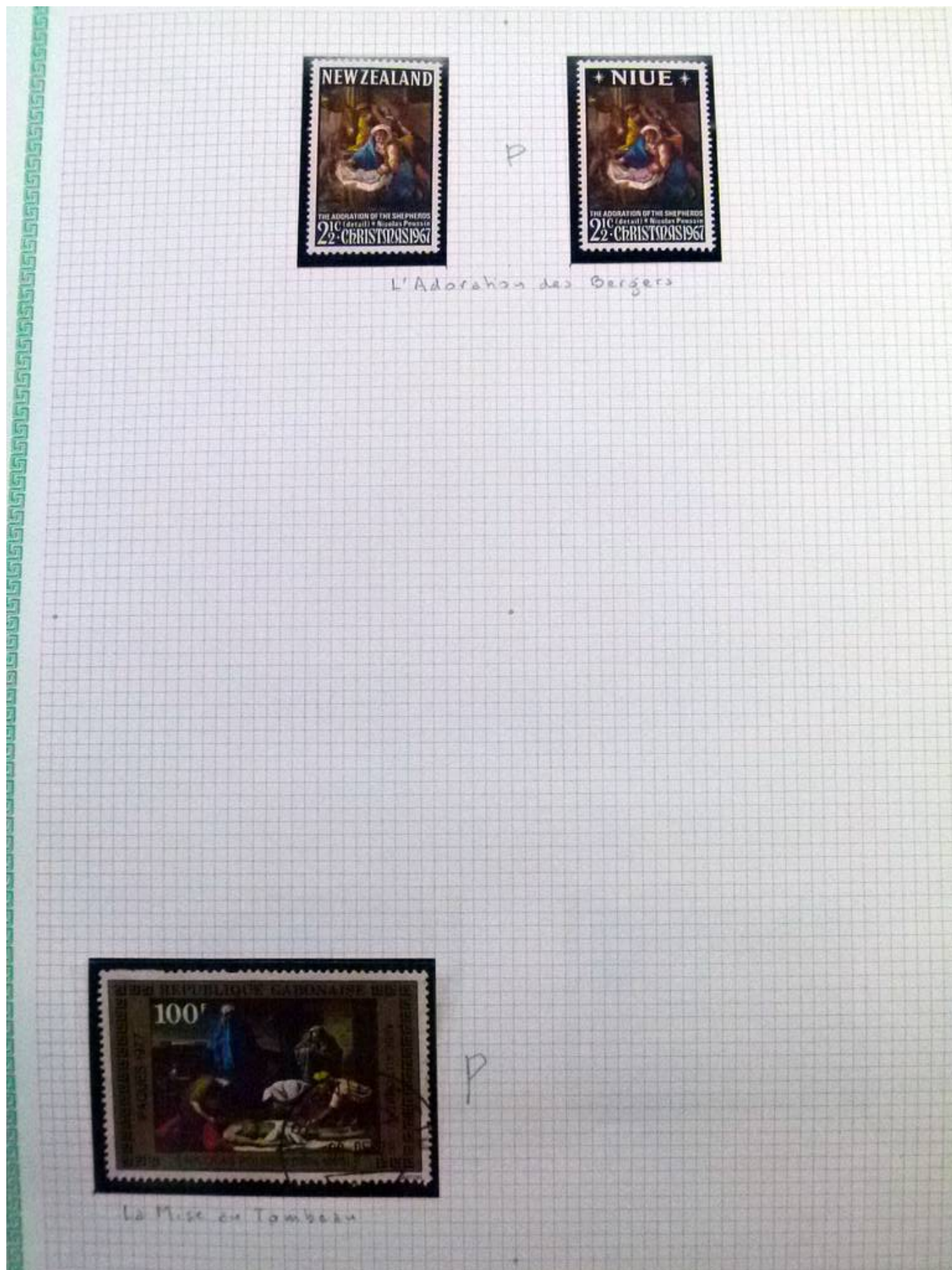


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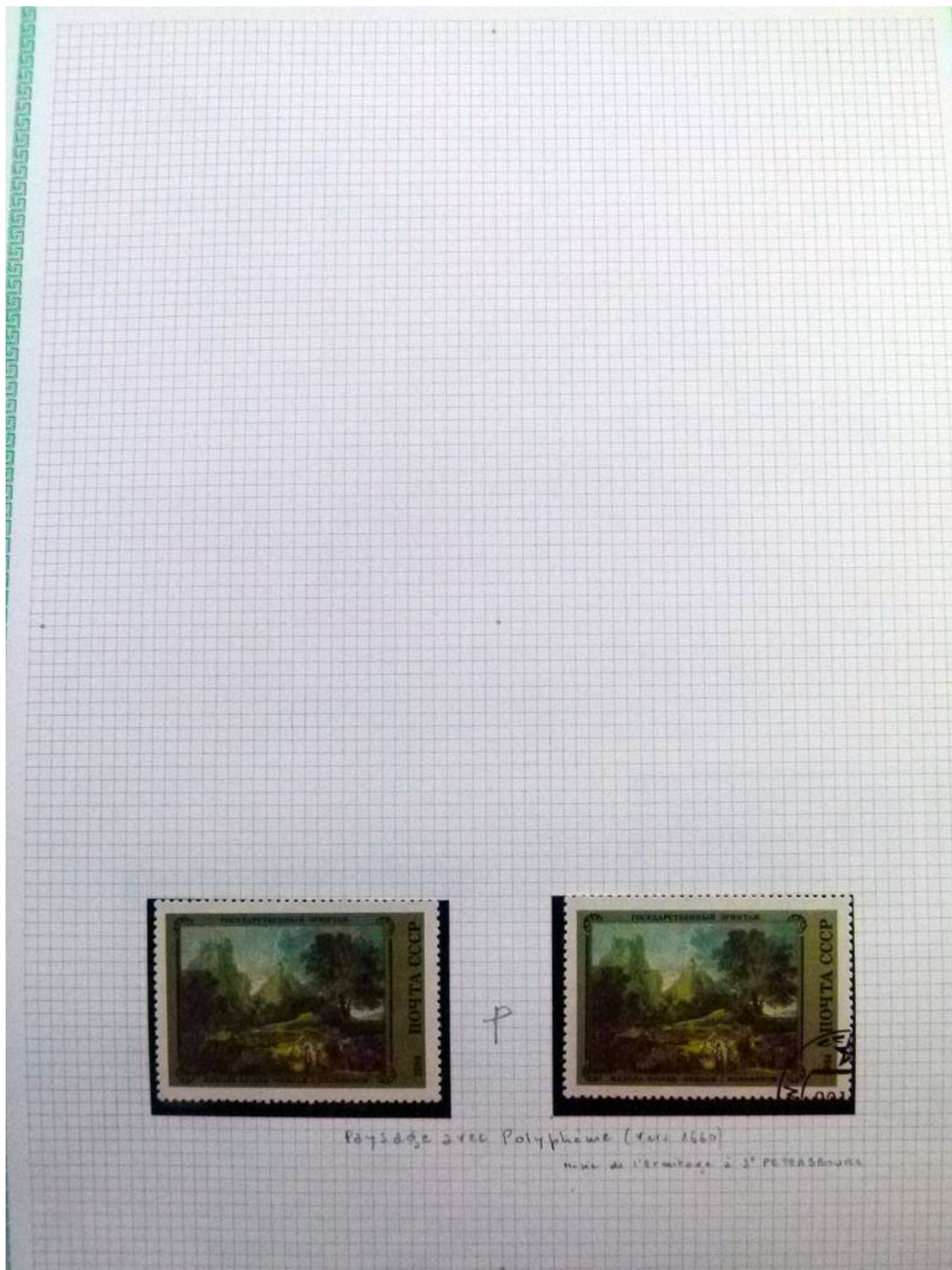


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Foto nr.: 56

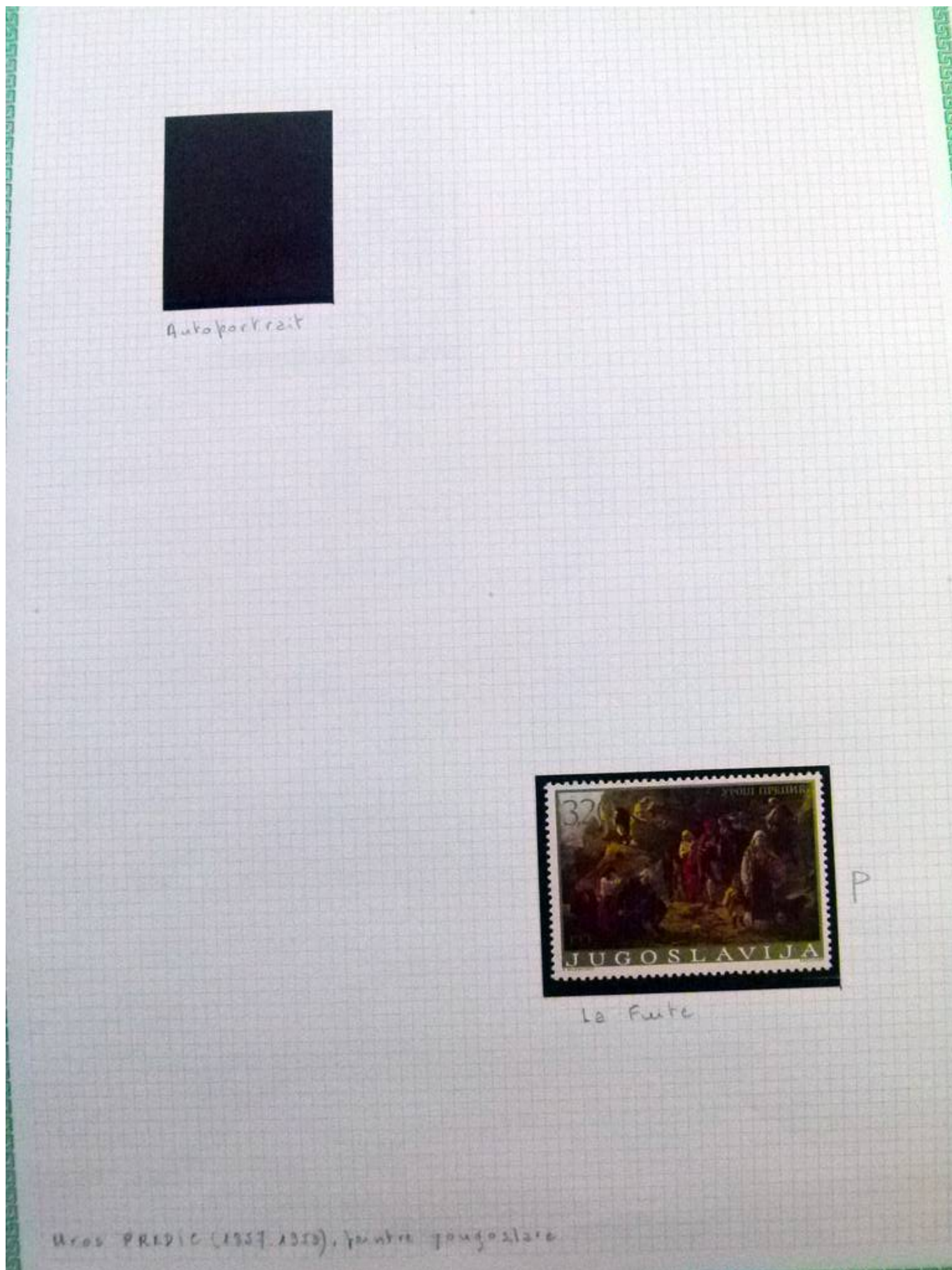


Foto nr.: 57



Le Lac noir (1904)
Collection Nationale de Peinture
P

JAN PREISLER (1872-1918), peintre tchèque

Foto nr.: 58



Château de Bratislava (1968)
Galerie d'Art de BRATISLAVA
P

G. B. PROBST, peintre slovaque

Foto nr.: 59

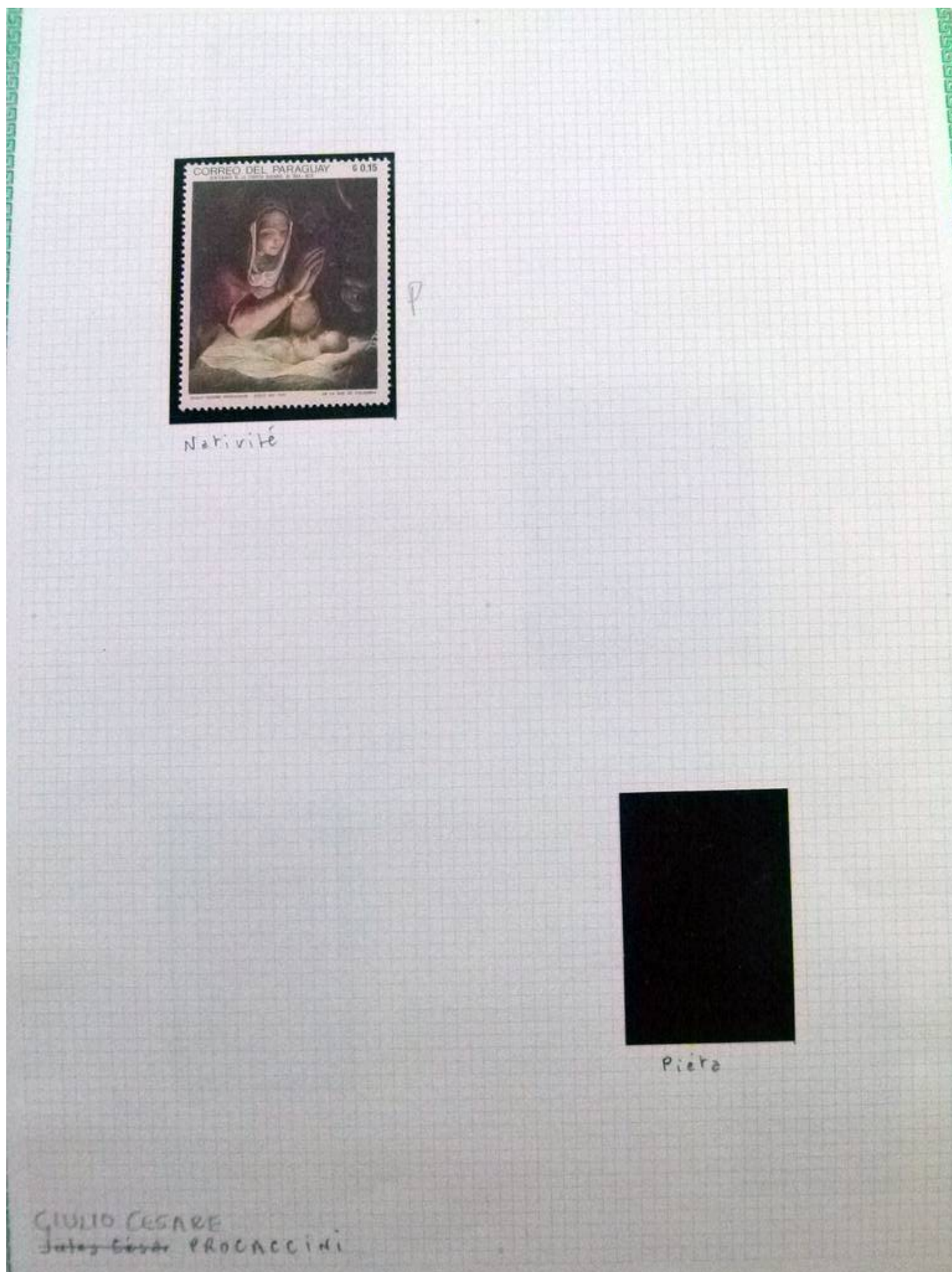


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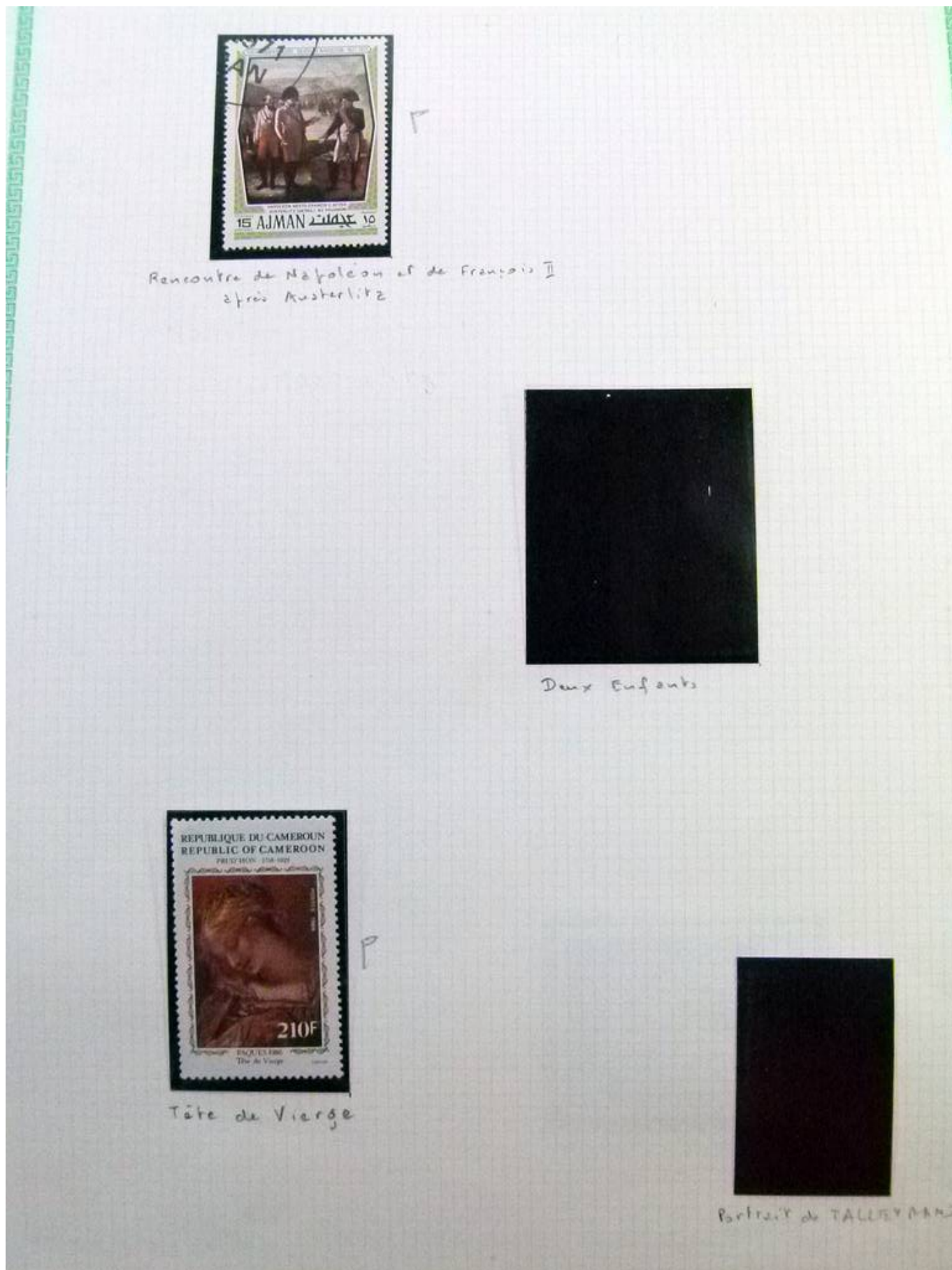


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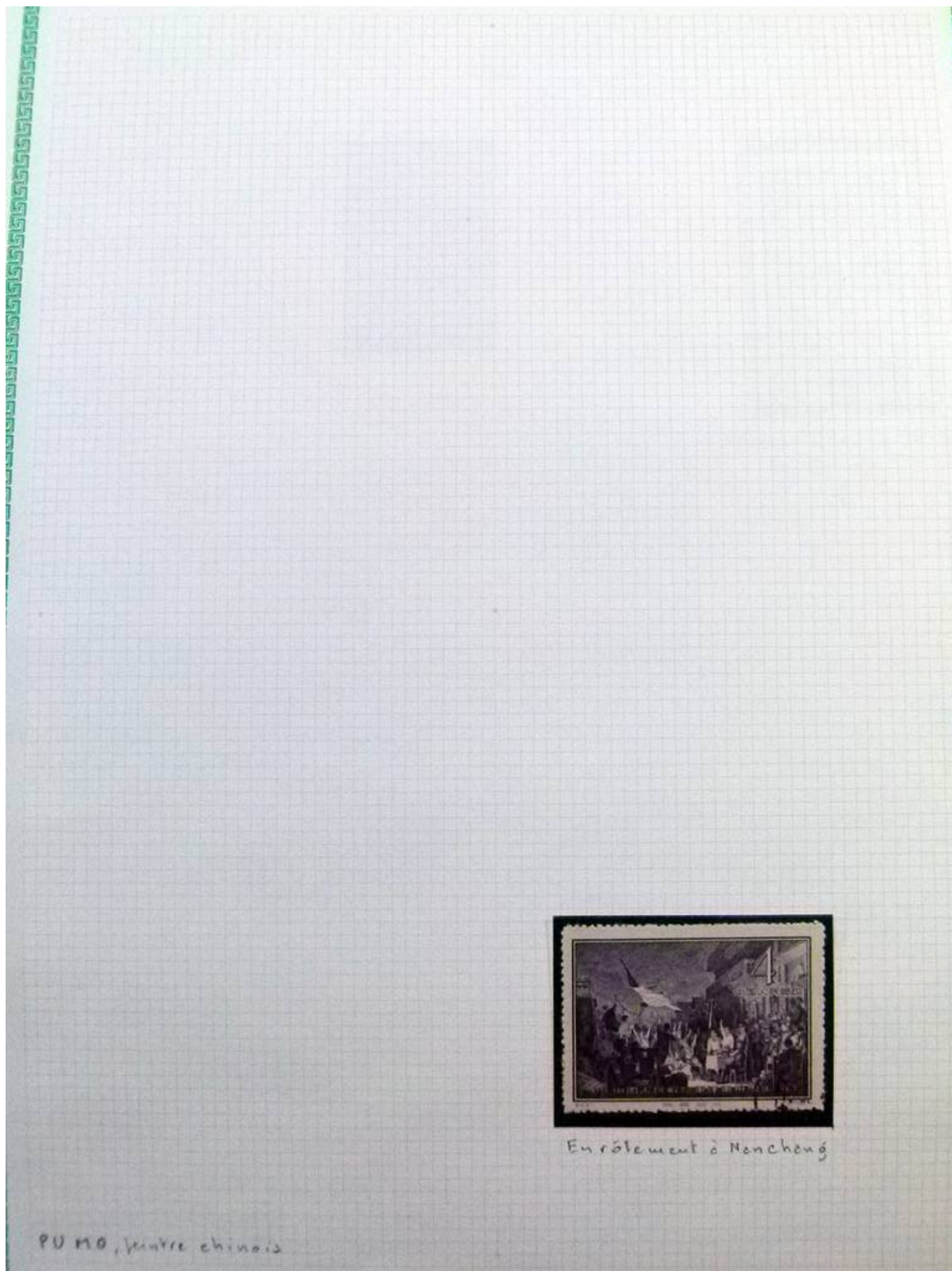


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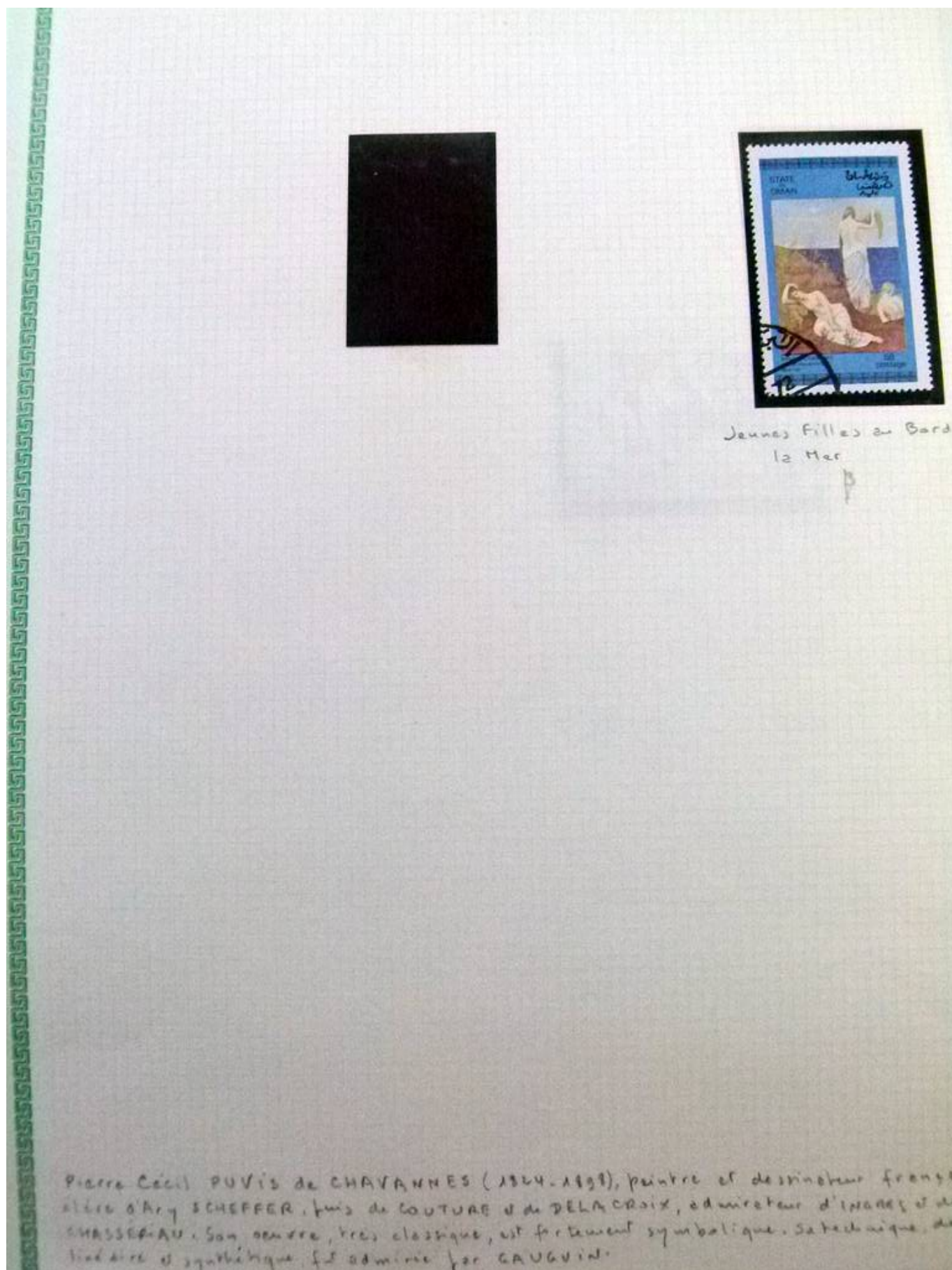


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Foto nr.: 64



Foto nr.: 65

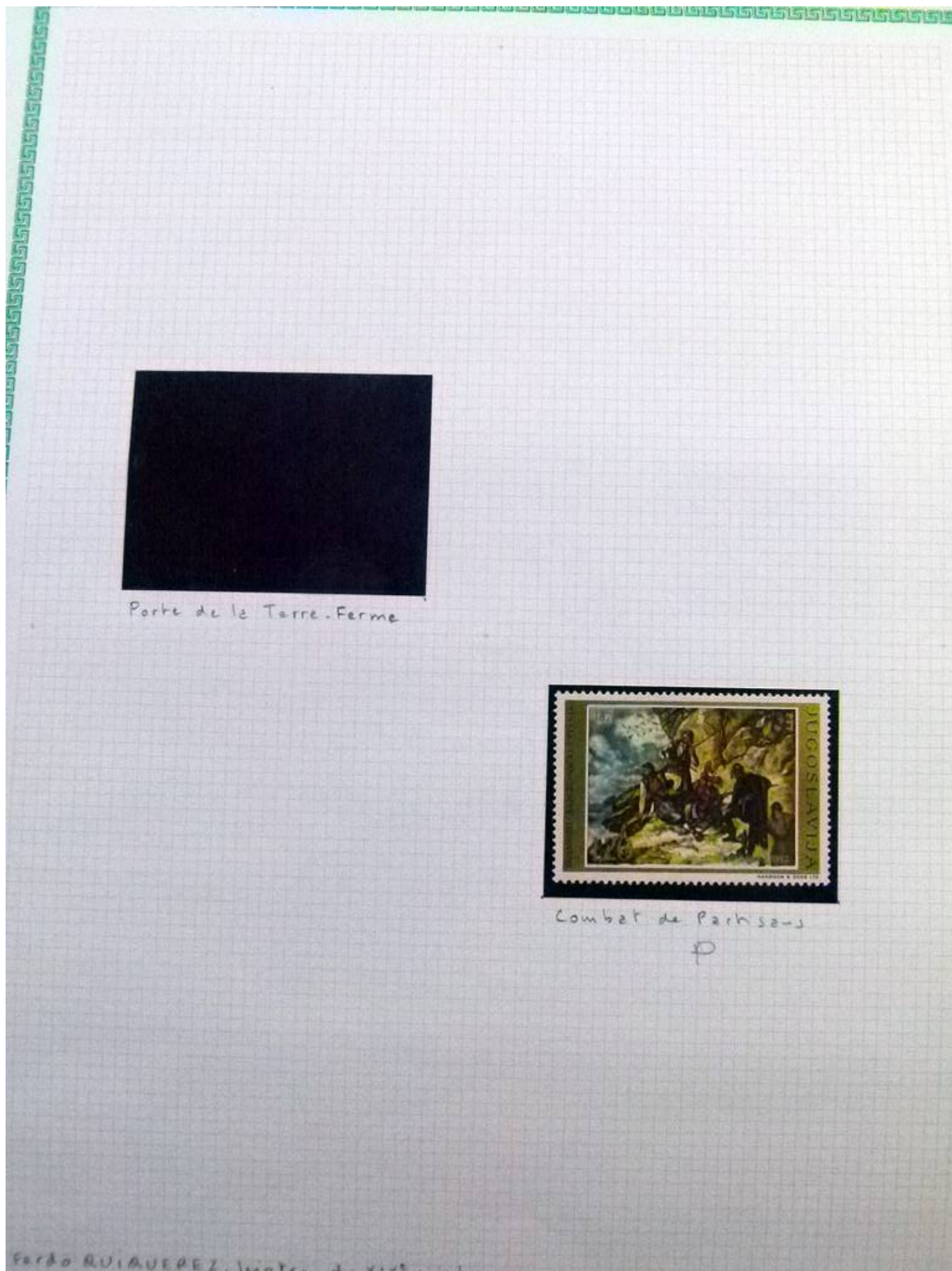


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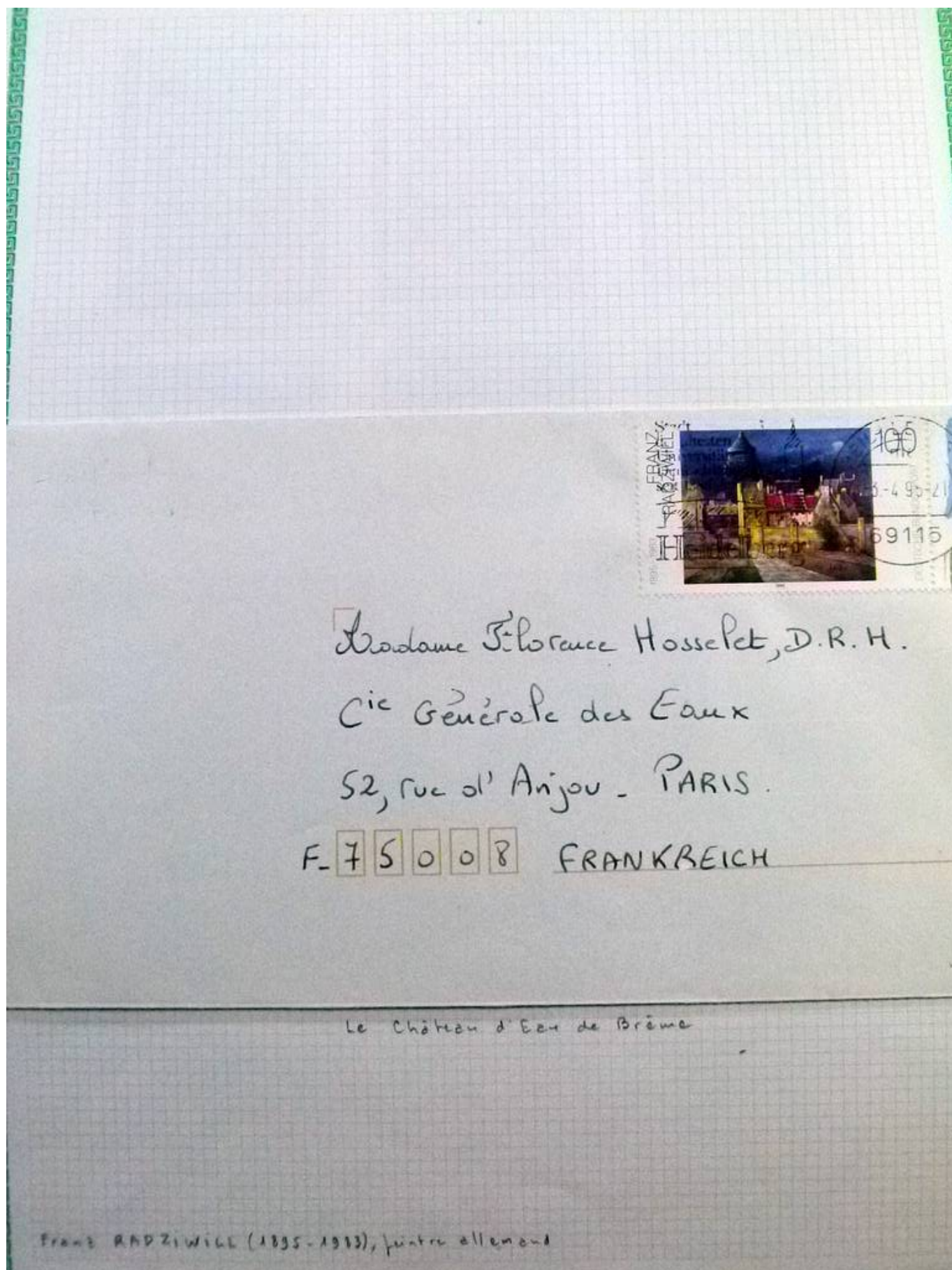


Foto nr.: 67



Musiciens (Rhéba et Luth)



Musiciennes (Derbouka et Tera)



Princesse d'Azelle



Cavalier



Tailleur de la Merice



Barberousse devant l'Amirauté



Mohamed RACIM, peintre algérien auteur d'enluminures - miniatures

Foto nr.: 68



Foto nr.: 69



Foto nr.: 70



Foto nr.: 71



Foto nr.: 72



Autopartrait

P

Raffaello SANZIO ou SANTI, dit RAPHAEL (1483-1520), peintre italien formé à l'École du PERUGIN avant d'assimiler à Florence les techniques de LEONARDO da VINCI (surtout les constructions mathématiques) et de MICHEL ANGE. Recommandé par BRAMANTE, il devint peintre officiel du VATICAN. Son style alliant les courants de divers courants, fonctionnant de maître à élève, fait de RAPHAEL la référence absolue de l'académisme.

Foto nr.: 73

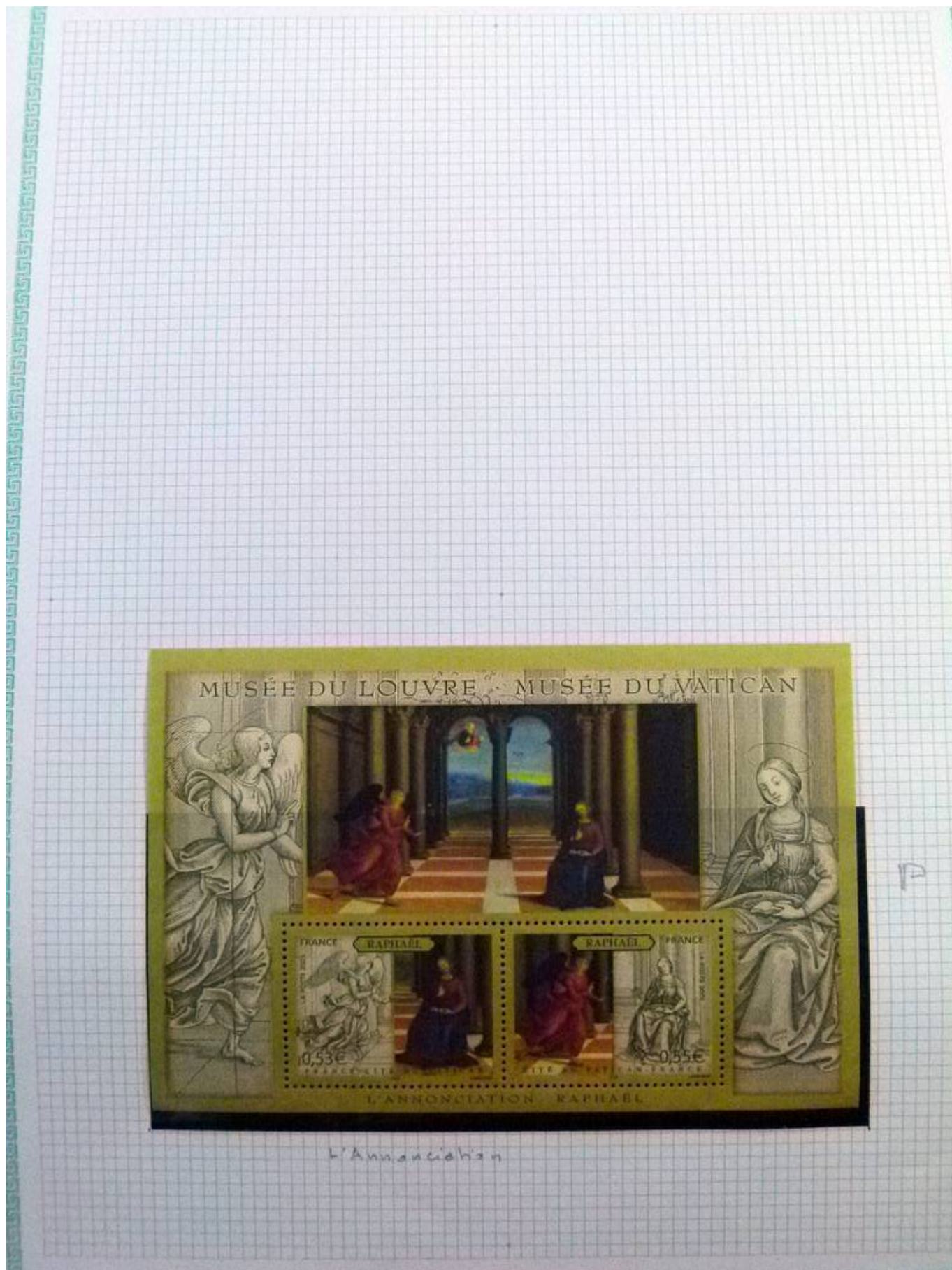


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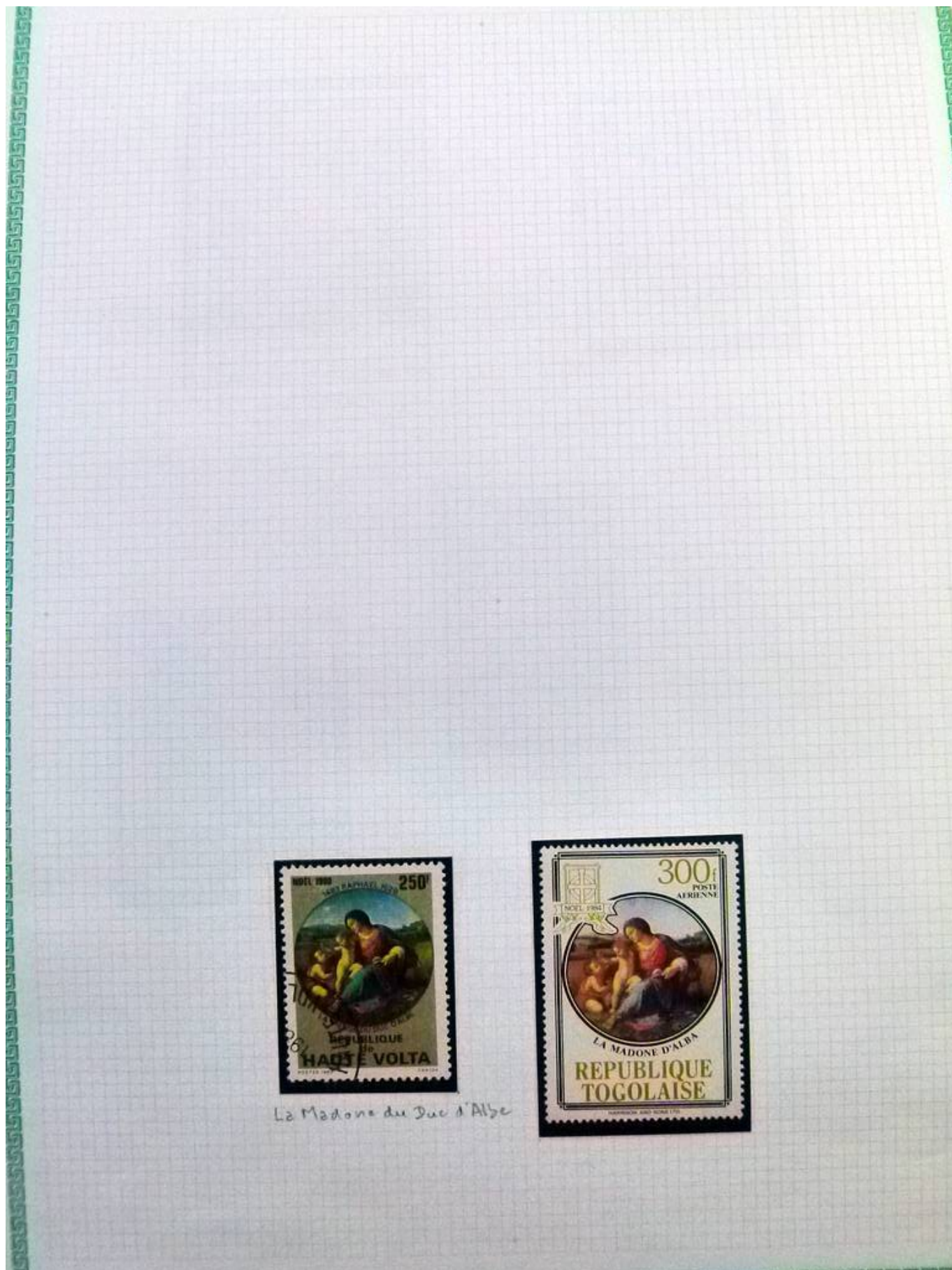


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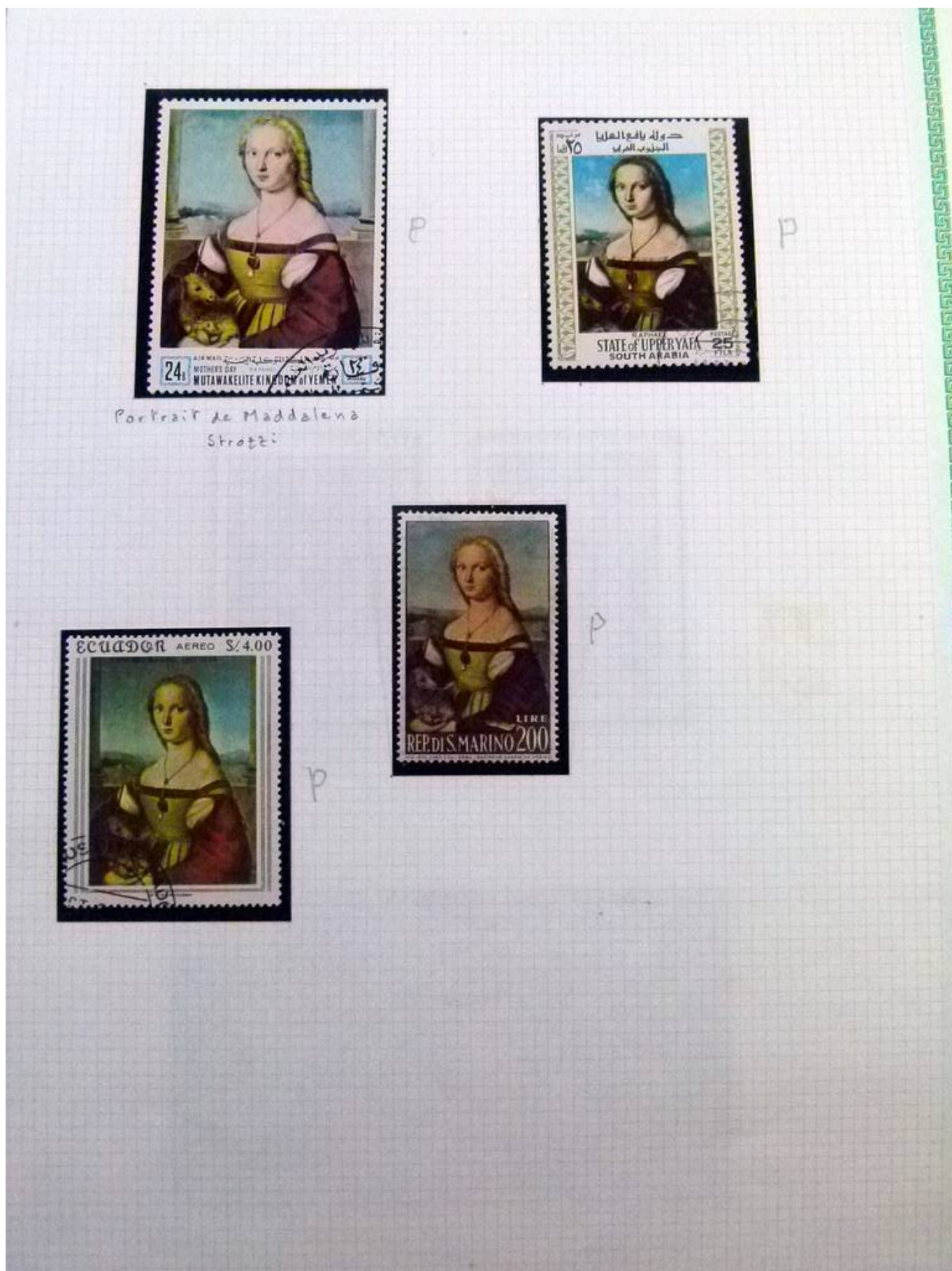


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Foto nr.: 77



Foto nr.: 78

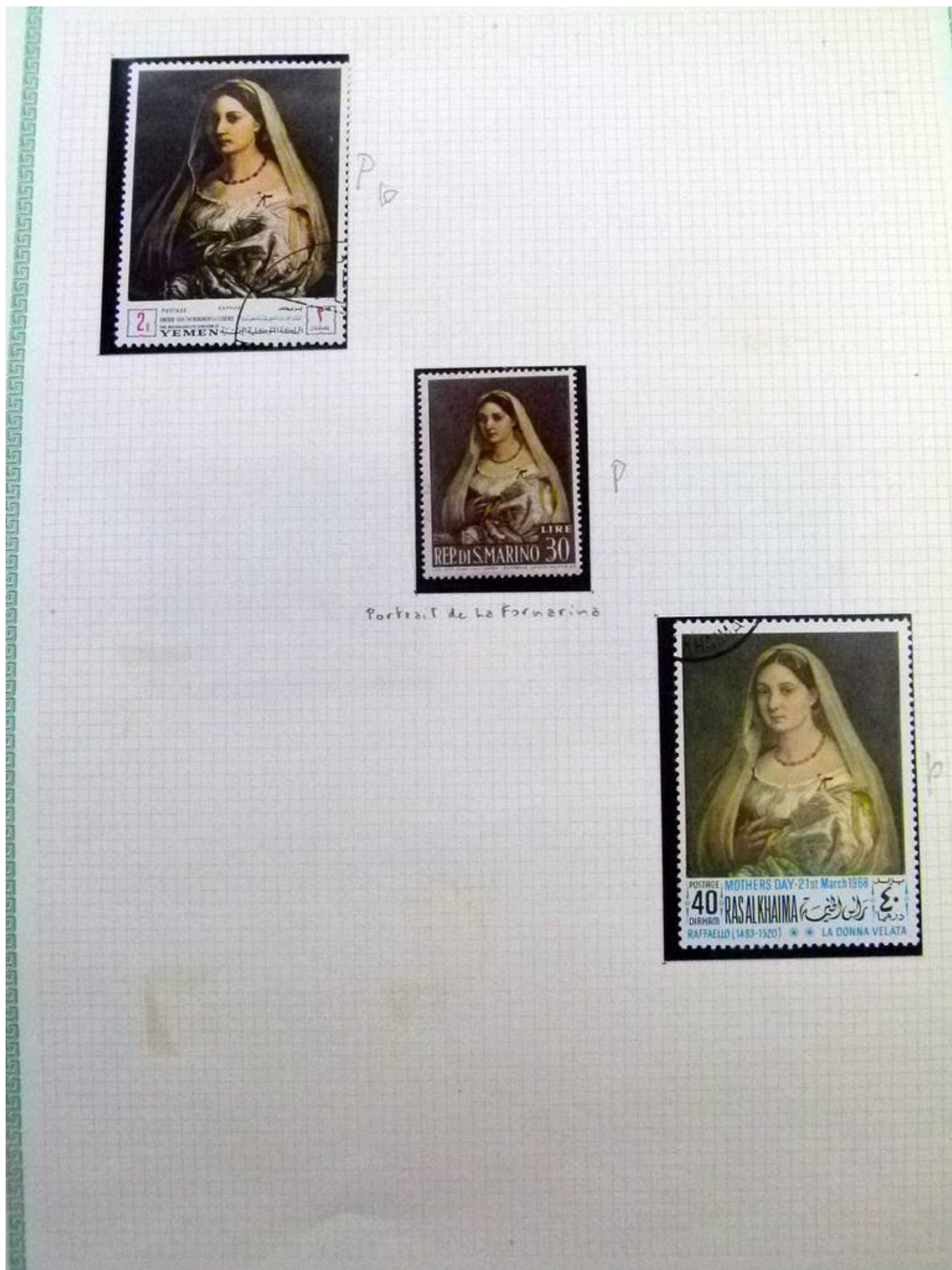


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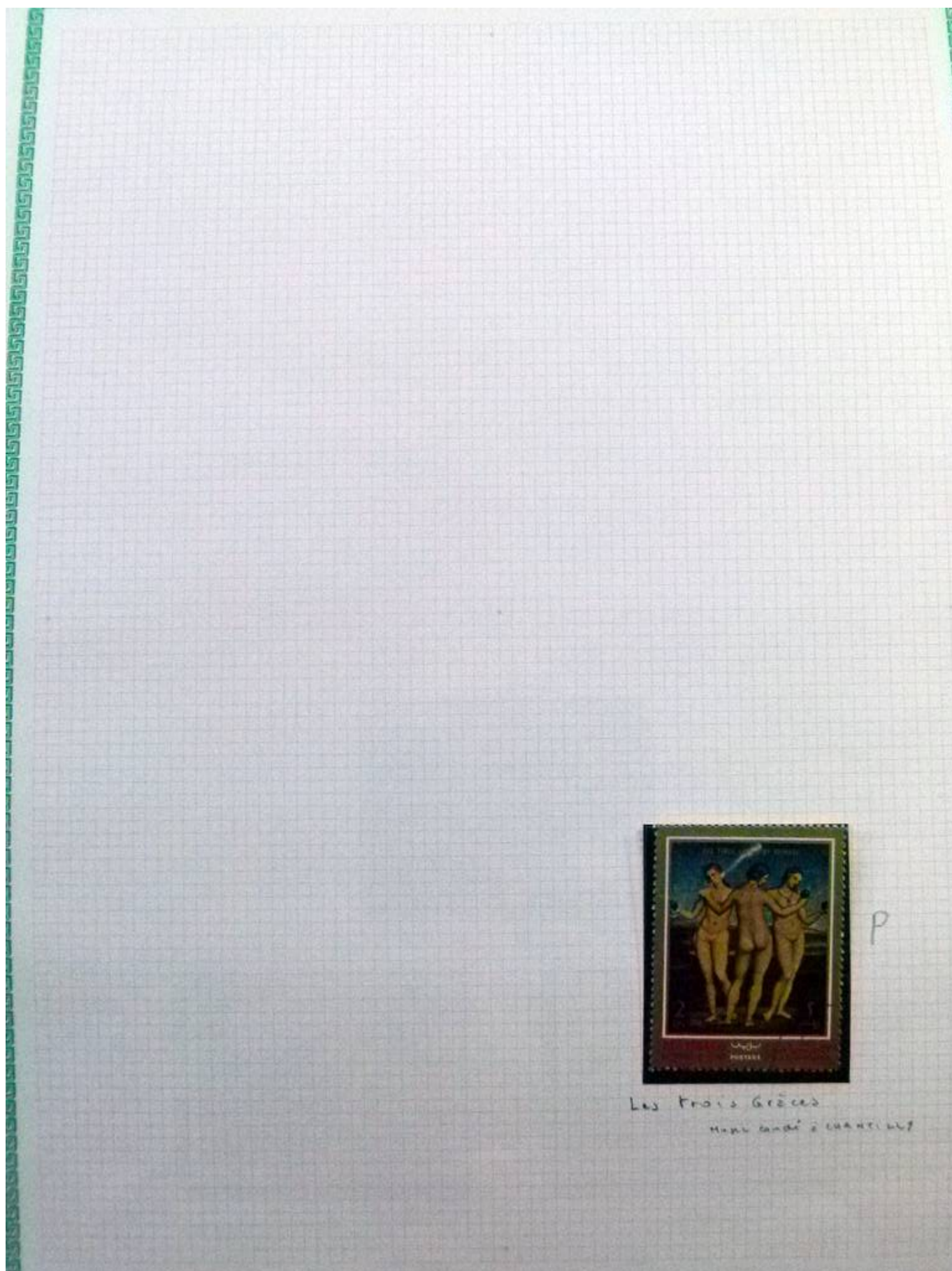


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Foto nr.: 82



Foto nr.: 83



Foto nr.: 84



Foto nr.: 85

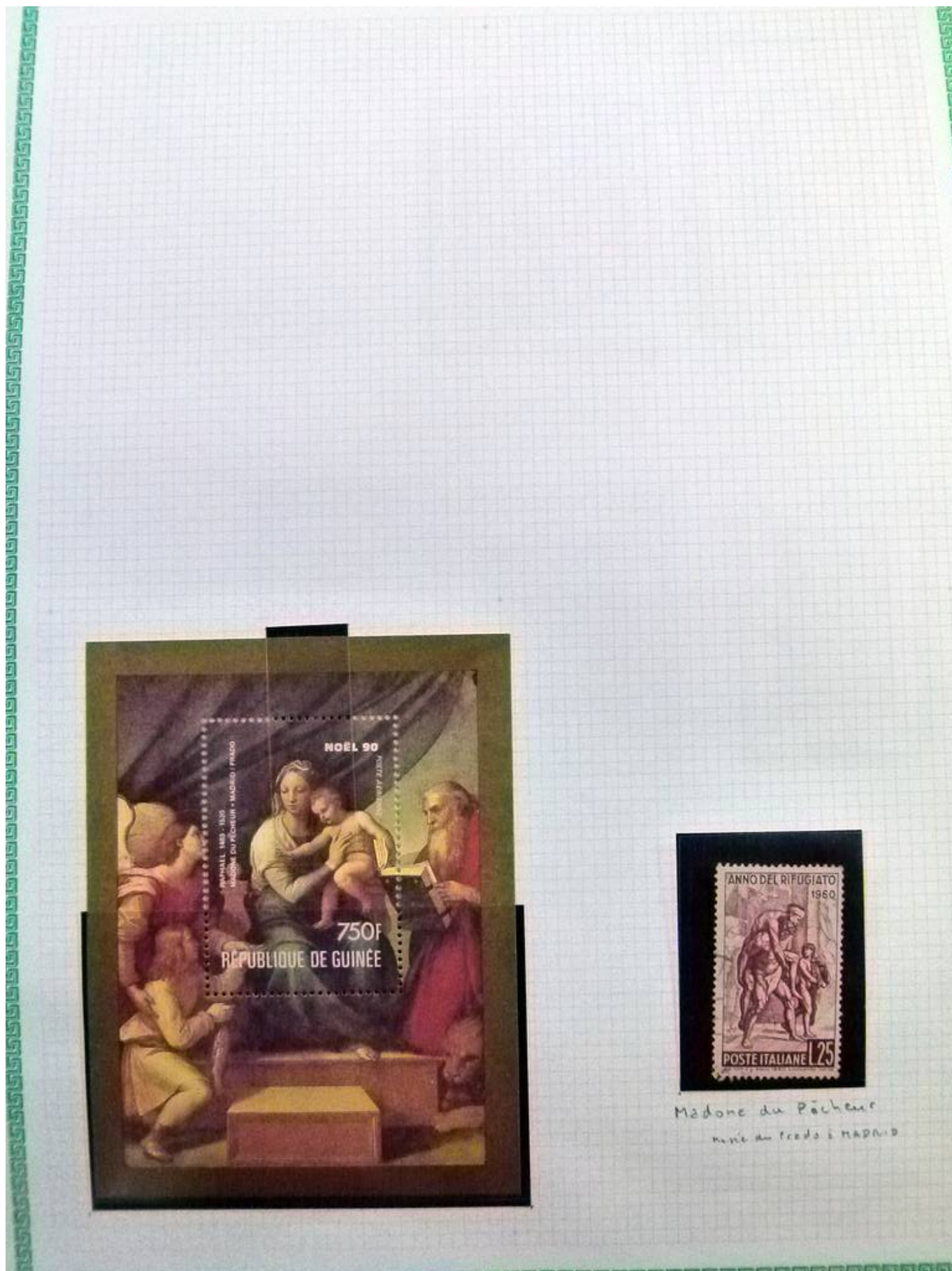


Foto nr.: 86



Madone du Grand Duc

Galerie P. & F. O. N. E. S.



Foto nr.: 87

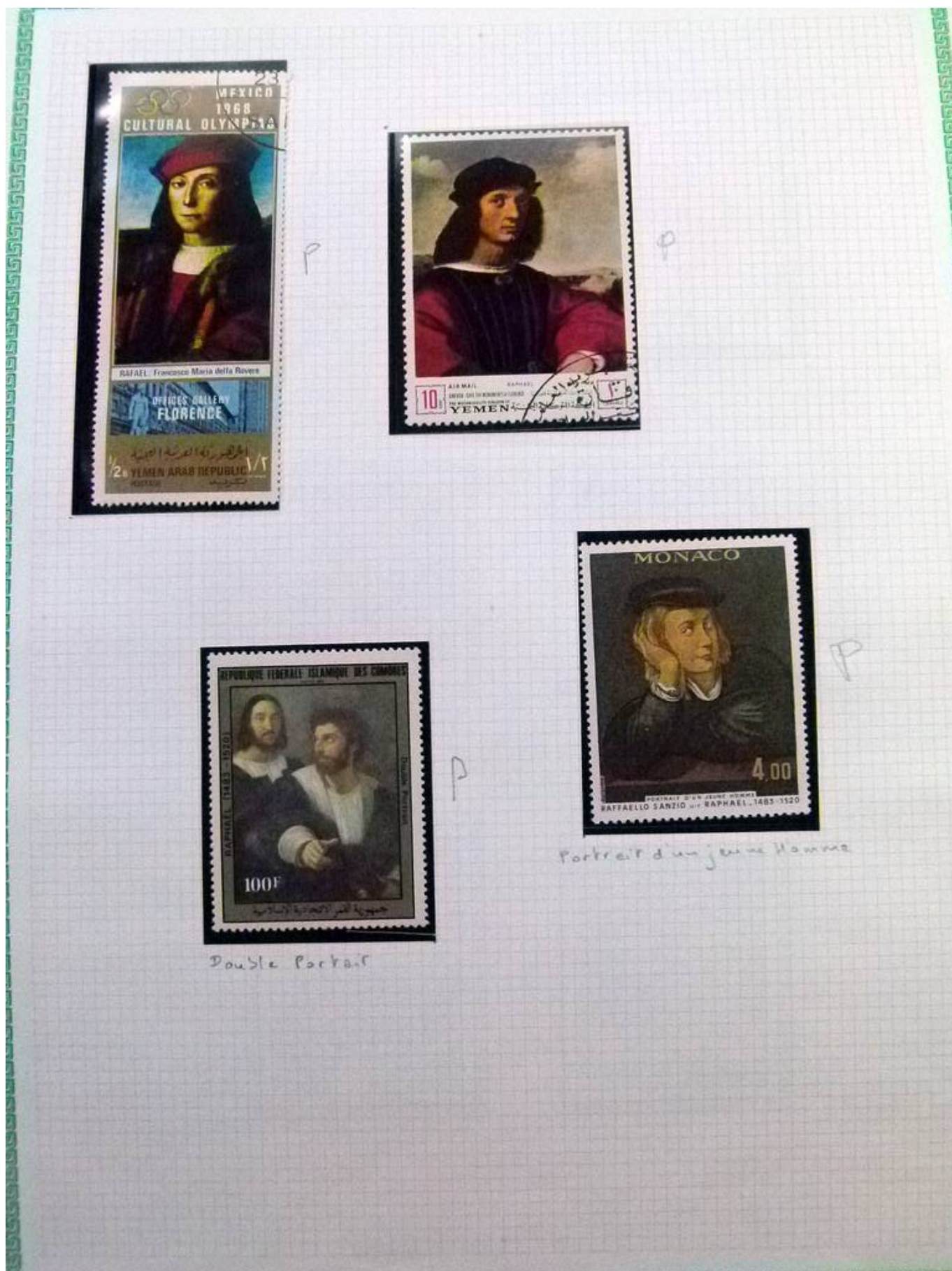


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Foto nr.: 89



Foto nr.: 90



Foto nr.: 91



Foto nr.: 92



Foto nr.: 93



Foto nr.: 94



Danse Conga

CUBA

Foto nr.: 95



Foto nr.: 96



Foto nr.: 97



Foto nr.: 98



Napoleon Premier Consul
 Musée Napoléonien de l'Élysée
 P

Jean-Baptiste REGNAULT (1754-1829), peintre français, élève de Vien, admirateur de
 RAPHAËL. Il voulut se poser en rival de DAVID, dont il critiquait la froideur et l'
 intransigence ... bien que sa propre œuvre soit lisse, froide et inexpressive.

Foto nr.: 99

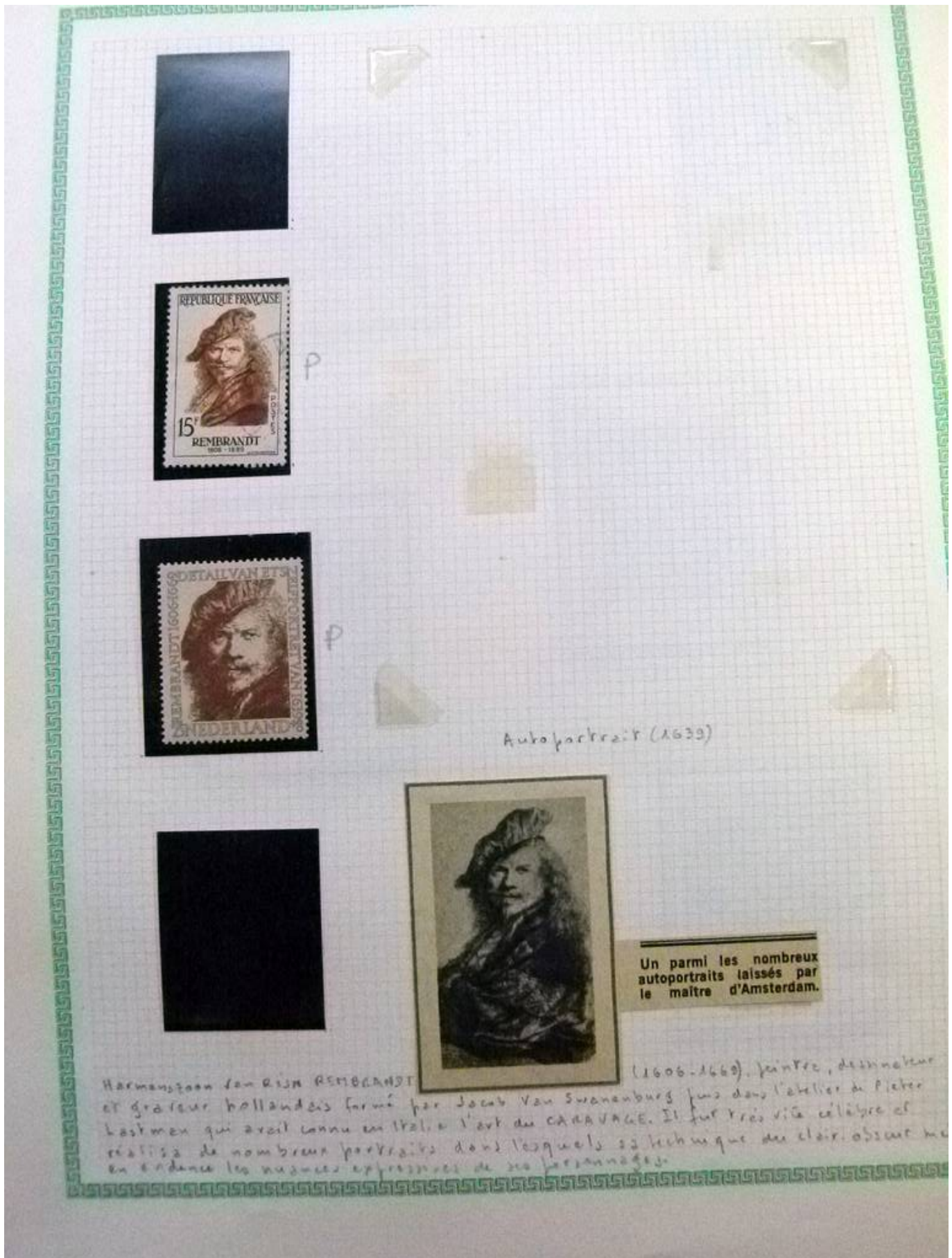


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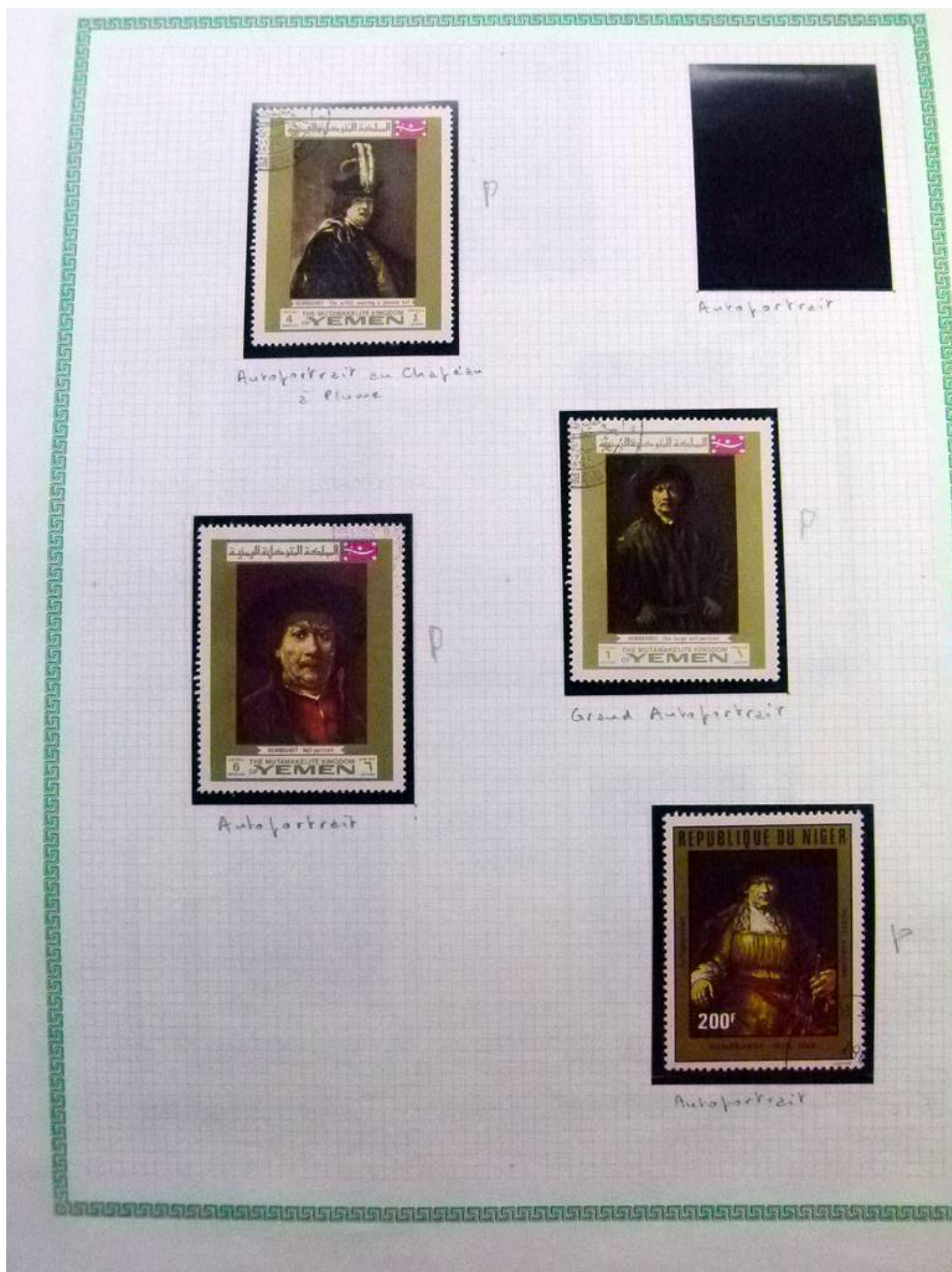


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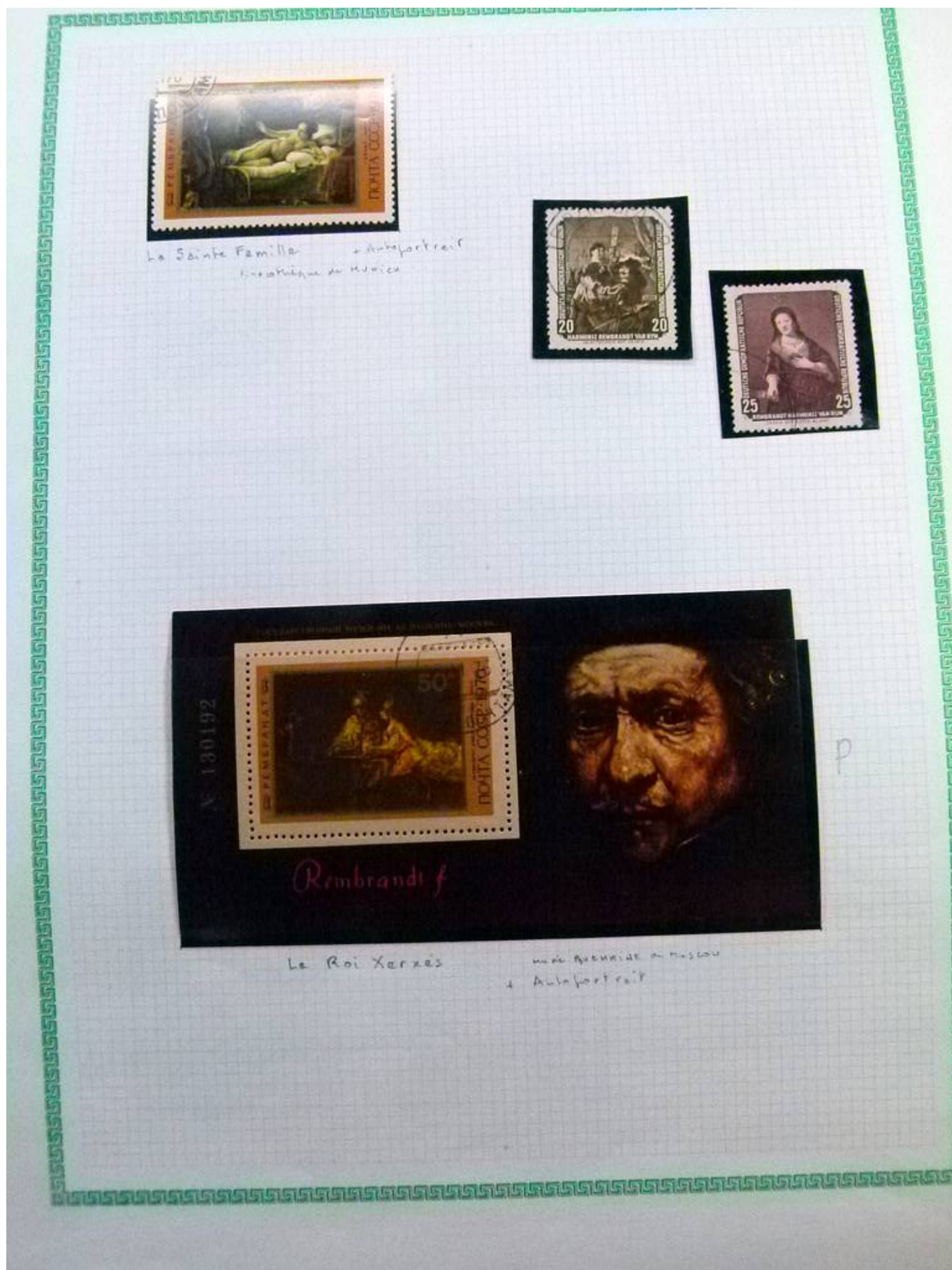


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Foto nr.: 104



Foto nr.: 105



Foto nr.: 106



Foto nr.: 107



Foto nr.: 108

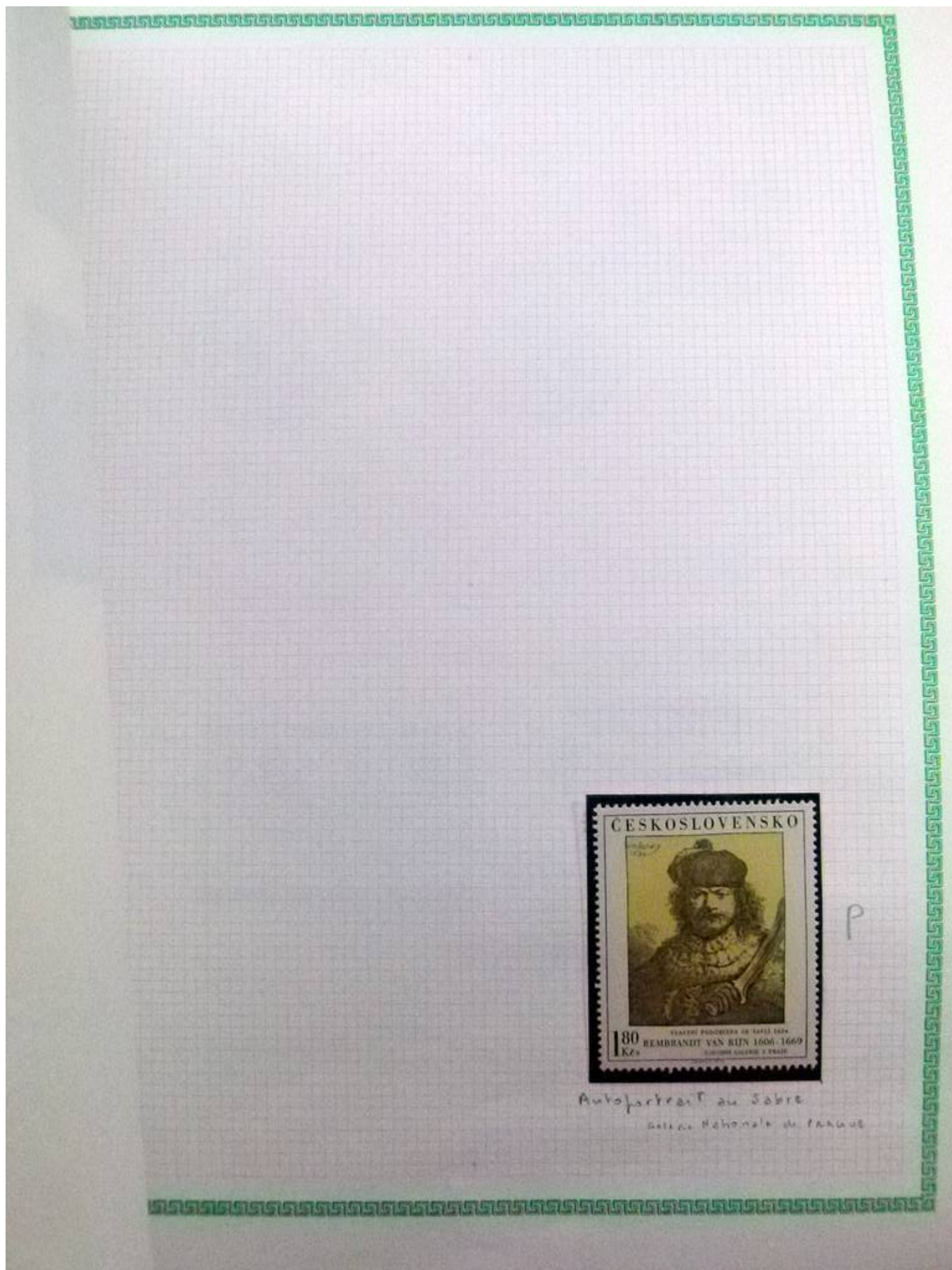


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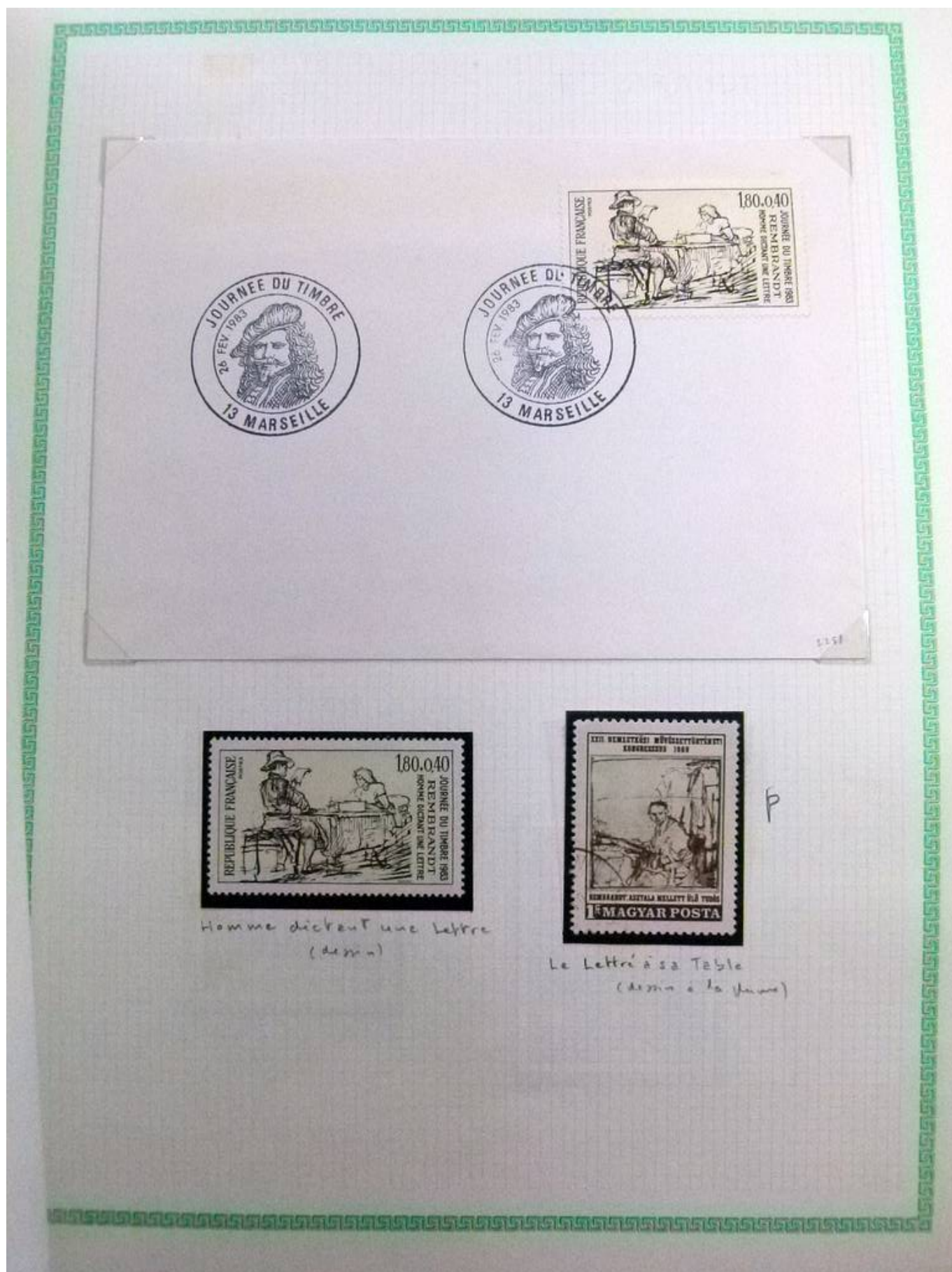


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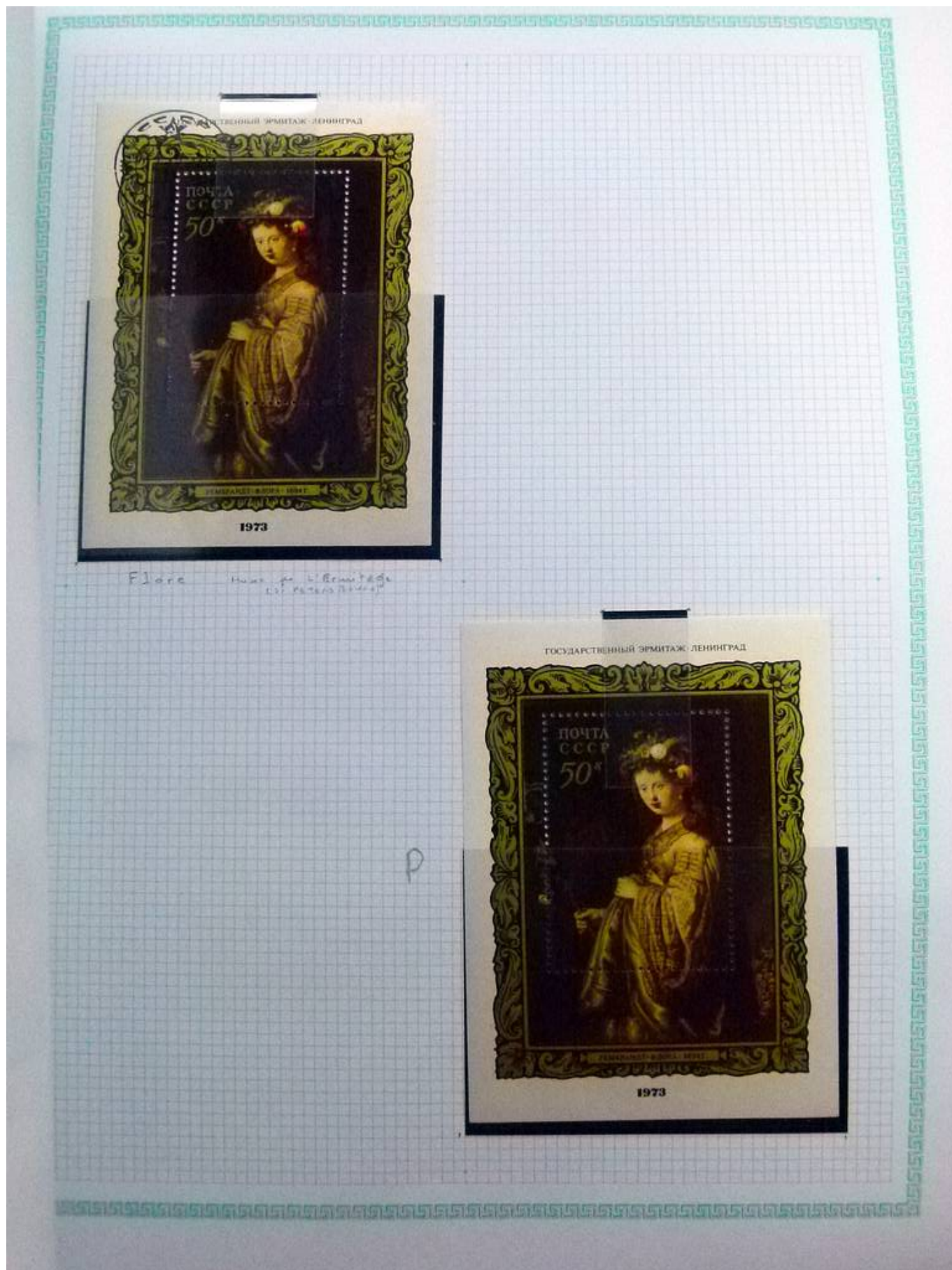


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Foto nr.: 113



Foto nr.: 114



Foto nr.: 115



Foto nr.: 116



Foto nr.: 117



Foto nr.: 118



Foto nr.: 119



Foto nr.: 120



Foto nr.: 121



Foto nr.: 122



Foto nr.: 123

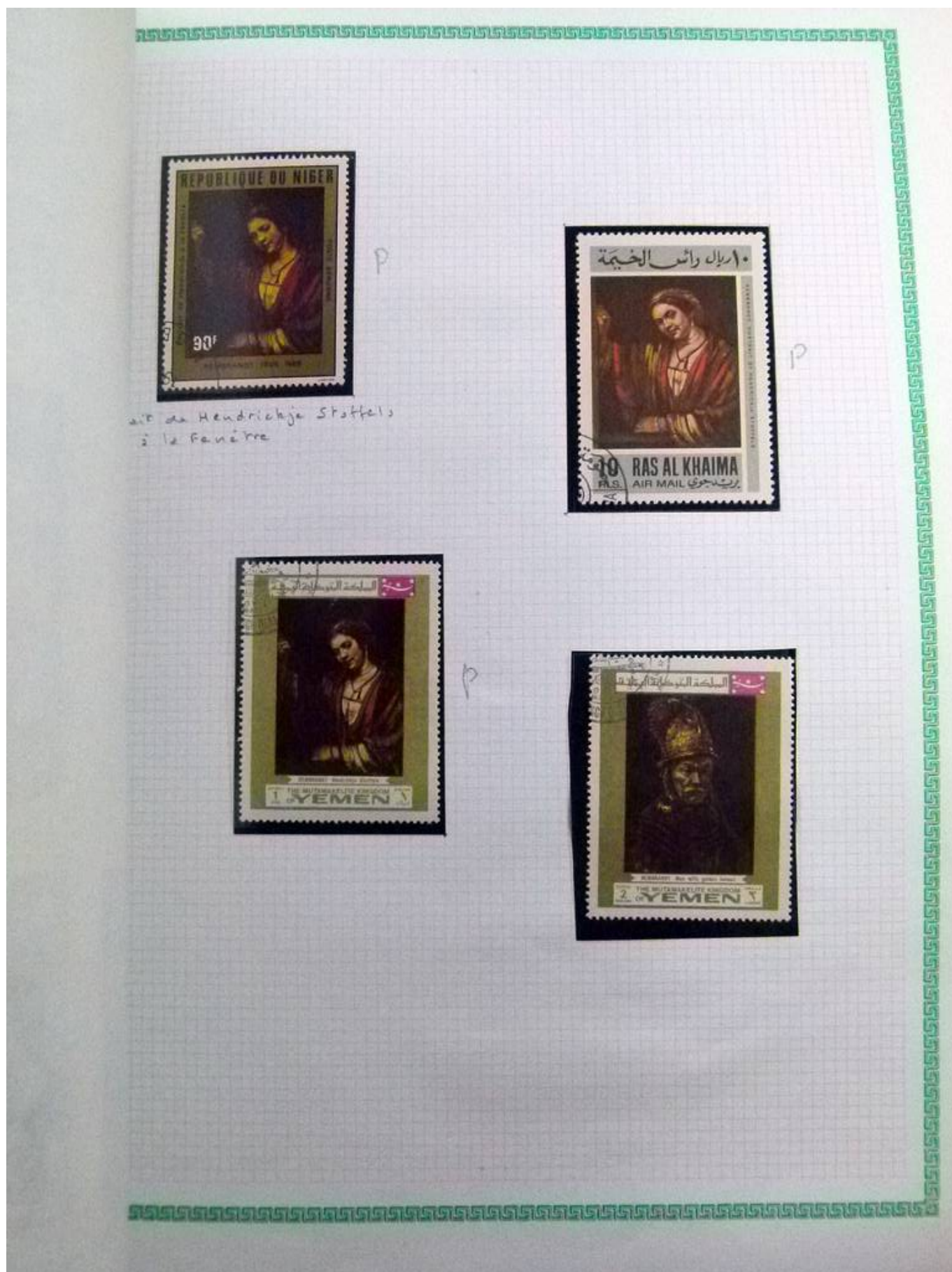


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Foto nr.: 125



Foto nr.: 126



Foto nr.: 127



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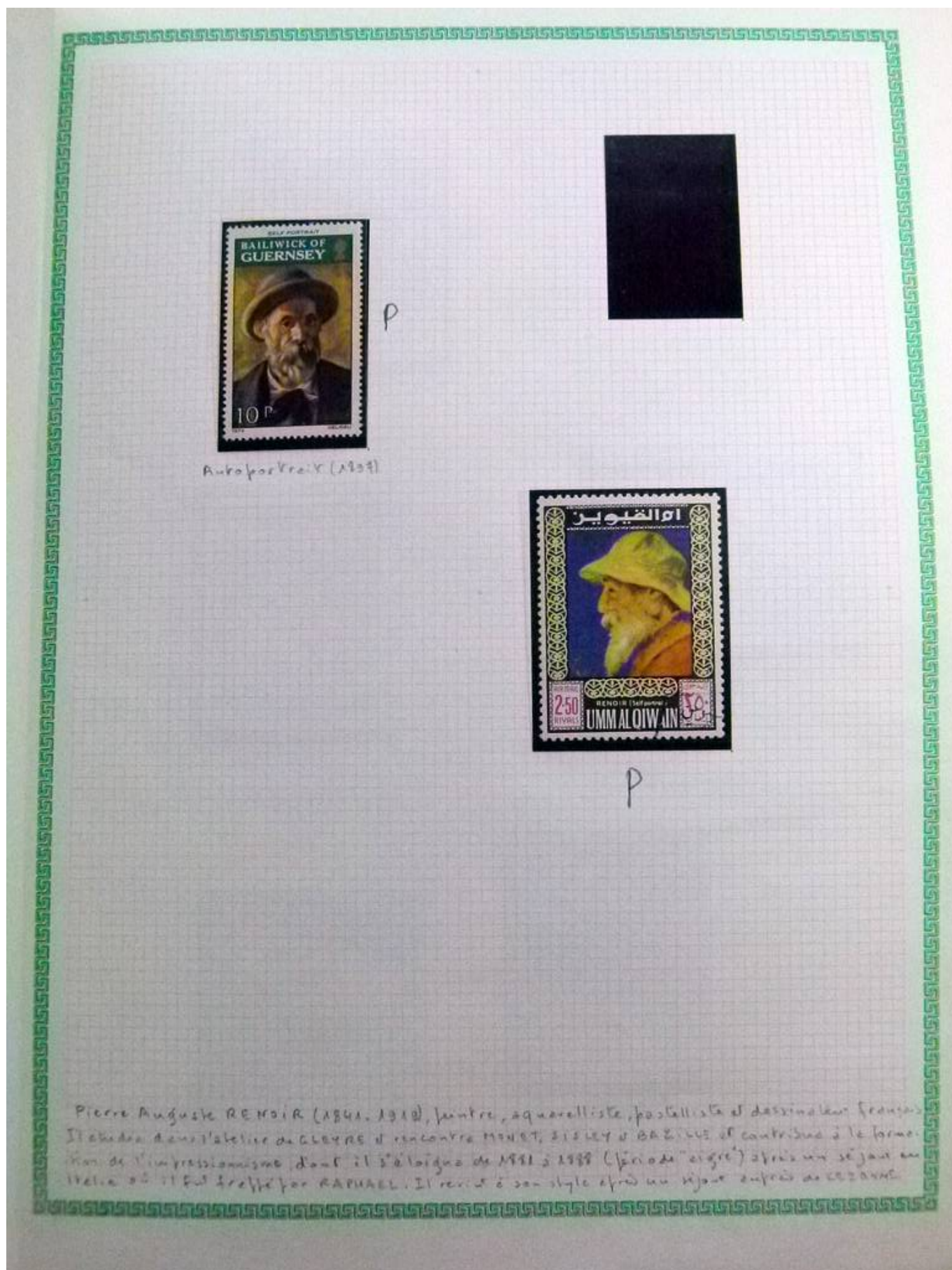


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Foto nr.: 130



Foto nr.: 131



Foto nr.: 132



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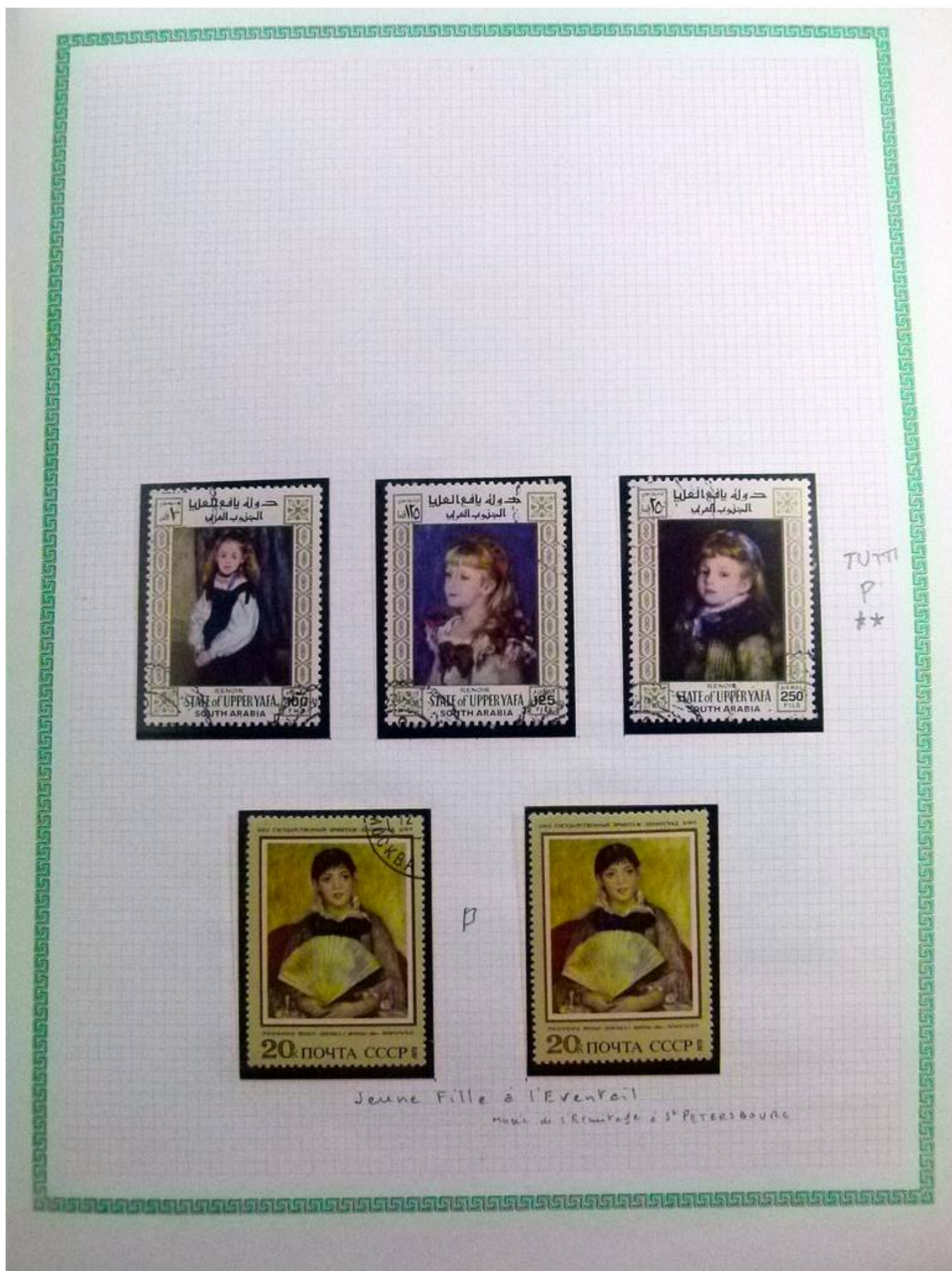


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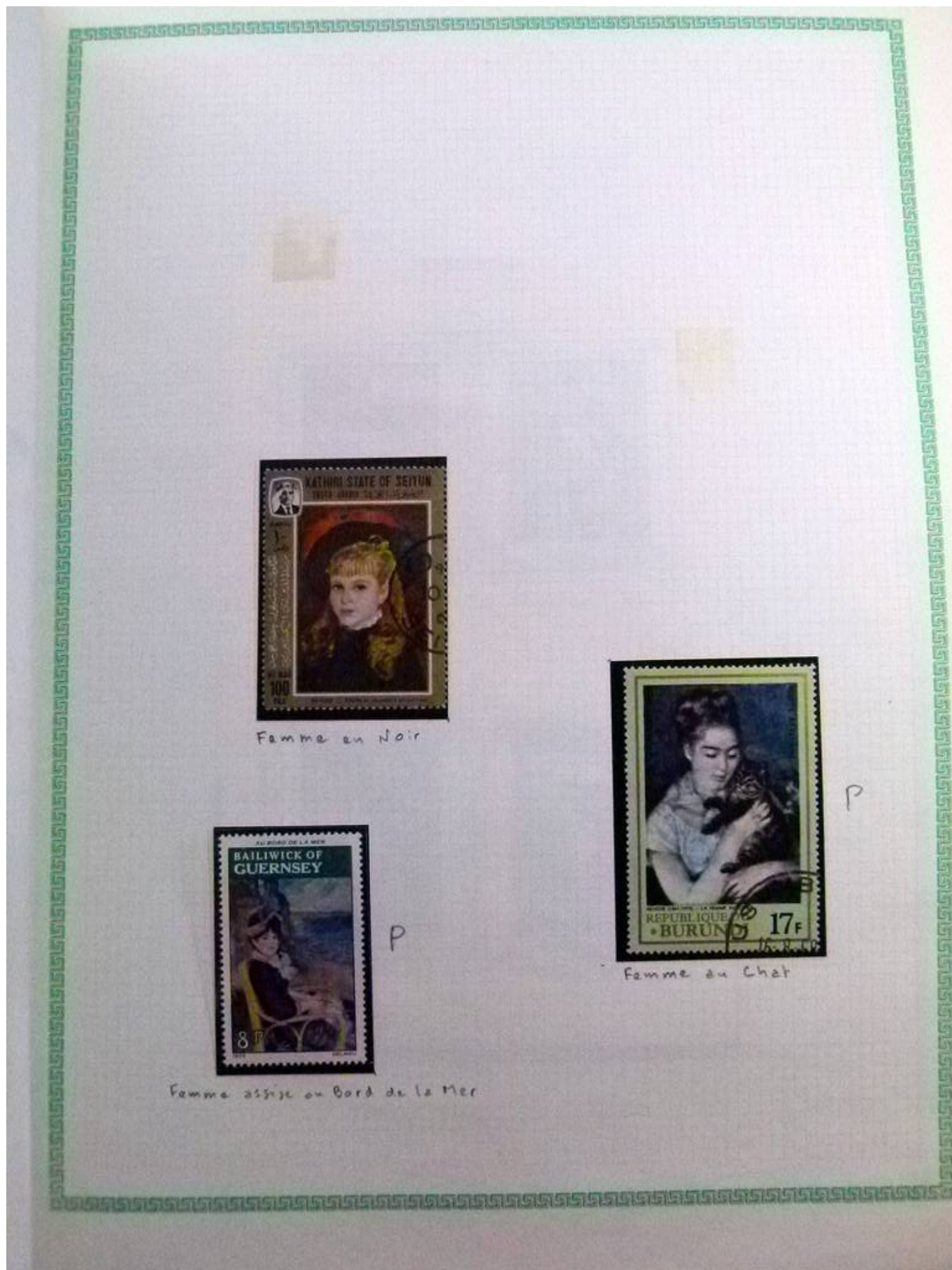


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Foto nr.: 136



Foto nr.: 137



Foto nr.: 138



Foto nr.: 139

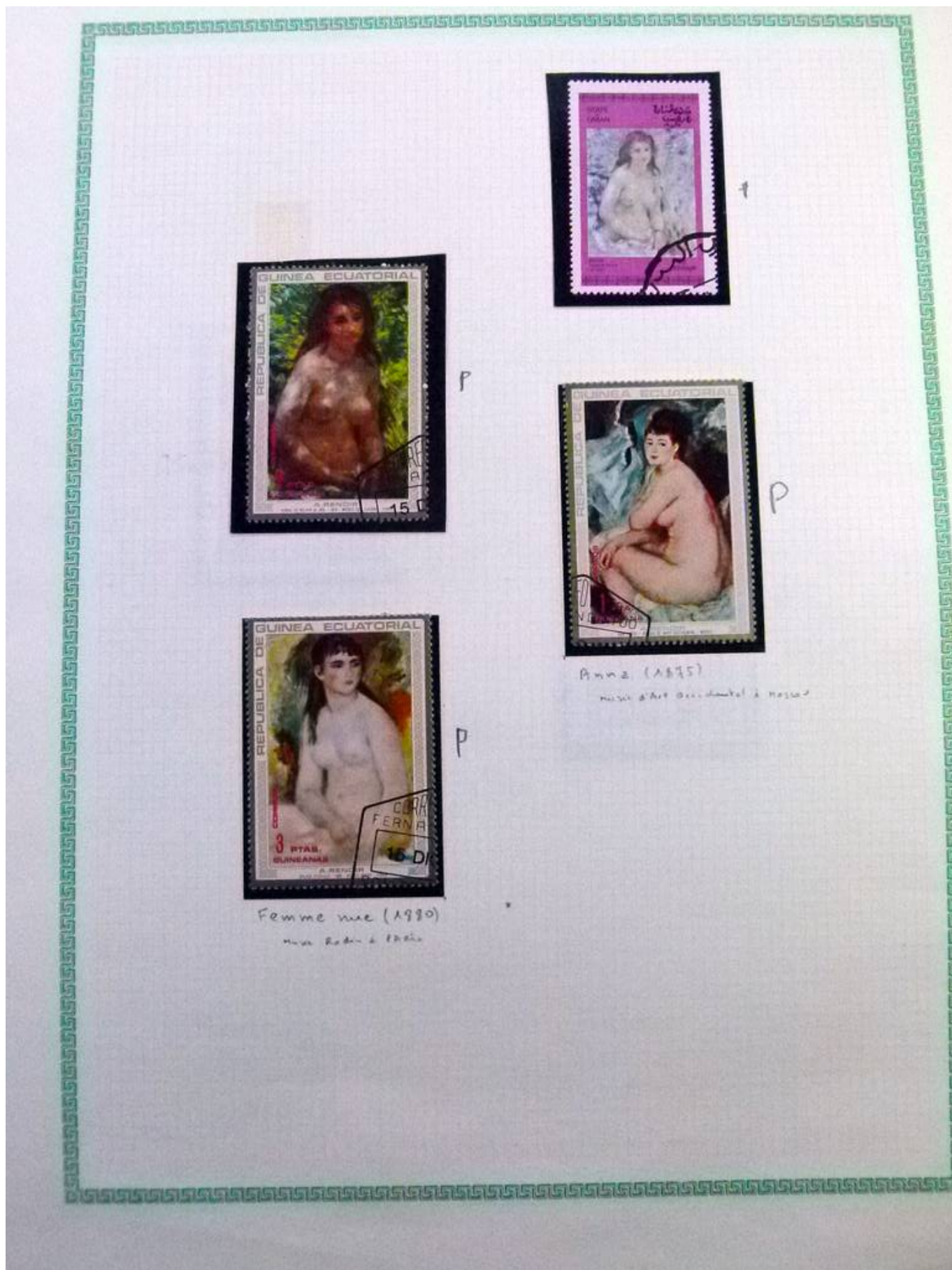


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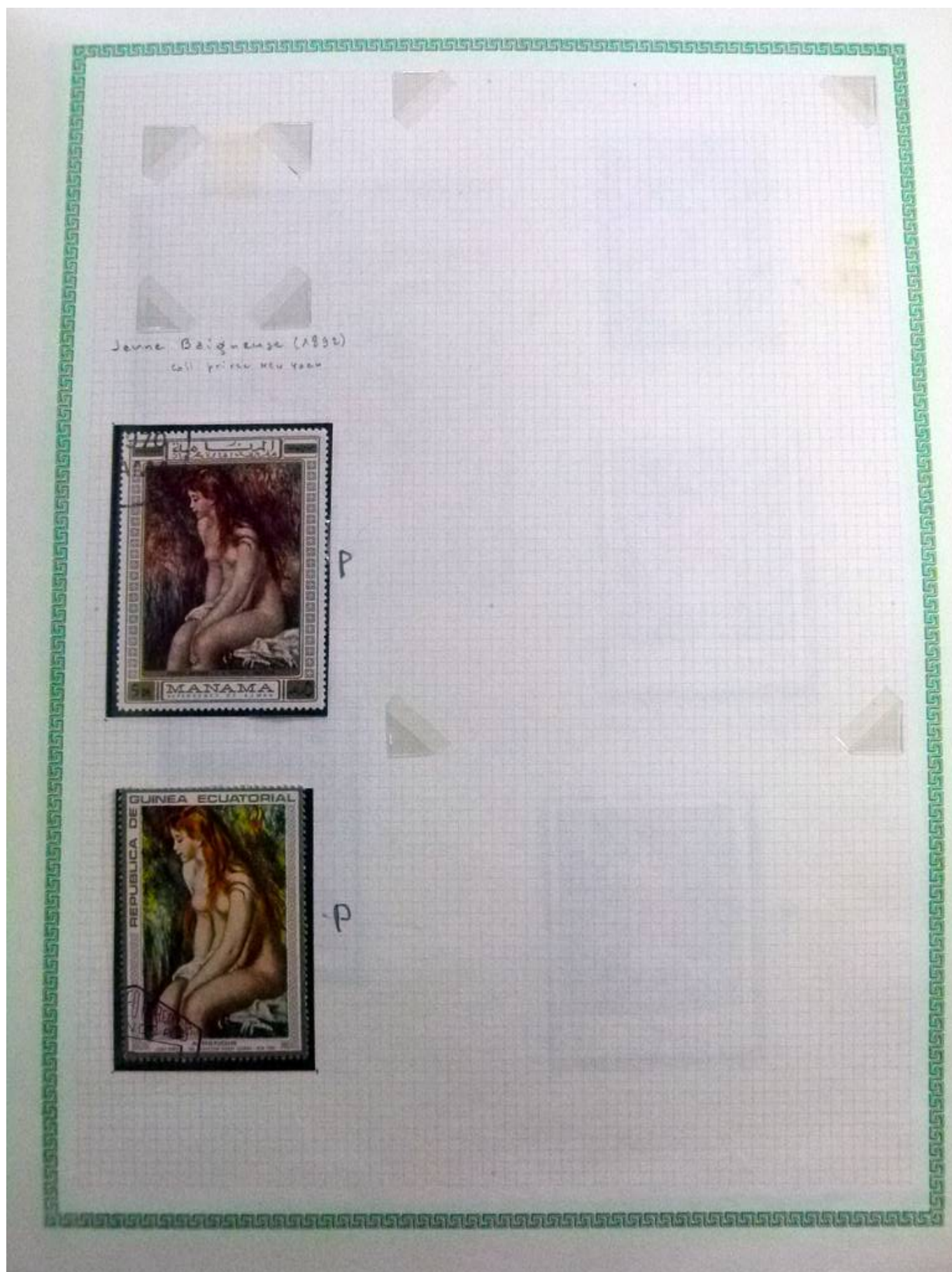


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Foto nr.: 143



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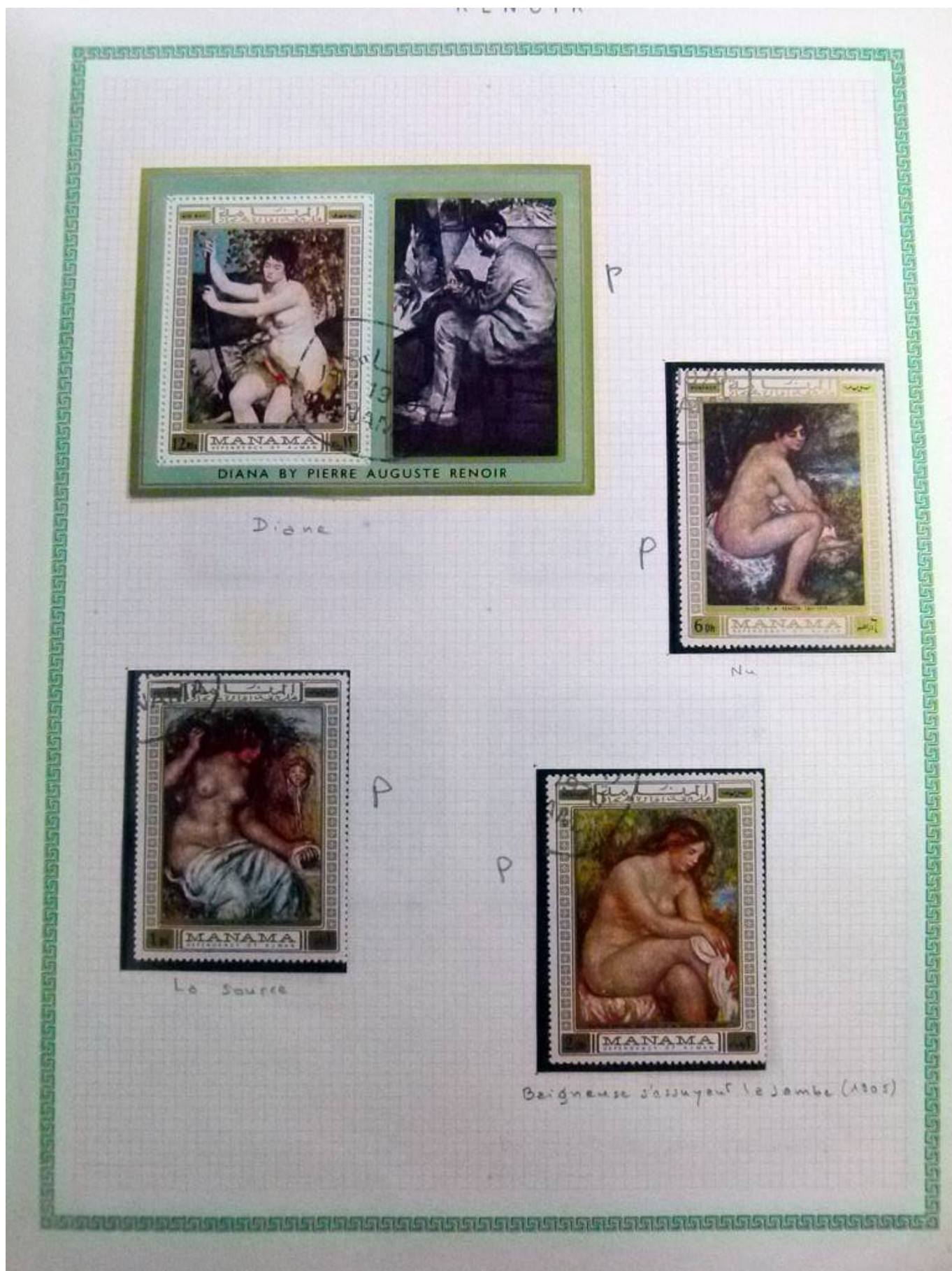


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Foto nr.: 147



Foto nr.: 148



Foto nr.: 149



Foto nr.: 150



Foto nr.: 151

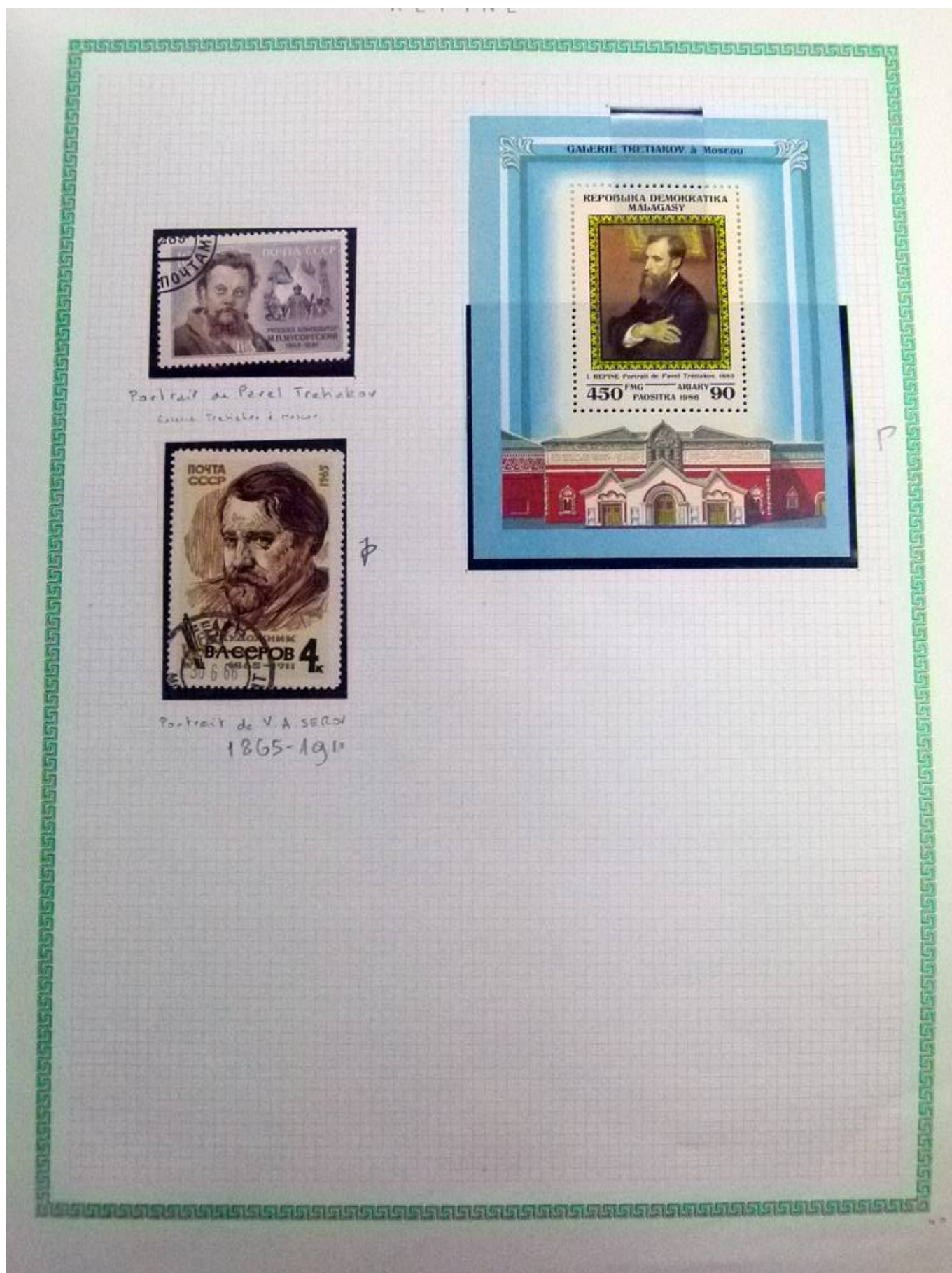


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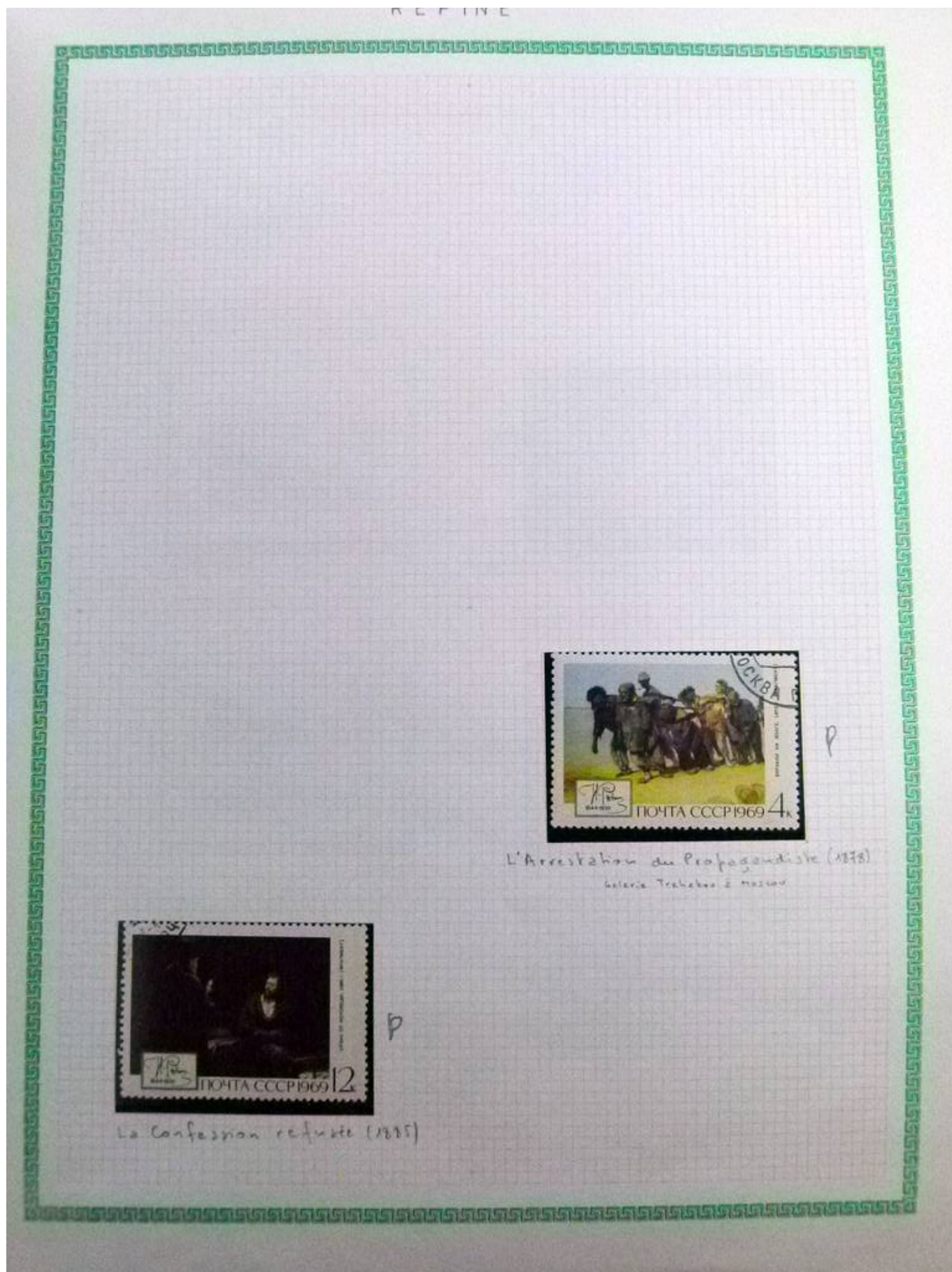


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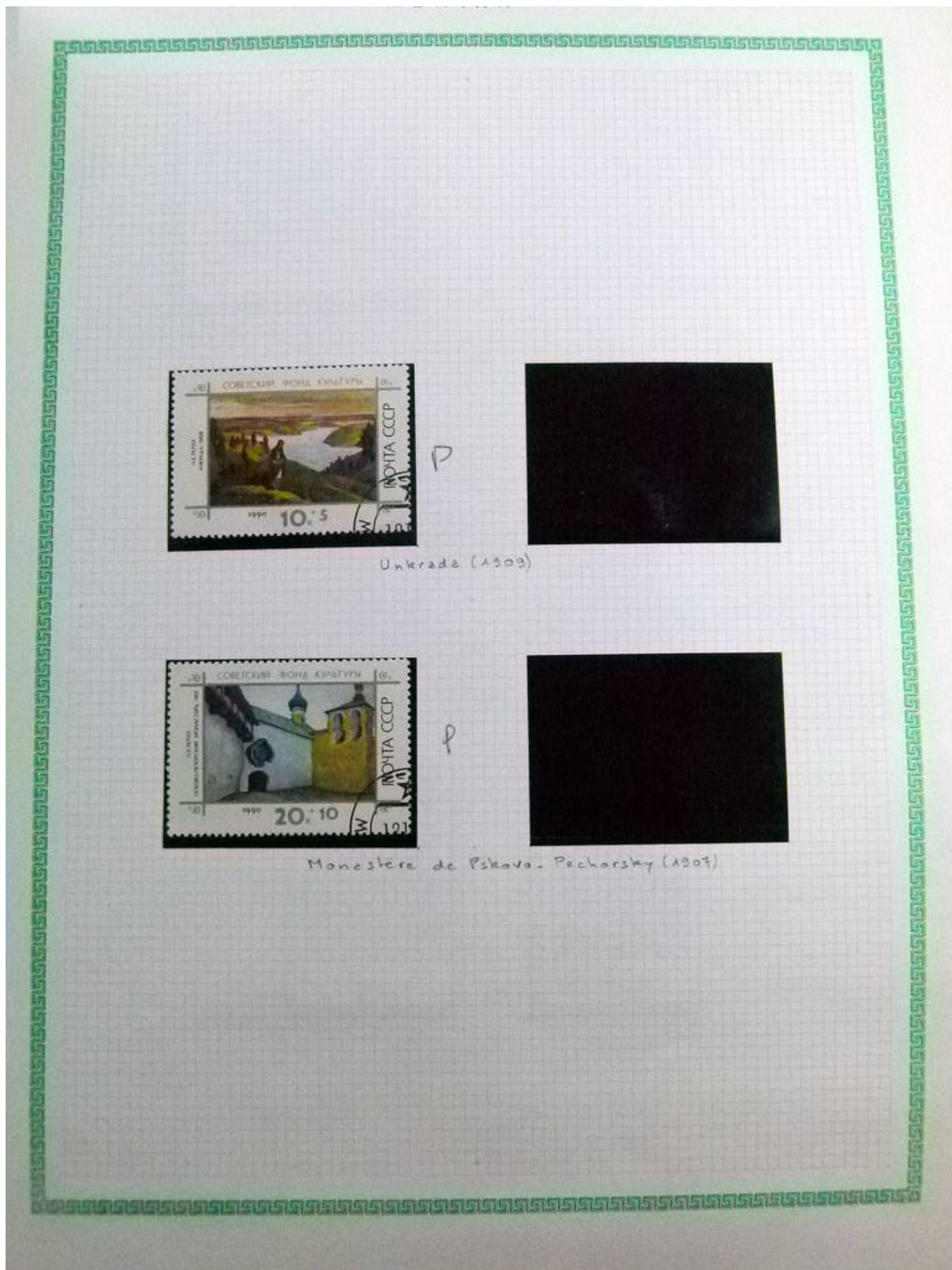


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Foto nr.: 156



Foto nr.: 157



Foto nr.: 158



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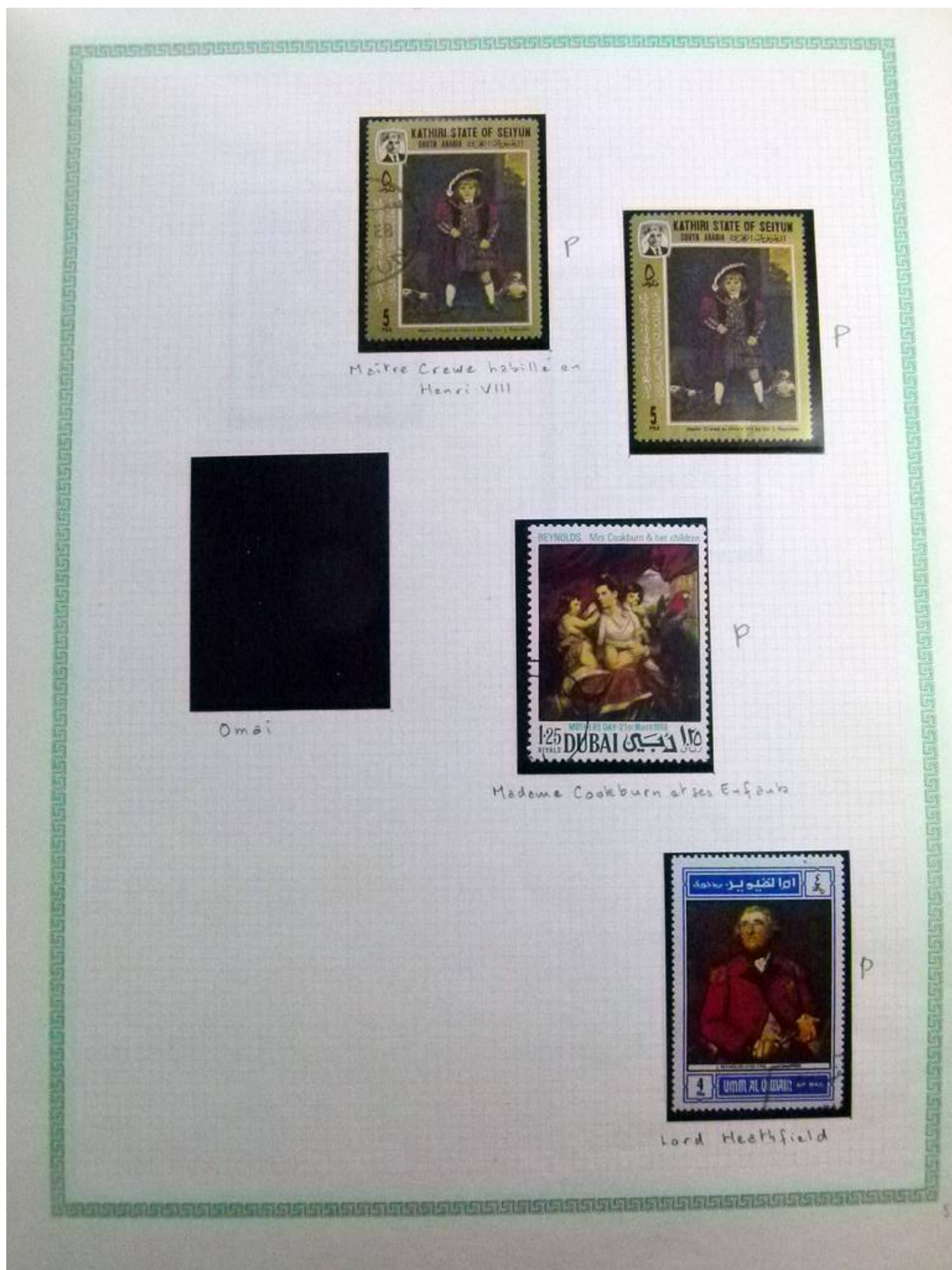


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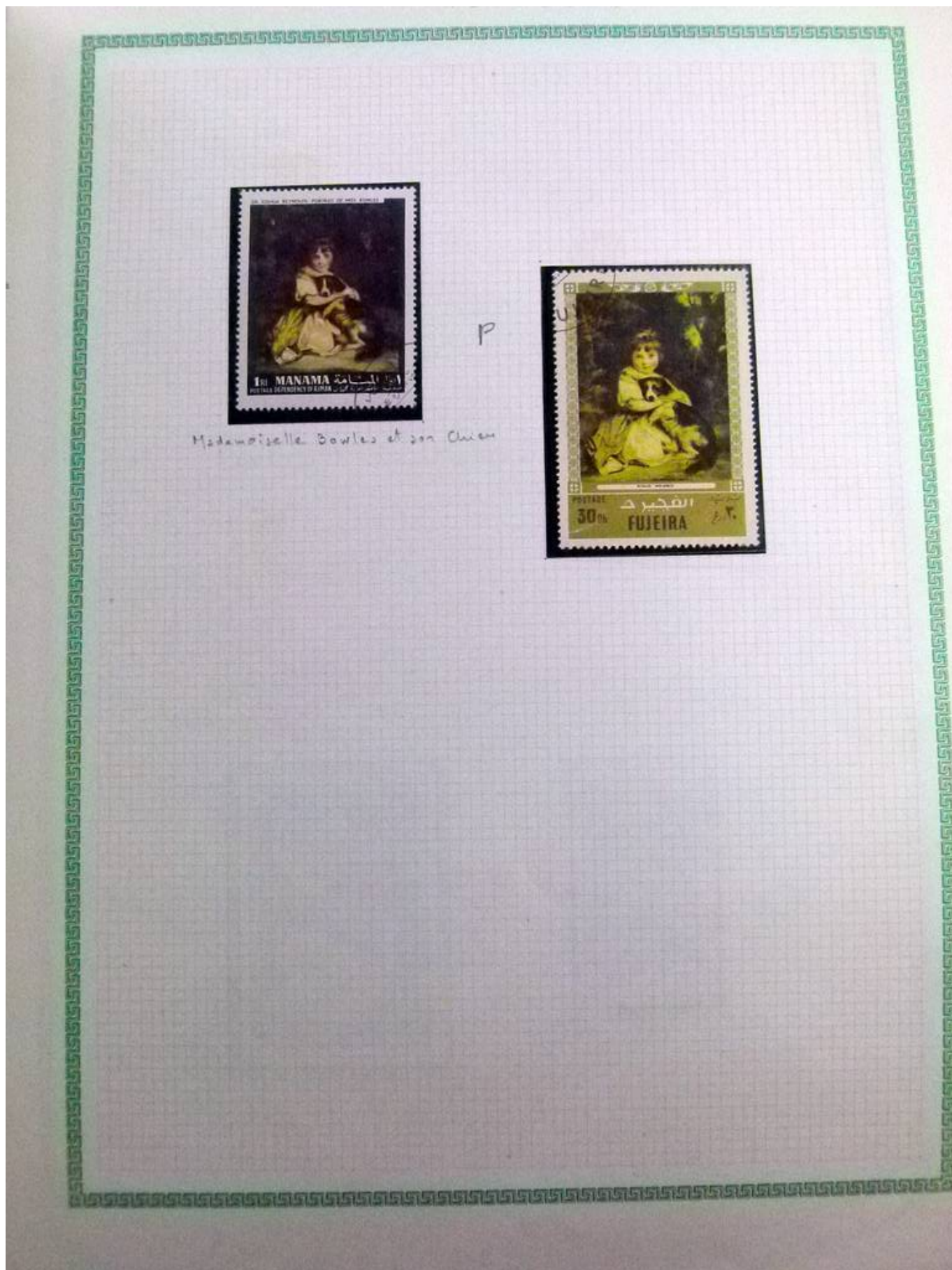


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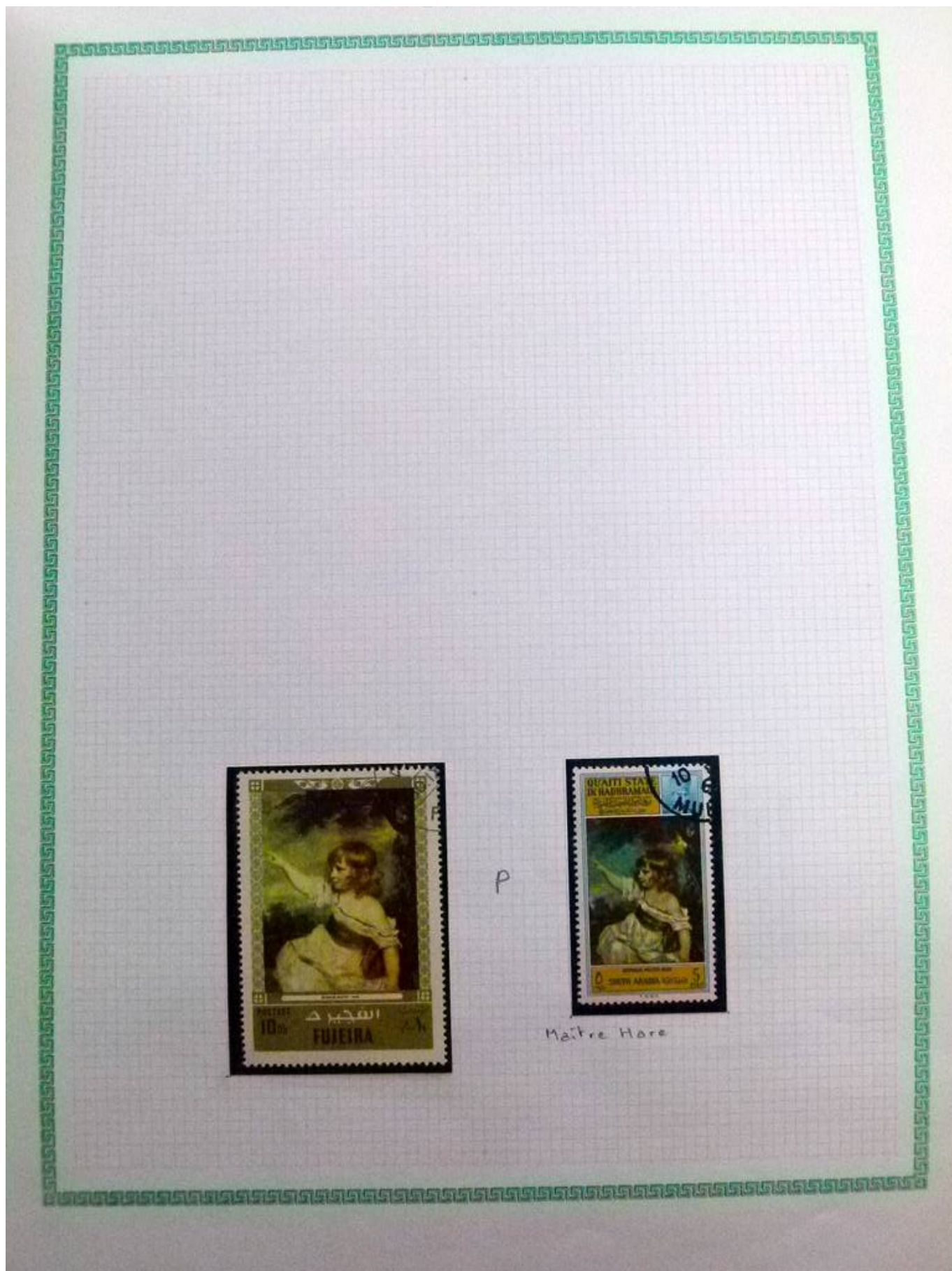


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Foto nr.: 163



Foto nr.: 164

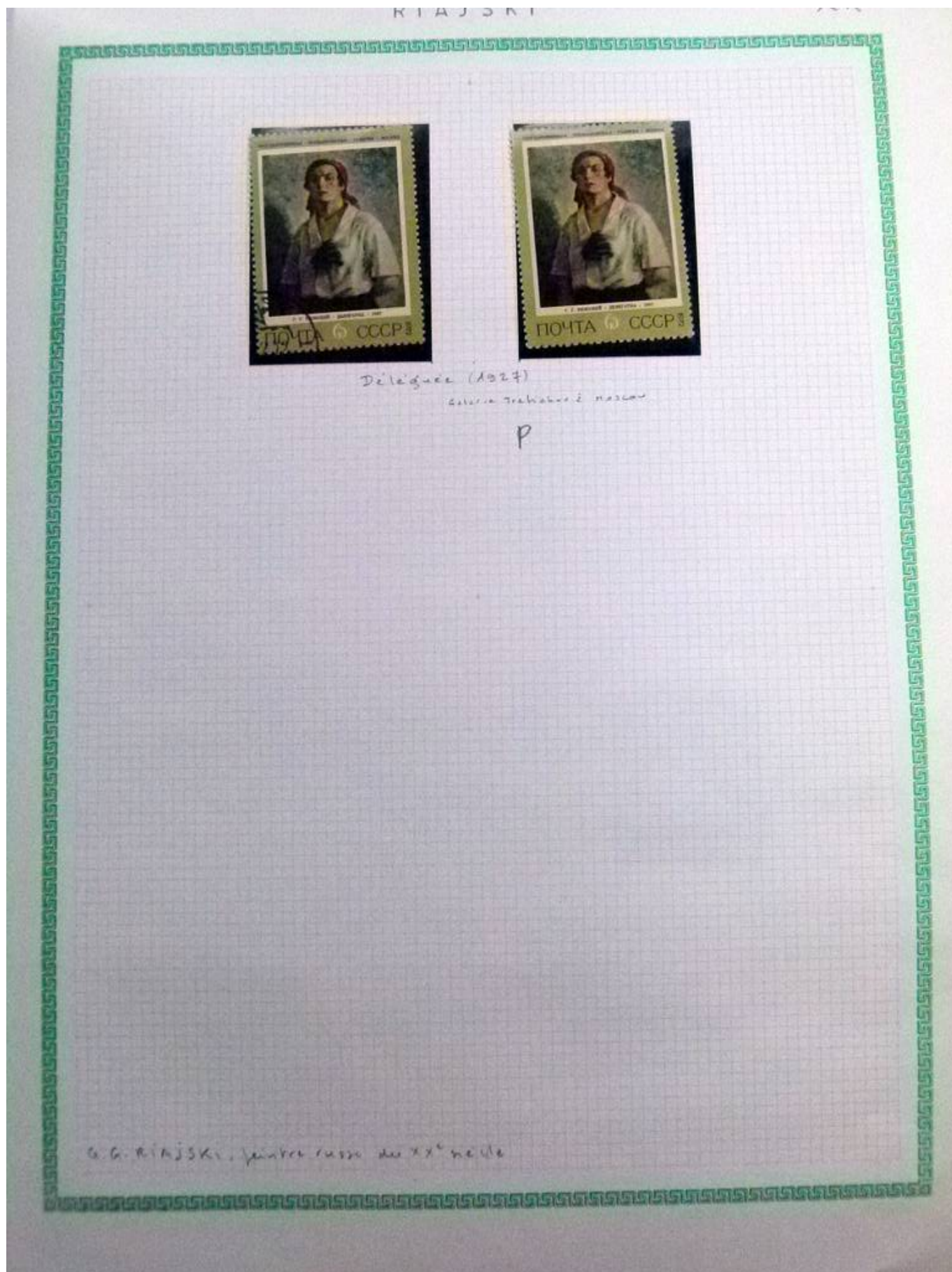


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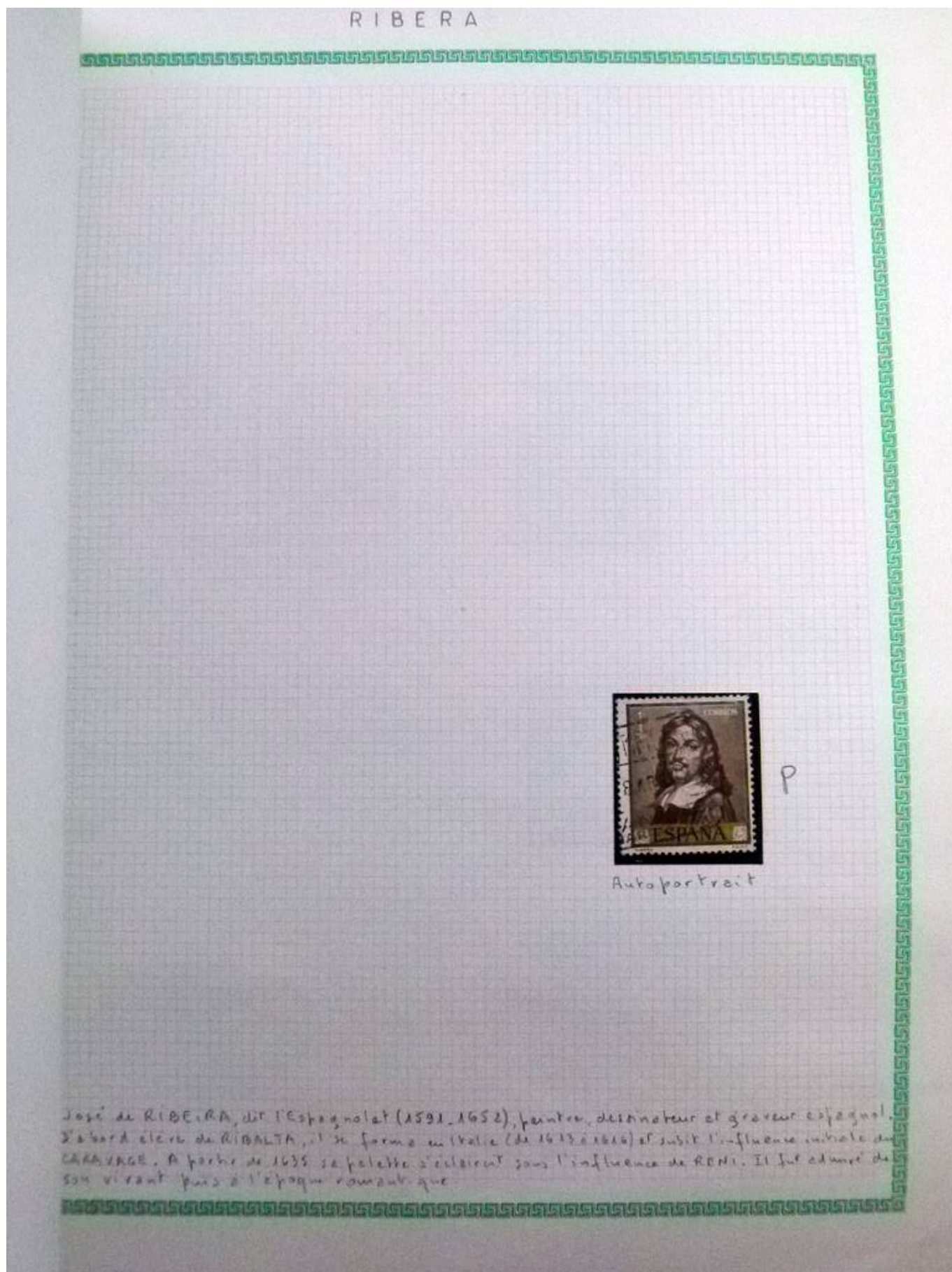


Foto nr.: 166



Foto nr.: 167



Foto nr.: 168

RICCI



P



Vénus et Sékyre

Musei di Belle Arti, di BUDAPEST



P

Bethsàbee al Bân

Musei di Belle Arti, di BUDAPEST

Sebastiano RICCI (1659-1734), pittore, disegnatore e decoratore italiano. Il viaggiò
 beaucoup à travers l'Italie, l'Angleterre, l'Autriche et la France. Il fut influencé par ver-
 onne, les CARRACHE, Berni et les baroques. Lui-même annonce deux ses dernières œuvres
 rocca TIEPOLO.

Foto nr.: 169



Foto nr.: 170



Foto nr.: 171

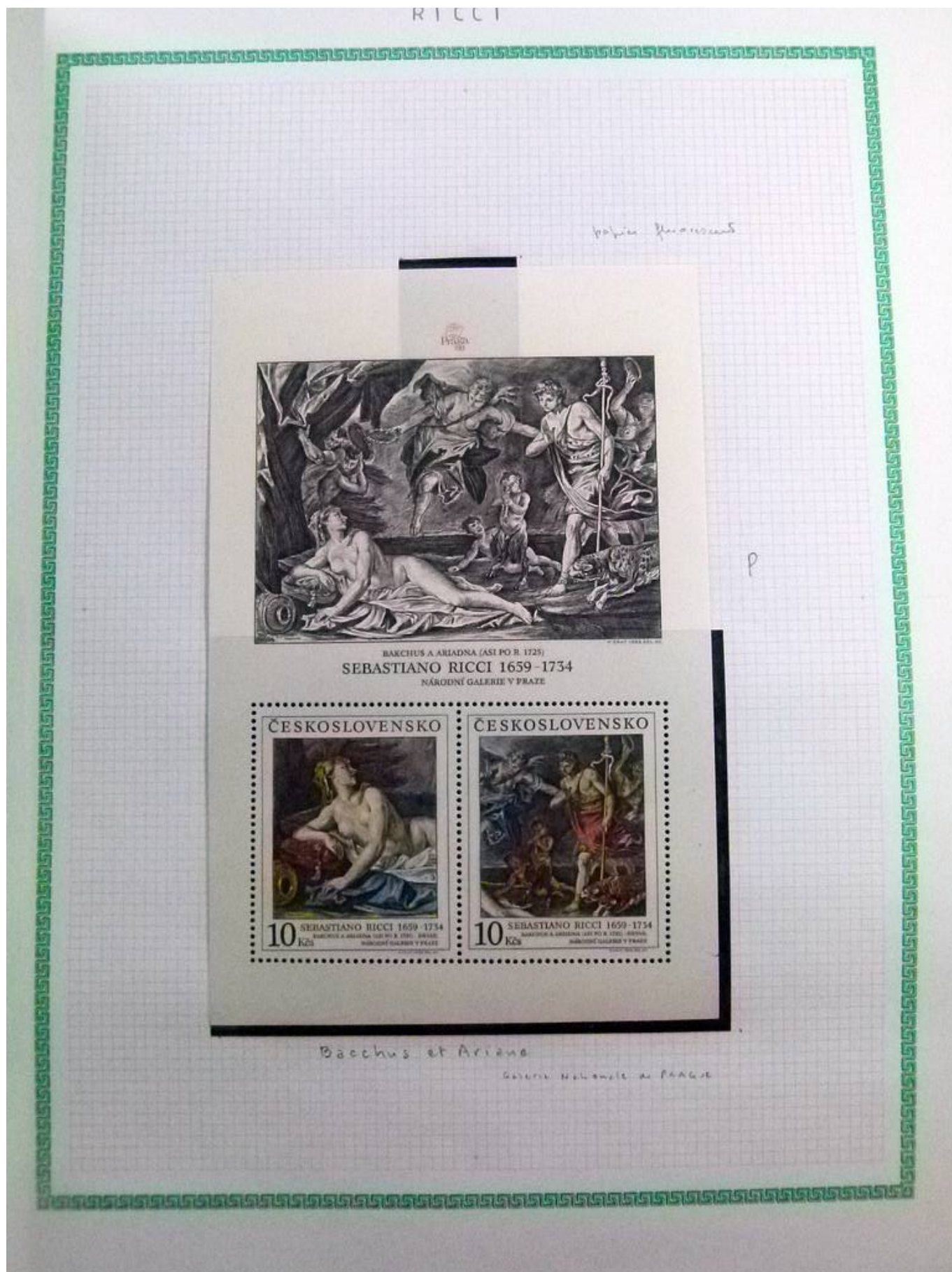


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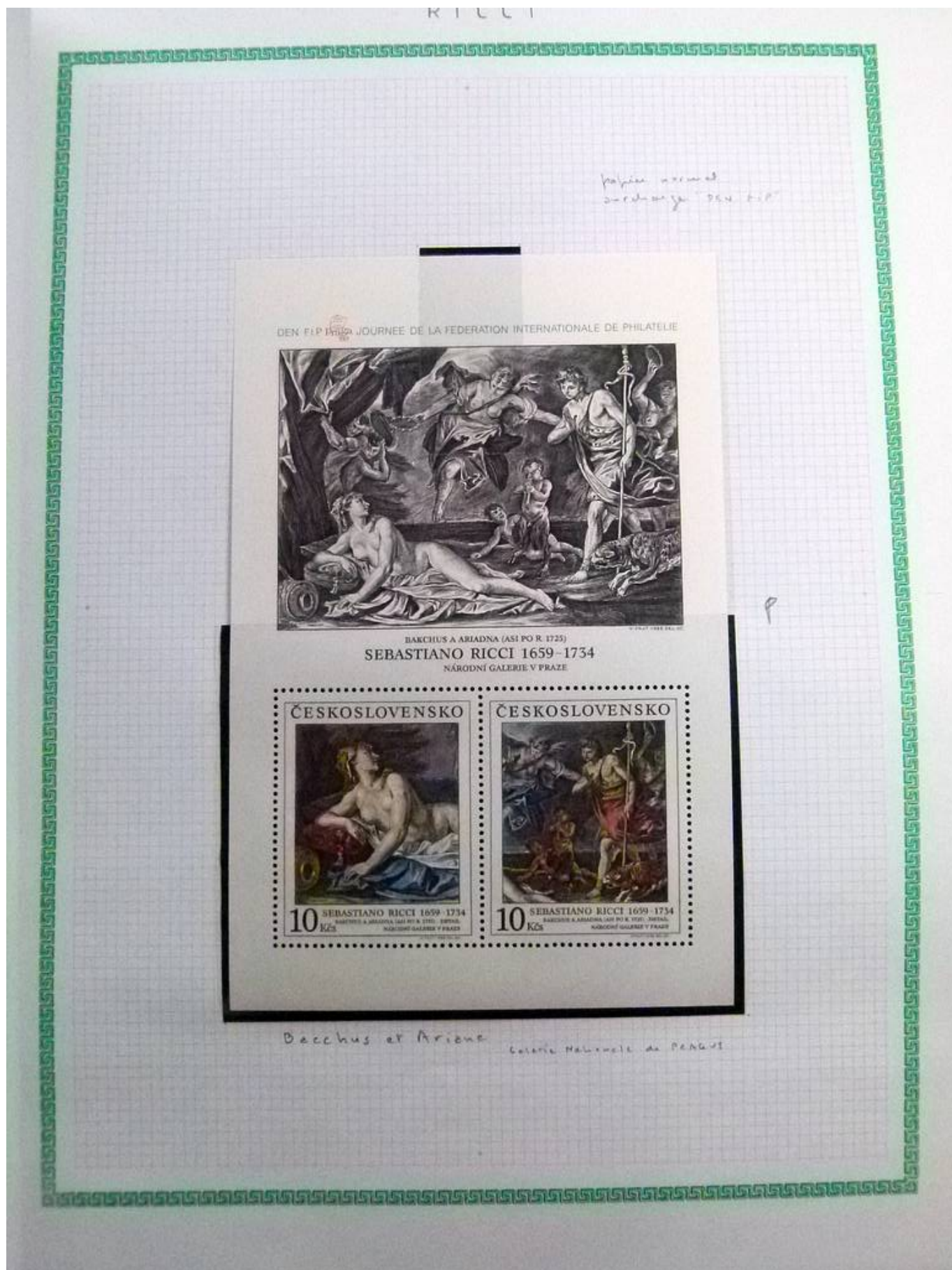


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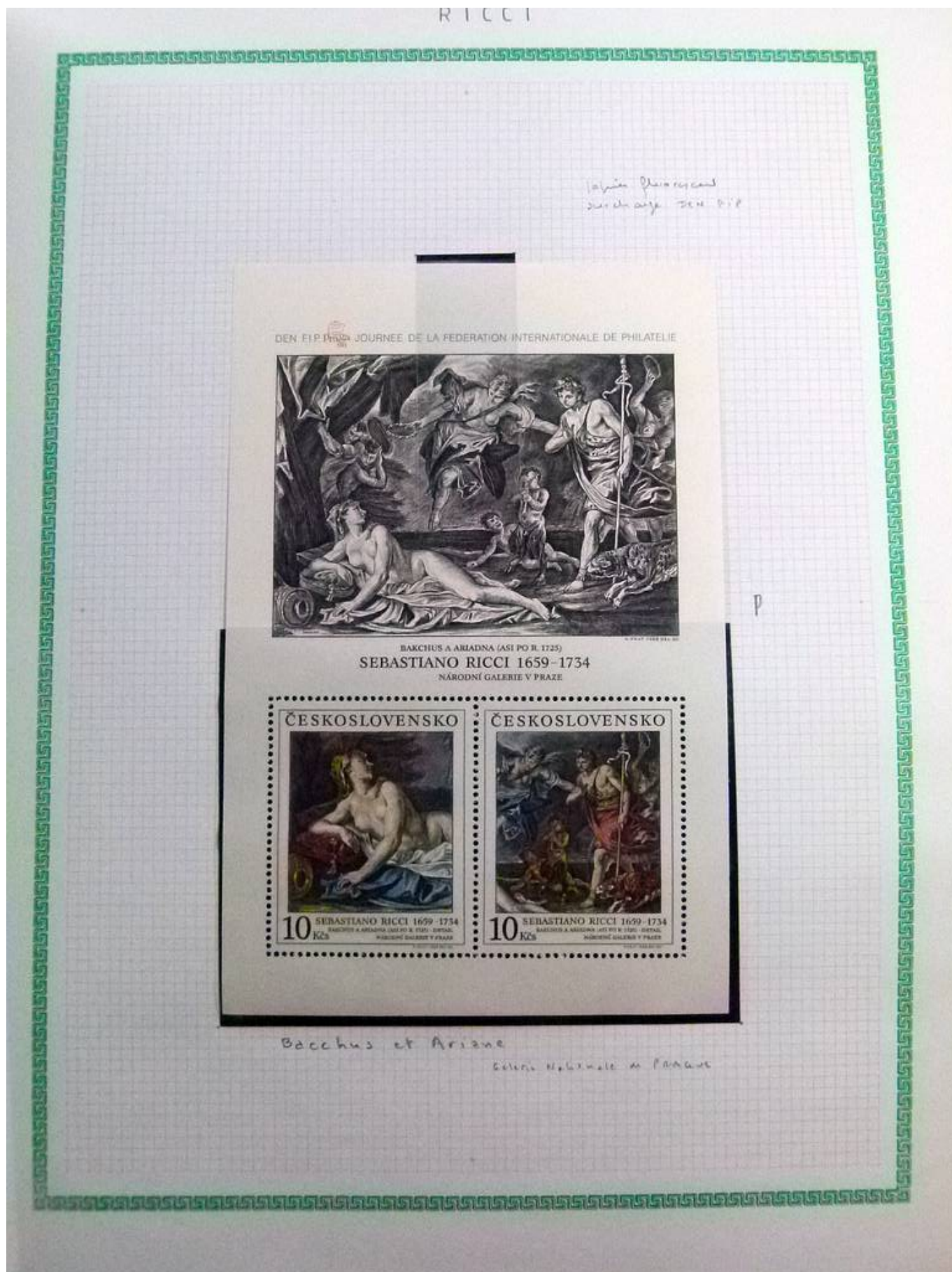


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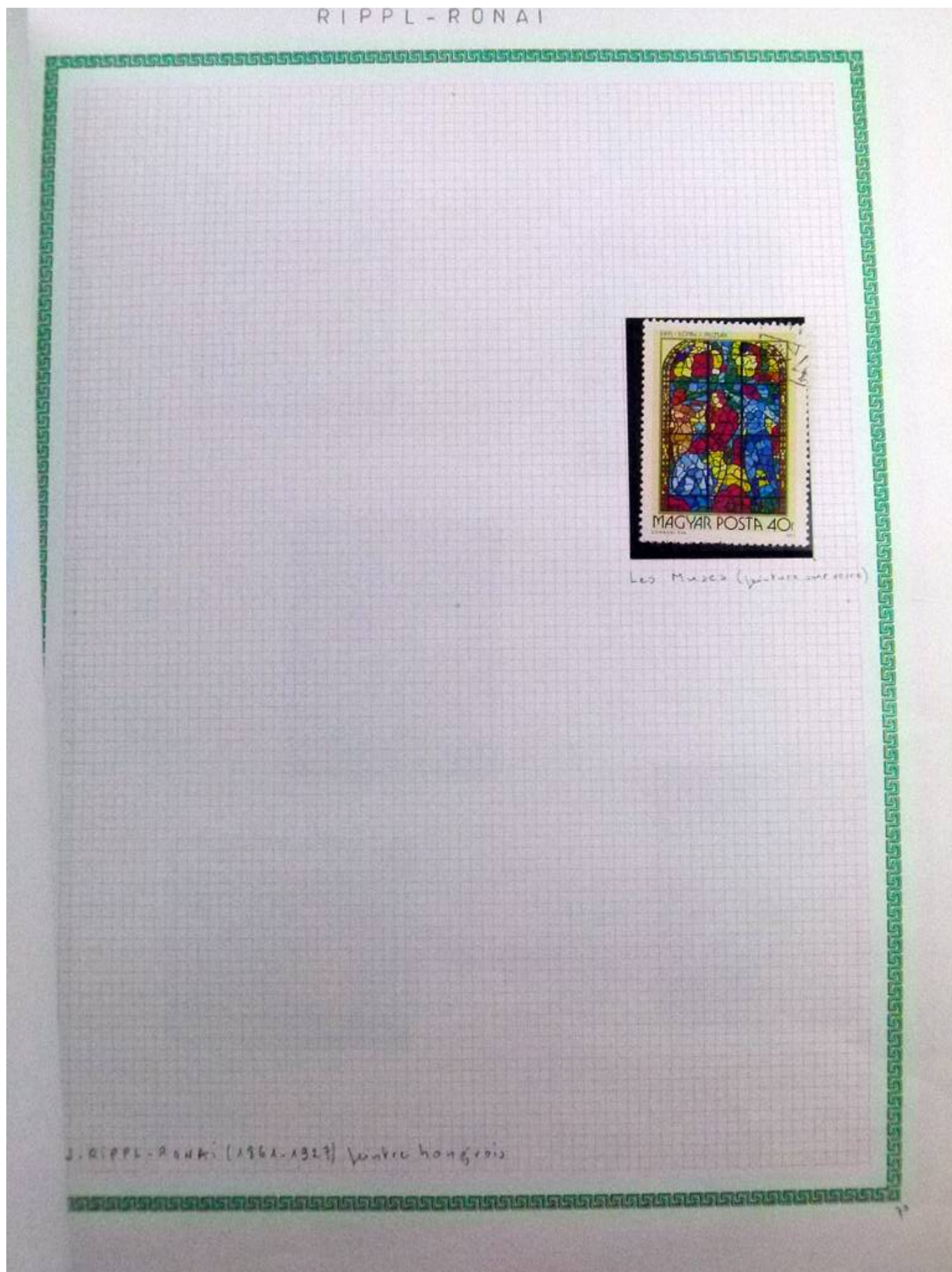


Foto nr.: 176

RIVERA



Cueilleur de Fruits



Travailleurs



Travailleurs



Pastèques



Travailleurs

Diego RIVERA (1886-1957), peintre, dessinateur et graveur mexicain. À partir de 1906, il travaille en Europe où il rencontre Picasso, MATISSE et MODIGLIANI. De retour au Mexique, il participe à la Révolution, il développe un art mexicain associant formes maya ou aztèque au cubisme. Il fut très violemment critiqué aux États-Unis pour ses idées marxistes.

Foto nr.: 177

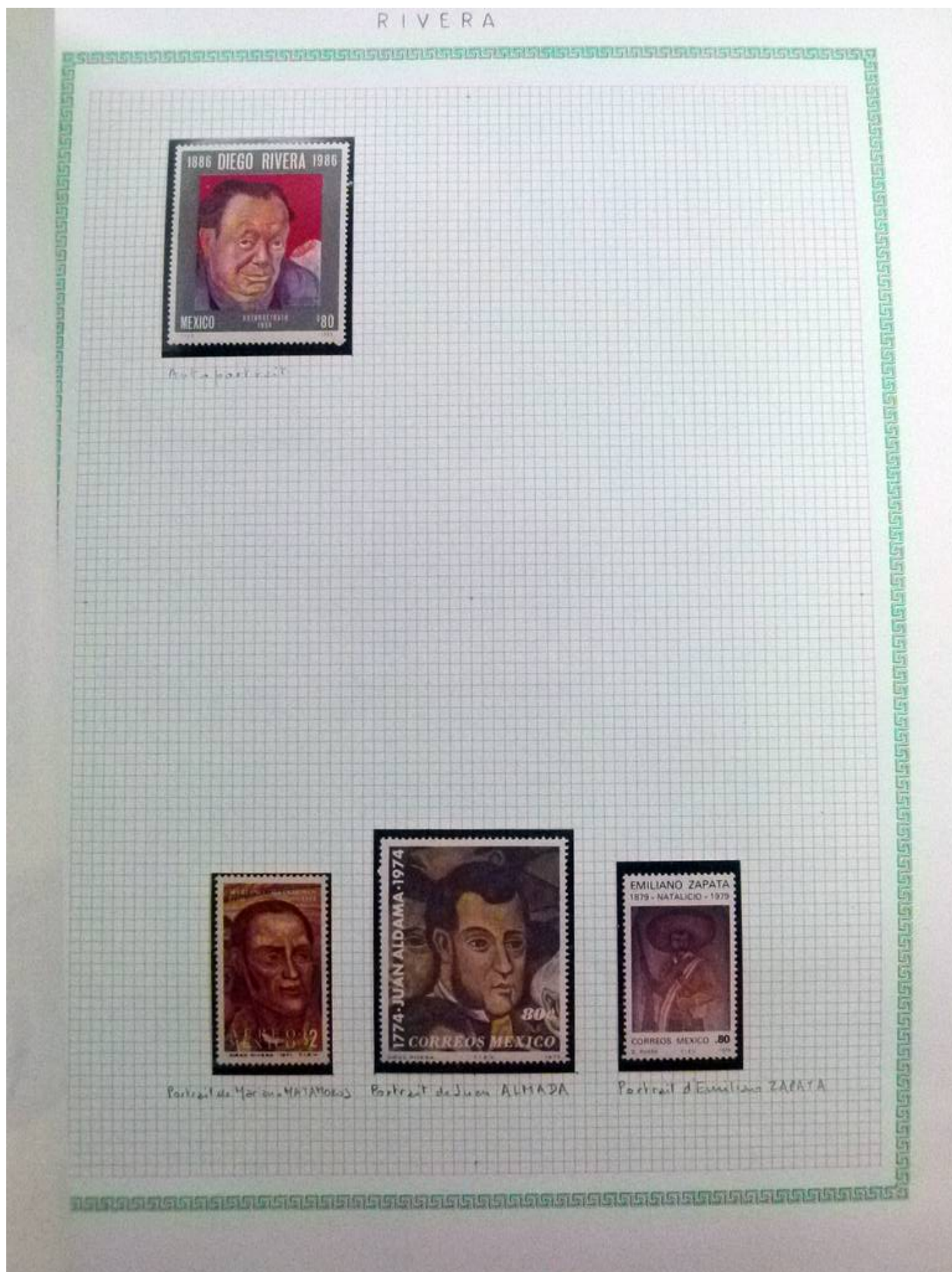


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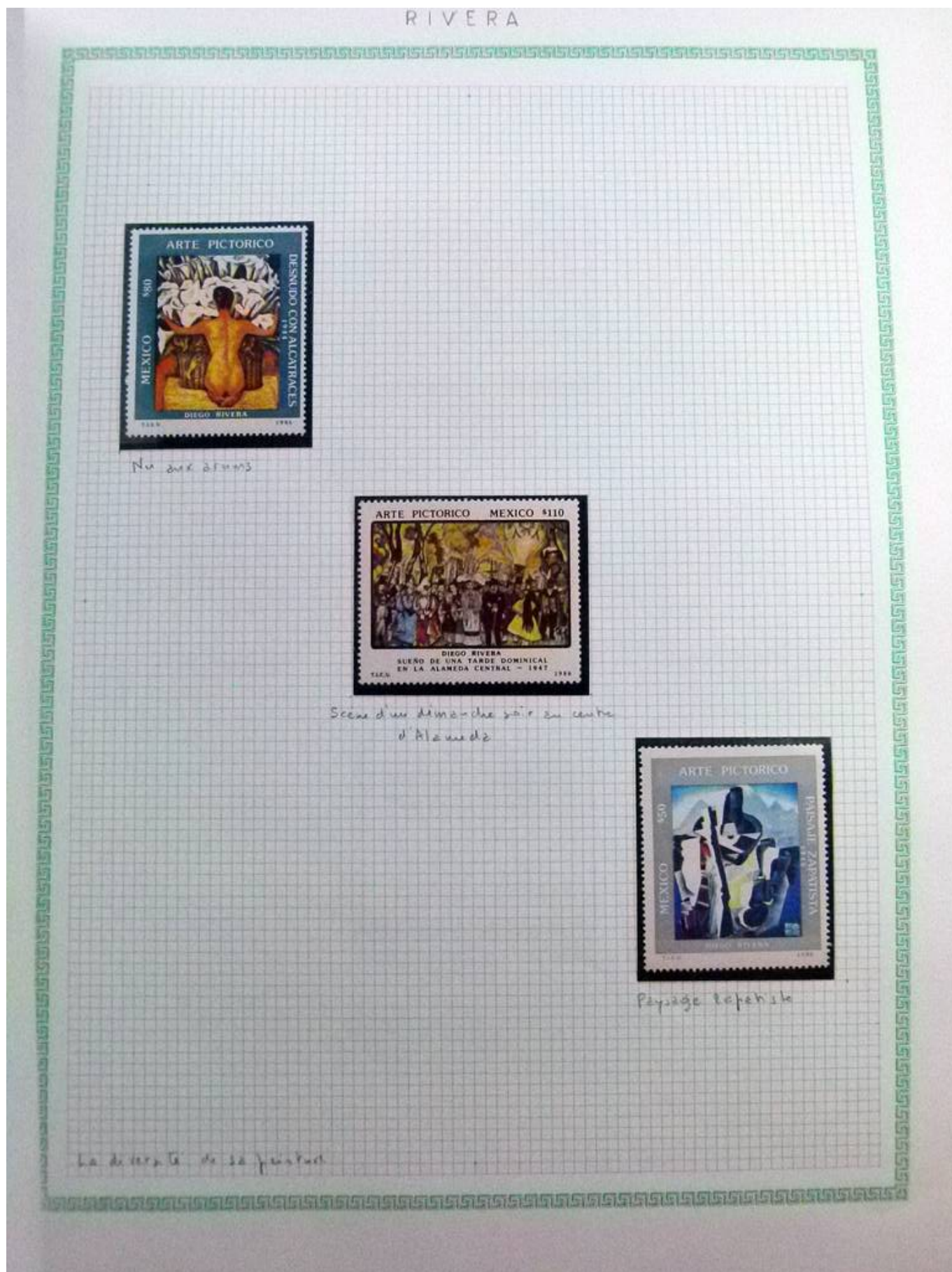


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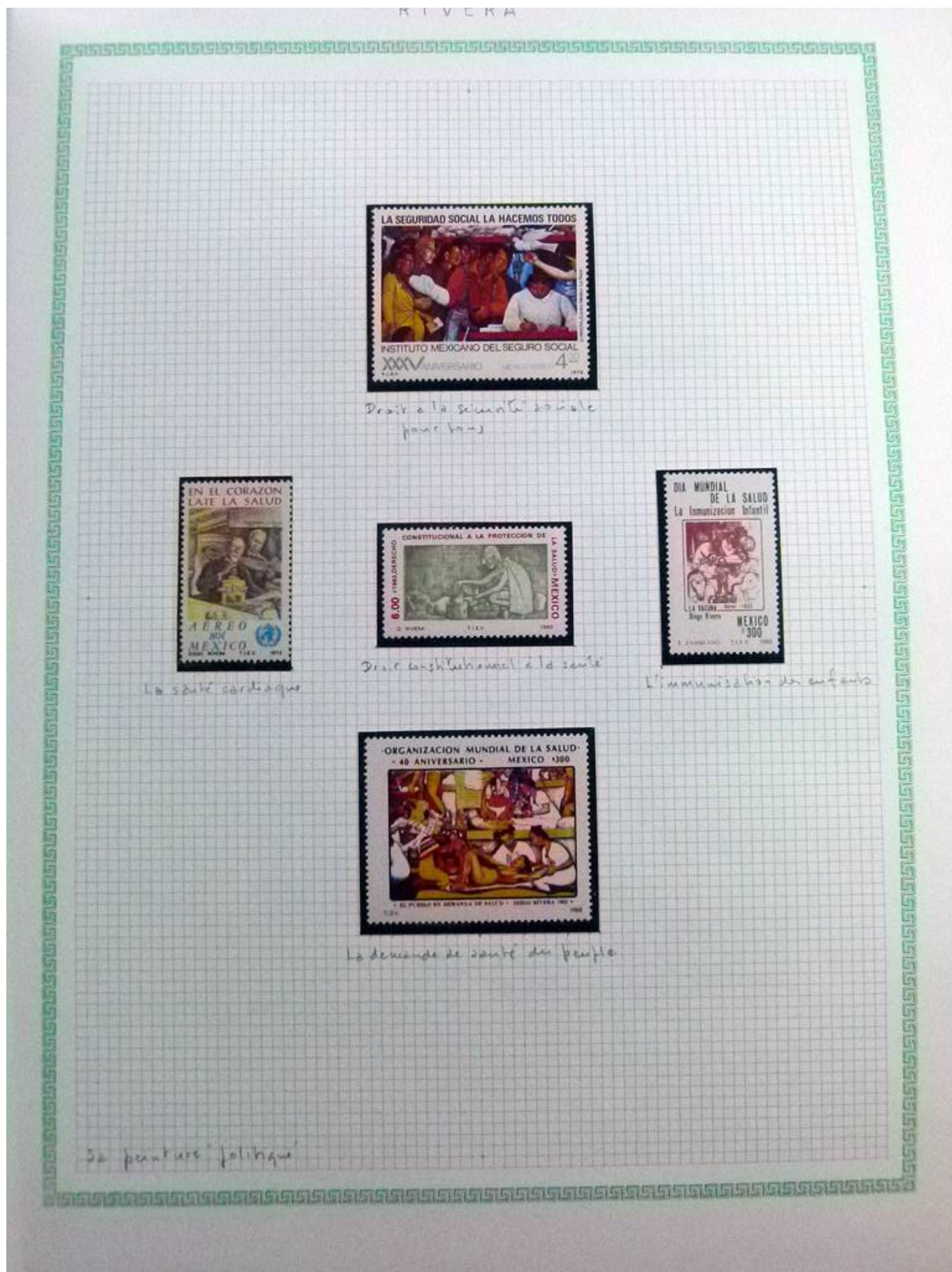


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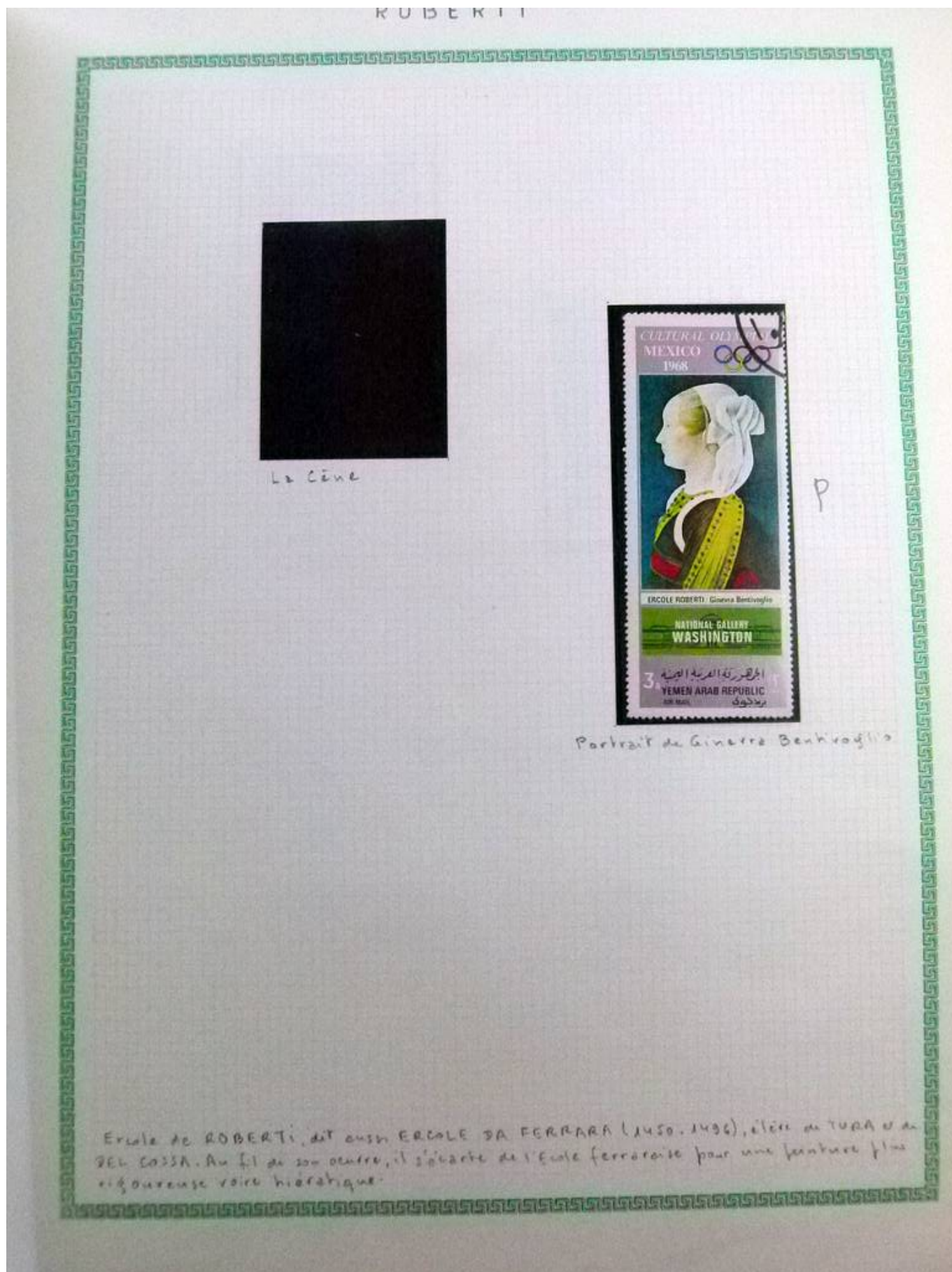


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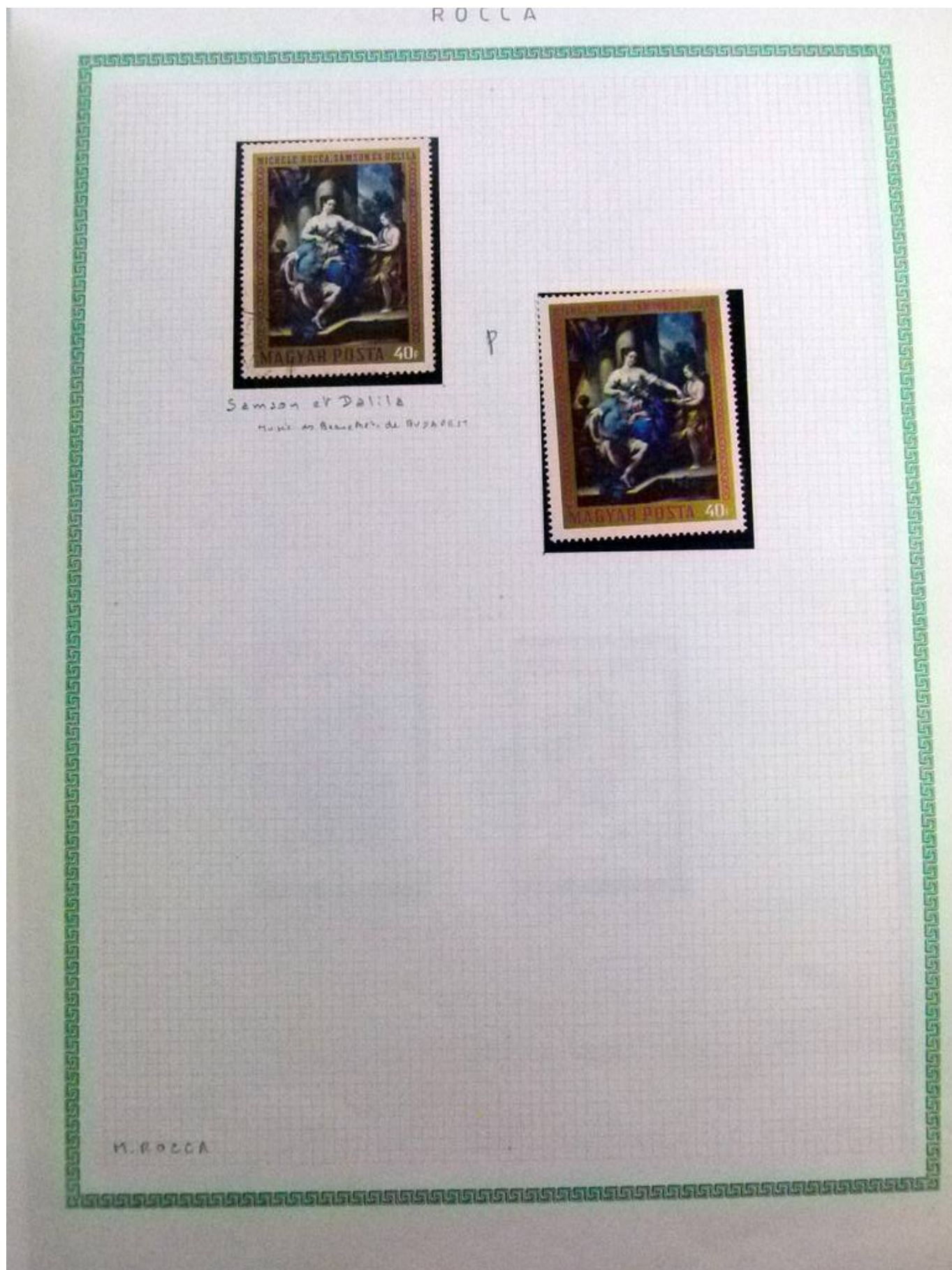


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Foto nr.: 184

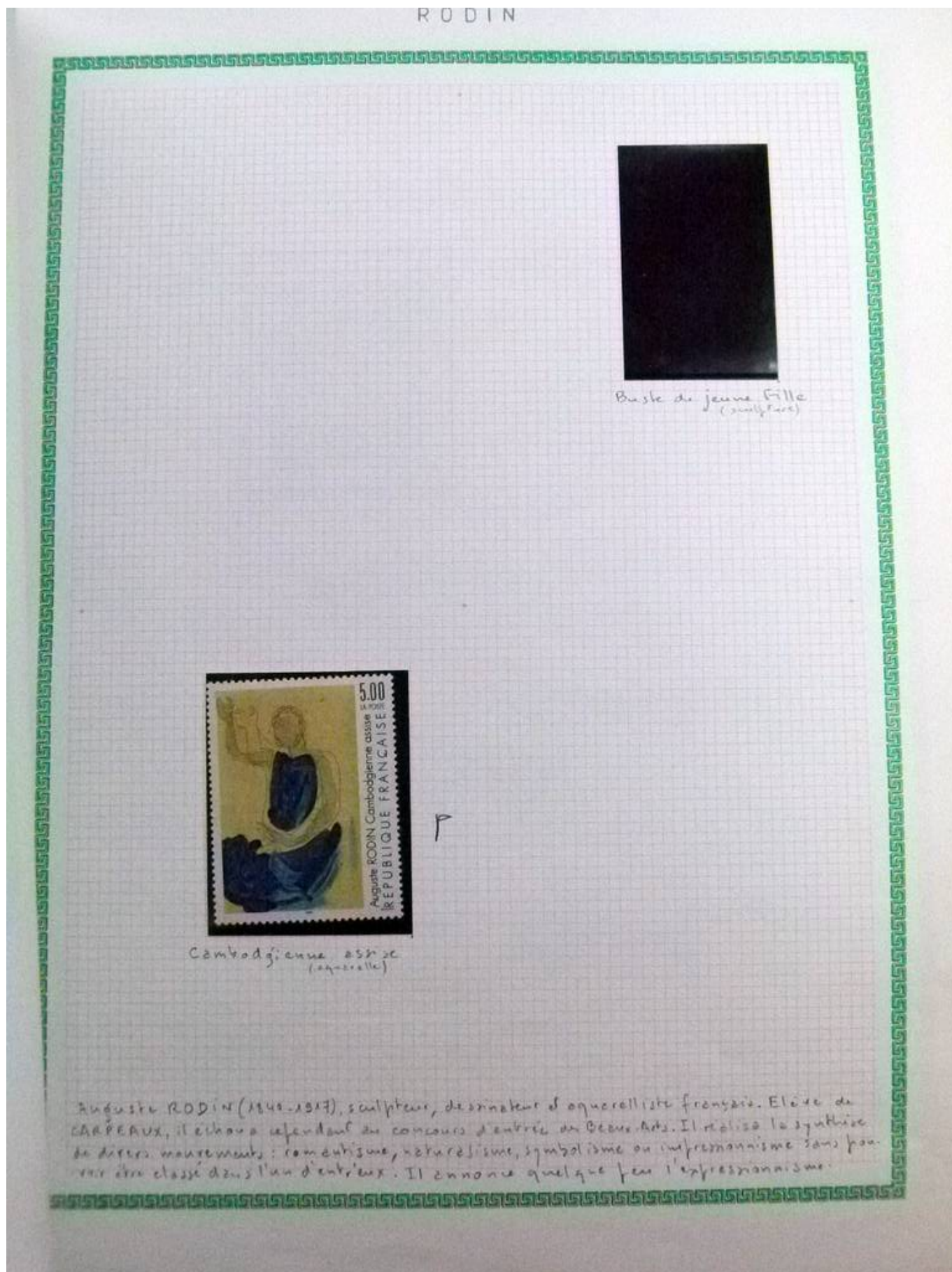


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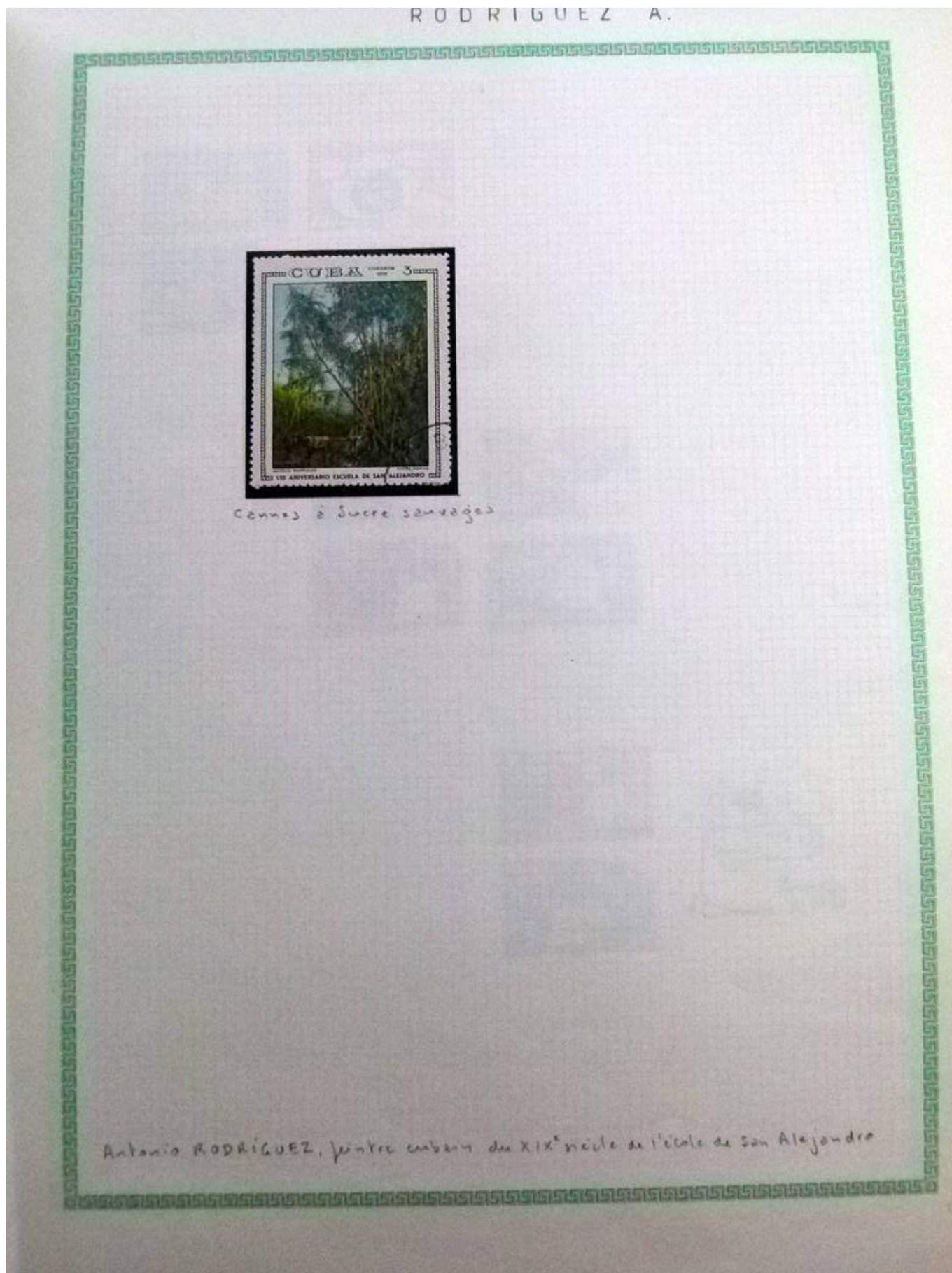


Foto nr.: 186



Foto nr.: 187



Foto nr.: 188

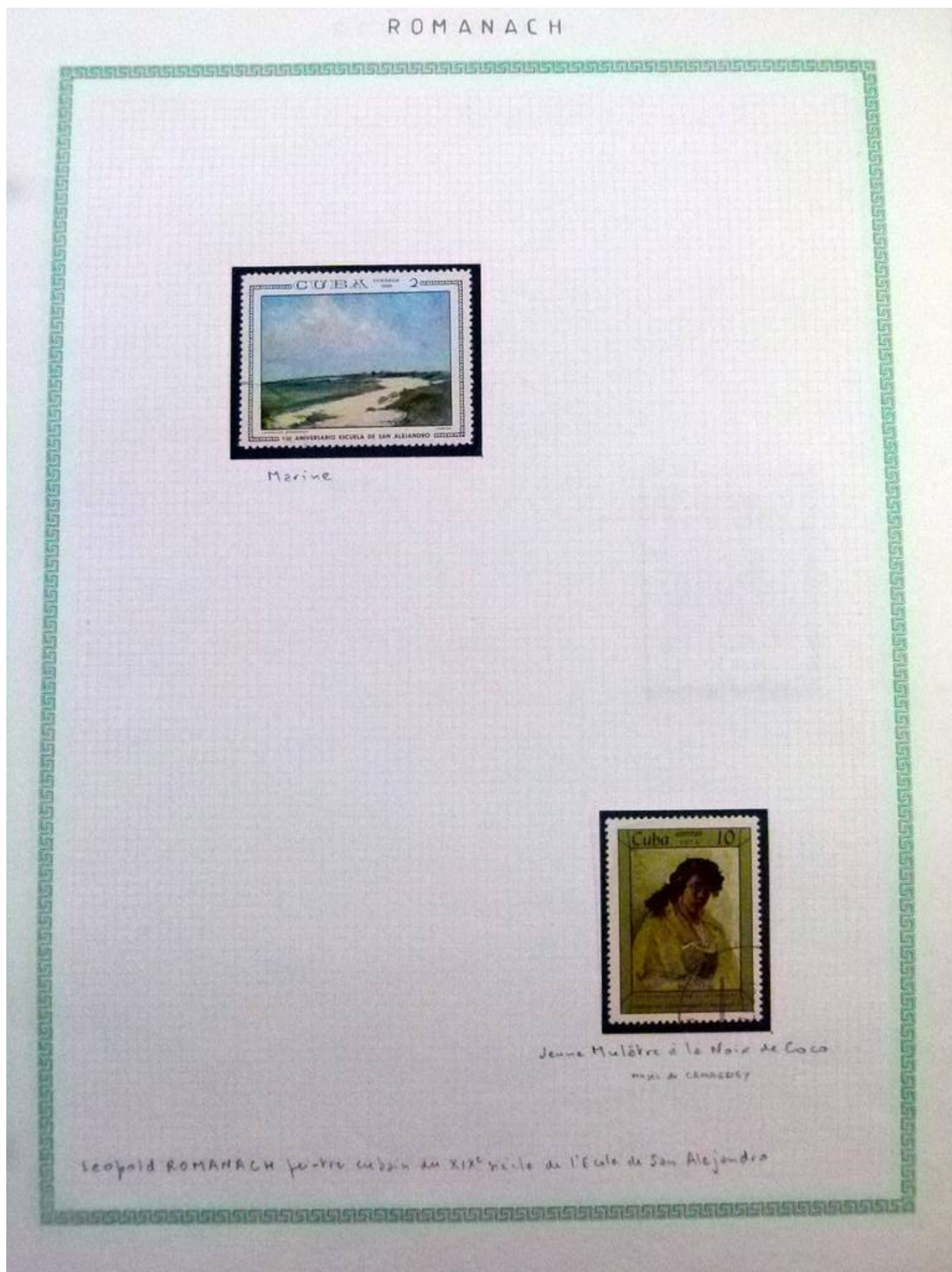


Foto nr.: 189



Foto nr.: 190

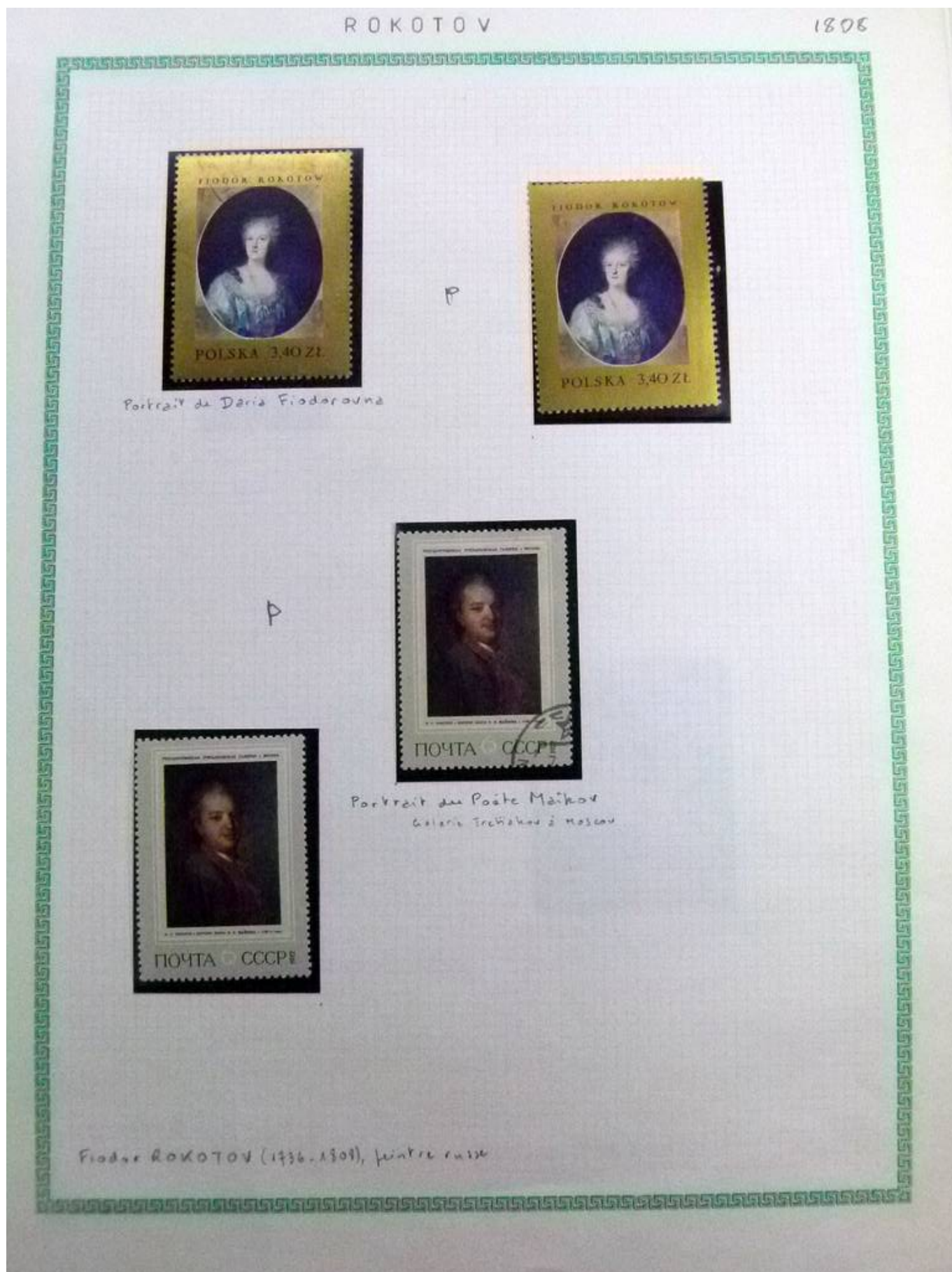


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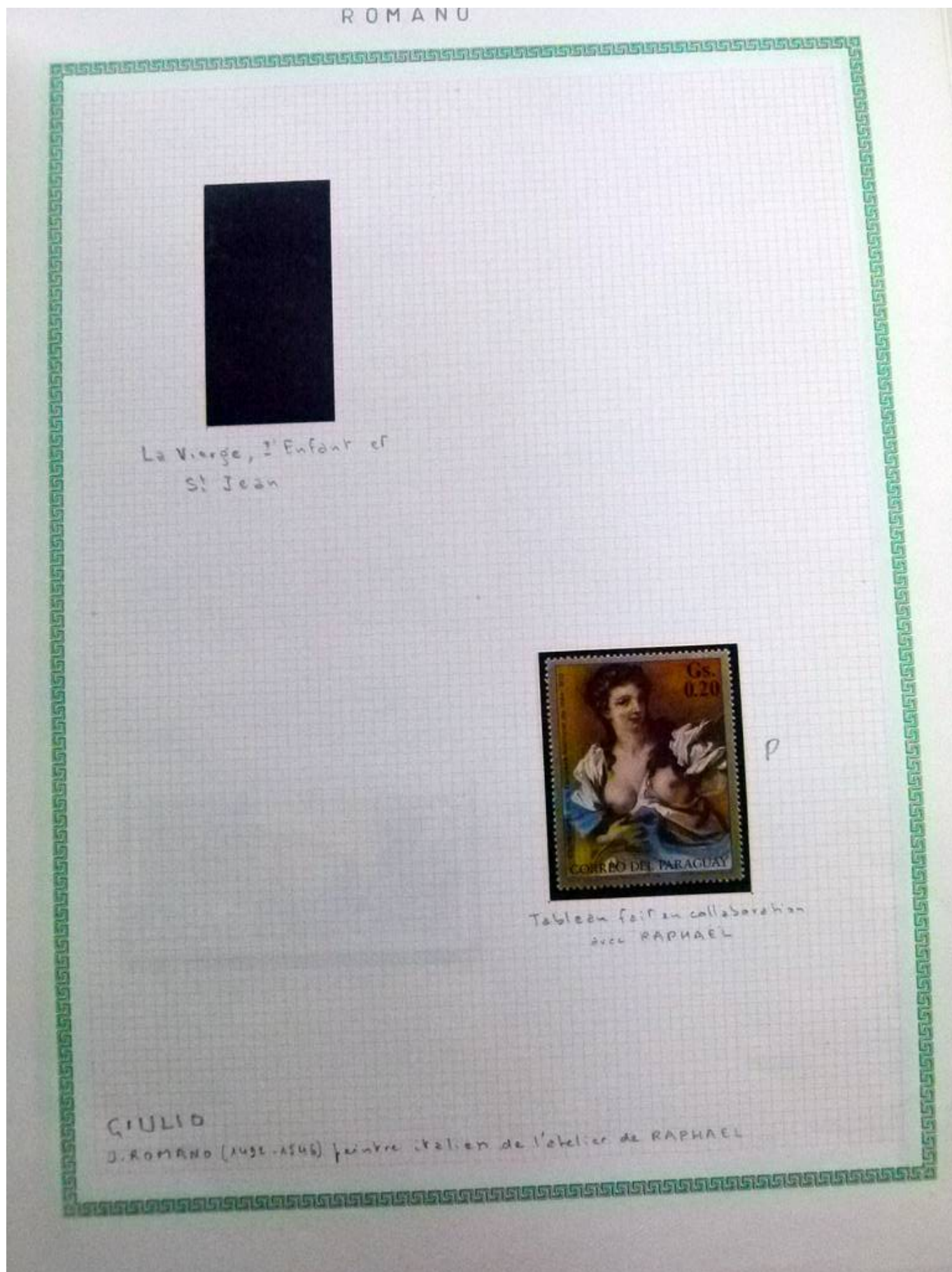


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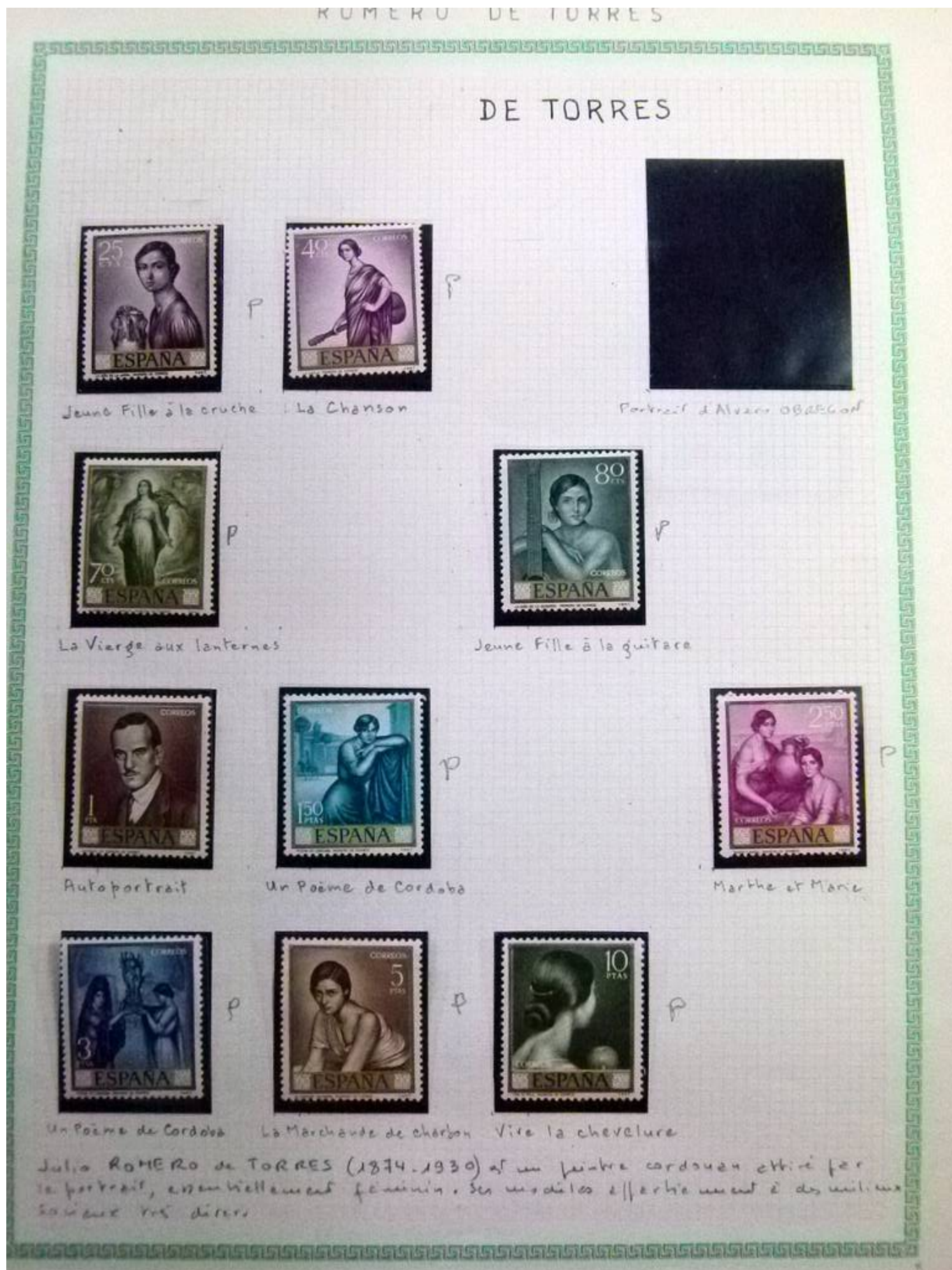


Foto nr.: 194



Foto nr.: 195



Foto nr.: 196



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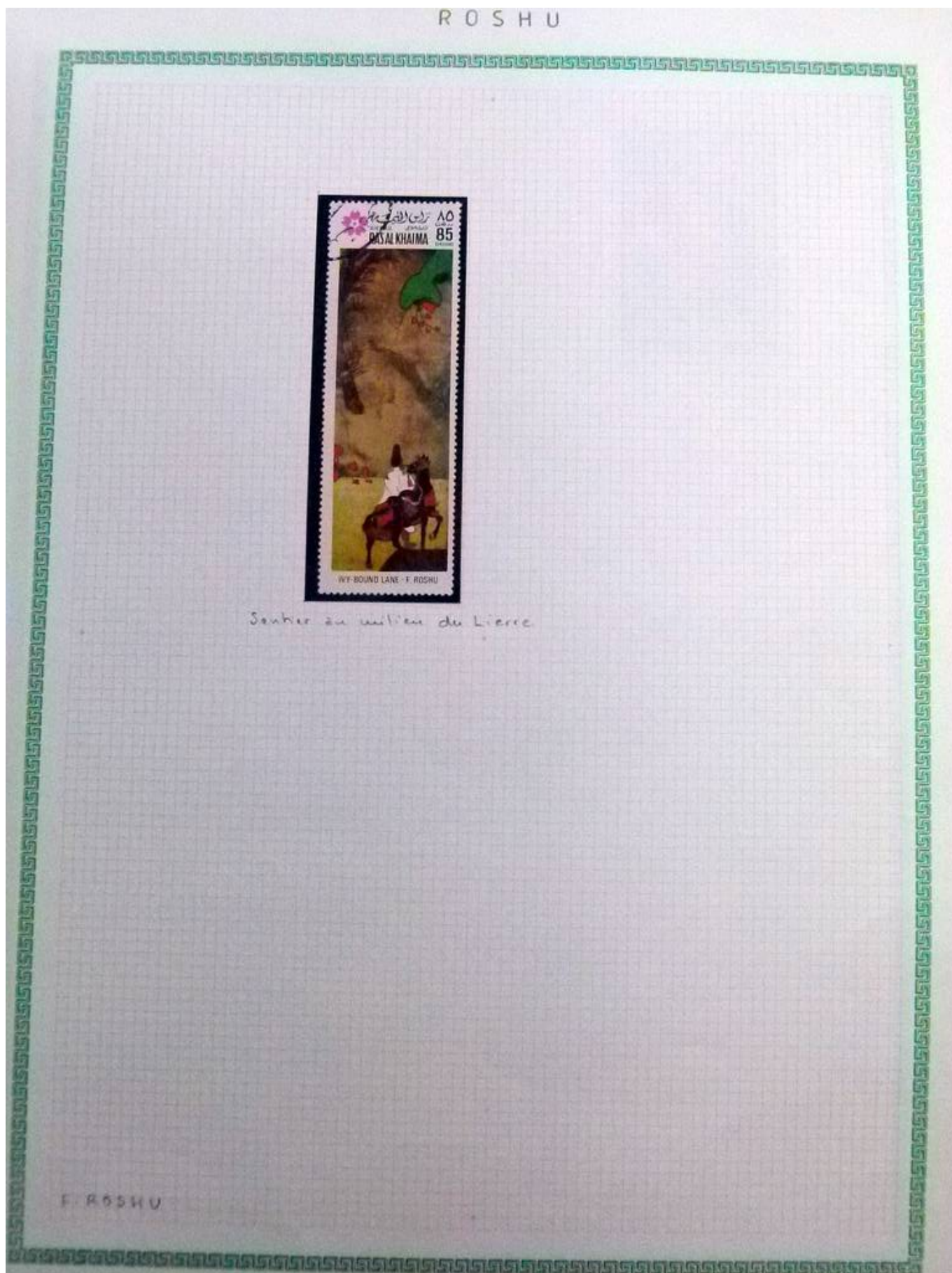


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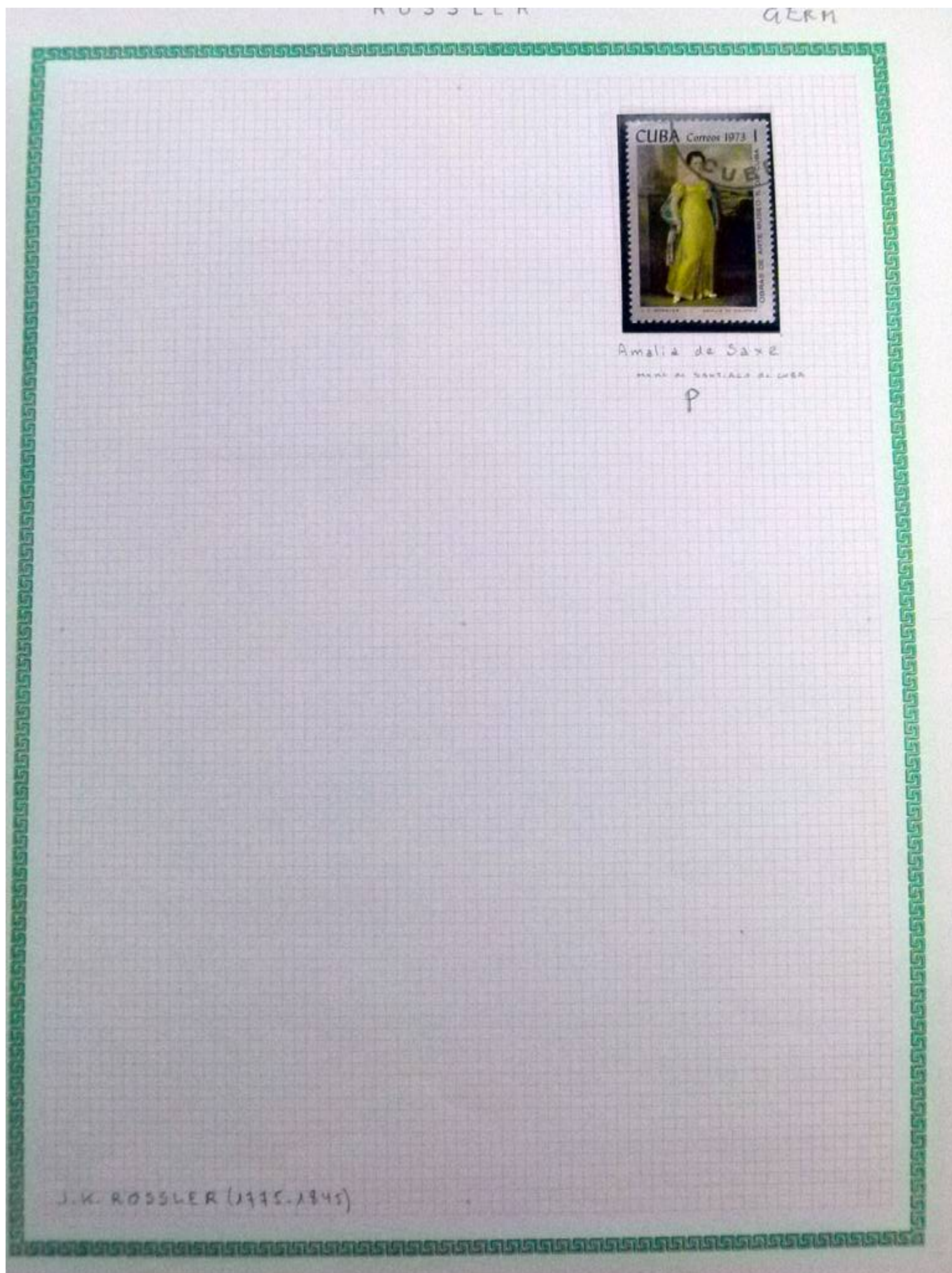


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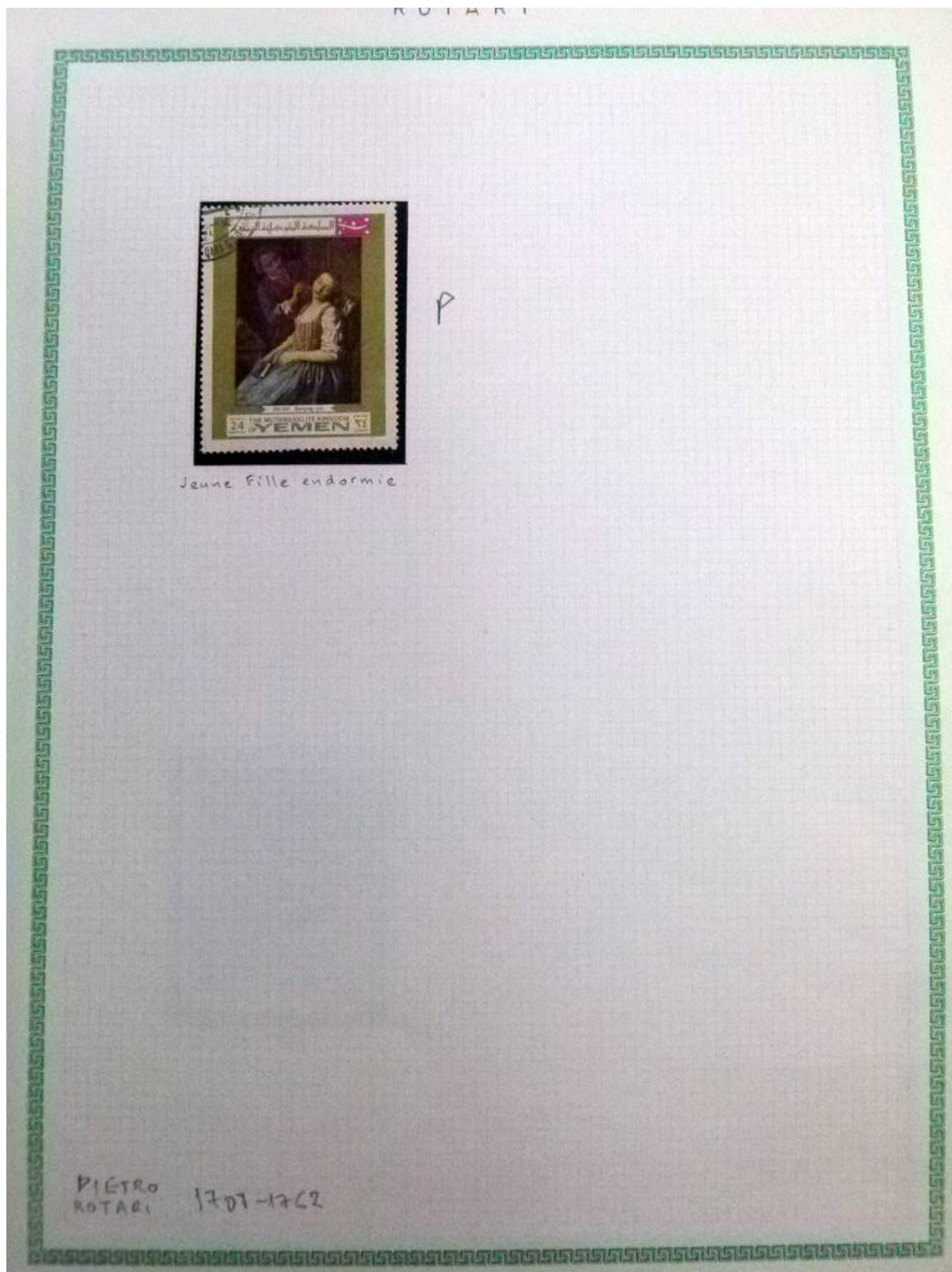


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Foto nr.: 201



Foto nr.: 202

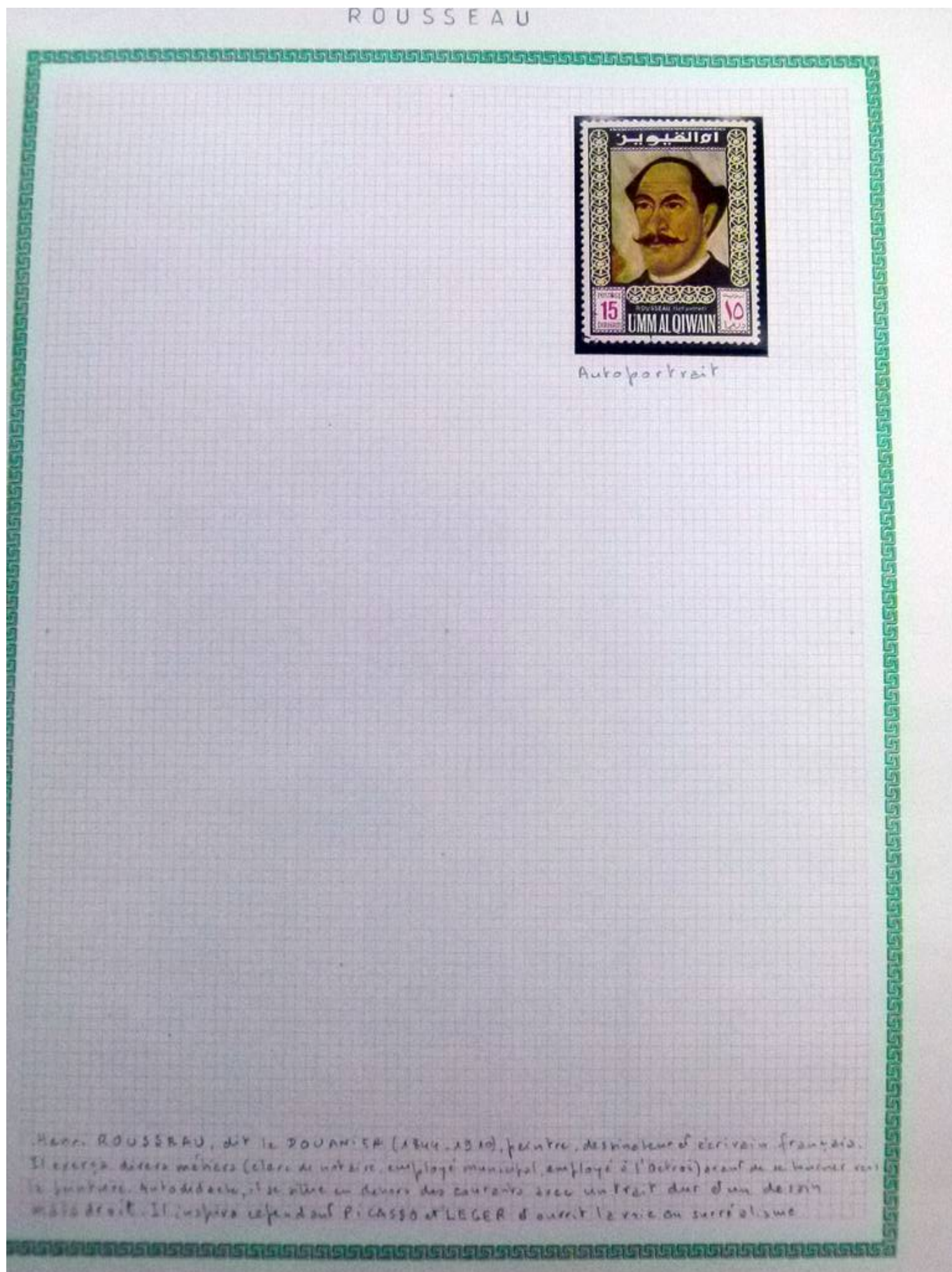


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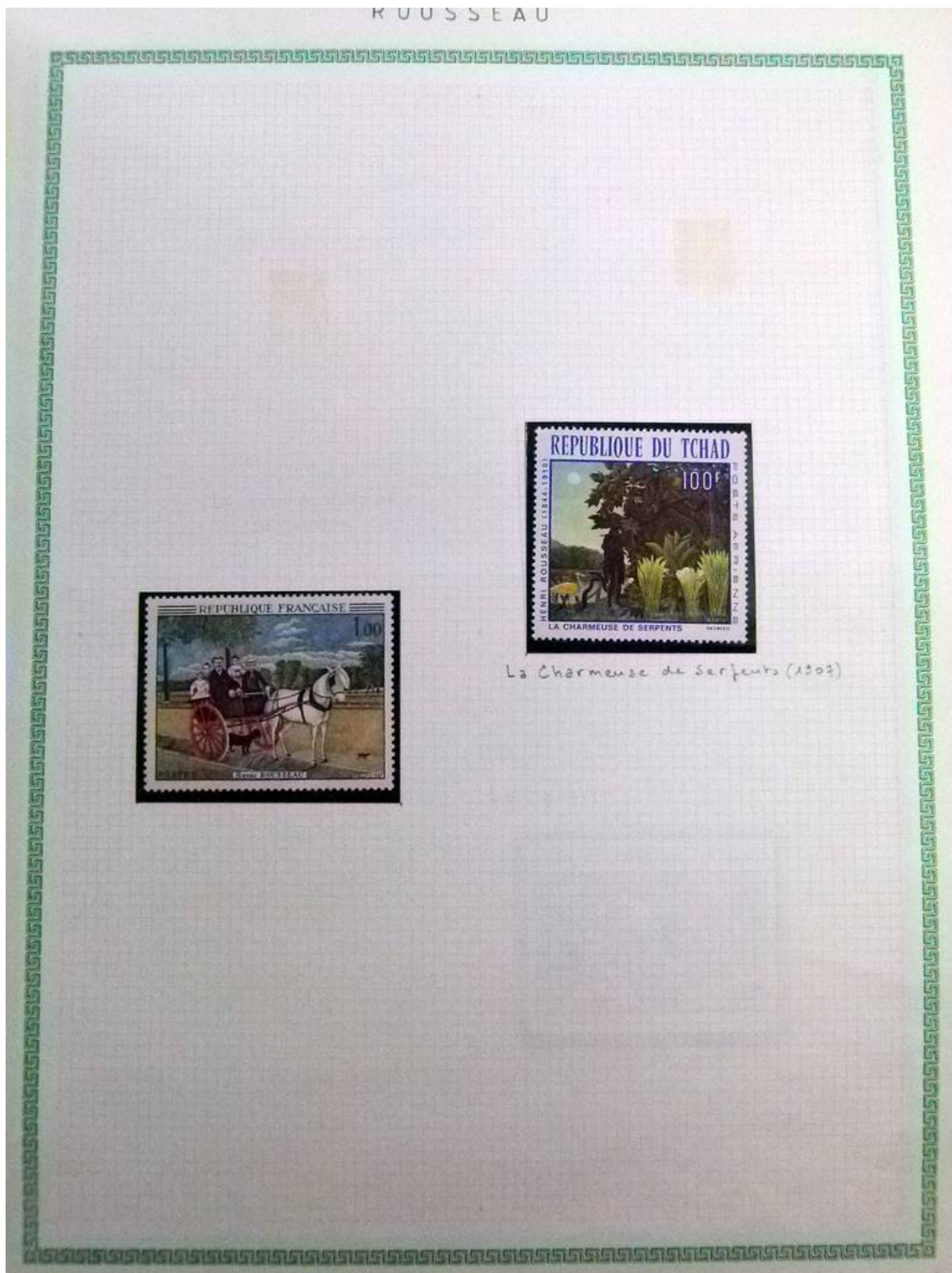


Foto nr.: 205



Foto nr.: 206



Foto nr.: 207



Foto nr.: 208



Foto nr.: 209



Foto nr.: 210



Foto nr.: 211

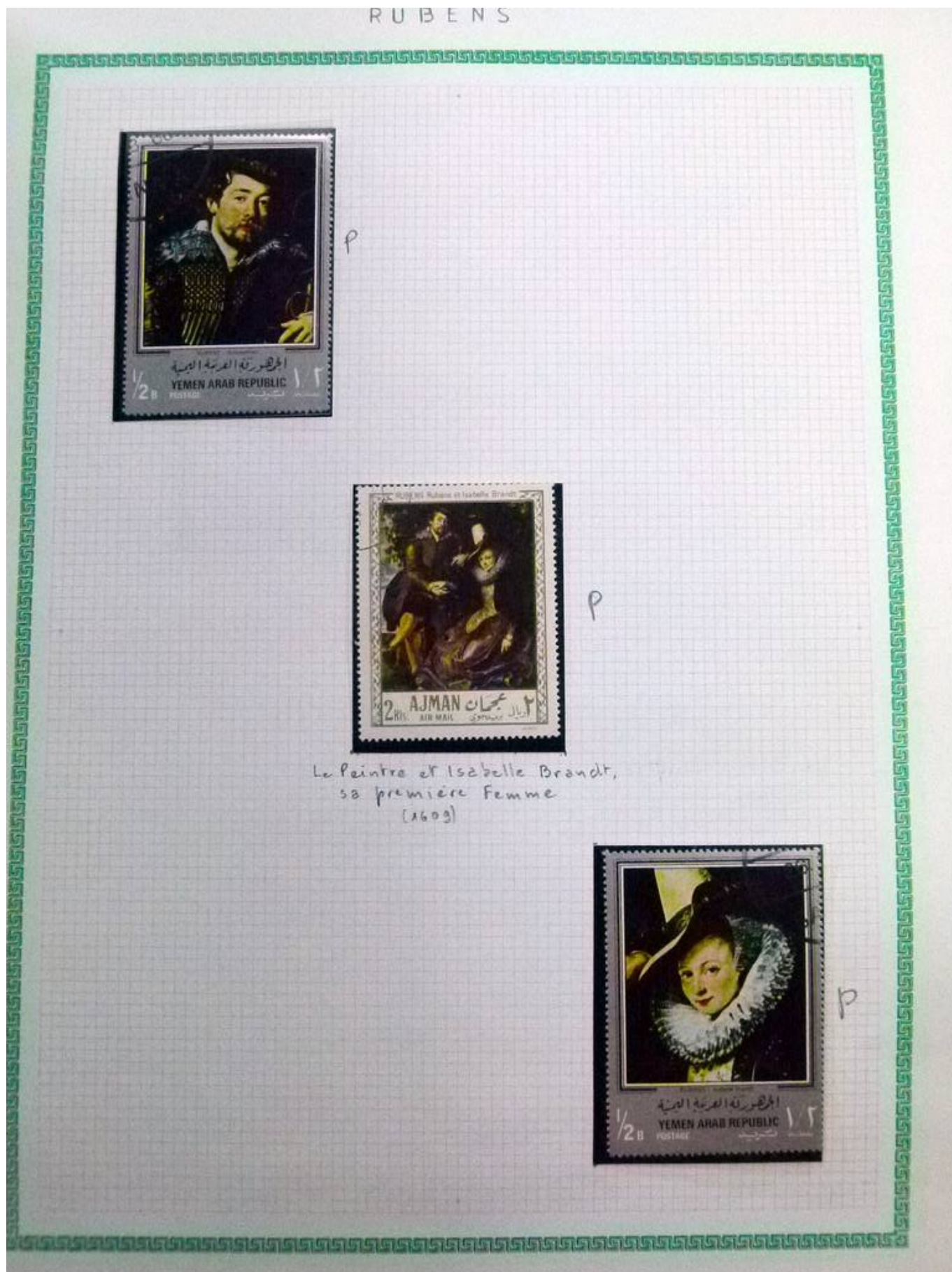


Foto nr.: 212

RUBENS



Portrait d'Isabelle Brandt
 Galerie au Offine à Florence

Foto nr.: 213



Foto nr.: 214

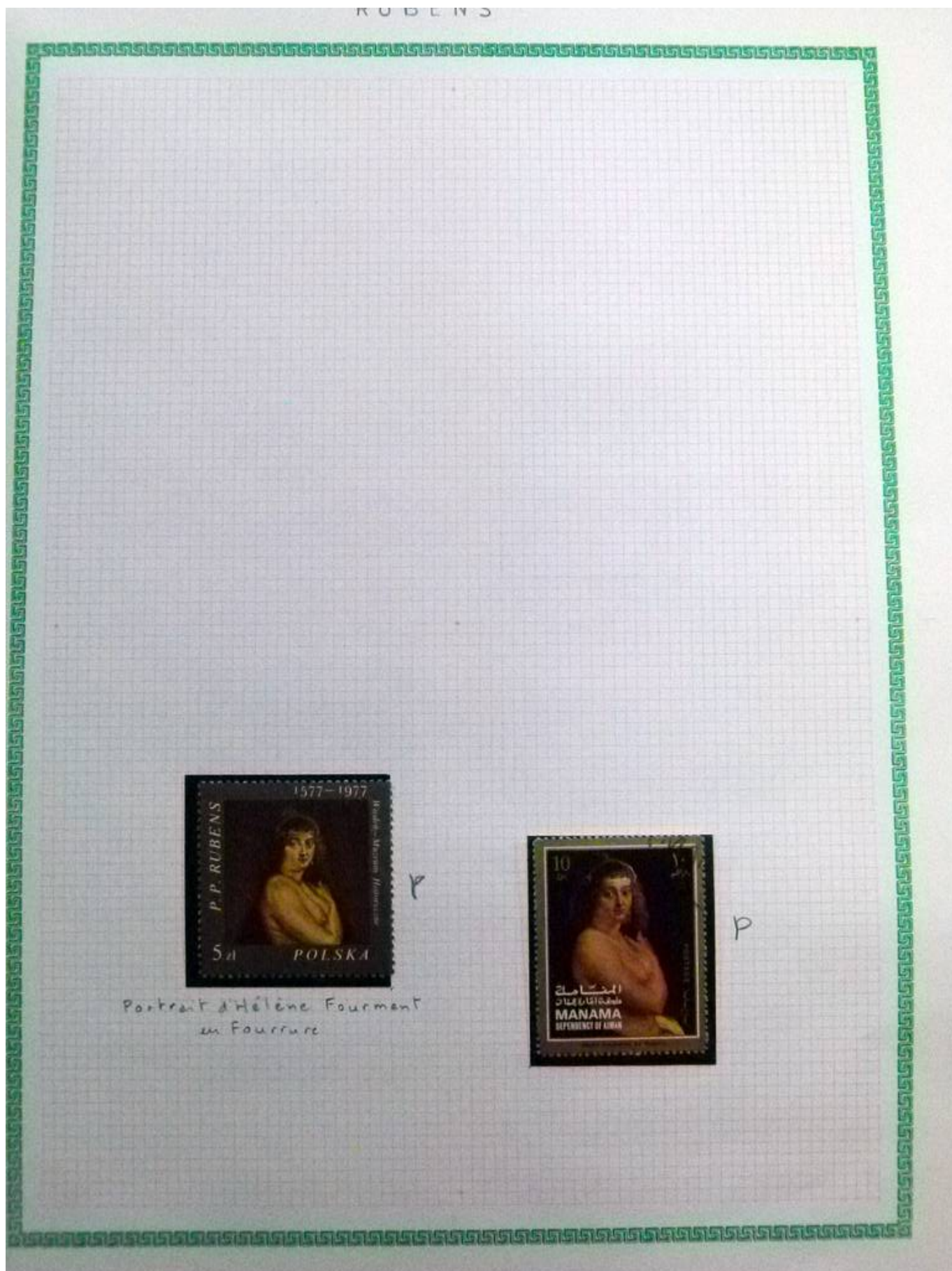


Foto nr.: 215



Foto nr.: 216



Foto nr.: 217



Foto nr.: 218

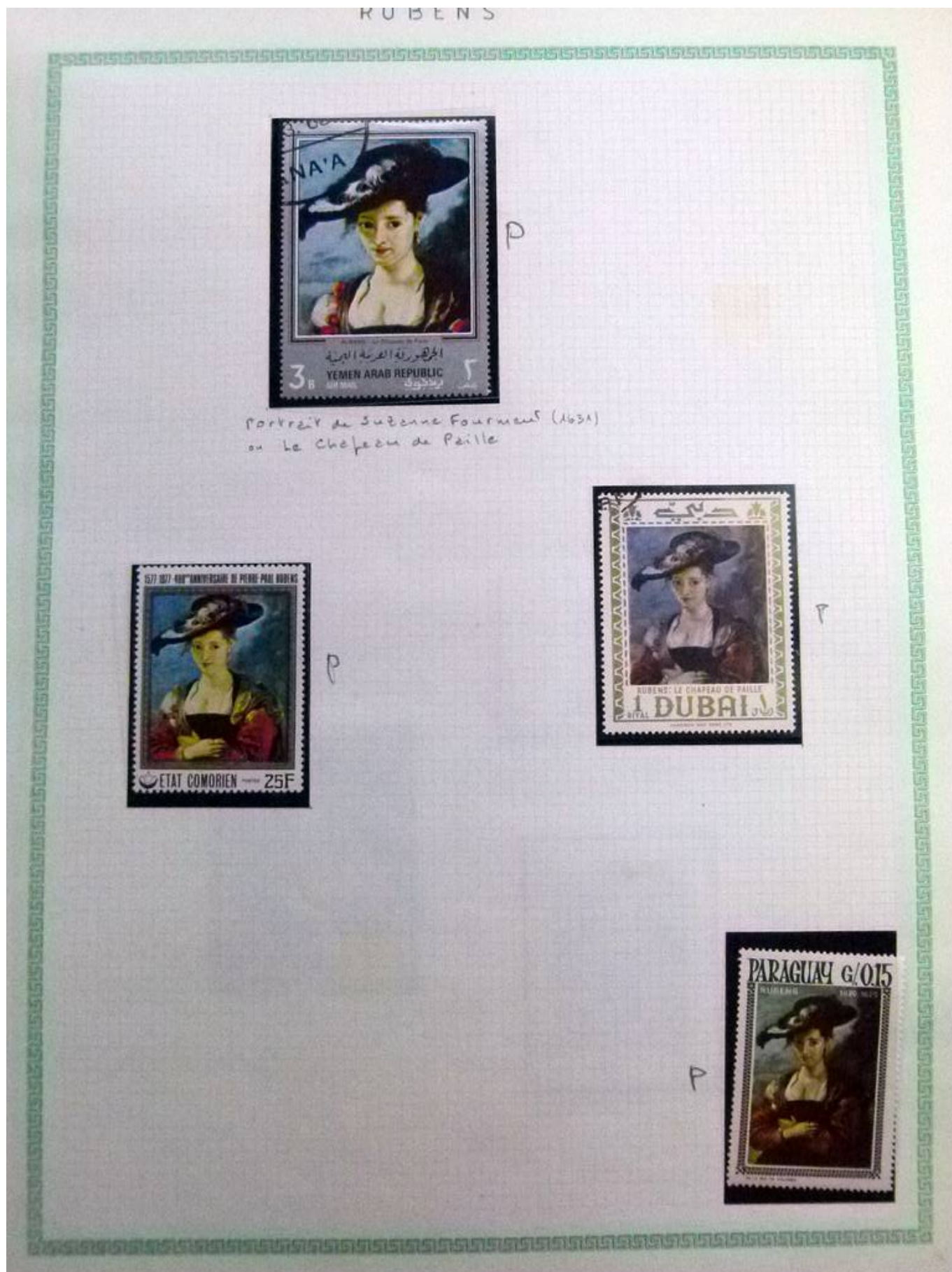


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Foto nr.: 220



Foto nr.: 221

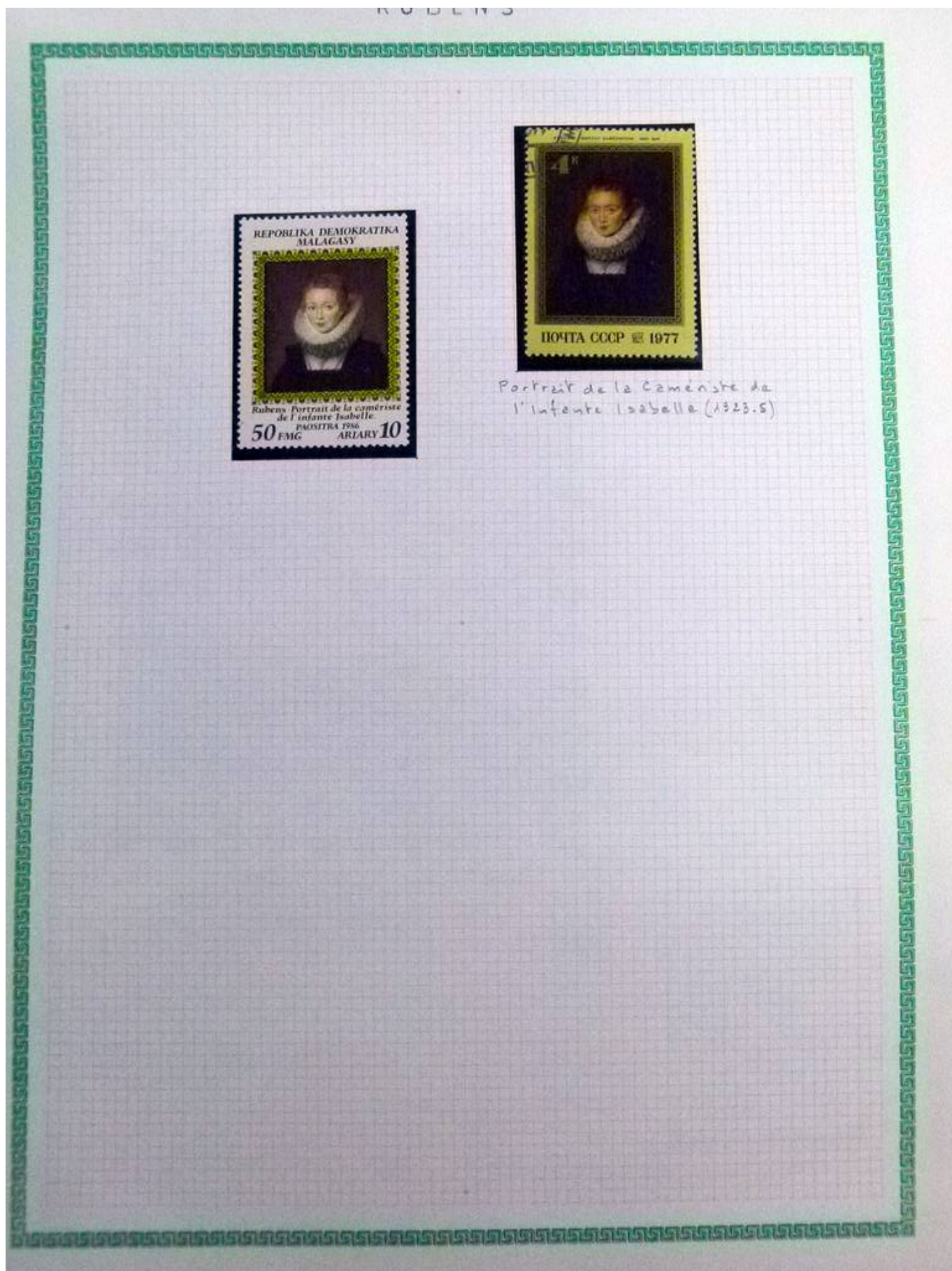


Foto nr.: 222



Foto nr.: 223



Foto nr.: 224



Foto nr.: 225



Foto nr.: 226



Foto nr.: 227



Foto nr.: 228

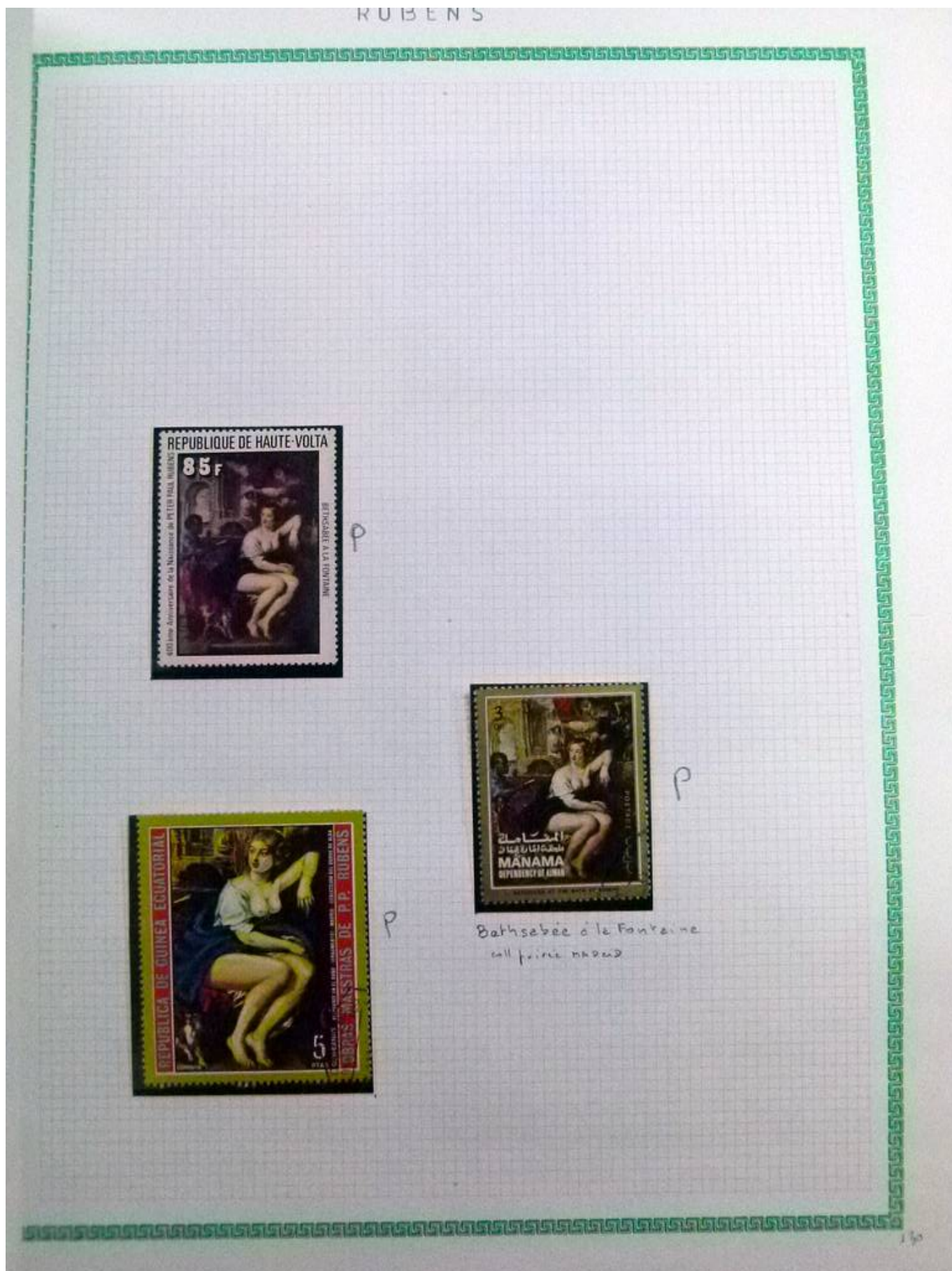


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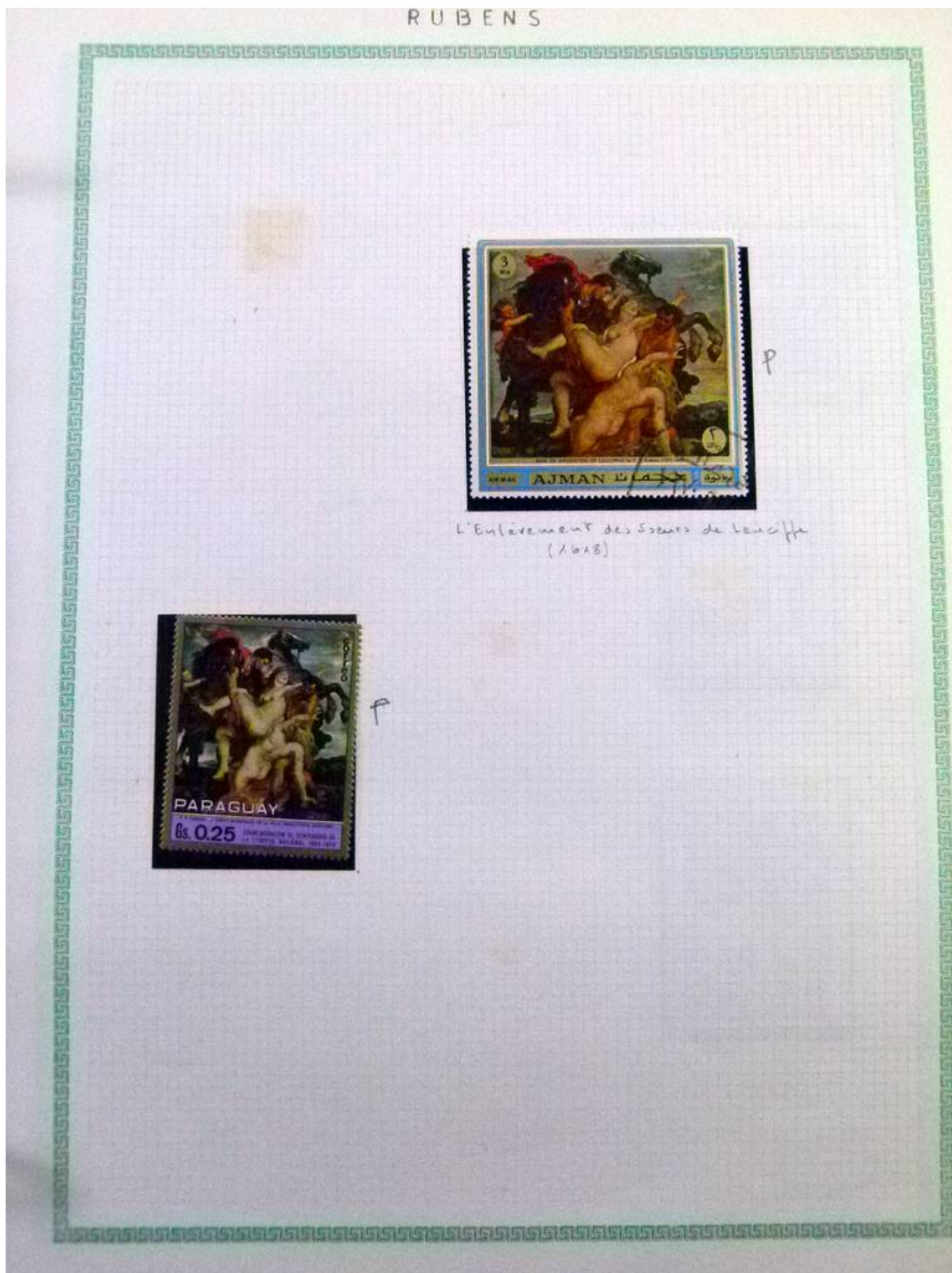


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Foto nr.: 232



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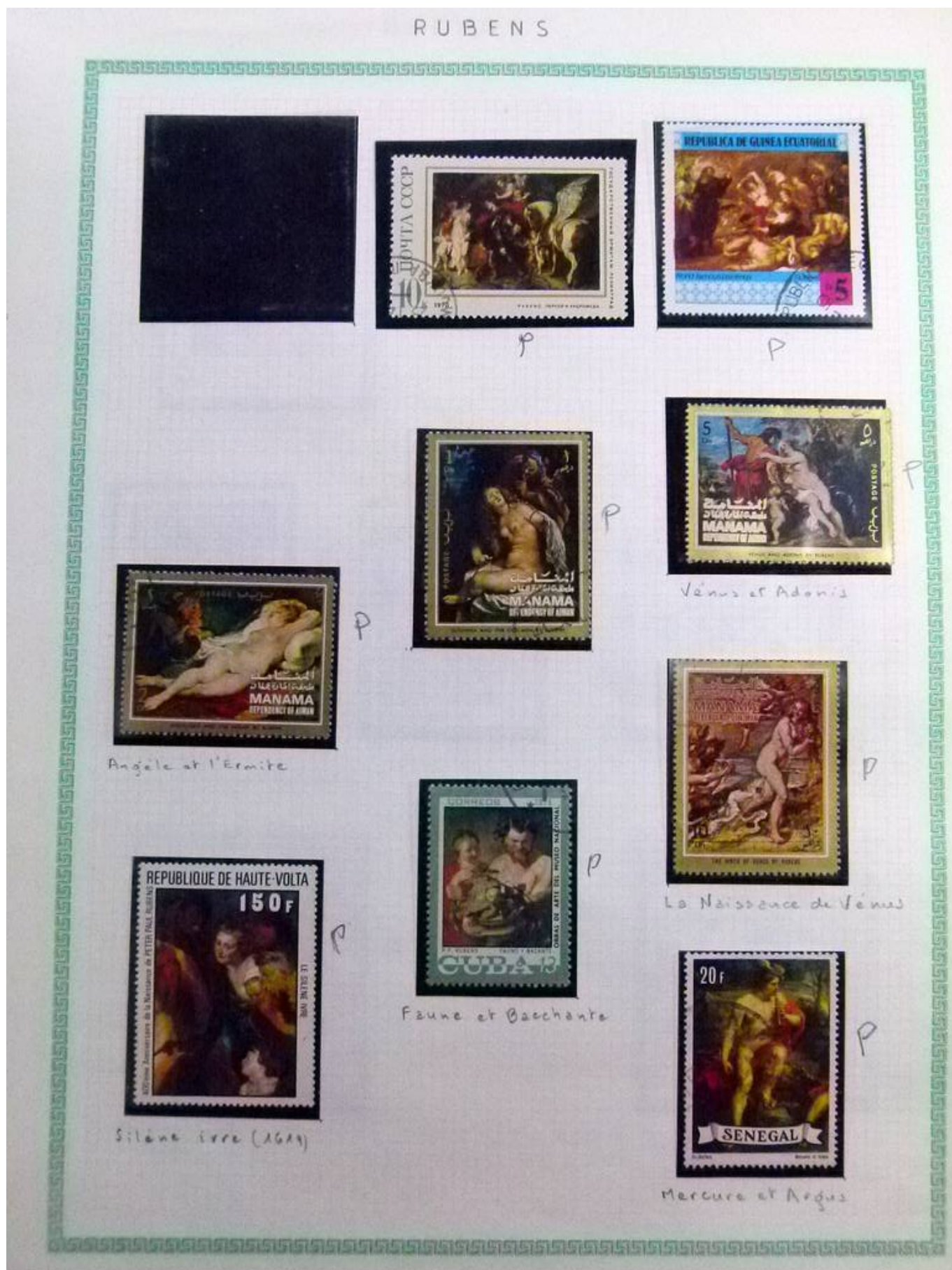


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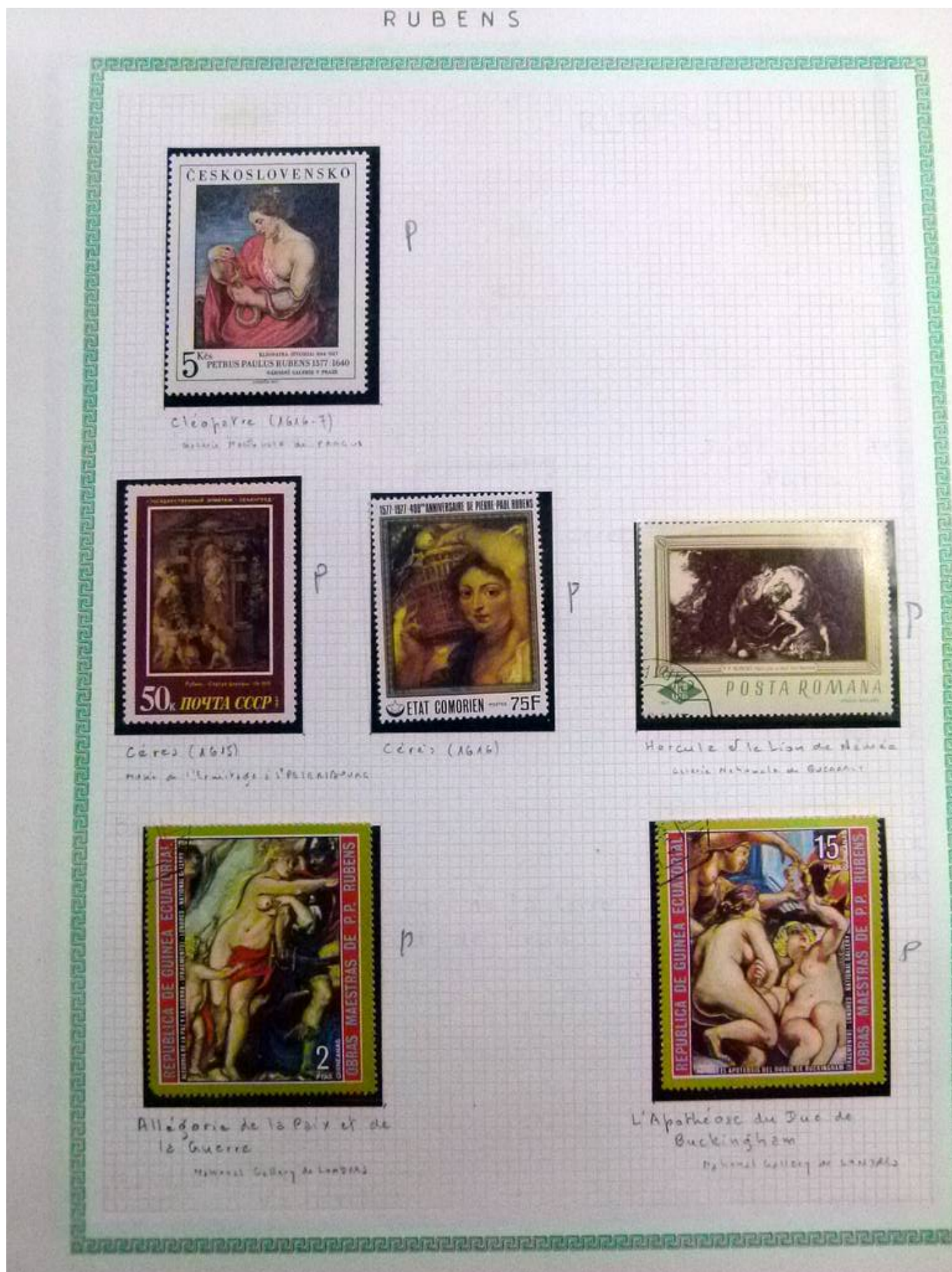


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Foto nr.: 236



Foto nr.: 237



Foto nr.: 238



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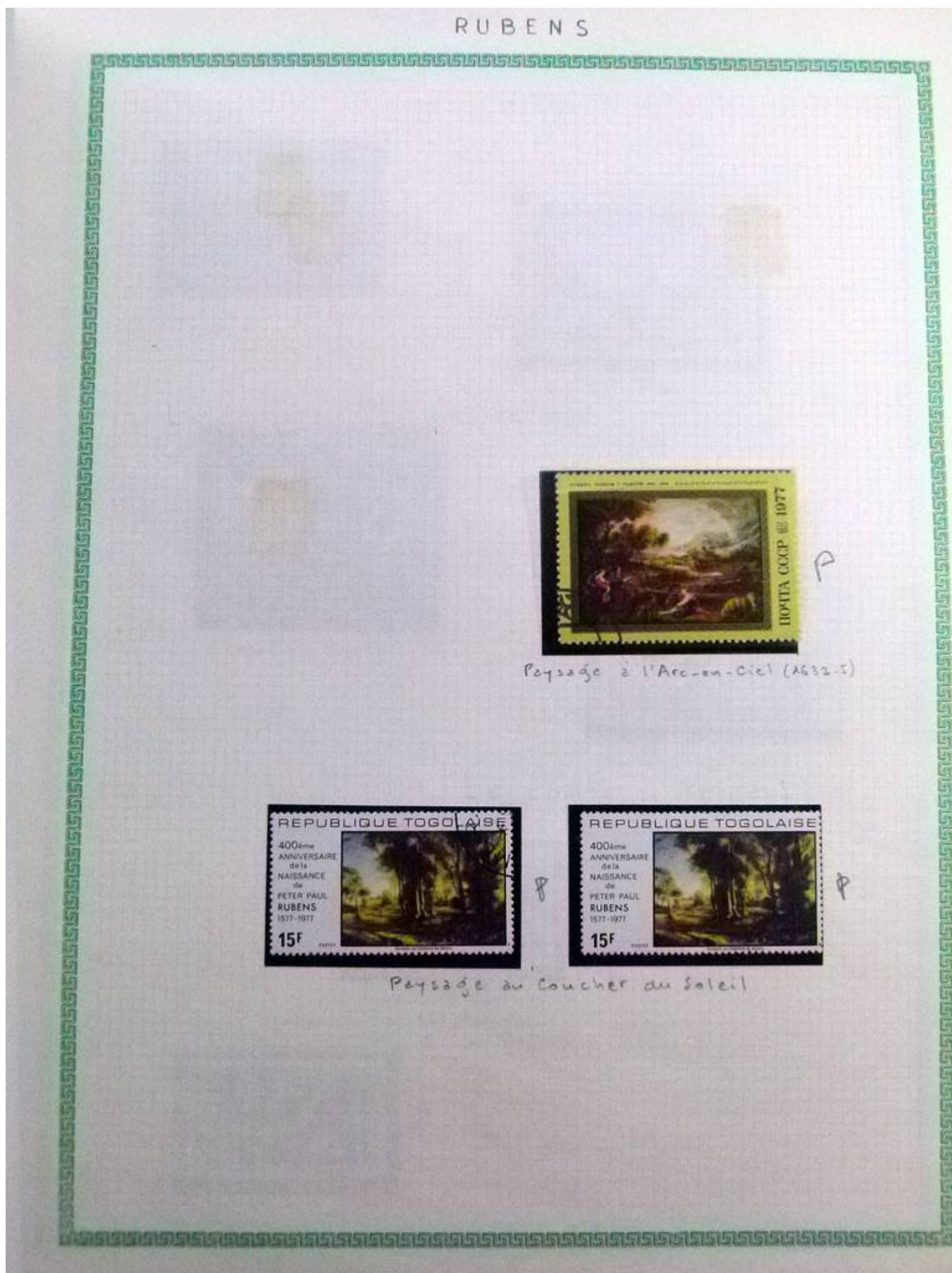


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Foto nr.: 242



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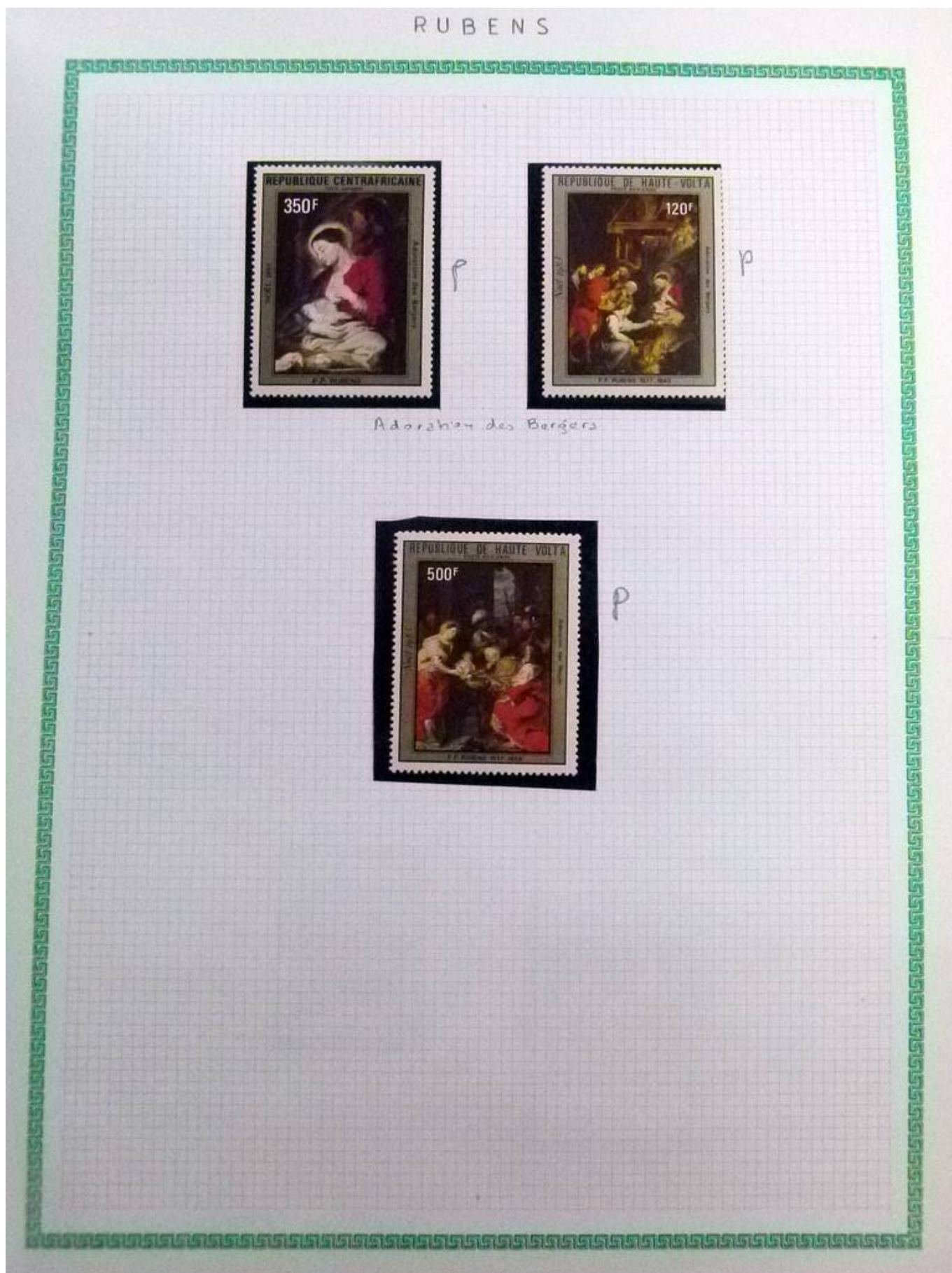


Foto nr.: 244



Foto nr.: 245



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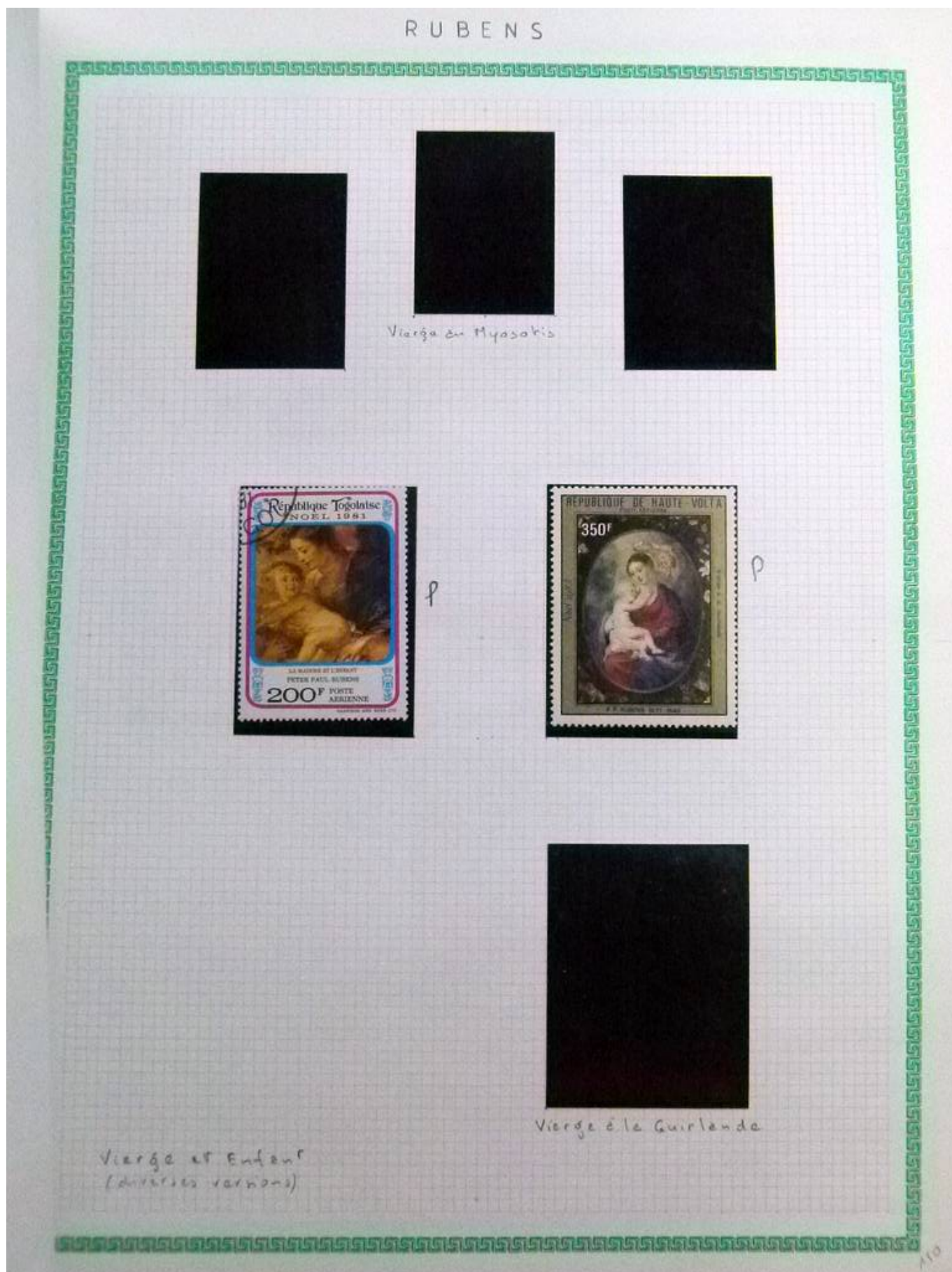


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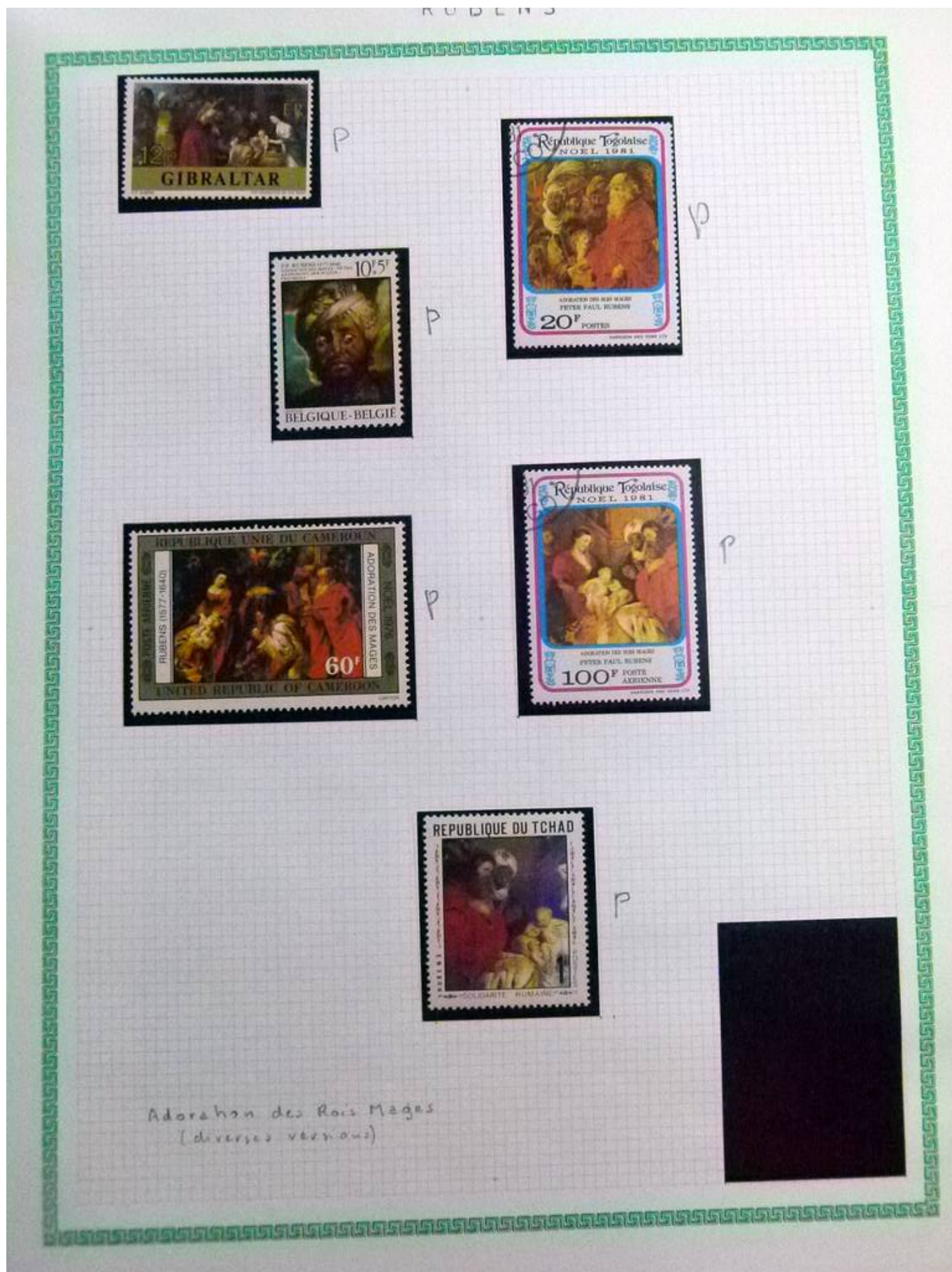


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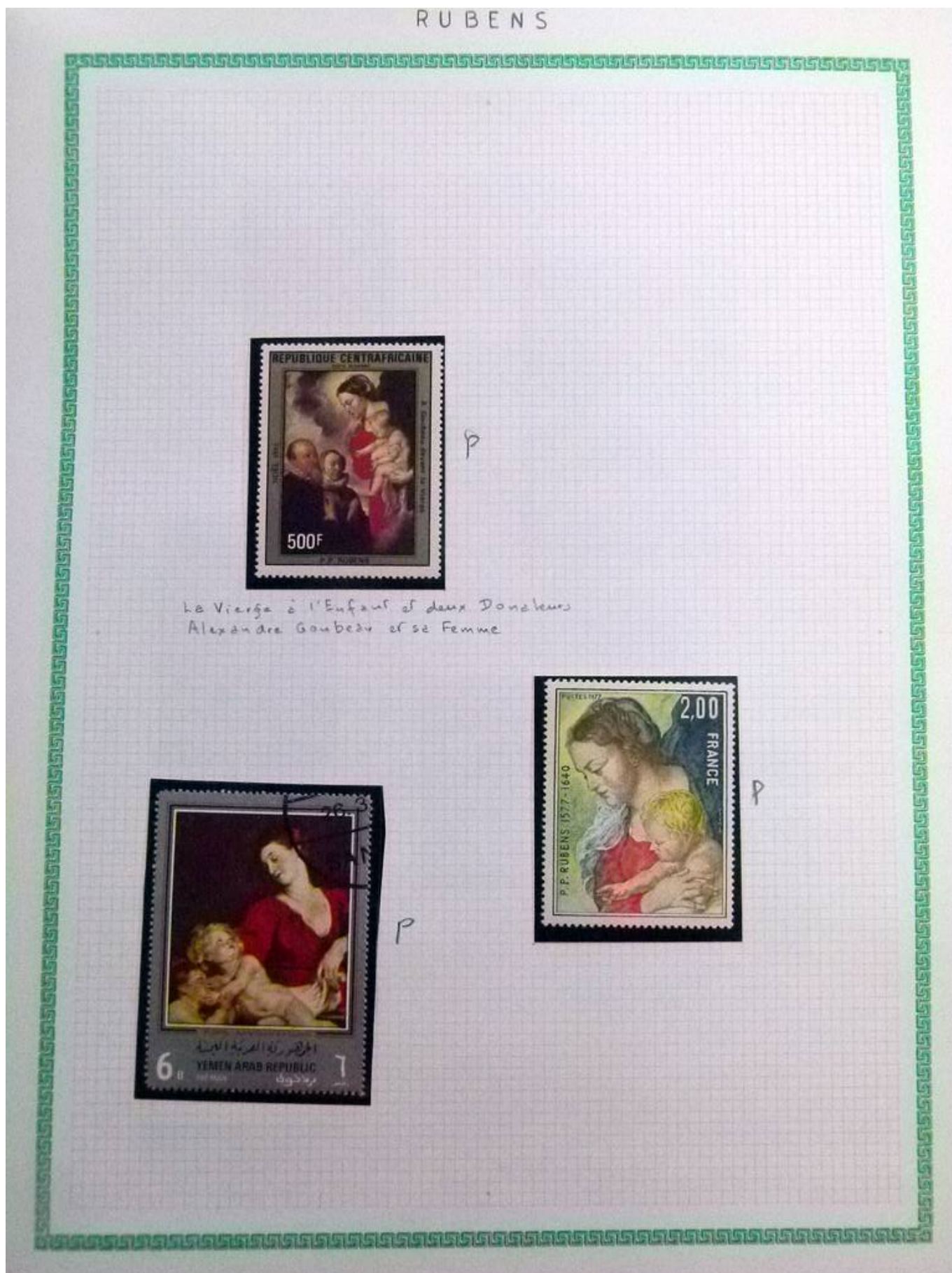


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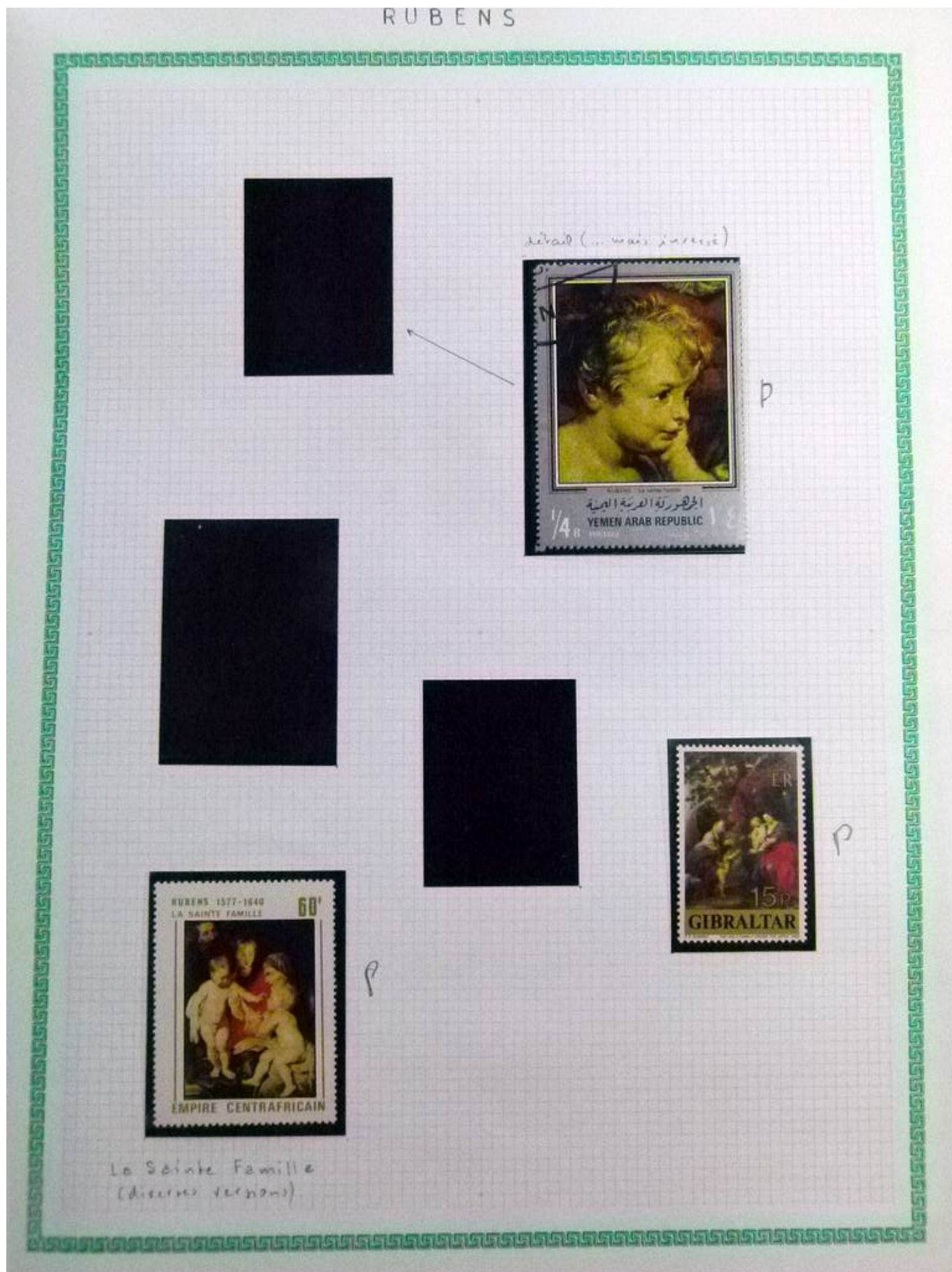


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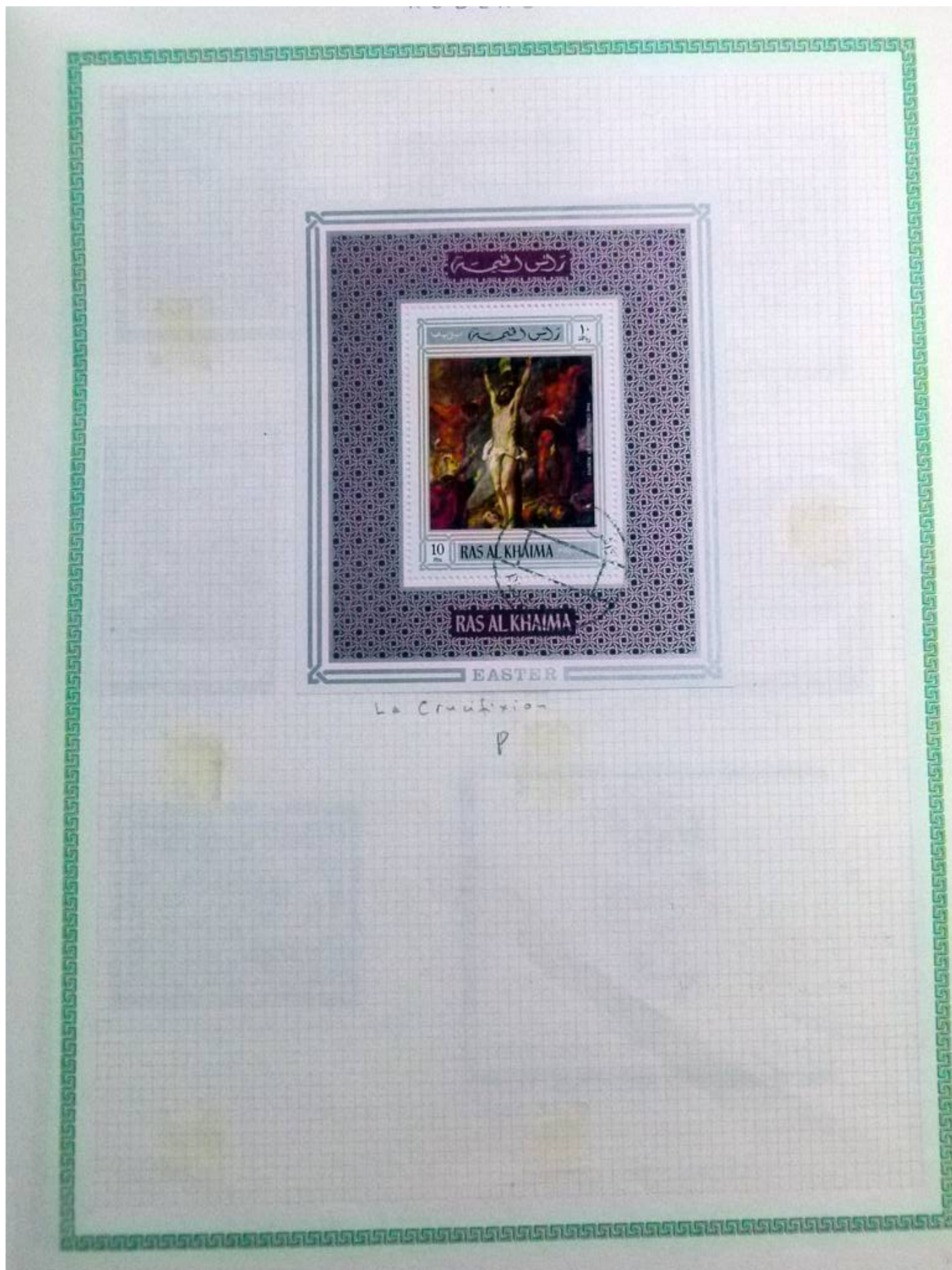


Foto nr.: 251



Foto nr.: 252

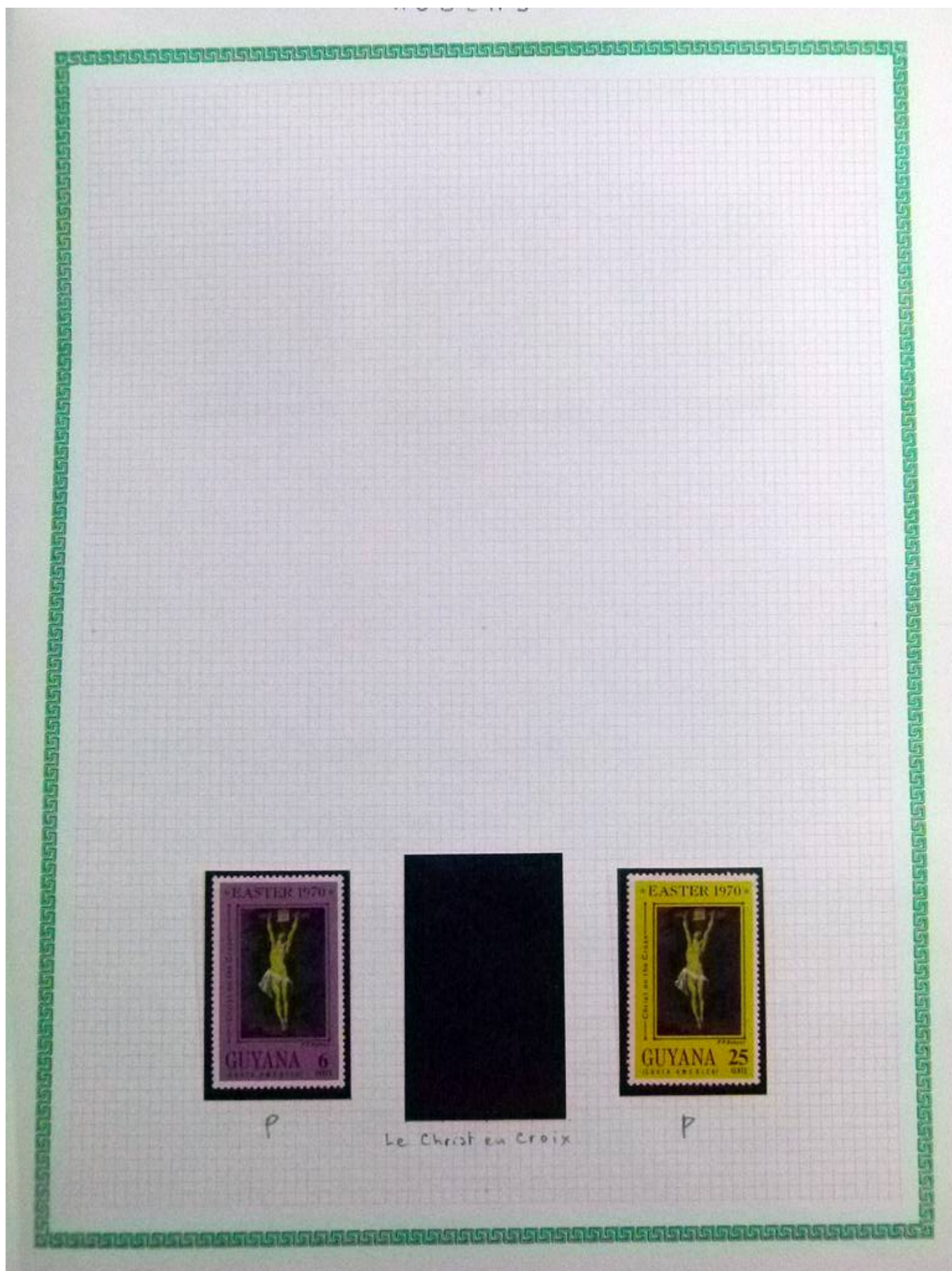


Foto nr.: 253

