

Lot nr.: L252294

Country/Type: Rest of the world

World Collection, in a large album, with new and used stamps, on art and paintings Topical.

Price: 110 eur

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Foto nr.: 2

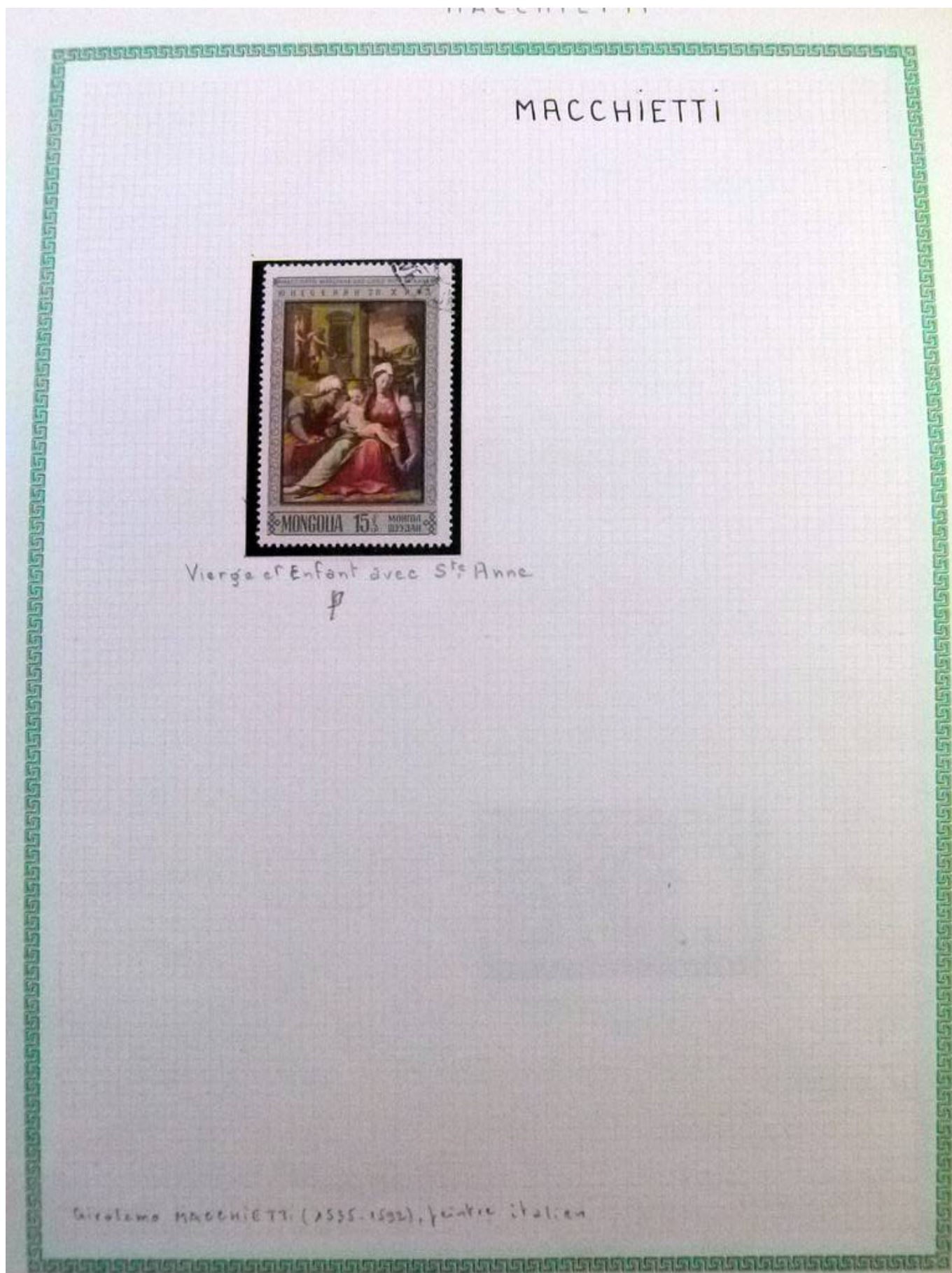




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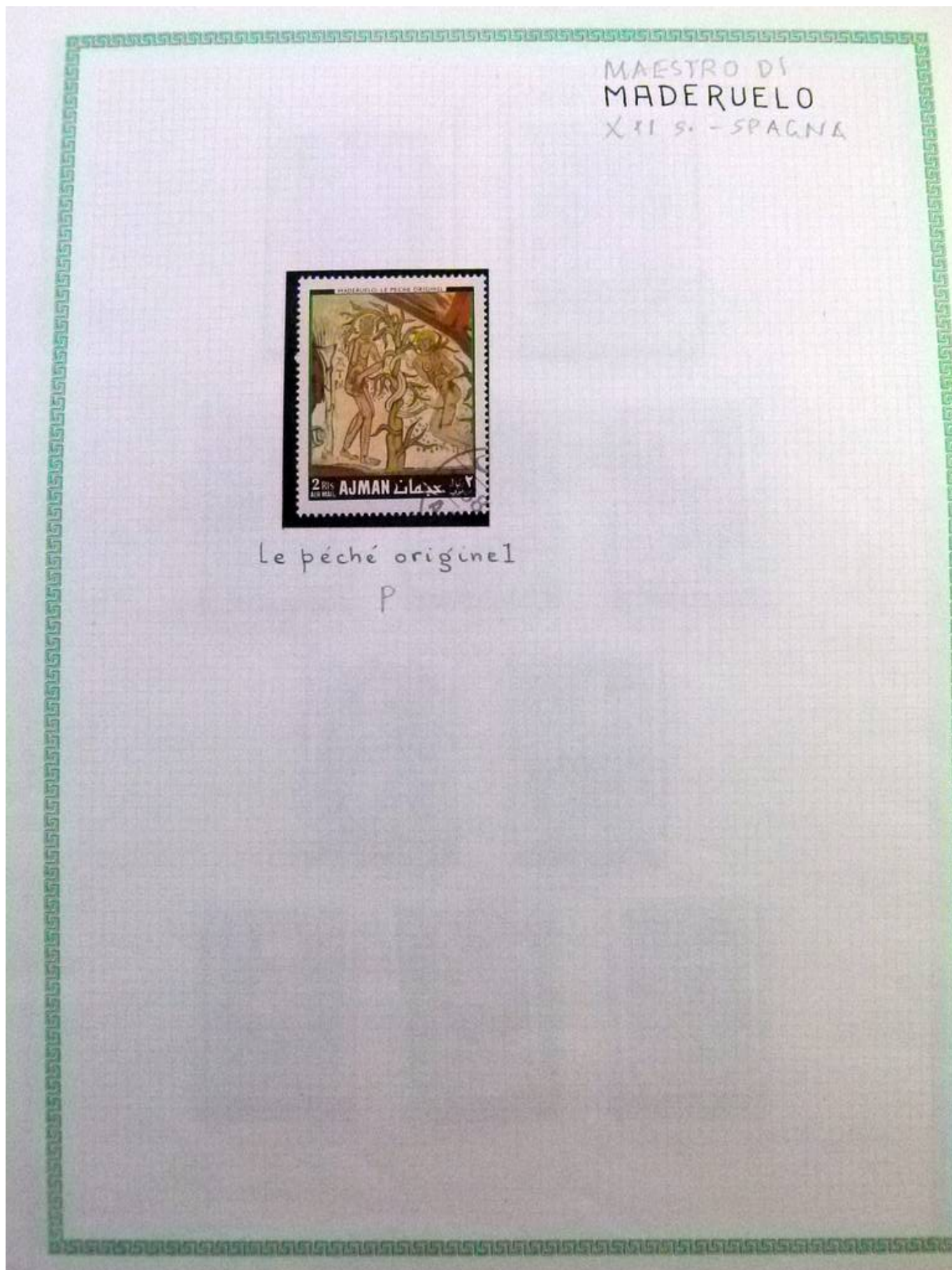




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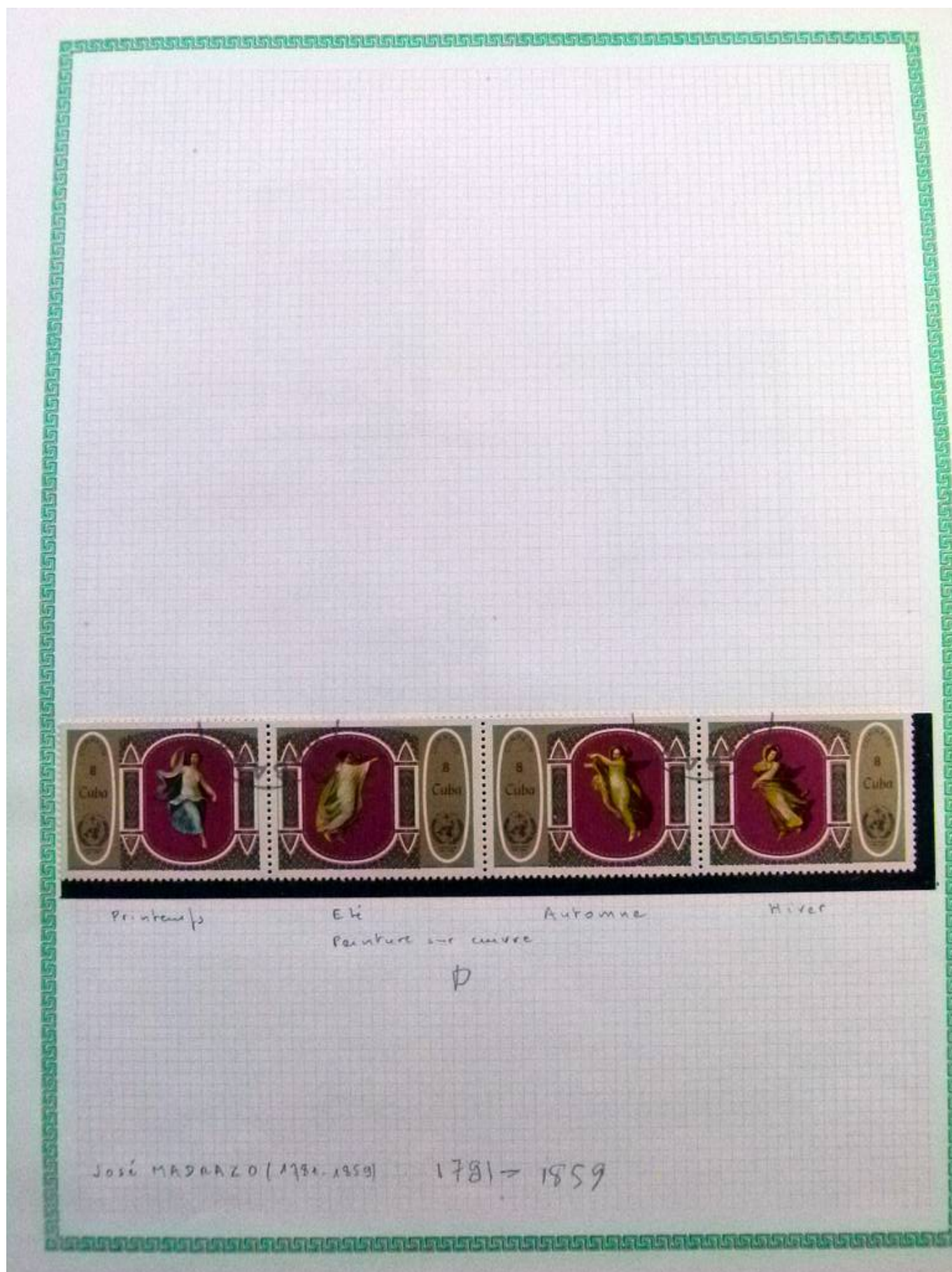




Foto nr.: 7



Foto nr.: 8





Foto nr.: 9







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Foto nr.: 10

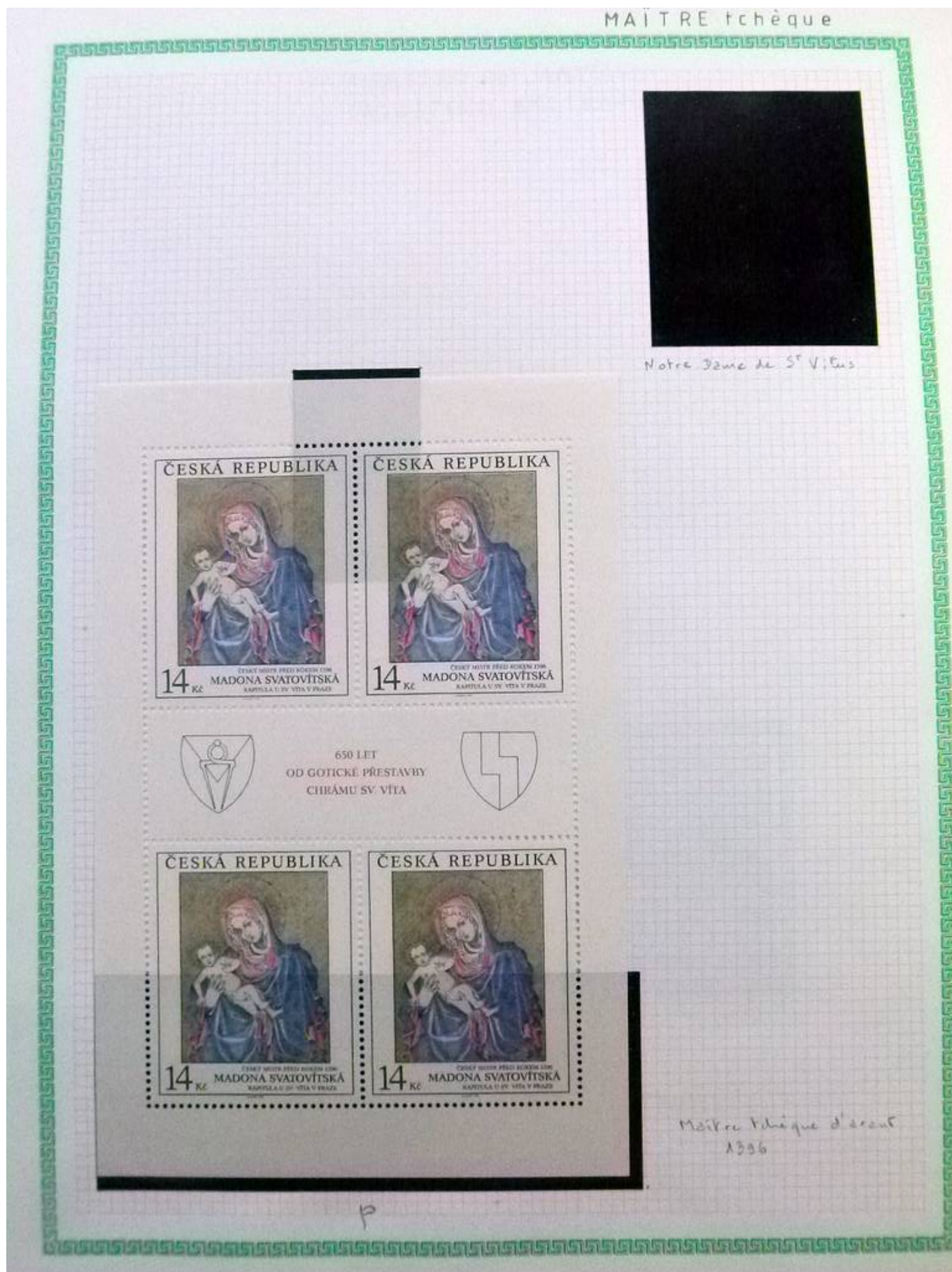




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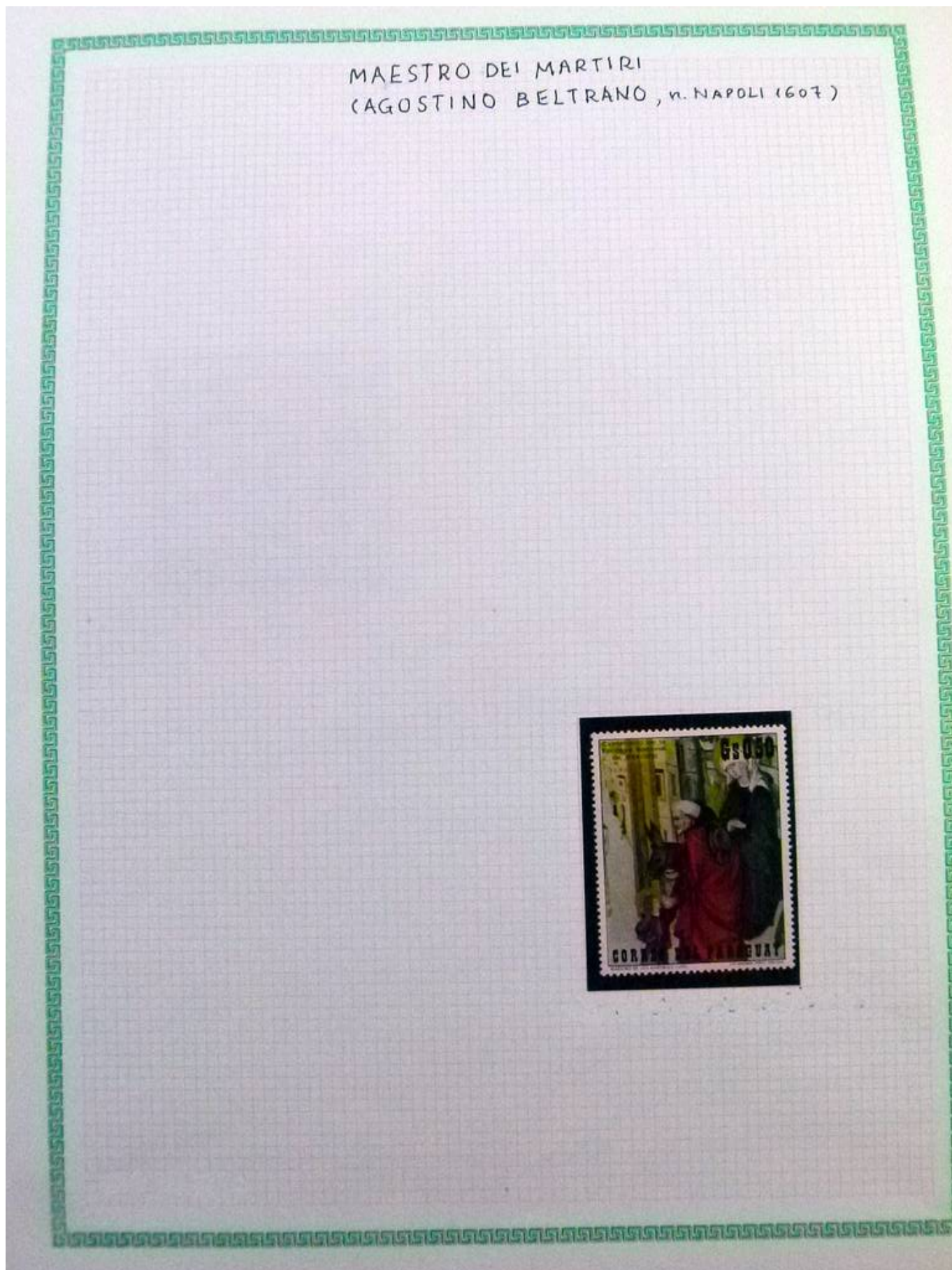


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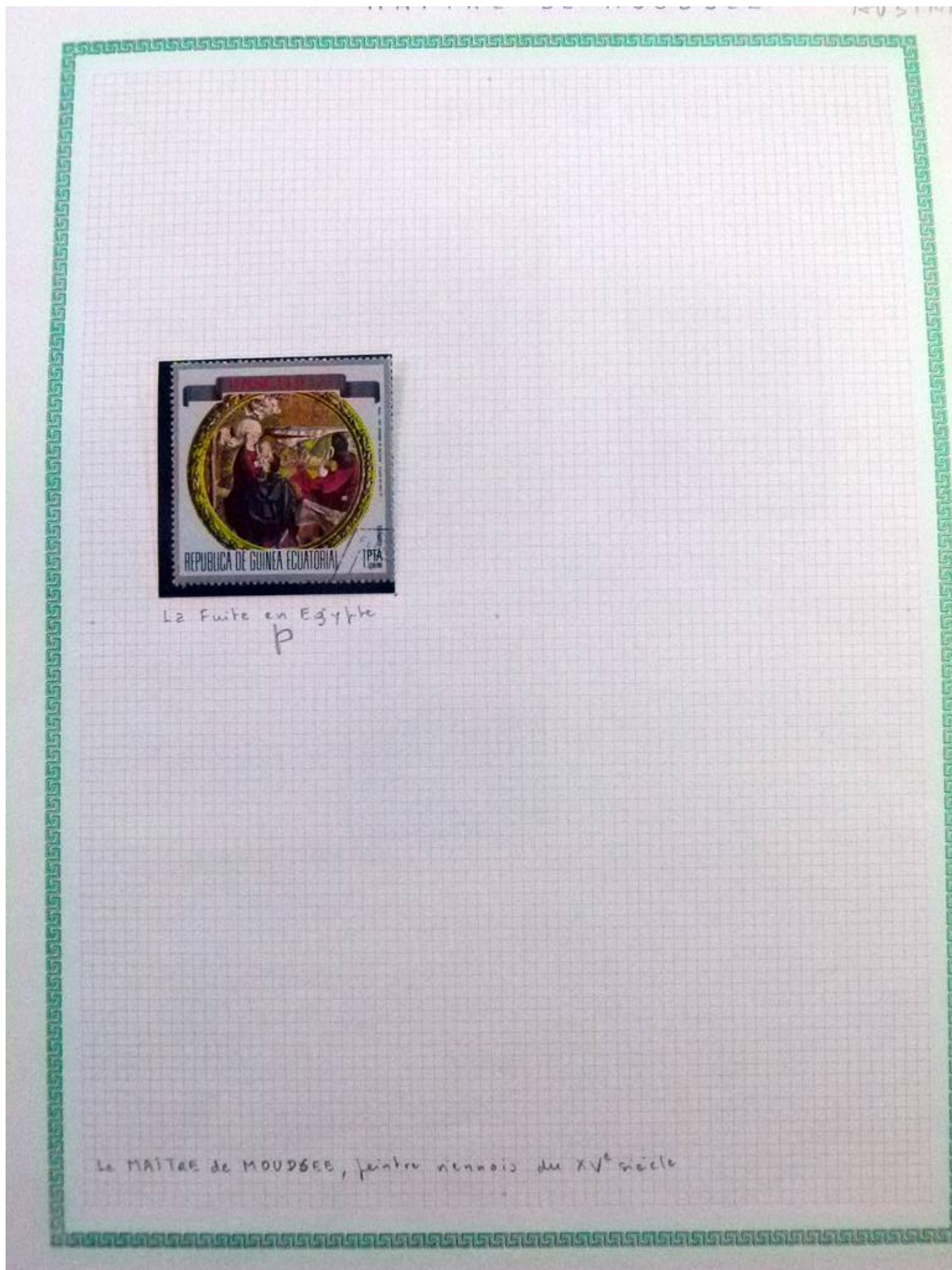




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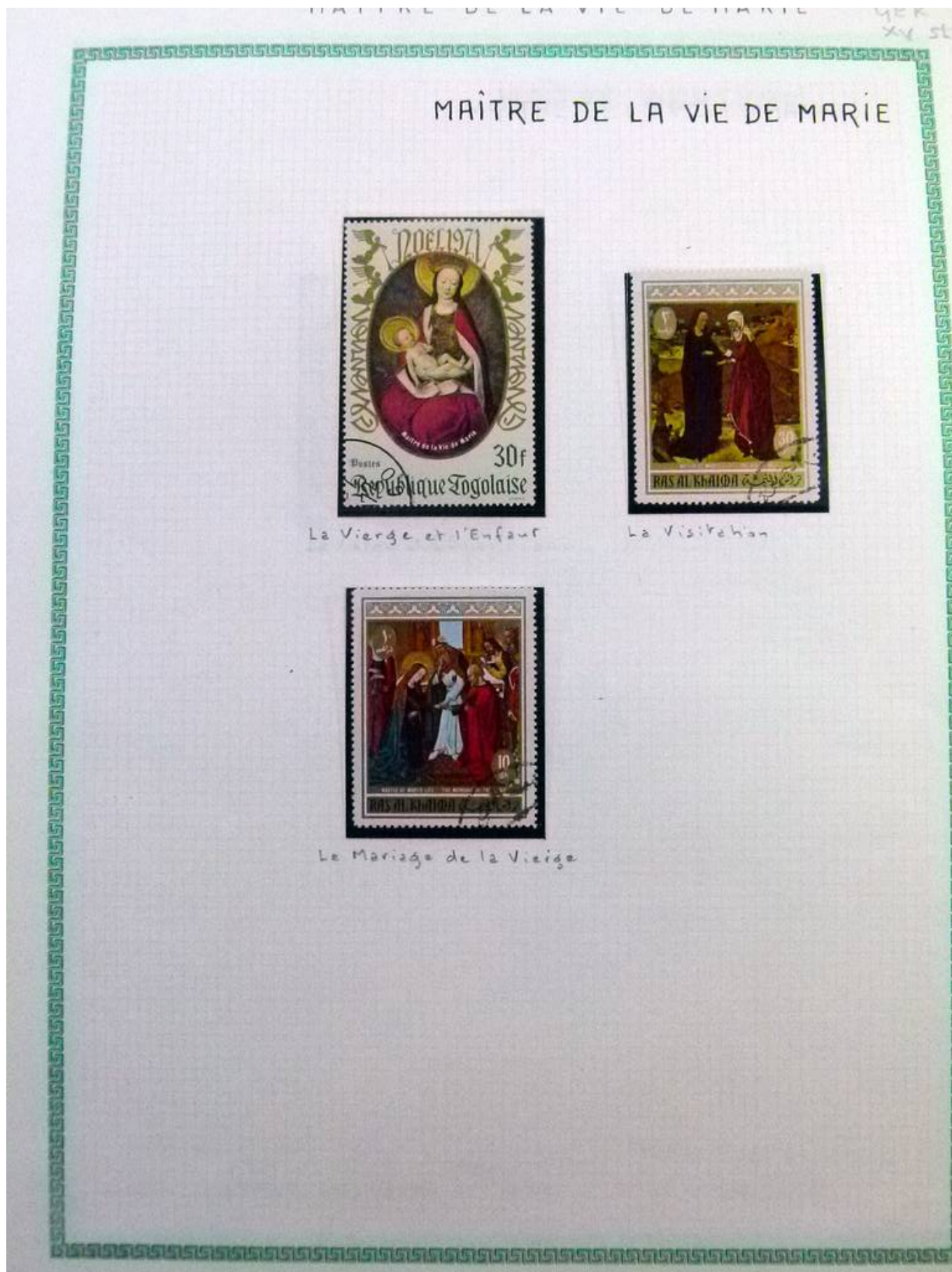


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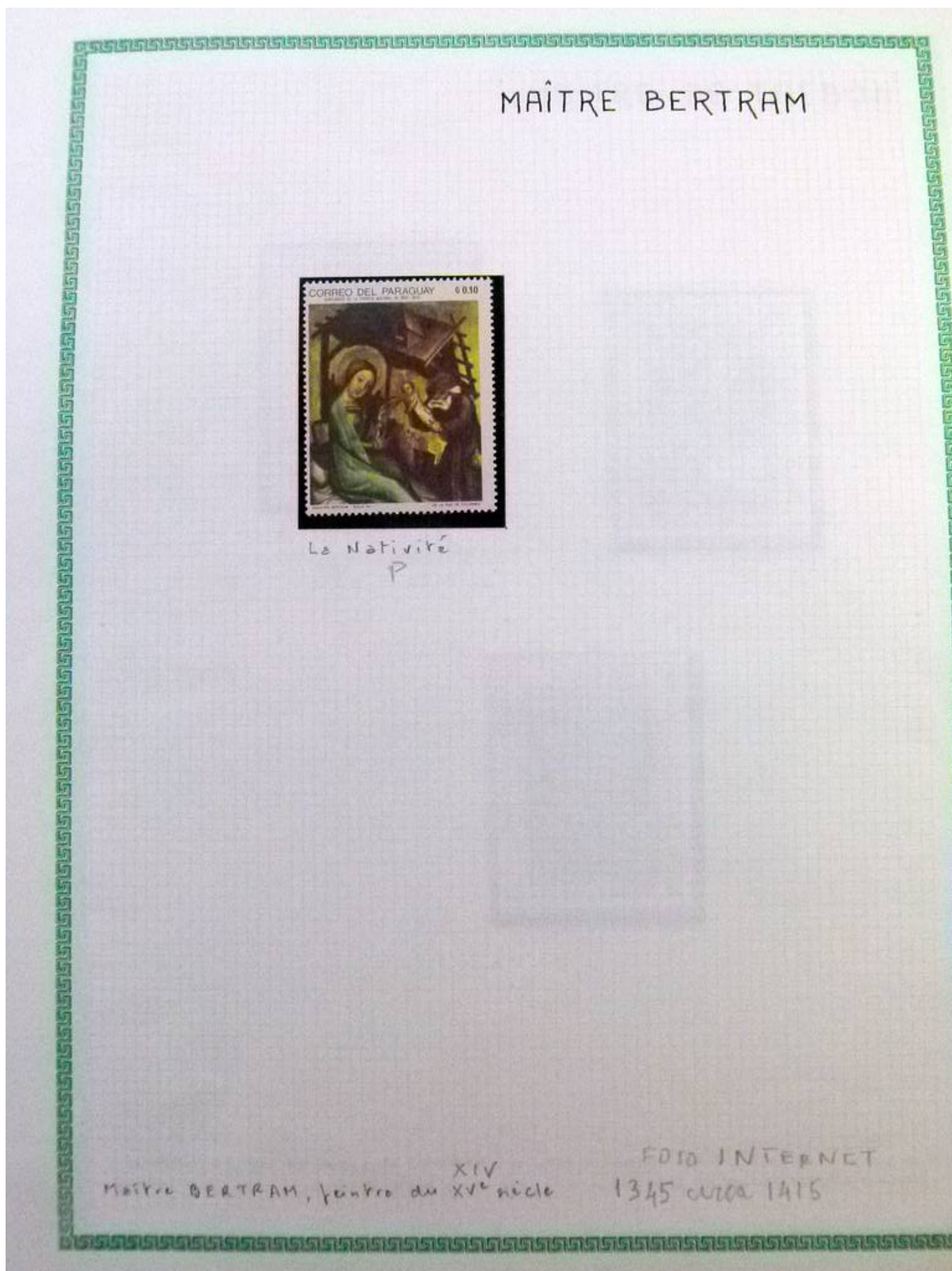




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Foto nr.: 16





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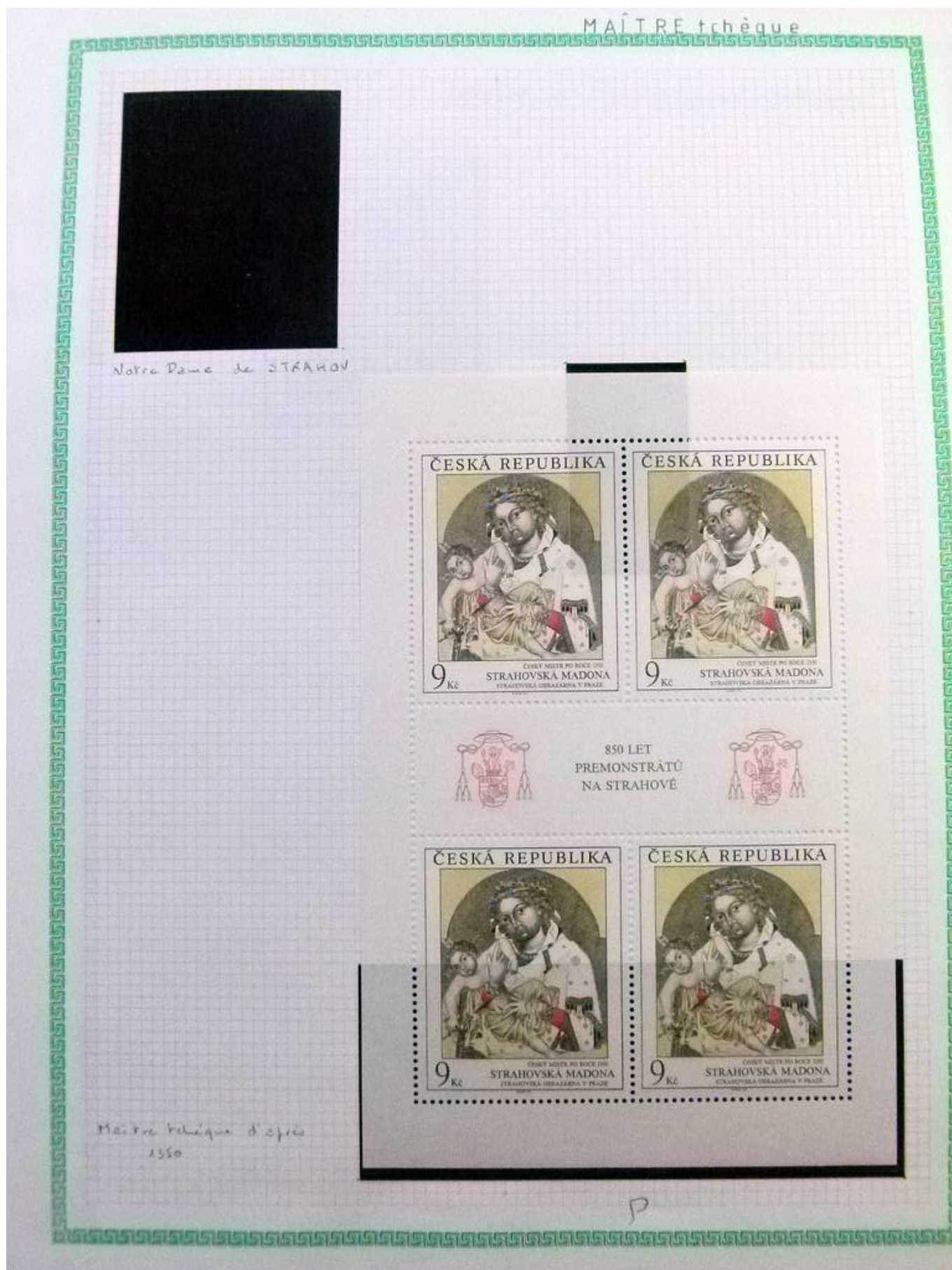


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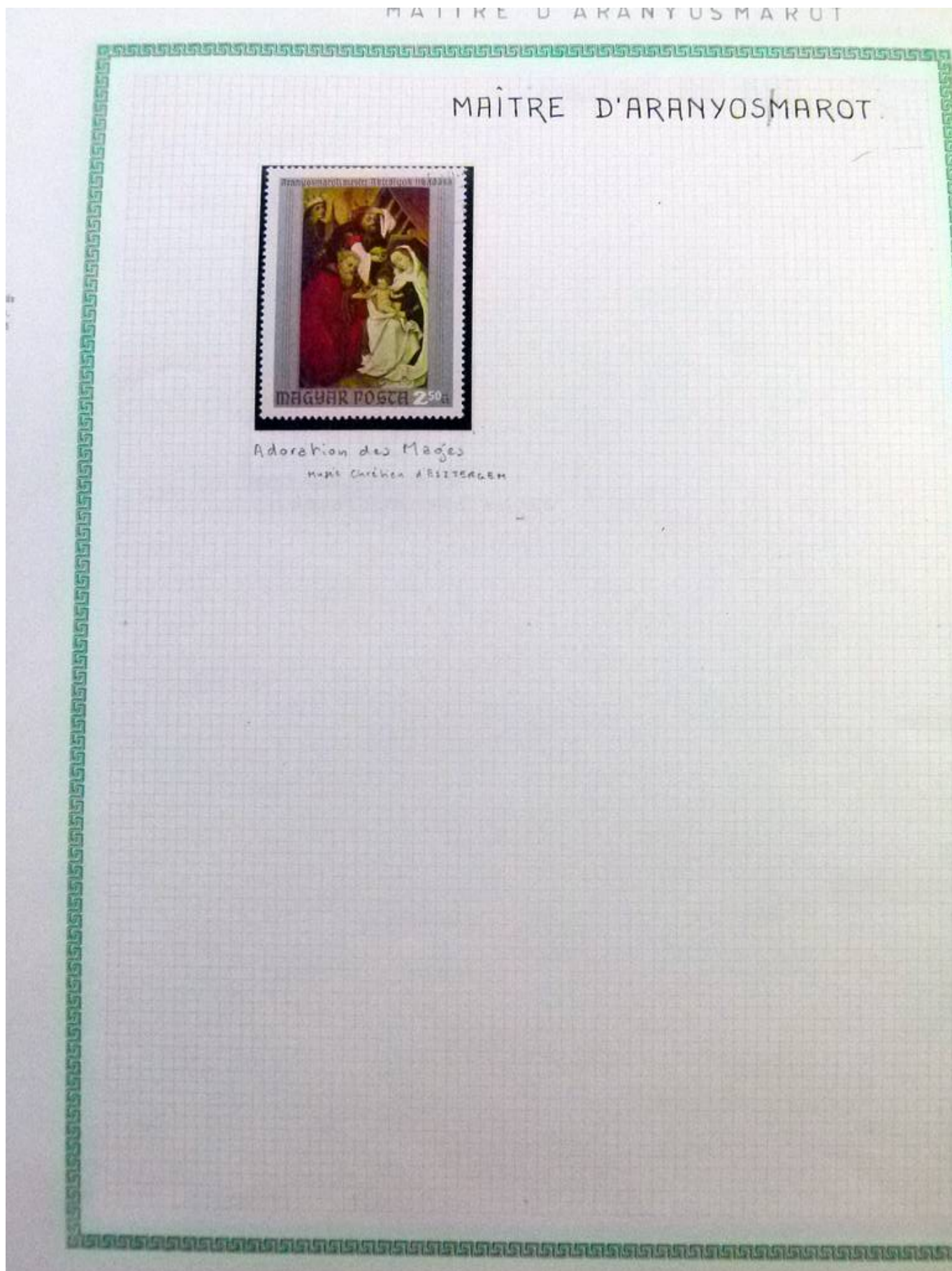




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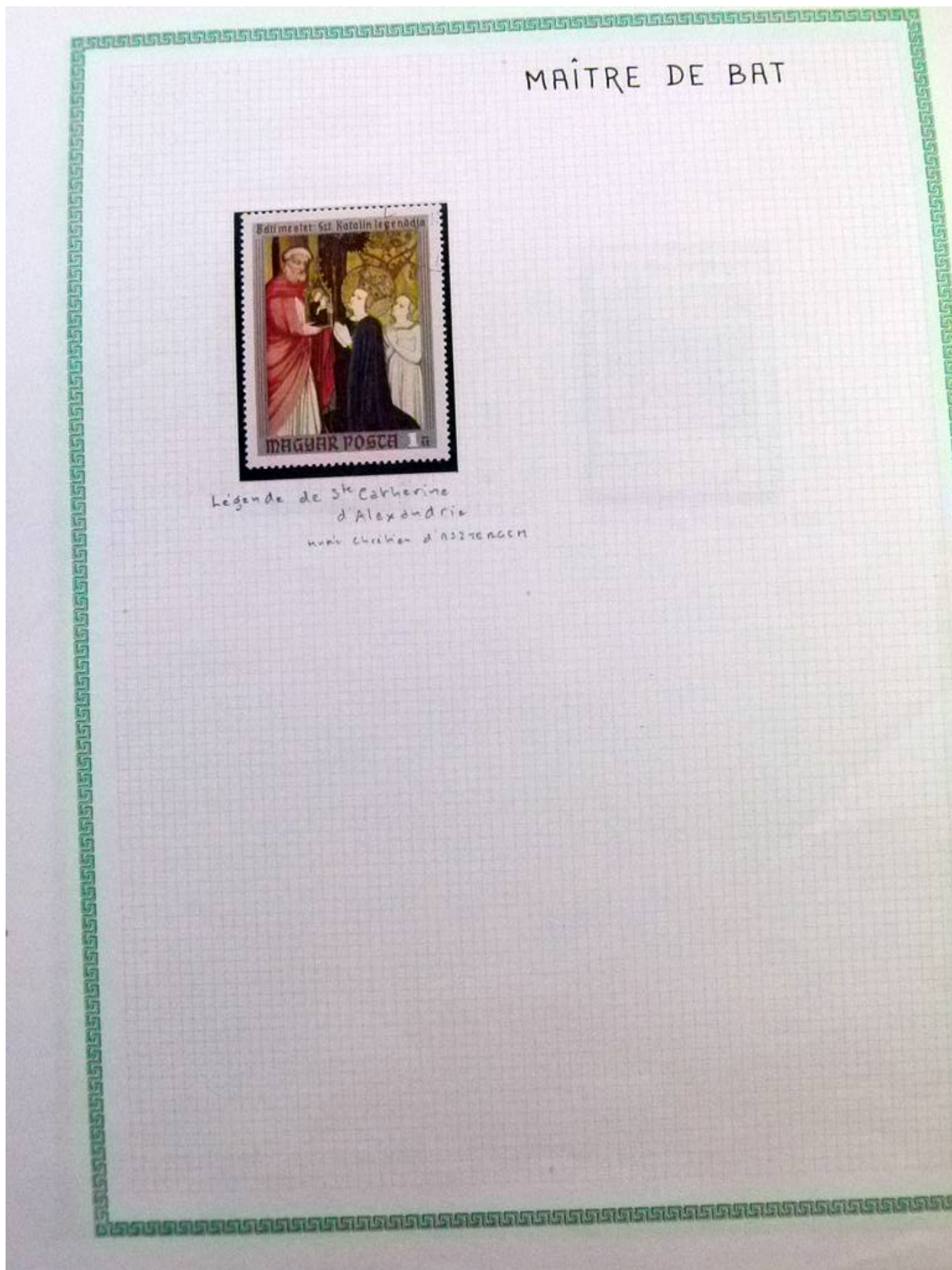


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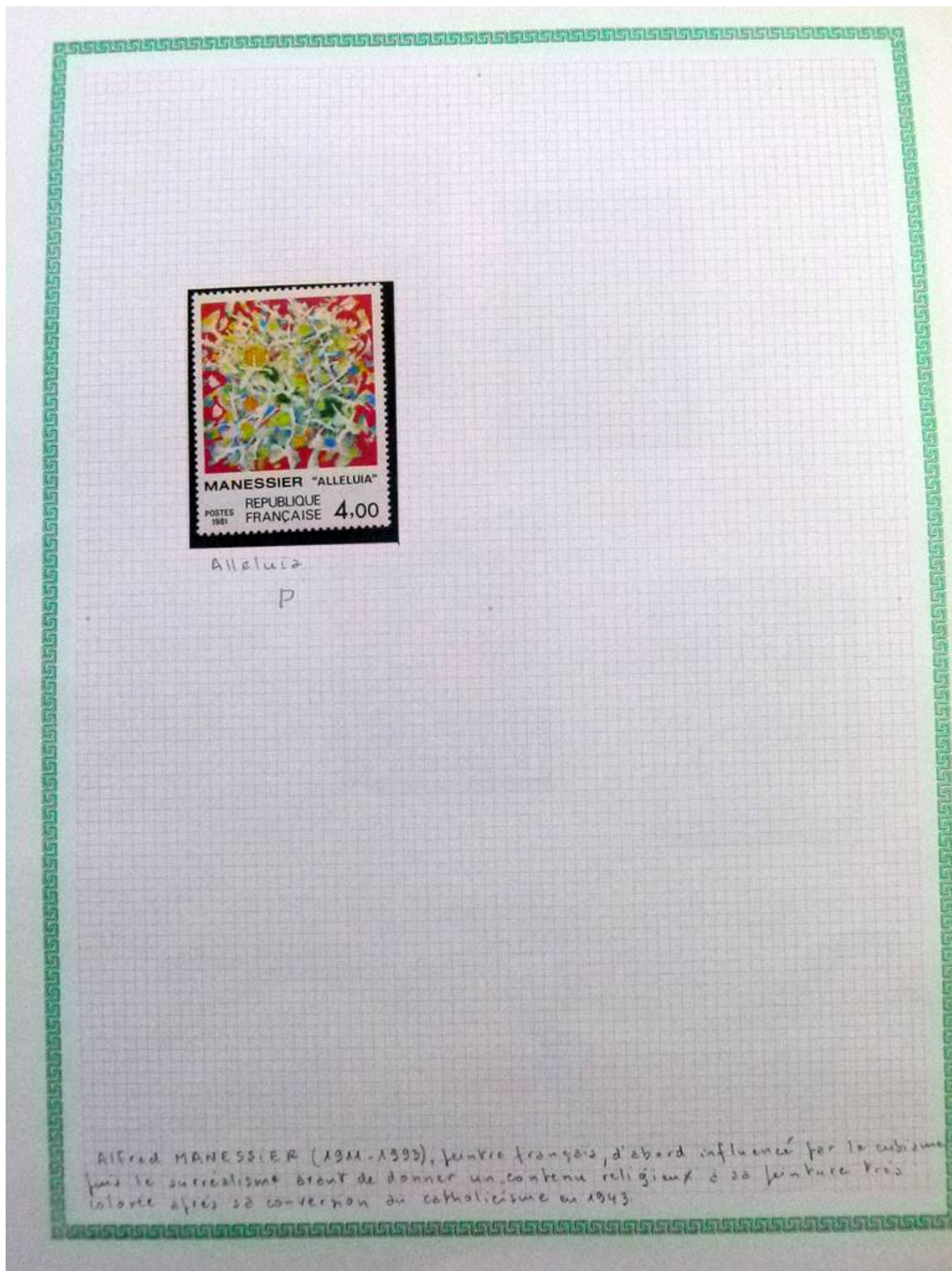




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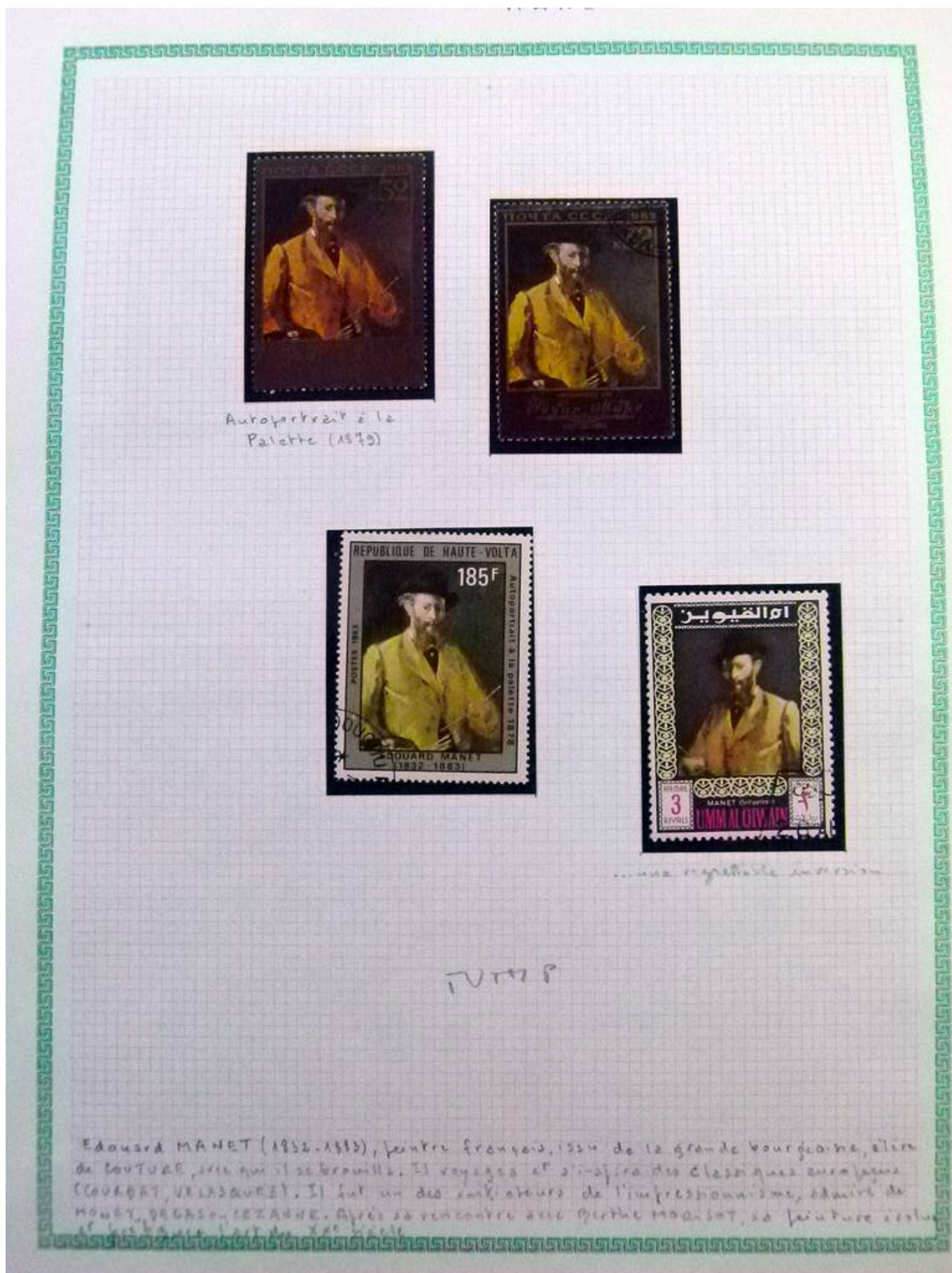




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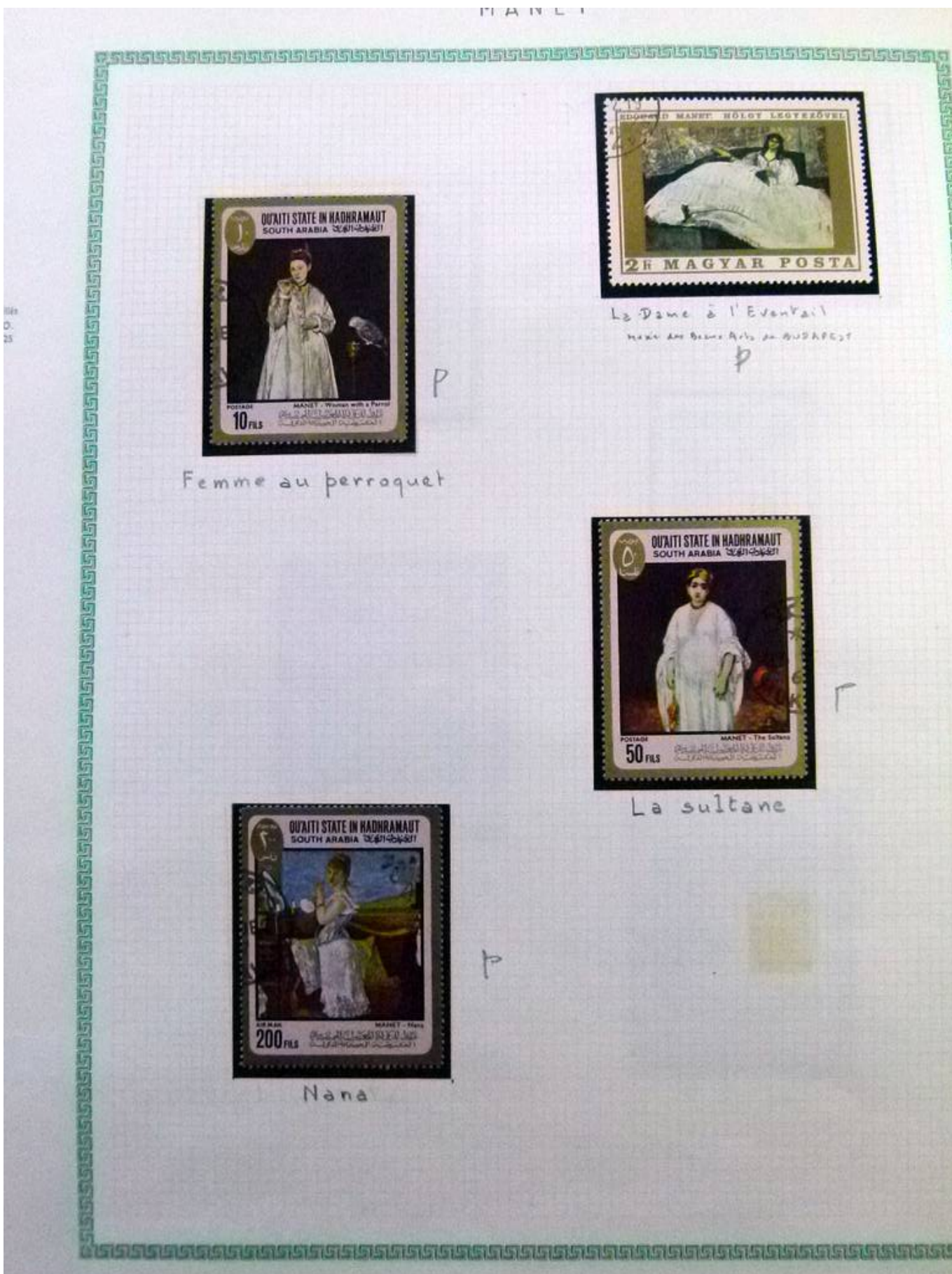




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Foto nr.: 27



Foto nr.: 28





Foto nr.: 29



Foto nr.: 30





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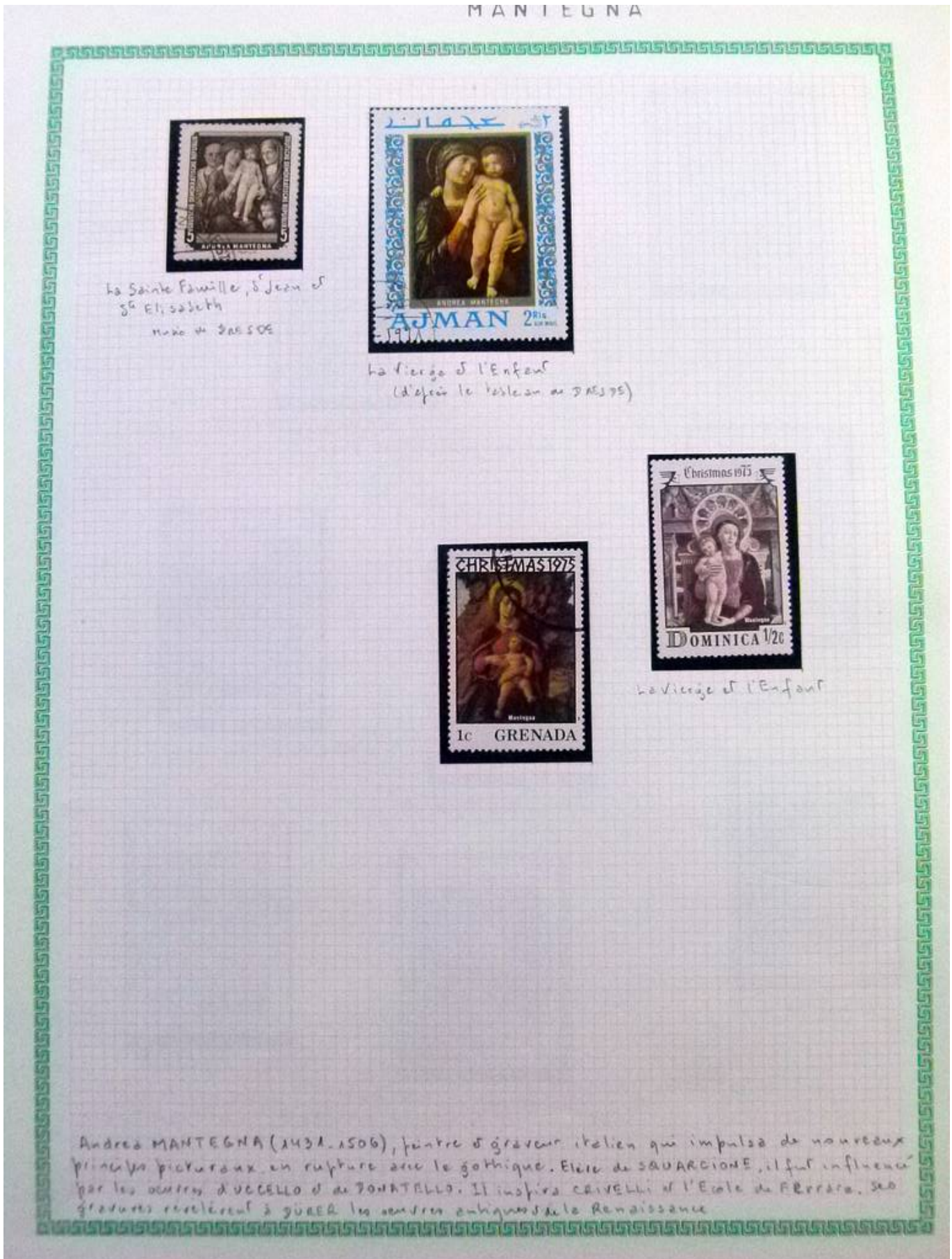




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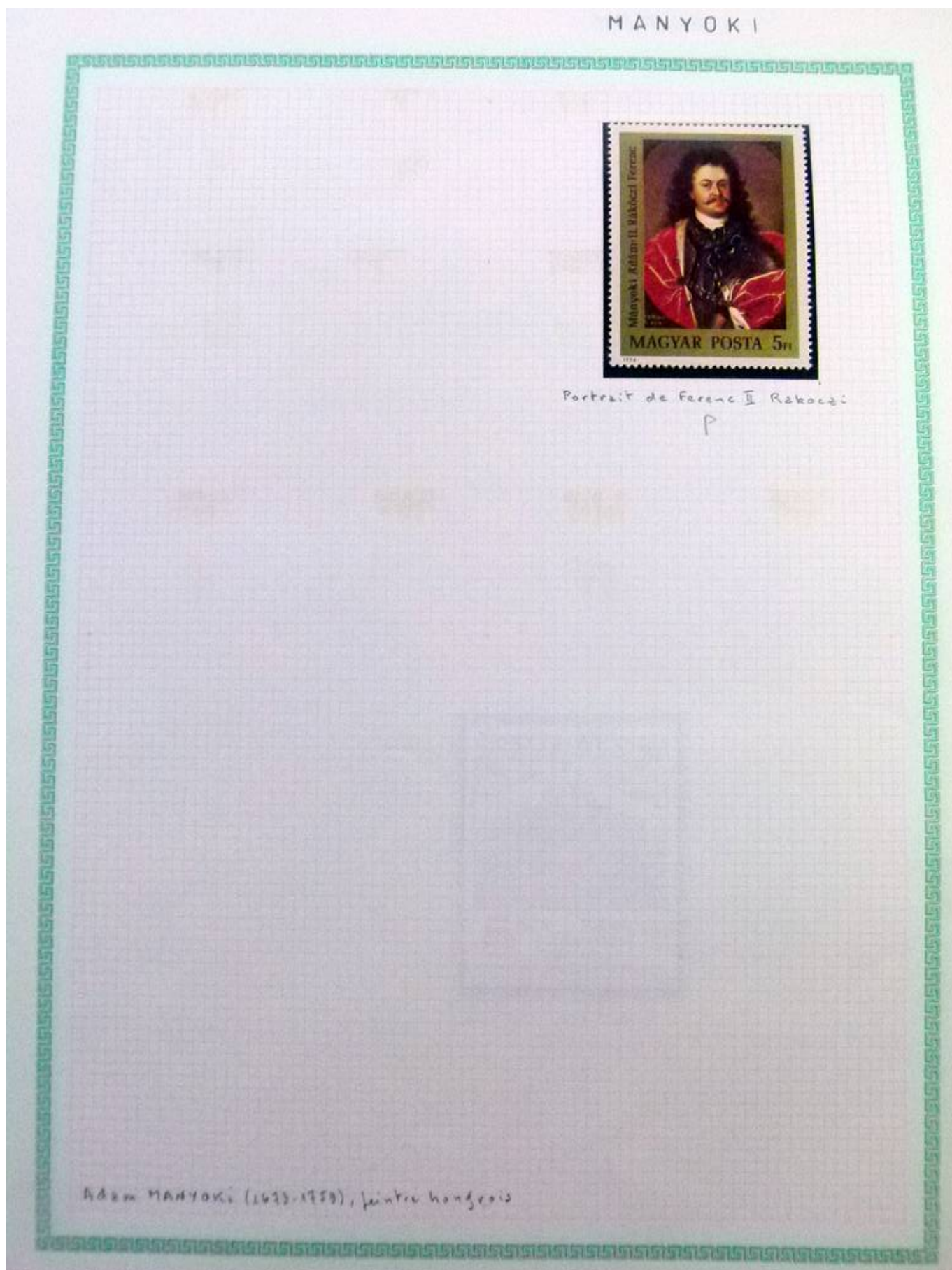


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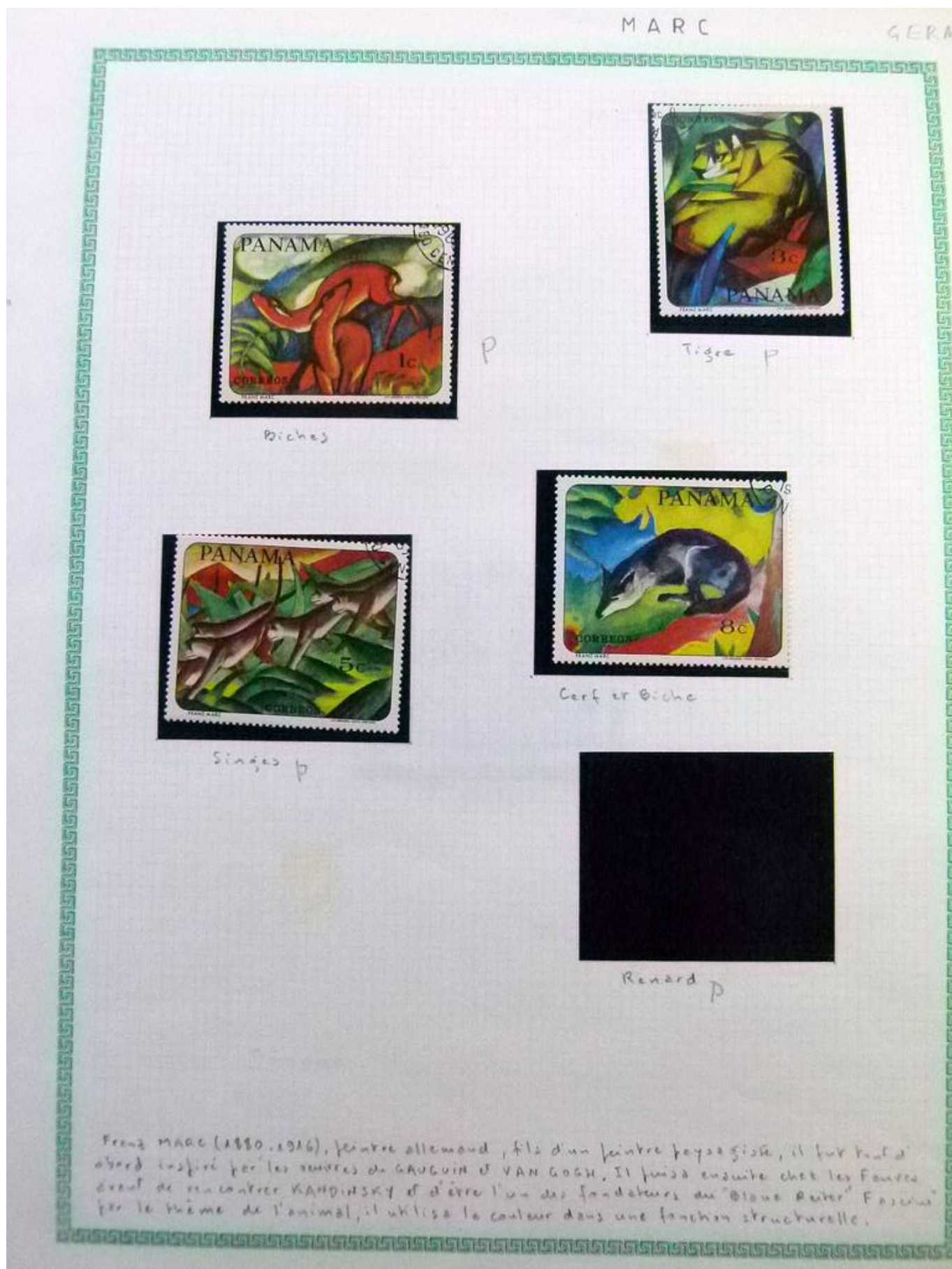


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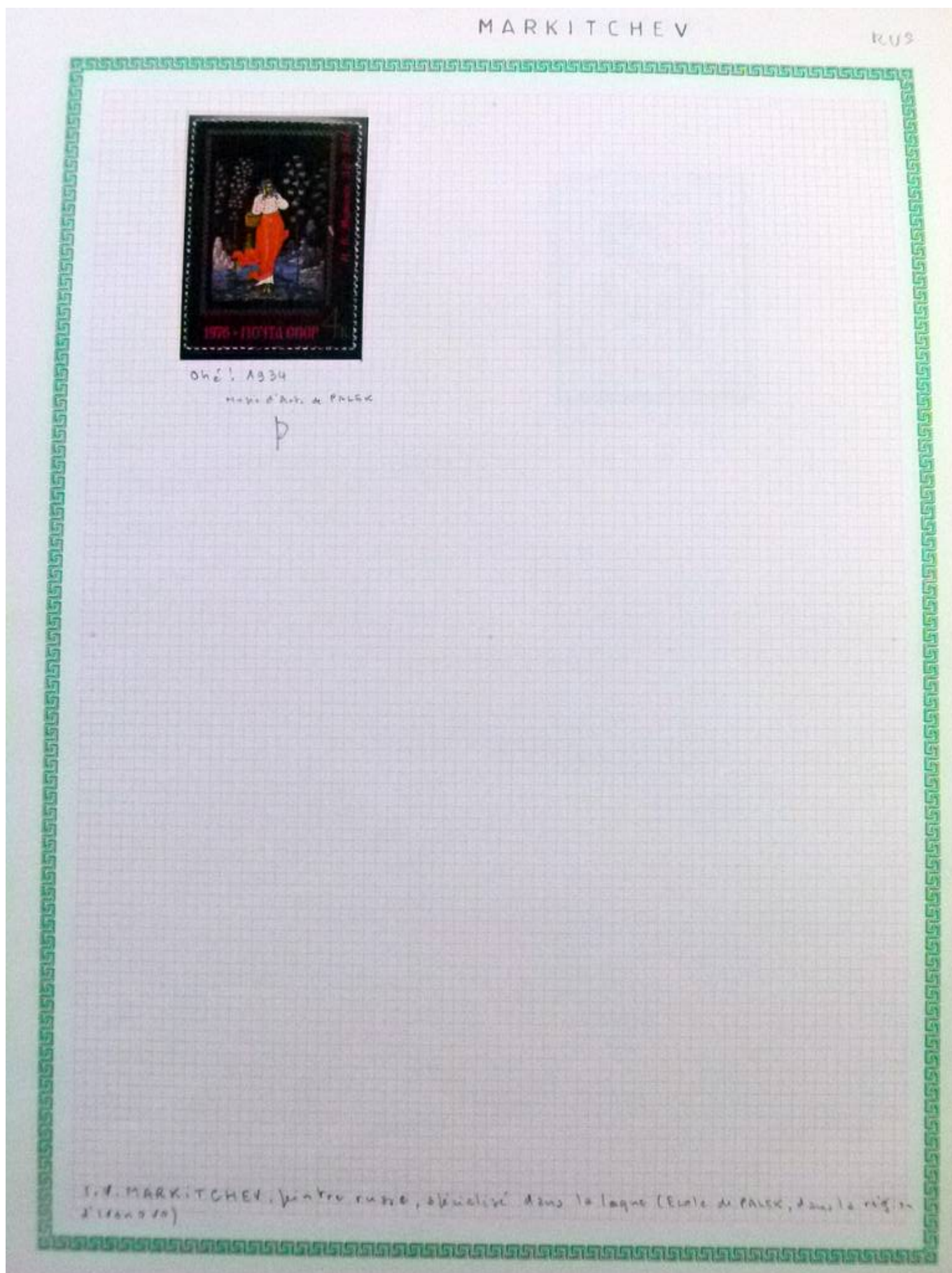


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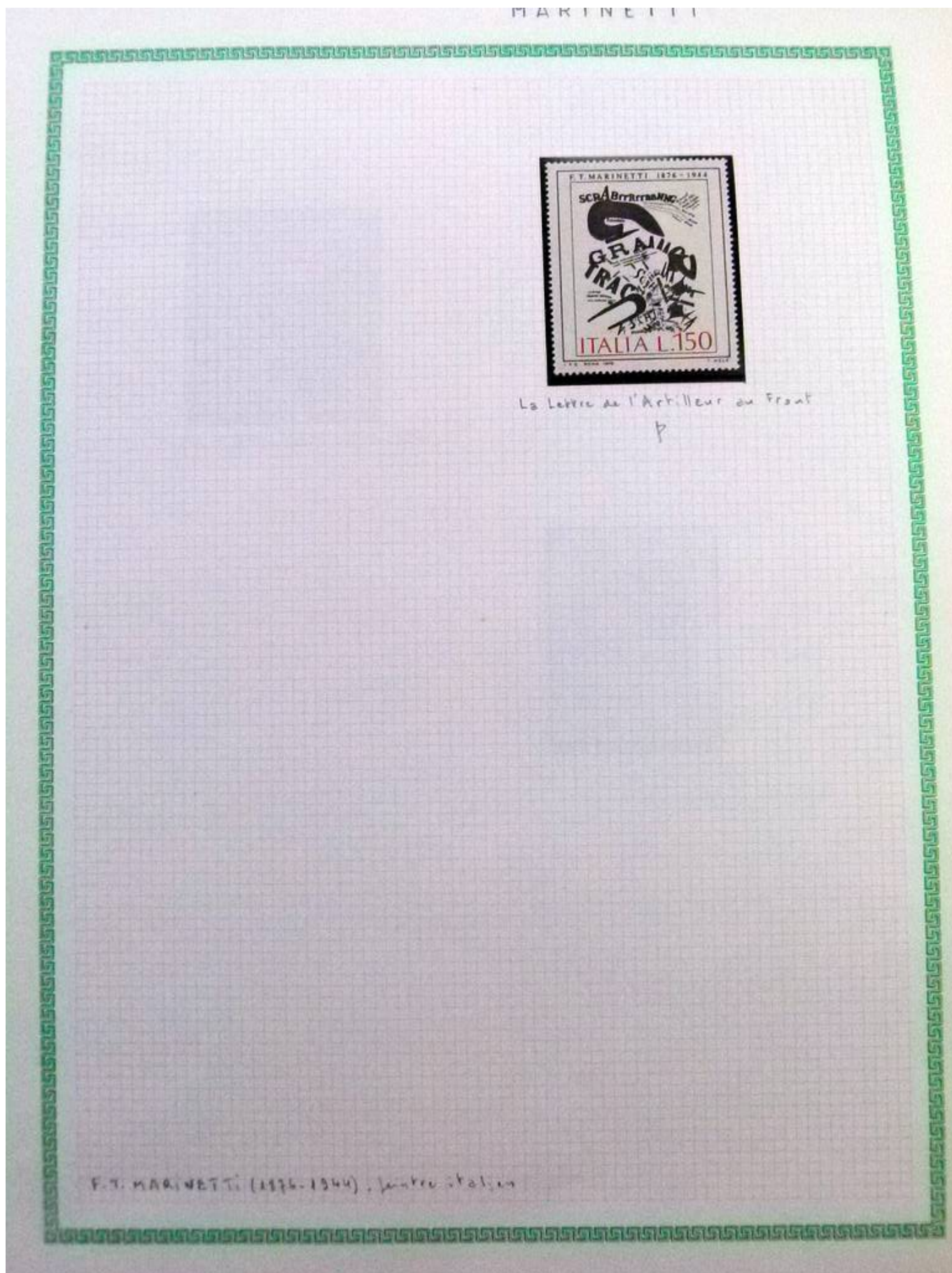




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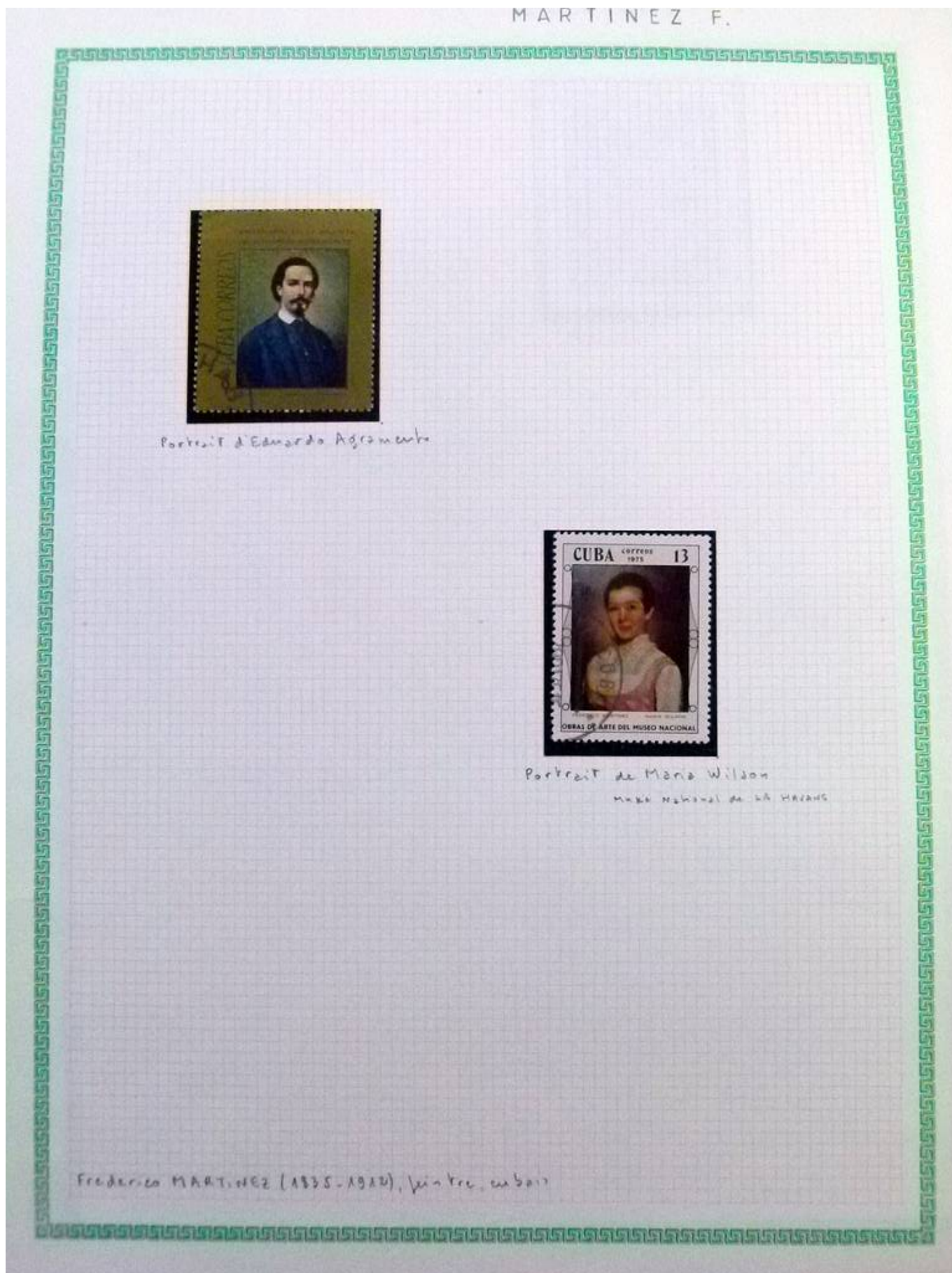


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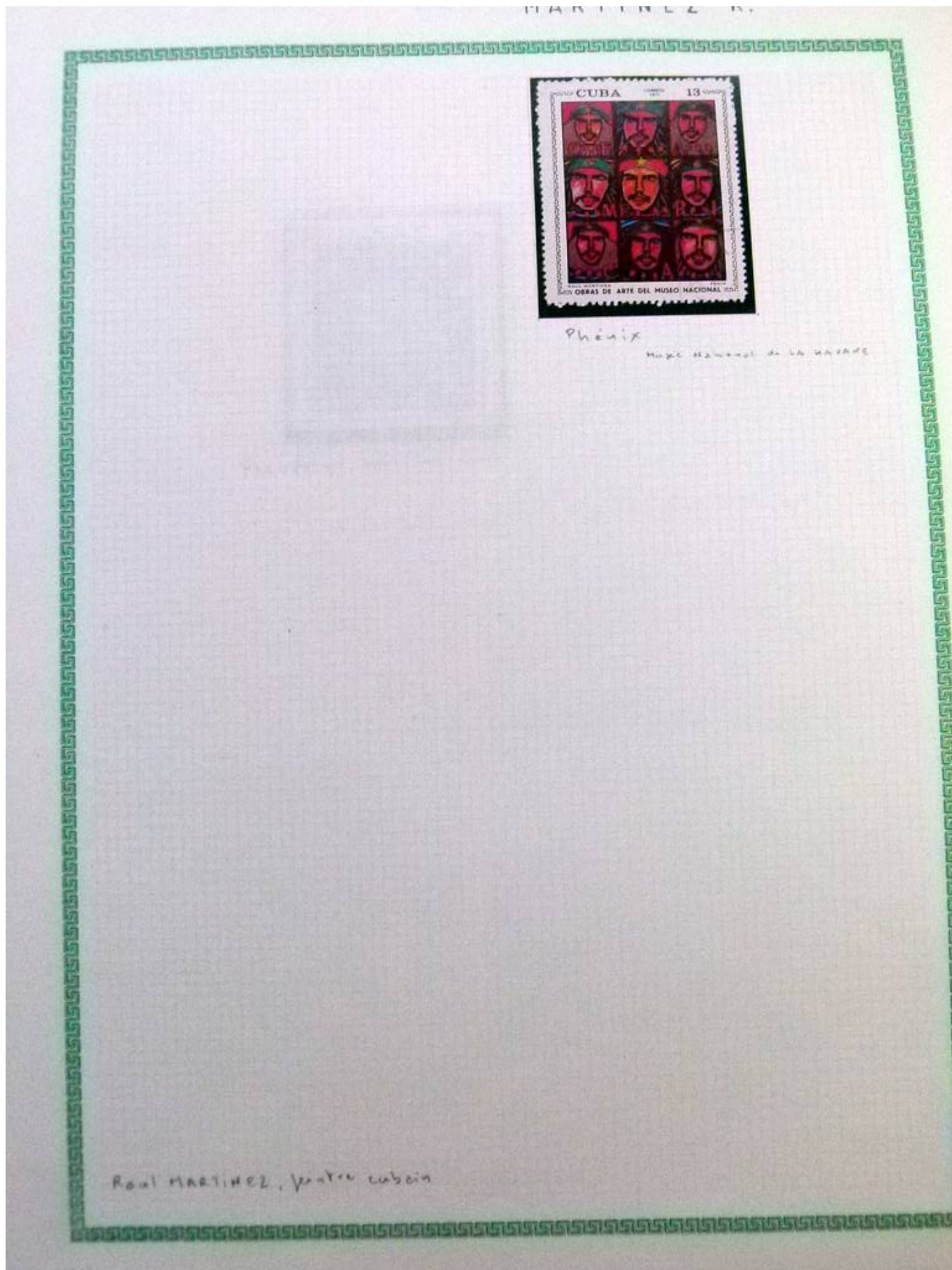




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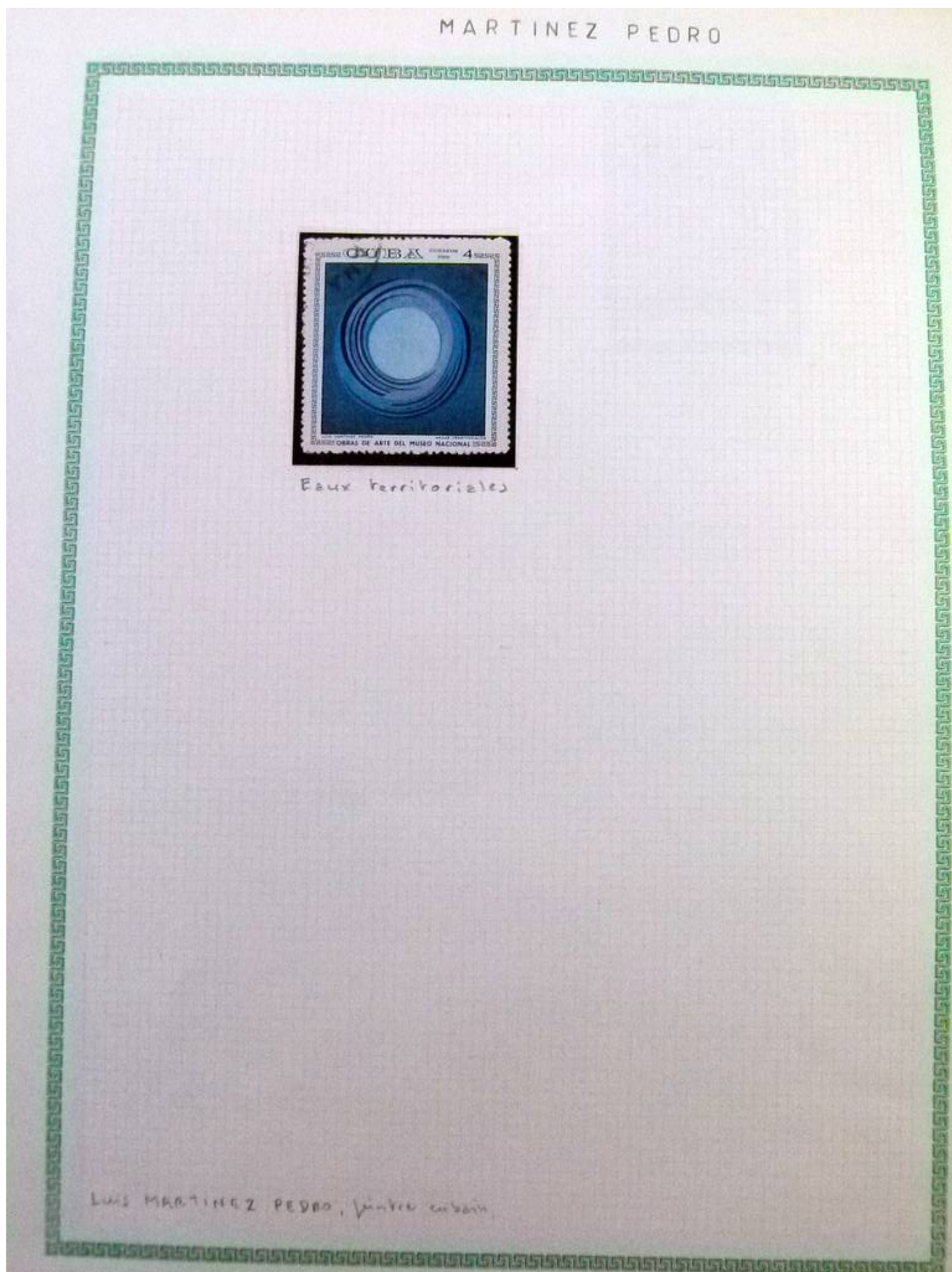


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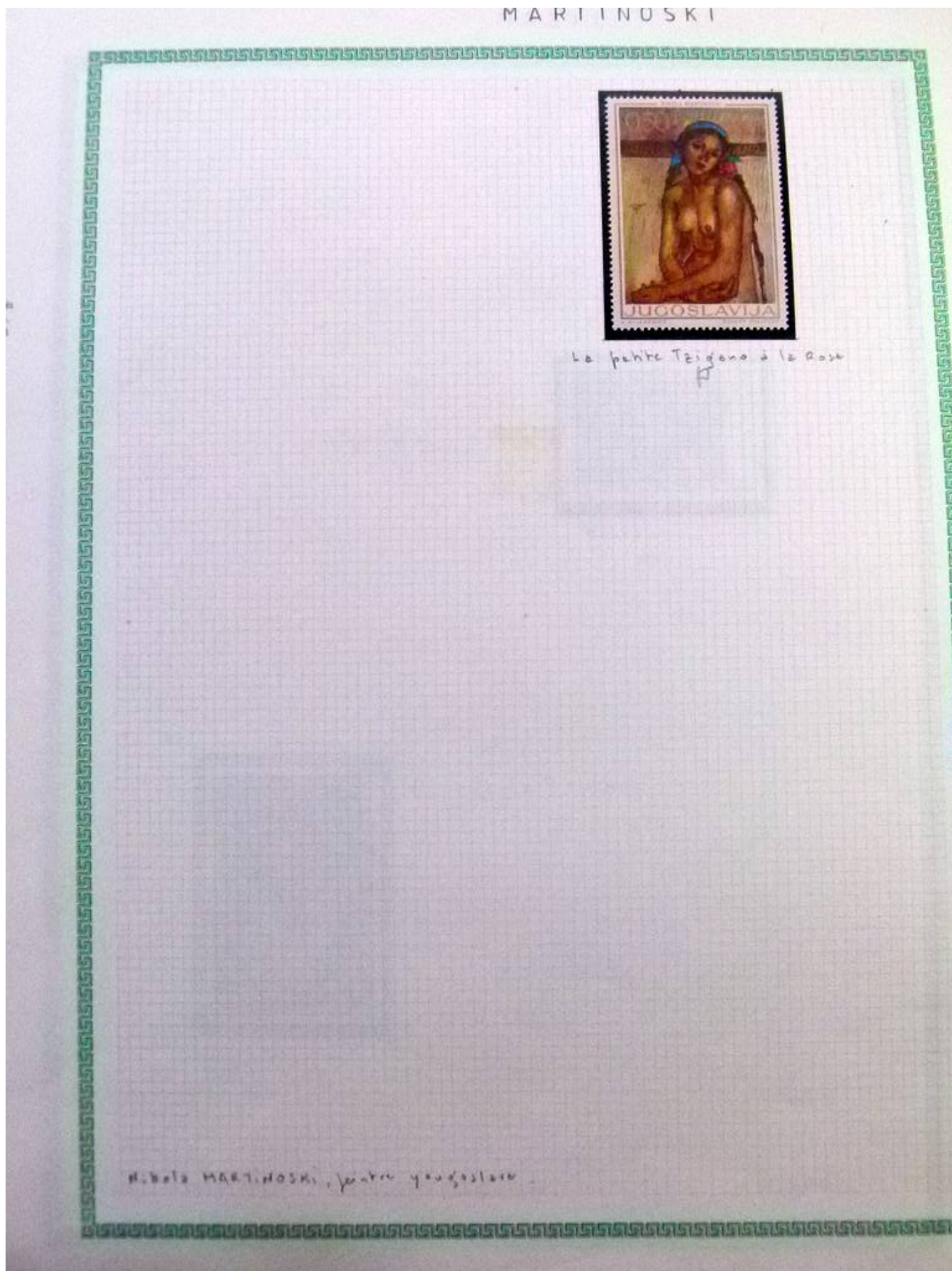




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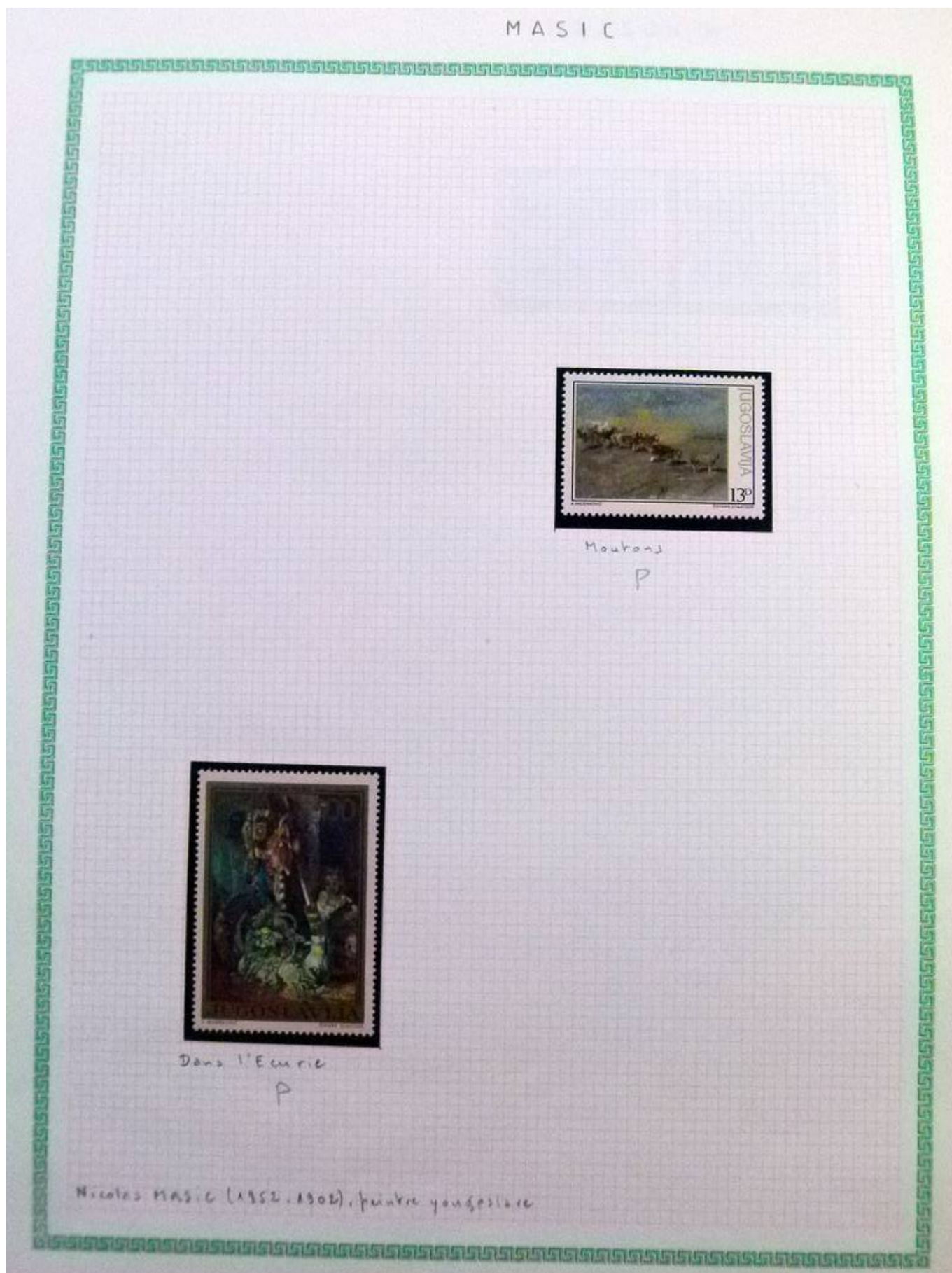


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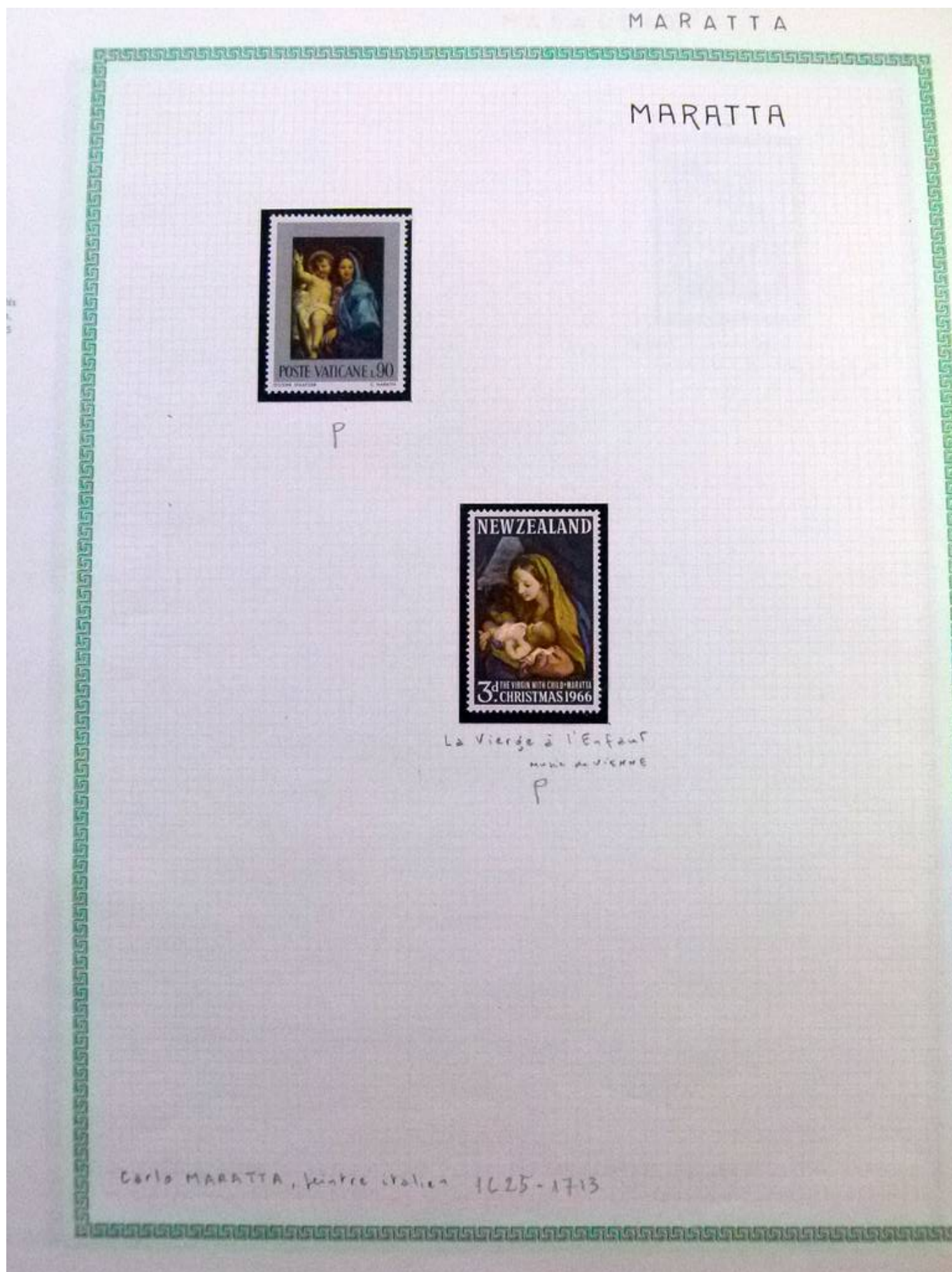




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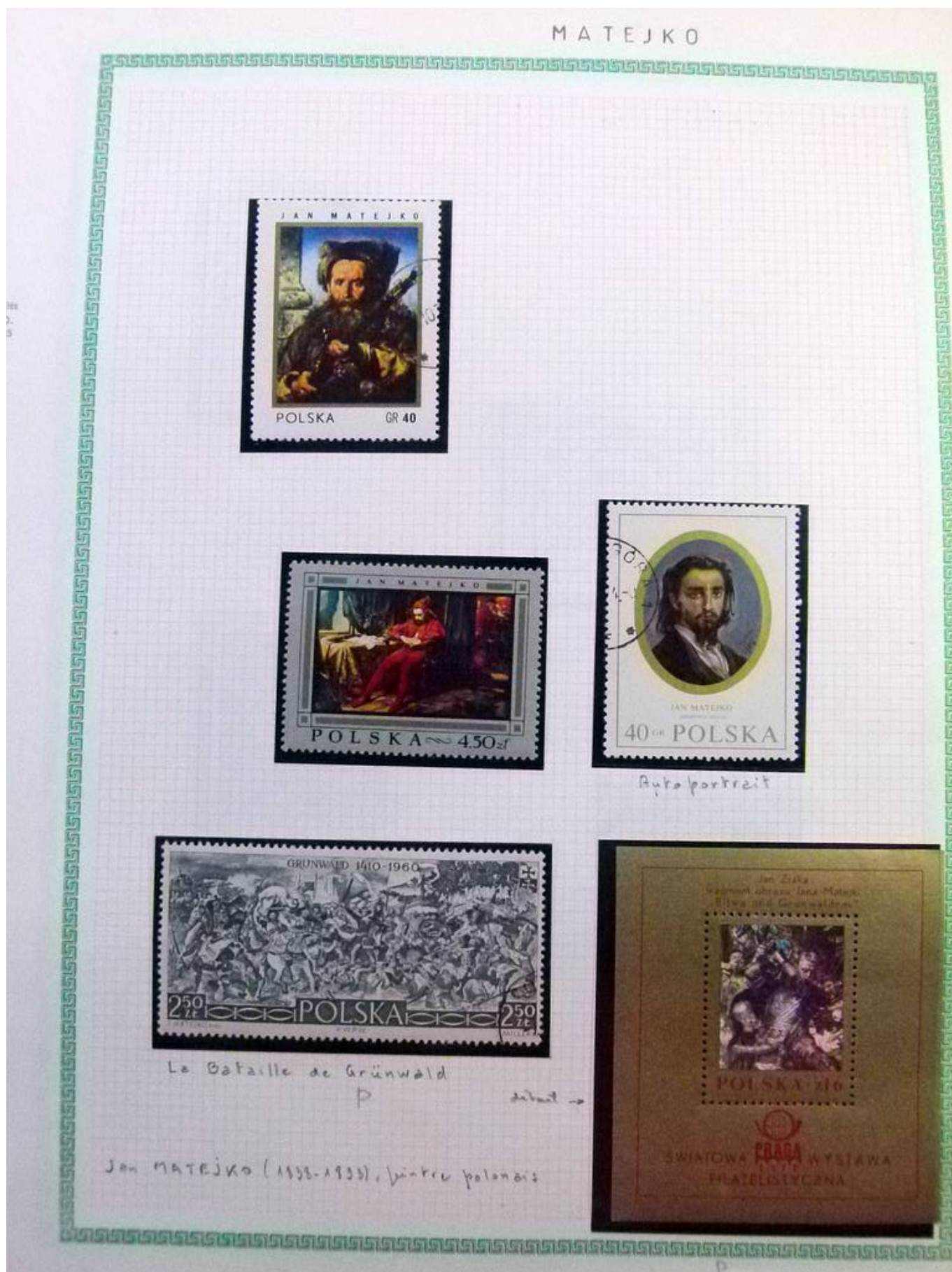




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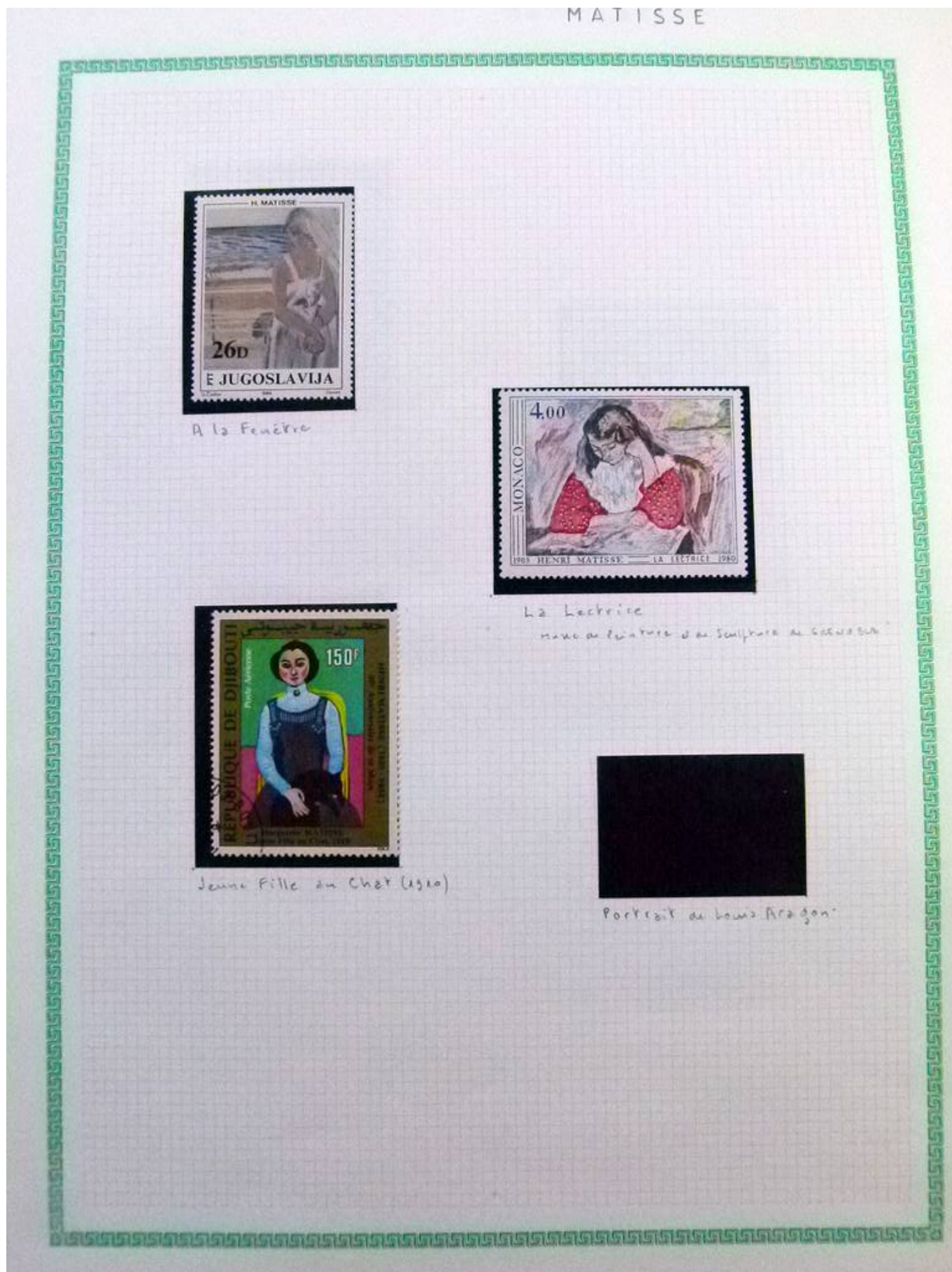


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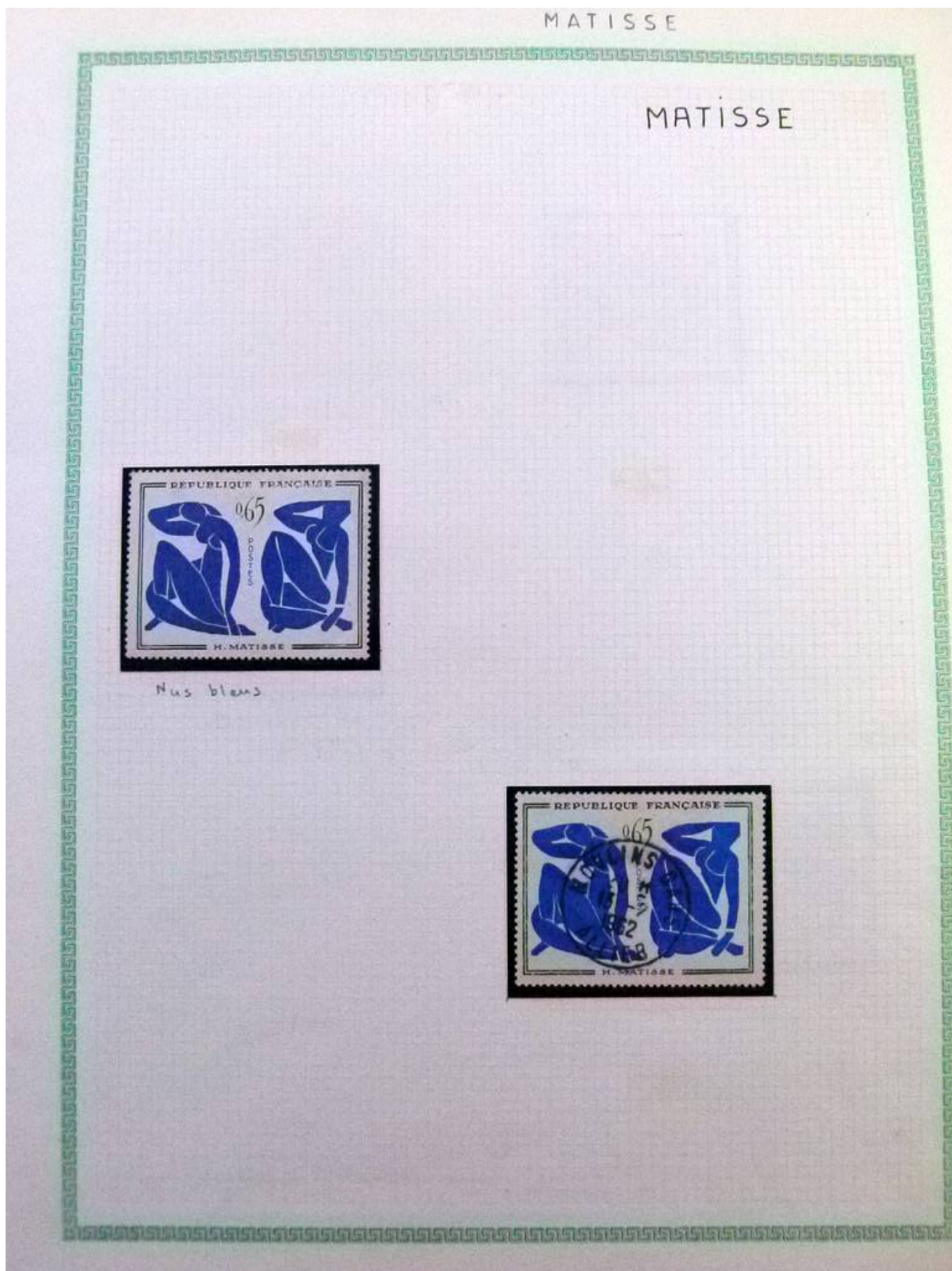


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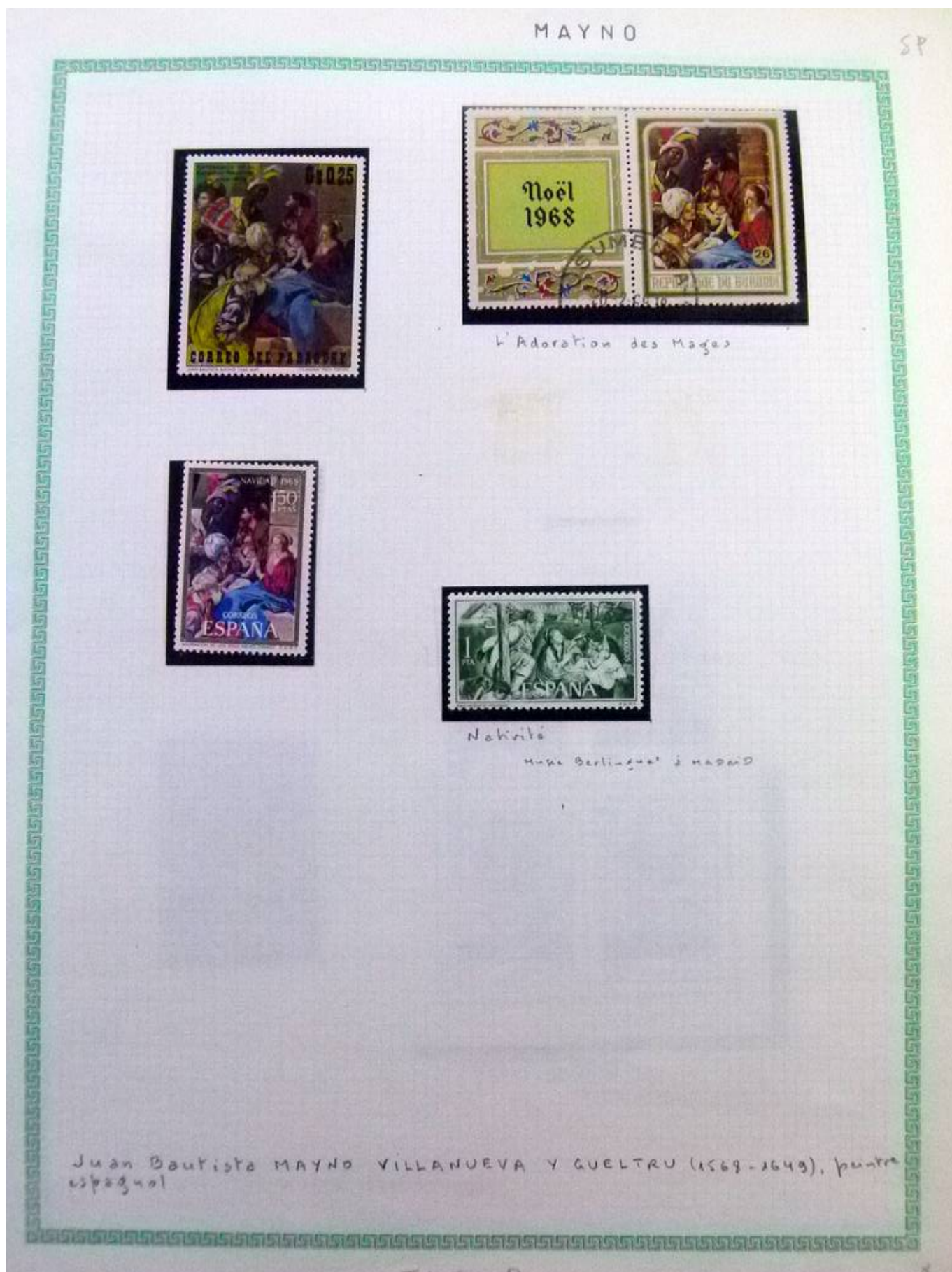


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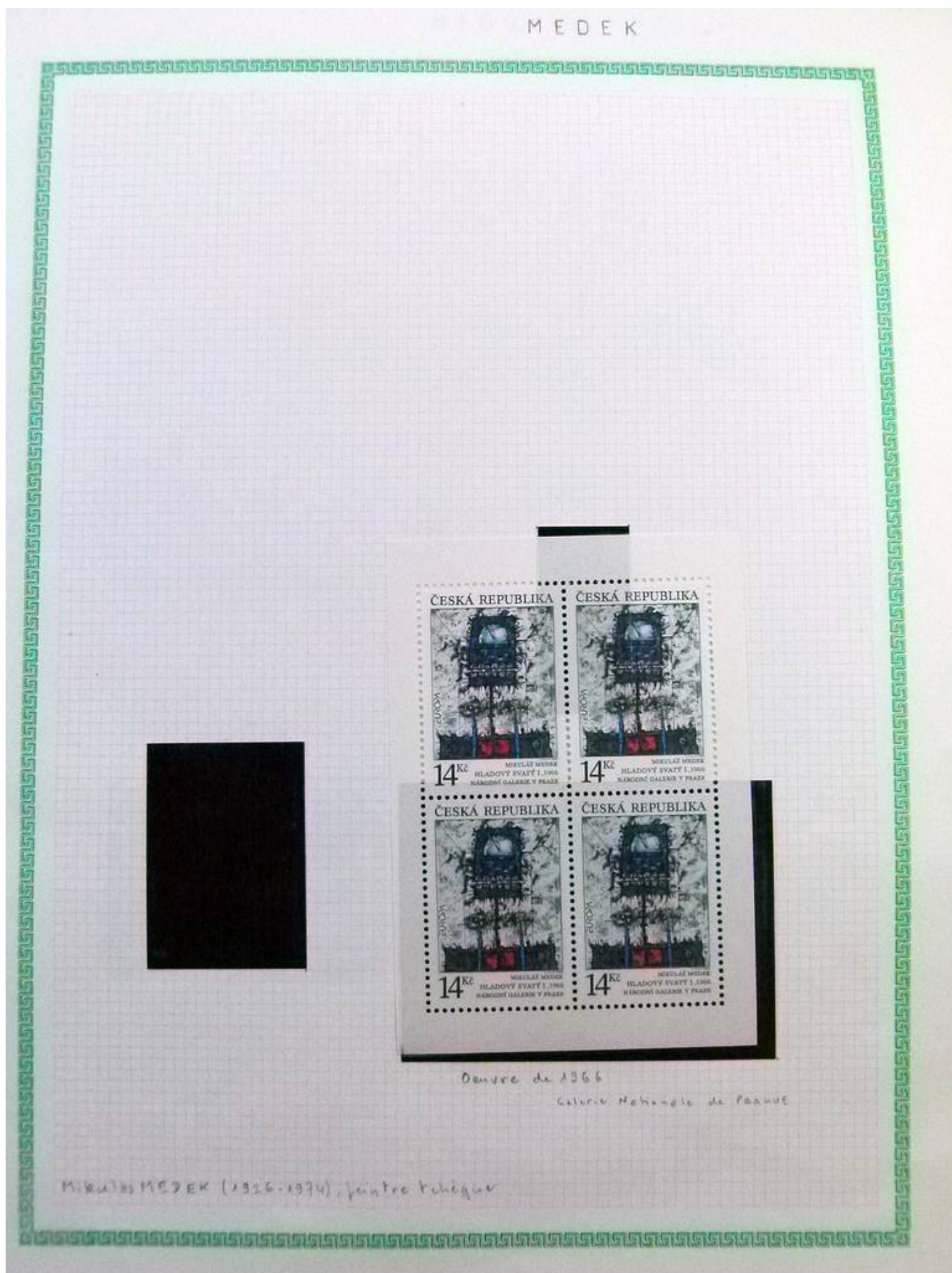




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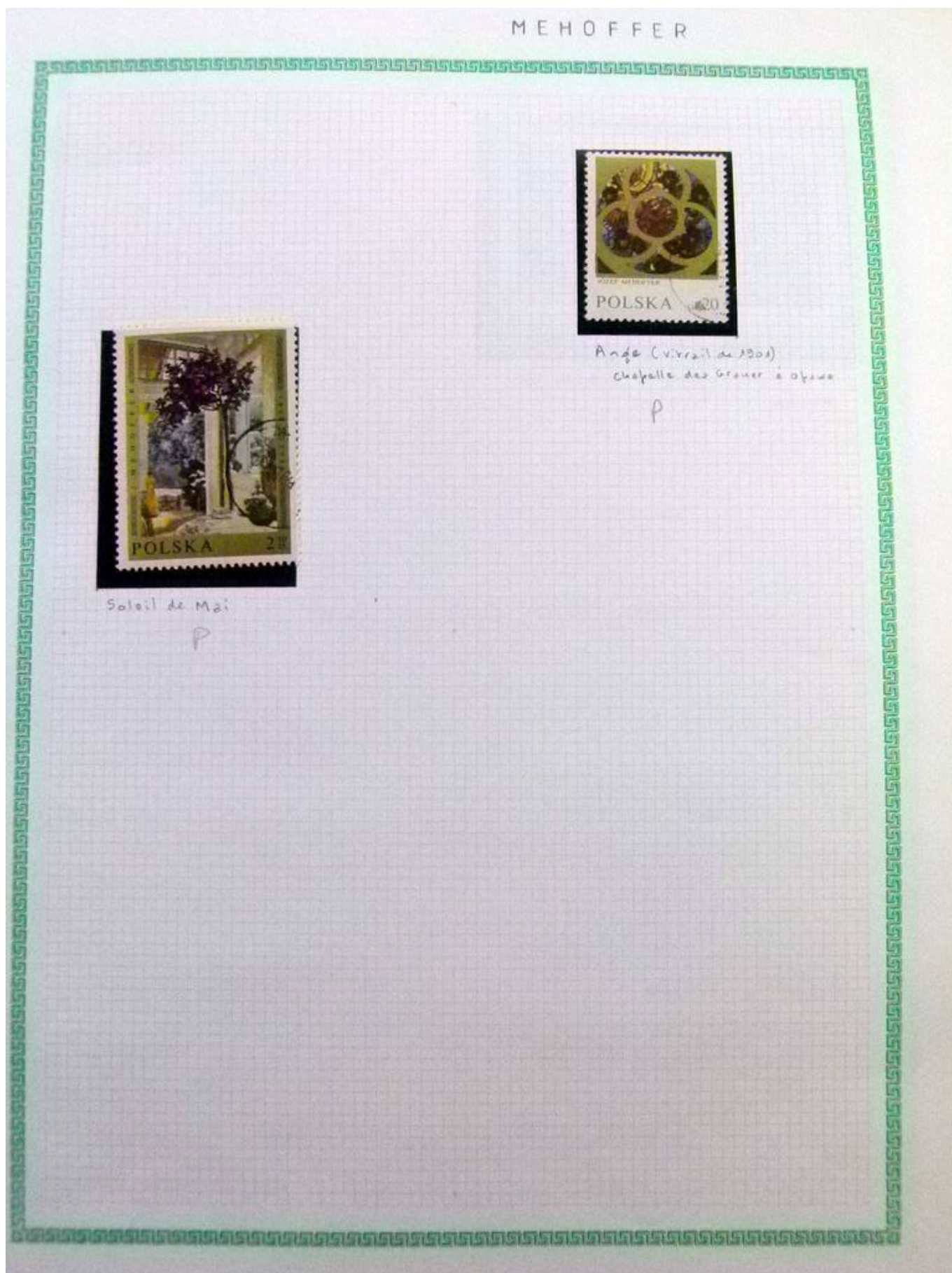




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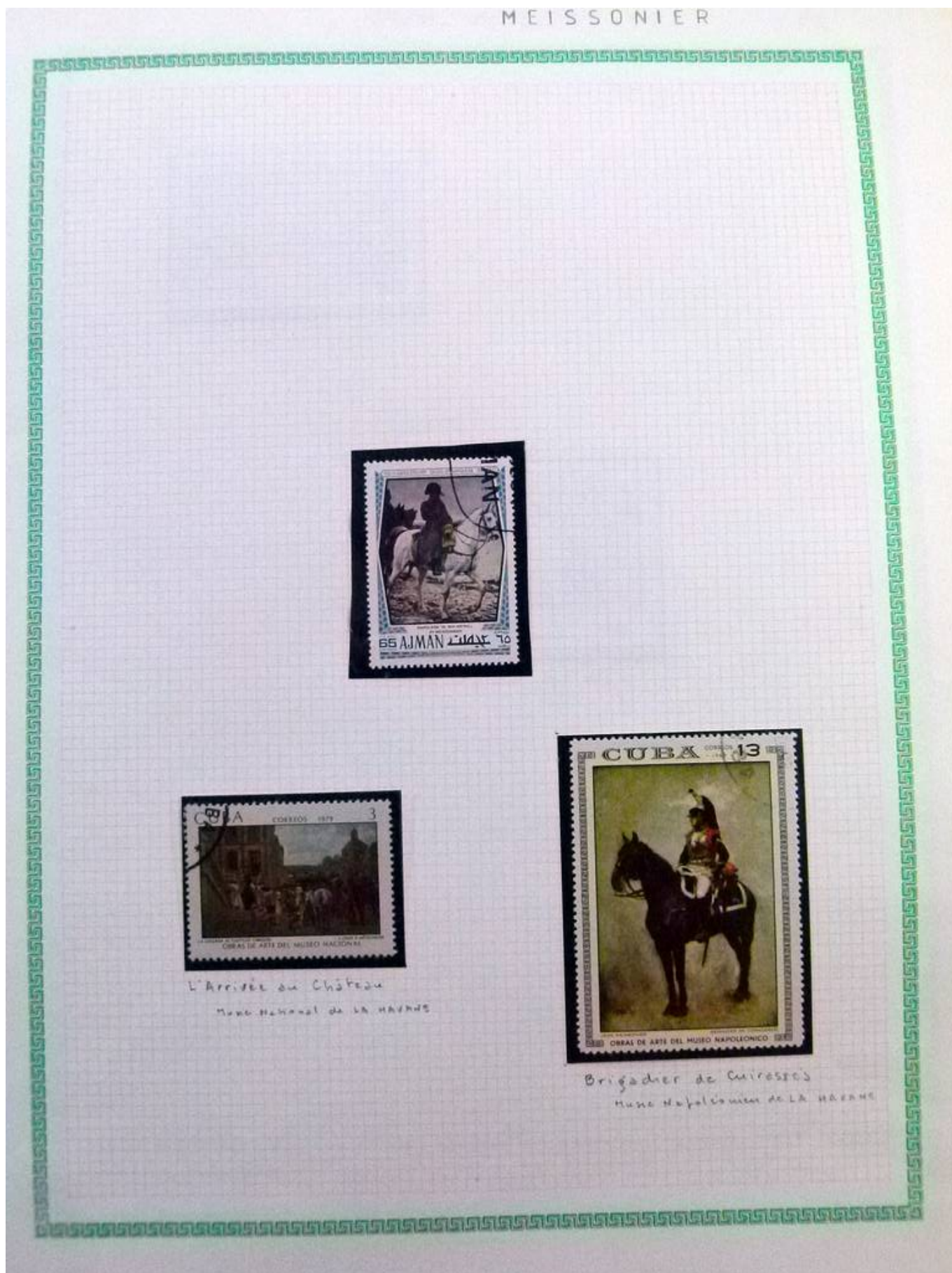


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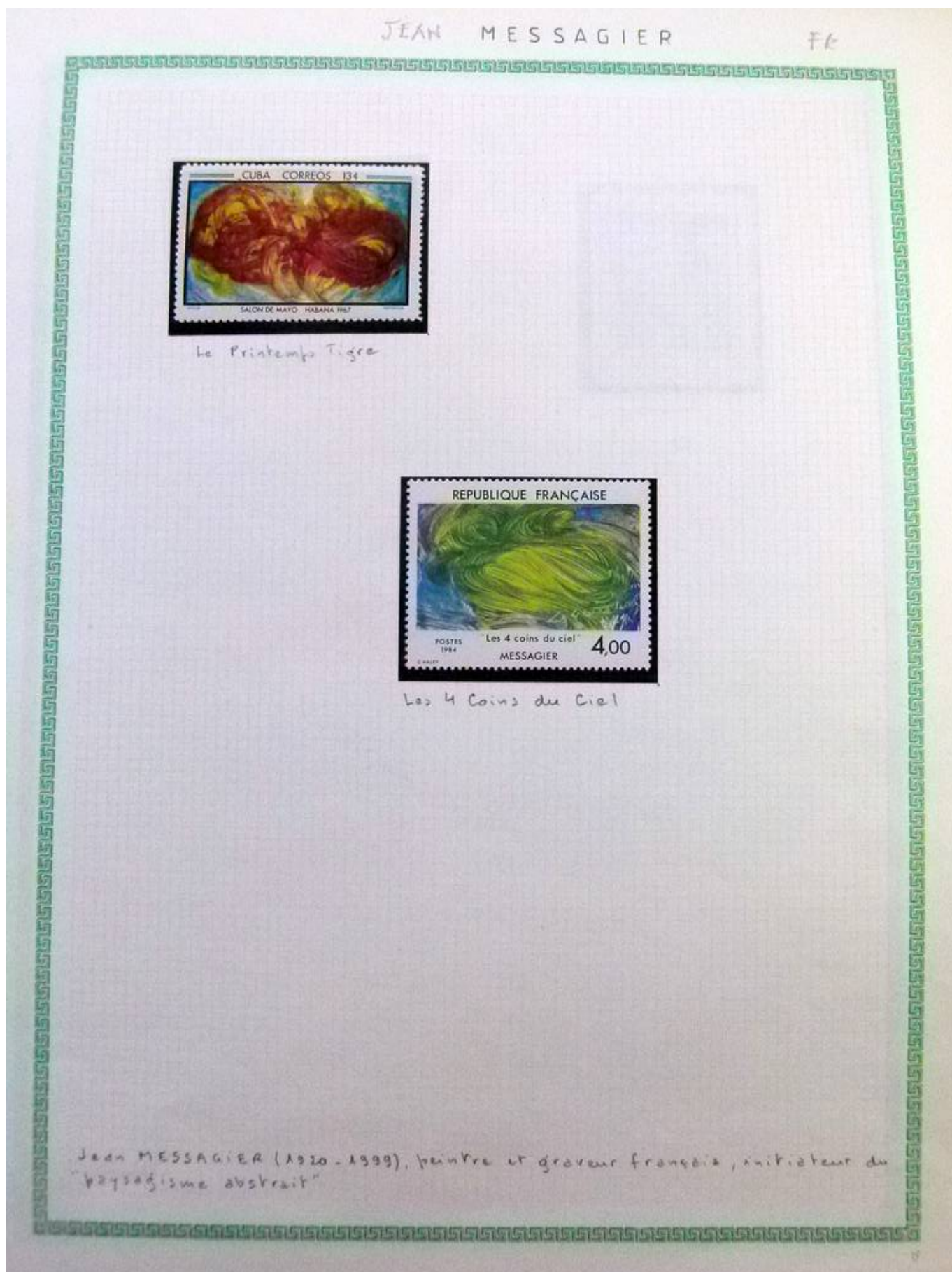




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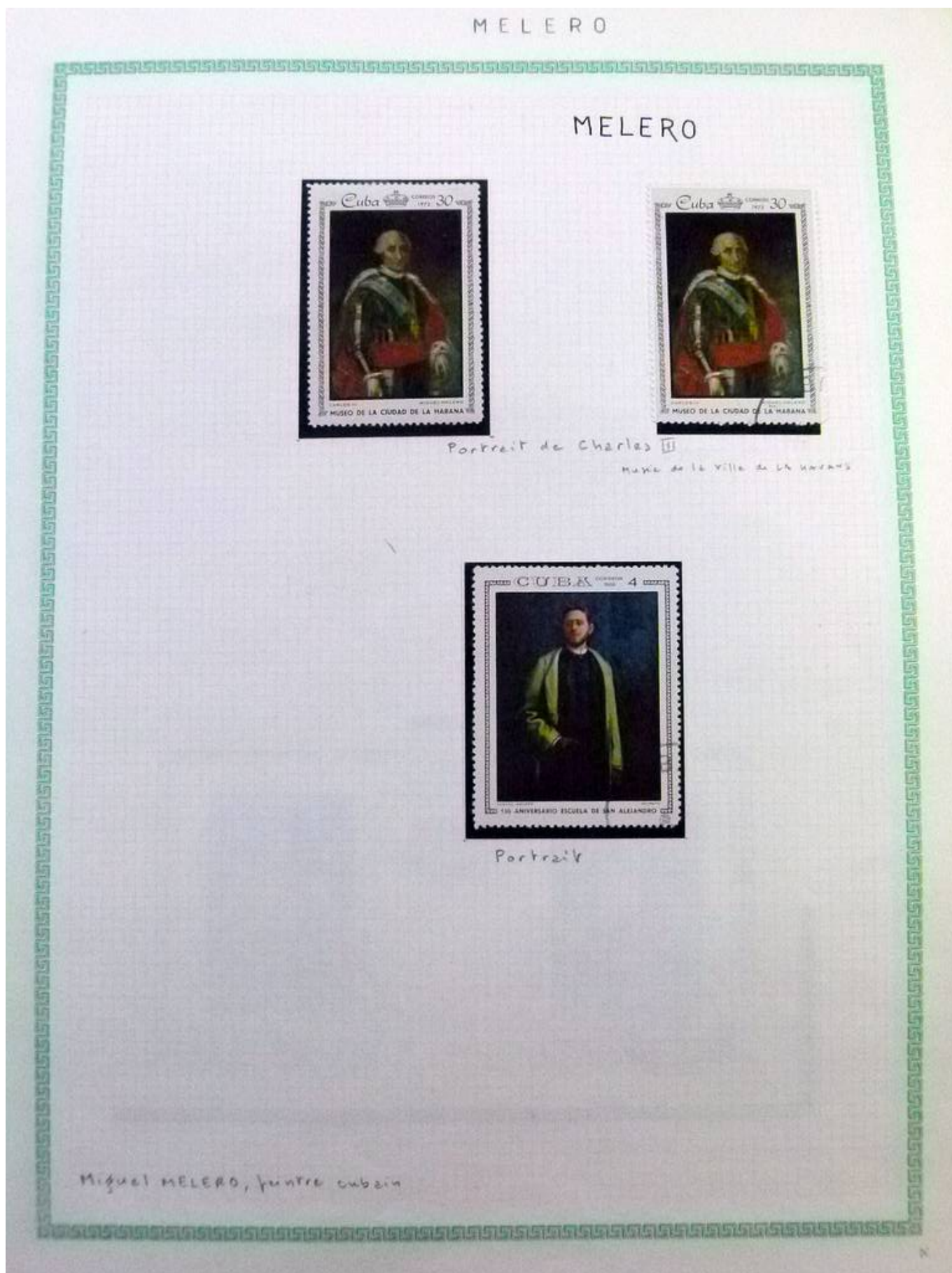


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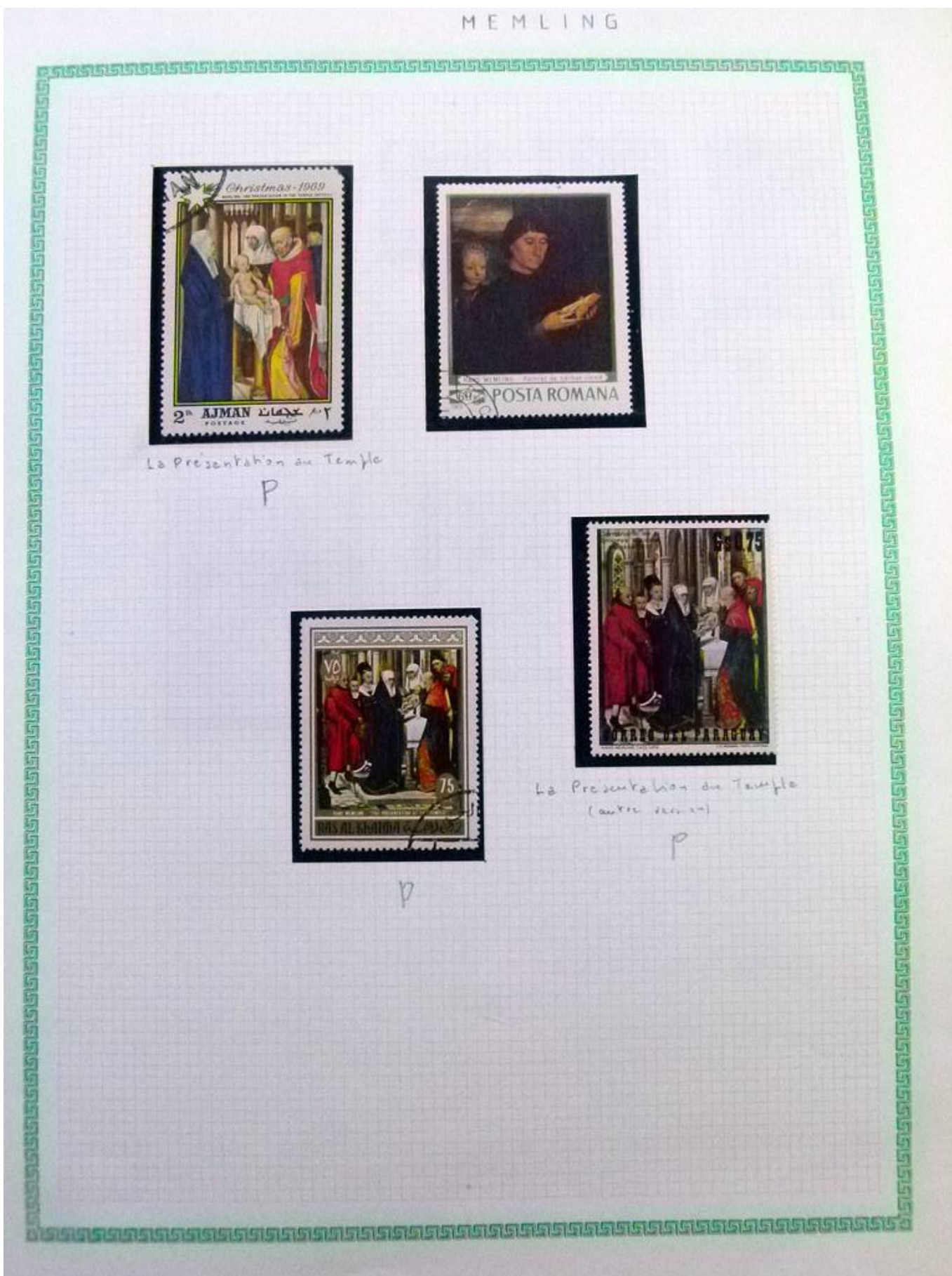


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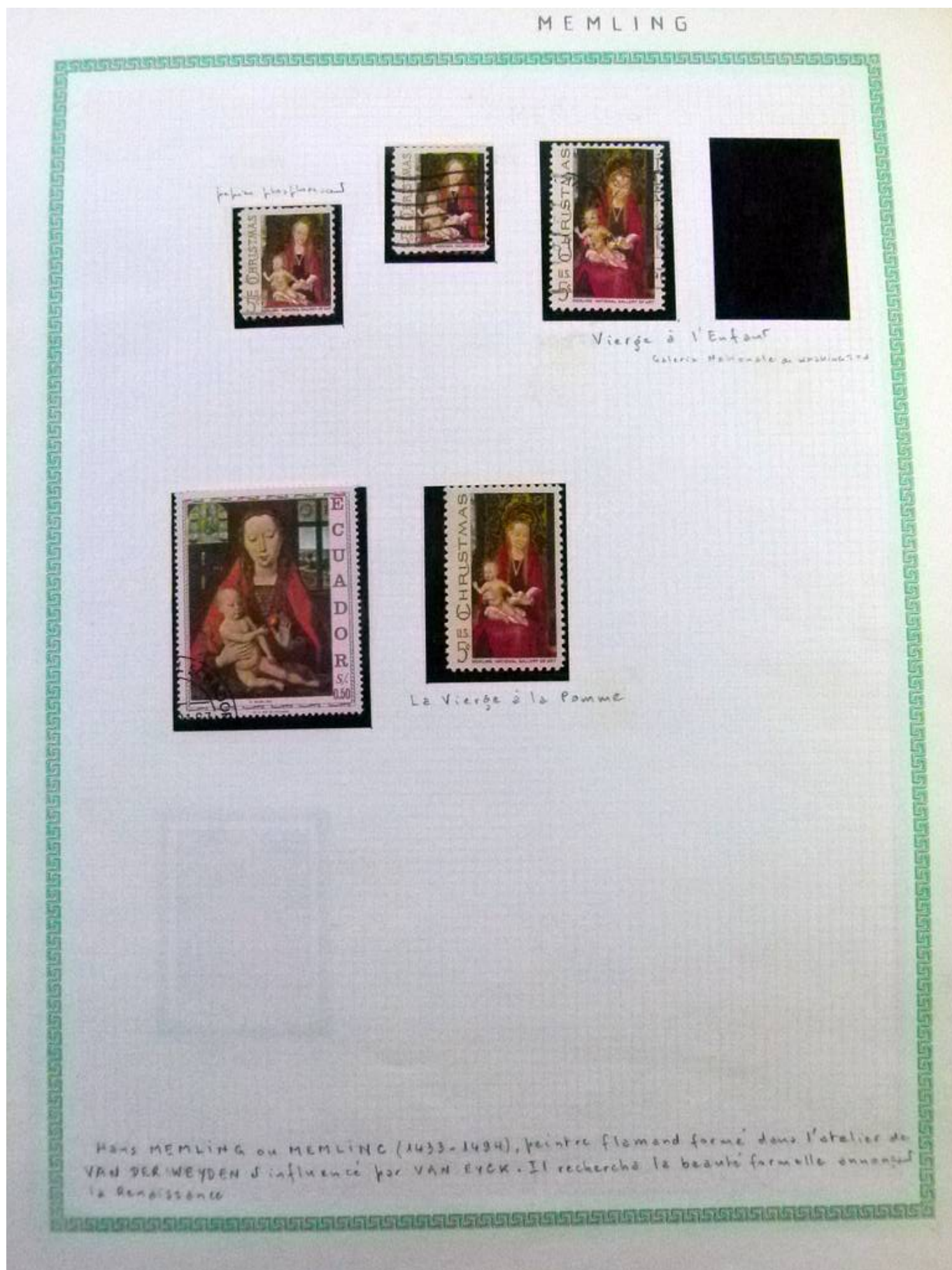




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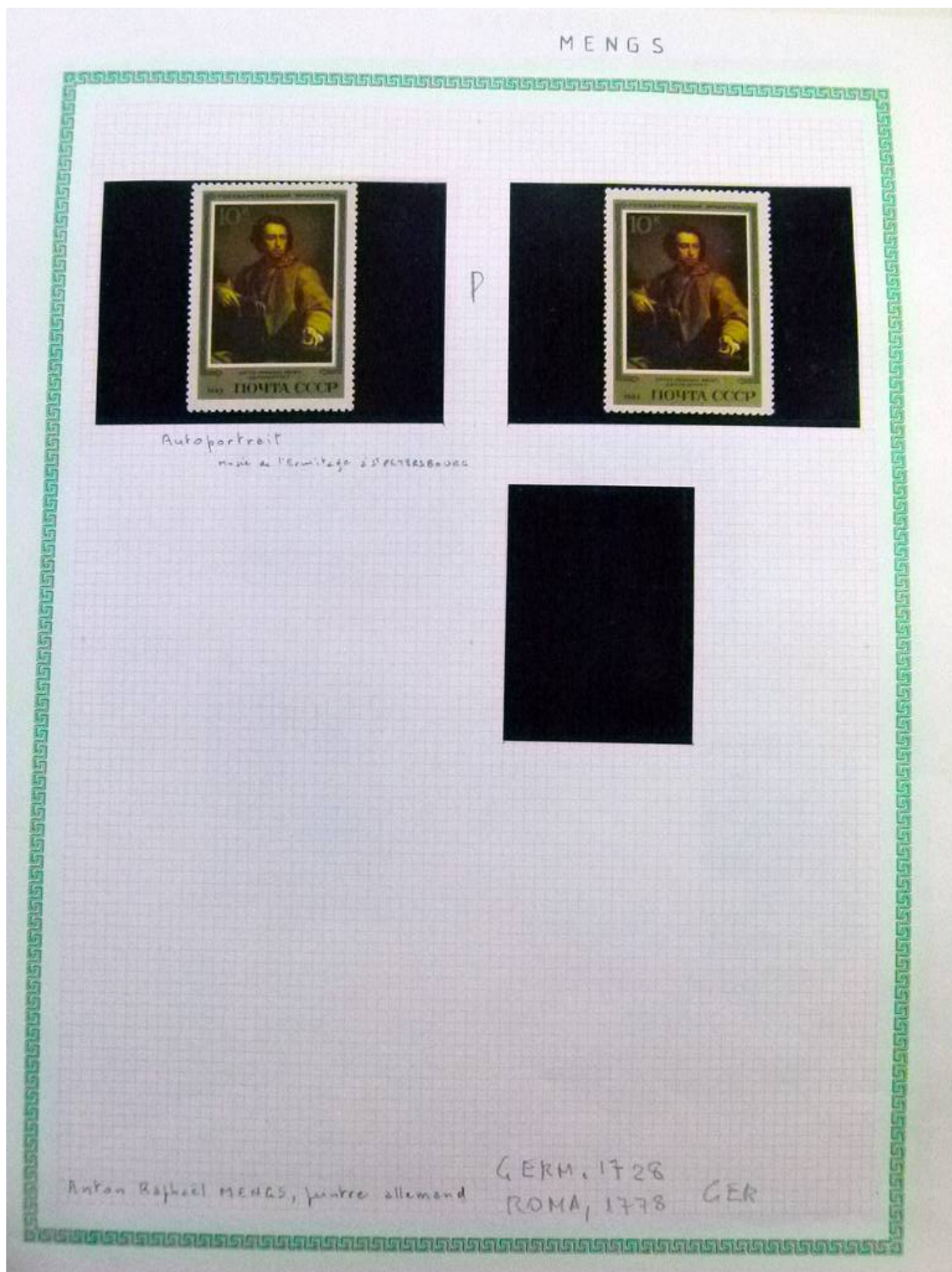




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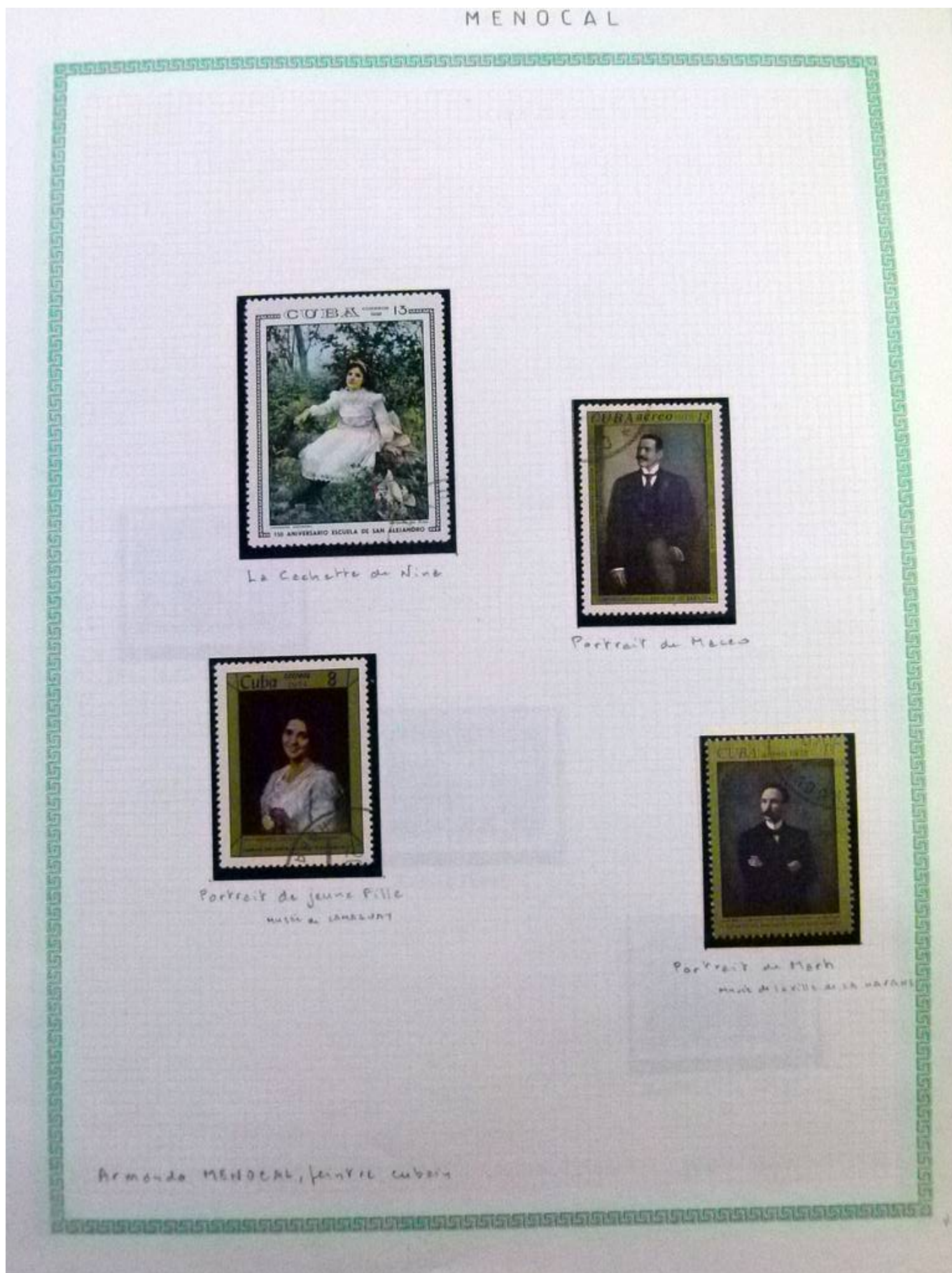


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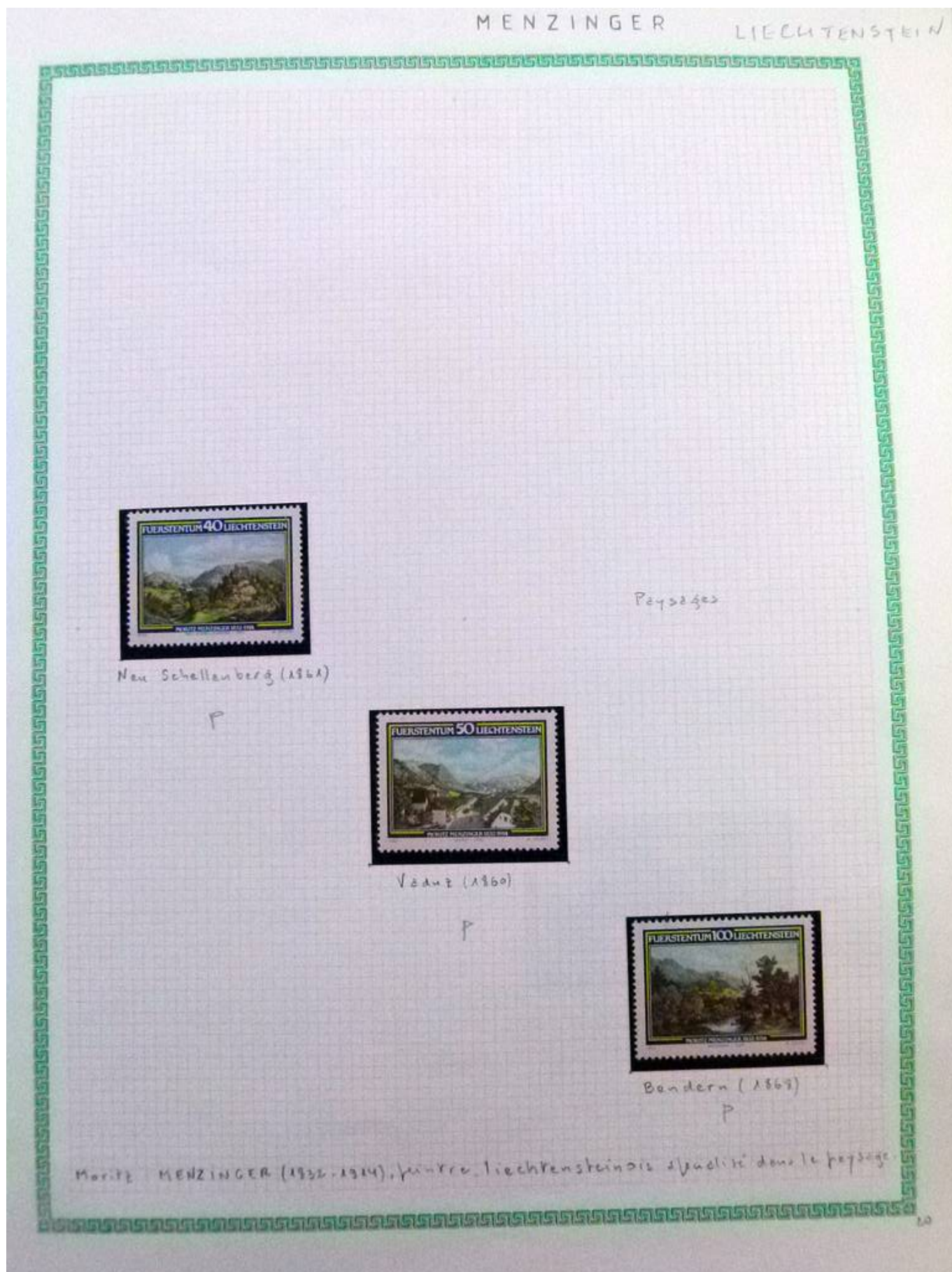




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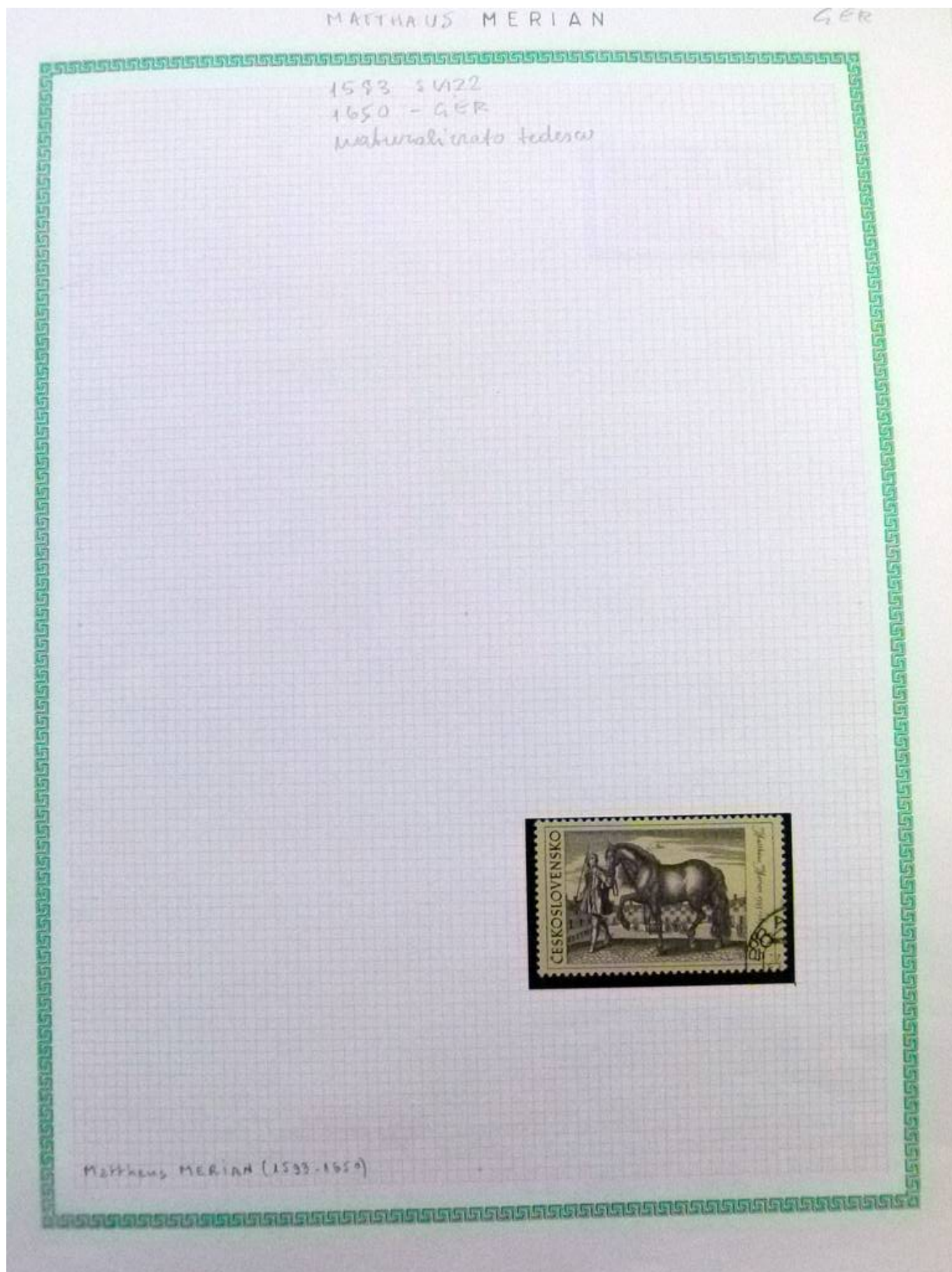


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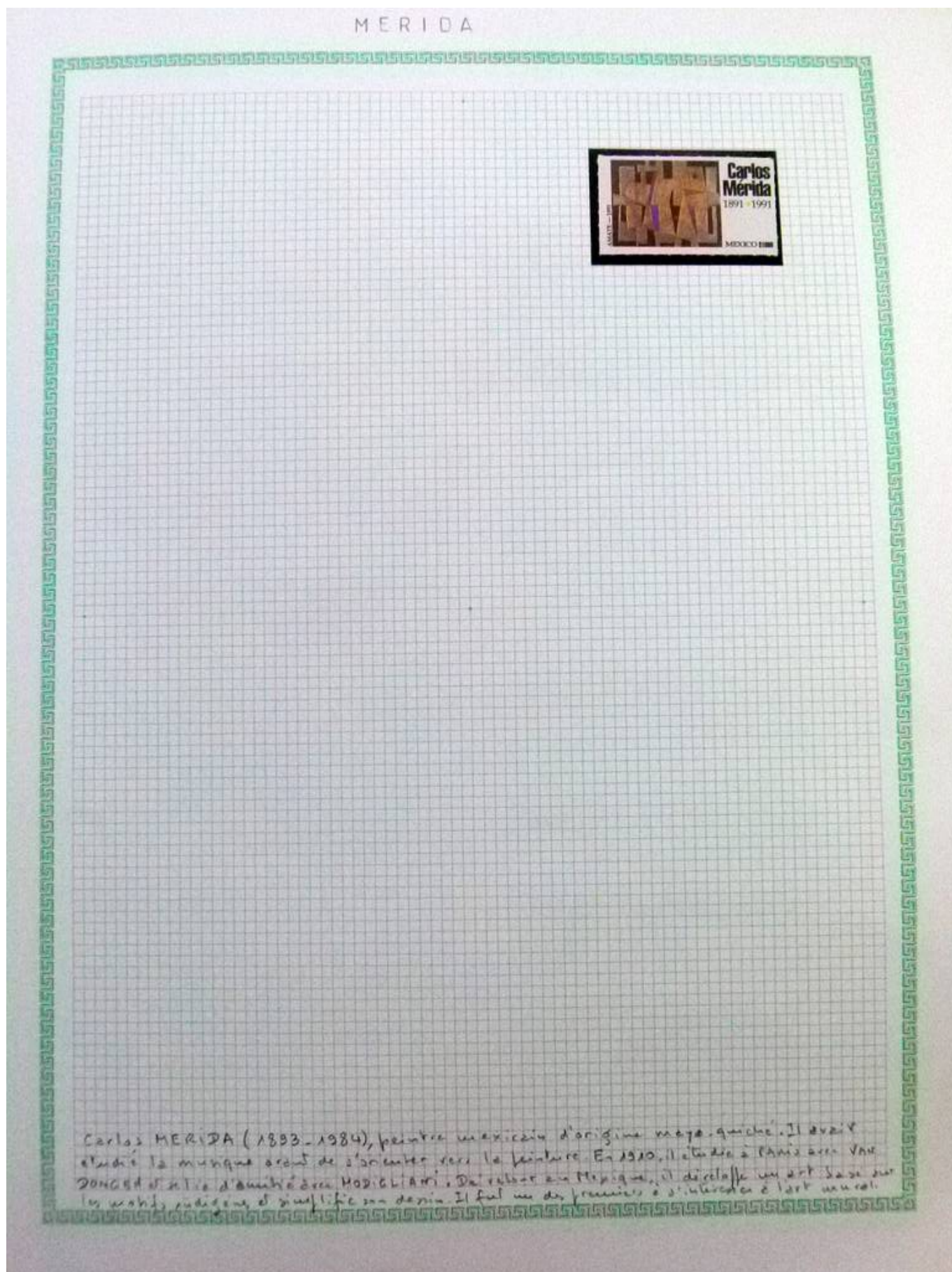




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Foto nr.: 77



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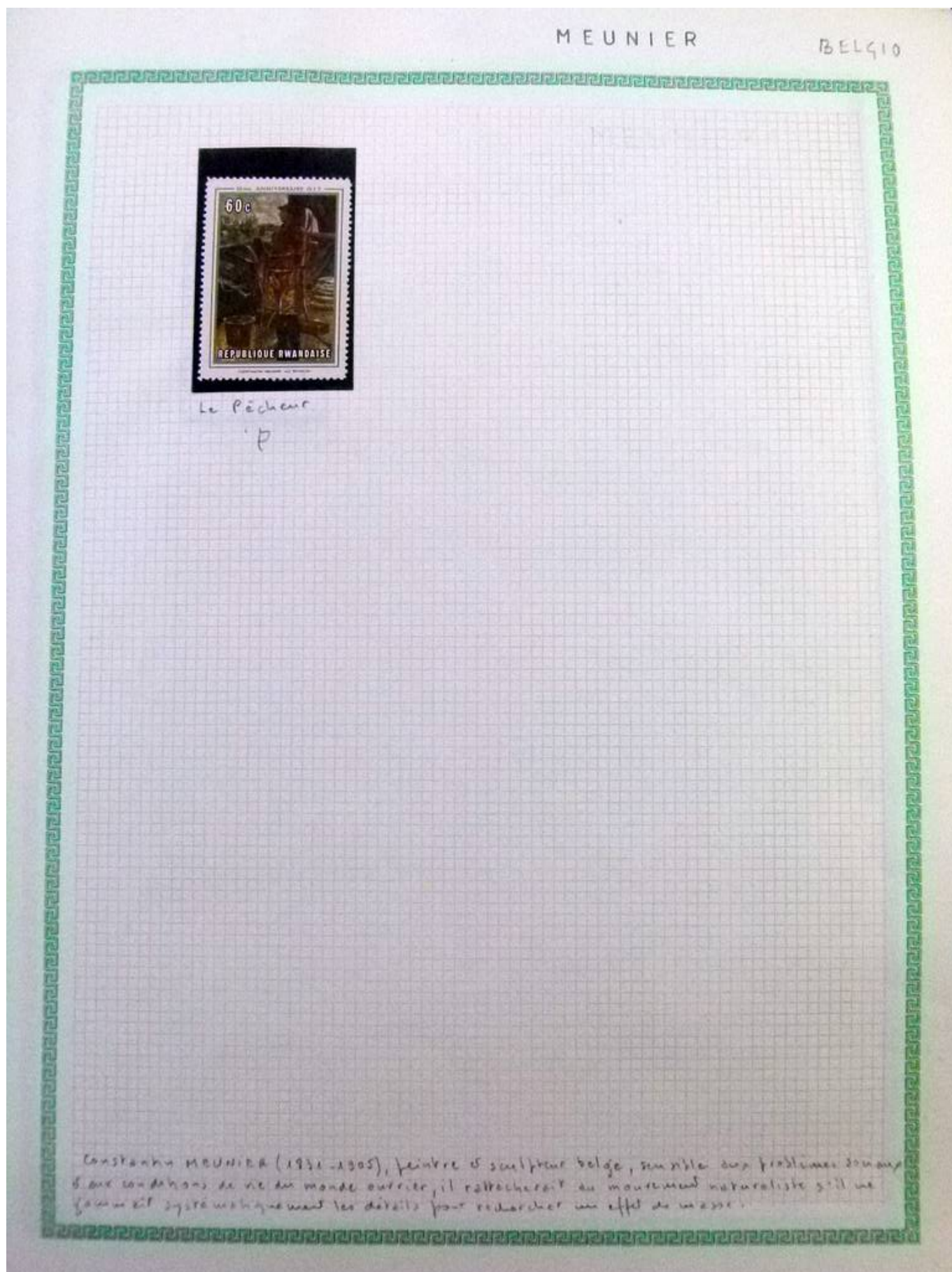




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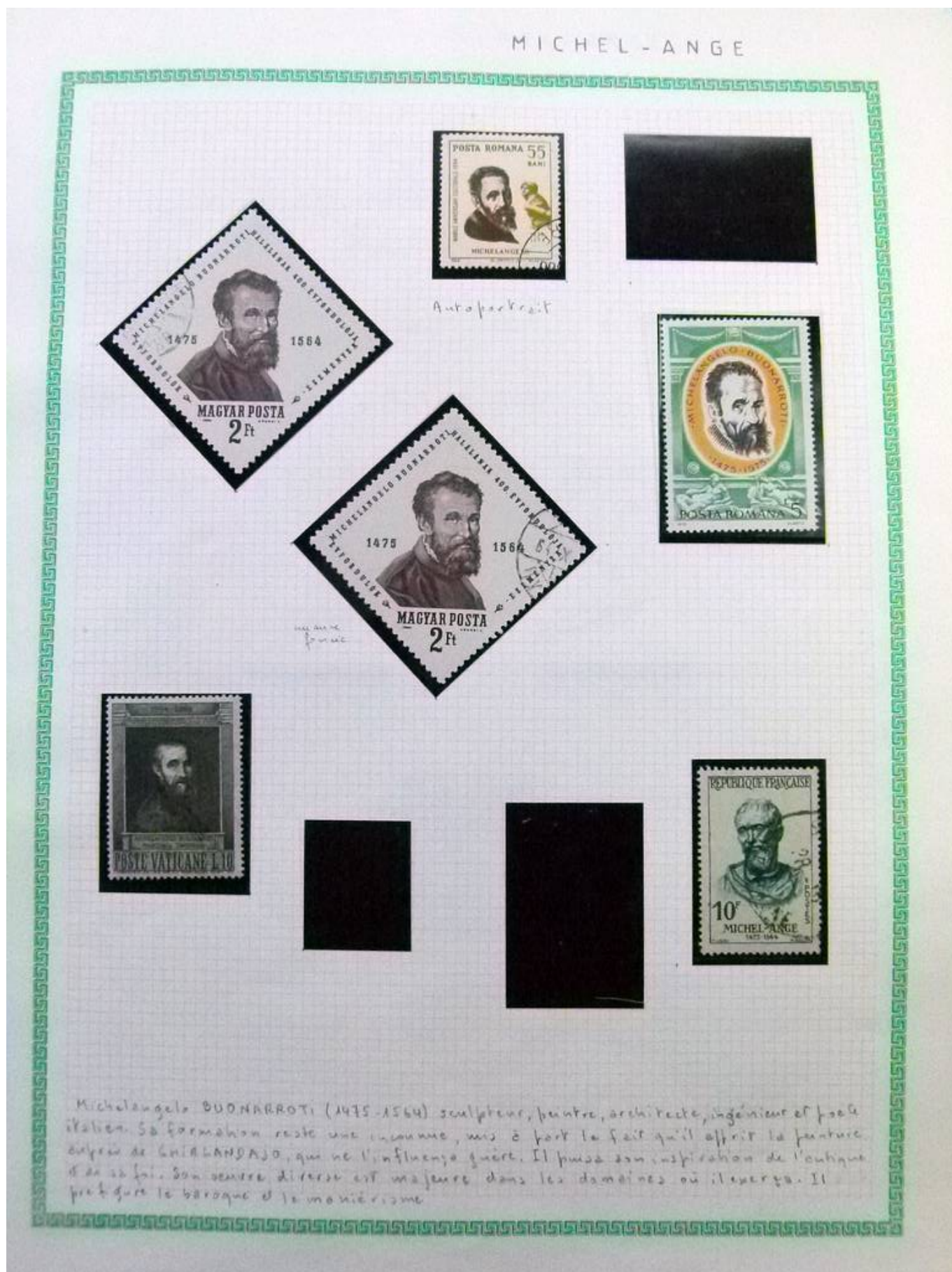


Foto nr.: 82

MICHEL - ANGE



Esclaves Rebellé (1513) Esclaves mourant  
Musée du Louvre & Paris



St Jean-Baptiste



Prophète Jérémie



Tête de Nicodème  
Pierre de Piété



Foto nr.: 83



Foto nr.: 84

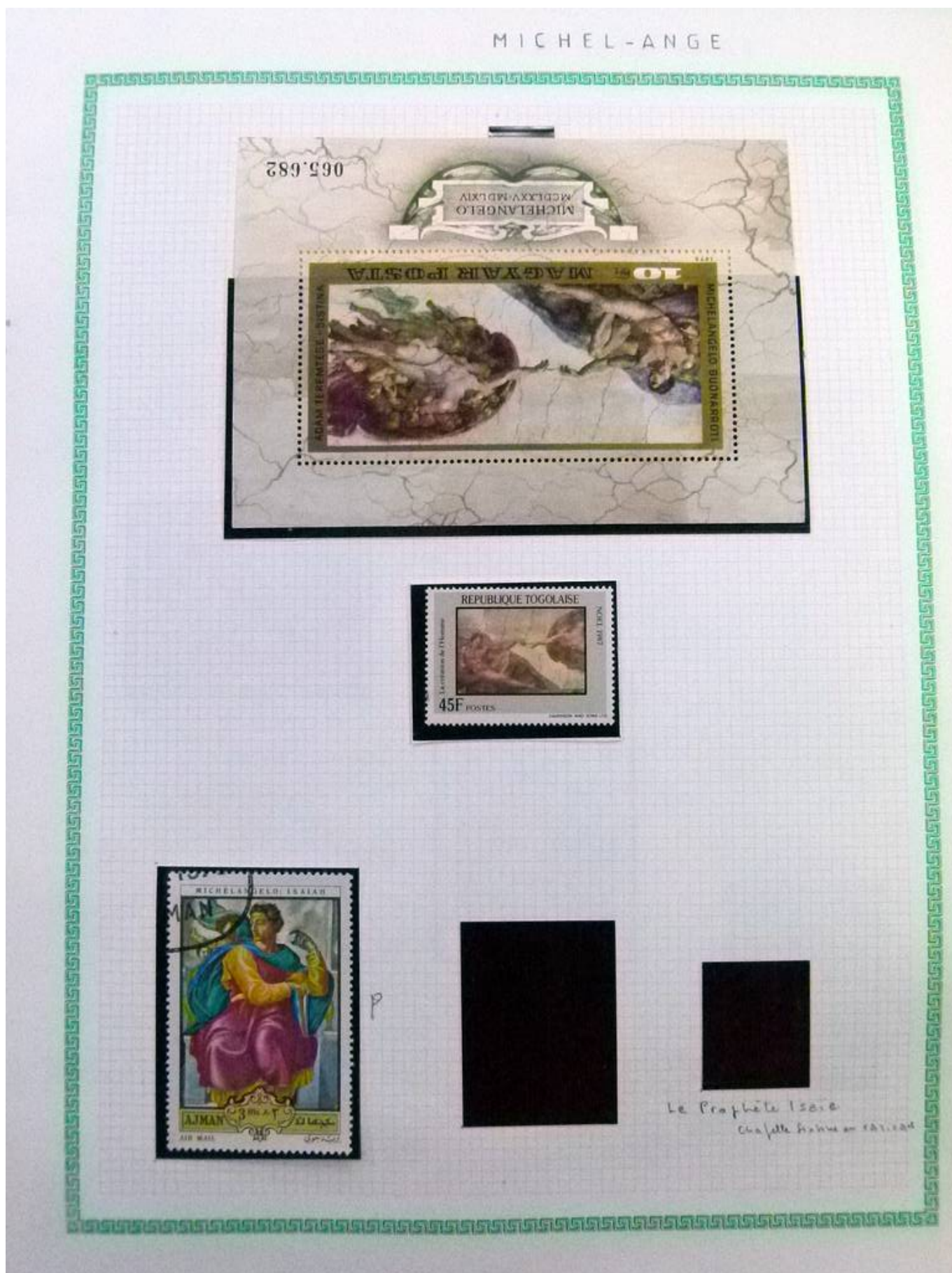




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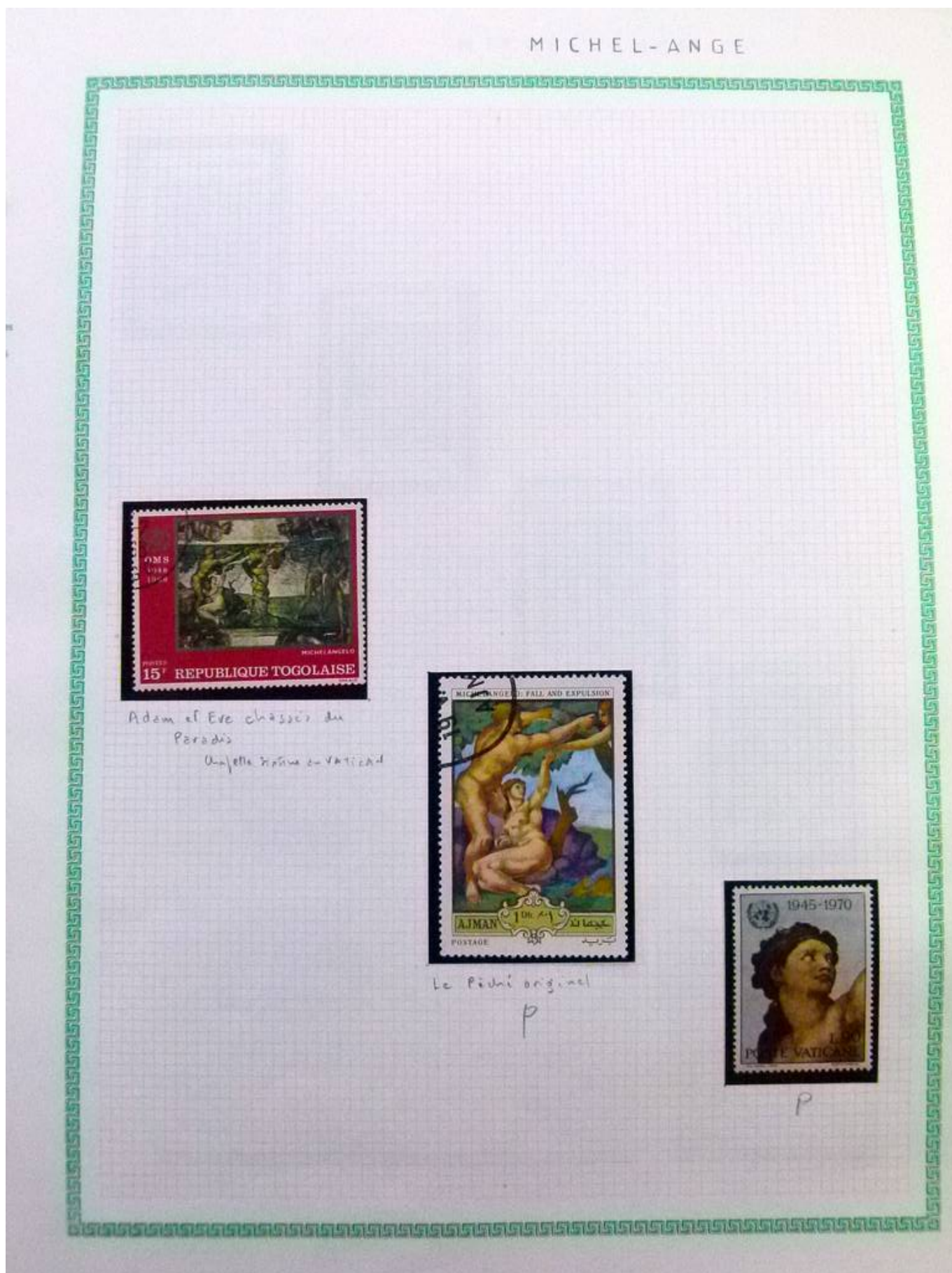


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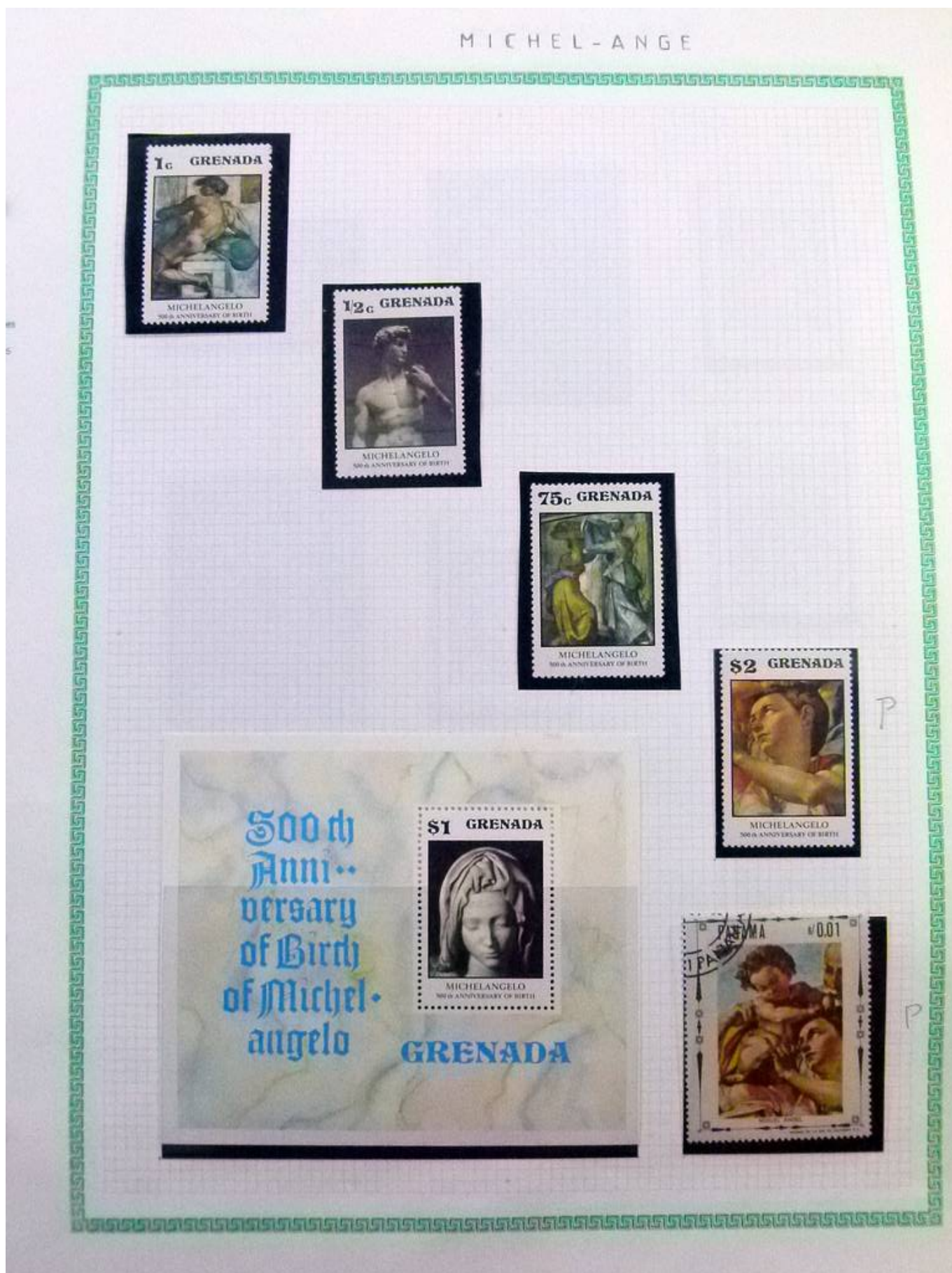




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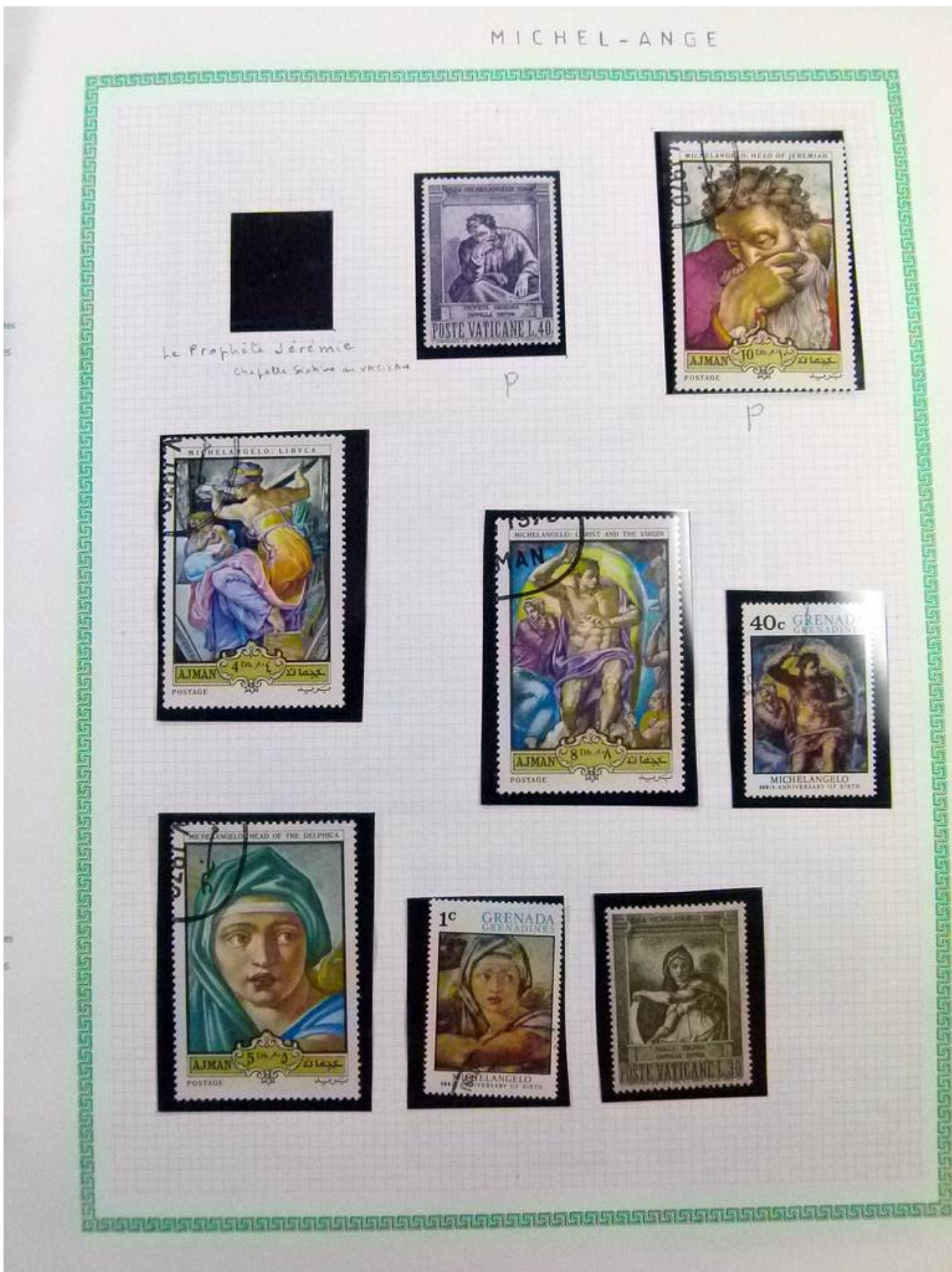




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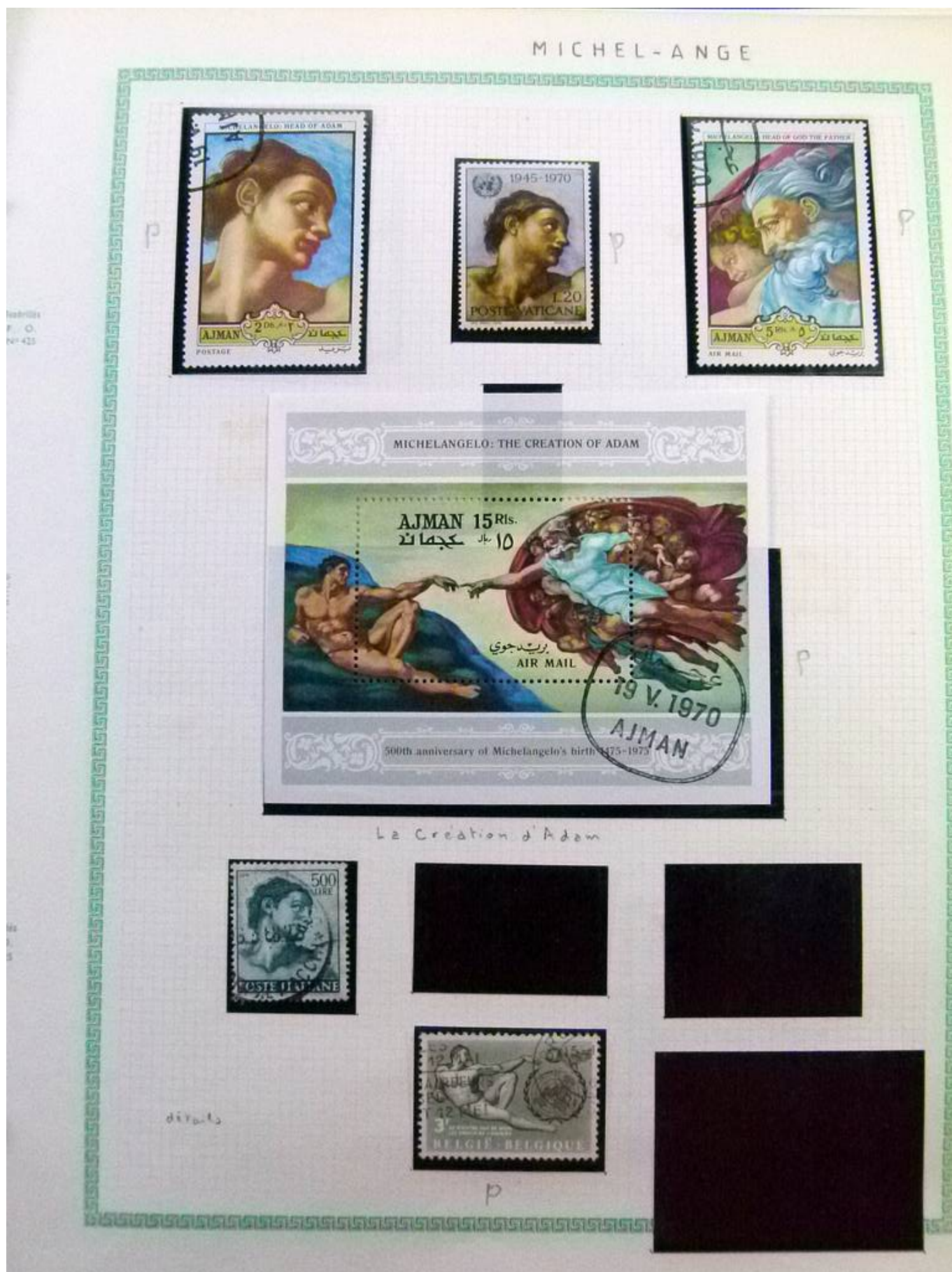


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Foto nr.: 91



Foto nr.: 92

MIGNARD Pierre



La Muse.

Muse du Beau Art, de Budapest

Pierre MIGNARD, dit Le Romain (1612-1695), peintre, décorateur et dessinateur français, élève de Jean BOUCHER puis de Simon Vouet, il réside 22 ans en Italie où il s'inspire des CARRACHE, de RENI ou de RAPHAEL (pour les bleus colorés appelés mignardes). En 1658, il devient peintre ordinaire d'Anne d'Autriche. En 1690 il succède à Le Brun dans toutes ses charges, après s'être violemment opposé à lui.



Foto nr.: 93

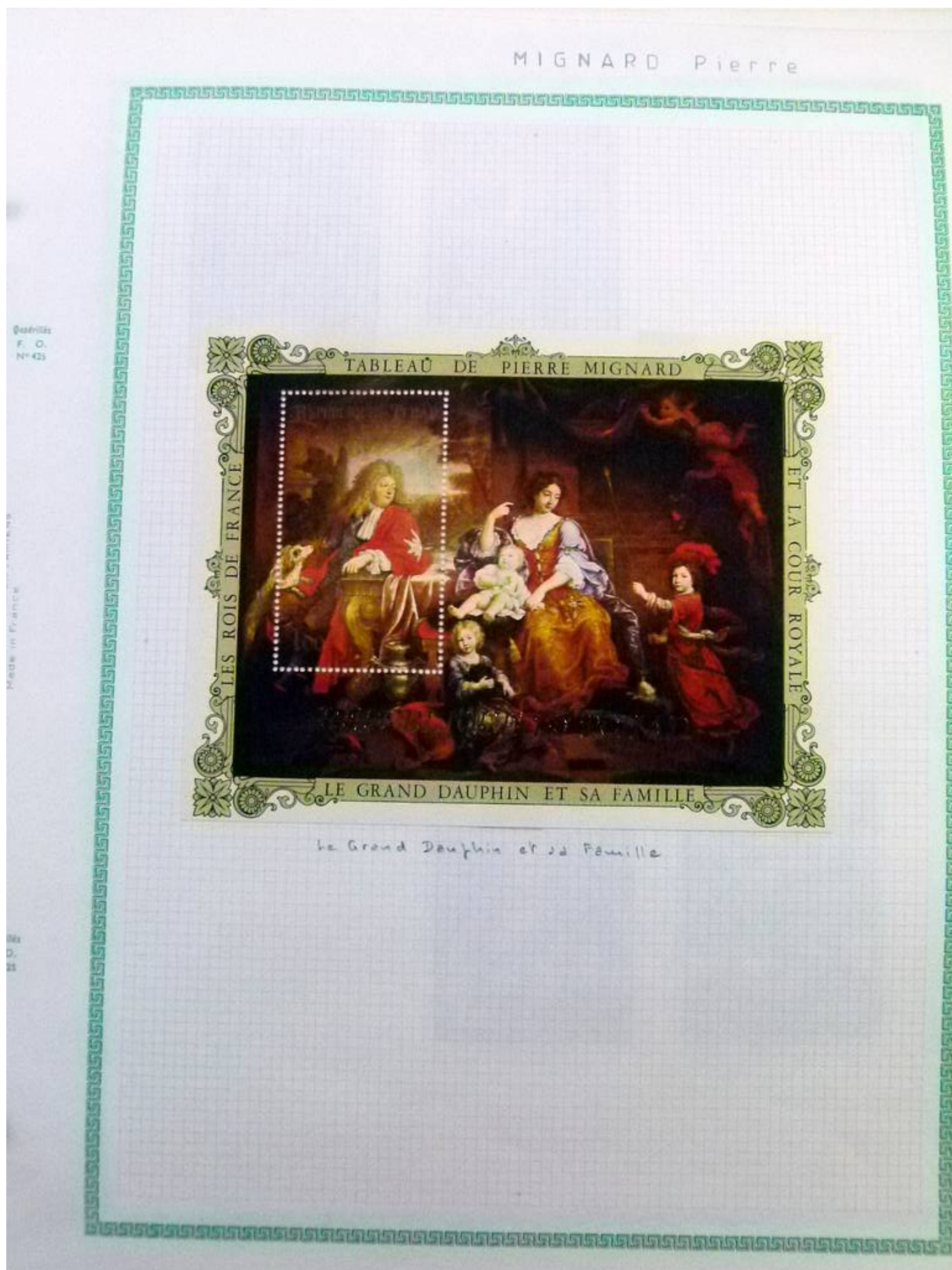


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Foto nr.: 95



Foto nr.: 96

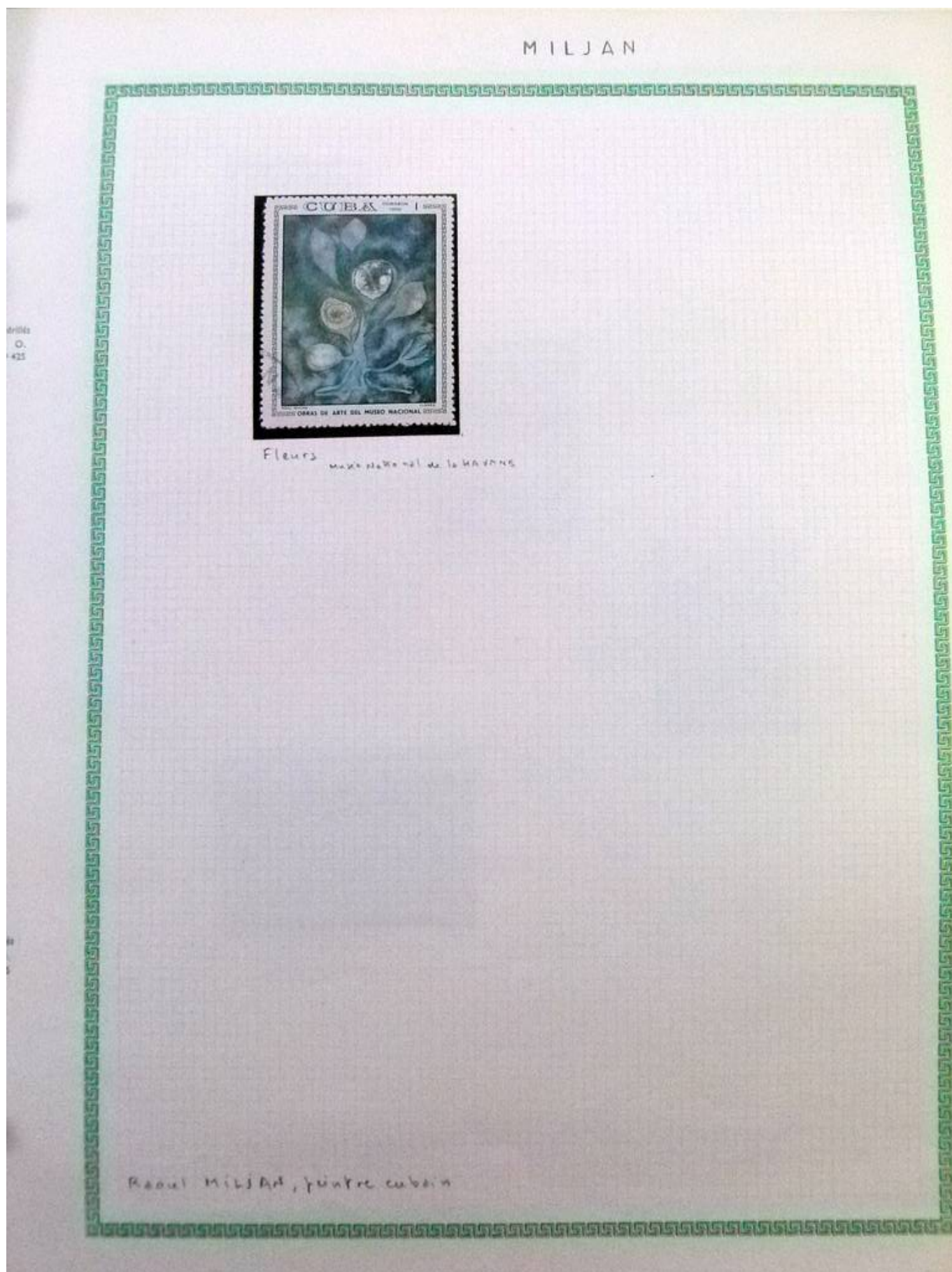




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Foto nr.: 99



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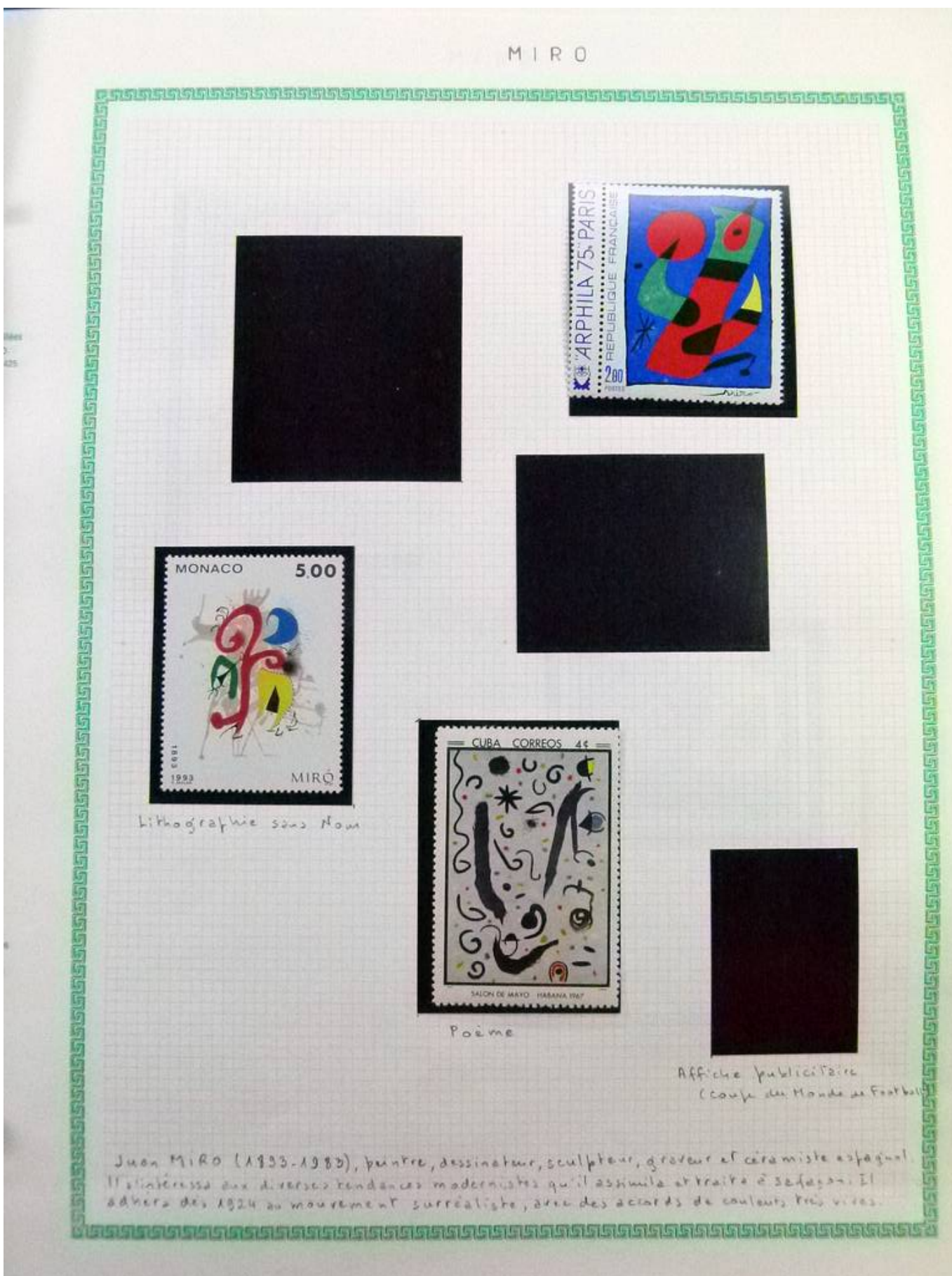




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Foto nr.: 103



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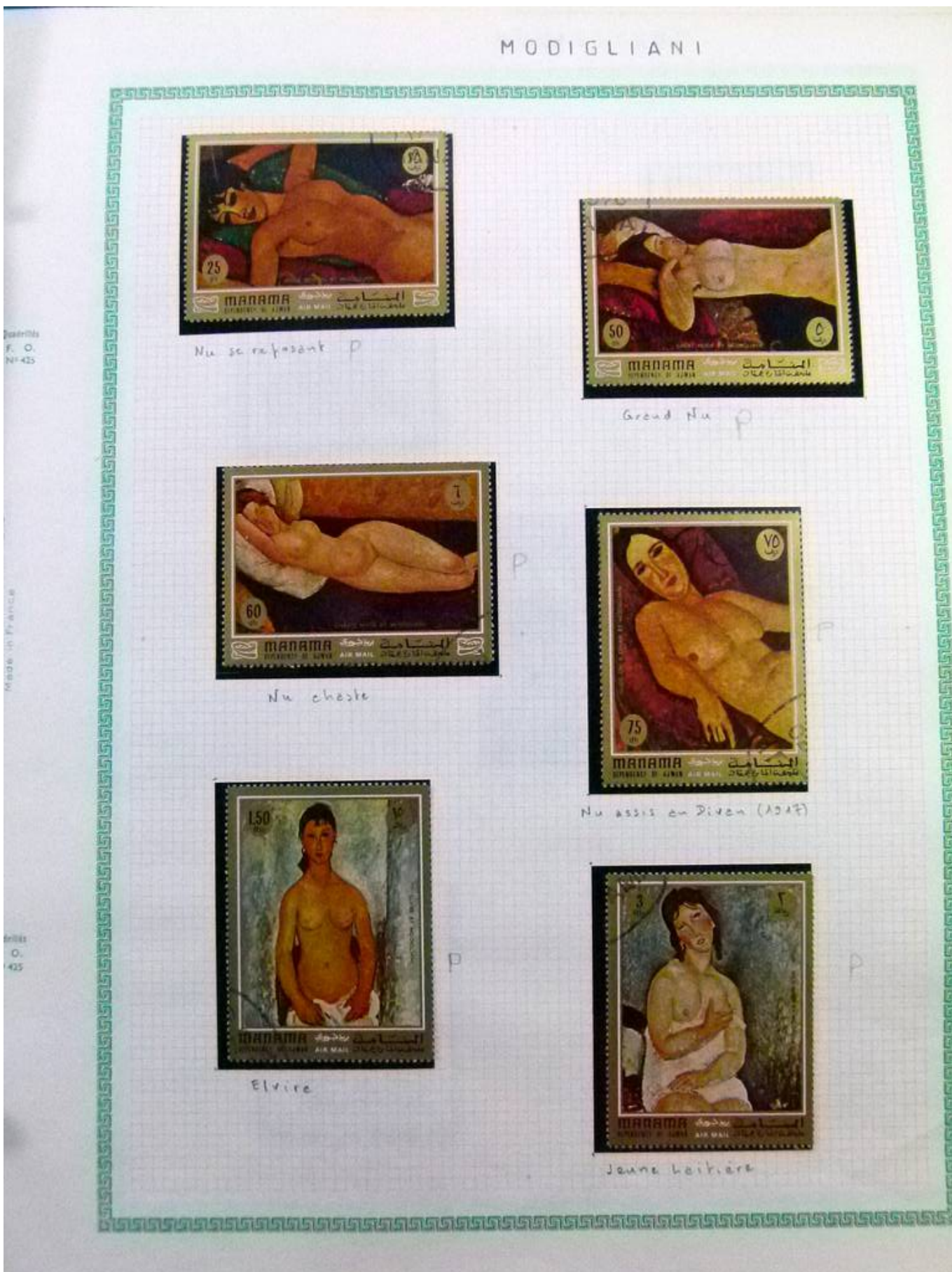




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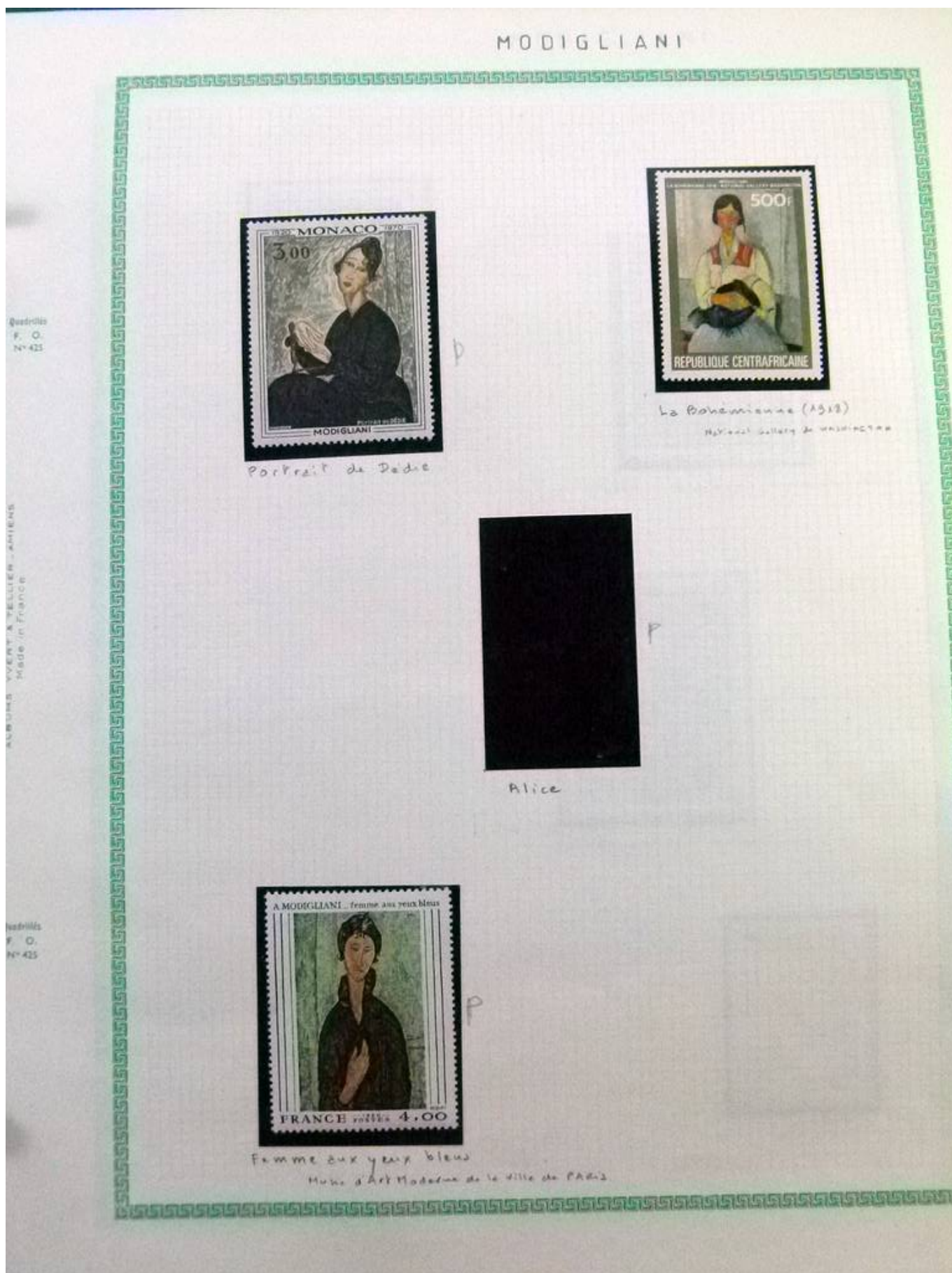


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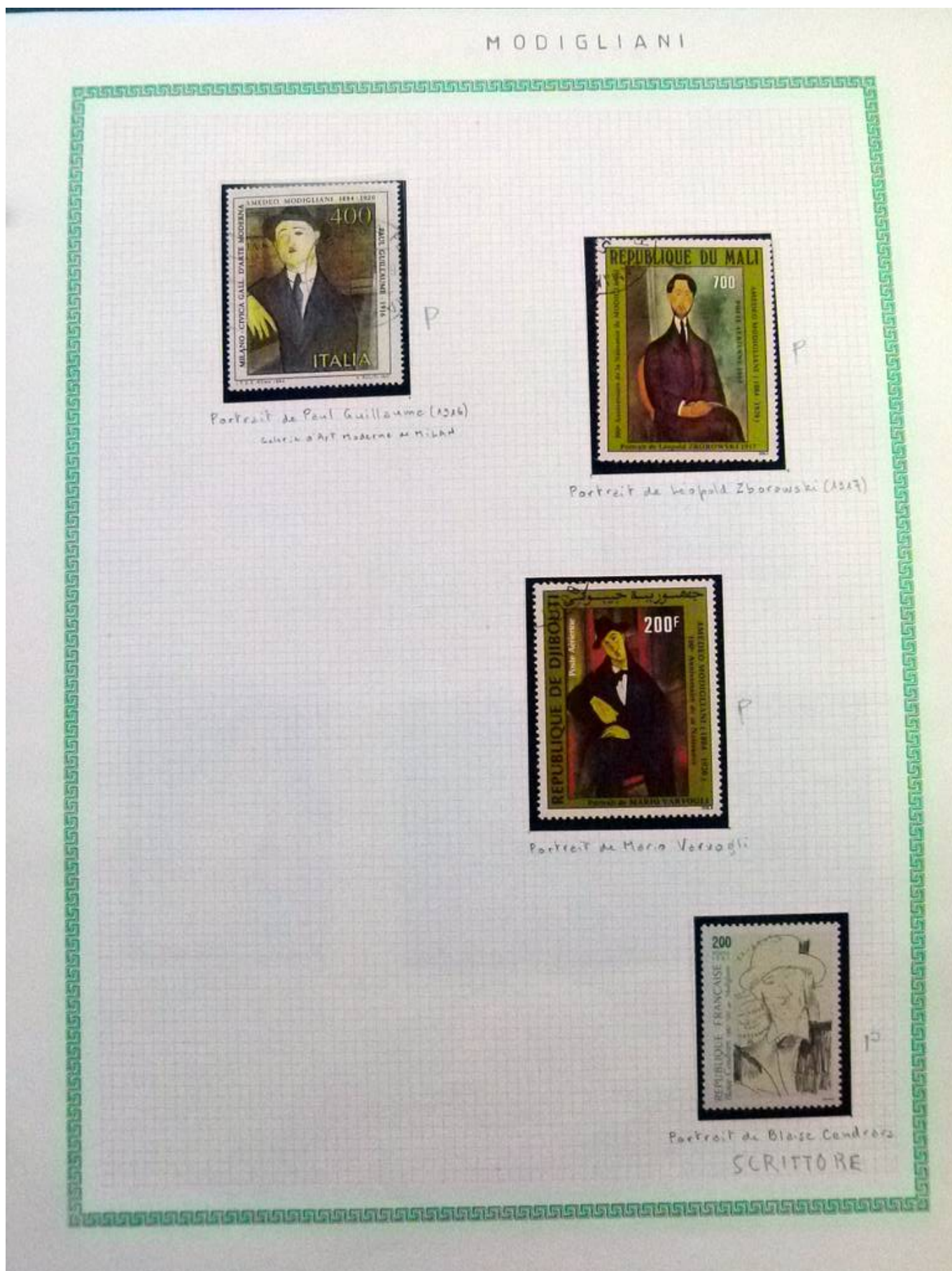




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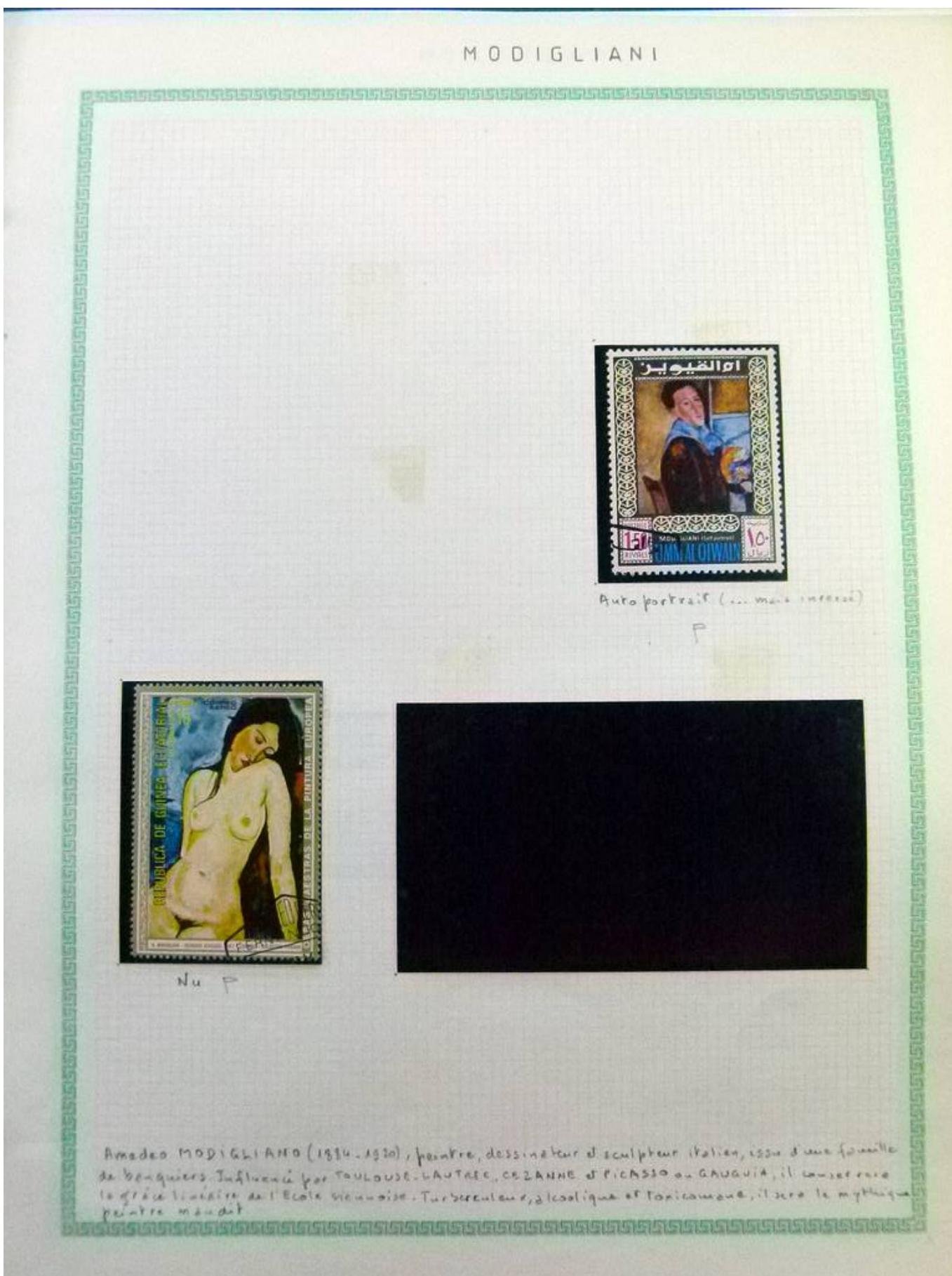


Foto nr.: 108

MODOROV

RWS



Les Délégués chez Lénine

F. MODOROV, peintre soviétique



Foto nr.: 109

M O L A



St Christophe prêcheur  
P

Pier Francesco MOLA (1612-1666), peintre italien

Foto nr.: 110

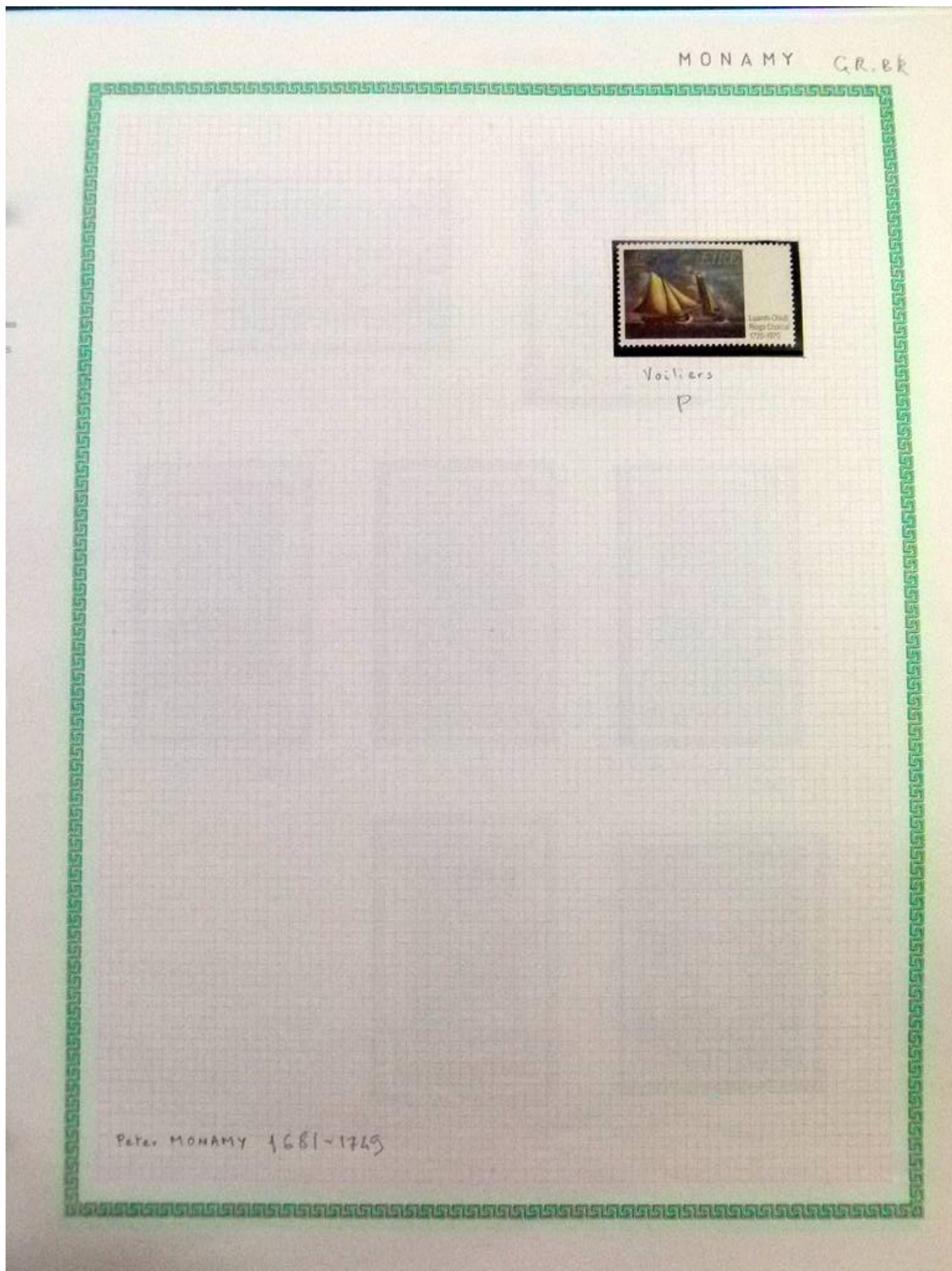




Foto nr.: 111





Foto nr.: 112





Foto nr.: 113



Foto nr.: 114





Foto nr.: 115

MONET



Cathédrale de Rouen (1892-4)



Boulevard des Capucines

Foto nr.: 116

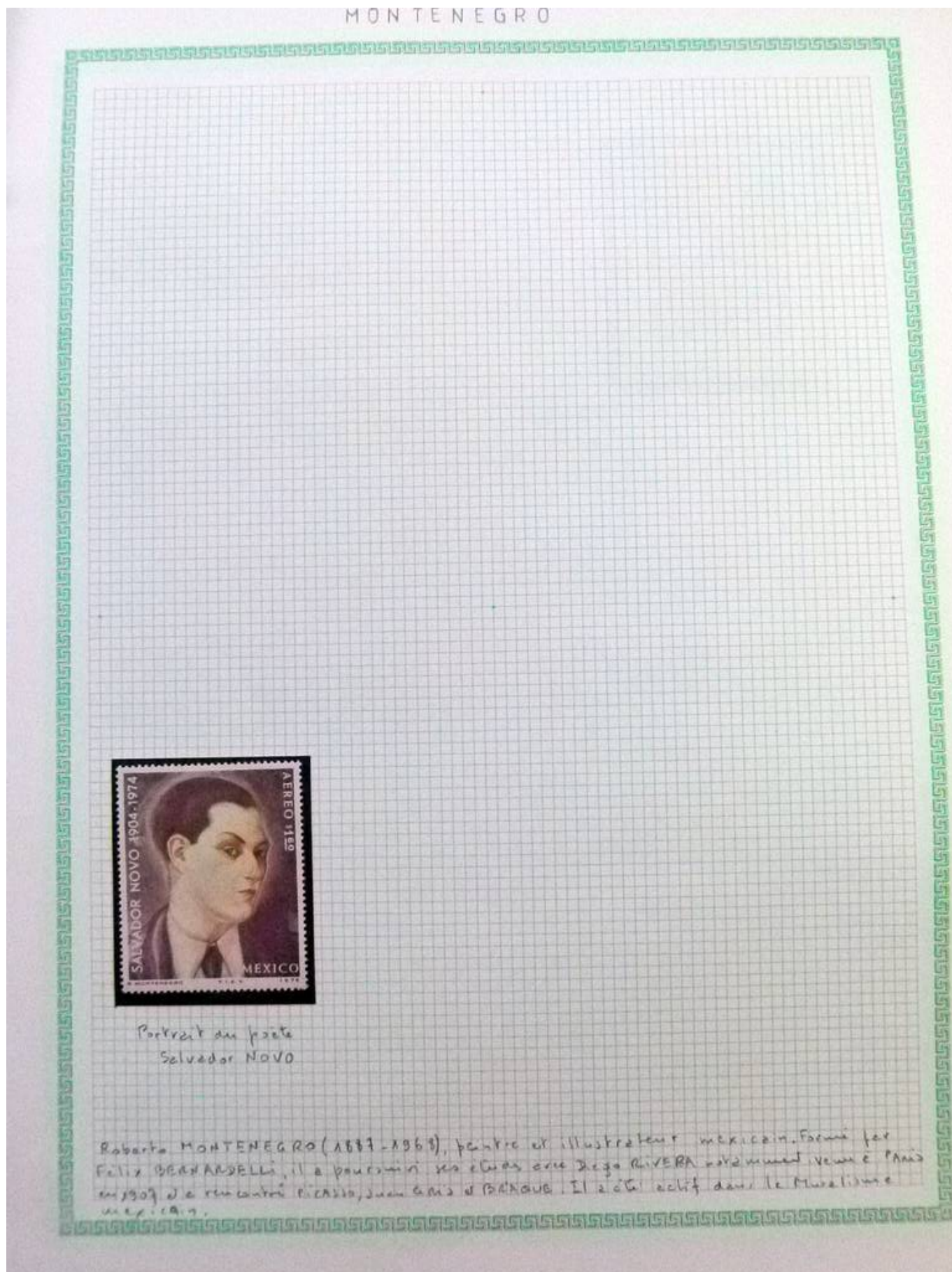




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Foto nr.: 118

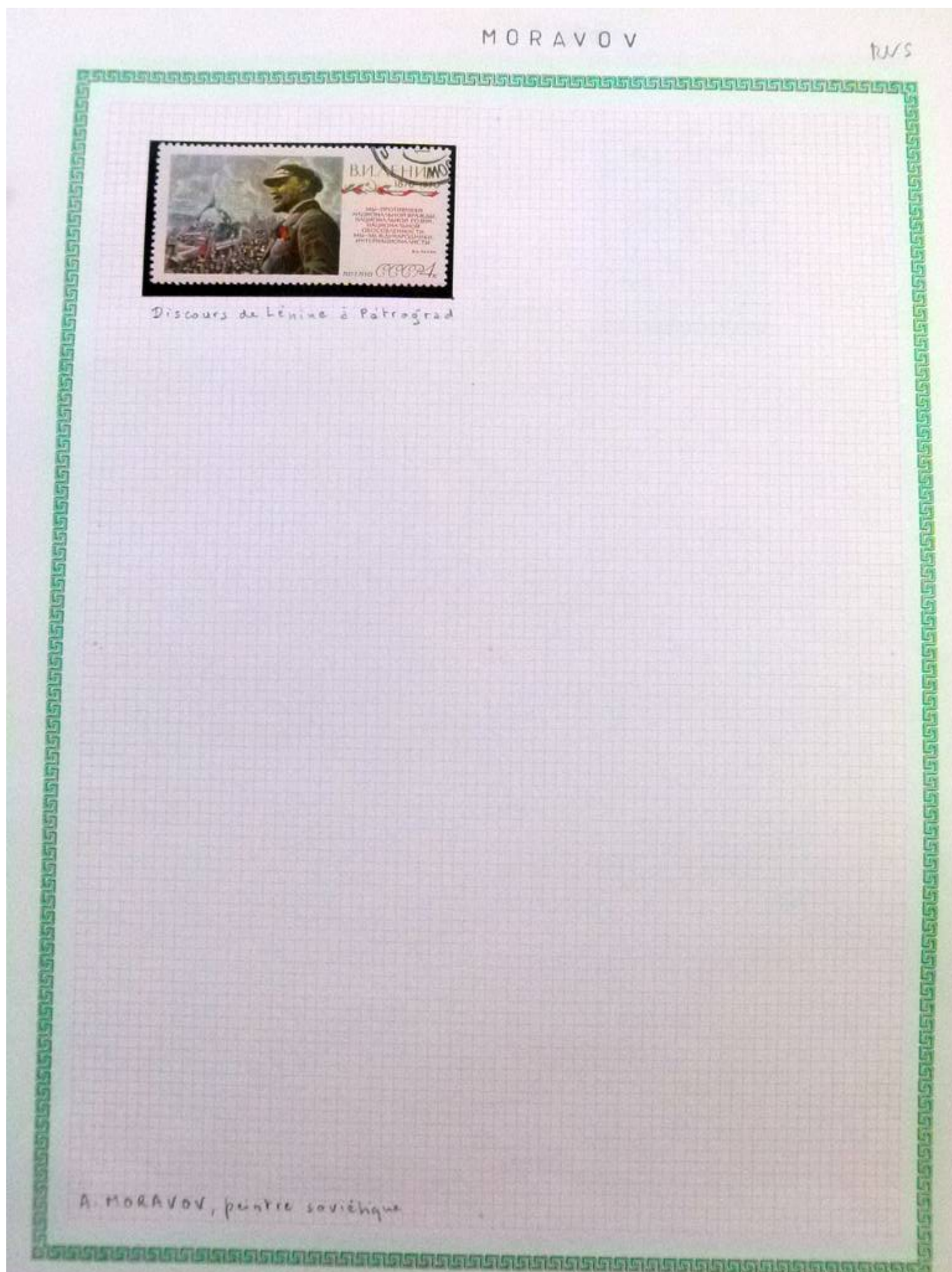




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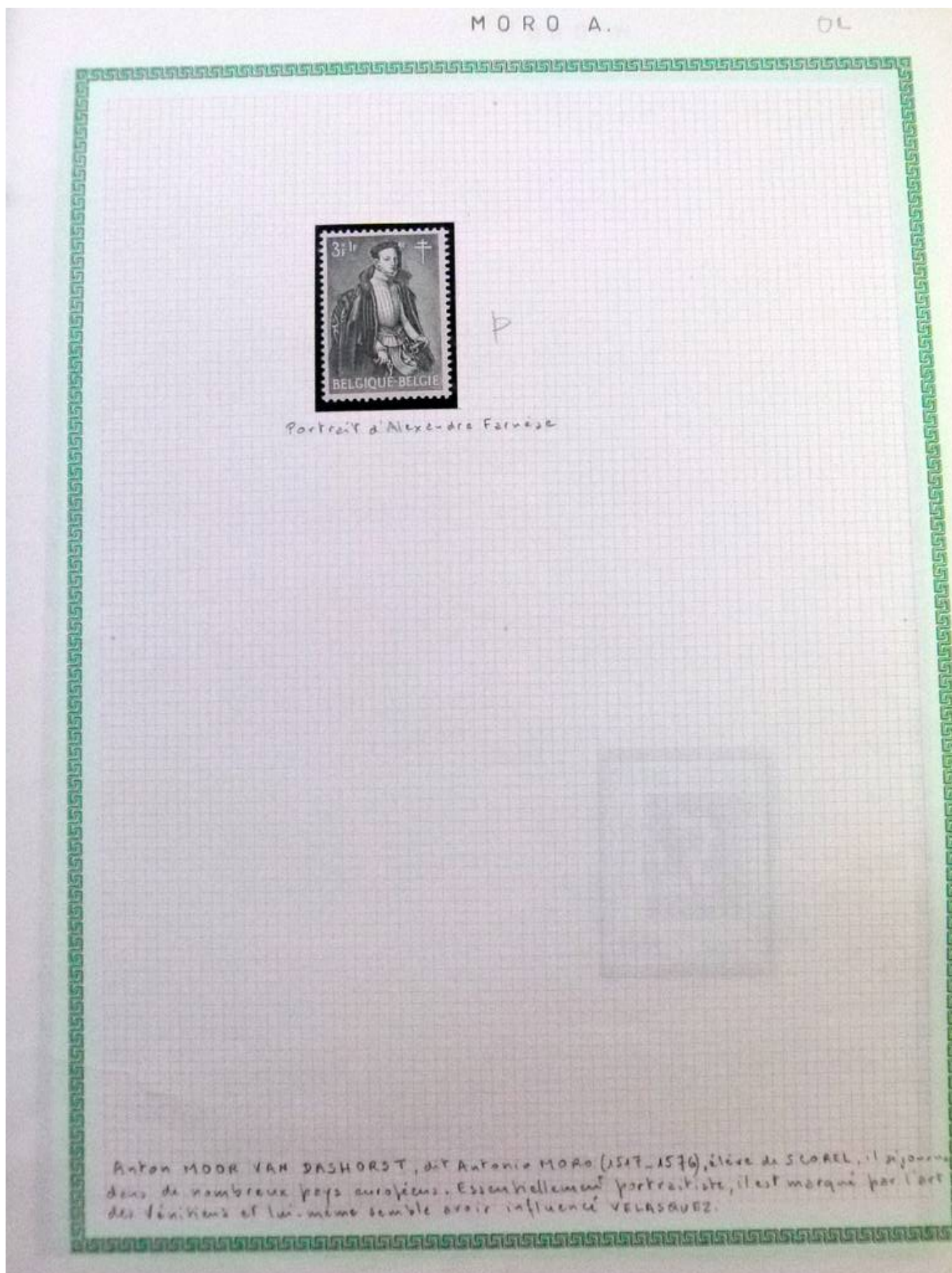




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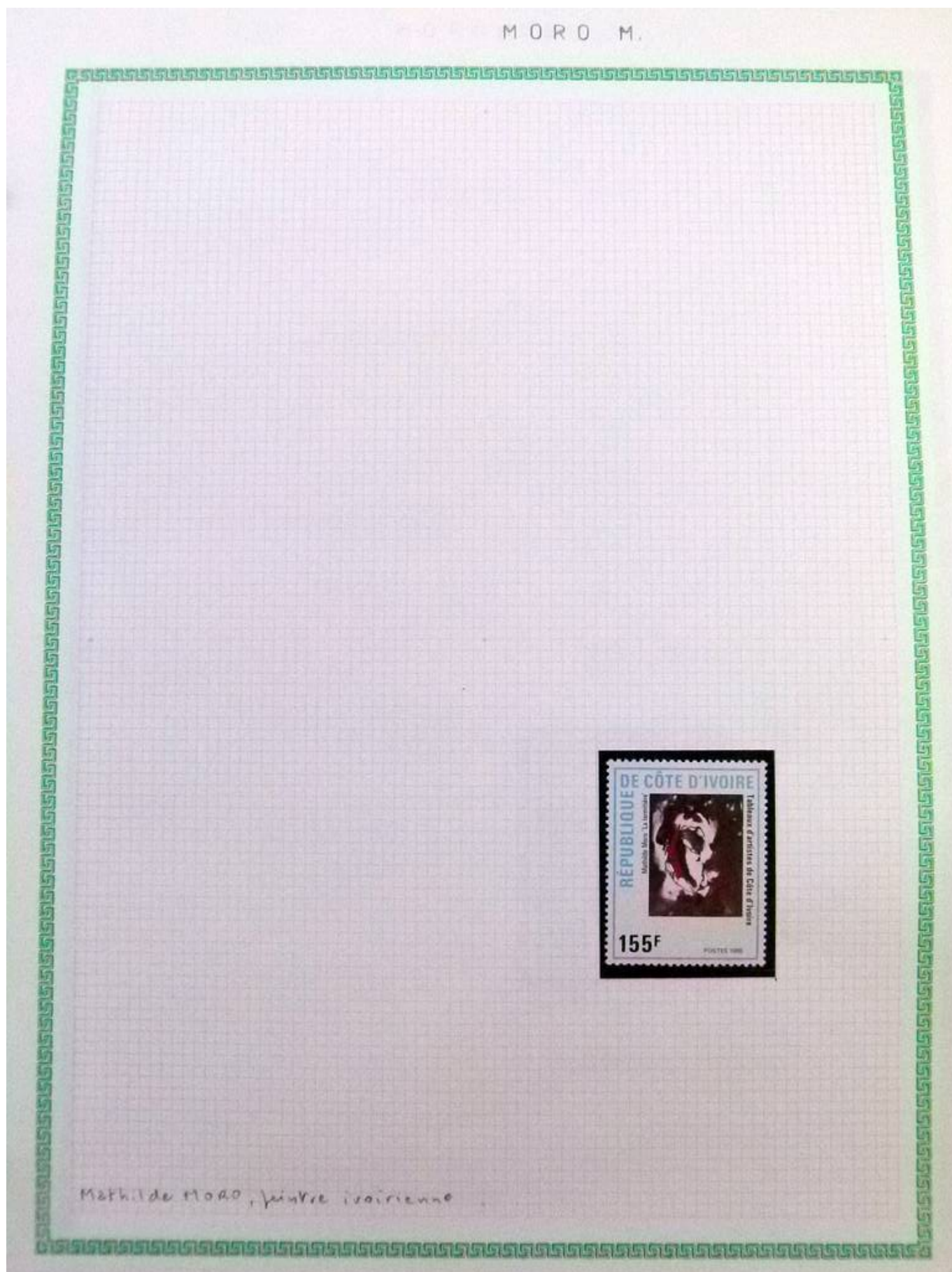


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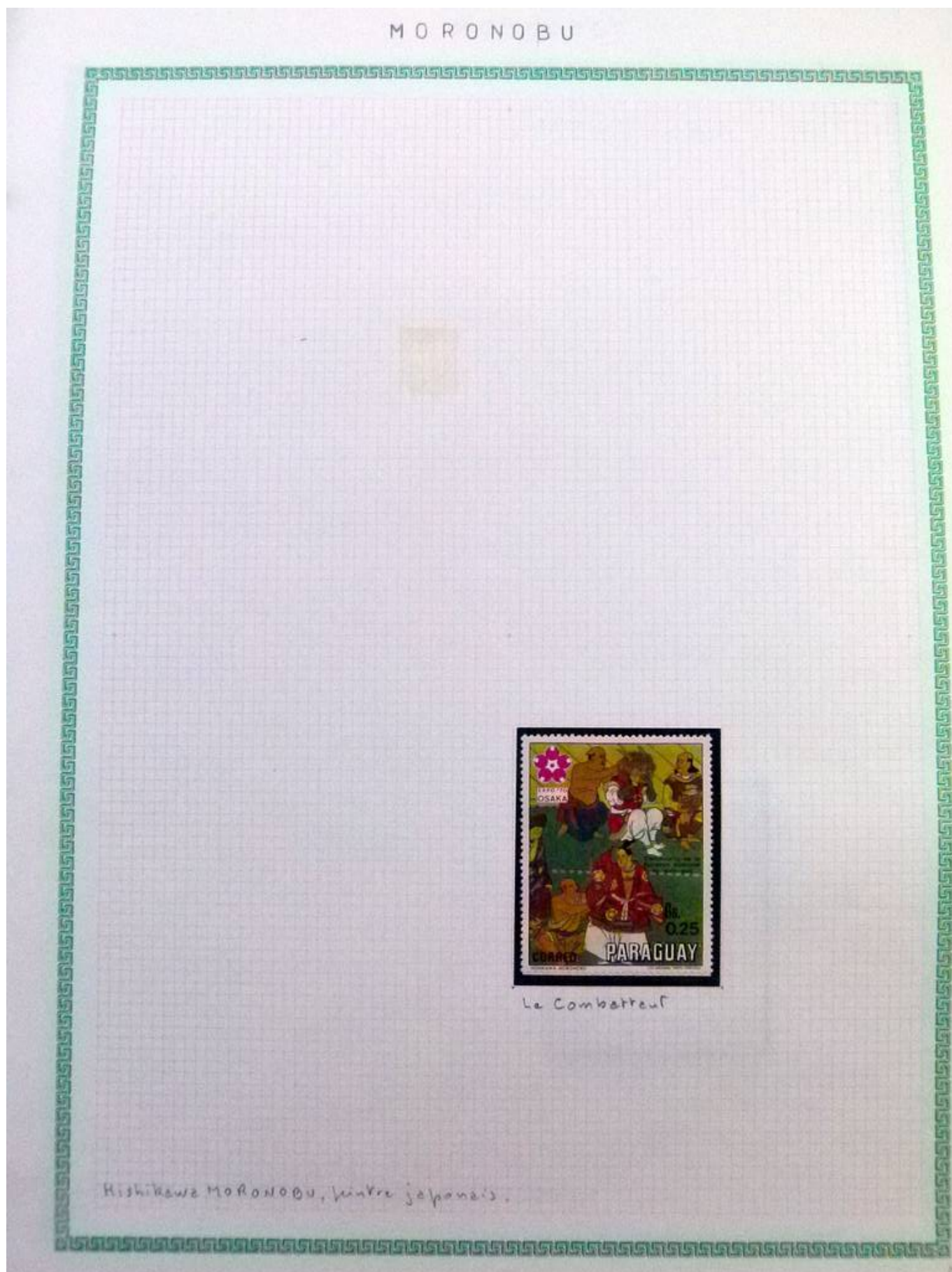




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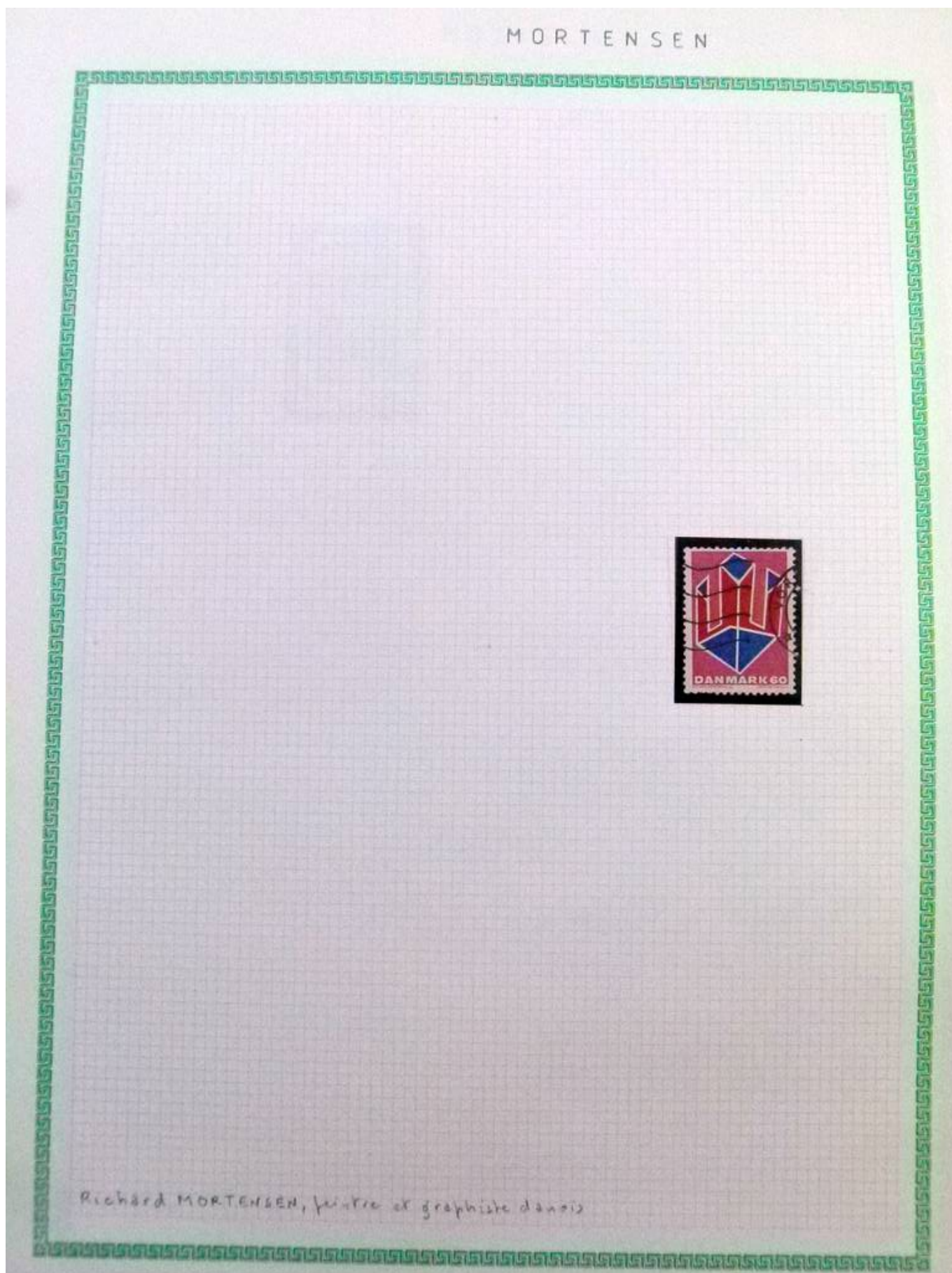




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Foto nr.: 128





Foto nr.: 129



Foto nr.: 130





Foto nr.: 131





Foto nr.: 132

MUCHA



Malířství



Hudba



Tanec



Rubin et Amethyst (1900)



Brunette (1897)  
Hvězda v Praze



Princesse Hyacinthe



Foto nr.: 133



Foto nr.: 134





Foto nr.: 135



Foto nr.: 136

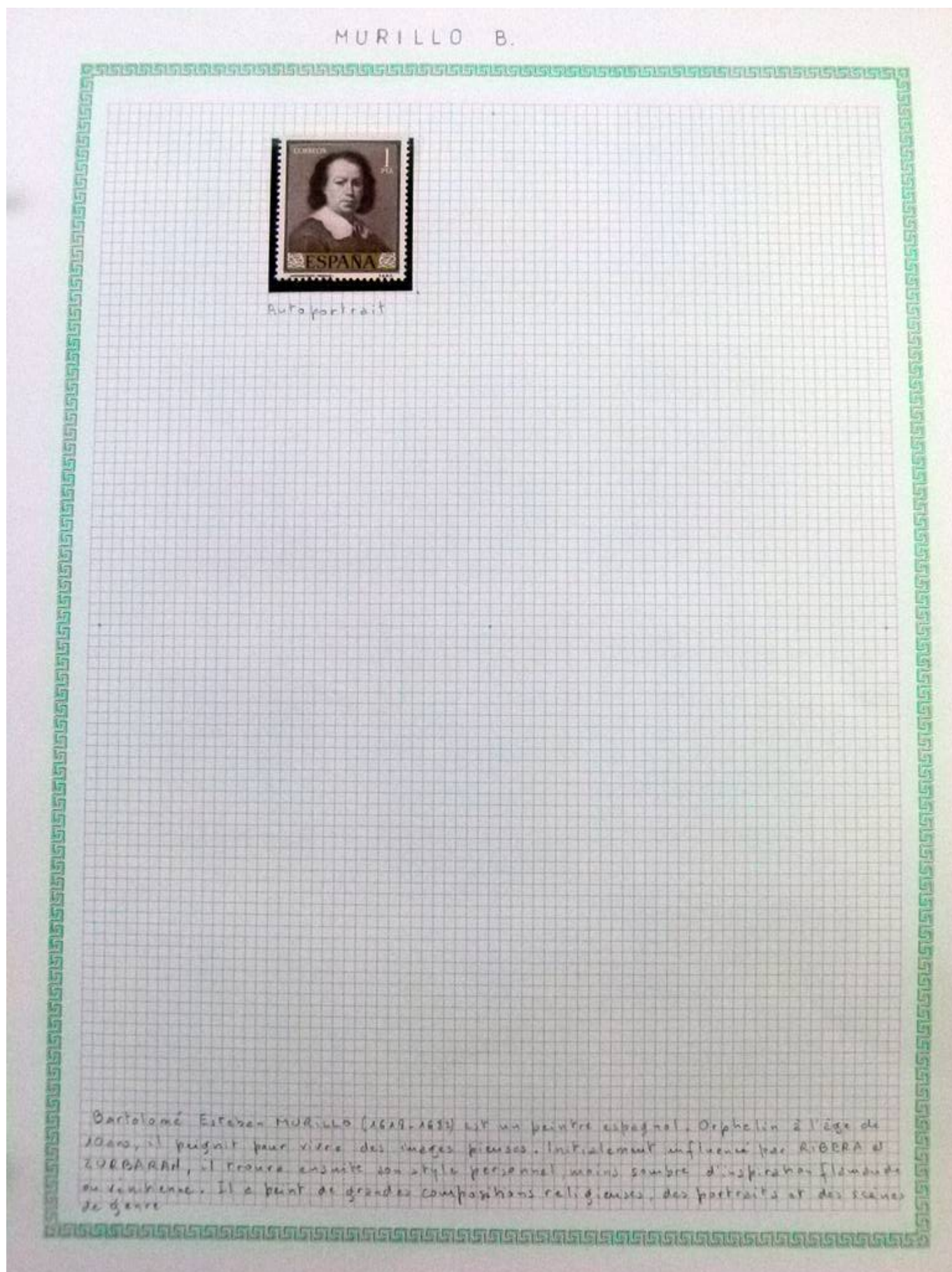




Foto nr.: 137

MURILLO B.



La Virgen del Rosario



L'Adoration des Bergers



Les deux Trinités



Vierge et Enfant en Gloire  
Welker Art Gallery de L. B. F. P. de



L'Immaculée conception



Immaculée Conception  
musée de l'Ermitage à St. Pétersbourg



Vierge et Enfant



Vierge du Chapelet



Immaculée Conception



La Vierge de Séville



Foto nr.: 138





Foto nr.: 139



Foto nr.: 140





Foto nr.: 141



Foto nr.: 142





Foto nr.: 143

MURILLO B.



La Toilette P



l'enfant à la coquille



P



P



P

Enfants aux Pièces d'Argent



P

Foto nr.: 144

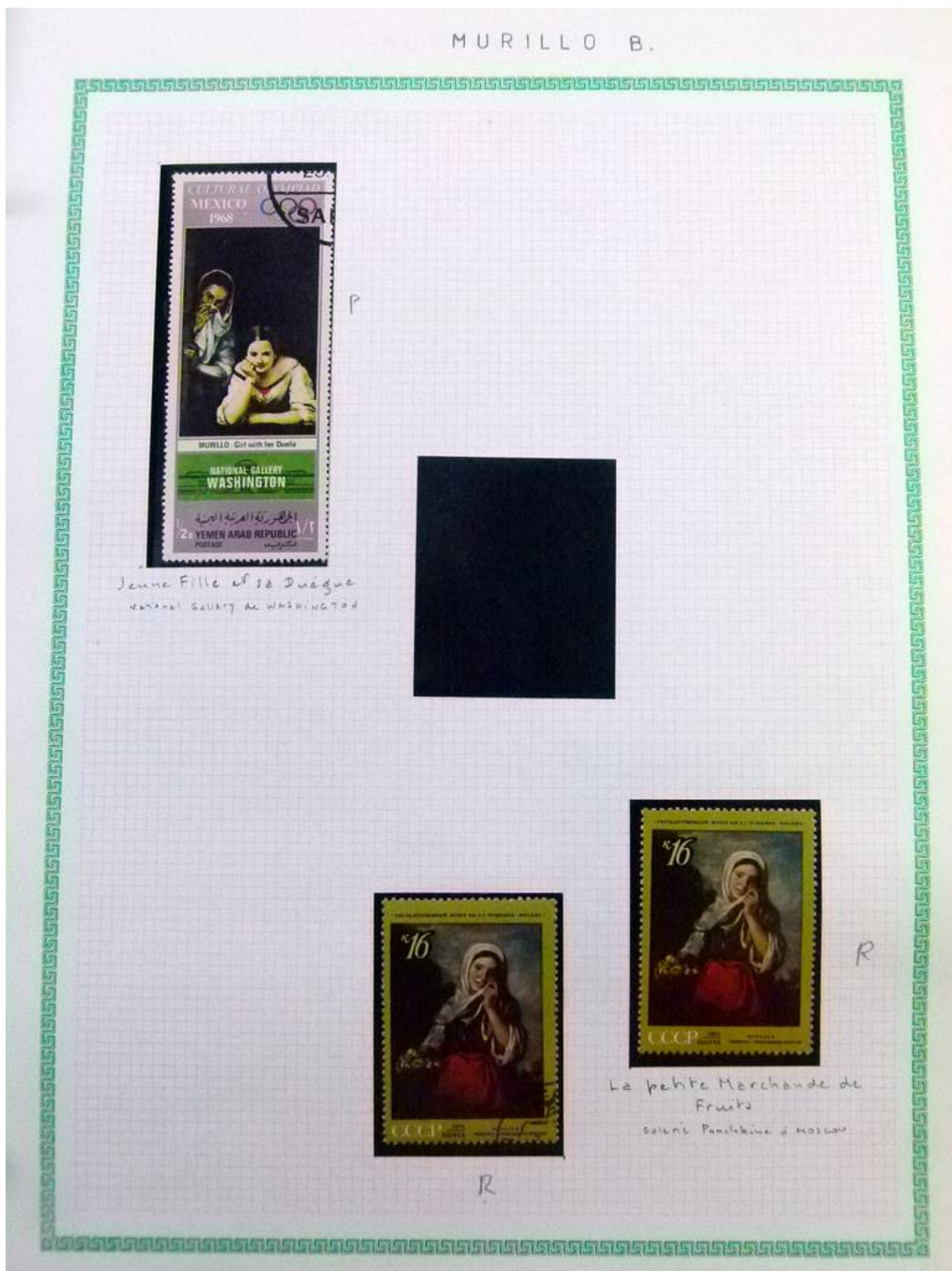




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Foto nr.: 146





Foto nr.: 147



Foto nr.: 148





Foto nr.: 149



Foto nr.: 150





Foto nr.: 151



Foto nr.: 152





Foto nr.: 153



Foto nr.: 154





Foto nr.: 155

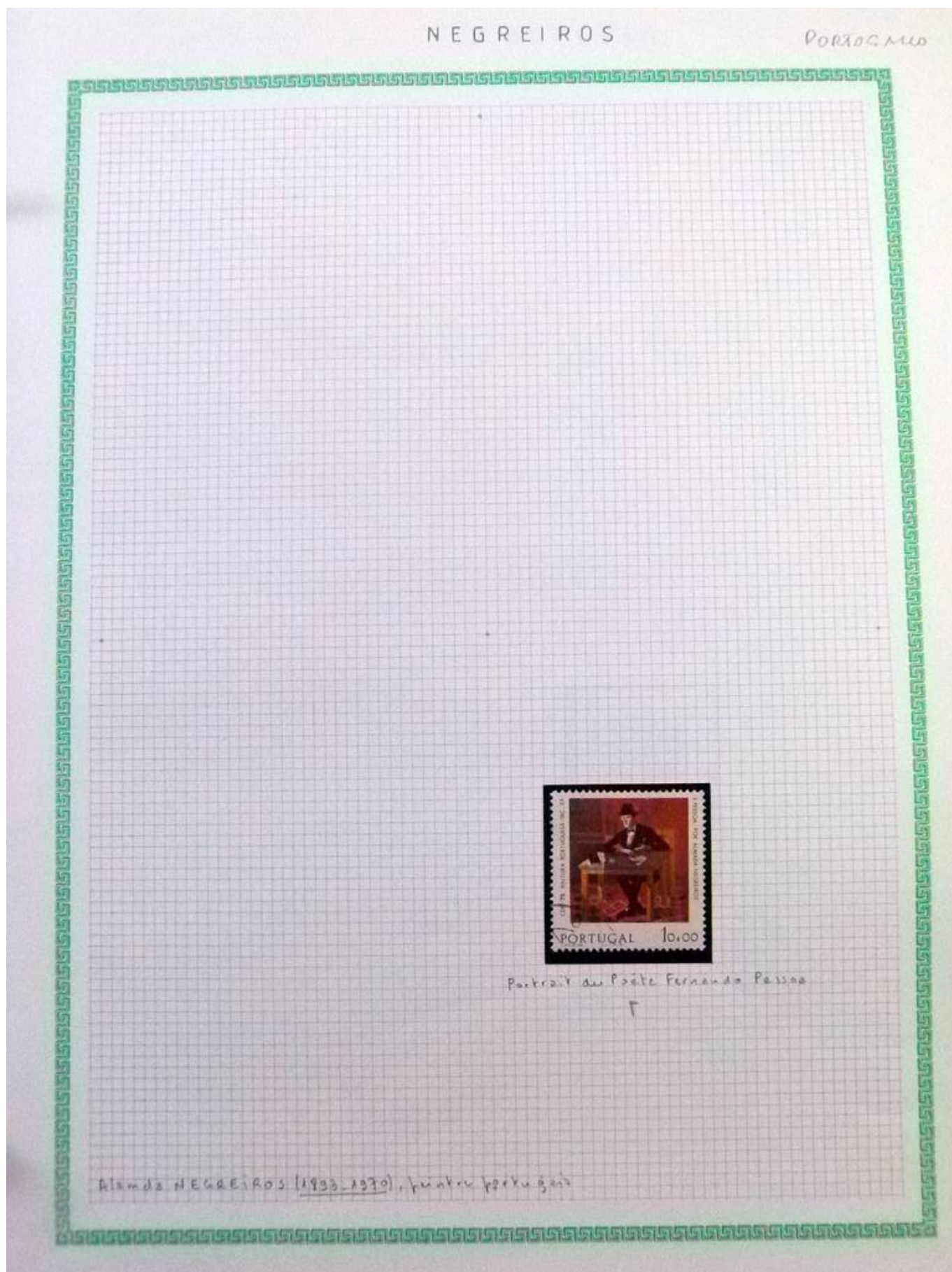


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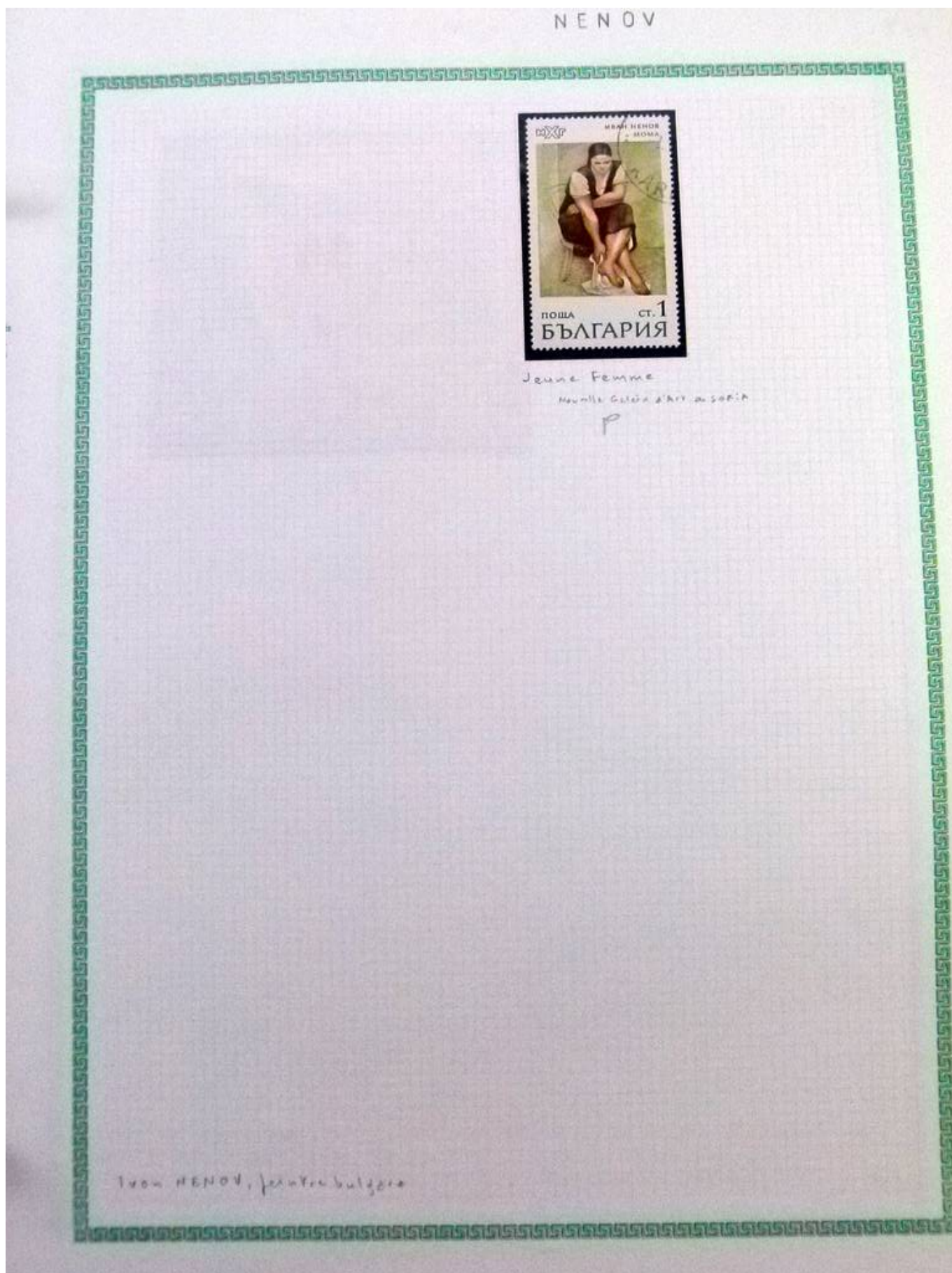


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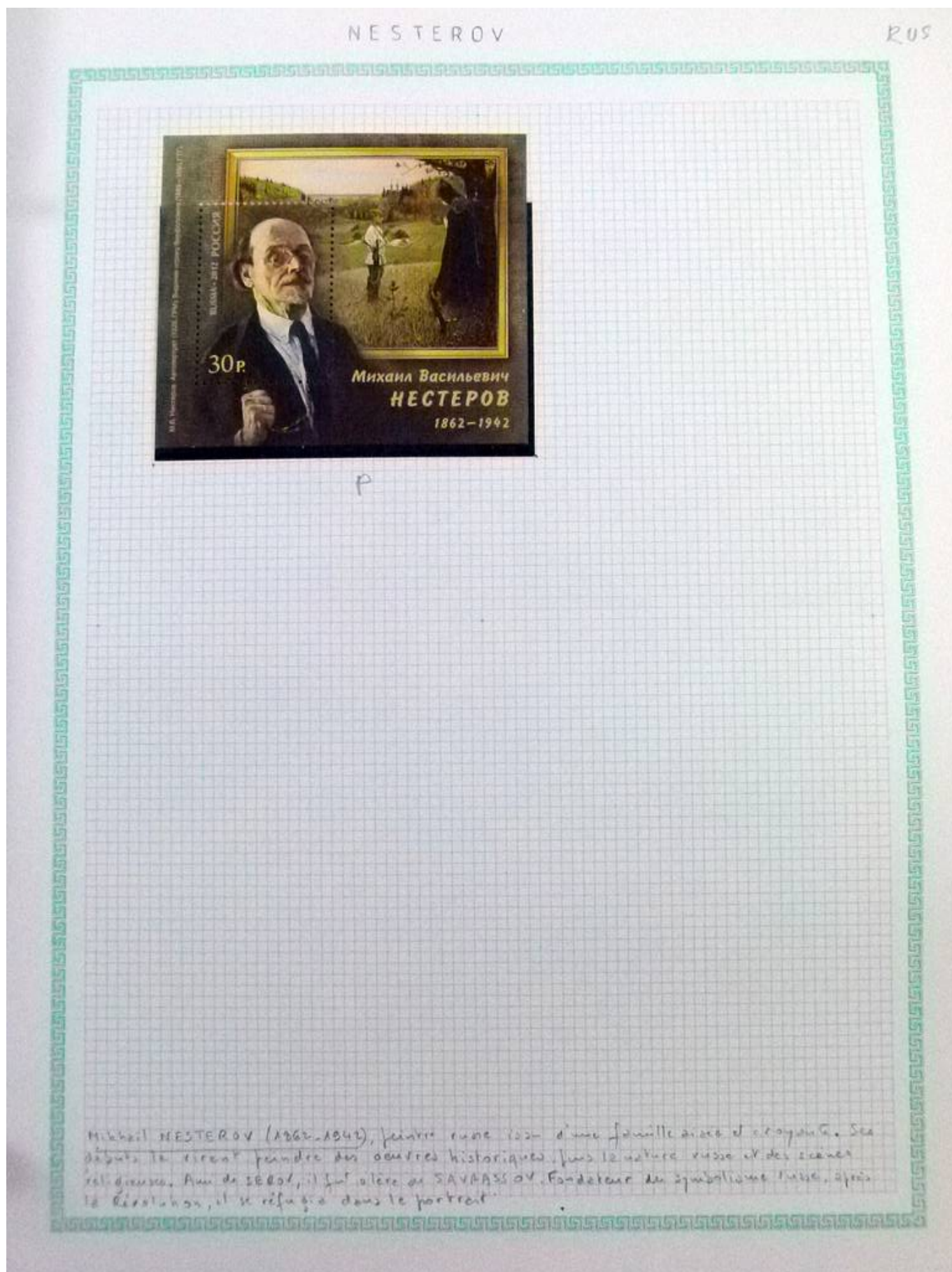




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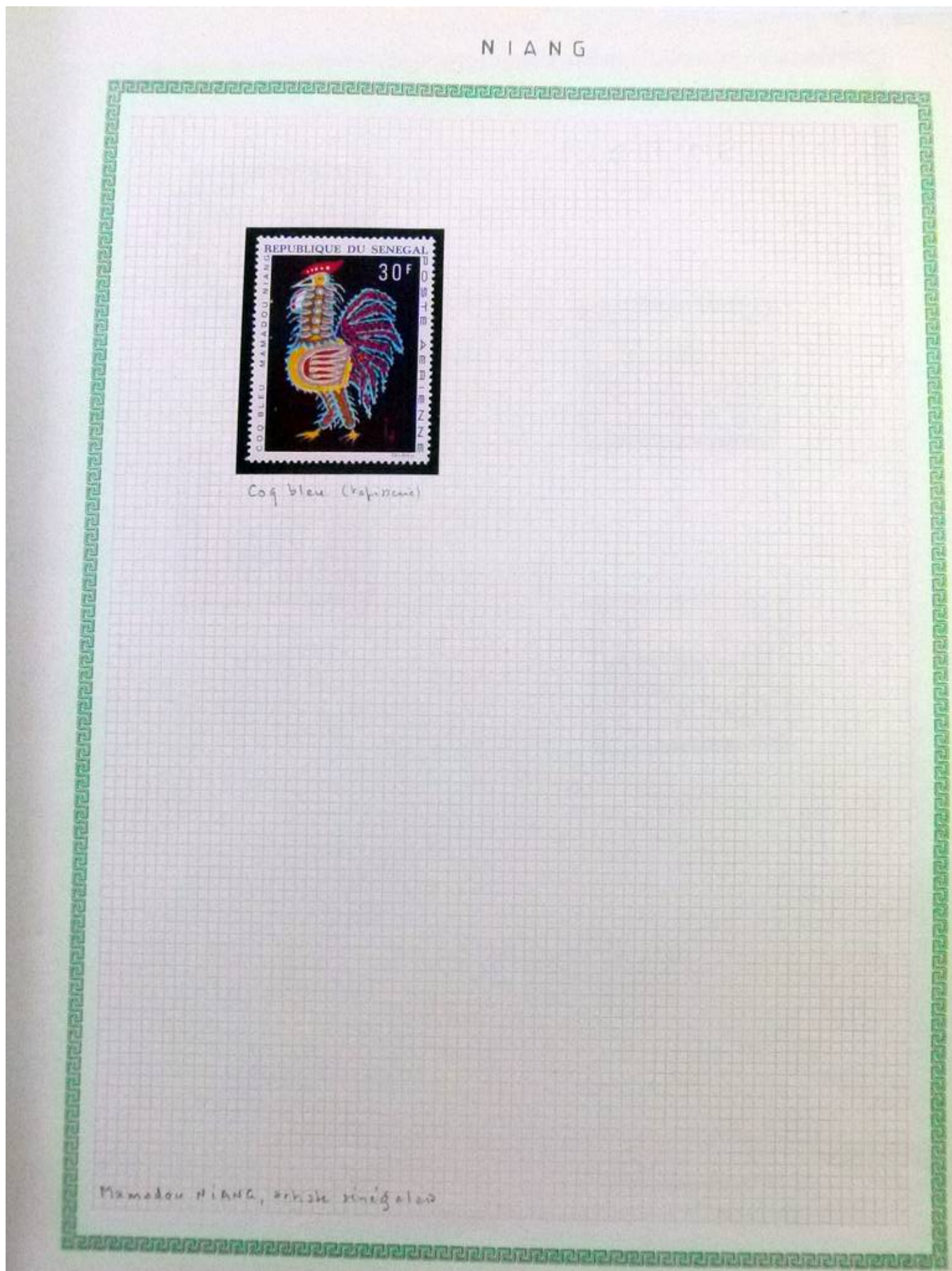




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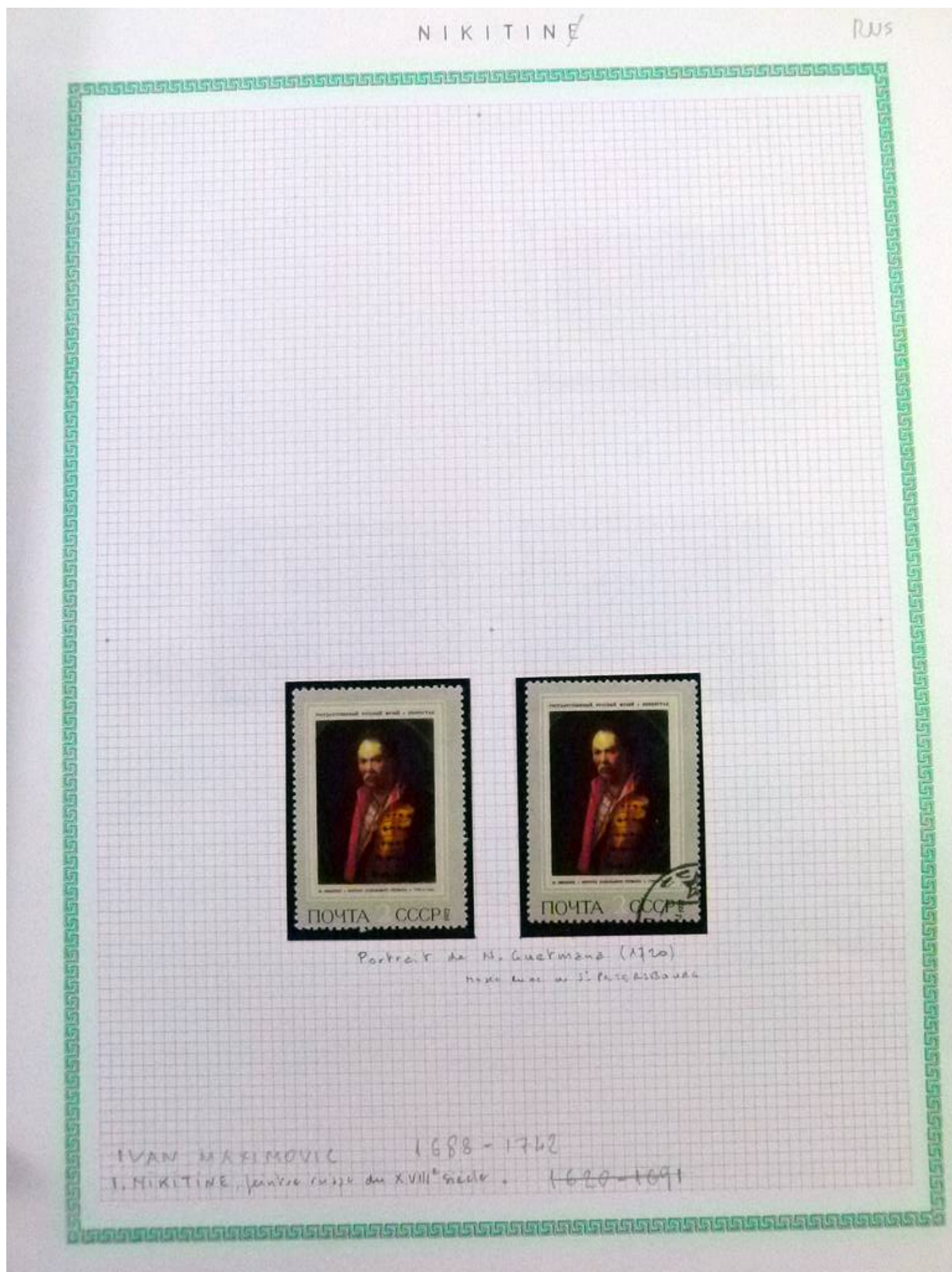




Foto nr.: 163

NISSKY



Dans les Environs de Moscou (1959)  
Galerie Traubner à Moscou



Port du Nord (1959)  
Galerie Traubner à Moscou



GEORGY GREGORIEVICH  
G.G. NISSKY, peintre russe du XX<sup>e</sup> siècle 1903-1987

Foto nr.: 164

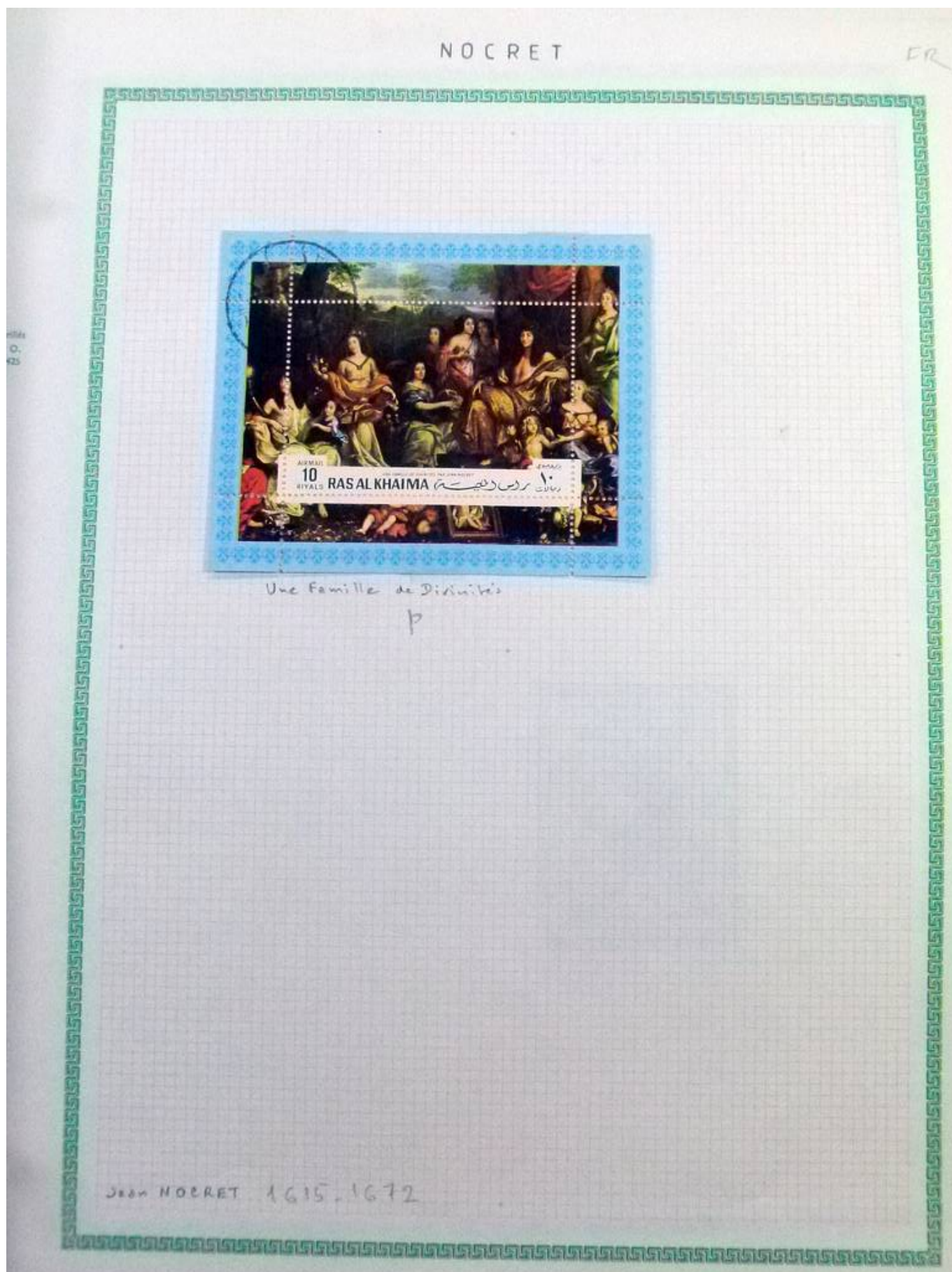




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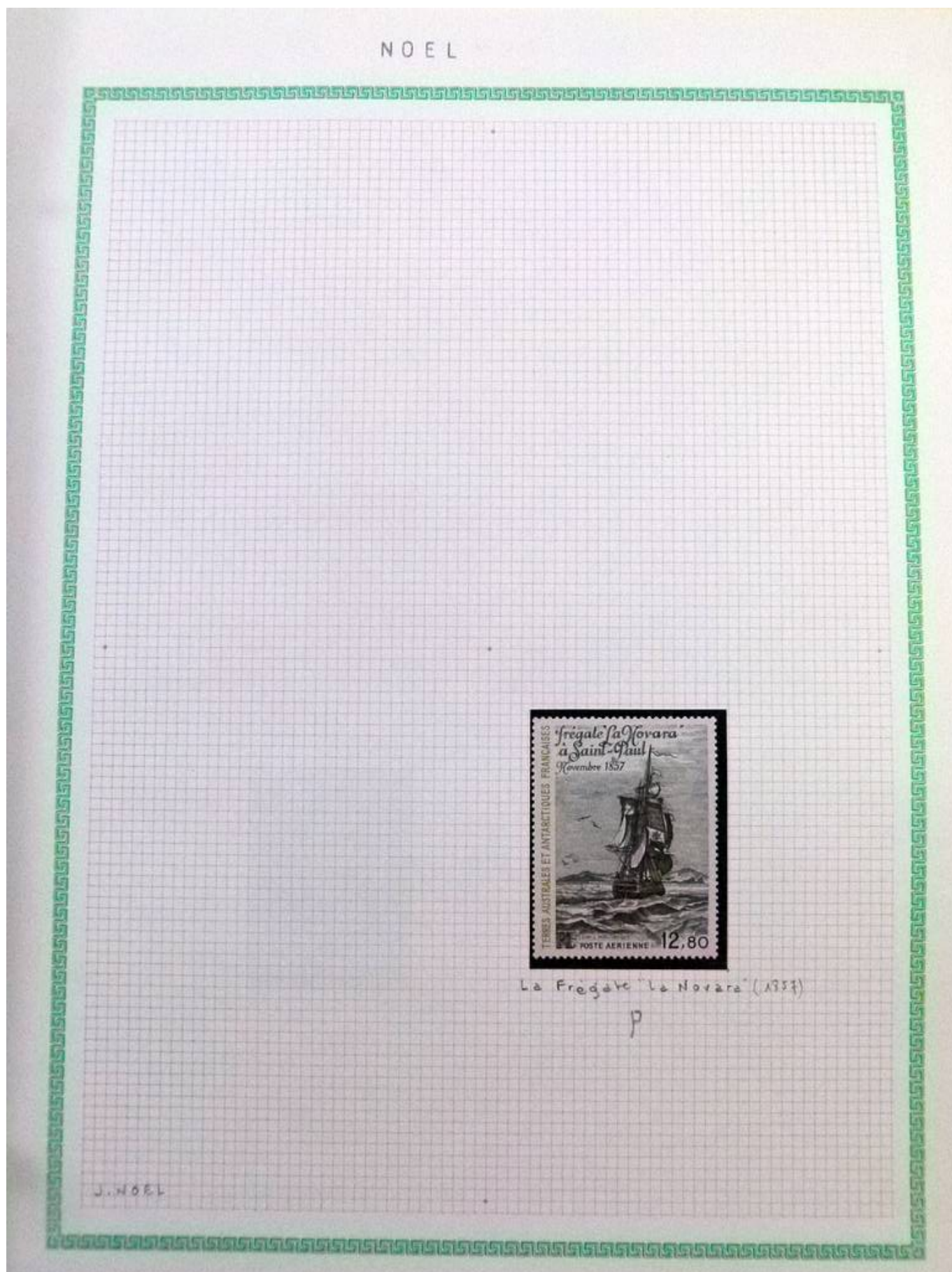


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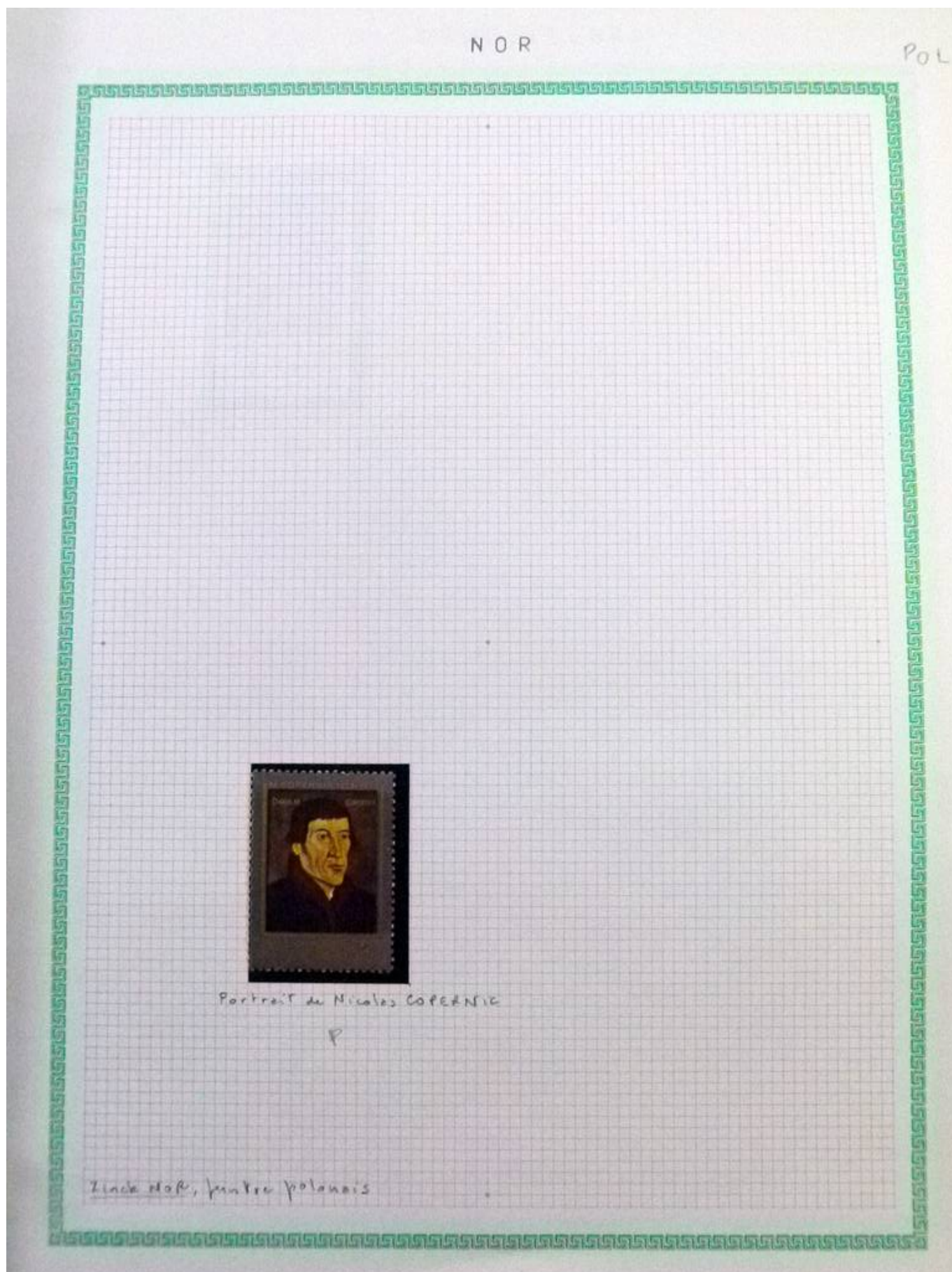




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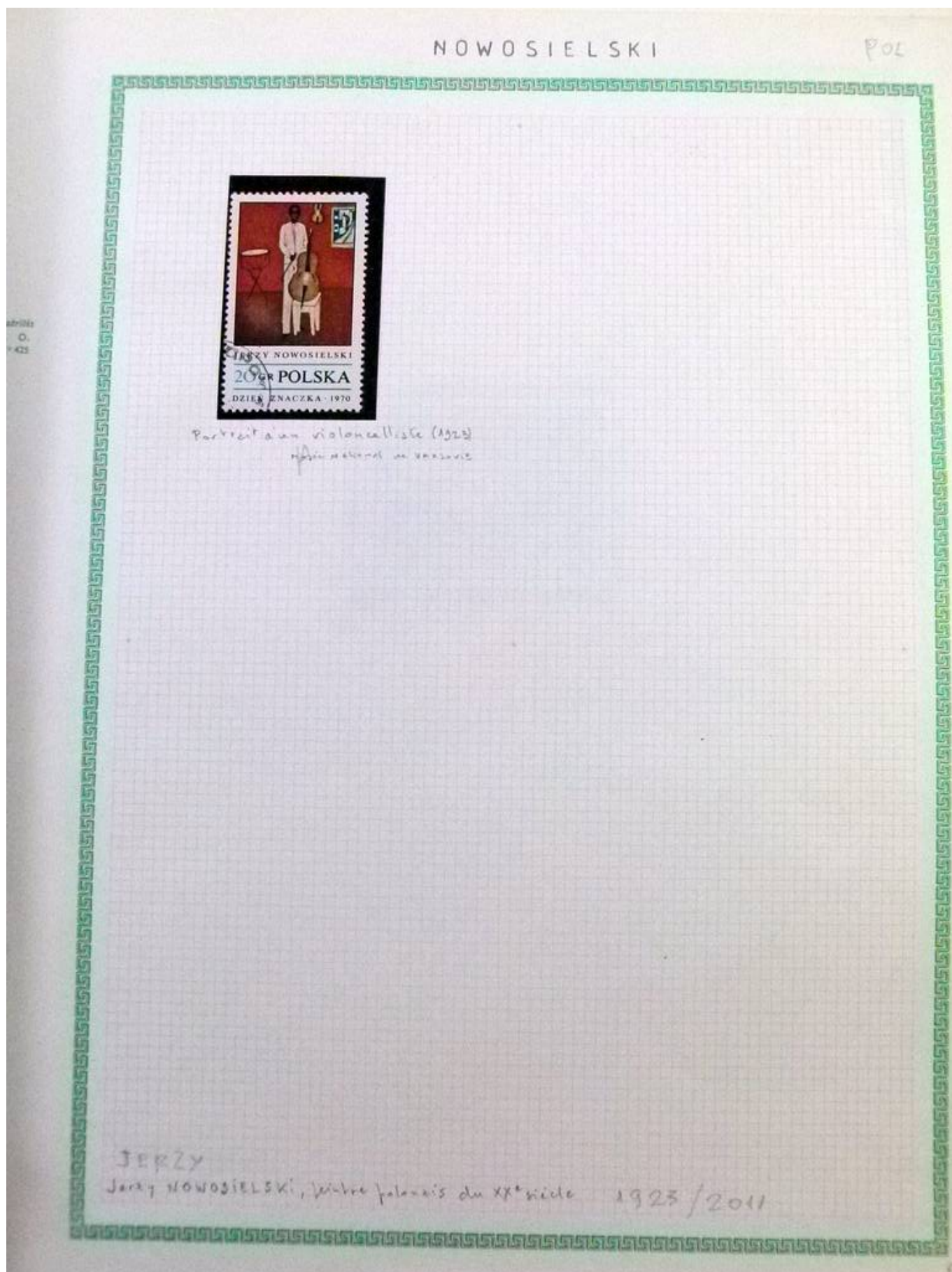


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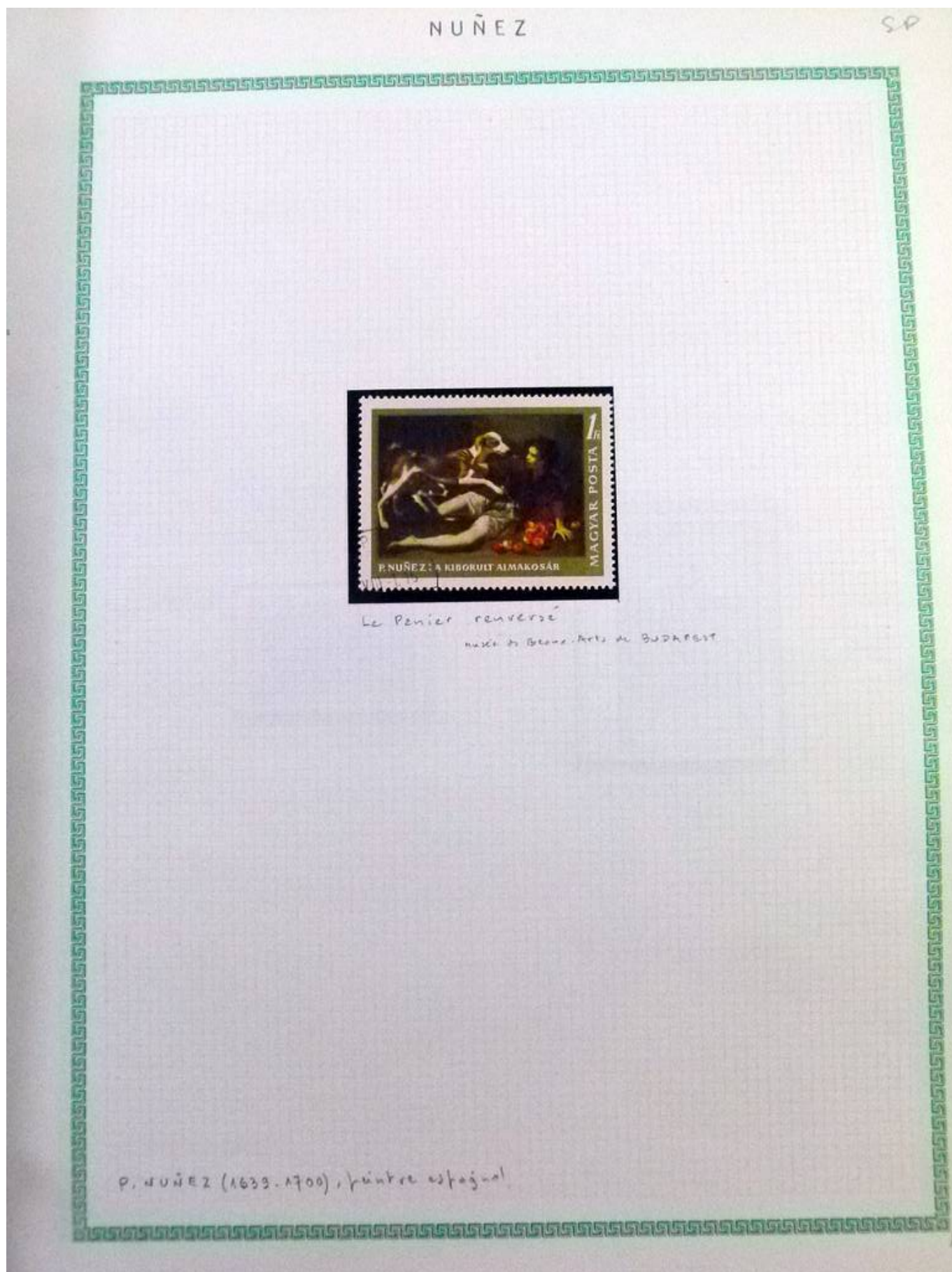




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Foto nr.: 170





Foto nr.: 171



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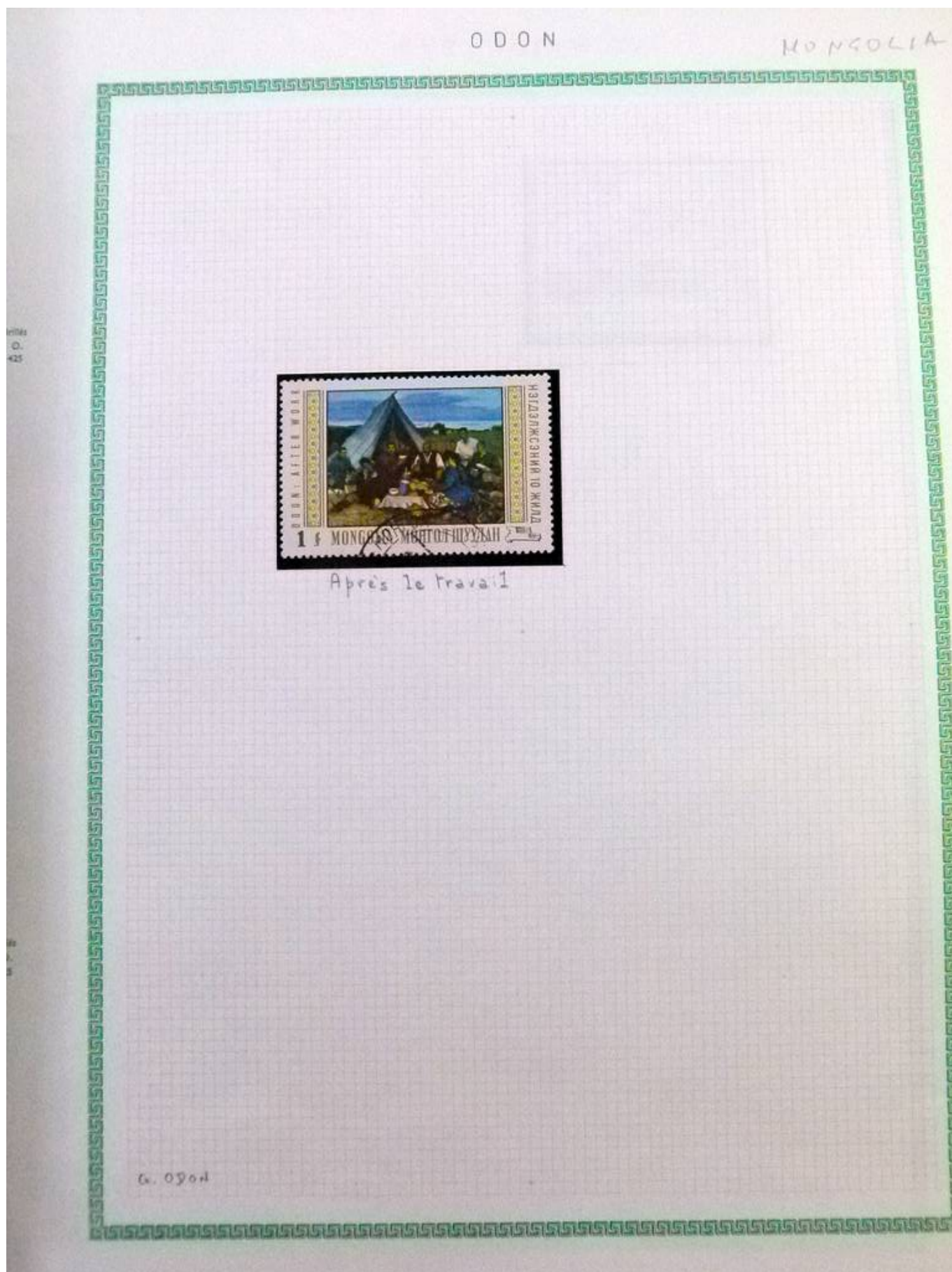




Foto nr.: 173



Foto nr.: 174

OPPENHEIM G.



Le grand Hallerbach

P

Guido OPPENHEIM (1862-1942), peintre luxembourgeois



Foto nr.: 175

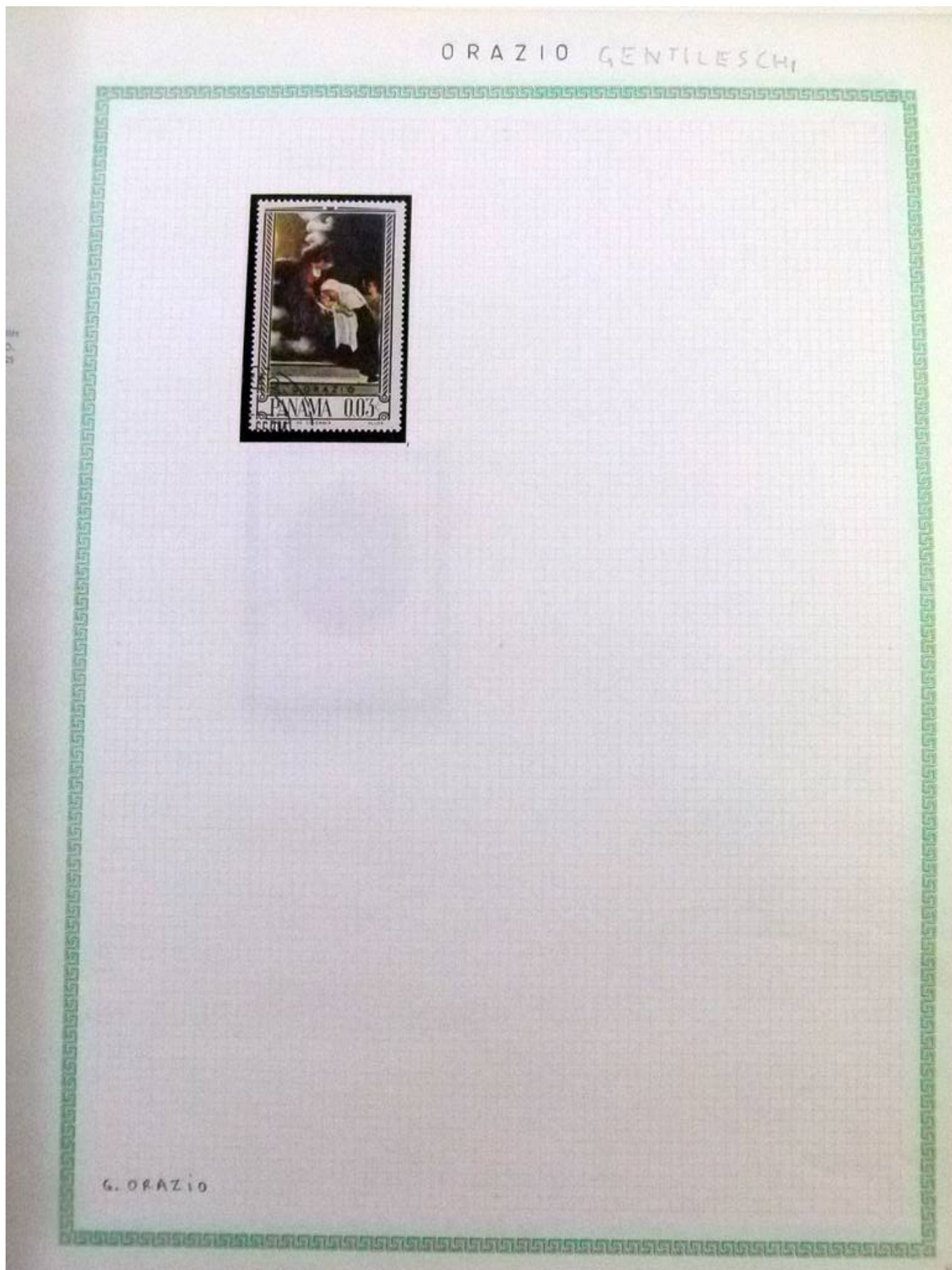


Foto nr.: 176

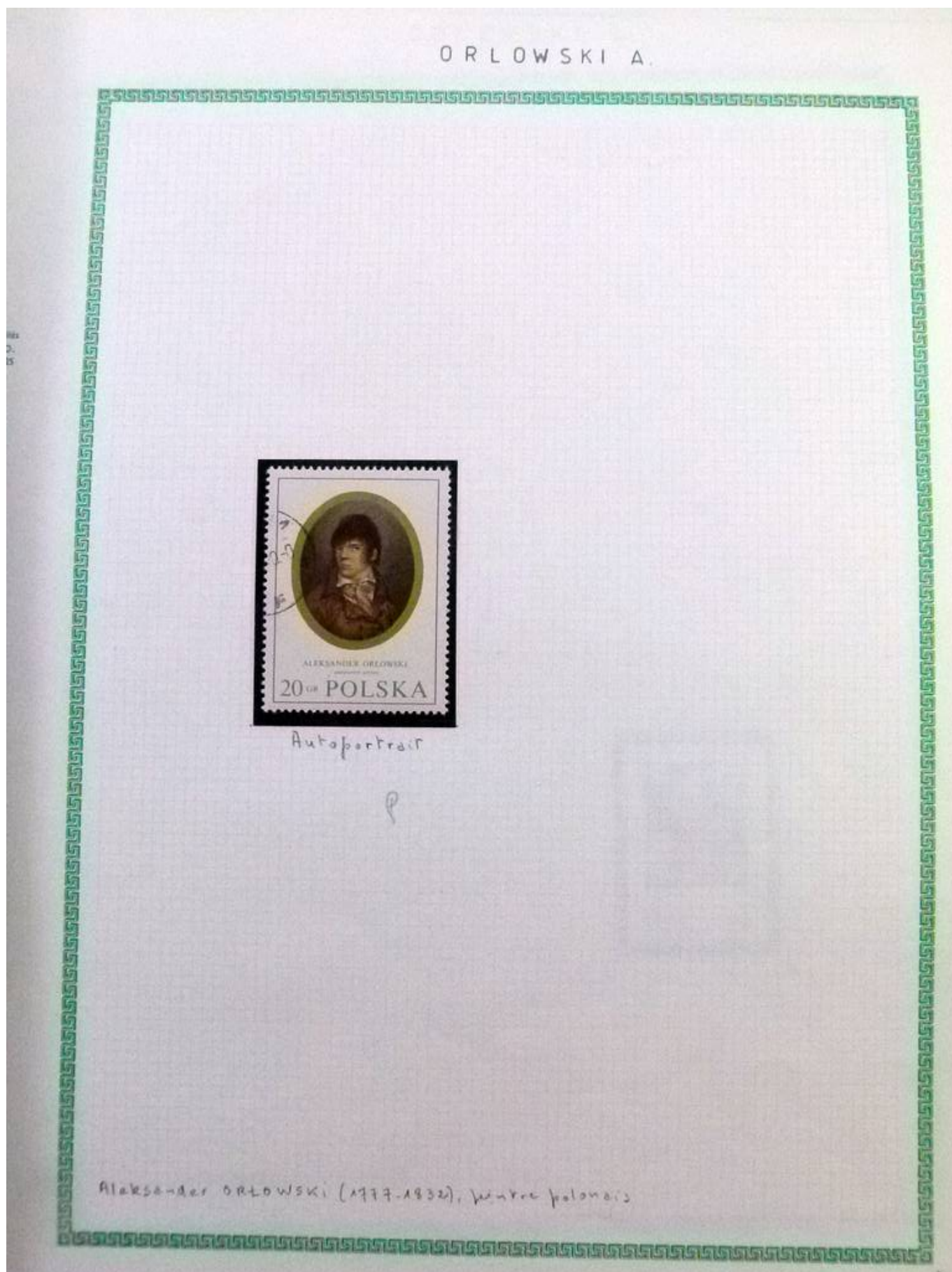




Foto nr.: 177





Foto nr.: 178





Foto nr.: 179

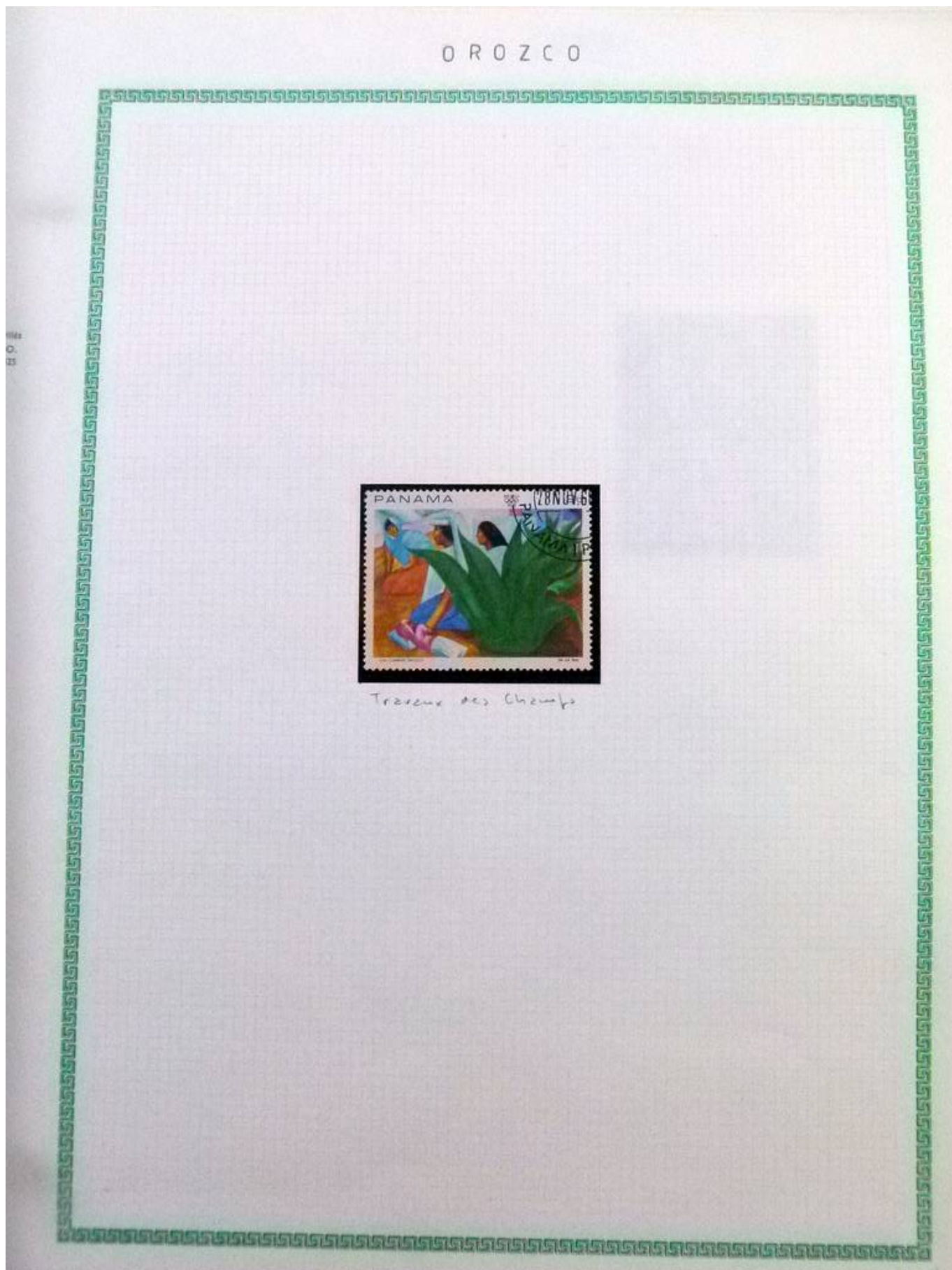


Foto nr.: 180

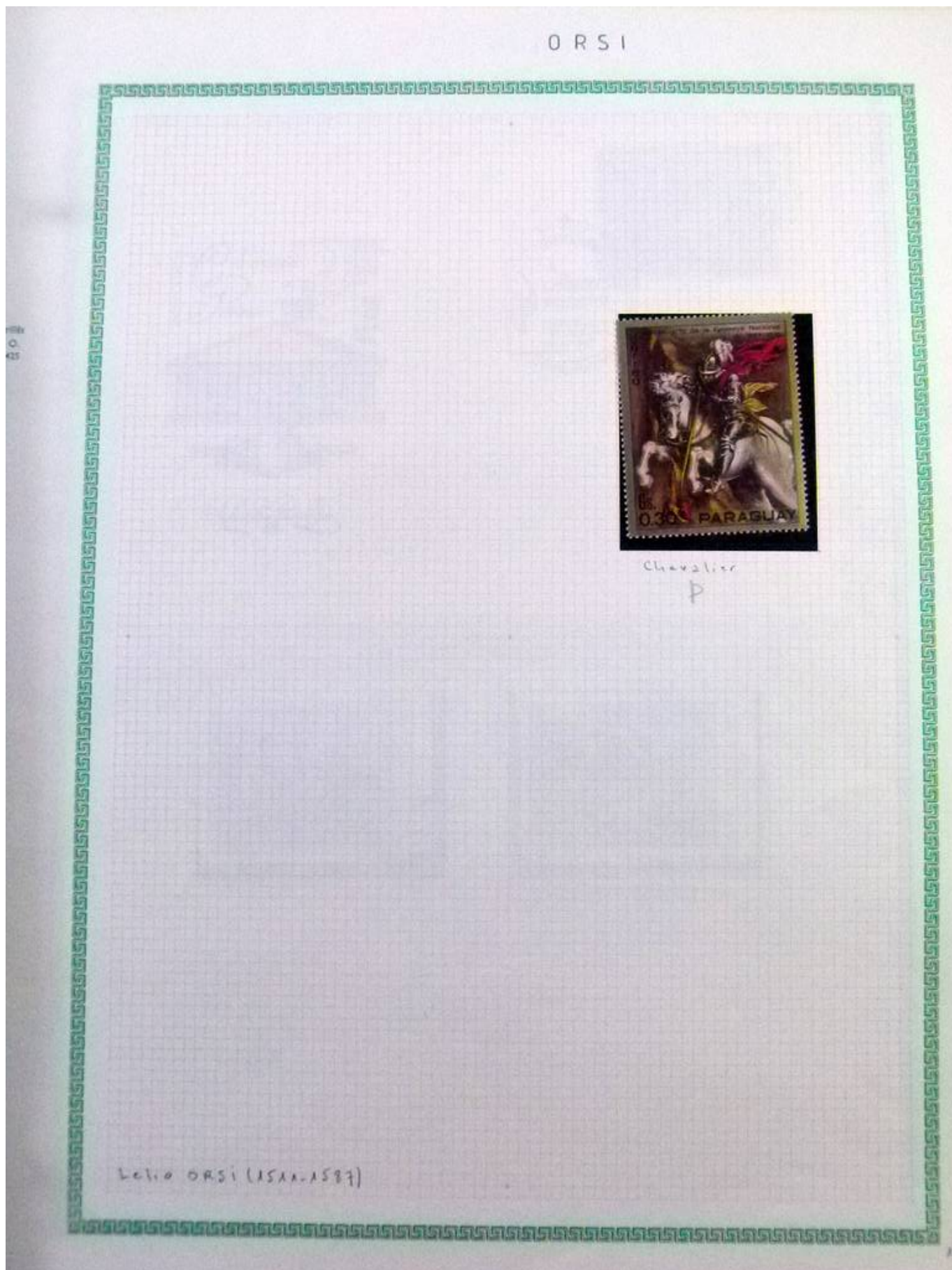




Foto nr.: 181



Foto nr.: 182

OSSOWSKI



Soleil sur la Place Rouge (1934)

P

P.P. OSSOWSKI, peintre soviétique



Foto nr.: 183

OUDRY



La Mort du Cerf

P



Le Chien et le Faisan

P

Jean Baptiste OUDRY (1696-1755), peintre, dessinateur, décorateur et graveur français. Élève de LARILLIÈRE, il se consacre à la peinture animalière après avoir fait du portrait et des scènes religieuses. Il illustre les Fables de La Fontaine et fut nommé peintre des chasses royales.

Foto nr.: 184

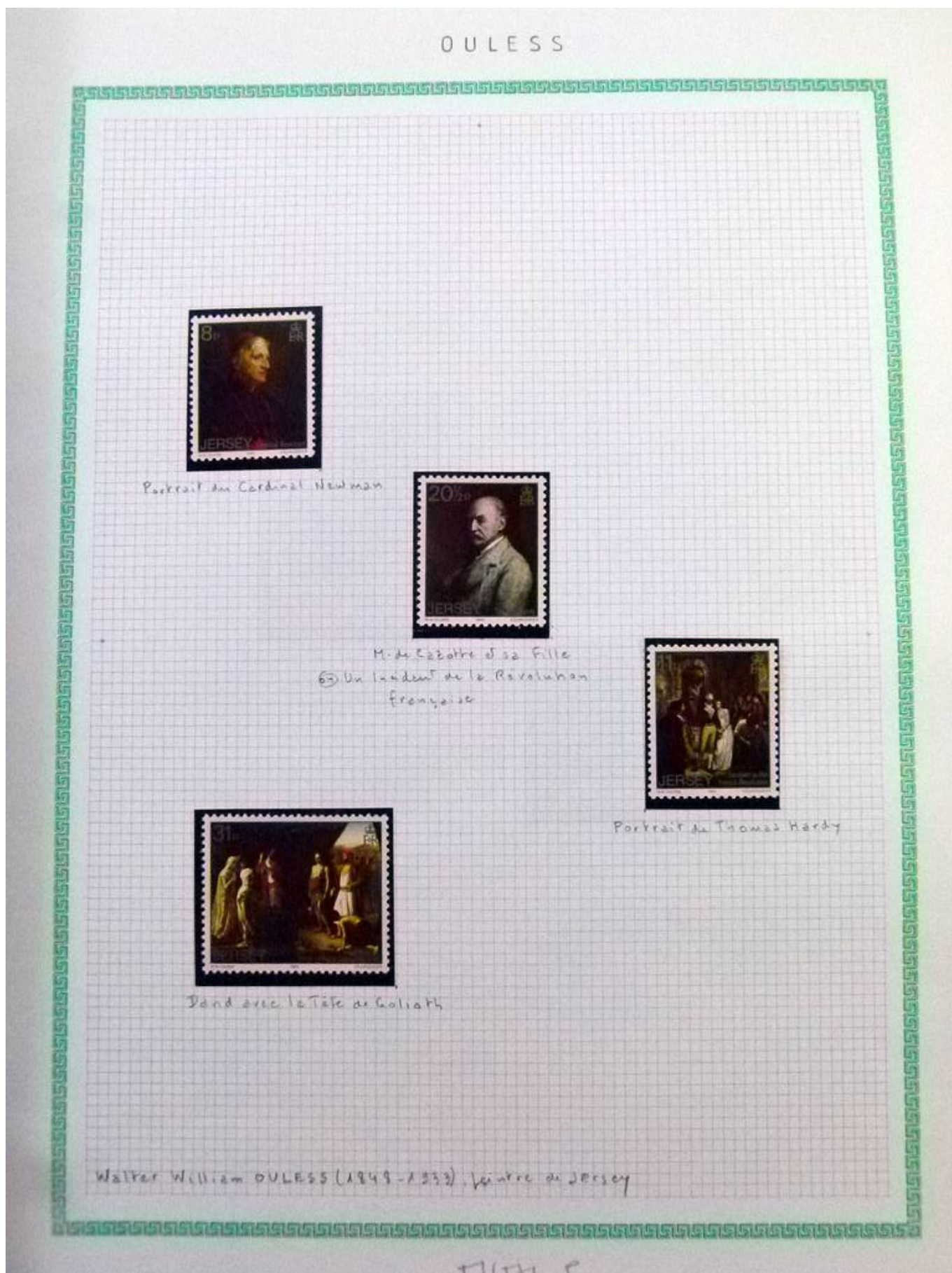




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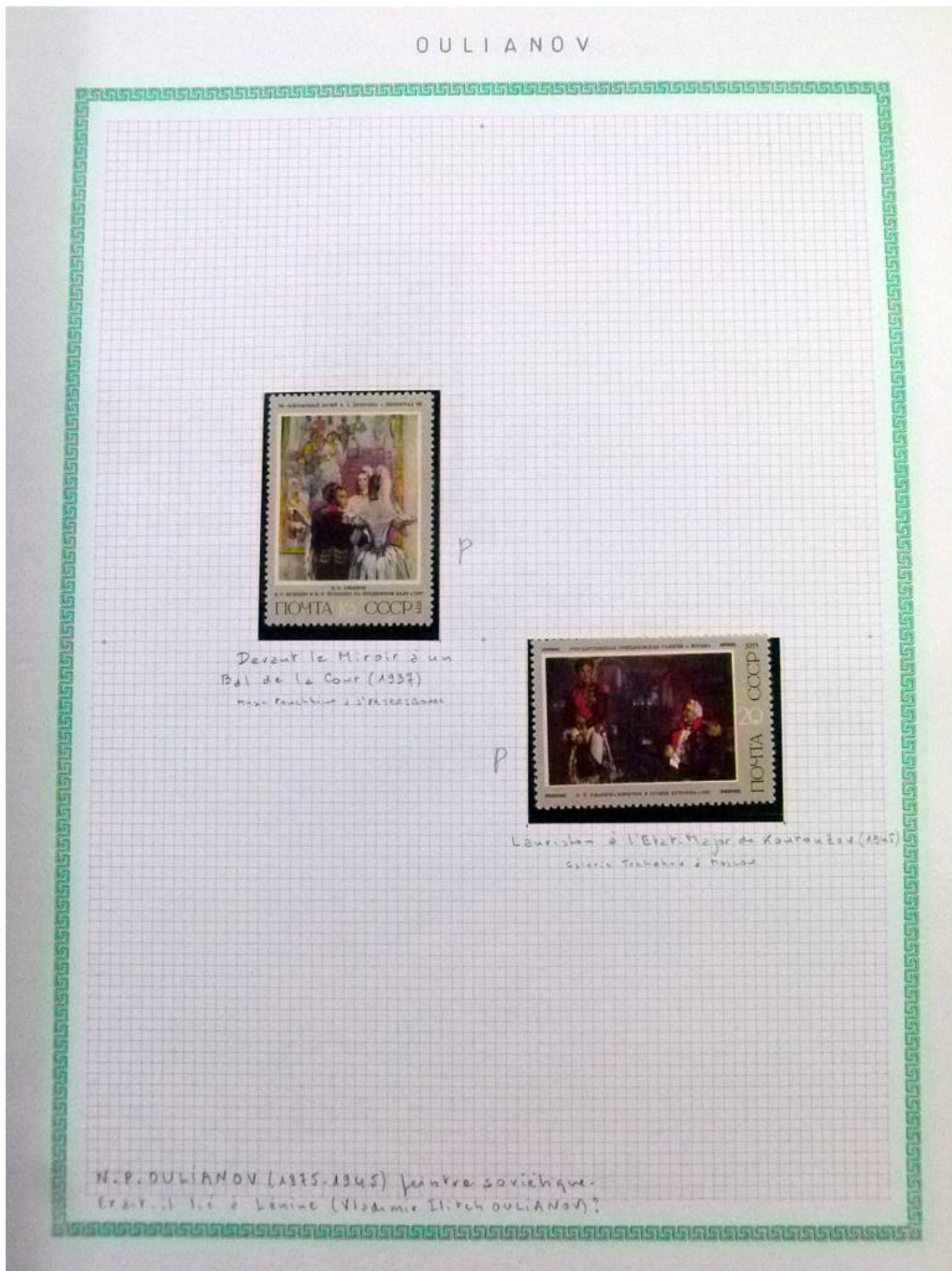


Foto nr.: 186

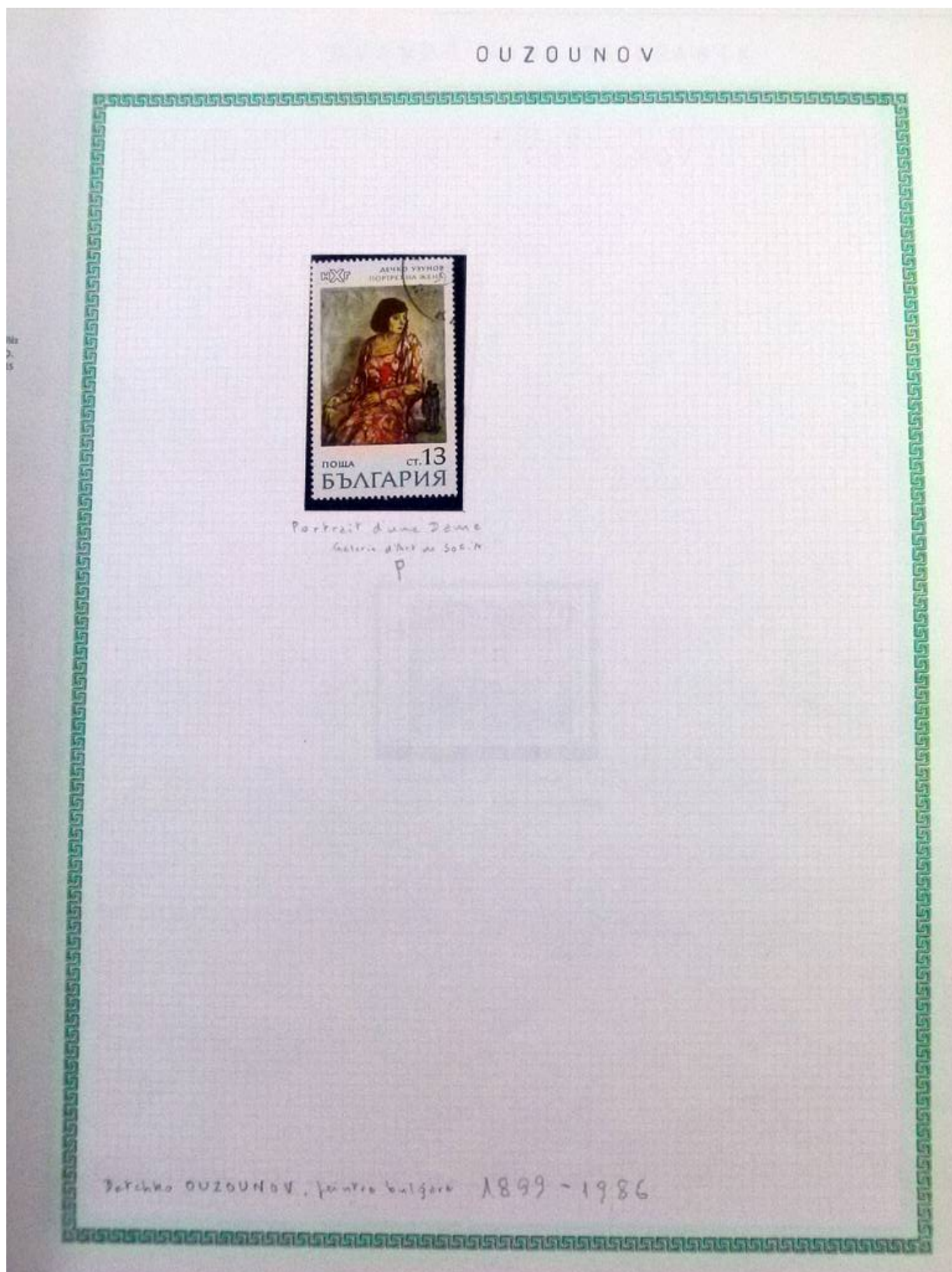




Foto nr.: 187



Foto nr.: 188





Foto nr.: 189

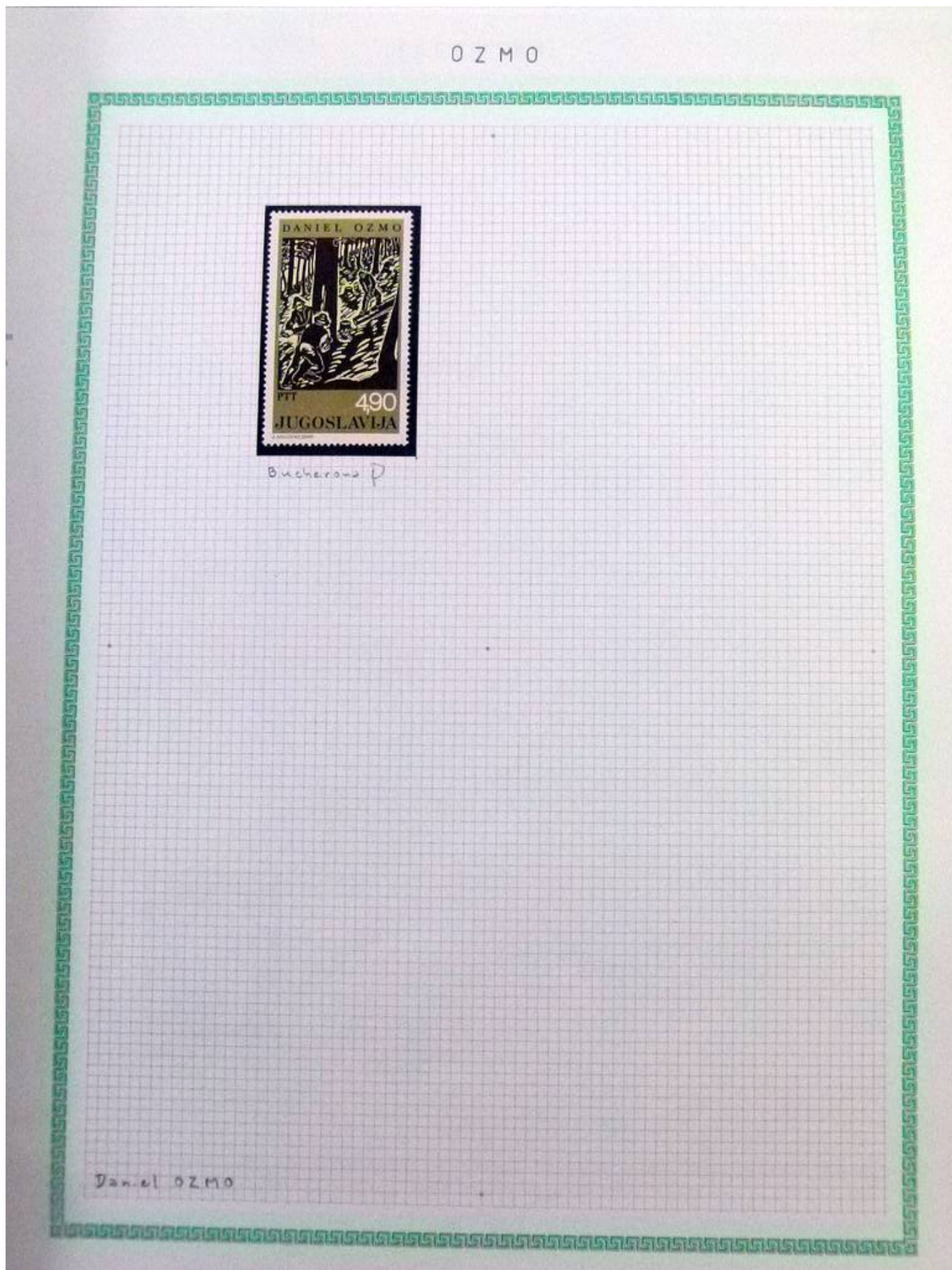


Foto nr.: 190





Foto nr.: 191



Foto nr.: 192





Foto nr.: 193

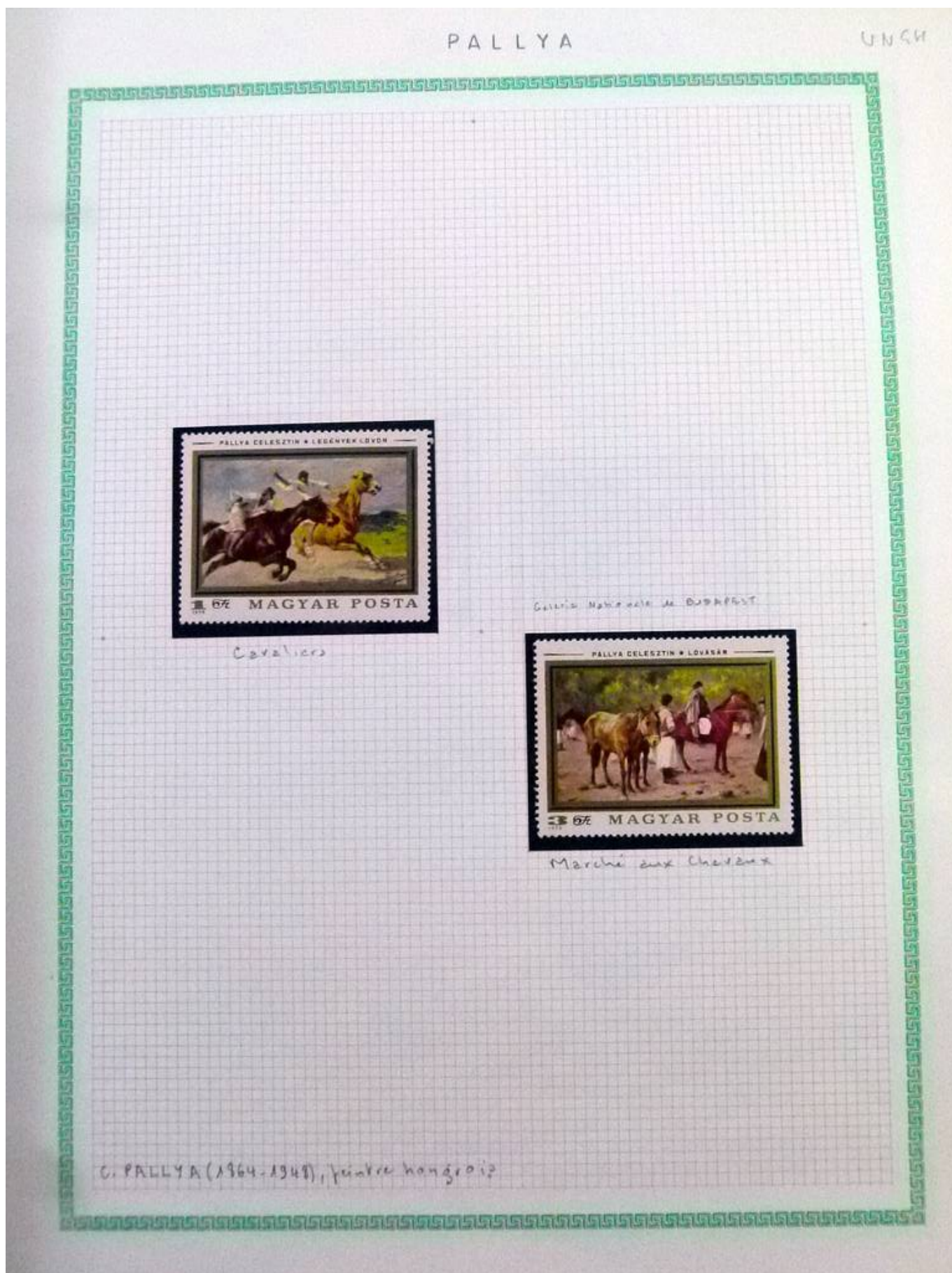


Foto nr.: 194

PALMA Le Vieux



Vénus et Cupidon

P



Iacopo NEGRETTO, dit PALMA il Vecchio ou PALMA le Vieux (1480-1528), influencé par les peintres de l'Ecole de Bergame et principalement par GIORGIONE, dont il acheta des toiles à la mort de ce dernier. Oncle de PALMA le Jeune.



Foto nr.: 195

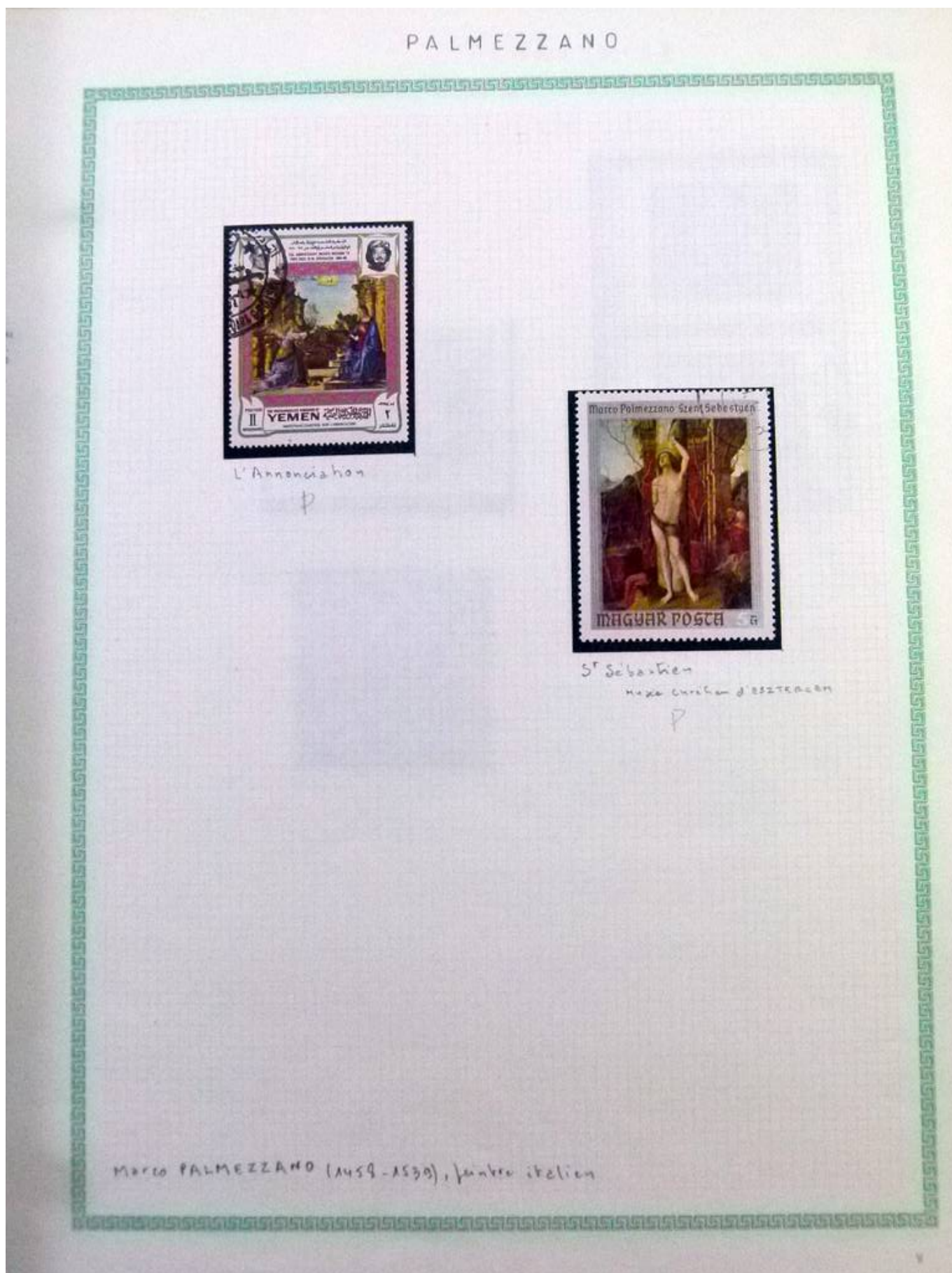


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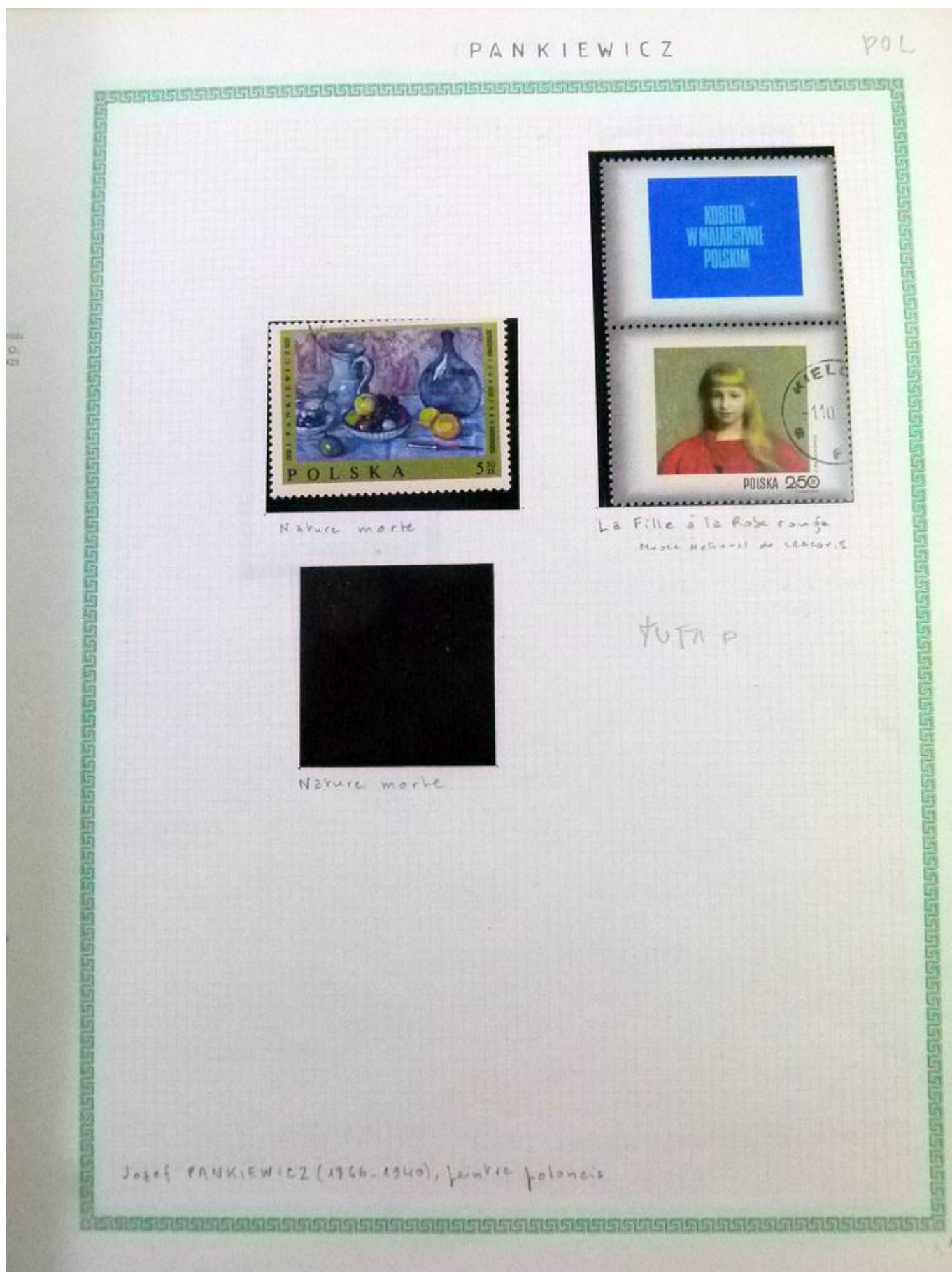




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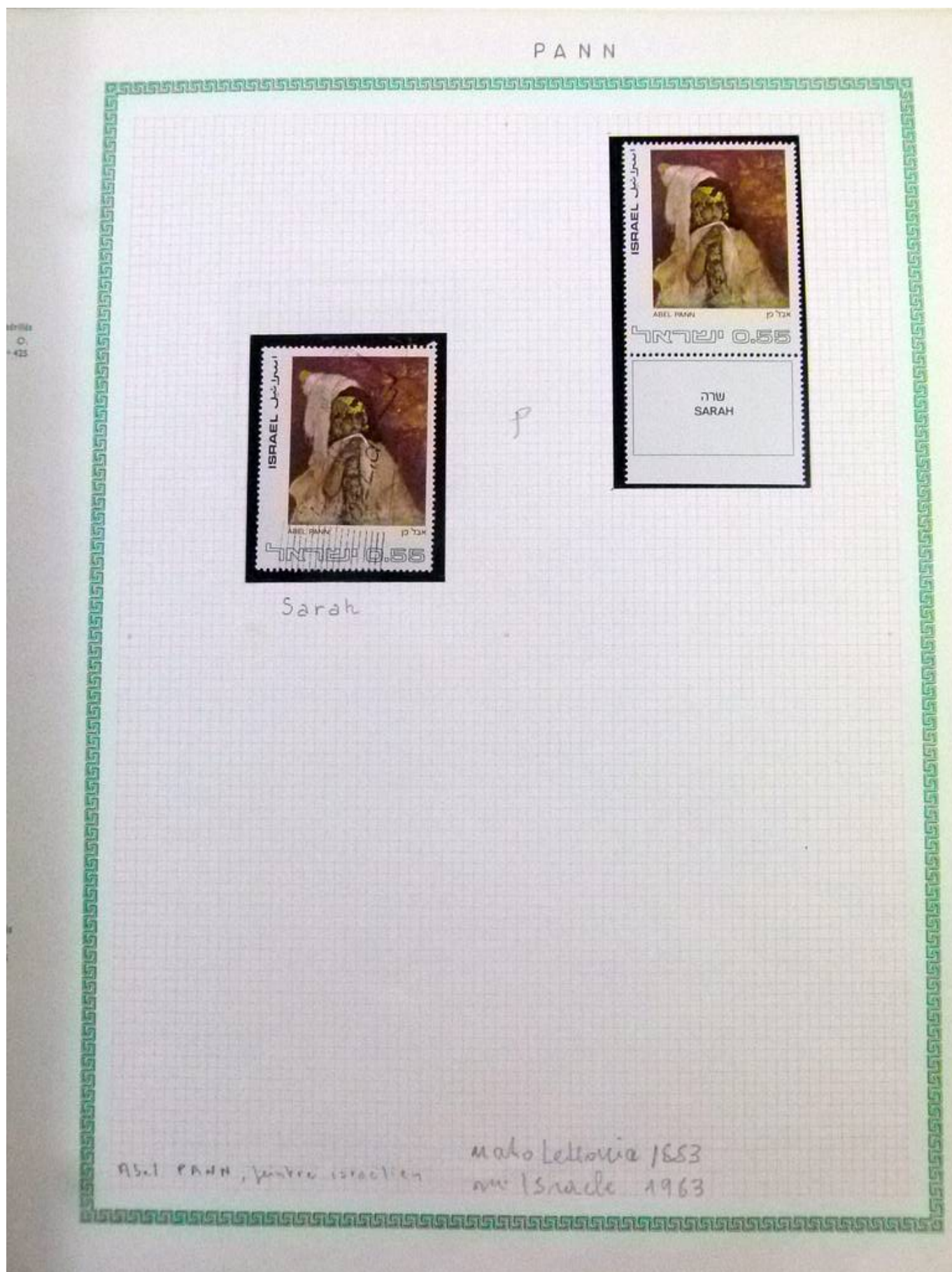


Foto nr.: 198

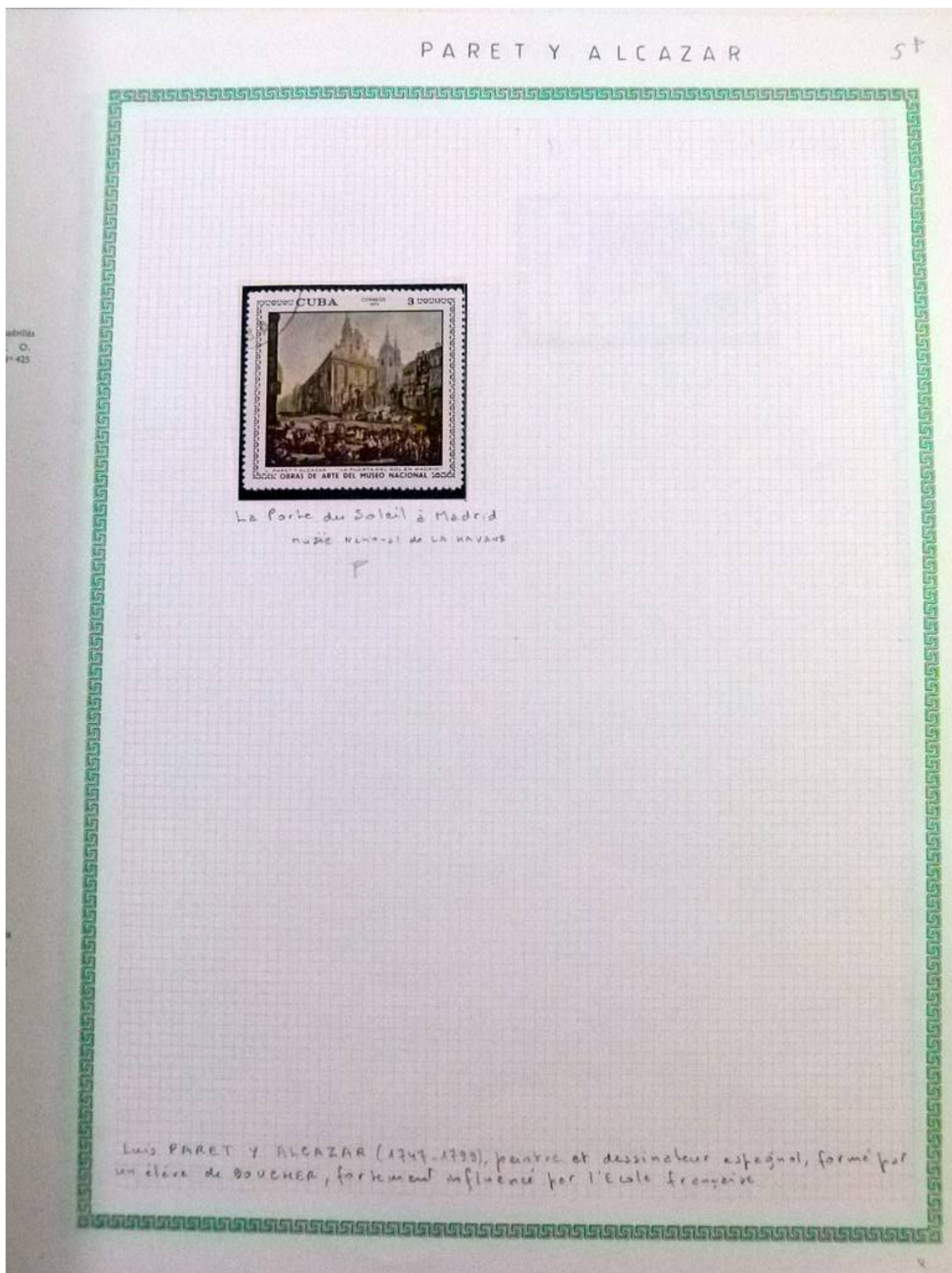




Foto nr.: 199



Foto nr.: 200

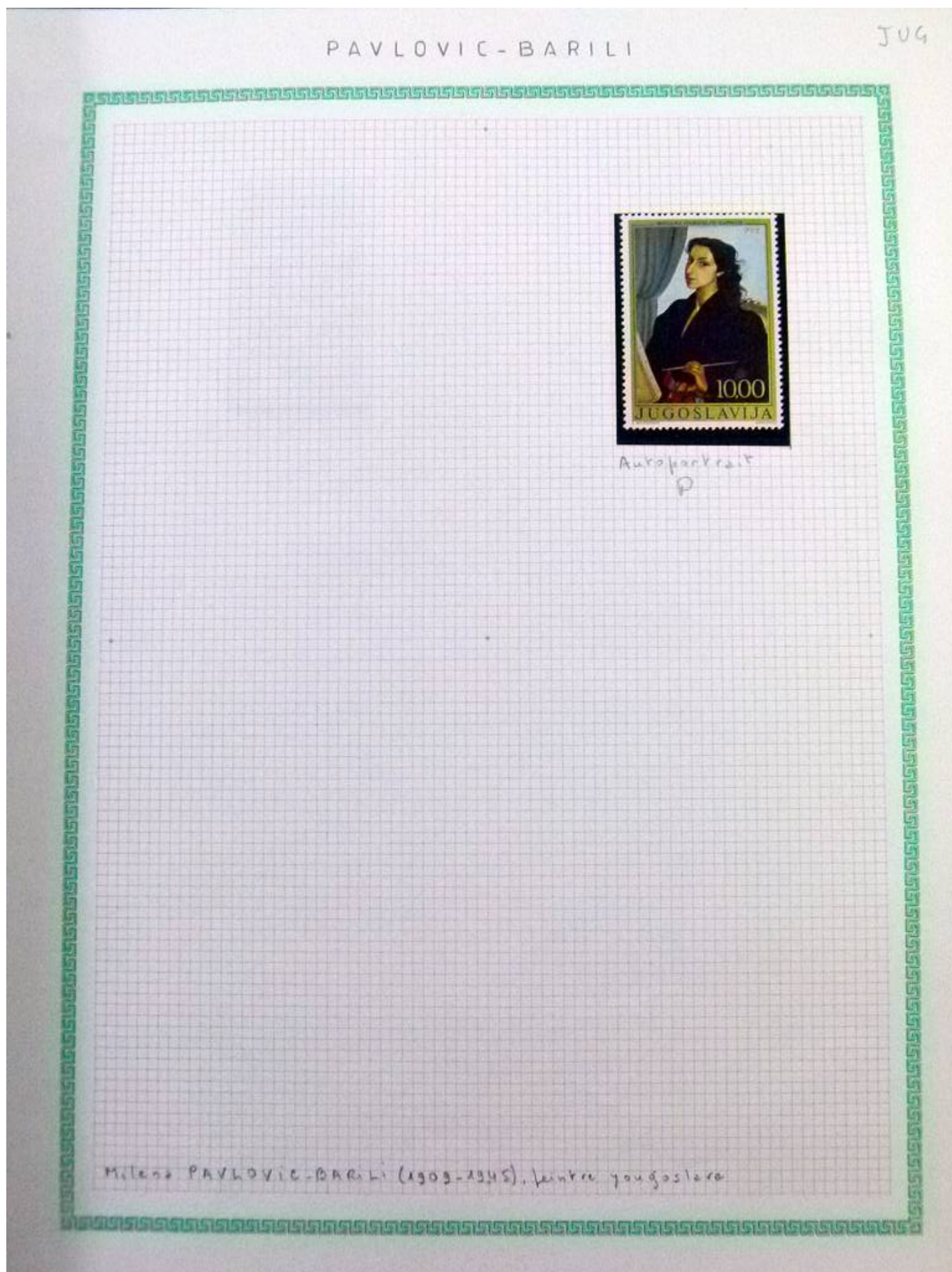




Foto nr.: 201

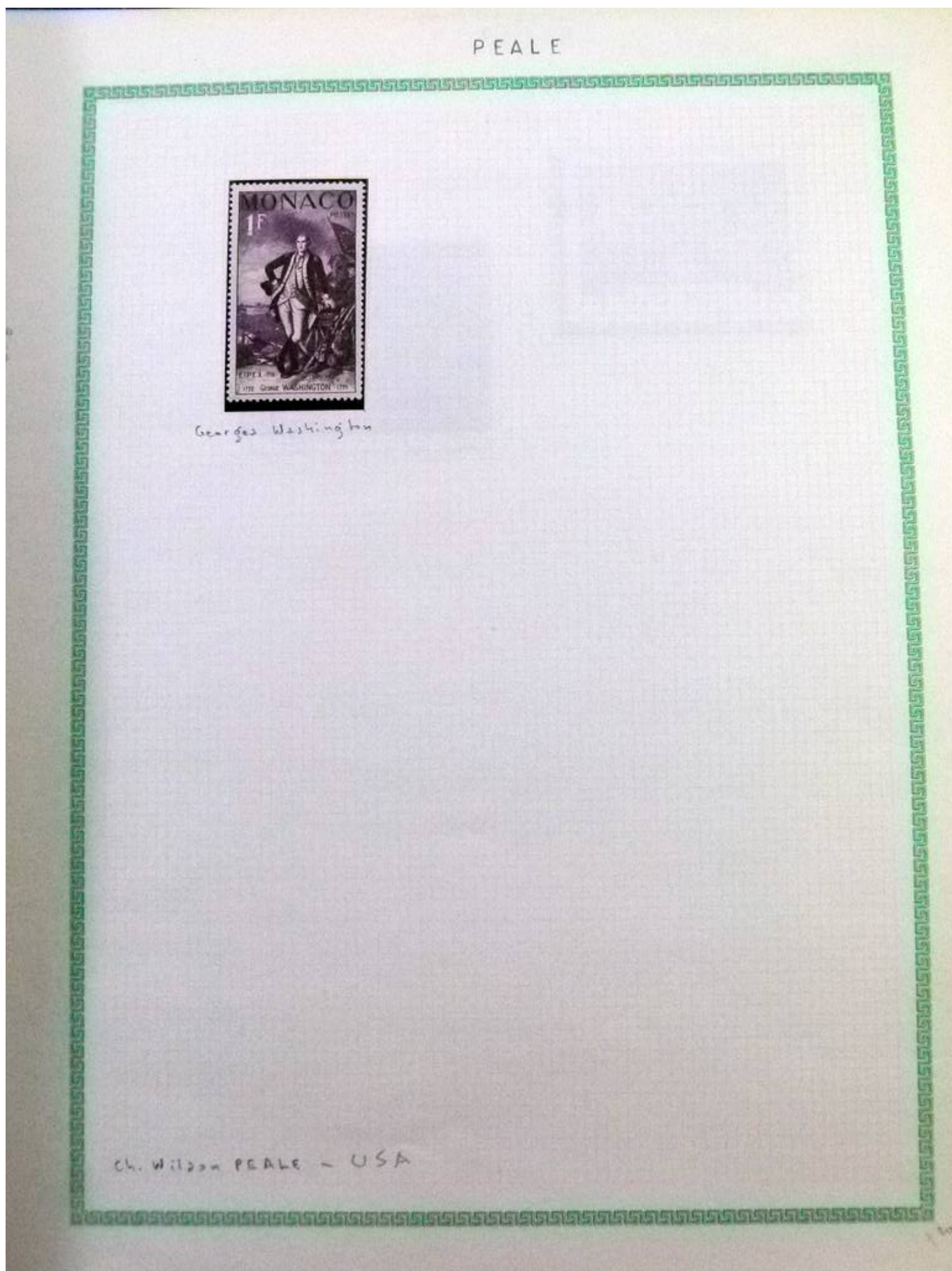


Foto nr.: 202

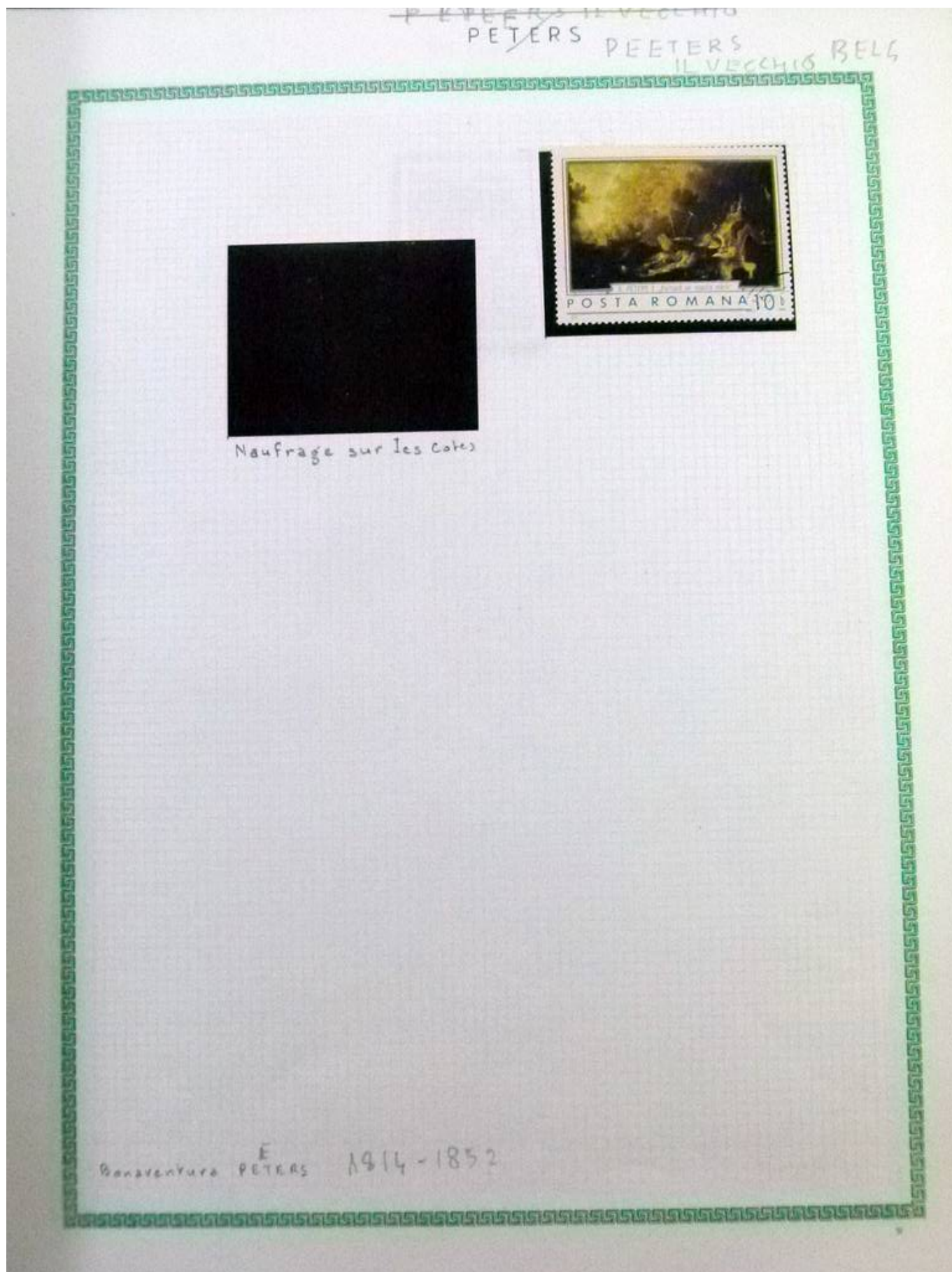




Foto nr.: 203

PELAEZ



Fleura

Amelia PELAEZ (1896-1968) est une peintre cubaine. Après une formation tardive à l'École d'art de San Alejandro. Elle s'est venue en Europe en 1927 et s'est établie à PARIS. Elle a pratiqué la peinture, la poterie et l'art mural. Elle a toute ses œuvres dans l'œuvre d'art de l'art cubain.



Foto nr.: 204

PELAEZ



Le Manteau blanc



Nature morte

Museo Nacional de La Habana



Nature morte avec des Fleurs



Femmes



Poisson



Fleurs



Nature morte en Bleu



Foto nr.: 205



Foto nr.: 206

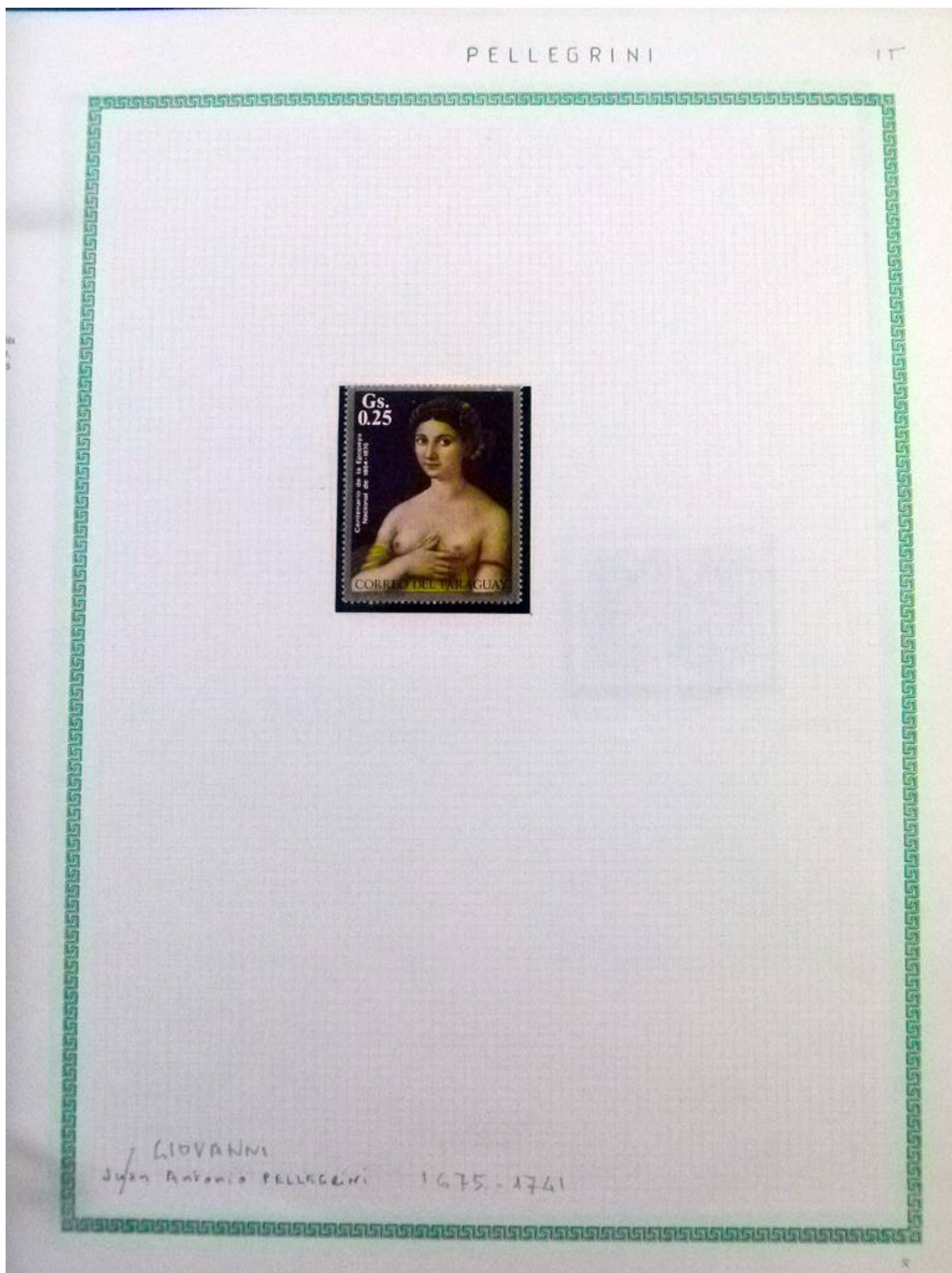




Foto nr.: 207



Foto nr.: 208

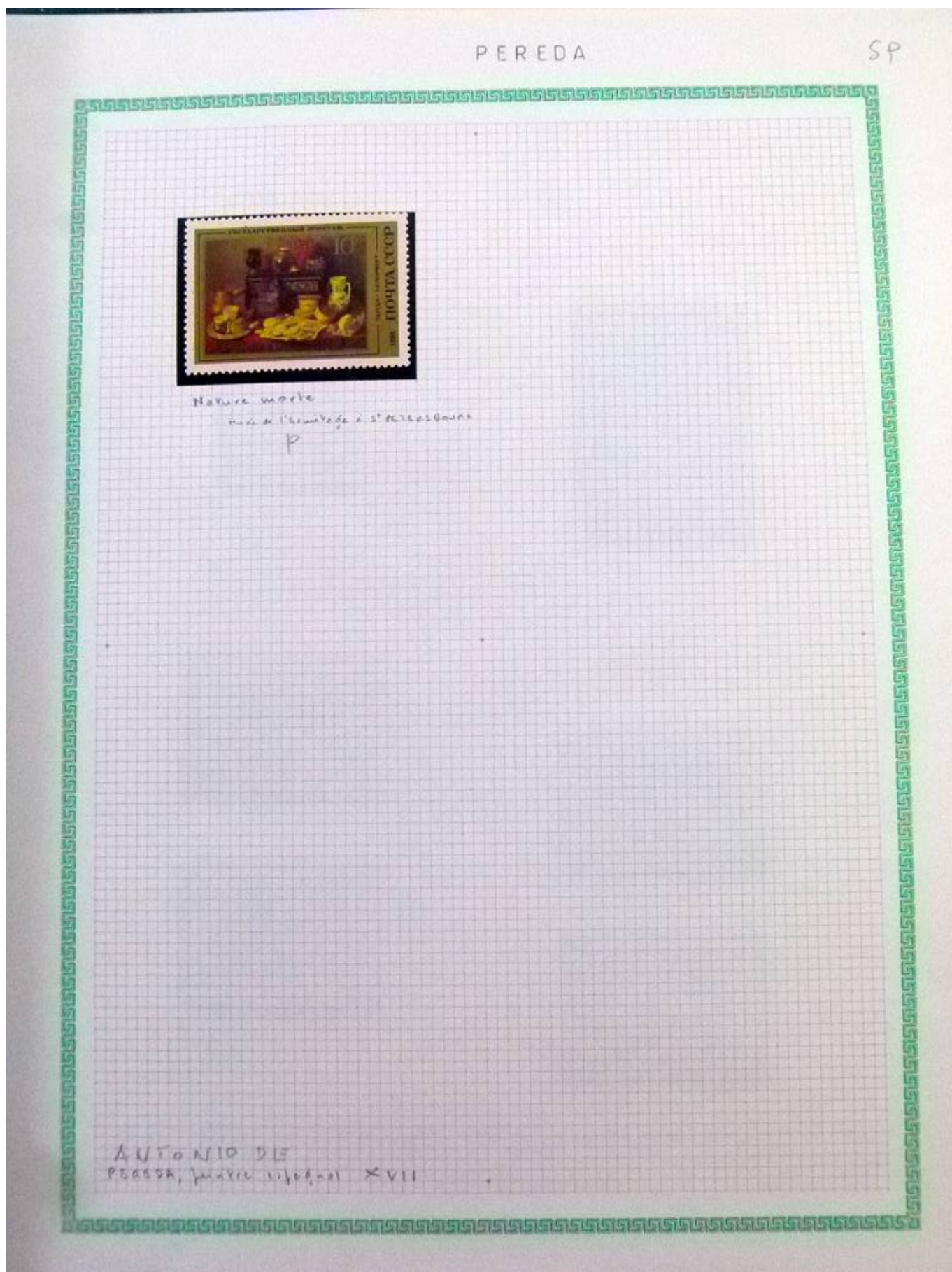






Foto nr.: 209



Foto nr.: 210





Foto nr.: 211

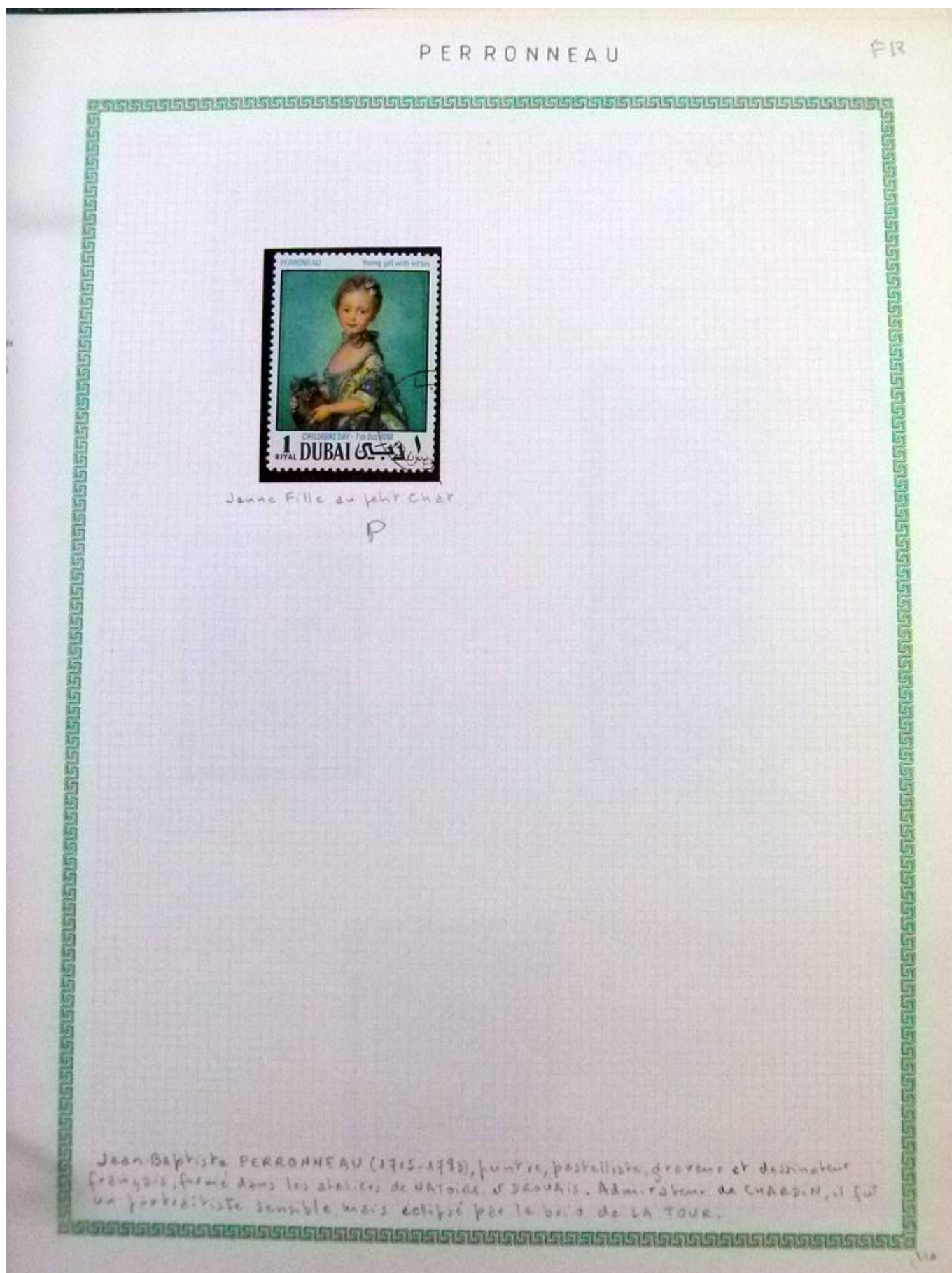


Foto nr.: 212





Foto nr.: 213

PERUGIN



S<sup>t</sup> Sébastien

musée de l'Ennemiage à St-Petersbourg



Tête de la Vierge



La Vierge et l'Enfant



La Vierge et l'Enfant

Pietro di Cristofano VANNUCCI, dit le PERUGINO ou le PERUGIN (1462-1523), peintre italien, formé dans l'atelier de VERROCCHIO, et influencé par FICO DELLA FRANGESEA. Il participa à la décoration de la Sixtine. À partir de 1486, avec deux ateliers à Florence et Pérouse, il vendit nombre de toiles... en dérivant de la qualité. Il eut pour élève RAPHAËL.

Foto nr.: 214

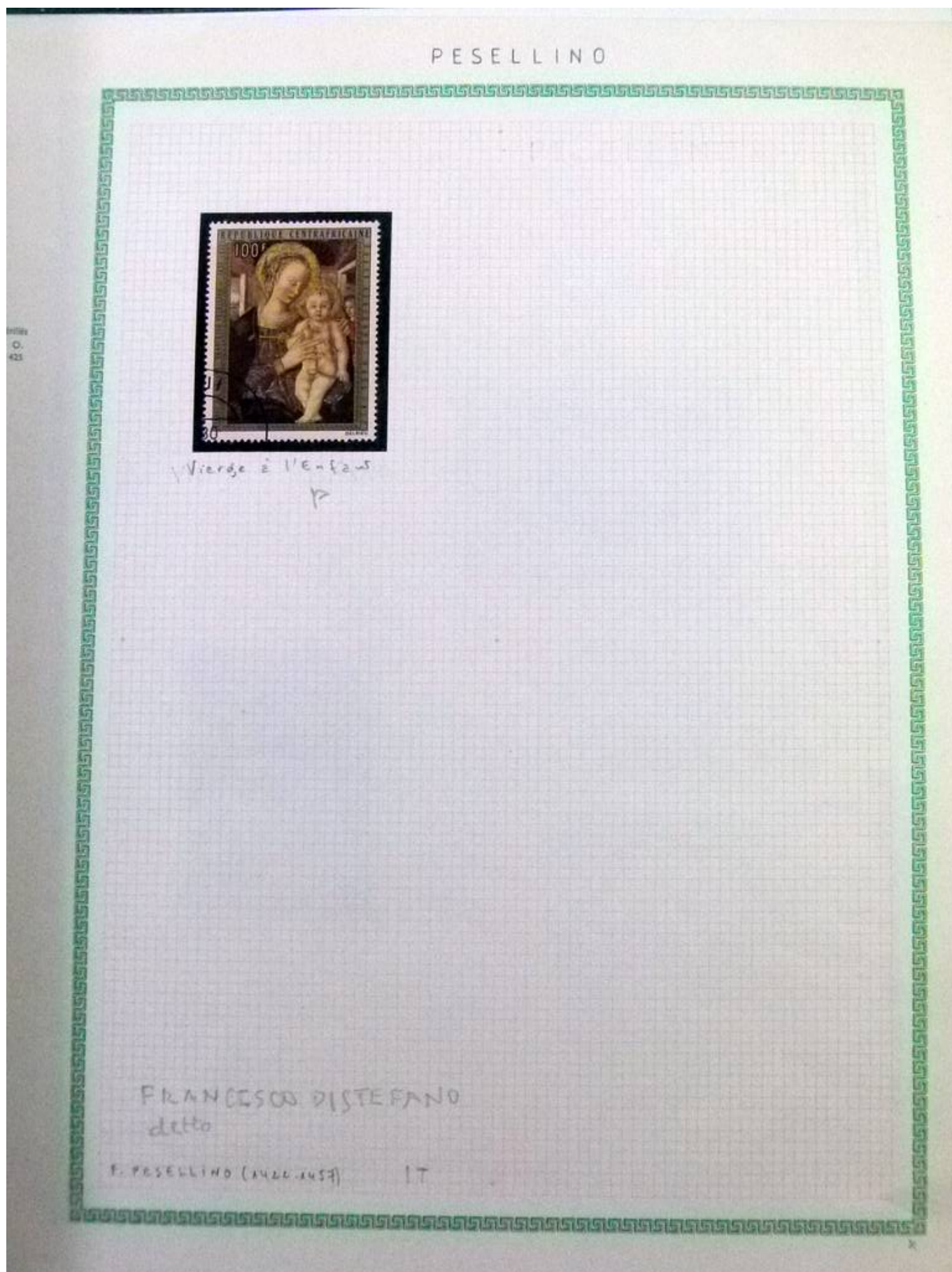




Foto nr.: 215

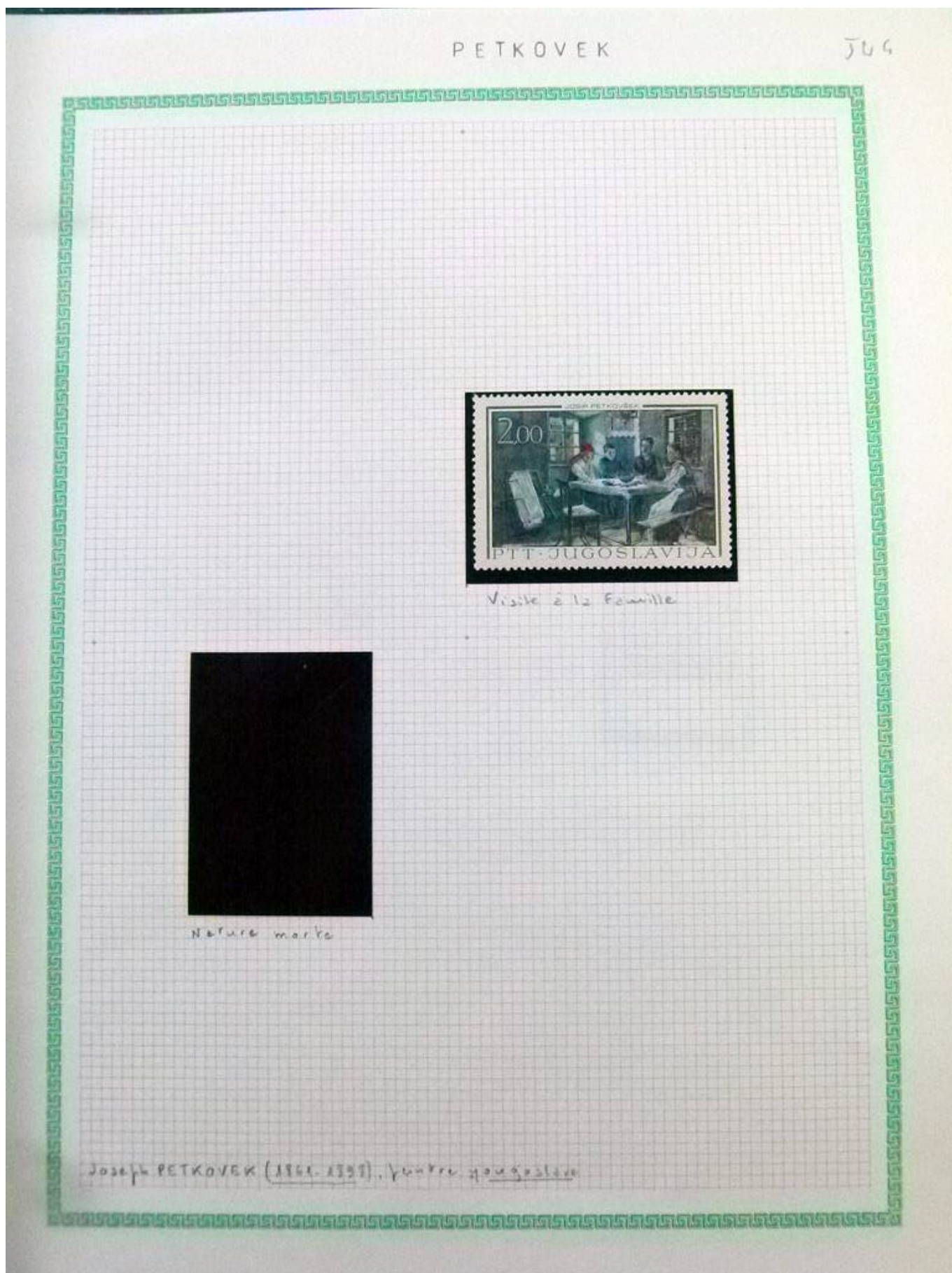


Foto nr.: 216

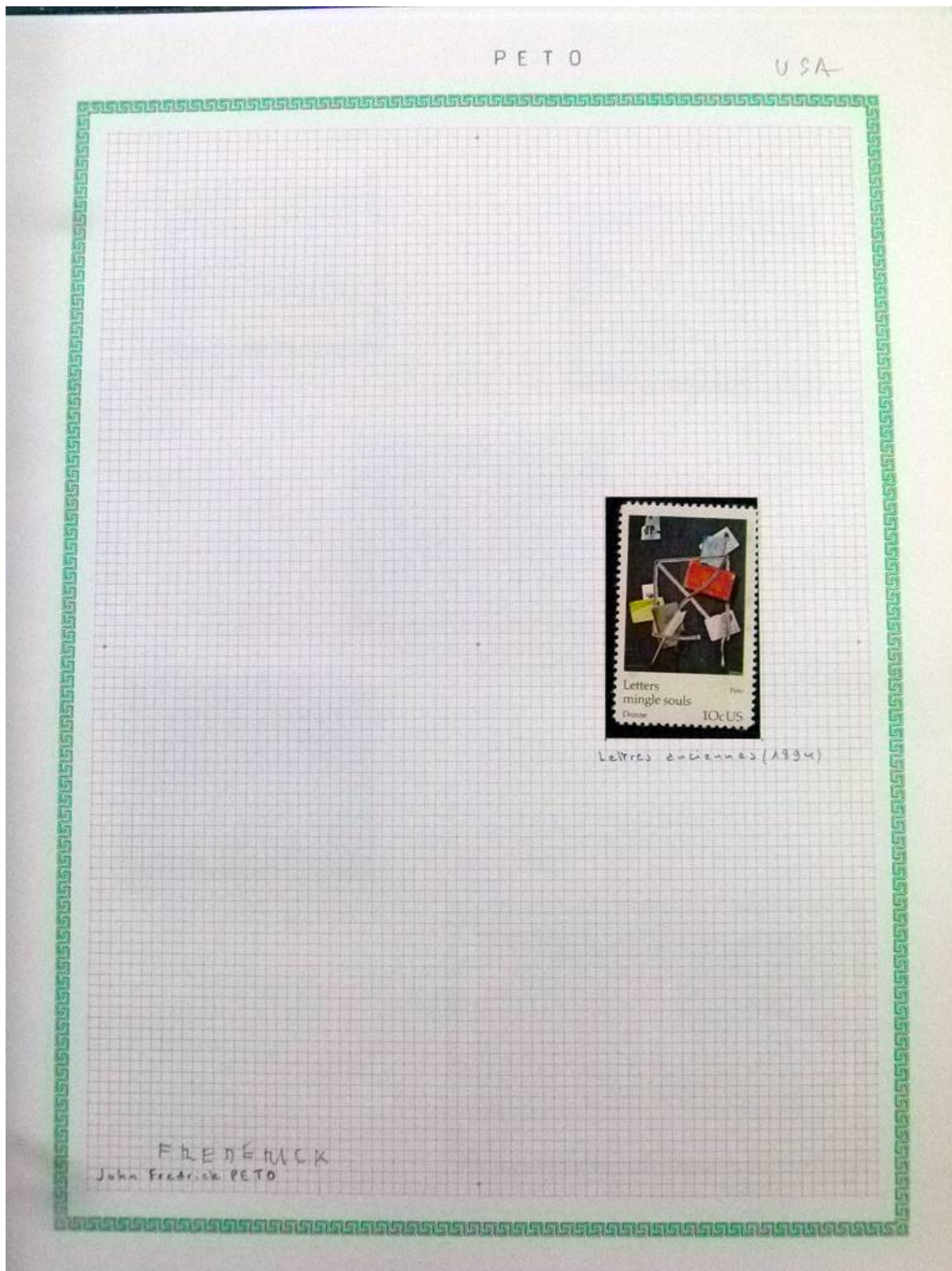




Foto nr.: 217

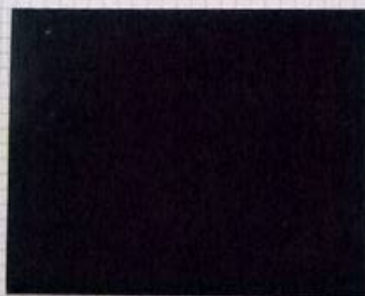
PETRASCU



Maison de Village



Vue de Venise



Palais Malibari



Foto nr.: 218

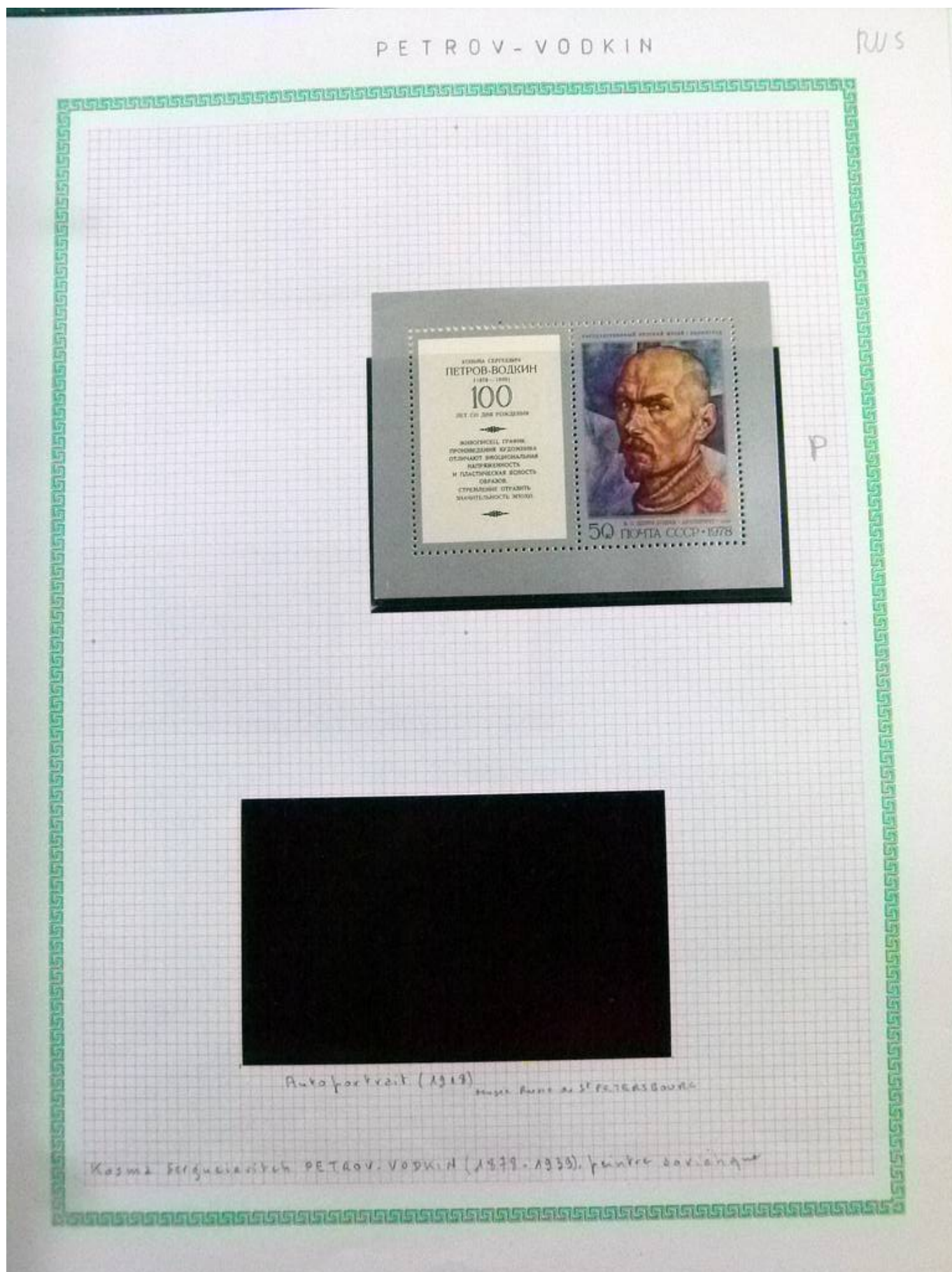




Foto nr.: 219





Foto nr.: 220





Foto nr.: 221





Foto nr.: 222





Foto nr.: 223



Foto nr.: 224





Foto nr.: 225



Foto nr.: 226

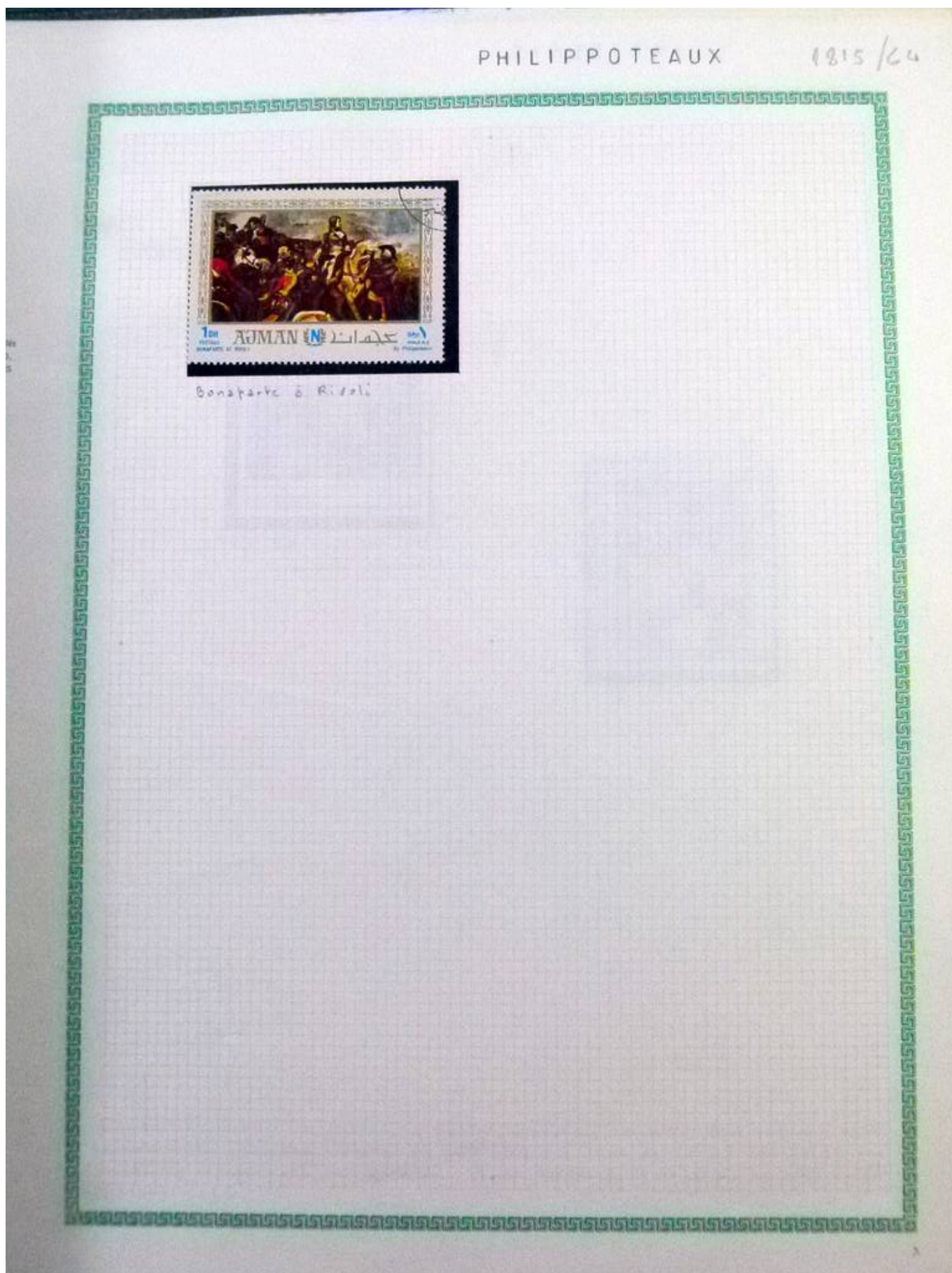




Foto nr.: 227

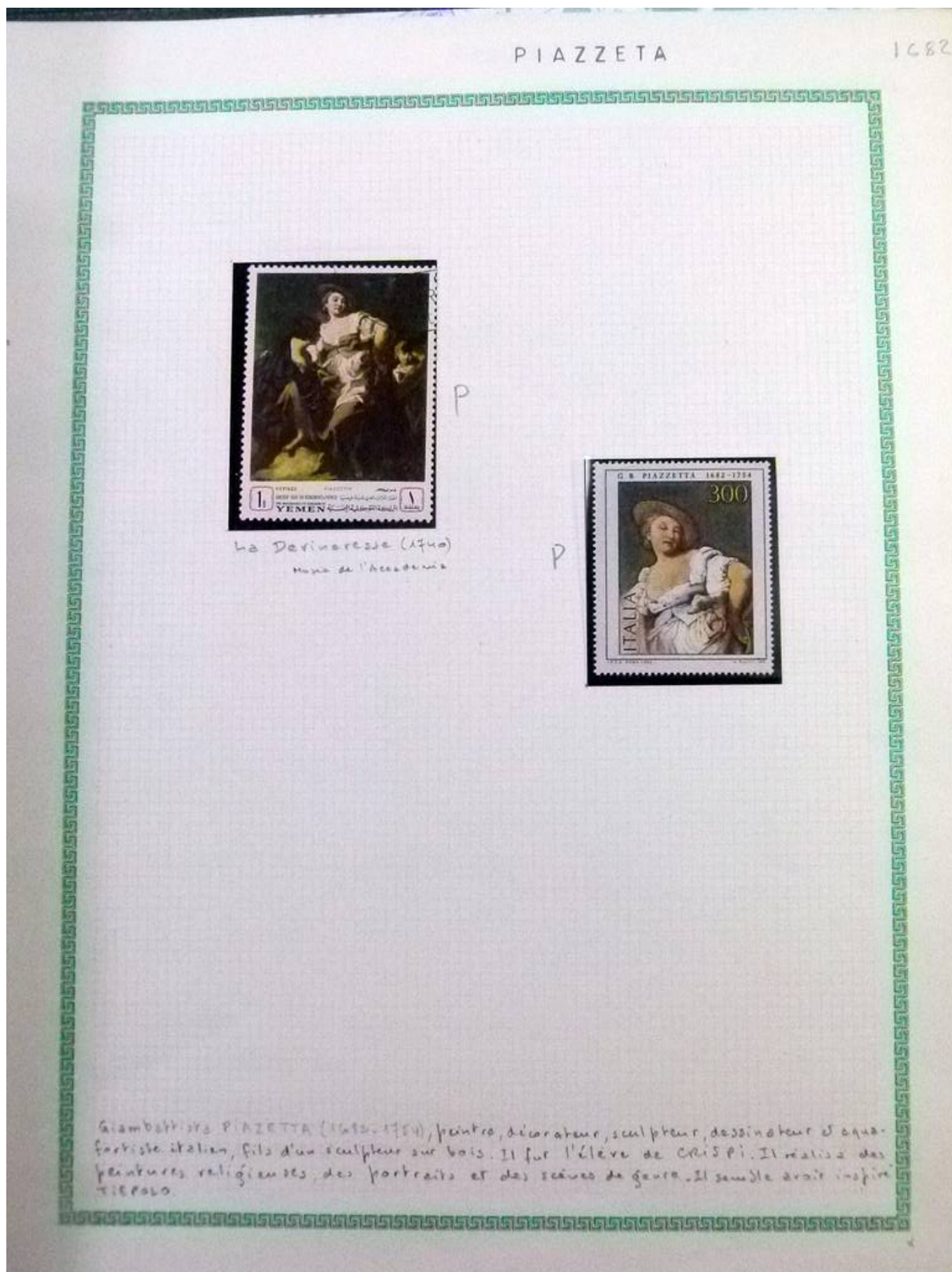


Foto nr.: 228

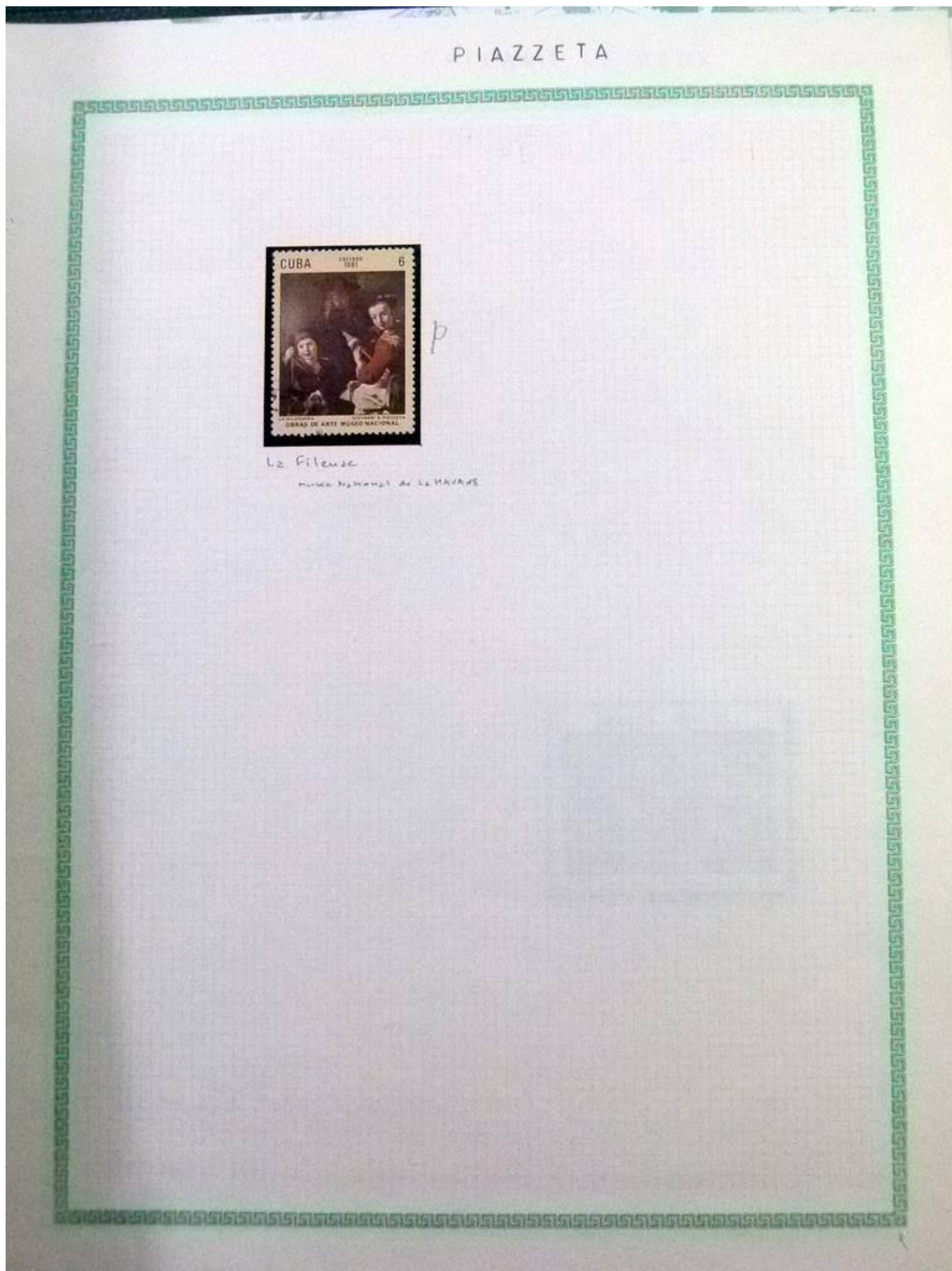




Foto nr.: 229

